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O T T E R B E I N • C O L L E G E

TOWERS



**NURTURING
THE GROWTH
OF A
HIGH-PROFILE
EVENT**

SUMMER 1991

CALENDAR

Dates and times listed are subject to change. Please contact College closer to date of event for updated information.

September

- 3- Department of Visual Arts Faculty exhibition, Dunlap
- Oct. 5 Gallery, Battelle Fine Arts Center
- 4 Soccer (M), Wittenberg, 4 p.m.
- 6-7 Volleyball tournament at Oberlin
- 7 Soccer (M), at Centre
- 8 Soccer (M), at Transylvania
- 11 Volleyball, Denison/Ohio Dominican, 6:30 p.m.
- 11 Soccer (M), Ashland, 4 p.m.
- 12 Soccer (W), Kenyon, 4 p.m.
- 13-14 Volleyball tournament at Cedarville
- 14 Cross Country at Allegheny College, 10 a.m.
- 14 Soccer (W), Tiffin, 2 p.m.
- 14 Football at Kenyon, 1:30 p.m.
- 14 Golf, Allegheny Invitational
- 14 Soccer (M), Findlay, 2 p.m.
- 17 Volleyball, Mt. Vernon/Urbana at Mt. Vernon
- 20 Faculty Recital Series: Michael Haberkorn, Pianist, Battelle Fine Arts Center, 8 p.m.
- 21 Volleyball tournament at Malone
- 21 Cross Country at Wooster College, 11 a.m.
- 21 Soccer (W), Bluffton, 2 p.m.
- 21 Football, Capital, 7:30 p.m.
- 21 Golf, Wooster Invitational
- 21 Soccer (M), at Wooster, 3 p.m.
- 24 Volleyball, Lake Erie/Case Western at Lake Erie
- 25 Soccer (W), at Capital, 4 p.m.
- 25 Soccer (M), Capital, 4 p.m.
- 26 Artist Series: Bach Aria Group, Cowan Hall, 7:30 p.m.
- 28 Volleyball, Cedarville/Clark St., noon
- 28 Cross Country at Siena Heights, Mich., 11 a.m.
- 28 Soccer (W), Hiram, 2 p.m.
- 28 Football, Muskingum, 7:30 p.m.
- 28 Golf, Wittenberg Invitational
- 28 Soccer (M), at Hiram, 1:30 p.m.
- 29 Faculty Recital Series, Diane Reiss, Soprano, Battelle Fine Arts Center, 7 p.m.

October

- 1 Volleyball, Ohio Northern/Ohio Wesleyan, 6:30 p.m.
- 1 Soccer (W), Ohio Northern, 4 p.m.
- 1 Soccer (M), at Ohio Northern, 3 p.m.
- 4 Volleyball, at John Carroll, 6:30 p.m.
- 4-5 Golf, Ohio Wesleyan Invitational
- 5 Faculty Recital Series: David DeVenney, Tenor, Battelle, 8 p.m.
- 5 Football at John Carroll, 2 p.m.
- 5 Cross Country Open
- 5 Soccer (W), at Mt. Union, 1 p.m.
- 5 Soccer (M), at Mt. Union, 2 p.m.
- 6 Faculty Recital Series: David Nesmith, french horn, Battelle Fine Arts Center, 7 p.m.
- 7- Joseph Mannino/ceramic sculpture exhibition, Dunlap
- Nov. 1 Gallery, Battelle Fine Arts Center

- 8 Volleyball at Marietta, 6:30 p.m.
- 8 Soccer (M), at Marietta, 4 p.m.
- 9 Soccer (W) at Marietta, 4 p.m.
- 9-13; Otterbein College Theatre presents "Rumors," Cowan
- 17-19 Hall, 7:30 p.m. opening night, 2p.m. Sunday matinees,
- 8 p.m. all other performances
- 11 Cross Country, All Ohio at Delaware, 2 p.m.
- 12 Volleyball, Muskingum, 12 p.m.
- 12 Football at Heidelberg, 2 p.m.
- 12 Soccer (W), at Baldwin-Wallace, 7 p.m.
- 12 Soccer (M), at Baldwin-Wallace, 2 p.m.
- 15 Volleyball, Heid/Thomas More, 6:30 p.m.
- 16 Soccer (M), at Ohio Wesleyan, 7:30 p.m.
- 19 Volleyball, Baldwin-Wallace/Urabana, 12 p.m.
- 19 Football, Mt. Union, 1:30 p.m.
- 19 Cross Country at Ohio Northern, 11 a.m.
- 19 Soccer (W), Muskingum, 2 p.m.
- 19 Soccer (M), at Muskingum, 12 p.m.
- 22 Volleyball at Capital, 6:30 p.m.
- 22 Soccer (M), Heidelberg, 4 p.m.
- 25 Soccer (W), Wittenberg, 4 p.m.
- 26 Volleyball at Hiram, 12 p.m.
- 26 Football at Marietta, 1:30 p.m.
- 26 Cross Country at Denison, 11 a.m.
- 26 Soccer (W), John Carroll, 2 p.m.
- 26 Soccer (M), at John Carroll, 1 p.m.
- 26 Faculty Recital Series: Rebecca Lively, mezzo-soprano, Battelle Fine Arts Center, 8 p.m.
- 27 Marching Band in Concert, Cowan Hall, 3 p.m.
- 28 Volleyball, Mt. Vernon/Lake Erie, 6 p.m.
- 30 Soccer (W), California, PA., 4 p.m.

November

- 2 Westerville Civic Symphony, Cowan Hall, 3 p.m.
- 2 Volleyball, Mt. Union/Shawnee St./Tiffin, 12 p.m.
- 2 Cross Country OAC at John Carroll, 12 p.m.
- 2 Football, Hiram, 1:30 p.m.
- 2 Soccer (M), Denison, 11 a.m.
- 3-26 Jim Hopfensperger/holloware and furniture exhibition, Dunlap Gallery, Battelle Fine Arts Center
- 3 Brass Ensembles, Battelle Fine Arts Center, 7 p.m.
- 5 Volleyball, OAC Tournament, first round
- 8 Opus Zero in concert, Battelle Fine Arts Center, 7 & 9 p.m.
- 8-9 Volleyball, OAC Tournament semi's & finals
- 9 Cross Country Open
- 9 Football, Baldwin-Wallace, 1:30 p.m.
- 10 Opus One, Battelle Fine Arts Center, 7 p.m.
- 14 Artist Series: Top Brass, Battelle Fine Arts Center, 7:30 p.m.
- 16 Otterbein Chorale, Battelle Fine Arts Center, 8 p.m.
- 16 Cross Country NCAA Regionals at Rose-Hulman, 11 a.m.

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C. Brent DeVore

ALUMNI
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E. Gregory Johnson

DIRECTOR OF
COLLEGE RELATIONS
Patricia E. Kessler

DIRECTOR OF
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Jack D. Pietila '62

EDITOR
Patrice M. Etter

STAFF WRITER
Patti Kennedy

PHOTOGRAPHER
Edward P. Syguda

CLASS NOTES
Carol A. Define

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About the cover: Everything soon-to-be-coming-up-roses at the site of the much publicized AmeriFlora '92 in Columbus. Terrie TerMeer '77 (left) and Vicki Vrettos '88 are knee-deep in details as they help prepare for this international exhibition and floral show. (Ed Syguda)

Photography in this issue by Ed Syguda unless otherwise credited.

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FOREWORD

Three years ago in October, I joined the AmeriFlora '92 staff, fresh out of college and a little unclear as to what AmeriFlora was. Also very unclear as to what I was going to do with my life. I was, as I assume most college grads are, thrilled to have landed my first job and highly underestimating the learning potential over the next several years.

Immediately, one of the most fascinating aspects of AmeriFlora for me was and is the level of expertise associated with our staff. Consultants from around the world have been brought in to contribute to the planning. They include the chief landscape architect from Walt Disney World's Epcot Center and EuroDisney, and an organization which has worked on every World's Fair since 1980 and Expo '92 in Seville, to name just a few. Talk about an opportunity to learn!

Early on, though people were unaware of many of the details of AmeriFlora, they sure did not miss the amount of public exposure we received. Initially, the community and local media were naturally very negative about the project. The criticism stemmed from tax dollars supporting this "flower show." I believe the negativity came from fear of the unknown, as none of us knew what to expect in the coming months. Our work is cut out for us as our staff battles such publicity.

As plans for the exposition unfold, I feel very fortunate in my position as Ticket Sales Manager and Assistant Marketing Director. The experience has been incredible and the contacts unforgettable.

Being a part of a special event has taught me many things, not the least of which is teamwork. I am flattered to be a part of the same team as those I mentioned, and many others.

One of the greatest teachers in my career has been my boss, Stephen Zonnars. He has shown a tremendous amount of leadership and support for my efforts. I have made my share of mistakes but my boss believes strongly that you can't be afraid to make mistakes. I owe my progress (a bit premature to classify it as success) to him. A key to a great job is a supervisor who provides enough direction to keep you on the right track, but enough hands-off to allow you to learn from mistakes and take credit for successes.

Because of the evolving nature of an event such as AmeriFlora, there are many opportunities for change within the organization. In 1988, when I joined the staff, there were a few more than 10 employees. Today, we have a staff of 155 full-time employees in positions that range from ticket sales to landscape architects, from construction project managers to guest relations. I have been extremely fortunate to take advantage of the organization's growth—and it helps to have someone who believes in you and allows you the room to grow and experiment with new challenges.

