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Ex Libris

Neither a borrower
Nor a lender be:
For loan oft loses both
Itself and friend.

-Shakespeare-

This belongs
To



Annual Publication
of
Otterbein College

Published by
The Class of '23
Diamond Jubilee Number
1922

The Diamond Jubilee Number of the SIBYL is in your hands. We hope that it records the best that Otterbein holds after seventy-five years of progress.

Whatever faults may be present, be kind in your criticism, for it is the result of conscientious effort and hearty cooperation.

THE STAFF.

*To one whose unstinted devotion
and personal sacrifice have assisted ma-
terially in bringing Otterbein to the
place of respect that she now holds we
dedicate this SIBYL OF 1922.*

—SIBYL—



PRESIDENT WALTER G. CLIPPINGER, A. B., D. D.

—1922—

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OUR ALMA MATER



*A long brick building, worn and old
And a bell that hourly rings—
This is the picture our hearts will hold
When we've forgotten most other things.*



*Bass notes in front of you
High squeaks in back of you
Chords all around you
Volley and thunder*



*Books-books- books-and more books!
And a silence all over the place.
You can read of men from kings to cooks
Or the thrilling tales of any race.*



Here dwell the scientists - a motley crew
Such awful compotes they do brew!
On the floors above they study dogs or a hare
And trees and birds and flowers rare.



*This is "Home Sweet Home" to many of us
A fine dandy place to be;
We live in peace~we never fuss,
We are blithesome, happy and free.*



*You've been a good standby, Old Gym, in the past-
But now you're entirely too small.
Our College is growing each year very fast
So we really need a new Athletic Hall.*



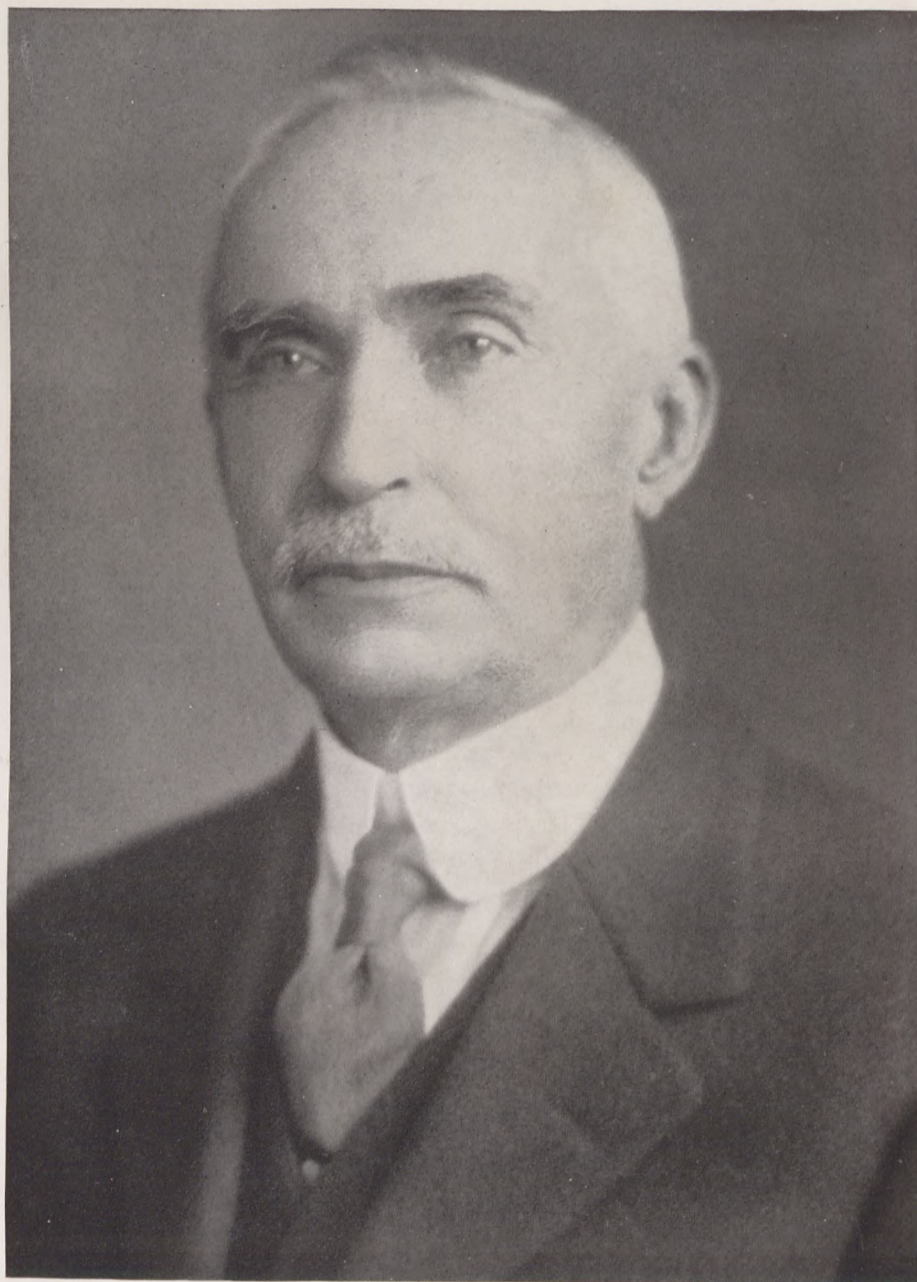
*On the still Sabbath morn, the church bell calls,
And we go to the House of Prayer;
No worries or cares are within those walls,
Only peace and rest and devotion there*







FACULTY



DR. GEORGE SCOTT

The Sibyl recognizes thirty-five years of unselfish service to Otterbein.

Professor of Latin Language and Literature.

A. B. Alfred University, 1897.

A. M. Alfred University, 1881.

Litt. D. Alfred University, 1887.

Ph. D. Yale University, 1890.

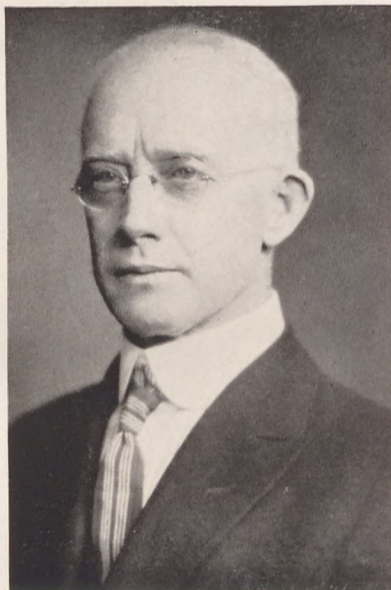
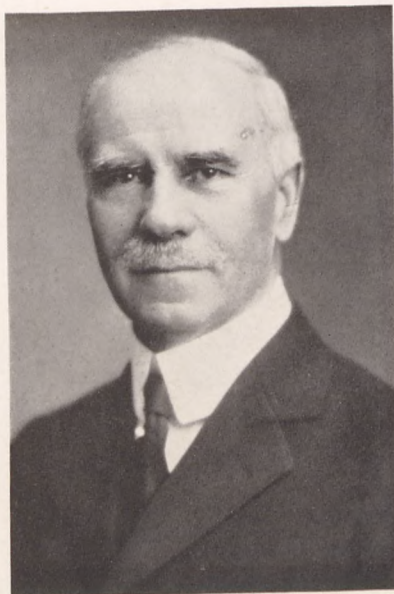
Ll. D. Alfred University, 1905.

DR. T. J. SANDERS

Hulitt Professor of Philosophy.

"To be rather than to seem or to have."

A. B. Otterbein, 1878.
A. M. Otterbein, 1881.
Ph. D. Wooster, 1888.
LL.D. Otterbein, 1912.



DR. CHARLES SNAVELY

Professor of Sociology and Economics.

"Do you covet honor? You will never get it by serving yourself. Do you covet distinction? You will get it only as a servant of mankind."

A. B. Otterbein, 1897.
Ph. D. Johns-Hopkins, 1902.

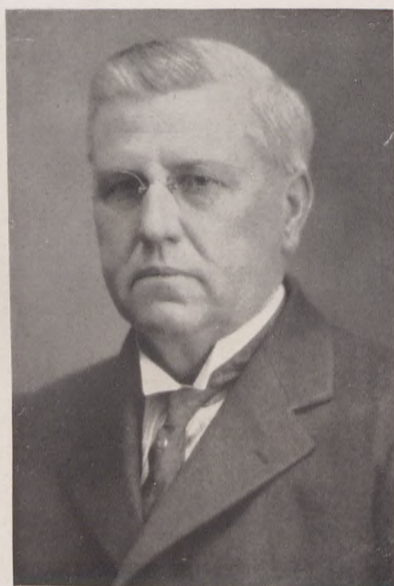
PROF. ALMA E. GUITNER

Hively Professor of German Language and Literature.

"Mind unemployed is mind unenjoyed."

A. B. Otterbein, 1897.
A. M. Otterbein, 1904.
A. M. Columbia, 1911.
Studied in Berlin and Heidelberg, Germany.





PROF. N. E. CORNET

Professor of Greek Language and Literature. Dean of Men.

"The measure of a man is the depth of his convictions, the height of his ideals, and the breadth of his human interests and sympathies."

A. B. Otterbein, 1896.
A. M. Otterbein, 1902.
L.L.D. Otterbein, 1921.
Studied University of Chicago, 1902.

DR. SARAH M. SHERRICK

Professor of English Literature.

"That which we are we are all the while teaching not voluntarily, but involuntarily."

Ph. B. Otterbein, 1889.
Ph. D. Yale, 1897.



PROF. ALZO PIERRE ROSSELOT

Professor of Romance Language and Literature.

"Il est toujours prêt."

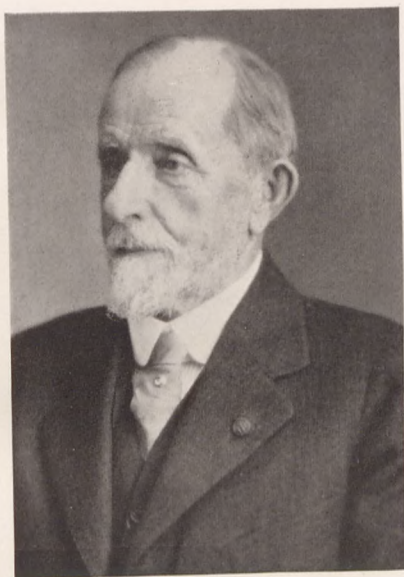
A. B. Otterbein, 1905.
M. A. University of Wisconsin, 1908.
Studied University of Paris, France, 1910-11.
Studied Ohio State University.

PROF. L. A. WEINLAND

Professor of Chemistry.

"Science when well digested is nothing but
good sense and reason."

B. S. Otterbein, 1905.
M. A. Ohio State University, 1910.
Studied University of Chicago.



DR. E. A. JONES

Professor of Bible and Education.

"God gives no value unto men
Unmatched by need of labor;
And cost of worth has ever been
Its closest neighbor."

A. B. Amherst, 1865.
A. M. Amherst, 1871.
Ph. D. Ohio University, 1903.
Member Phi Beta Kappa.

PROF. E. W. E. SCHEAR

Professor of Biology and Geology.

If this be your motto you'll labor with zest:
"Never content with less than the best."

A. B. Otterbein, 1907.
A. M. Columbia, 1915.
Studied Ohio State University.
Studied New York Botanical Gardens.





PROF. J. H. McCLOY

Merchant Professor of Physics and Astronomy.

"Ye stars, that are the poetry of heaven!"

B. S. Purdue, 1913.

PROF. C. O. ALTMAN

Professor of Composition and Rhetoric.

"Read few books, read good books, read the same books many times."

A. B. Otterbein, 1905.

M. A. Ohio State University, 1912.



PROF. BROMLEY SMITH

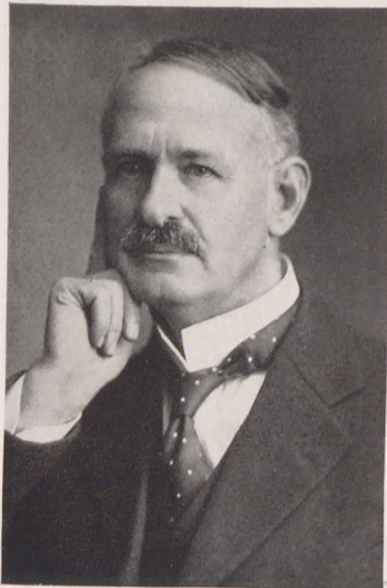
Professor of Public Speaking and Oratory.

"This above all else, to thine own self be true
and it must follow as the night the day,
thou canst not then be false to any man."

A. B. Bucknell University, 1895.

A. M. Bucknell University, 1896.

Graduate work at University of Chicago and Harvard.



PROF. NELLIE L. NOBLE

Professor of Home Economics.

"Economy is in itself a source of great revenue."

Studied Western College for Women, 1898-99.
Graduate Domestic Science, Miami University,
1910.

Ph. B. in Home Economics, University of
Chicago.



PROF. BENJ. CURTIS GLOVER

Professor of Mathematics.

" $Y=K \cdot L^x$ "

B. S. Northwestern University, 1907.
Studied University of Chicago.
Studied University of Minnesota.
Studied Ohio State University.

PROF. FRED A. HANAWALT

Professor of Zoology.

"Go forth, under the open sky, and list to
Nature's teachings."

B. S. Otterbein, 1913.
M. Sc. Ohio State University, 1921.
Member of Sigma Xi.





PROF. JOHN R. BEACHLER

Principal of Martin Boehm Academy.

"Life is not to live but to be well."

A. B. Earlham College.

A. M. Columbia University.

Studied Harvard University.

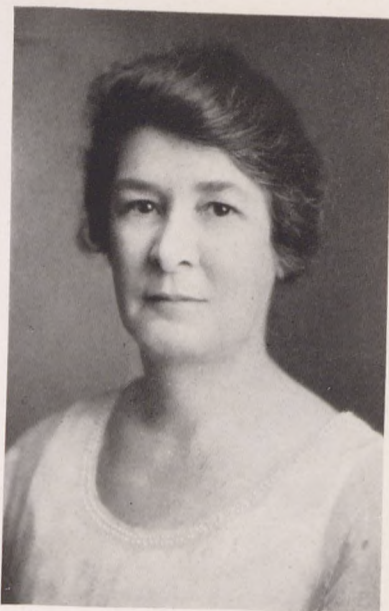


PROF. FLOYD J. VANCE

Professor of French.

"What sweet delight a quiet life affords."

A. B. Otterbein.



LULU M. BAKER

Instructor in Piano.

"Yea, music is the prophet's art."

A. B. Otterbein, 1898.

Graduate Otterbein School of Music, 1908.

Studied Berlin, Germany, 1910-11.

B. Mus. Otterbein, 1917.

PROF. GLEN GRANT GRABILL

Director of Conservatory of Music.

"The highest graces of music flow from the feelings of the heart."

Graduate Otterbein Conservatory, 1900.
Studied Organ with J. R. Hall, Cleveland.
Studied Bush Temple Conservatory, Chicago, 1903.
Studied in Liepsig, Germany, 1907-08.
B. Mus. Otterbein, 1914.
A. A. G. O., 1919.



PROF. A. R. SPESSARD

Instructor in Voice.

"Ballads are the vocal portraits of the national mind."

B. I. Neff College, 1908.
Studied with eminent teachers in Philadelphia, Baltimore, New York, and London.

H. DANA STROTHERS

Instructor in Violin.

"Music is the harmonious voice of Creation."

Graduate, New England Conservatory, Boston, Mass., 1910.
Studied Harvard, 1907-09.





AGNES M. WRIGHT

Instructor in Piano.

"Music resembles Poetry."

B. Mus. Otterbein, 1919.

A. G. O. Central Ohio, 1919.

Studied Chicago Musical College, 1921.

LOUISE F. ROBINSON

Instructor in Voice.

"A song will outlive all sermons in the memory."

Graduate in Music, Northwestern University.



MRS. DELPHINE DUNN

Director of the School of Art.

"True Art is reverent imitation of God."

Studied in Colorado College, 1904-07.

Studied in Europe, 1912.

Diploma in Normal Art, Chicago, 1913.

Studied Columbia, 1918.



TIRZA L. BARNES

Librarian of the College

"A book is the only immortality."

B. S. Otterbein, 1885.
Studied Chautauqua, New York.



ANNA D. LAFEVER

Assistant Librarian.

"Books are embalmed minds."

Ph. B. Otterbein, 1892.



CORA A. McFADDEN

Dean of Women.

"They that govern make least noise."

B. S. Otterbein, 1887.



ELVA ANNE LYON

Matron of Saum Hall. Instructor in English.

"Life is infinite opportunity."

A. B. Otterbein, 1915.

Studied University of Chicago, 1918-19.

JAMES PORTER WEST

Treasurer of the College.

"To despise money is to dethrone a king."

A. B. Otterbein, 1897.

A. M. Otterbein, 1904.

Studied Ohio State University, 1912-14.

Studied Columbia University, 1915.



REV. ELMER E. BURTNER

College Pastor.

"It is my supreme desire to honor the dignity and glory of the ministry by serving my generation until I fall asleep."

A. B. Otterbein, 1906.

B. D. Yale, 1909.

A. M. Yale, 1910.

D. D. Otterbein, 1919.



PROF. R. F. MARTIN

Professor of Physical Training.

"Oh, it is excellent to have a giant's strength."

B. P. E., Y. M. C. A. College, Springfield,
Mass., 1911.

A. B. Otterbein, 1914.



MERLIN A. DITMER

Coach of Athletics.

"Strength alone knows conflict."

A. B. Otterbein, 1910.
Studied University of Illinois.
Studied Chatauqua, New York.
Studied Ohio State University.

VERNON L. PHILLIPS

Field Representative of the College.

"Though I am always in haste I am never in
a hurry."

A. B. Otterbein, 1917.





PROF. C. A. FRITZ

Professor of Public Speaking.

Doing special work at Harvard University.
A. B. Ohio Wesleyan.
Diploma School of Oratory, 1913.
Studied Chautauqua, N. Y., 1914.
M. A. Ohio Wesleyan, 1915.

MAUDE ALICE HANAWALT

Instructor in Piano.

At present studying music and methods of instruction.

Graduate, Otterbein School of Music, 1906.
Graduate Work in Piano and Voice, Grace
Hamilton Morry, Cecil Fanning, Remo
Cortesi of Florence, Italy, and others.



PROF. G. E. MILLS

Professor of French.

Studying and traveling throughout France and Spain.

A. B. Otterbein, 1920.



CLASSES

The Class of Twenty-two

Speaking of metamorphosis, that one which occurs in every student generation is perhaps the most amazing of all. From the time the class first appears, in its green worm state we will call it for the sake of a metaphor, through the cocoon period, when unheard and unseen it zealously and dexterously prepares for the future, until it is ready to spread its wings and survey the wonders the world waits to reveal, the change and development through which every college class passes are equalled in their startling suddenness only by their unparalleled variety.

Contrary to the common conception as portrayed by popular cartoonists, it is the freshman, not the senior who swaggers down the main street of the "old home town" with the jaunty air of "go to the devil, sir, I'm from college," and it is the senior, not the freshman, who, with notable exceptions, goes home in genuine humility, convinced that there yet remain a few things unlearned.

The Class of '22 has been no exception in being subject to these metamorphosing agencies, whatever they are, and four years have wrought miraculous changes. Four winters have come and gone since a motley assortment of students straggled in from the four winds and called themselves the Class of '22. In so far as the name, "Class," assumes the existence of a certain "camaraderie" and good-fellowship, the title is a misnomer, for never was gathered a more heterogeneous body than assembled in the autumn of 1918. This was due, of course, to the S. A. T. C. which attracted many who fell below average college calibre.

However, with the passing of the military regime, with the dropping by the wayside of certain S. A. T. C. "hangers-on," normal college life again asserted itself, and the Class of '22, gazing about and taking invoice, uttered sighs of relief and whispered, "We aren't so bad after all."

Each year class pride has augmented, until now the Spirit of '22 has firmly established itself. Though thoroughly permeated ourselves, with the idea that "we're right there," we have the phenomenal ability to keep such remarks to ourselves. To say that "there's no other like us" is in vain, for such truths have a habit of falling on deaf ears. To announce pompously that "we'll lay the world at our feet" is an equally oft-quoted statement and would be met with a skeptical smile of amusement. "Old Stuff," they say.

