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The Rainmaker

Otterbein University

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THETA ALPHA PHI

and

CAP AND DAGGER

presents

THE RAINMAKER

by N. Richard Nash

Directed by James L. Rapport

Otterbein College

May 9 and 10

CAST

In order of their appearance:

H. C. Curry ........................................Neal Lund
Noah Curry ........................................Paul Butts
Jim Curry ...........................................Ralph Bender
Lizzie Curry .......................................Nancy Myers
File .....................................................Dave McCracken
Sheriff Thomas .....................................John Payton
Bill Starbuck .......................................Jack Hinton*

PRODUCTION STAFF

Technical Director—Tom Lehman*
Assistant Director—Lorrie Ellis
Staging—Morris Bailey, Lorrie Ellis, Ed Cox, Dick Gallogly, Chuck Lembright, Dick Tobias, Grace Welfersberger, Kathy Krumhansl
Properties—Mary Ann Anderson and Tony Chiaramonte, co-chairmen; Morris Bailey, Brenda Dall, Cheryl Dollison
Publicity—Nancy Rutter, chairman; Rosemary Richardson, Dick Speicer, Rosie Tucker, Sue Wright
Tickets—John Lloyd, chairman; Suzanne Benadum, Barb Bennett, Bob Pendell, Marge Weiller
Programs—Shirley Baker* and Amy Brown, co-chairmen; Marlon Hillerbeck
Costumes—Joan Durr*, chairman; Carol Mraz, Frances G. Thompson, Joe Polasko
Lights and Sound—Marshall Cassidy* and Chris Roman, co-chairmen; Marden Blackledge, Tom Hawk, Brent Martin
Technical Director for Lighting—Albert "Tink" Sanders
Make-up—Linda Harner, chairman; Barb Barefoot, Morris Bailey, Cheryl Dollison, Sue Wright, Dorothy Sardinha
Ushers—Vera Andreichuk, house manager; Bernie Glor, Leslie Hanawalt, Ruth Ann Miller, Pat Bliver, Eileen Mitchell, Amy Brown

SYNOPSIS

When drought hit the lush grasslands of the richly fertile west, they are green no more and the dying is a palpable thing. What happens to verdure and vegetation, to cattle and livestock can be read in the coldly statistical little bulletins freely issued by the Department of Agriculture. What happens to the people of the west—beyond the calculable and terrible phenomena of sudden poverty and loss of substance—is an incalculable and febrile kind of desperation. Rain will never come again; the earth will be sere forever; and in all of heaven, there is no promise of remedy.

Yet, men of wisdom like H. C. Curry know to be patient with heaven. They know that the earth will not thirst forever; they know that one day they will again awaken to a green morning. Young people like Lizzie, his daughter, cannot know this as certainly as he does. Bright as she is, she cannot know. She can only count the shooting stars, and hope.

ACKNOWLEDGMENTS

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*Member of Theta Alpha Phi, National Honorary Dramatic Fraternity.

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