In keeping with my temperament, I thrive on agonizing hours at the office. I think it is because there is an end in sight. And yet I honestly dread the day this event will come to an end. On October 12, 1992, my job is complete.

Although I did not realize it at the time, Otterbein College provided me with many opportunities which prepared me for the real test: a place in this world. Hopefully, my education along with the preceding years will have prepared me for my next challenge.

It's been a busy three years since graduation. I am sure there will be life after 1992, a different kind of life. But for the next year, my heart is into putting together the next great international exposition.

And now, as a true marketing person would, I want to take this opportunity to extend an invitation to you, the Otterbein family. Join us for the celebration of a lifetime! AmeriFlora '92 • April 20-October 12, 1992. ■

Vicki Vrettos '88
***Ticket Sales Manager/
Assistant Marketing Director
AmeriFlora '92***

IN BRIEF

Otterbein Graduates Return for Honorary Degrees

United States Circuit Judge Alan E. Norris '57 was awarded an honorary Doctor of Humane Letters at the College's June commencement exercises. Graduating first in his class at Otterbein, Norris earned a law degree at New York University and Master of Laws degree from the University of Virginia.

A prominent legal career was followed by public service, including seven terms in the Ohio House of Representatives. He became a judge of the Ohio Court of Appeals in 1981 and five years later was appointed U.S. Circuit Judge.

The Judge presented the Commencement address which he titled, "So What Will You Do When We're Not Around?"

Alumna Marilynn Etzler '62 was awarded an honorary Doctor of Science degree for her work as a research scientist in the field of biochemistry (see *Towers*, Fall 1990).

Etzler completed graduate work at Washington University in St. Louis and attended medical school at Columbia University for post-doctorate work. She currently is with the University of California-Davis where she teaches and pursues her research.

Otterbein graduated 391 students from its bachelor's programs and four from its master's degree programs.

Otterbein Examines Genetic Medicine Issues

This autumn, Otterbein College, with generous support from the GTE Foundation, will examine what some regard as the first step in a medical revolution—genetic engineering. Beginning in September, the College will host a series of four programs focusing on the future of genetic engineering and its effects on contemporary society. The title of the lecture series to be

Theatre Guild To Sponsor Evening with Alumna Dee Hoty

Broadway luminary Dee Hoty '74 will be the featured performer at an event to be held Sunday, Oct. 20 to benefit the Otterbein College Theatre Endowment Fund.

Hoty currently is appearing on Broadway opposite Keith Carradine in the acclaimed hit, *The Will Rogers Follies*. This spring, she was nominated for a Tony award for best actress and the musical received a Tony for best musical of 1991. Her recent role in the Tony-winning musical, *City of Angels*, earned her a nomination for an Outer Circle Critics Award.

Otterbein College Theatre patrons will remember Hoty for her starring roles during the early '70s in *Ah! Wilderness*, *Fiddler on the Roof*, *A Lion in Winter* and *Kiss Me Kate*. Following graduation she spent two years at the Cleveland Playhouse before going to New York. She was featured in the Off-Broadway productions of *Personals*, *Vanities* and *Forbidden Broadway*, in addition to starring the road company of *Barnum*. Her first big break came in 1988 when she was chosen as the replacement for a role in *Me and My Girl*, another Tony-award-winning musical.

The special performance, sponsored by the Otterbein College Theatre Guild, will be dedicated to Dr. Charles Dodrill, who announced his retirement from the College effective Sept. 5. It will be held at 5 p.m. in the Cowan Hall auditorium, followed by a reception and dinner at the Little Turtle Country Club at 7. Tickets are \$75 each for the performance and dinner, or \$40 for the performance only. A major portion of the ticket price is tax deductible. Checks can be made payable to Otterbein College and orders should be mailed to Joanne VanSant, Office of Student Affairs, Otterbein College, Westerville, Ohio 43081. Please specify whether you would like your tickets mailed to you or if you will pick them up at the box office the evening of the performance. ■

held on the Otterbein campus is: "Genetic Medicine: Accomplishments, Prospects and Bioethics."

Otterbein Department of Chemistry Chairperson Jerry Jenkins, who is helping direct this lecture series, submitted the proposal that persuaded the GTE Foundation to contribute \$5,000 toward this effort through the GTE Lectureship Program. Jenkins notes recent developments in genetic engineering technology will underscore the timeliness of these programs.

The four programs will address both the scientific and societal impact of these revolutionary developments. The first session on Sept. 25 will feature internationally-recognized geneticist and Otterbein alumnus, Dr. Jerry Lingrel '57. Lingrel is Chairman of the Department of Molecular Genetics, Biochemistry and Microbiology of the University of Cincinnati. He will

speak on several topics including the enzymology of genetic engineering, isolation of genes by molecular cloning, gene analysis and manipulation and DNA repair.

The second program, to be held Oct. 10, will be conducted by Dr. Ronald Schoner, head of diabetes research at the Eli Lilly Research Laboratory. Eli Lilly, along with Genentech Corp., developed and marketed one of the first commercial successes of genetic engineering—human insulin. Schoner will discuss the industrial and medical applications of this technology.

The speaker for the third lecture, scheduled for Oct. 22, will be announced later.

To finish the lecture series on Nov. 6, Dr. George Kanoti, who chairs the Cleveland Clinic Department of Bioethics, will lead an examination of

moral and ethical issues raised by this emerging technology. Dr. Kanoti is a theologian who travels widely to address audiences on topics such as genetic screening.

During each program, the guest speaker will present two lectures. The first, held at 3 p.m., will be technically oriented and include some of the speaker's personal research, interests and results. The second lecture, held at 7:30 p.m., will offer a more general approach and is expected to appeal to the general public as well as science students and faculty. Between the two sessions, speakers will conduct informal classroom question and answer discussions and other workshop-style activities to meet and talk with students interested in career opportunities associated with this rapidly growing technology.

Both of the lectures held in each program will be open to the off-campus community without charge. Except for the classroom discussions, all the lectures will be given in LeMay Auditorium in the Science Building on the Otterbein campus.

Transcripts and videotapes will be made of all the lectures for distribution. For more information on this lecture series, please call the Otterbein College Academic Grants Office at 614-898-1845.

Grant provides for Cowan Hall Improvements

The College will soon be able to do some much needed refurbishing of Cowan Hall, which houses the College's main auditorium and the Department of Theatre and Dance.

The College was recently awarded \$105,000 from The Reinberger Foundation to install a new sound system, new masking and drapes and to re-rig the stage. The award will be paid in three annual installments of \$35,000 over the next three years.

The auditorium is 40 years old, seats 1,100 and has served the students and entire community quite well since it was built. In addition to the dramas, comedies and musicals produced by Otterbein College Theatre, Cowan's auditorium provides the setting for the College's annual Artist Series and performances by the Westerville Civic

SPORTS

Women's Basketball Has New Head Coach

Connie Sanford Richardson, who was a first-team all-America pick for Heidelberg College in 1986, recently was named head women's basketball coach.

Richardson replaces Mary Beth Kennedy, newly appointed athletic director and head women's basketball coach at Nebraska Wesleyan University, Lincoln, Neb.

A 1986 graduate of Heidelberg, Richardson comes to Otterbein from Capital University where she served as assistant women's basketball coach, head women's soccer coach and as an instructor in the health and sports science department during the 1990-91 school year.

She spent two years as a graduate assistant at Capital and received her master's degree in health and physical education from The Ohio State University in 1989.

Previously, Richardson assisted in girls' basketball and softball while an instructor in physical education at Caldwell, Ohio, and assisted in women's basketball and softball at Heidelberg.

Former coach Kennedy, who was named "OAC Coach of the Year" in 1987, compiled a 68-78 record in basketball over six seasons. She also coached the women's varsity cross country team for two seasons (1989-90).

Symphony. It is also the site of numerous lectures, convocations and educational programs.

The Reinberger Foundation is a Cleveland-based organization founded in 1968 by Clarence Thompson Reinberger and Louise Fischer Reinberger. One of the foundation's aims is to support the arts and higher education in the Cleveland and Columbus areas.

Battelle Fine Arts Center Gains Patio

The campus lost some green lawn space this summer but Battelle Fine Arts Center gained a patio near the entry of the building. This fall Battelle will have a new outdoor gathering

Welsh Named Men's Track Coach

Doug Welsh, a former assistant coach in football (1975-84) and baseball (1983-84) at Otterbein, was named head men's track and field coach. He replaces John Hussey, who assumed head football coaching duties at Otterbein last spring. Welsh will also assist in football and teach courses in health and physical education.

His brother, Roger, is the head football coach at cross-town rival Capital.

Welsh returns to Otterbein after a seven-year stint at Earlham College, Richmond, Ind., where he served as head baseball coach, assistant football coach and as an assistant professor in sport and movement studies.

He received his master's degree in physical education administration from Ball State University last June.

An all-conference performer in football and baseball, Welsh received his bachelor's degree from Muskingum in 1968. He taught, and coached baseball and football in the Van Wert, Ohio (1968-72), and Reynoldsburg, Ohio (1972-85), City School Systems.

Doug, his wife, Jill, son, Scott, 20, and daughter, Amy, 16, live in Reynoldsburg.

Gonya Earns First Female All-America Honors

Elaine Gonya, earning three letters each in basketball, cross country and

place for students, outdoor classes, receptions, sculpture displays and perhaps outdoor recitals.