We do, therefore, cast aside all such banalities as Senior classes have hurled at a long suffering world for innumerable decades and do deviate from the trodden path far enough to say in parting, "We are far from omniscient, but resolved to be satisfied with nothing short of our best, we have a lurking presentiment that fifty years hence, Father Time, in conscientiously performing his duty will be obliged to take down from the shelf his ponderous record book and inscribe in flaming letters across the Class Roll of '22, the magic words, 'Well Done!'"

J. G. H., '22.

ESTEL ALBRIGHT, Elkhart, Indiana.
Philophronea.

"None but himself can be his parallel."

Handsome and immaculate is "Ex." He has athletic ability, and has used it for his Alma Mater. Has led the life of a bachelor, since a certain auburn-haired girl graduated last year.

RUTH RACHEL CAMPBELL, Westerville, Ohio.

Philalethea.

"They accomplish most who faithfully and diligently toil."

A shark — in whatever she undertakes, and most especially in Home Economics.

BENJAMIN CARLSON, Tampa, Florida.
Philophronea.

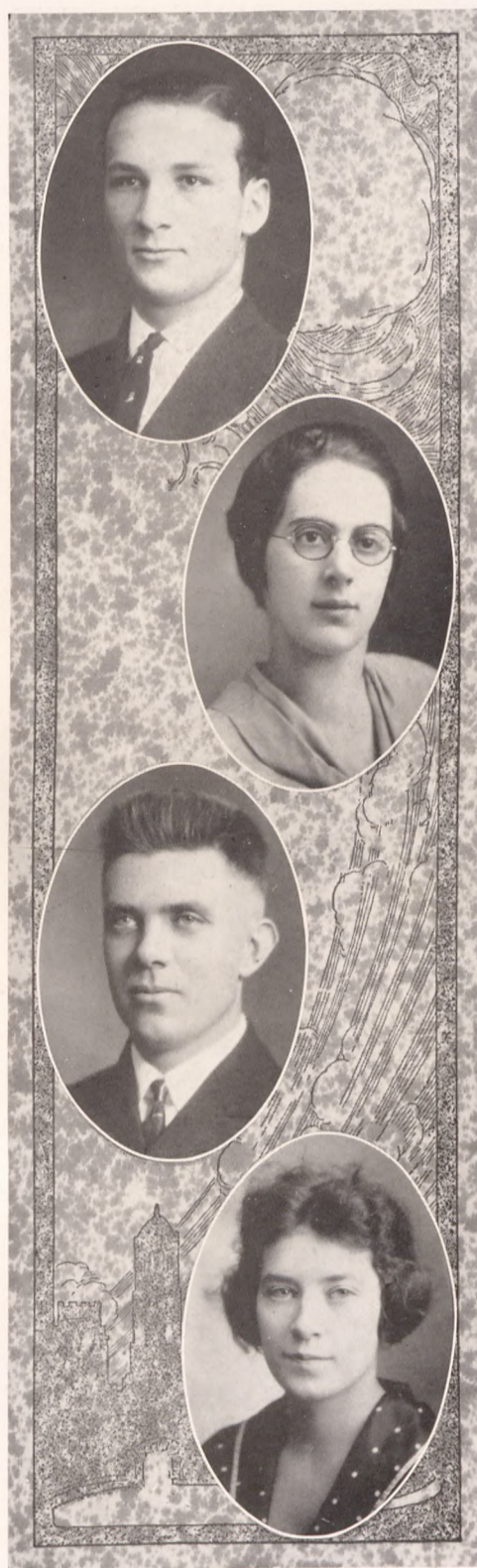
"Science seldom renders men amiable."

Has hopes of becoming a doctor some day and has already put on the professional air. Relaxes from his dignity only on the tennis court.

OHLA CAVE COLE, Westerville, Ohio.
Cleiorhetea.

"Love is the beginning, the middle and the end of everything."

Ohla saw fit to change her name since she first came to us, but we don't hold it against her. Anyone is liable to mistakes. Anyway she seemed to prefer Cole to the proverbial gold mine.





HAROLD J. DAVISON, Canton, Ohio.
Philophronea.

"I suppose I'm eligible to visit the stars in my time."

Has a fondness for the silvery moon and claims relations with Romeo. Chief delight is to argue about philosophical questions. The result:—words—words—words.

HAZEL DEHNHOFF, Westerville, Ohio.
Cleiorhetea.

"Music, the soul of all things beautiful."

Hazel is a real musician who will without doubt bring fame to her Alma Mater. If her college life foretells her future, she will always render service to those about her.

ILO CHRISTINA DE HOFF, Winona Lake, Indiana.
Cleiorhetea.

"Nothing lovelier can be found in woman than to study household good."

Her greatest ambition is to be a nurse, but we predict that the closest she will ever come to it will be a doctor's first assistant.

EDNA CORA DELLINGER, Attica, Ohio.
Cleiorhetea.

*"She is pretty to walk with
And witty to talk with
And pleasing to think on."*

An honest-to-goodness artist, even though she doesn't always work at it. She says she'll teach school all her life because she likes it. A post-graduate course at Western Reserve also looks attractive.

ILO DELLINGER, Attica, Ohio.
Philomatheia.

"She should never have looked at me if she meant I should not love her."

It always seemed that he was a busy man. Maybe he did write a great many letters during his Senior year. Has an easy gait and a "don't care if school keeps or not" attitude towards life in general.

EDITH EBY, Trotwood, Ohio.
Cleiorhetea.

*"She neither drooped nor pined
Nor had a melancholy mind."*

A man-hater who doesn't care who knows it. Her favorite remark is, "You girls are making entirely too much noise." But in spite of all that she is a real Democrat.

EARL FORD, Salem, West Virginia.
Philophronea.

"What croaker is this same, that deafs our ears with this abundance of superfluous breath."

A product of West Virginia. Has learned how to sell books and to seduce other young men to do the same. Proficient in asking questions and in taking care of a wife.

JOHN WESLEY GEORGE, Hoytsville, O.
Philomatheia.

*"No sinner, nor no saint perhaps
But—well, the very best of chaps."*

A modest young man who blushes readily. An athlete who never fails to delight the people with his snappy playing. John is taking some private lessons in Campustry.





RUTH HALL, Clarksburg, West Virginia.
Philalethea.

"When once the young heart of a maiden is stolen, the maiden herself will steal after it soon."

Quite a proper young lady who came to us a Junior, and is leaving us, alas, too soon. It is said that her heart has never been here except on a short visit now and then.

HARRIET LUCILE HAYS, Westerville, O.
Ohio.

Cleiorhetea.

*"A perfect woman, nobly planned
To warn, to comfort, and command."*

One of those rare people who can do everything—a musician, a business lady, and a No. 1 cook. Her interest in the local male population has always been casual. We wonder why.

BERNICE HEETER, Warsaw, Indiana.
Philalethea.

"Thou wast born to be a plague to men."

"Bennie" is never so happy as when playing the big sister to a lonely youngster, and the fortunate youngster is never so happy as then, either. She has been frequently heard to say lately "'Les.' not go to school any more." And we don't think they will.

MERRILL LEVI HOWE, Custar, Ohio.
Philomatheia.

*"I have fought for class and school like a man
and true."*

*I have only done my duty as a man is bound
to do."*

Levi has an intense enthusiasm for Old Otterbein. His favorite expression is: "Let's drive," which he uses on all occasions. He has shown himself a hard fighter on the football field.

RUTH HOPP, Kirklin, Indiana.
Cleiorhetea.

*"She was humble, she was stately;
Simplest deed, she did it greatly."*

"Bush" presents a meek and highly modest appearance, but only her appearance would put her in the class to inherit the earth. As Y. W. C. A. president she has demonstrated her ability to make things move.

JOHN GORDON HOWARD, Dayton, Ohio.
Philophronea.

*"And when a lady's in the case
You know all other things give place."*

Journalistically inclined, this young man is the editor of the *Tan and Cardinal*. He participates in athletics, especially football. Has some firm friends and no enemies. Besides his work he has a girl.

ALICE HUNTER, Lancaster, Ohio.
Cleiorhetea.

*"Men may come and men go, but I go on
forever."*

Alice is of a scientific turn of mind. Tradition has it that she was once a question mark, which explains her mania for "whys" and "wherefores." Although she leaves us this year, she will still continue to learn as long as she retains the power of speech.

RAY MARION JOHNSON, Jackson, Ohio.
Philophronea.

*"And the preacher's voice was bold as he rose up
then and told
Of the triumph of the righteous, of the patience
of the saints."*

Greek shark. An efficient propounder of discursive thought. An eloquent orator and a good parliamentarian. Has one ideal and is devoted to her.





VELMA LOVELLA LAWRENCE,
New Madison, Ohio.
Philalethea.

*"Such dignity hath she,
Such gentle mien."*

A busy lady who doesn't know the luxury of a wasted minute. Her executive ability is beyond question, and since serving as president of Cochran Hall Association we expect to see her one day in the Supreme Court.

LA VAUGHN LEATHERMAN,
North Baltimore, Ohio.
Philalethea.

"Divided between carelessness and care."

"Dot" is brim full of pep and is the athletic fan of 1922. She can root to beat the band. Not a man-hater—just a wee bit choicy is all. The original "Big Sister" of the Class of '25.

HERMAN LEHMAN, Dayton, Ohio.
Philomatheia.

*"A little fun now and then
Is good for all burdened men."*

"Skinny" demonstrates his prowess on the football field as well as in the class-room. His "happy-go-lucky" air wins him many friends. Science is his hobby and canoeing in the moonlight his chief delight.

JOHN WESLEY LEICHLER, Everson,
Pennsylvania.
Philophroneia.

*"Beware when the Great God lets loose a
thinker."*

The philosopher within our gates. Quiet and unassuming. Always enjoyed Dr. Sanders' lectures. He slept through them.

ALICE LINCOLN, Westerville, Ohio.
Philalethea.

*"False would I never—
Rash I would not be."*

One of the quiet kind, but those who know her best have learned that it is not the noise that counts in doing things. A great basket-ball shark and we are sure that therein lies her glory.

MERRILL WENDELL MIGNERY,
Mowrystown, Ohio.
Philophronea.

*"A marvelous man for his size
He can do lots of stunts when he tries."*

He believes that silence is golden. Has plenty of speed in a track meet, but as a lady's man—well, they all fall sooner or later. Refuses to give any information to his professors unless by request.

PAUL J. MILLER, Willard, Ohio.
Philomatheia.

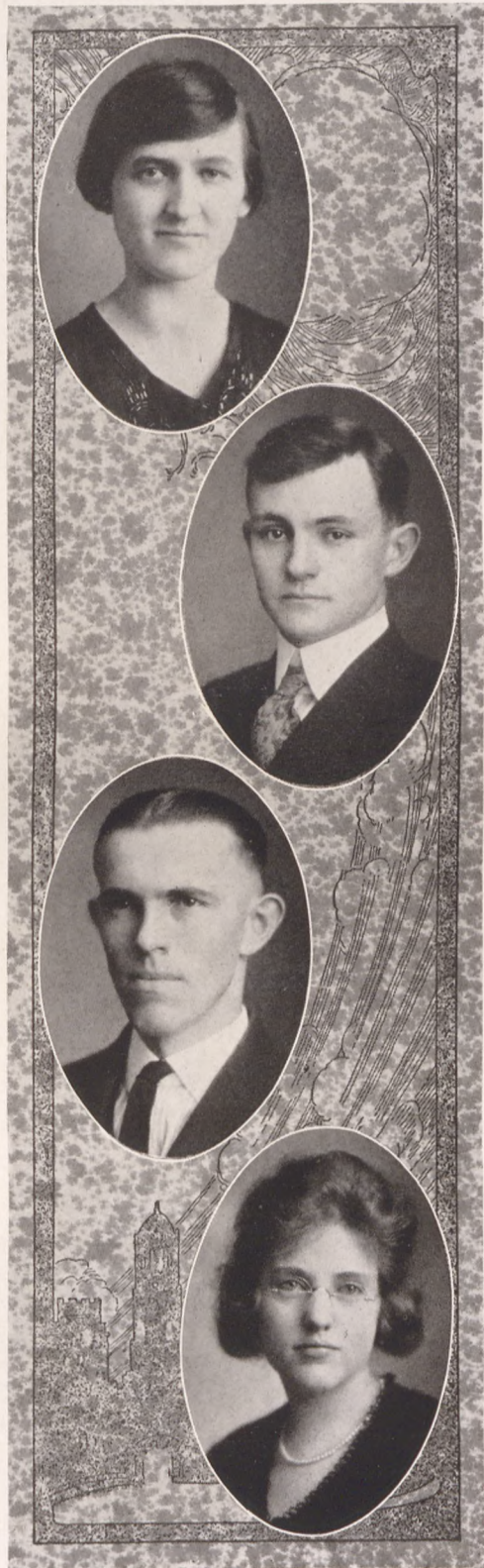
"Elemental Drifts. O, I wish I could impress others as you and the waves have just been impressing me."

A hard working chap, studious and serious. Delights in arguing. Has taken unto himself a wife, which deed he offers as an excuse for not entering more intensively into the activities of the school.

CATHERINE MINTON, Jonesville, Va.
Cleiorhetea.

*"I never dare to be
As funny as I can."*

Has a most pronounced sense of humor and has a tendency toward comedy. She aspires to sing in the Ziegfield Follies and her success is assured if ever she meets Mr. Ziegfield.





HOWARD MORRISON, Dayton, Ohio.
Philophronea.

"Tall like a lamp post and a bit more thin."

Fastidious. Knowing the joys of life are fleeting, he never wavers or hesitates. He eats, he sleeps, and he recites—when it is convenient.

ROBERT U. MARTIN, Dayton, Ohio.
Philomathea.

*"Still we gazed, and still our wonder grew
That one small head could hold all the words
he knew."*

Has a legal mind and a propensity to use big words. Knows all about the vicissitudes of life. He's had 'em. Believes in love at first, second and third sight, but no further.

HALSTEAD J. MURRAY, Knoxville, Ill.
Philomathea.

*"Peace with self and neighbor is a fine piece
of art."*

Has spent but one year in Otterbein, yet he has made many friends. A good student, but he can bluff if the occasion demands it. Fond of music and ladies.

MURIEL MURRAY NICHOLS,
Knoxville, Ill.
Cleiorhetea.

*"I have no other but a woman's reason,
I love him so, because I love him so."*

A great business lady with a strong propensity for picking up Nichols and making them like it. She is going to be a missionary and her work has been successful thus far.

MARGARET MYER, Westerville, Ohio.
Cleiorhetea.

"Her voice in gladdest music thrills."

Margaret is both a musician and a philosopher and spends most of her time in efforts to merge those subjects. Her favorite song is, "Howe can I leave thee?," and she is trying with unfaltering zeal to solve the problem of the song.

MANSON NICHOLS, Westfield, Illinois.
Philophronea.

"I dread no toil; toil is the true knight's pastime."

A worker. A serious-minded youth who enjoys labor. Cupid captured him while young.

PAUL K. NOEL, Portsmouth, Ohio.
Philophronea.

"Music hath charms to soothe the savage beast."

"P. K." is a linguist. Deems variety the spice of life. Has a ready smile and unlimited good nature. Chief occupation—study. Chief avocation—a "steady."

J. MILTON OWEN, Dayton, Ohio.
Philophronea.

"If silence is golden, science is doubly so."

Ambitious, but let's no one know it. Going to be an astronomer. Has eyes capable of becoming soulful.





LELAND E. PACE, Columbus, Ohio
Philomatheia.

*"What care I when I can be and rest;
Kill time, and take life at its best."*

Believes in long sleep, late breakfasts and the sunny side of life. Believes in love, especially when he finds his affinity (as happens every few months). Calls upon the professors in their class rooms occasionally.

LOYS PEART, Columbus, Ohio.
Philophronea.

*"Quiet and unassuming, not offensive to any man;
He tries to do his duty the very best he can."*

Conscientiousness personified. Works hard, but frequently has recourse to the collegian's trinity of words, "I don't know."

VIVIAN PATTERSON, Westerville, Ohio.
Philalethea.

"The true work of art is but a shadow of the divine."

Vivian paints, moulds, models, and poses—everything an artist can do. We think she will be a famous artist some day, but she is far too modest to own up to it.

ROY F. PEDEN, Johnstown, Pa.
Philophronea.

"The hero of a thousand battles."

Our greatest athlete, a good friend and a mighty good fellow generally. Like Caesar's, his is a vaulting ambition. Remembers only the bright spots in life and thinks the best of everyone. Is quite capable of giving lessons in Campuistry.

MARIE PRUDEN, Westerville, Ohio.
Philalethea.

*"Art still has truth;
Take refuge there."*

A future Leonardo. She paints fast and furiously—mostly men's heads and always black hair and eye glasses.

LAUREN D. RAYOT, Sardinia, Ohio.
Philophronea.

*"Be gone, dull care. Thou and me shall
never agree."*

"Frenchy" knows beyond all doubt that an angle of incidence equals the angle of rebound. Can always sell his textbooks for what he paid for them. Has given up his plan of becoming a missionary.

LORRAINE RHINEHART, Chewsville, Md.
Cleiorhetea.

*"Such songs have power to quiet
The restless pulse of care."*

Our most famous contralto and a fine one withal. She can't be bothered by the attentions of the stronger sex and prefers her name to any other.

LOIS SELLARS, Westerville, Ohio.
Cleiorhetea.

*"It was the owl that shrieked
Which gives the Stearn goodnight."*

We need not wish Lois success in her chosen vocation because it is assured. She has tried it. It is teaching school that accounts for the Stearn look she sometimes assumes. She has quite a sweet disposition in spite of it.





FAITH WINIFRED SEYFRIED, Barberton,
Ohio.

Philalethea.

*"Nor rose, nor stream, nor bird compare
With this young maid with golden hair."*

Faith is a great talker, especially in French. She says she is going to be a missionary and we believe she will, no matter where she may be.

PAUL V. SPROUT, Fostoria, Ohio.
Philophronea.

"It is not good that man should live alone."

A victim of Cupid's dart, "Sprouty" goes about the campus with a happy expression upon his face. A good all-around man, who stands well in all things and with all men.

WILLIAM OTTERBEIN STAUFFER,
Barberton, Ohio.
Philomathea.

"Strictly scientific."

Acquired "Einstein" as an alias December 1, 1921. Although of a practical, experimental turn of mind, his blue eyes often take on a dreamy expression.

EARL STOCKSLAGER, West Alexandria,
Ohio.

Philomathea.

"A mind full of knowledge is a mind that never fails."

Our "Sky Pilot." Earl is a firm believer in the theory of the "Conservation of Energy." As a soap box orator we wouldn't have much hope for his success.

PAULINE STUBBS, West Elkton, Ohio.
Philalethea.

"A beautiful and happy girl, with step as light as summer air."

"Polly" is one of those people who do just as they please and have a nice time doing it. She shows a dainty disdain for that unnecessary article—man; but we wonder if she really means it that way.

VELMA SWINGER, New Madison, Ohio.
Philalethea.

*"Her voice was ever soft and gentle
An excellent thing in woman."*

"Velm" is one of the quiet sort of girls who can't be heard on more than four floors of Cochran Hall at once. Her pride used always to be in A's and B's, but lately it's in a Perry Watch.

CHARLES VERNON, Bowdil, Ohio.
Philomatheia.

*"The hearty grasp, the honest gaze;
The voice that means the thing it says."*

Our photographer. Charles makes them to order. Generous and good natured, with a host of friends, he enjoys his college life to the utmost.

ELEANOR WHITNEY, Westerville, Ohio.
Philalethea.

"Woman is fickle and ever changeable."

Eleanor is the right sort and has a "Hail Fellow," for everybody. She says that men are just like different kinds of candy—all good, but some better than others. If she has decided on her favorite brand she hasn't told anybody about it.





BLANCHE WILLIAMSON, Dayton, Ohio.
Cleiorhetea.

*"Along the cool, sequestered vale of life
She kept the noiseless tenor of her way."*

Blanche has been with us only two years, but in that time she has become a Greek star; so of course there is no doubt concerning her future. She is little, but, Oh, My!

HELEN WERTZ, West Milton, Ohio.
Philalethea.

"Cares not a pin what they said or may say."

Helen graduates in art this year and goes forth to conquer the world. She thinks an artist's greatest opportunity lies in the West and she seems to be going in that direction.

MAURICE M. COLLINS, Waynesboro,
Virginia.
Philophronea.

*"Men are only boys grown tall;
Hearts don't change much after all."*

Changeable is his middle name. To be or not to be is his favorite motto. Seems to enjoy life fully. Shuns society in general and the girls in particular.

BROOKS WHITE, Columbus, Ohio.
Philophronea.

