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The Rainmaker

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THETA ALPHA PHI
and
CAP AND DAGGER
presents
THE RAINMAKER

by N. Richard Nash

Directed by James L. Rapport

Otterbein College
May 9 and 10 1958

COWAN HALL
Curtain 8:15

CAST

In order of their appearance:

H. C. Curry	Neal Lund
Noah Curry	Paul Butts
Jim Curry	Ralph Bender
Lizzie Curry	Nancy Myers
File	Dave McCracken
Sheriff Thomas	John Payton
Bill Starbuck	Jack Hinton*

SETTING

The play takes place during the '20's in a western state on a summer day in a time of drought.

SCENES:

ACT ONE—DAY

Five Minute Intermission

ACT TWO—THAT EVENING

Five Minute Intermission

ACT THREE—LATER THE SAME NIGHT

PRODUCTION STAFF

Technical Director—Tom Lehman*

Assistant Director—Lorrie Bliss

Staging—Morris Bailey, Lorrie Bliss, Ed Cox, Dick Gallogly, Chuck Lembright, Dick Tobias, Grace Wolfersberger, Kathy Krumhansl

Properties—Mary Ann Anderson and Tony Chiaramonte, co-chairmen; Morris Bailey, Brenda Dall, Cheryl Dollison

Publicity—Nancy Rutter, chairman; Rosemary Richardson, Dick Spicer, Rosie Tucker, Sue Wright

Tickets—John Lloyd, chairman; Suzanne Benadum, Barb Bennett, Bob Pendell, Marge Weiler

Programs—Shirley Baker* and Amy Brown, co-chairmen; Marion Billerbeck

Costumes—Joan Durr*, chairman; Carol Mraz, Francine Thompson, Joe Polasko

Lights and Sound—Marshall Cassidy* and Chris Roman, co-chairmen; Marden Blackledge, Tom Hawk, Brent Martin

Technical Director for Lighting—Albert "Tink" Sanders

Make-up—Linda Harner, chairman; Barb Barefoot, Morris Bailey, Cheryl Dollison, Sue Wright, Dorothy Sardinha

Ushers—Vera Andreichuk, house manager; Bernie Glor, Leslie Hanawalt, Ruth Ann Miller, Pat Sliver, Eileen Mitchell, Amy Brown

SYNOPSIS

When drought hit the lush grasslands of the richly fertile west, they are green no more and the dying is a palpable thing. What happens to verdure and vegetation, to cattle and livestock can be read in the coldly statistical little bulletins freely issued by the Department of Agriculture. What happens to the people of the west—beyond the calculable and terrible phenomena of sudden poverty and loss of substance—is an incalculable and febrile kind of desperation. Rain will never come again; the earth will be sere forever; and in all of heaven, there is no promise of remedy.

Yet, men of wisdom like H. C. Curry know to be patient with heaven. They know that the earth will not thirst forever; they know that one day they will again awaken to a green morning. Young people like Lizzie, his daughter, cannot know this as certainly as he does. Bright as she is, she cannot know. She can only count the shooting stars, and hope.

ACKNOWLEDGMENTS

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*Member of Theta Alpha Phi, National Honorary Dramatic Fraternity.

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