There will be some permanent benches but Director of Physical Plant John Wathen says the area will be left as open as possible to allow for a variety of activities. ■

track and field, became the first to earn All-America honors in women's athletics at Otterbein College.

Gonya, a junior from Fremont, Ohio, motored home to a fourth-place finish, earning all-America honors in the heptathlon at the NCAA Division III Track and Field Championships, held last May at Baldwin-Wallace College in Berea, Ohio.

Heading into the final of seven events, the 800-meter run, Gonya sat in seventh place. All-America honors go only to the top eight finishers. She won the 800 meters in 2:18.8, which vaulted her into fourth place.

Gonya, who finished ninth at the national heptathlon last season, scored a school record 4,659 points. There were 14 competing in the heptathlon.

Among the other six events in the heptathlon, Gonya finished 13th in the 100-meter hurdles (16.21); tied for fifth in the high jump (1.61 meters); sixth in the shot put (9.92 meters); second in the 200-meter dash (26.20); tenth in the long jump (4.90 meters); and tied for fourth in the javelin (33.72 meters).

Gonya, who holds seven school records in track and field, reset her high jump mark, clearing 5-6 in the preliminary round of the high jump competition at the national meet. She finished 13th (1.60 meters) in the high jump final.

Sink Tabbed First Team Academic All-America

Rod Sink, a four-year starter on the Otterbein varsity baseball team, was named first team GTE Academic All-America. Teams are chosen by the College Sports Information Directors of America.

Sink, who graduated last June, finished with a 3.411 grade-point average in chemistry and mathematics.

The third baseman, from Van Wert, Ohio, played in 161 varsity games. He tallied 186 hits in 553 at-bats for a .336 career batting average. During Sink's sophomore year in 1989, Otterbein captured its first-ever Ohio Athletic Conference (OAC) baseball championship. ■

LETTERS

We want to hear from you! Please send letters intended for publication to Letters to the Editor, Towers, Otterbein College, Office of College Relations, Westerville, Ohio 43081.

In Honor of Price

Since graduating from Otterbein just over twenty years ago, I have not kept in close contact with the institution, although I eagerly scan all the issues of your fine publication. Thus I am in ignorance of the current state of campus and alumni opinion on many issues. But I cannot help being severely troubled by one recent event that I feel reflects very poorly on both the alumni of my era, the 1960s, and the campus community as a whole.

I was very saddened to learn in a past *Towers* issue of the death of Dr. Robert Price, longtime member of the English faculty at Otterbein and chair of the department during my stay on campus. I was not an English major, and I had only one or two classes at most with Dr. Price, but I was certainly impressed with not only his scholarship and academic credentials but also with his many fine personal qualities. If ever a statement were true, even if trite-sounding, it is that Robert Price was a fine Christian gentleman who set a worthy example for his students to follow.

When it was announced that a scholarship fund was being established in his name, I was happy to contribute a modest sum in recognition of this fine man. I admit that it was not a large amount, but I felt certain that Dr. Price's many students would respond as generously as possible as would many of his colleagues. Thus I was very embarrassed for Otterbein and for Dr. Price's memory to see in the 1990 year end report that the Price fund had only *eight* donors thus far and could not be activated.

To be blunt, I think this is a disgrace. It appears that many of the fine qualities of this gentleman and the values Otterbein so loudly proclaims it stands for have been either lost and forgotten or swallowed up by the middle class greed of the last decade. I

hope the situation with regard to the Price Scholarship Fund has improved in recent months. If not, I think a lot of people should have guilty feelings.

Forrest Rice '69
Warrenville, Ill.

Something "Nondescript" in its Description

In the article about "The Burning of Old Main" in the spring issue of *Towers*, I learned much about the early history of the campus and the building that previously stood on the site where my office is located. Thank you for the information and the connection.

In the article, you indicate that Old Main was "a rather nondescript structure." This seemed like an unusual adjective for Old Main, when you spend the next several paragraphs describing the structure and its important contribution to the campus. The Random House dictionary defines "nondescript" as: "of no recognized, definite, or particular type or kind." I am not an architect, but I know that Old Main was not "nondescript."

The most important reason for this comment is that your use of the word, nondescript, perpetuates the notion that "old" means "bad" or "without value," and that "new" means "good or better." We are a young nation and a young state. Yet we admire and value many of the earliest of cultures and the architectural elements of those times. Some of the most beautiful and prestigious of our college campuses protect and value their oldest buildings. New students certainly are attracted to a campus with beautiful older buildings. Are those buildings "nondescript?" I hope we will continue to value the oldest buildings on our campus.

Allen Prindle
Assistant Professor, Otterbein College

ALUMNI

FLORA! FLORA! FLORA!

Two Otterbein alumnae prove there's lots of hard work behind the hype for AmeriFlora '92

by Patti Kennedy

Doors open and close, people hurry in and out of the administrative office, the receptionist answers call after call with a cheerful voice, workers wait in line to use the copying machine and in the lobby people are filling out various forms. In short, the place is buzzing with activity as a board above the receptionist desk counts off the days until AmeriFlora opens to much fanfare on April 20, 1992.

What is AmeriFlora and why should you be there?

Answering those questions may be the toughest challenge facing AmeriFlora organizers, including Otterbein graduates Vicki Vrettos and Terrie Hopkins TerMeer, who serve on the administrative staff.

Basically, AmeriFlora is an international floral exhibition but much has been added to the event and plans have been refined since work began on the idea in 1986. Both TerMeer and Vrettos have been involved since the early stages of the project and while their job titles have changed, their commitment to making AmeriFlora a success hasn't.

Vrettos '88 is now Ticket Sales Manager and Assistant Marketing Director and in the past has held the title

of Marketing Manager. In her job, Vrettos oversees the sales of tickets to groups such as corporations, schools, senior centers, civic associations. She also deals with ticket sales to tourist groups and travel agents.

"We've just kicked off our ticket sales," she says. "It's going well but there is so much yet to do. Our goal for attendance at AmeriFlora is four million and one third of that will be groups. For group outings, AmeriFlora is ideal. For those who plan events every year and are racking their brains for something new, this is something different for them."

Vrettos graduated with a degree in Business Administration with a concentration in marketing and minor in public relations. "Everyone told me what a great major that was to combine the business and PR but unlike my friends, I had no idea what I wanted to do when I graduated," Vrettos admits. "I feel fortunate that I found something I both enjoyed and wanted to stick with. I think Otterbein put me on the right track because I've been able to do what I love."

And enjoying her work is important as Vrettos, one of the youngest members of AmeriFlora's administrative staff, often puts in 12- and 14-hour

days. "My average day involves at least one crisis. I thought we couldn't have a crisis every day but I've learned to cope with it. It's a tremendous challenge but also really exciting," she affirms. "Also, the fact that I know it will all be over at the end of the next year makes me strive to do my best every day. We don't have next year to improve. This is it. I know when it's all over, there will be a tremendous let-down but hopefully I'll also have a sense of accomplishment."

TerMeer '77 is Director of Affirmative Action/Equal Employment Opportunities and Government Relations Manager.

"My overall responsibility is to ensure all employees and potential employees are treated equitably," she explains. It is TerMeer's duty to make sure certain hiring practices are followed and that the affirmative action program designed for the project is followed.

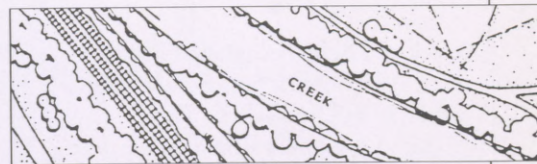
"I want to make sure everyone has a fair opportunity to participate as employees, in the construction or in providing goods and services," TerMeer states.

She admits she is sometimes surprised where her degree from Otterbein has led her.

"I never would have thought a degree in life sciences would lead me to an international floral show," she laughs.

Although she pictured herself in the medical research field, TerMeer took an internship with the Ohio Department of Natural Resources while a student at Otterbein which led to a job following graduation. "I had the opportunity to do a lot of things," she describes. "I helped with Ohio's first litter laws, wildlife issues, watercraft issues. I got to see a whole lot of things in that job."

She credits her director at ODNR for steering her into government relations by taking advantage of her good





communication skills and willingness to learn. "They really took an interest in me and I think that was the turning point," she comments.

Following her work with ODNR, TerMeer went on to become the Director of Parks and Recreation for the city of Gahanna. She says that position allowed her to develop administrative skills and rebuild the city's program after a budget crunch.

"I think everything I did before was training for this job," she says. "I can really say AmeriFlora is the culmination of everything I've done."

As Parks and Recreation Director in Gahanna, TerMeer was approached about what part that city could play in preparing for AmeriFlora. As she heard more about the show, she decided AmeriFlora was something she wanted to be part of. "It's a once in a lifetime opportunity and I thought I'd be nuts to turn it down."

When TerMeer first joined the AmeriFlora staff, the event was not yet fully defined and she was more involved in community relations to explain to residents living in the Franklin Park area what AmeriFlora would mean to them.

"I started at a time when we hadn't

even broken ground yet," she describes. "There was controversy in the community about what AmeriFlora was and how they would be impacted. They wanted to know how their quality of life would be affected."

Part of TerMeer's job was to step in and answer some of those questions even though the project was just beginning to take shape and the final product with all its nuances was not yet imagined.