"He has good abilities, a genial temper, and no vices."

From blacksmith shop to pulpit is the accomplishment of "Red." Jolly, and with an efficient sense of humor he makes friends readily. Has built a church, and acquired a wife.

Juniors



BLANCHE WILLIAMSON, Dayton, Ohio.
Cleiorhetea.

*"Along the cool, sequestered vale of life
She kept the noiseless tenor of her way."*

Blanche has been with us only two years, but in that time she has become a Greek star; so of course there is no doubt concerning her future. She is little, but, Oh, My!

HELEN WERTZ, West Milton, Ohio.
Phialethea.

"Cares not a pin what they said or may say."

Helen graduates in art this year and goes forth to conquer the world. She thinks an artist's greatest opportunity lies in the West and she seems to be going in that direction.

MAURICE M. COLLINS, Waynesboro,
Virginia.

Philophronea.

*"Men are only boys grown tall;
Hearts don't change much after all."*

Changeable is his middle name. To be or not to be is his favorite motto. Seems to enjoy life fully. Shuns society in general and the girls in particular.

BROOKS WHITE, Columbus, Ohio.
Philophronea.

"He has good abilities, a genial temper, and no vices."

From blacksmith shop to pulpit is the accomplishment of "Red." Jolly, and with an efficient sense of humor he makes friends readily. Has built a church, and acquired a wife.

Juniors



JUNIOR CLASS

THE CLASS OF '23

And, lo, in the fall of 1919, there appeared in the Otterbein firmament a great human Constellation. And when the Wise Men whose common name was Faculty saw this assemblage of splendors they rejoiced with exceeding great joy. And it became known that a large multitude, even to the number of one hundred and thirty-five had left their homes and hastened to join the Constellation of '23.

And the Wise Men marveled among themselves and spake thus: "It appeareth that there are all manner of Stars here—Athletic Stars, Oratorical Stars, Society Stars, yea, and Musical Stars."

And it came to pass that a great battle was fought on the Athletic Field and neither the enemy nor the valiant Stars which were ruled by Seneff were victorious.

Then they encamped by the Creek of Alum among the fig trees and dates. An equal number of souls was placed at the ends of an exceedingly long rope and each with his own hands made a great effort to draw the enemy into the waters. But the Stars of '23 shewed compassion on their elders and bravely marched into the midst of the Creek.

Moreover in the second year, in the reign of Newell, they put away childish things and triumphed gloriously. And behold! The raiment of the children of the class of '24 was sorely dampened and all the people that were in the water trembled—with cold.

Now during all the years of the ascendancy of the Great Constellation the Social Stars have been exceedingly busy. Many pushes, hay rides and parties have gladdened the hearts of the multitude. And in the springtime of each year a great banquet is prepared. The people rent their garments; appear in two's; and are filled. The Star Orators open their mouths and speak wondrous words of wisdom and wit on these occasions.

Year after year, new Stars shine forth in the Constellation. Stars of Campustry have become exceedingly numerous. Many a one has been seen walking along forbidden paths with a fair damsel at his side to whom he speaks thus:

"I beseech thee lady, not as though I feel a new admiration for thee, for I have been filled with that from the beginning, that we love one another. And this is love, that you walk after my commandments."

And she has made answer and said:

"Thy will not my will be done."

And now under the reign of John, son of the house of Toy, the Constellation of '23 shines forth as ne'er before. The Stars show great ability in every phase of college life. By much-working, patience, and skillfulness, they seek to put out a great book. If their efforts are not made in vain, their cup of joy will be overflowing.

When in the process of time, the Stars of '23 disappear from the Otterbein firmament, let it be written of them on tablets of stone:

"They shone—shone gloriously—and the firmament shall ever appear brighter for their having been there."

B. Y. '23.



CHRISTINE
SECY-TO-
PRES.



BILL
CHEM.

ESTHER
STUDENT



RHEA



SECY-TO
PRES.



GERTRUDE

ZOO
ASSISTANTS



MARY
ART



LEN
BOTANY

Sophomores



Sophomore Class

THE CLASS OF '24

At the close of the summer vacation, ninety-eight members of the Class of 1924 returned to Otterbein. Although decreased in numbers from the preceding year, we obtained during the vacation an increased amount of enthusiasm which more than made up for the decrease in numbers and we returned determined to continue the class standing established the preceding year. Class officers were soon elected and intensive plans were prepared for Scrap Day, lost the year before. Our plans and preparations soon clearly showed to us that we were the unintentional victims of a new situation, brought about by the development of the athletic policy and the introduction of the Student Council. Weakened because of this situation, we again lost Scrap Day, winning the relay race while the "Yearlings" annexed the tie-up and the tug-of-war.

Not discouraged with our beginning, a push was held a short time afterward on the hills east of Central College. Old and new members of the class soon became acquainted around roaring fires and a general good time was greatly enjoyed.

The class was brought together more closely by the reverses of Scrap Day and the feeling of good fellowship resulting from the push and has acted as a unit, in spite of the detracting influence exerted upon it by various other school organizations, and has more than evened the honors of Scrap Day by winning the cross-country run, the soccer and volley ball games, the annual debate, and tying the Freshmen in football. "Doped" to lose by at least thirty points, the Sophs, without previous practice, fought the highly lauded Frosh team on even terms, held it to a scoreless tie, and demonstrated what spirit and determination could really do toward offsetting experience. Almost balancing these successes, however, are two Freshman victories in basketball.

In spite of the keen rivalry existing between the two classes, our relations have been very satisfactory. The Class of 1925 is a clean, hard-fighting class and deserves much commendation upon the sportsmanship and progress displayed since the opening of school.

Sophomores are taking an active part in every activity of the college and are drawing attention to themselves and to the class. While the achievements of the year are of but passing importance, they will constitute in after years, some of our fondest remembrances of our college life, and they show, at the present time, the wish and the desire to acquire the true spirit of Old Otterbein. This spirit, when combined with the fundamental truths learned here and the inspiring examples constantly before us, will aid us in becoming bigger and better men and women, with a firmer grasp on the higher and truly worth-while objects in life and capable of rendering more beneficial service than ever before in whatever walks of life we may choose, and, in so doing, reflect the increasing glory and mission of Otterbein.

H. R. M. '24.



THE PREVAILING SIN



GIVE 'EM TIME



MARINE HEAVEN

GOING



GONE



WENT



—SIBYL—

Freshmen

—1922—



Freshmen Girls



Freshmen Boys

THE CLASS OF '25

In Westerville there was a Piper whose powers of piping were infinite and whose piping was always used for good. He had piped and piped until he had gathered about him in the halls of Otterbein a worthy following of enthusiastic, idealistic, and devoted disciples. He, himself, was tall and thin with sharp black eyes, each like a pin, and black, sleek hair, yet swarthy skin, no tuft on cheek, no beard on chin, but lips where fire went out and in. His title was Prexy.

It so happens at each spring, a number of his flock wanders from him and it has been his habit each September for a number of years to gather to himself such recruits as he could muster from places near-by and far-distant. In this campaign, he always used the secret charm of his Pipe.

Of all his many campaigns, the most successful was that of the fall of 1921, when the class that is destined to be the Class of '25 responded to his call. On the fourteenth of September, 1921, Prexy attired in his most vampy costume, issued his call. From his magic Pipe, three soft, sweet notes he blew, and out of the houses the Frosh came tumbling, Great Frosh, small Frosh, lean Frosh, brawny Frosh, blonde Frosh, dark Frosh, grave old ministers, gay young giggles with knee high dresses, and swaggering swains with invisible mustaches, each one of vernal hue. From week to week, he piped advancing and step for step they followed dancing.

Their course was one of sports, games, and continuous jollity uninterrupted by the prose of textbooks.

The Class of '25 decided to make an impression and made its first opportunity good by capturing two of the three events of Scrap Day in convincing fashion. Although the Sophs proved better runners, the men of '25 won the tie-up and led the reluctant second year men through the cooling waters of Alum Creek in the Tug-of-War. Of this they can be proud for at no other time has a freshman class at Otterbein won Scrap Day. They were warned against any display of inflation by a few sharp notes from the Piper as he led them merrily on, and, excepting perhaps an erring and conceited member here and there, the class behaves in a quiet, modest manner in spite of its accomplishments.

Soon they saw that they must have one of their number to settle all their troubles with the Piper and marshall them along in an orderly manner as they proceeded on their journey. For this task, they chose E. F. McCarroll and for his right hand man, they chose F. M. Pottinger. Thanet Cridland kept the books and John Benson paid the bills.

Among their gambols while on the first lap of their journey were several other events of interest. Early in the term, a push was held at Frazer's and a hilarious time was had by all. Many of the boys showed talent in football, but they were unexpectedly held to a 0 to 0 tie by the Sophs in their annual clash. The cross-country run went to the Sophs, but they came back strong in basketball and both the boys' and girls' teams won the championships. They weren't so good at verbal argument and dropped the debate to their rivals of '24.

But little did they suspect what lay at the end of this gay frolic as they ran merrily after the wonderful music with shouting and laughter. Their Piper led them on and his piping told of a joyous land where flowers put forth a fairer hue, and everything was strange and new, of events of great significance, of the highest ecstasies, and of the joys of unselfish service. They followed him trustfully to the brink of the river, called Semester Exams, faithfully plunged in and were submerged, and as this is being written, their fate is unknown.

E. F. M. '25.

Triangles



Triangles

THE TRIANGLES

The Triangles find their members among the academy, music, and art students. The combination of these three departments makes a class large in numbers and strong in class spirit. Whenever the occasion demands an exhibition of class or college enthusiasm, the Triangles are always in the lead.

This class is very active in all phases of college life. Its members are active in the Y. M. C. A. and the Y. W. C. A., in the Christian Endeavor, the Gospel Team, the Volunteer Band, and in various kinds of Sunday school work. The music members of course, are active in the glee clubs, orchestra, choir, and other musical organizations.

The Triangles have their own social program. Formerly, the preps and music and art students, particularly the latter two, were left out of the social activities which the other classes enjoyed. Now, with their larger membership, they enjoy the social side of college life and class organization as the other classes do.

Since Otterbein entered the Ohio Conference, the academy men have not been permitted to play in intercollegiate games. To keep up an interest in athletics and to develop future varsity material the Triangles have organized football and basketball teams, and have arranged schedules. The football schedule was not very extensive but a number of basketball games have been played this season. When the Triangle men are eligible for places on the varsity teams, they will have the advantage of having played for several years.

Under the capable leadership of Ray Chapman, the Triangles have kept themselves in the prominent place that they have made for themselves in the two years of their existence. Woe be to him who speaks disparagingly of the Triangles. If there is no Triangle within hearing, some other student will go to their defense, for the Triangles have the respect of the entire student body.



CHARLES
C. CHRIS

HOME COMING



"TUBBY"
CAMP



TUBBY'S BAND

A
N
D
I
T



W
A
S
N',
T

HOT DOGS



THE PARADE





MUSIC AND ART



Art Students

Art, if it is truly art, should be the means of touching and enriching life. The real mission of art instruction should be to bring into every life, the precious sense of beholding and responding to beauty. If this is done, our person will be more charming, our workmanship more valuable, our work more joyous, and our homes, our streets, and our cities more beautiful—and above all things, there will be there the finer living, for it is but a step from the love of the beautiful to the love of the good.

And how does Otterbein stand in relation to art? The aim of the Otterbein School of Fine Arts is to furnish students with a technical training in fine and applied arts, to teach them how to put to practical use this training, and to develop them individually in excellence in the work they most desire to do.

Mrs. Delphine Dunn, the very capable and experienced instructress, firmly believes that art forms an integral part in the heritage of culture, a knowledge of which is essential to true education. This principle has, therefore, become the working basis for the Fine Arts School here. Otterbein may justly pride herself on this department.



AT WORK



THE FINISHED PRODUCT



The Men's Glee Club

| | | | | | | | | | |
|------------|-----------|---------------|---------------|---------|--------------|--------|--------------|---------------|------|
| BROADHEAD | AXLINE | L. E. JOHNSON | B. L. JOHNSON | HANCOCK | D. R. HARRIS | | | | |
| BUCKINGHAM | HOWARD | NEWELL | MORRISON | MATTOON | SENEFF | PACE | ROOSE | | |
| BRADRICK | DELLINGER | CHRISTOPHER | CLAXTON | MONN | COON | MAYNE | NASH | CORNETET | |
| ZEPP | CAMP | DARLING | DAVISON | GRABILL | SPESSARD | SPROUT | P. J. HARRIS | R. M. JOHNSON | OWEN |



The Banjo-Mandolin Orchestra

| | | | | | | | | | | |
|----------|--------|---------------|-----------|---------------|----------|---------|------|--------|--------|---------|
| GRABILL | ROOSE | B. L. JOHNSON | BROADHEAD | L. E. JOHNSON | BRADRIK | MAYNE | | | | |
| CORNETET | SPROUT | MORRISON | DAVISON | DELLINGER | SPESSARD | HANCOCK | PACE | AXLINE | NEWELL | MATTOON |



The Women's Glee Club

| | | | | | | | |
|----------|--------|-----------|----------|------------|----------|---------|---------|
| SCHUTT | WELLS | RHINEHART | SEYFRIED | BAKER | BRALEY | GRIEG | LUCAS |
| STEPHENS | DRAYER | DE HOFF | SELLMAN | RICHARDSON | MINTON | ROBERTS | WALTERS |
| GRAFF | TAYLOR | WOLFE | POWELL | SPESSARD | WHISTLER | JUDY | MEYER |

THE MUSIC DEPARTMENT

The Otterbein Music Department is one of the largest departments of the college. Each year brings a larger enrollment and added interest in the various activities of the department. The ability of the instructors and the variety of courses offered place this department in a class with the best.

In the person of Prof. G. G. Grabill, the department has a most capable director. Professor Grabill is an organist of recognized ability and an efficient executive, which combination of talents qualifies him for the position he holds. Too much cannot be said concerning the abilities of those associated with him. The various departments of voice, piano, and stringed instruments are headed by real artists.

The work of the department is not confined alone to the work of the studio and the practice room. Otterbein Glee Clubs have made a reputation for themselves during the last few years. The glee clubs travel to the largest cities in the state and have had return engagements in each place, and that alone speaks well for their ability as entertainers. In addition to the regular program of glee club songs, the Otterbein boys present an eighteen-piece banjo-madolin orchestra which has been a decided addition to the club this season.

The Women's Glee Club is a feature in our music department not to be overlooked. Glee club work for women is something new, yet in its short existence at Otterbein, it has been highly successful.

If you look for an explanation of the success of Otterbein's glee clubs you must look for a man. Whatever success the clubs have met has been the result of the work of Professor A. R. Spessard. He takes an ordinary bunch of men or women, no one of them an exceptional singer, and out of that crowd he produces a glee club that sings together most pleasantly, with an understanding of tone color, shading, and harmony, and an expression of the feeling of its songs. Professor Grabill, also has contributed a great part to the work of the glee clubs.

The glee clubs, the church choir, the orchestra, and the regular recitals, are all evidences of the quality of the Otterbein Music Department.



The College Orchestra

An orchestra always provides a unique education for those who play musical instruments. Many students have realized this, and when capable, share in the advantages of our College Orchestra.

Although the orchestra this year has decreased in size, it still maintains its former standard of quality and ability. The personnel is also greatly changed, and in place of the talent lost last year, new talent has been secured. The orchestra is formed, largely, of those who really delight in music, in its study and in its interpretation.

Professor H. Dana Strothers, who is the competent director of the orchestra, has in this, his second year, with us, been able to make more noticeable progress in the formation and achievement of plans for the orchestra. His discerning choice of music and excellent leadership have made the orchestra interesting for those having a part in it.

The multiplicity of events requiring the use of the chapel has made the work of the orchestra extremely difficult. It was necessary to postpone the annual home concert on several different occasions. Music lovers in Otterbein are anticipating the concert and will greet the announcement of the date with expressions of delight, for this concert takes a place with the best.

J. C., '24.

—SIBYL—

HOME ECONOMICS

—1922—



Home Economics Students

"The hand that rocks the cradle, rules the world." Home-makers are the vital tissues of any country, and how important that they shall be educated and efficient.

The Home Economics Department directs all its efforts toward instructing girls in the ways of the domestic arts-cookery, sewing, costuming, interior decorating, house management, and home nursing. The influence of this department is felt in every avenue of life, and great success has been achieved by women who have put into practice the principles of domestic science. Positions of high order are open to the trained dietitian, institutional manager, the costumer, the skillful seamstress, and to the woman who can really cook.

The Domestic Science Department of Otterbein is highly endorsed, and under the management and instruction of Mrs. Nellie Noble, the girls engaged in this work are given a practical and comprehensive course on home-making.



IN THE LABORATORY



READY FOR WORK



OH BOYS



SMILES



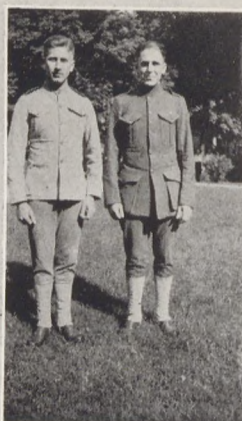
A STRIKE



ROUGHNECK S CRAP IRON.



LEATHERNECK



LORD OF ALL



LITERARY SOCIETIES



CLEIORHETEA

Cleiorhetea

The Cleiorhetean Literary Society has passed the fiftieth year of its existence. Fifty years of great achievements by its members, of holding a standard of lofty ideals, and of sending from its halls women who are better for their work and training there.

The greatest tribute to Cleiorhetea that can be given, is that of its past and present members, the way in which they count the benefits they have received in the way of literary training, of parliamentary drill and of co-operation and association with others.

Cleiorhetea sets as her standard an all-around perfection. Original and creative writing is given the widest range along with research and criticism. The musical standard is equally as high. An interest is manifested in giving before society the best of musical composition. Of late years, dramatics has been coming into more prominence. Each year Cleiorhetea strives to put on a better commencement play than the year before. The good time that Cleiorhetea affords the girls in a social way is not to be ignored. Undoubtedly, Cleiorhetea, in the future, still not satisfied, will be found striving for greater attainments.

ACTIVE MEMBERS

| | | |
|--------------------|-----------------------|----------------------|
| Annazetta Albright | Marjorie Lou Glaze | Viola Priest |
| Eunice Back | Marguerite Gould | Grace Ranck |
| Esther Bearss | Harriet Hays | Lorraine Rhinehart |
| Dorothy Bright | Grace Hill | Ruth Roberts |
| Ohla Cave Cole | Edna Hogle | Gertrude Seaman |
| Lillian Carlson | Ruth Hopp | Lois Sellars |
| Marjorie Copeland | Alice Hunter | Kay Sellman |
| Fern Coy | Vera Johnson | Ruby Somers |
| Lois Coy | Edna Ellen Johnson | Virginia Taylor |
| Ilo De Hoff | Ellen Jones | Mabel Walters |
| Edna Dellinger | Catherine Kahler | Ella Wells |
| Hazel Dehnhoff | Alice Knock | Marguerite Wetherill |
| Edythe Eby | Helen Krehbiel | Kathleen White |
| Ann Ehrhart | Pauline Lambert | Anna Wilson |
| Flora Felton | Henrietta Leighley | Virginia Wolfe |
| Margaret Frazier | Lottie Fay Mendenhall | Blanche Williamson |
| Ina Gamerstsfelder | Hazel Miles | Beulah Wood |
| Hilda Gibson | Catherine Minton | Ethel Wright |
| Olive Given | Katherine Pollock | Vera Wright |

ASSOCIATE MEMBERS

| | | |
|------------------|----------------|------------------|
| Nelle Ambrose | Florence Hiel | Wray Richardson |
| Mary Booher | Ann Jackson | Helen Schutt |
| Leda Cummings | Lucy Kelser | Catherine Somers |
| Mamie Edgington | Lucile Lambert | Harriet Taylor |
| Zella Ford | Mary Meyer | Helen Taylor |
| Harriet Eastman | Margaret Meyer | Ethel Thompson |
| Mildred Gressman | Julia McFadden | Emma Wright |
| | Edith Oyler | |



PHILALETHEA

Philalethea

When Otterbein College was founded in 1847 there were no literary societies, but as the college grew, there arose a need for greater literary activity. In order to satisfy this need, the Philalethean Literary Society was founded in 1851. The society was incorporated in 1859, and since then has existed as a distinct organization.

"Veritas Nostrum Clipeum," was chosen as the motto, and very fittingly expresses the ideals that have guided Philaletheans throughout the past in establishing the high standards which the girls of today so proudly uphold.

