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Barretts of Wimpole Street

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Barretts of Wimpole Street



DEDICATION



Joan VanSant

Miss Van Sant, our Dean of Women, has made many and varied contributions to the success of Cap and Dagger. She has given her fullest cooperation to one of the most common problems involved in production, that of permitting girls to leave the dormitory for the rehearsals and technical aspects of production.

To one who has always appreciated our efforts in the theater and who is always striving to help the students of Otterbein College we dedicate this program.

CAP and DAGGER

The Dramatic Club of Otterbein College

Westerville, Ohio

PRESENTS

THE BARRETTS of WIMPOLE STREET

by

RUDOLPH BESIER

Directed by — Joyce Bigham

Technical Director . . . Tom Lehman

This play is produced by special arrangement with Dramatists Play Service, Inc.

MARCH 1, 1958

COWAN MEMORIAL HALL

THE TRADITION

Tonight's production marks the eleventh annual student presentation since the tradition was revived in 1948. It is produced under the auspices of Cap and Dagger Dramatic Society.

ABOUT THE PLAY

The play centers about the life of Elizabeth Barrett and her love for Robert Browning. The domination of an unreasonable father controls the entire household and threatens the love of Elizabeth and Robert.

SCENE:

The entire action takes place in Elizabeth's room.

SYNOPSIS OF SCENES:

Act I, Scene 1 — 8:30 P.M. of a day in early spring in 1845.

Scene 2-The following afternoon.

INTERMISSION

Act II - Afternoon three months later.

INTERMISSION

Act III, Scene 1 — Afternoon a few weeks later.

Scene 2 — Evening a week and a half later.

ON STAGE



Joan Durr as Elizabeth Barrett



Jack Hinton as Edward Barrett



Bob Pendell as Robert Browning

MARY ANN ANDERSON, a sophomore from Ashland, Oregon, plays the part of Bella Hedley. She was first seen in the Freshman One-Acts. Mary Ann is an elementary education major.

NEAL LUND, a senior from North Olmsted, Ohio makes his third appearance tonight as Doctor Chambers. He has been seen on the Cowan stage in **Brigadoon**, and **Arsenic and Old Lace**. Neal is a psychology major.

JOHN PAYTON appears as Captain Surtees Cook in tonight's production. He was in **Arsenic and Old Lace** earlier this year. John is majoring in English.

ROBERT PENDELL, a freshman from Brookville, Ohio, creates tonight the role of Robert Browning. Robert is an Elementary Education major, and has appeared on the Cowan stage earlier this year in the Freshman One-Acts, and **Arsenic and Old Lace**. DENNIS GUSTIN is seen in tonight's performance as Henry Bevan. He has appeared previously on the Cowan stage in **Brigadoon**. Dennis, a sophomore, is a history and government major from Fletcher, Ohio.

NANCY MYERS, a freshman from Canton, Ohio plays the part of Henrietta Moulton-Barrett. Nancy, a speech major, was seen earlier this year in the Freshman One-Acts.

JERRY GRIBLER portrays the part of Doctor Ford-Waterlow. Jerry is a math and physics major from Van Wert, Ohio. He has been previously seen in **Brigadoon**, and **Born Yesterday**.

PAUL KOONS, a junior from Mansfield, Ohio portrays the part of George Moulton-Barrett. He has appeared before in the Freshman One-Acts, **Brigadoon**, **Born Yesterday**, and **Arsenic and Old Lace**. Paul is majoring in psychology.

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Standing: Neal Lund, Dennis Gustin, John Payton, Larry Willey, Jerry Gribler. Seated: Paul Koons, Peg Hall, Mary Ann Anderson, Ralph Bender, Nancy Myers, Nancy Leonhardt, Chi.

PEGGY HALL, a senior from Pleasant Garden, North Carolina, plays the part of Wilson in tonight's performance. She has been seen previously in the Freshman One-Acts, **The Crucible**, and **Brigadoon**. Peggy has a major in both speech and English.

LARRY WILLEY, a history major from Mansfield, Ohio, plays the part of Henry Moulton-Barrett. He has been seen on the Cowan stage in the Freshman One-Acts, **Brigadoon**, and **Arsenic and Old Lace**.

NANCY LEONHARDT makes her first appearance on Cowan stage as Arabel Moulton-Barrett. Nancy is from Akron, Ohio, and is a physical education major.

JACK HINTON is seen in the role of Edward Moulton-Barrett. He is no stranger to the stage, for he has been in the Freshman One-Acts, **Brigadoon, Born Yesterday**, and **Arsenic and Old Lace**, as well as having been with Cain Park Summer Stock, Westerville, Little Theatre, and the Columbus Independent Players. Jack is a speech major from Canton, Ohio.

JOAN DURR, from Falls Church, Virginia, creates the role of Elizabeth Barrett Moulton-Barrett. She has previously been seen in the Freshman One-Acts, **Angel Street**, **Time Out for Ginger**, **As You Like It**, and **Brigadoon**. Her major is psychology and sociology.

RALPH BENDER, a speech major from New Philadelphia, Ohio, appears tonight as Octavius Moulton-Barrett. He has been seen on the Cowan stage in the Freshman One-Acts, and **Born Yester-day.** Ralph has also done work in the Westerville Little Theatre.



CAST OF CHARACTERS

In Order of Appearance

| Doctor Chambers | Neal Lund |
|-----------------------------------|-------------------|
| Elizabeth Barrett Moulton-Barrett | Joan Durr |
| Wilson | Peggy Hall |
| Henrietta Moulton-Barrett | Nancy Myers |
| Arabel Moulton-Barrett | Nancy Leonhardt |
| Octavius Moulton-Barrett | Ralph Bender |
| Henry Moulton-Barrett | Larry Willey |
| George Moulton-Barrett | Paul Koons |
| Edward Moulton-Barrett | Jack Hinton |
| Bella Hedley | Mary Ann Anderson |
| Henry Bevan | Dennis Gustin |
| Robert Browning | Robert Pendell |
| Doctor Ford-Waterlow | Jerry Gribler |
| Captain Surtees Cook | John Payton |
| Flush | Chi |

BACKSTAGE



JOYCE BIGHAM, the director of tonight's performance, comes from Fostoria, Ohio. She has appeared on Cowan's stage in **Angel Street** and **Arsenic and Old Lace** besides working on various committees for many of the other productions at Otterbein. Joyce, a speech major, is president of Theta Alpha Phi.



TOM LEHMAN, the technical director, is from Greenville, Ohio. Tom has appeared on stage in the Freshman One-Acts, As You Like It, and The Biggest Thief In Town. He has done much backstage work on college productions and is now lab assistant of stagecraft. Tom, president of Cap and Dagger and a speech major, directed a Freshman One-Act this year.

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