"The biggest thing for the community was they wanted a person they felt comfortable with, who they felt would listen to concerns and issues. They wanted to feel as though they were being heard and I think we accomplished that," TerMeer says. "All their concerns may not have been addressed but they were heard. At first there was a lack of communication and we really worked to address that. Communication is a continuing challenge for AmeriFlora."

Vrettos agrees that communication and making people understand what AmeriFlora is all about is the biggest challenge facing the staff. She says the plans for AmeriFlora have changed a great deal since the idea was first proposed. She maintains those constant

Though AmeriFlora promoters emphasize the variety of activities and exhibits, the event's primary attraction will still be the lush floral displays, along with natural vegetation.

changes sometimes make people suspect that organizers don't know what they're doing while exactly the opposite is true. They insist AmeriFlora is on track and any changes have been made only to make the festival a better product. She and TerMeer both stress that the plans for AmeriFlora have only been improved and refined as the project advances so that visitors will have the best possible experience when they visit the event next year.

"The problem is they (the community) have nothing to compare it to," Vrettos says. "There has never been an international festival like this. It's a new experience for the area. Our challenge in the next six months will be to educate the public."

To begin that education, Vrettos and TerMeer want to convince people that AmeriFlora is more than a big flower show. While the extensive gardens and beautifully landscaped grounds will attract a number of people, visitors can also see exhibits from more than a dozen countries that represent a slice of each country's



culture. Vrettos points out the participating countries, such as Italy, Great Britain, Morocco and the Bahamas, will be reconstructing little countries on the grounds of Franklin Park with building fronts, walkways, entertainers, dining and retail space. The exhibits won't be as sophisticated as those found in Disney World's Epcot Center in Florida, Vrettos says, but will have that feel to them.

"They'll be able to travel abroad and stay in their own back yard," TerMeer explains.

Other attractions at AmeriFlora include the Discovery Pavilion to showcase hi-tech, hands-on exhibits and laser shows; a Youth Performing Center where children will entertain and be entertained with singing, dancing, storytelling and puppet shows; entertainers ranging from jugglers to opera singers strolling throughout the grounds; and, of course, the flowers such as those found in the Franklin Park Conservatory which has been expanded to four times its original size. The Conservatory will be a state-of-the-art ecosphere that takes visitors through nine different climates while displaying one of the nation's most complete collections of flowers and plants.

Vrettos reveals that AmeriFlora had just received confirmation that a movie-based attraction will be added to the festival. People will be seated in a theatre and the seats will move to make the viewers feel they are part of what is happening on the screen. The Smithsonian Institute will have a display called "The Seeds of Change," and AmeriFlora will be the only place, other than the institute itself, where that exhibit can be viewed. This exhibit focuses on "seeds" or agents of change that accompanied Columbus on his four voyages of discovery: sugar, corn, potatoes, disease and the horse. The exhibit examines how the transfer of those five major elements shaped the lives of people around the world.

AMERIFLORA '92 : THE FACTS

Including dates, places and featured attractions.

Dates April 20 through October 12, 1992.

Location Located two miles east of downtown Columbus on East Broad Street in an historic 100-year-old municipal park characterized by rolling terrain on a colorful landscape.

Size Eighty-eight acres on site (same size as California's Disneyland and larger than the Knoxville World's Fair).

Exposition Description AmeriFlora '92 is the centerpiece of the U.S. Quincentennial celebration. Designated as "America's Celebration of Discovery," the six-month expo will feature international and domestic exhibits, film, multi-media productions, performances, entertainment, international cuisine in seven theme restaurants and shopping opportunities at an international bazaar, shops and boutiques.

A major attraction will be a two-week internationally-sanctioned floral and garden design competition—the first ever held in the United States. The competition takes place April 20 through May 3.

Exposition Layout AmeriFlora '92 has been designed to incorporate a garden park environment and floral patterns with a variety of attractions through designated "Theme Zones" throughout the site including:

Gateway to Discovery: The entry way to the exposition where tickets are sold and visitors get their bearings; a transportation and information area.

America's Backyard: A 2.5-acre setting for showcasing 25 contemporary home gardening ideas.

America Presents!: More than 2.5 acres of gardens and exhibits will showcase American heritage.

Community of Nations: International entertainment, ethnic foods and a fine mixture of attractions as well as gardens, landscape design and architecture from countries the world over.

Olde World Traditions: Amid the formal gardens, fountains and floral walkways, this is the area for shopping, entertainment, the Cultural Arts Center and a 50-foot classic carousel.

Special Attractions

Discovery Pavilion: Divided into three areas, this 18,000-square-foot helix-shaped complex will showcase hi-tech hands-on exhibits and feature film and laser productions that provide the ultimate in sight and sound.

Exhibit Pavilion: This 30,000-square-foot facility will house The Grand International Indoor Horticultural Exhibition and Competition which will begin on April 20 and end May 3. Following the competition, the Pavilion will feature special events and exhibits such as the Smithsonian's "Seeds of Change."

Flight 1492: A futuristic 180-degree domed theatre where visitors take a "moving" flight from Columbus to Los Angeles to see and experience the America Columbus didn't discover.

International Amphitheatre: Open-air seating for 3,500 in a hillside setting for performers and performances by entertainers from around the world.

Youth Performing Arts Center: The central arena for children's entertainment which includes performances by professional and amateur troupes both by and for children. Highlights will be their music, dance, puppetry and storytelling.

Navstar: A 30-foot tall, 20-ton stainless steel sculpture is the work of award-winning Columbus artist Stephen Canneto. It is the focal point of the Christopher Columbus Mallway. ■

"There will be real family-style entertainment," TerMeer says. "There will be a lot for children to do. And there will be a lot of tools for educators."

TerMeer's own two children, who have been exposed to constant updates on the project, have caught her enthusiasm and passed it on to their schools and teachers. "Yes, the teachers are showing a very big interest in it and can incorporate the whole project into their classes to use as a learning experience," she explains. Termeer spoke to her son's first grade class about AmeriFlora and now has a huge card on her wall from the children that states, "We would all like to visit the show."

Vrettos says that teachers across the state were sent fliers about the educational opportunities available through AmeriFlora and many teachers are now requesting school tour kits to help them incorporate a field trip to AmeriFlora into the class curriculum. With AmeriFlora running from April 20 to Oct. 12, teachers have several months toward the end and beginning of the

AmeriFlora officials expect more than four million visitors to pass through the entry of the international exposition, shown here.

school years to plan field trips.

Making sure the word about these attractions and opportunities gets out to the public will be the focus of the AmeriFlora staff in coming months, including TerMeer and Vrettos.

"Our challenge as an organization will be communicating a new product," Vrettos explains. "We have to make them (the public) understand what the product is. Most of our advertising will be done within the region around Ohio. Most of our visitors will be from within 500 miles of Columbus. But most people don't realize that we have 160 million people within a day's drive of this event. There's no reason why we can't pull off a world-class event. We have the expertise to do it."

She has also looked into predicted travel patterns. "International travel is down and people are much more likely to travel closer to home. And this is affordable. The price is based on comparable attractions such as Disney World, Cedar Point and Kings Island."

Vrettos also wants to promote a sense of urgency. "This is a once in a lifetime event. This is the only year they'll be able to see AmeriFlora. If you don't get to Cedar Point this

AmeriFlora's Garden Attractions:

Christopher Columbus Mallway:

Based on the formal gardens found on royal estates throughout Europe and updated with a stainless steel Navstar sculpture, this four-acre garden is meant for relaxation. Its pathways are bordered by clipped boxwood hedges which lead to masses of colorful, ever-changing annual and perennial flower gardens.

Franklin Park Conservatory:

This historic conservatory has been restored and expanded to more than four times its original size. As a state-of-the-art ecosphere it takes visitors through nine different climates while displaying one of the nation's most complete collections of flowers and plants.

Lifestyles and Homescapes:

Five full-size homes, including the original Franklin Park caretaker's cottage, will display the latest techniques for interior plantscaping and exterior landscaping.

Maze Garden:

Just as intricate as a maze should be in order to recreate the famous "puzzle" gardens which were so popular in Europe during the 18th century. A real challenge for anyone in search of a way out.

Rose Garden:

More than 4,000 rose varieties from the very old to those created especially for this event. It will feature the Barbara Bush Rose, a special hybrid selected by the First Lady. Mrs. Bush has been selected as the Honorary Patron of AmeriFlora '92. ■





summer it's no big deal because you can always go next year. But this will only be here in 1992."

In addition to AmeriFlora being a once-in-a-life-time event for Columbus, area residents are already planning to take their special events to AmeriFlora. TerMeer and Vrettos mention that people have begun requesting information about holding weddings, bar mitzvahs and graduation celebrations on the AmeriFlora grounds.

While concentrating on a 500-mile radius around Columbus, national marketing and advertising will not be ignored. Vrettos says some national press conferences have been held to promote AmeriFlora nationally and the response from publications such as

AmeriFlora promotional literature promises "a high-energy combination of technological, and educational sight and sound experiences" featuring films and interactive displays.

Better Homes and Gardens has been favorable. First Lady Barbara Bush recently filmed a public service announcement endorsing AmeriFlora and that spot will be broadcast this summer. Vrettos says the PBS-produced show *Victory Garden* is planning to broadcast at least six segments from AmeriFlora.

"Every aspect of the project, starting with community relations, is focused on getting people to understand what AmeriFlora is. It has never been done before, so many are skeptical," TerMeer says.