When the Administration Building was erected in 1870, Philalethea furnished a beautiful room, carrying out her colors — white and old rose — which has since been her home.

Mrs. Benjamin R. Hanby, of the Class of 1857, is the oldest living member.

ACTIVE MEMBERS

| | | |
|----------------------|--------------------|-------------------|
| Ruth Campbell | Mary E. Brewbaker | Geneva Braley |
| Ruth Hall | Mabel Cassel | Blanche Meyers |
| Alice Lincoln | Mildred Clemens | Mary Meyers |
| Velma Lawrence | Marie Comfort | Genevieve Mullin |
| La Vaughn Leatherman | Josephine Cridland | Vivian Patterson |
| Faith Seyfried | Ruth Clemens | Loma Powell |
| Pauline Stubbs | Alice Davison | Marie Pruden |
| Velma Swinger | Lucile Ewry | Elizabeth Saxour |
| Eleanor Whitney | Alice Flegal | Martha Schlemmer |
| Mildred Adams | Lucile Gerber | Virginia Snavelly |
| Helen Anderson | Margaret Graff | Ruth Snyder |
| Francel Arford | Irene Hall | Florence Stevens |
| Ruth Armentrout | Evylin Judy | Mildred Schwab |
| Hazel Barngrover | Pearl Lincoln | Mary Vance |
| Virginia Blagg | Rhea McConaughy | Christine Wahl |
| Gertrude Bradfield | Esther McDonald | Harriet Whistler |
| Zura Bradfield | Beth Mason | Marjorie Whistler |
| Helen Breden | Aline Mayne | Lucile Wahl |
| Gladys Brownfield | | Bonnibel Yanney |

ASSOCIATE MEMBERS

| | | |
|--------------------|--------------------|-------------------|
| Hazel Baker | Helen Gibson | Elma Rhinehart |
| Jane Barton | Carol Grieg | Florence Rauch |
| Florence Benjamin | Daisy Griffith | Izetta Rhodes |
| Margaret Brooks | Lorna Gorsuch | Norma Richardson |
| Geneva Bushey | Carrie Hursey | Kathleen Steele |
| Ruth Callahan | Grace John | Ruth Streich |
| Twilah Coons | Mary Noel | Florence Vance |
| Beatrice Donaldson | Ruth Lucas | Elizabeth Walters |
| Helen Drury | Mary Jones | Pauline Wentz |
| Irene Emerick | Lucile Judy | Gladys West |
| Ruth Foltz | Oma Mooma | Catherine Wagner |
| Beatrice Fraelick | Marguerite Mattern | Anabel Wiley |



PHIOPHRONEA

PHILOPHRONEA

During her sixty-five years of existence, the Philophronean Literary Society has passed from early youth to maturity. She has stepped, as it were, from the low plains of obscurity to the heights of prominence. She has passed thru the perilous periods of three significant wars, and altho her ranks were greatly weakened during two of these conflicts of world-wide importance, yet Philophronea scans the horizon of the great future with the keen eye-sight of a veteran. She looks upon her off-springs who fought in the War of '61-'65, those who battled in the recent World War, and those who have fought—and who are fighting—in the great conflict of life, with maternal pride and fondness, believing that her sons have carried out, and will continue to carry out in the future, those standards of “cultured strength” which she has imparted to them.

The past year in Philophronea's life has been significant in several ways. Her literary productions—that fundamental element by which a literary organization should be measured—have been exceptionally good. Her musical programs have been a source of delight to all. No small amount of stress has been placed upon her parliamentary drills and her extemporaneous speaking during the past session.

As we look out over the vastness of the world and see Philophroneans who are recognized as leaders in law, medicine, ministry, music, politics, etc., it encourages us to continue to uphold the high standards of Philophronea; the spirit of which is perpetuated in the hearts of her sons, both of former generations and this.

Believing that the battles of the future will be won “o'er the world by cultured strength,” we rest assured in knowing that “we'll conquer by and by.”

ACTIVE

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|---------------------|--------------------|-----------------|------------------|
| ALBRIGHT, E. J. | GILLMAN, R. E. | MITCHELL, L. M. | ROOSE, A. E. |
| AXLINE, R. F. | HARRIS, D. A. | MORRISON, J. H. | SAUSSER, C. L. |
| BREDEN, C. R. | HARRIS, P. J. | MYERS, H. L. | SCHRECK, R. L. |
| CARLSON, E. P. | HITE, M. | NICHOLS, M. E. | SCHUTZ, J. P. |
| CAVANAGH, G. A. | HOWARD, J. G. | NOEL, J. R. | SPROUT, P. V. |
| CONLEY, C. C. | JOHNSON, R. M. | NOEL, P. K. | VALENTINE, F. H. |
| COLLINS, M. M. | LAREW, C. A. | OLSON, H. | WARD, R. H. |
| CORNETET, R. L. | LEICHLEITER, J. W. | OWEN, J. M. | WARRICK, D. |
| DAVISON, H. J. | MATTOON, A. L. | PEART, L. E. | WELLS, S. A. |
| DICKENSHEETS, B. E. | MAYNE, J. C. | PEDEN, R. F. | WEST, R. H. |
| FORD, E. D. | MELKUS, F. W. | PERRY, L. O. | WRIGHT, J. W. |
| FRANKLIN, W. R. | | | |

ASSOCIATE

| | | | |
|--------------------|------------------|---------------|----------------|
| BLOUGH, W. H. | EASTMAN, G. H. | RAMSEY, W. W. | STROUSE, P. J. |
| FURBAY, J. H. | ELLIOTT, F. E. | RECK, D. | TRISLER, M. A. |
| CARPENTER, H. C. | HALDERMAN, R. B. | RITTER, K. | UPSON, D. |
| CARPENTER, W. N. | MAYNE, J. Q. | SLICK, S. E. | WOOD, W. S. |
| CHERRINGTON, H. L. | McGUIRE, F. E. | STEPHENS, F. | ZIMMER, O. B. |
| DICKINSON, F. L. | NUNEMAKER, C. F. | STOUGHTON, W. | ZEPP, A. W. |
| DYE, L. B. | | | |



PHILOMATHEA

PHILOMATHEA

Philomatheia has always held a very important place in the literary life of Otterbein. A rapidly increasing membership and the numerous local organizations that curtail literary interests, have made it extremely difficult for the leaders to maintain the old type of program. There has been no sacrifice of standards, however, and the same old spirit of sacredness and dignity is always prevalent. The training is just as worthwhile as it was years ago when Benjamin Hanby first wielded the gavel.

The name Philomatheia means "lovers of learning" and every old grad that comes back to visit demonstrates to us that the training received here has made him one of this choice group.

During the last few years there has been a tendency on the part of college literary societies to "let up" on their work or to disband altogether. Otterbein is justly proud of the fact that her societies have continued their good work in spite of the prevailing tendency. We believe that when we continue to hold fast to our literary societies we are not refusing to be up-to-date but rather are holding fast to that which is good.

Philomatheia builds her future upon the best things of the past, and in order that all her members may have the benefit of the good derived from literary work, will continue to strive to maintain the splendid standards of the past.

ACTIVE MEMBERS


| | | |
|------------------|-------------------|-------------------|
| BAY, C. H. | LOOMIS, E. C. | MEYERS, V. E. |
| BEARD, E. E. | LUTHER, A. A. | FOOR, C. G. |
| BLAUSER, D. W. | MARTIN, R. H. | LEFFEL, G. H. |
| BRADERICK, J. C. | MENKE, H. E. | MONN, C. B. |
| BRODERICK, S. B. | MILLER, H. V. | ADAMS, D. L. |
| CALDWELL, E. | MILLER, P. J. | POTTINGER, F. M. |
| CLAXTON, P. E. | MILLS, H. R. | BECHTOLT, G. E. |
| COLE, E. R. | NEWELL, L. J. | HANCOCK, M. M. |
| COON, W. D. | NEWELL, T. E. | CLIPPINGER, D. R. |
| CRABBS, J. B. | PACE, L. E. | ANDERSON, W. H. |
| DELLINGER, I. S. | SCHULTZ, E. A. | ESCHBACH, J. W. |
| ELLIOTT, A. W. | STOCKSLAGER, E. | BOWMAN, C. M. |
| GEHRES, R. E. | STAUFFER, W. O. | WHITE, R. J. |
| GOODRICH, J. R. | STUDEBAKER, B. B. | BODA, H. L. |
| HANCOCK, D. L. | TOY, J. A. | CAMP, W. H. |
| HEITZ, G. C. | TROOP, H. W. | STOLTZ, E. J. |
| HILL, R. A. | ULREY, E. O. | BRADERICK, T. H. |
| HORLACHER, M. W. | VERNON, C. W. | NORRIS, J. R. |
| JOHNSON, D. L. | WHITE, L. L. | FREEMAN, H. N. |
| KELPINGER, M. B. | WIEHLBORG, N. A. | STAATS, E. D. |
| LEHMAN, H. F. | YABE, T. | DURANT, D. E. |
| | | GARVER, P. M. |

ASSOCIATE MEMBERS

| | | |
|------------------|------------------|-----------------|
| KEYES, N. G. | BROADHEAD, C. J. | DRURY, M. O. |
| GEHRES, J. H. | BENSON, J. E. | BURBICK, W. H. |
| RUFFINI, A. | STRAYER, C. R. | NEWELL, P. A. |
| BEARD, W. A. | HOPPER, L. R. | BIELMAN, F. C. |
| PIERCE, G. R. | SCHWAB, C. | WAXBOM, E. M. |
| KILLIAN, C. H. | LINDBERG, W. R. | PITMAN, M. J. |
| REIGLE, W. W. | SKEELE, C. D. | BOTDORF, G. E. |
| BURKETT, V. | BORDNER, H. P. | RIVERA, J. |
| McCARROLL, E. F. | LANCASTER, G. A. | SHANK, J. F. |
| RENNER, A. L. | LOWRY, F. E. | ANDERSON, R. G. |
| TAKACS, E. | ROYER, R. O. | MARTIN, L. H. |
| RICHTER, W. H. | McCLEOD, R. | |



PAIRADISE

PAIR O 



ONE PAIR



TWO PAIR

TWO OF A KIND.





PUBLIC SPEAKING



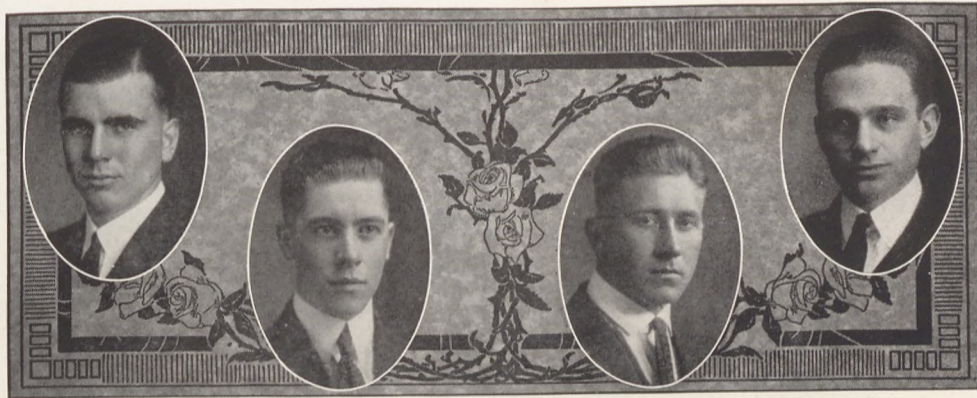
The Public Speaking Council

Otterbein has always maintained a high standard in forensic work and it is a matter of conjecture whether or not many schools the size of Otterbein enjoy such a number of entertainments of high quality as are sponsored by the Otterbein Public Speaking Council.

This organization, composed of two representatives from each of the two literary societies, and financed by a small sum from matriculation fees, has charge of such events as the Russell Oratorical Contest, the Russell Declamation Contest, intercollegiate debates, Freshman-Sophomore debate and any similar occasion that may arise.

The Public Speaking Council, of course, co-operates with the Public Speaking Department, and this year, in the absence of Professor C. A. Fritz, who is studying at Harvard, the most agreeable relations have been maintained between the Council and Professor Bromley Smith. Professor Smith has done much to maintain and increase the interest in Public Speaking and has had no small share in the success of the various forensic performances.

For the past year the members of the Public Speaking Council have been: President, H. W. Troop; Vice-president, Ruth Hopp; Treasurer, M. L. Howe; Secretary, Rosalie Hall; A. E. Roose; R. M. Johnson; Catherine Kahler; Alice Lincoln.



AFFIRMATIVE TEAM

J. G. Howard, Capt.

Floyd McGuire

H. W. Troop

A. W. Elliott, Alt.

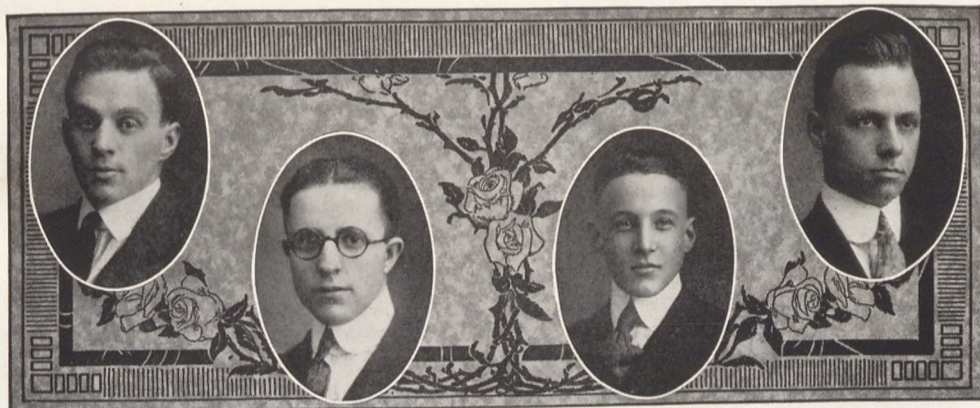
Debating this year fell far short of the standard Otterbein debate teams have established in the past. There were several reasons for this.

In the first place from the three successful debate teams of last year only two men remained this season, and one of them was unable to participate, due to heavy extra-curricular duties. That meant that both of this year's debate teams, no matter how conscientious their preparation or how thorough their training, were handicapped by lack of actual experience.

Again, the teams were at a disadvantage due to insufficient preparation. It was well after the Christmas holidays before the call for debate tryouts was made, and by the time the debaters were chosen and things were underway, scant time remained before the triangular debate with Heidelberg and Ohio Northern.

On the third of March, Otterbein's affirmative team met Ohio Northern at Ada, while the negative team and Heidelberg's affirmative clashed at Westerville. Both decisions were made 3 to 0 against Otterbein. It may be added, however, that Heidelberg, who has won twelve debates this year without a single loss for either team, admitted that of all their contests, Otterbein's negative gave them the strongest battle.

Capital, in a dual debate, was the second and last opponent. This was the initial forensic tilt between the two schools, but the splendid spirit prevailing both in Westerville and Columbus did much to encourage annual debates between these rivals. The decisions in this debate unanimously favored Capital.



NEGATIVE TEAM

L. O. Perry, Capt.

V. E. Myers

J. C. Mayne

Forrest Valentine, Alt.



JOHNSON COACH, WELLS, MITCHELL, MYERS

THE SOPHOMORE DEBATE TEAM

The Sophomores defeated the Freshmen in the annual debate and won the J. O. Cox prize of \$25.00.

This debate is becoming more significant each year as it affords a splendid opportunity for the under classmen to try their abilities and demonstrate to the instructor that they are varsity possibilities. The prize established by Mr. Cox helps to stimulate interest and attract the backward first year men.



The Annual Russell Oratorical Contest is one of the choice events of the year. The contest this year brought forth a number of fine productions each containing a real message and delivered in almost faultless style. The prizes offered by Dr. Howard Russell were won by H. W. Troop, J. G. Howard, and R. M. Johnson.

H. W. Troop—"A Man Is a Man."

J. G. Howard—"The Perjured Press."

R. M. Johnson—"The Way Upward."

R. U. Martin—"Exemplars of Citizenship."

H. J. Davison—"Man, Opportunity and Salesmanship."

J. C. Mayne—"To Him That Hath."

ORGANIZATIONS AND PUBLICATIONS



The Sibyl Staff

Editor—H. W. Troop
Business Manager—J. P. Schutz
Circulation Manager—Lucile Ewry.
Asst. Editor—J. A. Toy
Jubilee Editors—J. W. Seneff, H. E. Menke
Special Feature—A. W. Elliott
Contributing—Marjorie Whistler
Faculty—A. A. Luther
Locals—Grace Hill
Typists—Rhea McConaughy, M. M. Collins

Treasurer—A. E. Roose
Athletics—H. V. Miller
Assistant Business Managers—T. E. Newell, W. D. Coon.
Assistant Circulation Managers—D. A. Harris, J. C. Braderick
Organizations and Publications—Alice Davison, Geneva Braley, Ellen
Jones, Virginia Snavely, Bonnibel Yanney.
Photographer—E. R. Cole
Assistant Photographer—C. A. Lerew
Artist—H. W. Olson



The Tan and Cardinal Staff

Editor—J. G. Howard
 Business Manager—J. P. Schutz
 Assistant Editor—J. W. Seneff
 Contributing—Grace Hill, H. W. Troop
 Circulation Manager—Harriet Hays
 Local—M. M. Collins
 Alumna—Alma Guitner

Cochran Hall—Alice Davison
 Literary—H. R. Mills
 Athletics—A. W. Elliott
 Exchange—Virginia Snively
 Assistant Business Managers—T. E. Newell, C. G. Foor
 Assistant Circulation Managers—Lucile Ewry, Katherine Pollock
 Assistant Athletics—H. V. Miller



The Publication Board

For a number of years each of the men's literary societies published a paper. In 1917 it was thought best to combine the efforts of the two groups and publish one college paper over which the four literary societies would have control. The Tan and Cardinal was issued in accordance with the new idea.

The Publication Board is the governing body of the paper and is composed of two representatives from each of the four literary societies and one representative from the Otterbein Alumnae Association. The plan has so far been successful.

The Board selects the editorial staff, supervises the finances, and is responsible for the issuing of the paper. Any change of policy inaugurated by the members of the staff must have the approval of the Board.

The members of the Board for the present year are, Roy Peden, President; Velma Lawrence, Vice-President; John Toy, Treasurer; Ellen Jones, Secretary; Ruth Hopp, Mary Vance, Leonard Newell, P. K. Noel.



The Quiz and Quill Club

The "Quizz and Quill," is Otterbein's honorary literary club. The membership has previously been restricted to twelve persons, but this year two new places have been created, thus broadening the opportunity for those interested in literature to become members of this club. Admission is open to juniors and seniors who have completed eight hours of English, the vote of the club deciding which persons shall be admitted.

The club devotes its time to the reading and criticising of the works of various authors, to current news concerning the men of letters of all countries, and to the reading of original productions. This is not, however, the extent of the work of the Quiz and Quill. Each year a very creditable magazine is published by the club, its contents being original literary work of the students. The club encourages the youthful literary aspirants of Otterbein by annually offering prizes for the best productions written by freshmen or sophomores.

The officers and members of the Quiz and Quill this year are: President, J. G. Howard; Vice-President, M. L. Howe; Secretary, Edna Dellinger; Grace Hill, Ellen Jones, Marjorie Whistler, Virginia Snavely, A. A. Luther, and Professor Altman.



The Young Men's Christian Association



The Y. M. C. A. Cabinet

Otterbein is, and has a just right to be, proud of her Y. M. C. A. Having the first college Y. M. C. A. in the state of Ohio, Otterbein has always felt a certain responsibility and importance, so far as college Y. M. C. A.'s are concerned, as possibly no other college in the state.

Our local Association has long been widely known for the whole-hearted sympathy and friendship which exists between its members. The Christian atmosphere, which permeates the lives of its members, is felt not only around the campus of Otterbein but also in the home communities of the various members. The Y. M. C. A. offers its constituency many opportunities for speaking at the weekly meetings, and it encourages its members to speak in their home communities whenever possible.

In February, several of our Y. M. C. A. members attended the State Convention, which was held at Springfield. These men were inspired by the meeting and, consequently, stimulated other members of the Association by a vivid account of the program of the Springfield convention.

Each year, Otterbein's Y. M. C. A. sends delegates to the Lake Geneva Student Conference, at Lake Geneva, Wisconsin. There, the delegates obtain first hand knowledge of the progress of the various other college Y. M. C. A.'s of the country. They return to Otterbein and relate these progressive methods to the other members, who, thereby, derive much benefit from the conference.

One hundred and ninety-one men have been associated as active members of our local organization during the past year, under the leadership of the President, Mr. John W. George. During the year many distinguished speakers have been engaged to lecture to the members on interesting subjects of vital importance.



The Young Women's Christian Association



The Y. W. C. A. Cabinet

The influence of the Young Women's Christian Association is felt even before the co-eds arrive at Otterbein for the first time because it is through the Y. W. that every girl is assigned an Otterbein big sister who corresponds with her and welcomes her to her Alma Mater. So it is that at once the new girl has a warm spot in her heart for the big democratic family of girls which meets every Tuesday evening to discuss their problems and to give one another the benefit of their experience.

The organization is not limited to selfish purposes. It not only contributes yearly to the salary of a foreign secretary but also places on its budget a fund by which the social committee may give aid to needy people of Westerville. All religious and charitable movements which affect students look to the Christian Associations for their support.

This year a conference for the Y. W. C. A. cabinets of the central and southern Ohio colleges will be held here which promises to prove a great inspiration to the local association and which is looked forward to with eager enthusiasm.

History states that the Otterbein Association has always manifested a keen interest in sister collegiate Y. W. C. A.'s. In 1882 the girls of Otterbein established the first association in the state, and, because they realized the great work which such an organization can accomplish, sent reports of their association to Ohio college girls through the Y. M. C. A. The state association was founded in 1884 by three girls from Otterbein and three from Wooster who chose Miss Tirza Barnes as secretary. The first paid secretary, Mrs. Nellie Knox Miller, was also an Otterbein student.

With such a record it is only to be expected that the work which was so earnestly started shall always be successfully carried forward.



Christian Endeavor Cabinet

Christian Endeavor is primarily a young people's organization and further more it is an organization of action. It is a place for expression and practice and consequently finds a place of importance in the program of college students.

Section A is an organization of the students, by the students, and for the students. May it never perish from our dear old Otterbein.

Christian Endeavor throughout the world is a growing organization because it is meeting the needs of the young people. If you don't believe it just step into Section A. any Sunday evening and sit through one of our weekly prayer meeting services. The students are enthusiastic and eager to give and to receive suggestions which will help them in their living and training for Christian service. "Christian Endeavor" is the purpose as well as the name of this organization, that is why it is among the foremost organizations of the school.

When the members of any organization are faithful in attendance and willingly participate in all of its activities as the students this year have done in C. E., then it is sure of success.

May C. E. shine on and continue to serve the Christian interests of the students of Otterbein.



The Science Club

The Science Club is primarily an organization for those majoring in some branch of science. Any student in the college who has completed eight hours of science, or who has completed four hours and is pursuing the second four, is eligible to membership. The professors of science and mathematics are also members of the club. Admission to the organization is by election.

The club meets once a month and at these meetings various papers are read by the members, including discussions of various phases of scientific work, original work by students, and biographies of men and women famous in scientific circles. About three such numbers are included in each program. The work done by the Science Club is distinguished from that of the Literary Societies by the fact that papers presented in the former organization are technical, while scientific papers given in the latter societies must be more or less popular. Occasionally lectures are delivered by faculty members on some subject of interest to the students. The club has been so fortunate from time to time as to have reports on original research work. One of the aims of the club is to encourage original work by the students.

The officers of the club are elected at the last session of the academic year, to serve for one year. These officers, with the exception of the president, constitute a permanent board of censors with the vice-president as chairman, whose duty it is to arrange the programs. The faculty members constitute a permanent nominating committee. The officers for the present term are: President, William O. Stauffer; Vice-President, Ilo S. Dellinger; Secretary, Eleanor Whitney; Treasurer, Arthur E. Roose.



The Volunteer Band

From her earliest years Otterbein has been recognized throughout the denomination for her missionary spirit. From the day when the first missionary went to Africa the students of Otterbein have taken a great interest in the work on the foreign fields.

Some thirty years ago the students who expected to enter missionary work organized the Volunteer Band. From that time to the present it has been a powerful factor in fostering and maintaining the missionary spirit of the college.

In their meetings in the tower room the Volunteers make careful studies of the needs of the various fields. As often as possible they bring special speakers who can bring them first hand information concerning work and inspire them to continue in their purpose to "evangelize the world in this generation."

In addition to their mission study the Volunteers spend much time in their meetings in prayer and Bible study.

More than fifty missionaries have gone to the field from Otterbein. The interest which lies in this personal touch with the field increases the zeal of the present band.

Although the Volunteer Band is smaller this year than for two or three years past, under the leadership of Elmer Loomis it has enjoyed a profitable year.



The International Relations Club

This important political and social science club has come into prominence this year. There is no field of college work that offers such opportunities for research as the careful examination of existing social and political conditions. The allotted time in the class room is not sufficient to permit the presentation of papers on any topics other than those directly connected with the texts, therefore the club holds an important place as an aid to the department of social sciences.

This year has offered a store of history-making material for examination and thought. The meetings have been devoted to round-table discussions of the world peace conference, of the Shantung question, of the disarmament proposal, and a general survey of the Near-East problem. Much interest has been manifested in the club, and under the efficient guidance of Dr. Snively this young organization promises to take its proper place among the older organizations on the campus.

The club has been entirely unselfish in its study of foreign questions. It was instrumental in securing Dr. F. L. Joshi, of India, who spoke to students and faculty on the social unrest in his native country. Speakers of this character keep Otterbein in touch with the world of affairs.

E. J. Albright is the president, and P. K. Noel the secretary of the organization.



The Gospel Team

In most colleges the Gospel Team serves only as the deputation committee of the Y. M. C. A. The ministerial students of Otterbein have gone a step further by making the team meetings a typical training school for men preparing to enter some form of definite Christian service as a life work. About three or four years ago these young men, realizing that they were not developing their religious life as much as they wished, organized into the Otterbein Gospel Team. Having a charter membership of fifteen they have increased until they now number twenty-five. The aim of the organization as outlined in its constitution is "to promote a deeper spiritual life among its members and among the men of the college; to train its members for evangelistic deputation work; and to lead men, especially students, to consecrate their lives to the service of Jesus Christ in the gospel ministry, or any other form of Christian work."

An excellent phase of the work is the practical training that is given by sending the men out on week-end trips to conduct special services. During the past year four have held regular charges, one is conducting a rural mission and others have filled pulpits on various occasions.

Men coming to Otterbein to prepare for the ministry will do well to become identified with the Gospel Team for it helps to keep religious interests before them.



Vive Le Cercle Français

Like many other departments, the French department has organized a club for its students. Although Le Cercle Français is in its first year each meeting brings more interest and enthusiasm. Varied literary programs are arranged for every séance of such a nature as to encourage students to express themselves freely in French. The latter part of the evening is devoted to the playing of games designed to promote rapid conversation and thinking in French. With Eskimo Pies, or objects of equal value, waiting as prizes for the persons who can carry on the easiest and most natural dialogue, students discover that their vocabularies are far greater than they had supposed. Whenever possible, persons who are well acquainted with France and her inhabitants are invited to speak to the club.

Because of the pleasure and benefits derived from Le Cercle Français, the members voted to meet each week which is unusual for a club of this kind. It is probable that plays, similar to those given annually by the French classes, will be given by Le Cercle under the direction of Prof. A. P. Rosselot.

As all students who have had two years of French are eligible for membership, Le Cercle Français has become a splendid stimulus and incentive to those who are majoring in romance language.



The Chaucer Club

This organization, though one of the younger clubs, is by no means among the least popular or influential. The club was organized last year as the Canterbury Pilgrims. The membership is limited to thirty-one, the number of pilgrims in the Canterbury Tales. The name has since been changed to the Chaucer Club.

The club is made up of students who are especially interested in the history and development of English Literature. Under the supervision of Dr. Sherrick, the club discusses the works of English and American authors both past and present. This year it has made a careful study of Dante, his life, the Divina Comedia, and his influence on other writers, in commemoration of the sixth-hundredth anniversary of his birth.

In addition to this work it has discussed a number of the popular novels, and examined the work of Robert Frost, Alfred Noyes and several other prominent writers.

The Chaucer Club does not attempt to foster original creation on the part of its members but to develop an interest in and an appreciation for the work of other writers. In particular it has tried to develop an interest in the poets of the Chaucerian age, and in other well-known English poets rather than in the prose writers.



The Cap and Dagger Club

The Cap and Dagger Club is one of the newest in the college and from the title one might infer that its program is one round of pleasure. Such is not the case, however, instead of the light entertaining programs suggested by the title they have lectures on make-up, stage setting and gestures, together with reports concerning the careers of the great actors of the time. The club is essentially dramatic and was organized only last year, hence it is really in the process of development.

The members, who are limited to fifteen in number, will present three one-act plays, "Rooms to Let," "Will-O' the Wisp," and "A Girl to Order," in the spring. These are three very different types of plays and will give the members of the club an opportunity to study different roles as well as to furnish a highly entertaining evening for everyone.

Membership in the club is secured through a try-out and election system thus assuring the club members who have some dramatic ability. The present members are enthusiastic about the possibilities of their new organization and under the leadership of Miss Catherine Kahler are planning great things for the future.



THE COCHRAN HALL ASSOCIATION



The Executive Board

Every girl living in Saum and Cochran Hall and all those taking their meals at Cochran Hall are members of the Cochran Hall Association. The functions of the association are many and not the least is that of being a real personal benefit to every girl.

To a great extent the social life of Otterbein centers about these feminine abodes, where happiness and gayety are never wanting. During the year they furnish a pleasant setting for merry parties of every kind, from those formal evening dress affairs, to the cozy intimate little gatherings, generally known as pushes.

Of course among so many girls there must be some form of government. This is provided by an executive board consisting of the various officers of the association, and representatives, elected by the members of the association from each of the college classes and departments. The following persons compose the board this year.

President Velma Lawrence
 Vice-President Ruth Hopp
 Secretary Grace Hill
 Treasurer Alice Flegal
 House Council Chr. Edythe Eby
 Fire Chief Faith Seyfried
 Senior Rep. Ruth Hall
 Junior Rep. Marjorie Copeland

Sophomore Rep. . . . Mary E. Brewbaker
 Art Rep. Edna Dellinger
 Music Rep. Hazel Barngrover
 Prep. Rep. Mabel Walters
 Freshman Rep. Anna Ehrhart
 Street Comm. { Lucile Ewry
 { Esther McDonald
 { Virginia Taylor



The Student Council

The spirit of cooperation between Faculty and students was greatly strengthened when, in the spring of 1921, the student body was granted self-government. Adopting the report of a committee, the student body unanimously voted to elect a Men's Senate and a Women's Senate from their number.

Following the plan of the first election the constitution of the Student Council provides that each year the incoming senior class shall elect four members to each senate, the incoming junior class three and the incoming sophomore class, two. While the duties of the senates are to take care of matters pertaining to men or to women only, the council, composed of the upperclassmen of both senates together with the Dean of Men and the Dean of Women acting as advisory members, takes action on matters concerning students in general. The Student Council has control of all student conduct and affairs, and determines the standards and ideals of student life, with the Faculty and Board of Trustees as final authority.

The Student Council, although it has functioned for only one year has proved its worth by securing a feeling of democracy among the students, and by establishing a closer relationship between them and the Faculty.



Our Janitors

The picture above could hardly be properly called that of an organization. Our janitors are an organization in a certain sense but they are more than an organization, they are a force. A force that works in a quiet, unrecognized fashion. Our rooms are warm and clean, the snow is always removed from the walks before we appear, in fact, this force operates and establishes comfort and convenience for us and does it all without being noticed.

The most of us are extremely thoughtless at best and in this particular connection we are more than usually so. We can, perhaps, be excused for failing to notice the things that seem to be the routine duties of these men but we ought to appreciate those things that are purely accommodation. The chapel, the gymnasium, the society halls, and various rooms are allowed to remain open for our convenience and each time it means an extra effort for the man in charge of the building. Sometimes we are not so very particular how much dirt we leave for them to clean. In fact, we do a great many things that would disturb the disposition of average men, but not our janitors and engineers. They go along patiently and with scarcely any protest.

Let us be a little more mindful of the many times that they so kindly favor us. Let us notice and appreciate the routine things that add to our comfort and more than that, let us pause to thank them for the many things not in their daily program.



THE ALPS CLUB



THE ANNEX CLUB

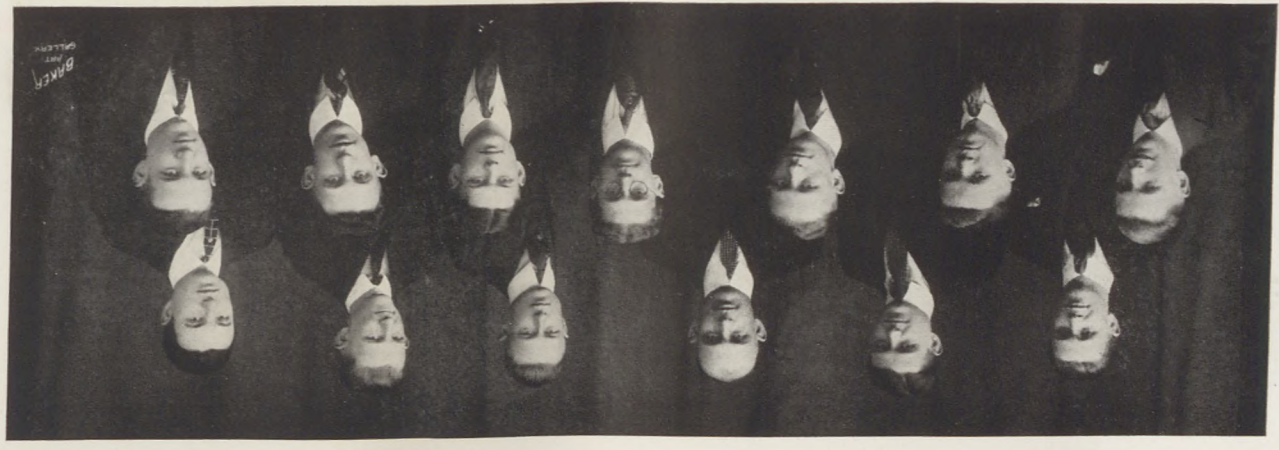


THE COOK HOUSE CLUB

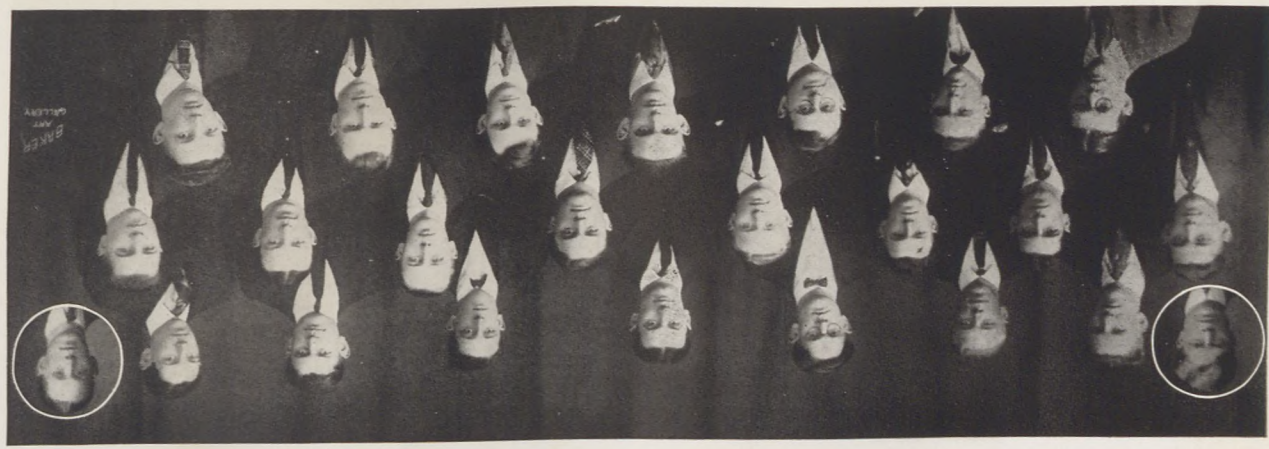


THE COUNTRY CLUB

THE LAKOTA CLUB



THE SPHINX CLUB





THE GREENWICH CLUB



THE ARBUTUS CLUB



THE OWL CLUB



THE TOMO-DACHI CLUB

-SIBYL-



THE POLYGON CLUB



THE ONYX CLUB

-1922-



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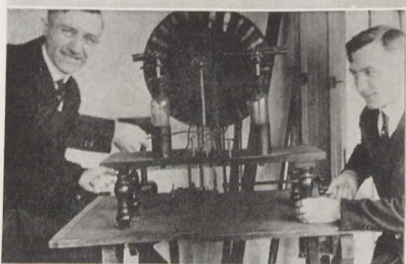
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OPEN SEASON



NEW LIGHT
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JUBILEE SECTION

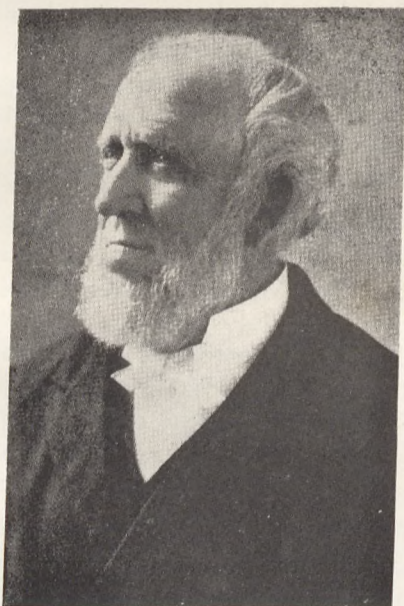


THE ORIGINAL BUILDINGS



THE FACULTY OF 1859

Miss M. L. Gilbert John Haywood Thomas McFadden
R. M. Walker L. H. Hammond S. W. Streeter



REV. LEWIS DAVIS, D. D.
Father of Higher Education in the
United Brethren Church

Otterbein has had many "grand old men" in the past seventy-five years, either within her walls teaching, or out in the world, owning her their Alma Mater, but, perhaps the grandest of them all was Rev. Lewis Davis, her founder. His biography reveals a man of heroic mould, a man of vision and of faith, and a man unswervingly devoted to a high ideal. The very fact that the work of his hands has been established so securely attests to this characterization of him.

He was one of the first three trustees, the first financial agent, and, for eighteen years, president of Otterbein.

OTTERBEIN OF THE OLD DAYS

From the American viewpoint, Otterbein now has the right to be called an old institution. Her history of seventy-five years spans more than half the period of our national existence. She has seen the United States pass safely through the great crisis of civil war and grow from insecurity to stability, from a nation numbering twenty-two millions to one five times as large, from a third-rate power to the place of undisputed world leadership. It was during the administration of James K. Polk — the eleventh President — that our Alma Mater was founded, and the first classes met while General Winfield Scott was wheeling cannon into position on the heights overlooking Mexico City. In those early days, Otterbein was advertised as being "on the direct stage route from Columbus to Cleveland," and Westerville was known to be a station on the Underground Railway (though this transportation facility was not advertised).

In 1838 two pioneer farmers, Mathew and Peter Westervelt, gave twenty-seven acres of land to the Methodist Episcopal Church for the purpose of founding the Blendon Young Men's Seminary. Eight acres were reserved for the college campus and the remaining nineteen were plotted into lots to be sold for the benefit of the Seminary, and the settlement thus founded was given the name of its donors. In 1847, five years after the founding of Ohio Wesleyan University, the town-site had grown from a wilderness into a settlement, but the Seminary had been killed by the opening of Ohio Wesleyan and had closed its doors after an ineffectual struggle against a debt of \$1,300.

At that time the United Brethren Denomination had no institution of higher learning. The founders of the Church were intent on evangelization. They put no special emphasis on church membership, they had seen the weakness of the older established churches, whose members seemed to base their hopes of salvation on the mere fact of church membership. Due to that fact, the church, after fifty years work, was still small in numbers, its members were scattered over a wide territory, and among them there were no very rich nor influential men. The young people of the church, with no denominational school to enter, were going to the colleges already founded by other churches. The church fathers saw the danger in that situation and realized the need of higher education, consequently when the General Conference met in 1845, at Circleville, Ohio, resolutions were adopted recommending the foundation of the church school, preferably at Dayton or Circleville.