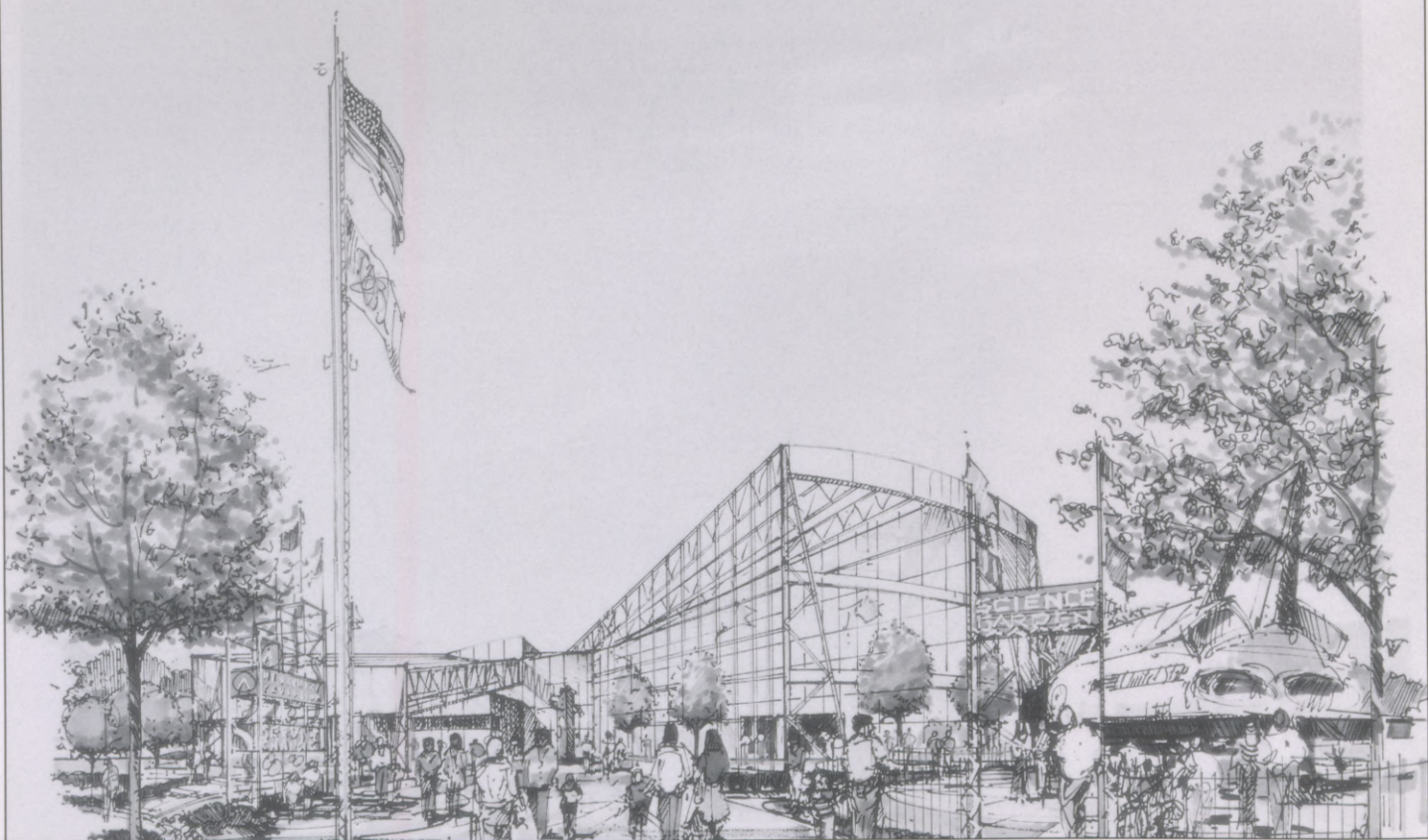
Public money is involved in the project and TerMeer knows that brings scrutiny. The entire project is estimated to cost \$93 million with about \$30 million of that being public money.

"Public money has gone into the capital improvements," TerMeer explains. "We have \$30 million from the

state, county, city and some federal and all but \$300,000 has gone into capital improvements."

She says AmeriFlora organizers worked closely with the city and community to develop a "residual plan" of what would be left for the community after AmeriFlora has closed its doors. That plan includes the expanded conservatory and an open-air amphitheater that seats 3,500. Improvements will be made to the athletic facilities and Samuel S. Davis Center. TerMeer says four acres of water have been added to the park such as cascades and ponds and will remain. By working with the city, AmeriFlora was able to plan a legacy which the city will be able to maintain.

After AmeriFlora, the community will regain a much improved park; and what does the future hold for TerMeer and Vrettos when AmeriFlora no longer exists? Vrettos comments that



Prices, Parking and Previews

For those who are excited about AmeriFlora '92 and are ready to make plans for next year, season passes for AmeriFlora '92 are now on sale. The full retail price for season passes is:

Adult (13-59)	\$89
Senior (60 and up)	\$74
Child (4-12)	\$39

Children 3 and under are admitted free.

However, some discounts will be available before Dec. 31, 1991.

Group tickets are available for corporations, senior groups, conventions and other organizations. With a minimum order of 15 tickets, groups can purchase tickets for:

Adult (13-59)	\$16.95
Senior (60 and up)	\$14.45
Children (4-12 years)	\$8.45

General admission tickets will not go on sale until January 1992. Those prices will be:

Adult (13-59)	\$19.95
Senior (60 and up)	\$16.95
Children (4-12)	\$9.95

For more information about AmeriFlora call 1-800-BUCKEYE or for information on group tickets call 1-800-837-1992, Mon.-Fri. 9 a.m. to 5 p.m..

AmeriFlora '92 visitors will park at two remote parking lots, one next to Port Columbus International Airport and the other at Columbus State Community College. Visitors will be transported to the expo site at Franklin Park via shuttle buses.

The airport site, to be constructed at the southeast corner of Stelzer Road and International Gateway Boulevard, will accommodate about 3,100 cars and operate seven days a week.

The Columbus State parking lot has about 720 spaces. It is bordered by Long Street, Spring Street, Cleveland Avenue and Washington Avenue. It will be used for parking after 6 p.m. on weekdays, weekends during spring and autumn quarters and seven days a week during summer quarter.

Limited parking will be available in Wolfe Park, just east of Franklin Park, for season pass holders and handicap parking on a first come, first serve basis.

Those interested can get a sneak peek at AmeriFlora at the Preview Center located on East Broad Street in Wolfe Park. The Preview Center is open to the general public Monday through Friday 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 4 p.m.

Visitors to the preview center will see a 12-minute video, hear an explanation of a scale model of the site and see framed renderings of the various displays. For more information concerning the AmeriFlora '92 Preview Center, call 614-645-1992. ■

at this point she isn't sure what direction she will follow.

"I have to decide if I want to stay in events which means a life of moving around, which is fine for now," she says. "But I'm sure the contacts I've made will help in finding whatever comes next. That's one reason why this job was so attractive, the contacts are phenomenal."

TerMeer, however, is sure she will remain in the Columbus area because she has two children in the Dublin school system and most of her family lives in the area.

"I hope to stay in government and community relations, maybe with a corporation. Sometimes corporations in Columbus need to be more in tune to the sensitivities of communities. I'm sure this will lead to opportunities in the Columbus area."

For now, however, all their attention is concentrated on making AmeriFlora '92 a success and a world-class event that will make Columbus stand out as the location for the premier celebration in the Christopher Columbus Quincentennial. ■