The next year, word reached the Scioto Conference at its annual session that the Blendon Young Men's Seminary, located at Westerville, Ohio, could be bought for \$1,300. A committee, consisting of Rev. L. Davis, Rev. W. Hanby, and Jonathan Dresbach was immediately appointed to look into the matter. The committee reported favorably on the proposition. It seemed then to the church fathers that the hand of God was pointing the way to them. They did not hesitate, they did not question the location. Westerville at that time was little more than a swampy wilderness, "inaccessible except by stage-coach or private conveyance," for those men were men of faith, and courage, and vision. They authorized the same committee to return to complete the transaction that transformed Westerville from an insignificant back-woods town into a center for the hopes, prayers, and endeavors, of the entire denomination, in that it gave birth to Otterbein University.

OTTERBEIN'S PROGRESS AND FUTURE

The significance of the Jubilee Year to all friends of Christian education in the United Brethren Church and elsewhere is deep-seated. This is more than a holiday year. It has historic significance in both its religious and educational bearings. That Otterbein College is seventy-five years old is a mere incident in history, but that it has graduated over fourteen hundred men and women, and that about eight thousand more have received a partial training, and that these men and women are rendering service in almost every state in the Union, and in a half dozen foreign countries are most significant facts. Many of these graduates are men and women of high social, religious and political responsibilities. Both the church and the state are beneficiaries of the service the college has rendered.

From a modest beginning Otterbein has come up through a long series of trying, if not tragic experiences. From the beginning she has assumed a sturdy attitude toward social and political problems which sometimes has seemed almost to make her odd and peculiar. The clear-cut position of the president and faculty on the question of Slavery, the "Underground Railway," the uncompromising attitude she has always maintained toward intemperance, and the fact that the headquarters of the temperance movement of the world stand side by side with the college buildings, her attitude toward social democracy, her contribution toward missions, and her evangelistic spirit are all marks of distinction as applied to the practical work of a college.

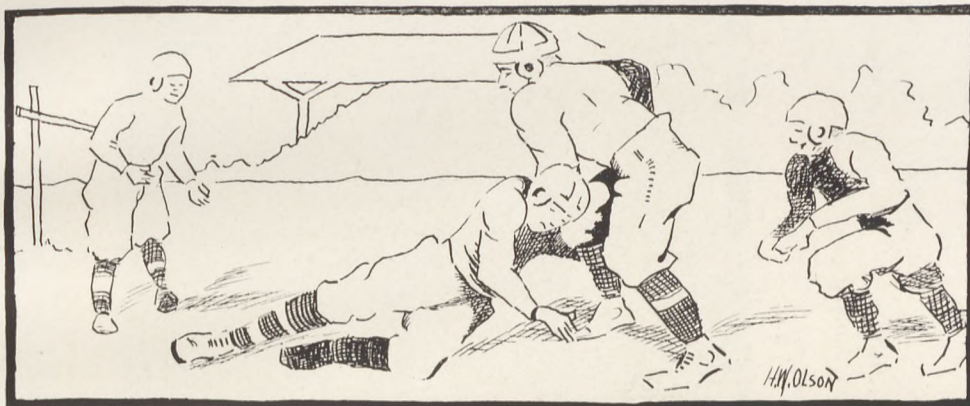
The chief work of a college is instruction and training, and Otterbein has been a standard institution in this respect. She has occupied a responsible place in the Ohio College Association from the date of its founding. For a number of years she has been a member of the North Central Association of Colleges and Secondary Schools. A dozen or more sturdy and scholarly professors, along with a half-dozen courageous college presidents, brought the college up to the modern period. The present generation of students and faculty are the heirs of the things they did in other days.

Things have changed since then in organization and development. The curriculum has been greatly extended in size and complexity. Extra curricula activities, such as physical training, debate, oratory, and dramatics have come in for their share of time and attention. A rather complex social life also knocks at the door for its share of the students' time and interest. Without divorcing itself from any modern legitimate educational fad or fancy, Otterbein will do well to adhere sturdily and strenuously to the foundation principles upon which she is built.

Not even the best prophet can point out with accuracy what the future of Otterbein will be. In point of attendance, based upon the growth of the last two years, the college will have over one thousand students enrolled by 1927. This would require a faculty of sixty men and women, and a plant of fifteen or twenty buildings the size of the present buildings. It would demand an endowment of between two million and three million dollars in order to supply sufficient income for the plant and instruction staff. A serious question is being raised among alumni and other friends as to when a college reaches its highest point of efficiency. The actual goal of Otterbein College, therefore, is not money and buildings, nor even numbers of students. The real goal is a serious attitude toward things worth while. There are certain intangible, invisible, and immeasurable goals which are expressed in spiritual terms. Scholarship, character, personal purity, Christian idealism, and social service, are some of these things. The most wonderful thing Otterbein College ever possessed was its pure ideal of social democracy as growing out of a proper interpretation and application of the spirit of Jesus. Anything which takes this away is an enemy to Otterbein. In terms of social service and Christian democracy Otterbein has a large contribution to make to the world in the future. She

can make this contribution in proportion as we stand by these ideals, and the material resources are furnished for their promotion. The United Brethren Church needs Otterbein College. Otterbein College needs the United Brethren Church. There are fifteen hundred United Brethren young people in the territory co-operating with Otterbein College who ought to be here now. For want of proper incentives and financial help they are not here. The Diamond Jubilee ought to set in motion such things as will arrest the attention of boys and girls and their parents, as well as men and women of means, to make possible the large increase in attendance at our Christian colleges. Not for the sake of numbers, but for the sake of the good the college may do, we should be faithful and true. This is the highest motive and ambition for the Diamond Jubilee period.





Athletics



The Athletic Board

GOVERNING BODY OF OTTERBEIN ATHLETICS

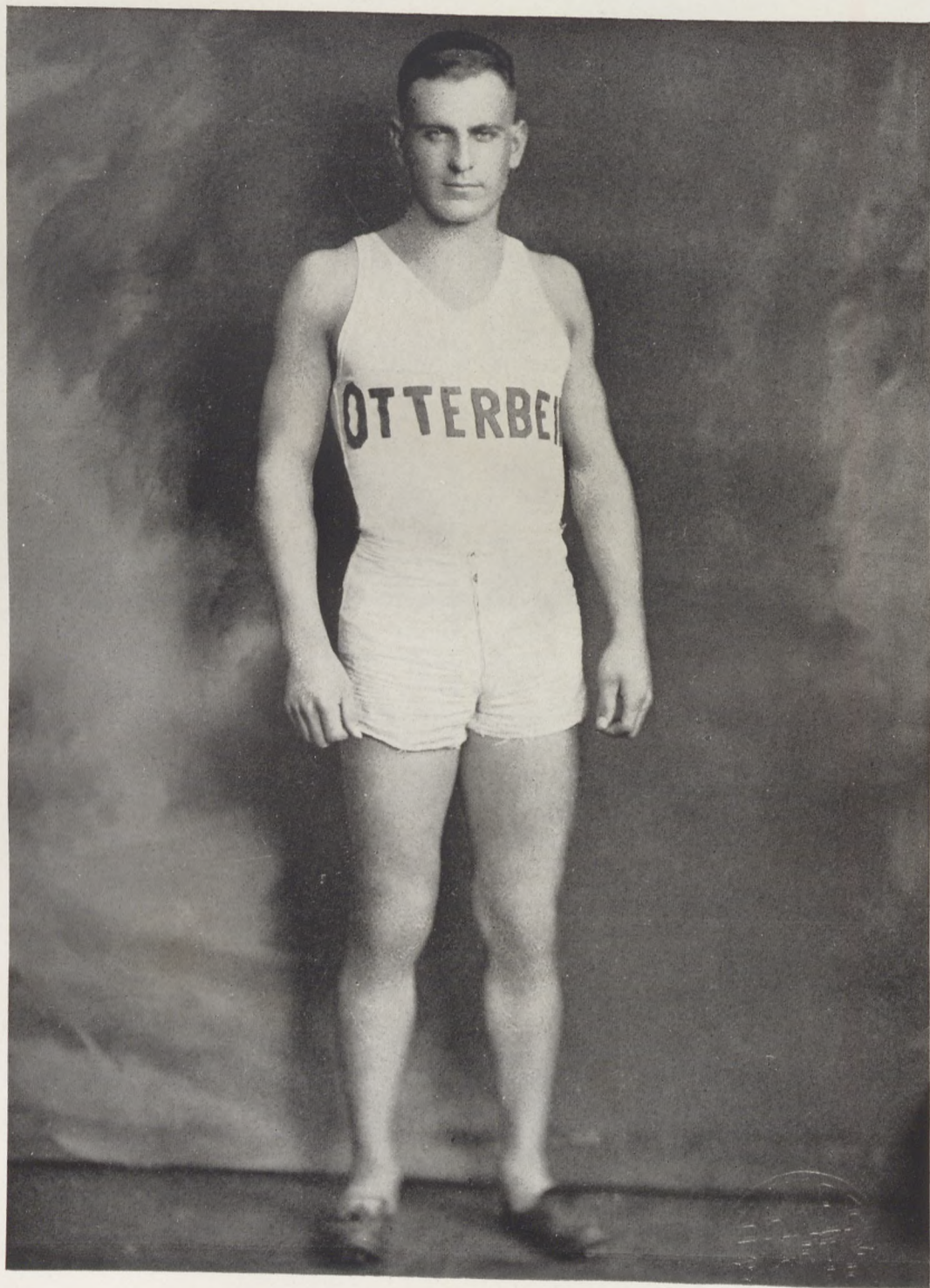
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| TROOP | ALBRIGHT | HOWARD | GEORGE |
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The Varsity "O" Association

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| | ULREY | SCHRECK | MENKE | PACE | WHITE | |
| MELKUS | PRIEST | MILLER | SENEFF | NEWELL | COLLIER | FRANKLIN |
| STOLTZ | ANDERSON | WELLS | STAUFFER | DELLINGER | LEFFEL | PERRY |
| MARTIN | SPROUT | ALBRIGHT | MIGNERY | LEHMAN | GEORGE | MILLER |
| | | | | | HOWARD | PEDEN |

—SIBYL—



ROY F. PEDEN

—1922—

ROY F. PEDEN

When Roy F. Peden graduates in June, Otterbein will have lost her greatest all-time athlete. She will have lost much, but she will have gained for she will have sent forth as an Otterbein product one of the noblest Christian gentlemen that ever played in an athletic contest.

Peden sacrificed one opportunity after another of becoming an individual athlete and a national figure so that he might stay at Otterbein and give his all to keep her standards high.

Three factors, in the main, have led Peden to pursue the course which he has followed. They are modesty, appreciation, and loyalty. Peden is the acme of modesty. He is so thoroughly unassuming in both bearing and aspirations that a stranger upon seeing him about the campus would never dream that he was Peden.

A thoroughgoing appreciation of what Otterbein friendships mean has helped to hold Peden at Otterbein through three years of disappointments.

Loyalty is a salient feature of Peden's makeup. He has maintained an unsurpassed degree of loyalty, not alone to athletics, but also to every literary and Christian organization with which he has been connected.

Nothing that appears here can begin to flatter Peden. He is beyond flattery. Everything Otterbein looks forward to the day when the old school will assume an unprecedented position as an athletic college. But when that day arrives, if Otterbein fails to produce another Peden, she will have accomplished nothing more lasting than what is done when Roy F. Peden leaves the ranks of Otterbein students and enters the ranks of the Otterbein alumni.



COACH DITMER

M. A. DITMER

M. A. Ditmer is no longer known to Otterbein students as Coach Ditmer. Now he is "Dit," an Otterbein institution and the dynamo of Otterbein athletics.

"Dit." had an excellent record as an athlete and as a coach when he took the helm at Otterbein. But records were not the factors which made "Dit." a respected man on the campus, neither was it records that made "Dit." a big brother to every athlete. "Dit." is a man first of all, and a hard-headed coach afterwards.

There is no use of denying that Otterbein was down and out athletically when "Dit." assumed responsibility at Otterbein nearly two years ago. His first year was not a success from the standpoint of winning games, but he had accomplished much. He had impressed every athlete and almost every student with "Ditmerism," which defined, means bull dog tenacity. But better still, he had laid the ground work of a system; a system which is already bearing fruit. As a practical psychologist, Ditmer stands second to none. He has applied this study to athletics so thoroughly that there is not one among Ditmer-coached men who would not give his first arm for Ditmer and his second for Otterbein.

Being an alumnus of Otterbein, Ditmer is handicapped in some small ways, but the advantages derived from his former connection with the school more than offset the disadvantages in-as-much as he has a thorough understanding of all Otterbein traditions as well as a sympathetic relation to every Otterbein athlete.

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TEAM.



CAPT. LELAND PACE

Baseball



VARSITY BASEBALL SQUAD

BASEBALL

Starting the 1921 season with a brilliant 3-2 victory over Wesleyan, interest soon lagged when cancellations on the part of other schools and postponements due to inclement weather became the rule. The morale of the team was naturally affected, as long periods of grinding practice minus the compensating influences of an anticipated victory were conducive to most anything other than spirited playing. Four games of an attractive schedule were played.

The team boasted a good infield and a splendid battery but was woefully weak at the plate.

While the season was not a successful one, yet the boys played heady ball. A triple play executed against Ohio University and the victory over Wesleyan attest the statement.

Otterbein—Wesleyan

On April 25, the Otterbein team met Wesleyan at Delaware where they administered a 3-2 defeat. Ulrey shone on the mound, allowing four hits. He was supported well in the field.

Otterbein—Capital

Capital was met twice on the diamond. Both times the Columbus men were winners. The score of the home game was 6-1, while the game played at Bexley ended 11-1.

Otterbein—Ohio

At Athens on June 2, a triple play, Ulrey to George to Mignery was the one bright spot in a 7-1 defeat.



VARSITY OASSN





CAPT. R. U. MARTIN

Tennis



"BOB" AND "BAN"

THE TENNIS SEASON

During the spring of 1921, the work of Otterbein's sterling tennis duo, composed of Robert Martin and Vaughn Bancroft, put interest in the net game upon a level such as it had never reached since its inauguration as an intercollegiate sport in 1911. Every match played on the Cochran Hall court was well attended, and many students who formerly looked at tennis as a "lady's game" became enthusiasts.

From a standpoint of winning matches, the season was an unqualified success as the record shows.

Otterbein—Ohio State

Martin and Bancroft proved that little Otterbein could still compete with Ohio State in at least one sport. The season was opened at Columbus on April 18. The Otterbein men had enjoyed almost no practice, due to bad weather, while State's racquetters worked out indoors each day. In spite of the apparent advantages, State was forced to the limit before a victory was annexed. When the State team visited Westerville on May 2, "Bob" and "Ban" had "hit their stride," and the best kind of a match re-

sulted. In the singles, Martin led the way 6-1 and 6-2, while Bancroft lost 6-4 and 11-9 to State's "ace," Wirthwein. In the first set of the doubles, the O. C. team "snowed Judd and Lenord under" 6-1. It became too dark to finish the second set, but as Otterbein had the advantage, Ohio State forfeited the match.

Otterbein—Denison

Denison proved to be "easy picking" for Otterbein's fast going combination. In the first meet at Granville, rain stopped further activities after the Otterbein men had the singles well in hand. In a return match at Cochran Hall court, "Bob" and "Ban" each won their singles with 6-0 and 6-1 scores and took the doubles 6-1, 6-3.

Otterbein—Muskingum

Martin being out of the Muskingum match, Howard substituted very capably in his place. Bancroft won the only singles played, 6-4 and 6-1. In the doubles, Howard and Bancroft finally won out by taking the match 6-4 and 8-6 after losing the first set 3-6.

Otterbein—Capital

Otterbein was able to do little more against Capital in tennis than in basket ball and baseball. When the Bexley men came to the Cochran Hall court, they found Martin off color due to soreness from track training. Tressell, Capital's star, managed to come

through with a win over "Bob" in the singles after a stiff struggle. "Ban" came to the rescue, winning from Dornbier in straight sets. Rain interfered with the doubles and the match was called a tie. When the Otterbein men journeyed to Bexley, Capital took both singles and doubles in straight sets.

Otterbein—Kenyon

The Kilgore brothers, representing Kenyon, were no match for the Otterbein team, and "Bob" and "Ban" annexed victory on May 17. After losing his first set of singles 6-8, "Ban" came through with two winning scores of 6-4 each. Martin won in straight sets 6-1, 6-2. Doubles were not played.

In a return match at Gambier, the Otterbein team had little trouble in "cleaning up" again. Martin won 6-3 and 7-5 after dropping the first set 4-6. Bancroft won 6-0, 6-1.

Otterbein—Heidelberg

The Otterbein crew "cleaned up" in both singles and doubles with Heidelberg. In the singles, Martin handled Schmidt 10-8 and 6-1, while "Ban" beat Harding 6-2, 6-3. The doubles were taken in straight sets at 6-1 and 6-2.

Big Six Meet

Playing in the state title tournament for the first time, Otterbein's team gave a good account of itself. Martin drew Fuller of Wooster for his first single match. Fuller later proved to be the best individual performer in the tournament. He beat "Bob" 6-2, 7-5. After drawing a bye in the first round, Bancroft fell before "Bud" Hayne, Ohio State's best. In the doubles Otterbein was again pitted against the best in the tournament, and finally gave in to the cup-winning Wooster team. The scores were 4-6, 6-3, 6-3.

In the consolation series Martin won a silver medal by defeating Cincinnati's best, 6-2, 7-5.

A new office, that of tennis manager, was created in 1921, Donald Bay served in the capacity of manager. His efforts earned hearty commendation, as no college court lacked care.

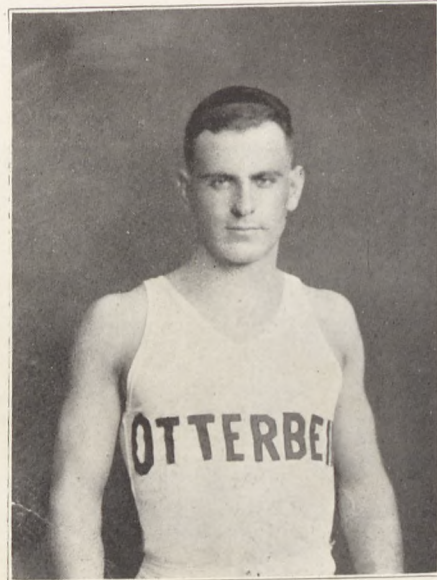
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—SIBYL—



CAPT. R. F. PEDEN

Track

—1922—



VARSITY TRACK SQUAD

THE TRACK SEASON

The track season of 1921 was one for which no apology need be offered. In spite of the fact that the track was in rather poor shape during most of the season, the men trained faithfully and showed great improvement under the tutelage of Coach Ditmer.

Of course, our premier athlete, Peden, was the outstanding performer, but at least two other men, Stearns and Ed. Newell, came into their own following preceding seasons of persistent plugging. Mignery surprised everybody with his speed, while L. L. White made splendid progress as a javelin thrower. J. W. George was also a commendable middle distance runner.

Big Six

The crowning moment of Otterbein's track fortunes came on May 28 at Ohio Field during the Big Six Meet when Peden tied Kneasel of Oberlin in the pole vault at a height of 11 ft., 7 in. On his fourth trial he cleared the bar at 11-9 which beats the Big Six record of 11-8½ made in 1914. Peden's record does not stand officially.

Otterbein—Denison

Spring athletics were opened on April 14 when Otterbein met Denison in a dual meet on Beaver Field. While a score of 56¼ to 60¾ against Otterbein was a little disheartening, when one considers that one more second place would have placed the meet in the right column, nevertheless the team was encouraged by the knowledge that they held Denison to almost even terms. Ed. Newell was the high scorer and furnished most of the thrills. He won the mile, two mile, and half-mile events in fine style.

Otterbein—Heidelberg

O. C. evened up some old scores when her athletes swamped the Heidelberg track men with a 83-48 score, on May 9. Peden was high man while Stearns sprung into the limelight as a distance runner, Mignery as a dash man, and L. L. White as a javelin thrower. Martin did well in the broad jump.

Otterbein—Kenyon

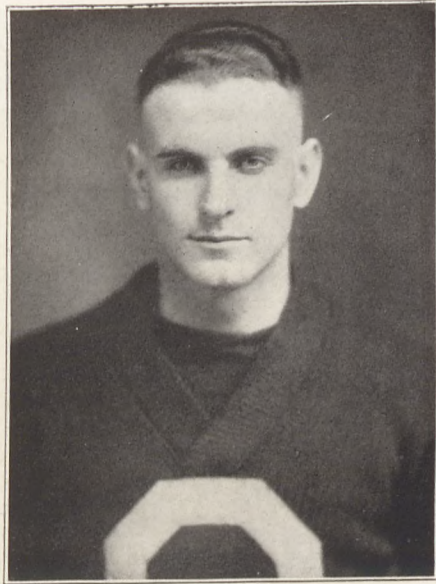
Kenyon, appearing as a track opponent for the first time in a number of years, was treated to a 88 to 29 defeat in a dual meet at Otterbein Field on May 16. Once again Peden led as a point-getter.

Quadrangular Meet

On May 14, Otterbein participated in a meet at Delaware which resulted: Wesleyan 65½, Denison 49½, Otterbein 37½, Heidelberg 6¾. Ed. Newell led the O. C. squad as a point-getter with 16. His grit and endurance won a host of admirers for Otterbein and himself. Peden shone as usual, winning the pole vault at 11-3. Stearns won the two-mile while Mignery also contributed to the score.



PEDEN GOING 12 FEET IN THE BIG SIX



CAPT. R. F. PEDEN

Football



VARSITY FOOTBALL SQUAD

-1922-

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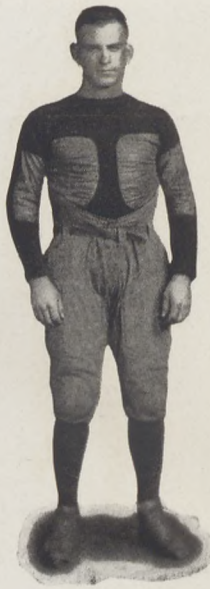
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Page One Hundred Forty-five



-SIBYL-

The Freshman Football Squad



ROY F. PEDEN, Johnstown, Pa.
During his second year as captain, "Roy" played in true Peden style, which means hard and clean. Peden has played his last game for Otterbein.



PAUL V. SPROUT ("Sprouty"), Fostoria, O.
"Sprouty's" headwork and form more than made up for what he lacked in weight. He served his second and last year as a regular at quarter-back.



JOHN W. GEORGE ("Johnny"), Hoytville, O.
"Johnny" blossomed out as a real half-back last fall. His work in running back punts was out of the ordinary. "Johnny" leaves us in June.

EDWIN STOLTZ ("Eddie"), Greenville, O.
Although last fall was "Eddie's" first experience at College football, he played like a veteran. He played an end, and played it well.



WILBUR R. FRANKLIN ("Tillie"), Fostoria, O.
"Tillie," a model lineman, played an admirable game throughout the season. Franklin will captain the 1922 Otterbein team.

ROBERT L. SHRECK ("Bob"), Galion, O.
Shreck has finally found his natural position at end. His defensive work was commendable at all times. We bank on "Bob" for next fall.





HERMAN F. LEHMAN ("Skinney"), Dayton, O.

"Skinney" served through another campaign on the line. He gave his last bit all of the time. The man who fills "Skinney's" shoes must be a fighter.

LAWRENCE M. COLLIER ("Perk"), Westerville, O.

"Perk" was shifted from end to a guard position early in the season. Since that time he has developed into the best type of a lineman.



J. GORDON HOWARD ("Gord"), Dayton, O.

"Gord" leaves Otterbein next June with an unusual record for faithfulness. He has been a fixture on the line for four long years.

MERRILL L. HOWE ("Levi"),

Custar, O.

"A raring tackle and a fool for work." That characterizes "Levi's" playing. He has played his fourth and last year for Otterbein.



W. HAROLD ANDERSON, ("Andy") Akron, O.

"Andy" played his first year on the team, and proved himself to be a reliable half-back. Greater things are expected from "Andy" next fall.

ESTEL J. ALBRIGHT ("Ex"),

Elkhart, Ind.

Albright proved his versatility by playing at no less than five different positions during the season. "Ex" played his fourth and last year on the squad.





HOWARD E. MENKE ("Pop"), Portsmouth, O.
Menke has upset the old belief that a man must be homely to play football. "Pop" subbed faithfully on the line.



DWIGHT STAATS ("Chick"), Ripley, W. Va.
"Chick" uncorked some rare line smashing when the coach saw fit to let somebody else warm the bench. More will be heard of Staats later on.



LYALL L. BARNHARD ("Barney"), Westerville, O.
"Barney" has plugged away on an Otterbein squad for three years, but for some reason or other he has never made a regular berth. He hits hard at half.

HORACE W. TROOP ("Horse"), Dayton, O.

The coach always seemed to find somebody a "wee bit" better than Troop, consequently he has warmed the bench. "Horse" is a letter man.



GEORGE C. HEITZ ("Spigot"), Mansfield, O.

George, along with others, has reported faithfully for practice for two seasons. His reward has been to shiver (on the sidelines). Heitz has another year in which to make a football "O".

CORLISS MONN ("Fat"), Shelby, O.

"Fat" didn't don the moleskins, but he contributed a great deal to the morale of the team. Monn was volunteer trainer and comedian.



THE FOOTBALL SEASON

If a casual observer were to glance over Otterbein's 1921 football record he probably would say, "Same old story, — small school playing out of its class." While that may be true to some extent, yet these are days in which small schools are doing things.

With all of its conflicting disappointments and hopes, the one bright spot in the season's developments is a change of heart in the student body. Now it really hurts to lose. That means that when other things are equal Otterbein will win.

High hopes were promptly turned to sorrow when Wilmington College was met for the season's opening game on October 1st, and after Otterbein had secured a lead of two touchdowns, a quirk of fate snatched victory from the home team and the visitors returned with a 14-13 win. The "jinx" followed the Otterbein men a week later when the inferior Ashland College team visited Otterbein, outgeneraled the home team, and returned at the long end of a 7-0 score.

The Otterbein men started their Ohio Conference schedule in a very un auspicious manner, when they fell before the Big Red Denison team on Deed's Field. The Denison men played their best brand of football and ran up 49 points by the air route.

Otterbein's joy cup was filled on October 21st when the team returned from Tiffin with a 13-2 victory over Heidelberg. A winning combination had been found, and the team had hit its stride. From that day on Otterbein's football team was a credit to the college.

By far the best game of the season was the home-coming game with Kenyon on October 29th. Playing before the largest crowd that ever saw an Otterbein team perform at home—most of it students and alumni—fate again was unkind, and after having out-gained the visitors throughout the contest, a single freak play enabled Kenyon to claim a 7-7 tie.

On the two following Saturdays, Otterbein succumbed to the fast-going Miami and Wittenberg teams by a score of 21-0 and 20-0. Two hundred Otterbein rooters followed the team to Springfield for the latter game. This demonstration showed true spirit.

Otterbein had hopes of ending the season with a victory at Hiram's expense. The game was played on a field which was a little muddier than the traditional "sea of mud," so neither team was able to play up to normal, a scoreless tie resulting.

While no extravagant hopes are held for the 1922 season, yet there are reasons for optimism. Otterbein has made strides more permanent than rapid during the past two years. The veterans of the 1921 campaign are well grounded in the Ditmer system. Otterbein is fully established as a desirable member of the Ohio Conference.



L. L. WHITE, Captain

Basketball

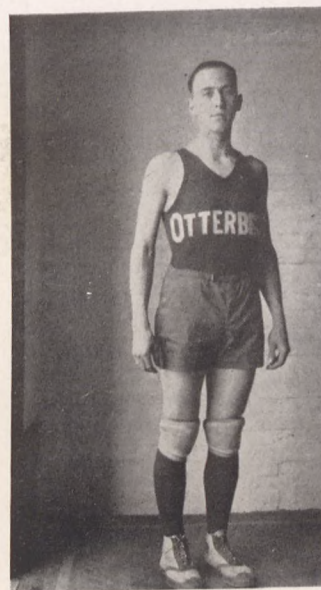
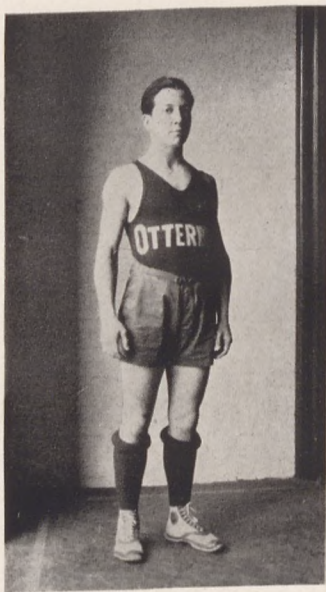


The Varsity Basketball Squad

LAWRENCE L. WHITE,

Left Guard.

"Big White" was captain and a leader in every sense of the word. He played a guard position, but proved to be a valuable scoring asset more than once.



J. BURNELL CRABBS,

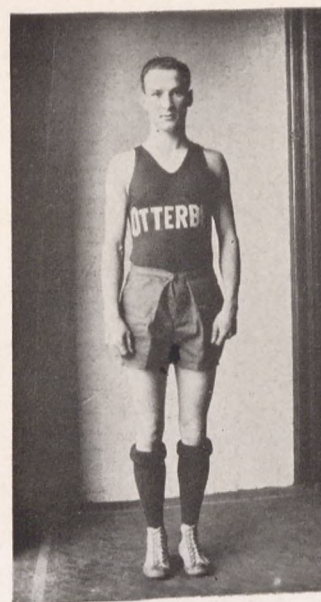
Right Forward.

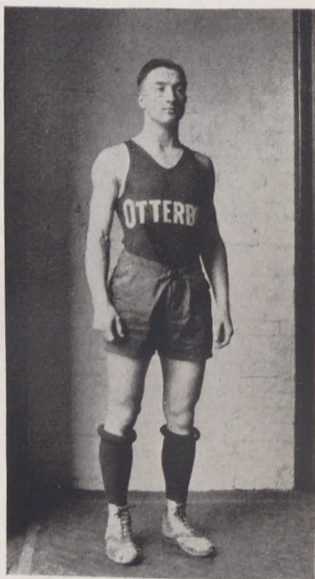
Crabbs was the season's sensation. During its course he rose from a second string sub to a valuable regular. He always sacrificed personal credit for team work.

ESTEL J. ALBRIGHT,

Center.

"Ex" played his usual hard-working game throughout the season. Always handicapped at center, nevertheless he gave all he had and led the team in scoring.





W. HAROLD ANDERSON,

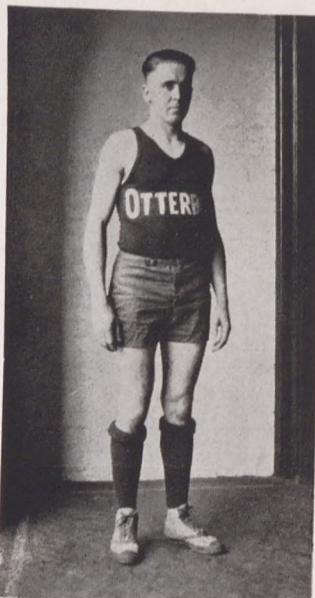
Left Forward

"Andy", the only newcomer who made a regular berth, earned his place by sheer ability. He was not a scoring genius, but fit into the team work well.

ROBERT L. SHRECK,

Right Guard

"Bob" managed to overcome his football injuries and get back into the game before the season was old. His play was marked by the characteristic Shreck fight.

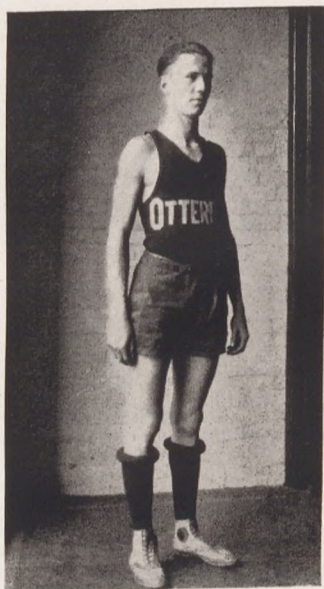


JOHN W. GEORGE.

"Johnny" might be termed an irregular regular. He started several games, and always kept the regulars "on their toes." "Johnny" served at four positions equally well.

KENNETH P. PRIEST.

Priest did not get into the game until the second semester, and then failed to show the "stuff" he should have.

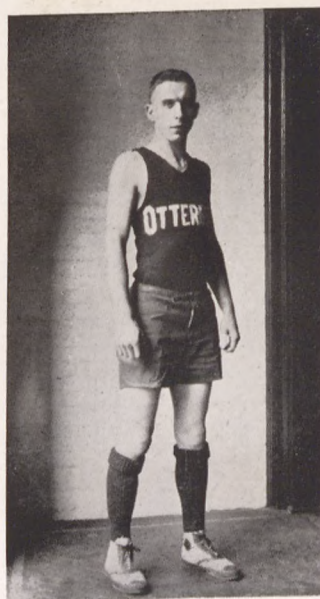


J. ROLAND WHITE.

"Little White" managed to break into a few games at center and forward positions. He is a bear at hitting the rim when warm.

GEORGE C. HEITZ.

"Spigot" was a hard-working sub, but seemed to lack that "something" that a regular must have.



BASKET BALL

Otterbein started her basket ball practice with the 1921 squad practically intact. It was hoped that with the added experience, plus the eligibility of new men, the team would make a creditable showing. It did show a marked improvement over the year previous, but in the main failed to live up to expectations. At least two men of former years failed to show their normal class, while only one Sophomore, Anderson, proved himself to be varsity material. As usual, Otterbein met some of the very best college quintets in the state.

The season opened on January 7th with Capital at Westerville. The Bexley men, not having football, had reached mid-season form, and romped away with a 38-19 victory. Coach Ditmer had not yet decided upon the personnel of the team, and numerous substitutions were made. The following week the team journeyed to Granville where the Denison floor crew was met. Conditions were much the same as in the first game, and the Otterbein basketballers returned at the short end of a 39-17 score.

On January 21st Otterbein won a nip and tuck contest from Ohio Northern by a score of 28 to 26. The game was fast and rather rough, but a great triumph for the Tan and Cardinal. In it Ditmer not only led his men to victory, but found his logical lineup. The one which, as far as possible remained intact throughout the season. Anderson and Crabbs played at forwards, Albright was found at center, while White and Shreck were the guards. George and R. J. White were the most prominent substitutes.

Between the Northern game and Otterbein's next victory over Heidelberg, the Wittenberg team administered a crushing 49 to 16 defeat at Springfield. The Heidelberg game marked Otterbein's highest point. It was played on the home court, was closely contested, fairly fast, and clean. The final score stood 20 to 18 in Otterbein's favor.

During the next three weeks the team took the road and lost four successive games to fast-going teams. On February 7th, Oberlin took its measure, 39 to 27. On the following Saturday, Ohio Northern secured revenge for the previous defeat by winning out in the last few minutes of play with a 36-29 score. The contest was Northern's fastest home game. On the next Thursday varsity gave the Cincinnati Bearcats the scare of their lives. Otterbein led at the end of the first half, 16 to 14, but with Crabbs taken from the lineup on account of an injury, which kept him out of the game for two weeks, the Queen City men ran the score to 36 against Otterbein's 21. When the team met Miami the following week another regular, Anderson, was absent from the lineup on account of sickness. A patched-up team lost a rough and tumble fracas by a 44 to 23 score.

Otterbein's third and last victory came on February 25th on the the home court at the expense of Bluffton College. The score was 31 to 20. From that point out the team declined rapidly. The remaining games were played away from home, but the team had lost the dash and drive which characterized earlier games. On March 4th, despite the appeals of a large crowd of loyal rooters, the Tan and Cardinal five allowed Capital once more to double the score. That time it was 34 to 17. The following week the season ended with defeats at the hands of Kenyon and Ohio Wesleyan by scores of 32 to 21 and 29 to 11.



Freshman Girls, Class Champions



Freshman Boys, Class Champions



Group League Champions



Prune League Champions



THE GIRLS' LEADERS CORPS



THE MEN'S LEADERS CORPS

INTRA-MURAL ATHLETICS

The past year has been perhaps the most successful one for intra-mural athletics of any one in Otterbein history. In addition to the regular inter-class activities the boarding club and group basket ball leagues were unqualified successes.

The usual interest was shown in the first athletic event of the year, scrap day. After being bested in the relay race the Freshmen came back strong, winning the tie-up and tug-of-war in thirteen and three minutes, respectively.

A soccer league, the first in Otterbein history, was formed in the fall. Its success was fair, the Town Team winning the championship on a technicality, with the McRill Club a close second.

In the Sophomore-Freshman football game, Otterbein fans were treated to one of the season's best contests. The two teams were evenly matched and a scoreless tie resulted. Barnhard, Staats, Anderson, McCarrol and Renner were individual performers.

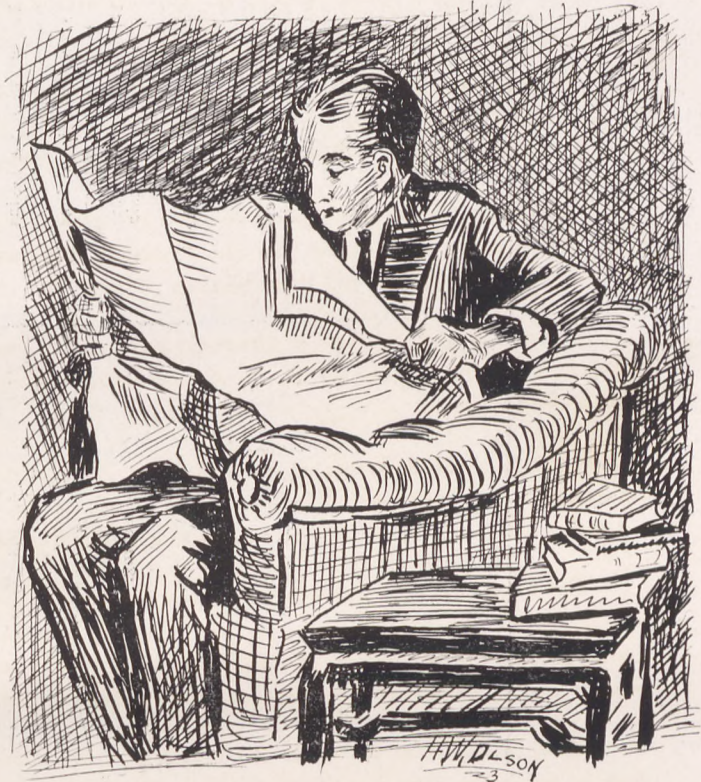
The Freshmen came through triumphant in the class basket ball series. The championship game, between the first year men and the seniors, was the best contest. The Freshmen won out in the last few seconds of play. The score was 20-17. The games brought out a wealth of Freshman material which should prove valuable next winter.

More interest was shown in the Group and Boarding Club Basket Ball Leagues than in any other intra-mural athletics. In the Group League the Sphinx Club came through with a clean record of eight games won and none lost. The "Prune" League ended in a tie between the Blendon and McRill teams. The former won the championship game. When the three best teams in each league were matched, to the surprise of everybody, the Boarding Club men won every contest.

Volley ball also has continued to grow in favor with both sexes of Otterbein. The Junior team won the class championship.

The spring of 1921 furnished inter-class track and baseball contests of high merit. In both sports the Juniors walked away with all honors. The track meet resulted: Juniors, 76; Sophomores, 53; Freshmen, 13; Seniors, 7; Preparatory, 3.

The class baseball series marked the highest point of interest in intra-mural athletics for the year of 1920-1921. The Juniors had seven varsity men on their team, but they won out only by virtue of the best of ball. The Sophomores earned the right to battle the Juniors, having defeated the Freshmen in a hair raising contest by a 6-5 score. The result of the championship game rested upon a couple of very close decisions which gave the upper classmen a 3 to 1 victory. While many Sophomores failed "to see" some of the decisions they left the game on the field. This act of sportsmanship in itself was enough to brand the series a triumph.



LOCALS AND ADS

SEPTEMBER

12—Packing up begins.
 13—Many sad partings.
 14—Freshmen! The campus is verdant again.
 15—Classes back to the grind.
 16—Cochran Hall reception—everybody feels at home.

17—Y. M. and Y. W. Mixer—a big success.
 18—First C. E. A. keeps things moving.
 19—Cleio - Phroncean Push.
 20—Prexy announces gifts totaling \$326,000.

21—After-chapel dates developing rapidly.
 22—Football dummy suffers leakage of sawdust.
 23—Philathlean reception.
 24—First football scrimmage.
 25—Dr. Burner up to usual form.

26—Mrs. Cook's S. S. Class party.
 27—Scrap Day. Frosh vanquish Sophs.
 28—Sophs afflicted with aquaritis.
 29—First Rally—Freshman bonfire.
 30—Pride goes before a fall.

OCTOBER

1—Lose to Wilmington, 14-13. Rotten luck.

2—Dates: morning, afternoon and evening. Unusual Sunday.

3—T. & C. first issue. Everybody up-to-date on news.