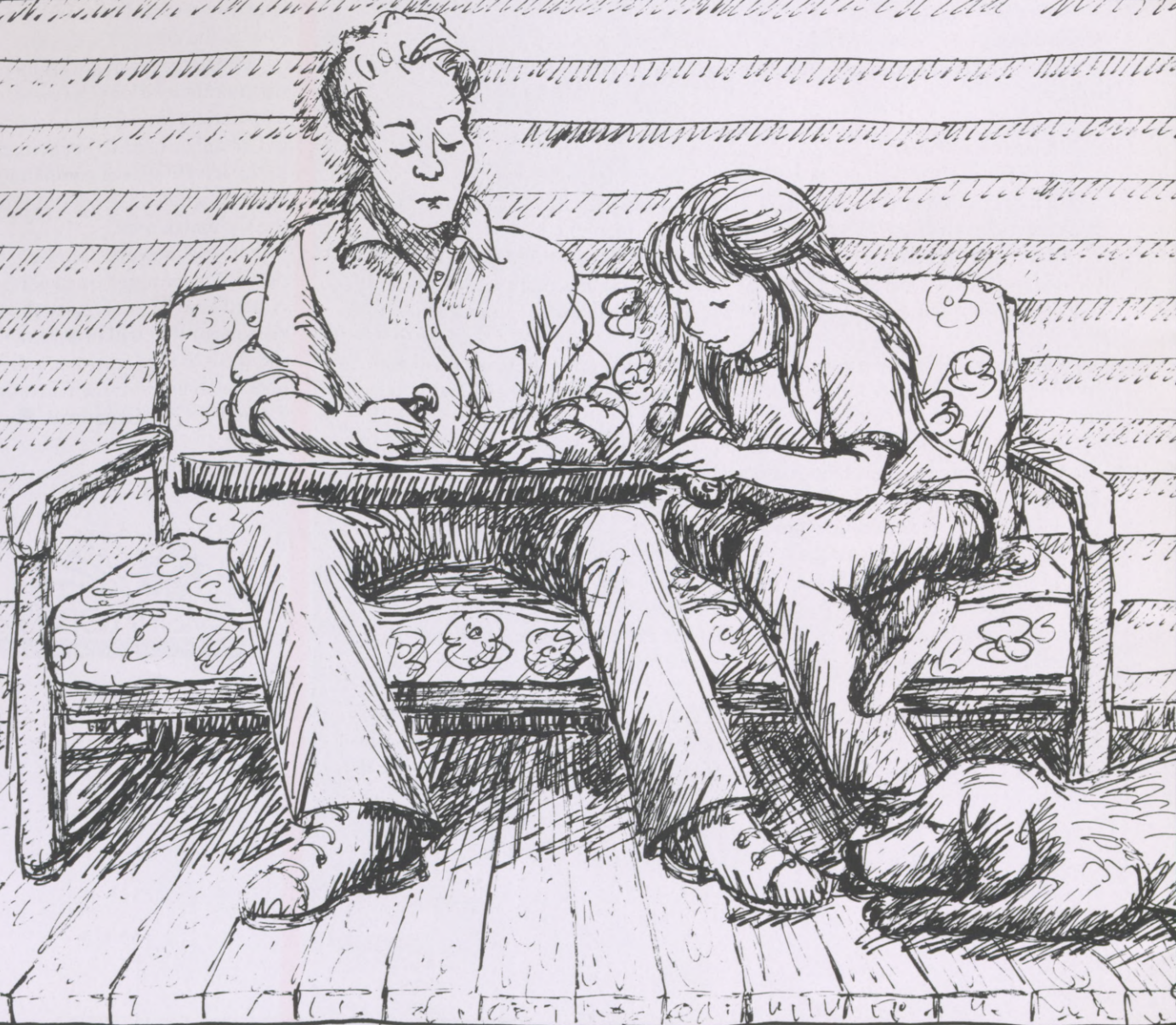


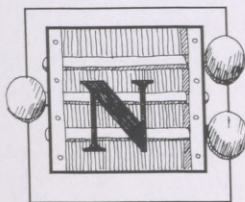
S O N G S

I'LL NOT HEAR AGAIN

by James Gorman

Illustrations by Kate Sturman Gorman





o, it's not a boat," Father says.

"Here, look at it carefully, Annie.

How could it be a boat?"

We have come up from his truck to the porch, laughing and hugging, and wrestling with the dog, and we're sitting on the glider with this wooden thing that's not a boat lying across our laps. It's as long as a yardstick and no wider than your hand, and it comes to a point at both ends—just like a toy boat, like the one I've asked him to bring for the pond.

He taps it with his knuckles and says, "See, it's hollow, a hollow box."

I guess again. "Maybe it's a place for jewels, Daddy, a secret place?" I put my finger in one of the four holes on the top.

"No," he says. He is gruff now, showing his tiredness. He looks at me through narrowed eyes, rubs his cheeks. He's not shaved in a couple of days and there's a smell about him, tobacco and sweat. "No, it's not a secret place, Annie. Look—"

Mother has just appeared in the screen door, and she says, "Stop playing the schoolmaster with her, Ray. Just tell her what it is."

He glances back at her, his eyes narrow again. Then he looks at me. "It's for playing music, Ann," he says. "Remember the violin at school? It's an old kind of violin, I think. It's got to have strings—that's what's missing. You need to stretch strings right up through here." He runs his finger up the middle where a straight piece of wood is fixed on top. This piece looks like a man's skinny necktie, with bars, like stripes, that run horizontally. At the top the

piece goes beyond the wooden box and ends in a point. There's two pegs sticking out of it and a hole for a third.

He says, "You have to tighten the strings with these pegs. See how they turn. They tune the strings. The strings make the music, then it gets louder inside, then it comes back out through the holes."

He's talked himself back to smiling and holds the instrument out in front of him like something to be admired. Then he tucks one end under his chin and draws his arm back and forth like a violinist. But it's too long to be held that way, so he looks for other ways, between his legs, across one arm. Then he gives up, and lets it sit across our laps.

Mother says, "What did you pay for it?"

He smiles. "Only you would worry about that," he says. Then he turns to face her. "Not a dime. It was given to me. I found a widow in North Carolina with a whole barnful of junk—what she called junk, her husband's junk. Still two hundred dollars short on burying him, so she sold everything I had an interest in. But I got this for nothing. She said 'Take it, or I'll be burning it.'"

He stands up and leads us back down to the truck, dragging back the tarp and untying ropes—there's chests and tables and chairs, two tarnished brass beds that he scrapes at with his pinknife, and boxes of picture frames.

Mother looks at some of the smaller things as he lifts them down to her. She says, "So you were in North Carolina, too."

"Clear to the other end of it. I drove straight through, all night."

"You could've called. Annie was worried. I was worried."

"We were all worried, weren't we," he says falsely.

Mother's lips part and I see her teeth set together. "Ray," she says in a voice that makes his head turn. For the first time he comes close to her. He takes a box from her hands, sets it back in the truck, and puts his arms around her. She allows this, but is still set against him, her hands against his chest.

He says, "After the last tank of gas, I was down to two dollars, and I haven't eaten since that woman fed me yesterday morning."

Mother pushes back from him. "You didn't find all of this until yesterday morning?"

"No, I went back to her a second time, for directions. She'd told me about a man who could play the instrument, whatever it is, an old-timer."

"And you went looking for him?"

"Yes, I did. I got to the house where he lived. Got to his grave."

"No wonder you were down to two dollars."

Father reaches into his pocket and holds out two wrinkled bills.

Mother shakes her head at him, then she puts her finger on his arm. "I don't want those. I want you to call next time."

He doesn't seem to hear her. He puts the bills back in his pocket. "He lived in a house that was two miles from any road. You had to walk back through the awfulest jungle."

"That would appeal to you, Ray, wouldn't it?"

"Yes, it would."

"I was worried, Ray."

"All right, I'll call next time," he says harshly. "I will."

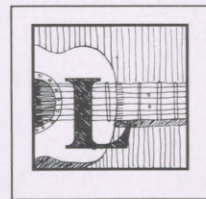
She moves closer to him and in a moment he raises his arm and she pulls it around her shoulder, though neither of them smiles.

I have been standing back in the shade by the porch, holding the instrument, watching them. When they come by me, Father reaches into his shirt pocket and gives me a peg that he's carved from new wood.

It fits into the third hole. The two pegs are gray, dried out like stone. This third one is yellow, a wood so soft you can mark it with your fingernail.

I follow them into the house, holding the instrument, shaking it. "Daddy, something's rattling inside. A jewel, maybe."

Mother says, "It's only a pebble, I'm sure, Annie. Now, go on upstairs and draw some water. Your father needs a bath."



like his collection of strange tools, slipstones and pinchdogs, the saddler's clam,

and so forth, the instrument is a riddle that Father presents to anyone who comes to the house. The man who owns the music store in town, Mr. Rivera, is not the first, but he is the first musician. He has heard about it from one of his guitar students, Billy Stempel, a boy whose initials I have inked into the covers of my notebooks—BS inside tiny guitars, inside the O in the word LOVE, a word Mother says is not for a girl my age. He's also a boy Father has had around the house some too, for work. Last summer, Billy and two others cleared the land for Father's workshop way at the end of our property. And this summer, he's worked stripping antiques. Chemicals and steel wool have turned his fingers gray, have made his touch prickly.

Mr. Rivera comes to the house in the evening in coat and tie, with two guitars in cases and with another black case filled with tools and equipment, strings, guitar picks, books, photographs, even letters from former students. A few years ago he was a Spanish teacher at the high school who gave guitar lessons to a few boys. Then, quite suddenly, with every boy in town wanting to be the next Elvis Presley, he's been able to leave the high school and open his store. His window says, Guitar Lessons All Styles, but Billy tells me there's only one style. Mr. Rivera won't hear of teaching any song that's on the radio. "For later, for later," Billy says, mimicking Mr. Rivera's thick accent.

We are sitting on the screened porch. Mother has come out twice already, once to offer drinks and once to take them away. I am seated on the chair in the corner, as Father has insisted I watch them.

Mr. Rivera looks like a doctor, tiny and dark, with delicate fingers and manicured nails, and he holds Father's instrument gently as if it's been injured. He measures its length, from the end of the fret board up to each

peg, and cuts three strings.

He says, "So you think it's a violin or a viola. I think it's more of a guitar. See." And he holds it in his lap, like a guitar, left hand near the pegs, right hand with a pick ready to strum. Then he tries to tune it, twisting the squeaky pegs as he plucks one string, then the next. But it won't tune according to a scale he knows. He counts the frets again and whistles up through the notes, do, re, mi, etc., looking for the right fret to start from. A reference book tells him there were ancient European instruments based on model intervals, diatonic scales. He reads aloud and nods, then tries to tune the instrument to one of these. He tries one tune, then another, but neither will fit and he frowns.

Father smiles, enjoying Mr. Rivera's confusion. What he knows about the instrument from the book he keeps in the locked drawer in his workshop is still more than this man knows. I have seen the book more than once. The key hangs behind the bed that Father's set up out there, where he sleeps sometimes, when it's hot, he says, but you can also find him there in winter. Mr. Rivera wipes his forehead with a handkerchief. He takes his own guitar from its case, tunes it quickly, then plays one of the tunes he had tried before. "You see, right there. That note right there, fa. It doesn't sound right. And another one, here. That's not a scale I know, it's something I don't know."

Father says, "Is it American?"

"No, not American. America has jazz, that's all. It's European, from somewhere long ago."

"Then from where in Europe? What country?"

"Germany maybe. Or Yugoslavia. Who knows? But not Spanish. Spanish I know. I'm sorry to disappoint you, but I don't know."

Then he puts the instrument down on the table between them as a bit of wind comes up, rattling Mother's wind chimes and blowing the pages of Mr. Rivera's books.

Mr. Rivera stands up and says, "Maybe it's one of those harps that the wind plays. What are they called?"

"An Aeolian harp," I say, sitting up.

"Yes, bright girl," he says. "They're in the bible everywhere. Played by angels. Maybe your daughter—"

Father picks up the instrument, puts his ear to it, and says, "My daughter, the angel, has shown little interest in playing it."

Mr. Rivera is packing his cases. He says, "Then, maybe she would like to learn the guitar?"

Father says, "I would rather have her learn this instrument."

Mr. Rivera is silent, looking at it. "Yes, when I know more I will come back."



I am home for another weekend because Father is back from the hospital, the end of his treatments. One way or another, he's not going back, he says, and we all know this to be true. Max has also gotten worse, we learn when we arrive. He's messed all over the floor twice this week and he keeps walking into the sliding glass door. He's in pain, I can see it in his eyes, and Mother is firm to put him under. "You don't have to deal with this everyday—the two of them now," she says. "But you decide, he's always been your dog."

The vet came this morning and I decided to put the grave back by the pond, as close to the sycamores as we can dig. Peter dug the hole. He dug it as deep as for a person, a neat shaft into the spongy clay. He's strong and he's looking for ways to impress both of them, and through them, I know, me. He found the spade in Daddy's workshop. He found some boards there too, has nailed them together into a box with a top that sets on.

Out there in the heat, next to the mound of yellow clay, the box already in the hole, Mother says, "I know you loved that dog, but you'll have to excuse me, Annie, this is too much. I suppose you'll be wanting to say prayers."

And then she and I sit out the late afternoon on the porch. Peter is off running, we think, and Father is asleep, we hope, his shot given to him a little earlier tonight, earlier than last night—earlier and earlier.

This is the second time Peter has come home with me. It's clear that Mother is anxious to know all about him. She'll come at the subject of Peter in any way that will disguise her direct interest in him. She already knows about as much as I know—he's two years older than I, just through with his general exams and about to begin a dissertation, not in literature, but in linguistics. He has an interest in all things mechanical, is very good with cars, with fixing things, and he was born in East Germany, a subject he won't talk about.

Mother's already learned what she thinks is the worst about him, about us, while sorting my laundry at dawn today, a pair of his socks and some of his briefs in with everything that's mine. "These are Peter's, I trust," she said.

We talk about Peter, and we talk about a little more about Father, and we sit looking at the ice in our empty glasses, and then she says, "There's a lot I learned about your father a year or so into things. I wished we would have waited."

"Are you saying you wouldn't have married him?"

"No, I'm saying I would have made myself clearer to him. About what I should stand for. All of a sudden we were married."

She's talking about me and Peter, of course, has already brought us further along than either of us would want to be brought. To stop her from going further, I shake the ice in my glass and stand up, but she says quickly, "Protect yourself, Ann."

"From what, Mother?"

"From their pulling away."

She hands me her empty glass, and then I am about to respond, trying to find a response that is both kind to her and true to myself.

But before I can speak, we hear it, a kind of music, coming from the other end of the house, from the open win-

dow in Father's room, drifting toward the porch, a slow melody, like a violin but deeper, slacker, almost a droning, like a bass fiddle. And then above it, we hear Peter's voice, singing in German, or at least not in English, a clear tenor.

I go to the end of the porch, my ear to the screen, and then when the song ends I go upstairs and find him seated at the foot of Father's bed. In front of him is the instrument, lying across the sheets, and he is playing it by stroking the strings with a violin bow. He is playing a second song, or playing the first one again—I don't hear a difference. Father is awake. His head is back against the pillow, his jaw taut, braced against pain, but when he sees me he smiles and reaches for my hand. I come over quietly, but Peter sees me and stops.

"Peter found it in my workshop," Father says. "I wonder who put it out there?" And he glances beyond me, his eyes narrowing slyly and I know that Mother has come up also.

We are silent, then Peter speaks—he seems to have found the rhythm of talk in our family, knows when a silence is meant to punish and tries to mediate. He says, "I went to town to buy the violin bow. My grandfather had one of these instruments. It was played in church. Always on a table, flat like this."

"Does it have a name, Peter?" I ask.

"It's called a zither."

"A what?"

"Zither. The same root as guitar, and as the Indian citar."

Father says, "Then it's a guitar."

"But it's played like a violin, with a bow," Peter says. "The zither we had was different in shape. It was longer, was just a straight box, no curves like this one, and not as deep. This one is louder and there's more resonance. And I think it could be louder yet if we had the right strings. I took the other ones off—they were for a guitar. These are violin strings, but not quite right either. We need even heavier strings, I think."

Mother has come in by the bed and she says, "The songs are beautiful, Peter." And when Peter bows his head,

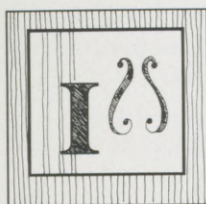
part shyness, part gratitude, she goes on quickly. "They sound like hymns. Are they Lutheran or Catholic?"

Peter's eyes flash at me. "Lutheran," he says crisply. Then his voice softens again. "But that's all I know really, two hymns very much the same. I learned them when I was very young, a boy learning by rote."

Father's grip on my fingers has lightened. He has drifted to sleep.

I move down the bed to Peter and touch his shoulder. "But they're beautiful. This is beautiful, what you've done," and I risk kissing him in front of Mother, and he allows it, his lips open, holding mine.

Then I glance at Mother, and she is smiling at us. Her face seems untroubled, truly without trouble for a moment before she turns back to look at Father.



t's the first letter from Peter in a month, and I read it and put it away, but the man men-

tioned in it calls me that same afternoon. He wants to come out and see it. It's a long way, he says, but it's very important to him, to the book he's writing, to everything he's ever lived for. Please, he writes.

I don't want him to come, I'm halfway through clearing things out, halfway moved, but finally I give in, and three days later, at the end of a hot afternoon, he pulls his van into the driveway and parks under the oaks.

The parlor is gloomy and mostly filled with packed boxes, but the big table is still clear so I take him and the instrument in there. I snap on the lights and the overhead fan comes on too. It rattles and tinkles, but it moves the air a little. I tug at the strap of my dress and say, "Whew, I wished you would have called before you got here. I would've showered."

"Sorry," he says, but he isn't looking at me. He's looking at the black case I'm carrying. He smiles nervously, a taut wire of a man baldheaded, with a forehead that comes out at you like a rock and a beard that is black around

his face but extends out in wisps of yellow and white, a wizard's beard—a young man with an old man's beard. His eyes keep moving and I realize he's one of those people who's never bothered by heat or cold, wouldn't hear a baby screaming in the next room.

I feel sorry for him, and then I envy him this passion, and then I take the instrument out of the case Peter had made for it years ago.

He looks at it for a long time, turning it over, shaking his head, his lips moving through a litany of half-whispered praises. Finally he goes back to his van and brings in cases that hold two similar looking instruments. He lays the three instruments on the table, mine in the middle.

He says, "You don't know what you have here, do you?" He sits down at the table, plucks one of the strings. He takes out a pocket knife and says, "May I?"

I nod, and he cuts off the strings, taking new ones from one of the cases.

"You say your father found this in North Carolina? What year was it?"

"1957. July, I think, or August. I was eight."

"I know exactly where he found it. Boone County, North Carolina. The man he was looking for was Alton McQuain, born 1874, died 1957. He died in March. Your father never met him."

"That's right."

"Look at it," he says. "Peter was certainly fooled, wasn't he?" He picks up the instrument to the left, a long straight box, painted black and gold. "Here's a zither, Austrian, 1835. See, it's straight, strings very close to the body. This is what Peter played when he was a kid. I showed him this one and he agreed."

He picks up my instrument. "Yours is curved, not quite like the dulcimer here—that's because it's 30 years older, damn it."

"How old?"

"1850s."

"Then Alton McQuain didn't build it?"

"No. Alton might've known the man, that's his importance. But we'll never know because no one talked to

him about dulcimers. Everyone knows he played them and collected them but no one talked to him. I was 14 years old when he died, living on Long Island and listening to Pat Boone albums." He smiles, a wince of irony, really, the first trace of anything other than anxiety.

Then he begins tightening the strings he's put on my instrument. They are made of steel and he tightens them until they ping.

He says, "You have something beautiful here, very valuable. It's as old as the ones in the Smithsonian, maybe older. The shape is more primitive certainly. The man who made it knew about zithers, but he wanted something else, something more like a fiddle, but easier to play. See, it's curved like a fiddle and much larger and deeper than a zither. And it's got the raised fretboard—that's the real sign. That's all the Scotch-Irish did, really—made the zither bigger and raised the fretboard so they could strum hell out of it. Not hymns, but dance music. That's what they wanted."

He has the strings tuned and begins playing them, raking back and forth with a long pick held in his right hand. In a moment, tipping his head back, his jaw thrust upward, he sings in a high-pitched, nasally voice: "There once was an old woman with a pig, oink, oink, oink."

He laughs, then he says, "The tone's not bad, but you've got to take better care of it, you must. You've got to keep it cool, for one thing."