4—Y. M. C. A. drive. \$475.00 raised for budget.

5—Cleiorhetean Reception for the new girls.

6—Regular "Keith's" at the Rally. Oh those Scrap Iron boys.

7—New Student Government Constitution accepted.

8—Lose to Ashland 7-0. Some surprise.

9—An exact repetition of last Sunday.

10—Triangles and Freshmen stage rare pushes.

11—A. A. Luther appears in chapel with a new hair cut.

12—Blankety-blank.

13—Girl's Societies have first open sessions of the year.

14—Play Denison. Whas-a score!

15—Homecoming set for October 27-29. Big plans.

16—Rhea laughs at a joke she heard last week. Great excitement.

17—Blue Monday all day.

18—Junior Barn Dance. Some time and some eats.

19—Three girls in Saum Hall study. Haven't been here long.

20—George Cavanaugh spends day getting hair cut.

21—Football team ruins Heidelberg.

22—Everybody going to "Way Down East."

23—Quiet and calm.

24—Still quiet, not so calm.

25—Mouse discovered in Room 102, Cochran Hall, guess.

26—M e n k e offers his books for sale. Doesn't need them.

27—Homecoming Sessions at Girl's Societies.

28—Fellow's Society Halls swarm with grads.

29—Homecoming with football game and all other thrills.

30—Tears and farewells. They must go back.

31—The last day of the month.

NOVEMBER

- 1—Recognition Service at Y. W.
- 2—The choir practised tonight—honest it did.
- 3—We learn that the earth is an animal. Source reliable.
- 4—Prexy requests that we don't applaud Prof. Grabbill.
- 5—Lose to Miami, 21-0.
- 6—Reverend Bartner preaches at 10:15 A. M.
- 7—Certain knight and maiden "riced" as they return from home.

- 9—Everybody held up
- 8—Mollusc Comedy Company entertains us all. to go to Springfield. Pottinger frantic.
- 10—Norris & Elliott advertise extra trousers.
- 11—Armistice day. Rain. No game.
- 12—Lose to Wittenberg, but we sure did root.
- 13—Joe Eschbach takes dinner at the dorm. Yea, joe.
- 14—Howe represents us at Chicago Disarmament Conference.
- 15—A fire drill at the dorm. Horrors.

- 16—Fair bunch of coeds hear Rachmanninoff.
- 17—Prof. Smith leads chapel.
- 18—Some innocents get lost in city. Miss last car.
- 19—The Hiram, 0-0. Franklin elected captain.
- 20—Troop has date — only one this year — so far.
- 21—Dean McFadden's birthday party.
- 22—Fresh Soph football game. Who is the best?

- 23—Thanksgiving vacation starts. Beaucoup boxes from home.
- 24—Spiffy party at the dorm.
- 25—Somebody had an announcement party.
- 26—All the "left-overs" go to city and celebrate.
- 27—No one had any appetite at dinner.
- 28—Back to the grind and the usual eats.
- 29—Some girl in Saum Hall fried onions in her room.
- 30—Henry Olson answers "unprepared" in sociology.

DECEMBER

1—Varsity "O" initiation. Menke an angel temporarily.

2—Home "Ecks" banquet football heroes.

3—Sibyl pictures at Bakers. Holiday for all dates.

4—Dad Moon requests eighteen couples not to sit on Science Hall steps.

5—Dr. Snavely is charged full price for haircut.

6—Girls get checks from home — then see Prof. West.

7—Mrs. J. W. Jones entertains football squad.

8—Faculty recital in Lambert Hall.

9—Freshman Girls beat Juniors, 47-4. Take championship.

10—Cogan gets letter ten pages long. Unusual.

11—Mr. Best talks on "Reason and Religion."

12—Art sale and tea in Art Department.

13—Christmas cantata in the church.

14—Ralph Bingham, humorist, entertains. Prexy laughed.

15—Christmas open sessions in girls' societies.

16—Vacation starts. Most everybody leaves Merry Xmas. 17 to 31—Blank.

JANUARY

- 1—Blank.
- 2—Blank.
- 3—Howdy, everybody, for the first time this year.
- 4—Drama class actually read "Jew of Malta."
- 5—Pictures and more pictures. Look pretty. Sibyl will tell.
- 6—Big rally. We ought to get 'em. We've got pep.
- 7—Capital wins, 18-13.
- 8—Dr. Butner preaches on divorce. Attendance large.

- 9—Sibyl pictures galore from every point on campus.
- 10—Everybody disgusted at pools. "I don't look like that."
- 11—Sibyl gets 385 subscriptions in drive.
- 12—Oratorical contest. Troop winner.
- 13—Miss Klank guest of Y. W. Dinner party at the Hall.
- 14—Quintet loses to Denison, 39-17.
- 15—Dr. Russell talks at church. John Toy seen at Cochran Hall.

- 16—Mince pie for dinner at Dorm. Big dreams tonight.
- 17—Huntly Duprez talks for Student Relief.
- 18—No announcements in chapel.
- 19—Term papers beginning to cause excitement.
- 20—Sophs. beat Frosh. in debate.
- 21—Team wins from Ohio Northern, 28-26.
- 22—Girls entertain gentlemen friends. Strange.

- 23—Last recitations of first semester.
- 24—Exams—.
- 25—More Exams—.
- 26—Still more Exams—.
- 27—We lose to Wittenberg.
- 28—Herb Myers goes to see his wife.
- 29—Dr. Butner preaches on dancing. Some students interested.
- 30—Many attend Kreischer concert. Fritz is good.
- 31—Last day of semester. Everybody enjoyed the vacation.

FEBRUARY

1—Register, pay bills, and back to grind.

2—Prexy visits alumni in Frisco and Portland.

3—Strong wind and slight mist all day.

4—We beat Heidelberg, 20-18. Prexy at Seattle.

5—Education day. Prof. Weber talks.

6—Bob West rudely awakened during 2 o'clock nap.

7—Oberlin takes us over, 39-27.

8—Choir practice again. Meetings becoming frequent.

9—Bob Martin gets dates mixed; has No. 3 in No. 23's turn.

10—Dr. Jones presented loving cup. 80th birthday.

11—Lose to Ohio Northern, 36-29. Frosh. party.

12—S. S. church, dinner, and quiet hour.

13—American Legion banquet. Al Elliott, toastmaster.

14—Valentines galore, but who sent the candy from Kentucky?

15—Prexy goes to Chicago in interest of I. S. S. A.

16—Marlowe and Southern in Shakespeare at Hartman.

17—Semester grades announced. Horrors!

18—Bearcats of Cincinnati get our boys, 35-21.

19—Sunday with its usual excitement.

20—One of many blue Mondays.

21—Martha and George entertain at C. E.

22—George's birthday and vacation all day.

23—Dr. Chester Sanford on "The Failures of Misfits" here.

24—A mysterious man gives O. C. \$1,000.

25—T. & C. cleans Bluffton, 31-20.

26—"Chief," Howe and "Sarg," Willet visit friends.

27—Several people cut classes.

28—Cherry pie at C. H. Somebody's birthday, maybe.

MARCH

- 1—Student Council adopts standard class pin.
- 2—Ice every where. Everybody laughs till their turn comes.
- 3—Debate teams lose to Heidelberg and Northern.
- 4—Specials to Capital, but we lose, 3-17.
- 5—Just as usual. Too late in year to change.
- 6—Rain and more rain.
- 7—Now snow and more snow.
- 8—Spring again, robin-hunting reviving.
- 9—Attendance at chapel small. Heavies off too soon.
- 10—Crowd journeys to city to hear Heileitz.
- 11—College shocked by death of Professor Beachler.
- 12—Sunday all day.
- 13—Monday till noon, then sun came out.
- 14—Y. W. pageant and election.
- 15—Glee Club returns from Miami Valley trip.
- 16—Jubilee Committee meets and plans pageant.
- 17—Much green evident. St. Patrick's day, maybe?
- 18—"Osterbein Revue," Junior minstrels captivate.
- 19—Prof. Schear wears broad smile.
- 20—Ed. Newell puts away spats for summer.
- 21—Dual debate meet with Capital.
- 22—New T. & C. Staff chosen. Congratulations, Wesley.
- 23—J. Campbell White speaks in chapel.
- 24—1923 Sibyl Staff elected. Sympathy, folks.
- 25—The rich went to a show. Poor, dates Ala dorm.
- 26—Organ recital held in chapel. Fine, too.
- 27—It is thought that a faculty meeting was held this afternoon.
- 28—Dr. Brewbaker and Mr. Upson have chapel period.
- 29—Lorado Taft appears in Lyceum course.
- 30—Y. M. Election. AX-line new president.
- 31—Last section of Sibyl goes to press.

THE NEW ATHLETIC POLICY

Once upon a time there was a college by the name of Isaac and Rebekah. Its curriculum up to this time had been purely educational and any kind of organization work, outside of marriage, had been nihil. The advantage of any sport, such as athletics, had not been considered. Along about the year 500 B. C. they began to realize that their protegies were not receiving enuf development along the athletic line, so they put their ancient physiquies in the akimbo position and did a little original thinking. They finally decided that a football team was what they needed. So they sent up a formal educational prayer for some material. The Athletic Board, in due time, heard their prayer and in answer sent them two huskies. Because of their decidedly different uniforms and characteristics they had no trouble in finding suitable names. They called the first born Jacob, on account of his shoe string tackling ability and the other took on the cognomen of Esau because of his hairy uniform. Well, now about this time, Isaac and Rebekah called an Athletic Board meeting and elected Jacob captain of one team and Esau captain of the other. Following the laws of natural selection Rebekah became the coach for Jacob's squad and therefore Esau's gang had to take Isaac. Isaac recognized his inability to coach efficiently but his heart was in the work and he "snapped into it with lots of pep." One day just before the first game, Isaac, who was a good general, had called his team in his office for a little pep meeting and to give them a trick play. Rebekah decided to do a little scouting on her own accord. She succeeded in getting some inside dope on Isaac's signals and when the big game came off, while Esau was laying back for a punt, Rebekah took advantage of the occasion and sent Jacob thru Isaac's line on a quarter back sneak. Now Esau's men did not recognize Jacob at first because he had pilfered one of their old uniforms, and he ran thru the whole field for a touchdown. When Isaac found out what had happened and that Jacob had not played the game square he trembled violently. Esau became very wrathful at Jacob and wanted to take the game before the Queen of Sheba; but Isaac objected and said, "No, since we have been beaten we will stay beaten." Esau was not satisfied and told Jacob he would get his gang together and duck him in the Dead Sea. Jacob was so frightened at this threat that he left school and matriculated at another school by the name of Haran where his uncle was President. Isaac and Rebekah then decided not to have any more football.

How Do You Suppose You Would Feel If You Had:

Prexy's eyebrows,
 Rossie's whiskers,
 Ditmer's face,
 Cavanagh's bald head,
 Red Lancaster's freckles,
 Fat Monn's rotundity,
 Nunemaker's legs,
 And
 Menke's feet?
 Huh?

Misfits:

Cherrington reciting.
 Ditmer leading chapel.
 Herb Myers discouraged.
 Broderick blushing.
 Fat Monn looking serious.
 Dr. Snavelly dismissing class before the bell rings.
 Melkus in a hurry.
 Pace going to class every day for a week.
 Bob Dew coming to chapel.

Favorite Pastimes:

Claxton, talking and chewing a tooth pick.
 Edith Eby, street committee.
 Miller, sleeping in class.
 Schultz, moving to adjourn.
 Bob West, trying to keep from thinking.
 Parks, playing pool.
 Johnny Schultz, running down ads.
 Twilah Coons, talking.
 Howard, reducing over-developed rotunda.

If I Had:

Dr. Sander's patience,
 Dr. Scott's twinkle,
 Ditmer's humorous sarcasm,
 Dr. Sherrick's firmness,
 Prof. Glover's thoroughness,
 Dr. Clippinger's vocabulary,
 Prof. Louie's line,
 Prof. Schear's knowledge,
 And
 Piggie Harris' nerve,
 I might amount to something.

Darn Bill!

One night Bill
 Was up to the
 Blendon Hostelry
 Trying to eat
 A piece of the pie
 That made Johnny Mayne
 Famous
 And he was having
 An awful time
 Getting away with it,

Finally he got it all
Down but the
Hardest part
When he suddenly
Had an inspiration.
Standing up
With the remaining
Part in his hand
He called the
Assemblage together
And said;
"Cigarette has killed
Its thousands
But
Crust like this
Has killed its tens of thousands."
Darn Bill!

Johnny Mayne (to victim)—Milk or water?
Customer—Don't tell me, please; let me guess.

If education makes a person refined, why is a college course?

Hite—I hear some of our Profs. lead rather a fast life.

Melkus—O, I don't know—none of 'em passed me this year.

Prof.—The modern industrial day begins with Watt.

Bob West (suddenly waking up)—The 7:00 o'clock whistle.

Heard in Dr. Sherrick's classroom—I never made only one mistake in grammar in my life. Then as soon as I done it I seen it and knowed it.

Chas. LaRue (walking toward the cemetery)—I wish I could dig me up a girl for the French play.

Prof. McCloy—Where does our supply of mineral wool come from?

Olson—Hydraulic rams.

Virginia—I'll marry you on one condition.

Ed.—Oh, that's alright, I came to Otterbein with five.

Prof. (to students in the back row)—Can you hear me back there?

Chorus from Back Row—"No sir."

"BACK AGAIN"

I had been gone for over a year. No prodigal had ever wanted to get back so badly. I left the station and hurried home and it was good to get home and see the folks again but that was not the impelling interest. I hurriedly changed clothes and walked the few blocks which separated our houses. I walked up *to the same old gate*, slipped thru and tiptoed up the gravel path and onto the vine covered porch. I had planned how I would surprise her and here was my opportunity. I looked thru the open door and there she was sitting before the open fireplace dreaming, possibly of me. I walked cautiously up to her side and before she realized my presence I had planted a kiss on her forehead. And then came the long embrace while she wept with joy. My grandmother was always my best pal.

Mister Dean Hancock—Advice to the Lovelorn and Others

This column has been reserved for one year for those who seem to be having their troubles. Mr. Hancock will not promise to answer every question that is asked him but owing to his unlimited experience you will find it hard to stump him with anything at all commonplace. It will be necessary that your name be printed along with the question as we are not in a financial position to send any private answers. Make your questions brief and to the point, if any.

Dear Mr. Hancock:

I have had a proposal from a bootlegger's daughter. Would you advise me to take her up?—Paul Strouse.

Answer: If you decide not to, let me know immediately.—Hank.

Dear Dean:

I have talked to Dr. Sanders and others but have received no satisfactory advice; now I am coming to you.

I have been going with a young man for nearly a year and he has never said a word about getting married. What should I do?—Worried.

Answer: Cuddle sweetie, cuddle.

Dear Mister Hancock:

Dad Hoffman has some face lotion, a bottle of which he says will improve my looks fifty percent. It costs eighty cents per bottle. Do you think it is too expensive?—John Mayne.

Answer: Get two bottles.

Dear Hancock:

I have to select a play for one of the dearest Senior classes that ever graced a college hall. Can you suggest one that has a kick in it?—The Inevitable Bromley Smith.

Answer: Why not try a revival of "Ten Nights in a Bar Room?"

Dear Hankie:

If my girl kisses me good night should I kiss her back?—Slick.

Answer: Don't be foolish.

Dear Hancock:

Did you ever kiss a girl in a quiet spot?—Hopeful

Answer: Yes but the spot was only quiet while I was kissing it.

Dear Mr. Hank:

I have been going with a young man who is very careless and I am afraid he will kiss me some night. Now I am a physical culturist, what shall I do if he does?—Member Girls' Leaders Corps.

Answer: Shut your mouth.

Dear Boy Dean:

What makes a fellow give a girl a frat pin or a diamond ring when they become engaged?—Freshman.

Answer: The girl.

Otterbein Love Songs

Words by, O Be Joyful.

Music by, Sim Pathy.

Accompanied by, Miss Lena Gainster.

Sung by:

Mary Elizabeth Brewbaker: "Oh 'Howe' I love you dear old pal of mine."

Al. Elliott: "Sweet breeze that blew my 'Gal-away.'"

Johnny Schutz: "Carry me back to 'Old Virginia.'"

Mrs. Ford: "Gosh dern 'Ford' rambled right along."

Mrs. Cole: "Old King Cole."

Edna Johnson: "Oh bring the wagon home, John."

Harold Anderson: "Come away with me, Lucile."

Robert Martin: "Bright eyes." (Obsolete).

Alvin Wilbourg: "If your heart keeps 'Wright.'"

Mabel Walters: "Good morning Mr. Zepp, Zepp, Zepp."

Mary Jones: "When the 'Dew is on the pumpkin." (Musical reading.)
 Ida Kettle: "Keep the pot a boilin'."
 Earl Stockslager: "You'd be surprised."
 Don Clippinger: "I was a sinner saved by 'Grace.' "

Bishop Club Seriousness

Broderick: "When can I get a train to Dayton in the morning?"
 Al. Elliott: "Tomorrow forenoon."
 Broderick: "I mean what time?"
 Al.: "Oh, right after breakfast."
 Broderick: "Oh, you know what I mean."
 "Al.: "What kind of a train do you want, a side door pullman?"
 Broderick: "No, I want to go to Dayton."
 Al.: "What are you going to do in Dayton?"
 Broderick: "I am going to help in a pageant."
 Al.: "What's a pageant, a sort of a show?"
 Broderick: "Yes, ah you know what a pageant is."
 Al.: "Do they allow women to attend?"
 Broderick: "Sure."
 Al.: "Must not be much of a show."
 Broderick: "Al. please pass me the sugar."
 Al.: "There's only a little here and I might want it myself."
 Broderick: "Al., you are kidding me."

"Ye Mail Man Felix"

There was a mail man, yea is a mail man, whose name is Yantis. Yea verily is and was Philip Yantis. Even though the boys and those of his acquaintances who know him personally do call him "Phil" to which they receive acknowledgement by the mail man whose name is Yantis.

Now the duties of this mail man is and has been for some time to be a gatherer and deliverer of mail, which he does regularly, day after day (Sunday excepted) with neatness, promptness, accuracy and dispatch.

Now the students of Otterbein College, especially those whose abode is in Cochran and Saum Hall, look eagerly for this mail man, whose name is and was "Phil" Yantis, each morning and afternoon (Sunday excepted) because he, time after time, doth bring forth to them missives which they do tear open with violent, though caressing, hands and moreover time after time these said missives do bring forth good news and at other times even so they bring forth more than good news, they bring forth a small slip of paper which reads in part, "pay to the order etcetera," which means health, happiness, raiment, food, Willies and a trip to Columbus, to the happy individual who happens to be the recipient of same.

Yet behold there are other times, and immemorial, that these mentioned students do look for this mail man, whose name is "Phil.", and who do run after him with inquiry and exceeding anxiousness only to be met with disappointment, chagrin and humiliation for lo' and behold they had run in vain and had also run a bill at some local store or had even overdrawn their account and were very expectant, yea moreover they were prayerful that this small piece of paper, sweet to behold, would be forthcoming on the morrow.

Yet at other times behold they run after him with a missive of their own concoction which is at times called by the person who is slangy, an "S. O. S." addressed and stamped to go forth to some appreciative parent or other relative in whom they have supreme confidence. And then they relapse for another period and repeat the same anxious process. And "Phil." goes on his way gathering and delivering mail because "Phil." is the mail man.

“OUR WISHES”

—:—:—:—

I'm happy as a robin
 On a sunny afternoon;
 I'm happy as the often-cited Jay,
 And whether it is pouring
 Or if the clouds are floating by,
 I'm happy still.
 No matter where I stay,
 Though I might be in Galena,
 Paree or on the Pond;
 I might be on a lonely desert isle,
 I might be isolated
 And unable to correspond,
 I still could muster up a little smile
 For though everything looks bad
 And all seems going to the dogs,
 And I am having trouble with my still,
 I could never let this fret me
 Let it put me on the bogs,
 Not while I've a friend like old pal Bill.
 Bill isn't very handsome
 And he seldom combs his hair,
 And his nails are always full of grime
 But he is always with me,
 When we go out for a time
 And he'll share up with me his last dime,
 But when things go against me
 And the pros seem to be all wrong;
 When things come up I can't quite understand
 It's fine to have old Bill around,
 And to see him smilin strong,
 It's fine to grasp his gnarled old hand,
 So wishing luck to all the classmates
 Who plug from day to day
 Though fortune sometimes seems to treat you ill.
 I hope you'll have to cheer you
 As you go along life's way,
 A friend that's just as good as old
 Darn Bill!

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