I pull at my dress. "I'd like to keep myself cool."

He looks up at me, looking at me for the first time really, his eyes darting from my face to my dress. "Well, you're certainly more resilient than it is. And younger. This is 130 years old. It needs to be oiled, it needs to be protected from humidity."

He begins unbuttoning his shirt cuffs, and then he says, "Would you mind?" I nod and he rolls up his shirt sleeves. Then he looks at me again and says, "If there's something I could drink. Just water or anything."

"Yes," I say, then after a moment of watching him, I ask, "A beer?"

He nods. I think he sits watching me walk the length of the hallway because I've turned into the kitchen before he begins playing again. He starts playing a quick melody, strumming swiftly, but softly. I find the beer quickly, but then I stand in the kitchen with my hands around the cool bottle. I stand there, listening to the light, sweet music fill up this mostly empty house. "Peter," I whisper out of habit, but then I am trying to remember this other man's name. George, I remember. George something, a man who's made me think about Peter when I shouldn't have to.

After I have fed him, an omelette and later some ice cream, and after he's taken photographs and several pages of notes, and had me sign a half dozen permission forms for the publisher of his book, he packs up his case to leave.

He says, "I'd love to take it to Washington, see what the cynics at the Smithsonian would say. There's just no room for surprises like this in that world."

"You could do that. Take it, really. Just bring it back."

"No, I couldn't. We'd have to have insurance. It's too risky, all that way."

"It's no safer, right here."

"I know. You really ought to think about a museum. I mean, if you're not going to devote yourself to it, it'll be ruined, it will."

I tell him I'll think about it, but not right now, and he gives me numbers to call, and then out by his van in the dark—after he has started the motor once, turned it off, opened his door, closed it, opened it again—he says, "I don't know if I should say this, Ann, but I'll say it. Peter was a fool not to find out more about this instrument, but that was just the beginning of his foolishness. He—"

I stand back from his van and he says, "I'm sorry. I've offended you."

"No," I say. "But you don't know. You don't," and I stand back further.



re we in the mountains yet, Mommy?"

"Yes, silly, we're almost

there," I say, rubbing Lena's head, reassuring her.

And we are. We're three roads back in from the interstate, past the last point where I have to consult the map, moving steadily upward through a landscape that won't let you sit back and look at it, a tangle of green that the road keeps reaching into.

We drive through the town and find Rita's house at the other end, a mile out. When she sees us, she waves from the porch. I pull the car into the rutted driveway and park under a huge tree and Lena says, "I stay here with my doll, if that's OK, Mommy, for a little while." I pat her arm. "OK," I say for a little while." When I shut the car door, she rolls up both windows—to keep out evil spirits. This is the jungle, she thinks.

Rita is not as old as I would have guessed, and her dress is not ankle length, and there's no apron, no bonnet, no wood stove in the kitchen. She's wearing a kind of dress my mother wore in the '50s, sleeveless, with a tiny collar, belted. These dresses may be back in style now, or it's her well-kept favorite, I'm not sure. It certainly becomes her. She is trim and radiant and at ease.

She says, "It's a shame you came all this way just to see me. I'm going to be in Washington in two weeks, Labor Day, that place called Wolf Trap."

"In a concert?"

"Yes," she says. "Half a dozen what they call us old masters. And a lot of other singers, younger ones."

"But I wanted to come out, remember? It's a beautiful place, this whole end of the state. It's rugged, but beautiful."

"Yes, it is rugged. If you can afford four-wheel drive and heating oil, it's not a bad place. Is that your girl in the car?"

"Yes, that's Lena. Angelina."

"She's not going to come in?"

"We'll give it a try in a minute. She's very shy. She's adopted and

hasn't been here very long. She's from Honduras."

We sit on the porch in two rockers. To the left there's a ravine grown up with pines. The tops of the trees sway in the breeze.

There's lemonade to drink and we can see Lena in the car from where we sit and we talk easily, like two women who know each other but are not each other's burden.

I've brought the instrument and I take it out to show her and I ask her if it's one she's seen before, one that Alton McQuain had, when she knew him.

She says, "I don't want to be disappointing you, dear, but I just knew him a little, for a little while that is. We didn't play music together, at least this kind of music. I learned to play the dulcimer long before I knew him, and when I knew him I wasn't playing it, no one was playing it, not even Alton. Everyone was playing cowboy music, what they call country music now. Guitars and fiddles. I knew that Alton had these dulcimers. He mentioned them some, but I never saw them. Maybe there was two of them, maybe twenty."

She pauses to drink, then takes the instrument into her lap and begins tuning it. "That damn George Thomson," she says lightly. "Got these strings so tight. There," and "there," she says, loosening them. Then she points her pick down toward the car and says, "Your girl's out."

And she's right—Lena has come out of the car. She's sitting on the hood, still reluctant to let her feet touch the ground. She's talking to herself, we can see that, getting her courage up.

Rita's satisfied with the tuning, but she sits back, looking at me. "George's letter says you two were pretty friendly for a few months. He said the best things about you, lots of them."

"Well, he's a nice man," I say quietly, looking off at Lena. "And it was more than a few months. It was more like three years. It took us close to two years to adopt Lena. That was the best of it, like a great, long pregnancy for both of us. After that things went slack between us."

"Then you and George were married? His letter didn't say that."

"No, we weren't. There was something that made both of us hang back. Neither of us could say those words, but we both wanted the child, George for different reasons than me—George wanted to save someone, I think. I just wanted someone who wouldn't leave for a while—that's what I think now."

I look at Rita—she's about to ask me something, but I speak again quickly. "George tried very hard," I say. "We both tried, and it still didn't work."

Rita touches the strings of the dulcimer, picking out three notes slowly. Then she says, "I believe you, honey, but that don't make it hurt any less when the trying stops, does it?" Then she sets the dulcimer aside and says, "Why don't I go down and get that girl. And then I'll teach both of you how to play this thing."

"Go easy," I say, and I watch her, and she has no trouble at all because she gets Lena to lead the way, making the coming up into a game. Up on the porch, Lena looks over the railing at the tops of the pines and whispers, "Wow" and then "Domine."

And then Rita draws her back with the music. "It's not a hard thing to learn," she says, looking at me.

"I'm not musical, not at all, remember?"

"George Thomson says you can whistle, honey. And that'll get you started." She twangs the strings and hums up through the scale. "Did he teach you his pig song? Oink, oink, oink. He learned that one from me, won't admit that now, but he did. That's the simplest tune I know for the dulcimer. Here we go."

And she plays the instrument delicately, much more so than George. Father's instrument, in her hands, makes such a lilting sound. And her voice is just a range higher all the time, the "oink, oink, oink," sounding playful, a song for children, as it should be. ■

Author's Note:

Along with comedian Roy Blount, Jr., I belong to a group of Americans called the "musically disabled." I am an outsider who appreciates but does not understand really how music is created. I cannot read music, nor can I even tune the two lap dulcimers I own.

I am an outsider in another respect in regards to this story. I am not a woman, and yet the narrator is a woman. What folly—a man in post-feminist society daring to create and speak through the character of a woman. What double folly—for a man who is not a musician to write about music and from a woman's perspective!

And yet, I think Ann is a believable woman. Man or woman, she is a lot like me. We both have stubborn streaks, but both of us also allow others to play us. The songs and musical styles of others become ours for a little while and for a long while. Played by the wind and by so many others, Ann needs to learn to play herself—and to refuse to be played by others, to "stand back further," as she says, from relationships because they cause pain. That is the ending I thought this story was moving toward. But the story does not end with the silence of standing back, but with music, and with other relationships, between women, between parent and child, beginning and continuing. If Ann, and I, have learned anything it's to continue to risk being played, and to risk learning to play, even though both player and instrument are unsure of the songs that emerge.

I first heard the historical story of the evolution of the lap or Appalachian dulcimer from Ralph Smith, a dulcimer enthusiast and gifted scholar, at the Augusta Heritage Arts Workshop in Elkins, West Virginia, in 1986.

Jim Gorman, an Associate Professor of English at Otterbein since 1979, teaches journalism. He and wife Kate spent the summers of 1984-86 in Elkins, W.Va., where Jim worked for the local newspaper. "Songs..." was recently published in the Spring 1991 edition of *Miscellany*, a literary publication of Otterbein College.

Kate Sturman Gorman is a freelance artist for textbook publishing companies and has graciously offered her talents on several Otterbein projects.

FACULTY

FIREFLIES

by J. Patrick Lewis

An August night—
The wind not quite
A wind, the sky
Not just a sky—
And everywhere
The speckled air
Of summer stars
Alive in jars



J. Patrick Lewis, professor of economics at Otterbein, has published several books of children's poetry, the latest of which is *Two-Legged, Four-Legged, No-Legged Rhymes*, published by Knopf. "Fireflies" is part of that collection, fitting here if only to help us cling to the final days of summer.

Other books by Lewis include a children's folk tale, *The Tsar & the Amazing Cow*, published in 1988, and another book of children's poetry, *A Hippopotamusn't*, published last year.

In addition to his *Two-Legged* collection, Lewis currently has under publication a selection of gentle poems called *Earth Verses and Water Rhymes*. Another children's book, *The Moonbow of Mr. B. Bones* is due in March.

As an added endorsement to his talent, Lewis has been commissioned by the Children's Book Council to write the 1992 National Book Week poem.

Yet this purveyor of children's prose also has published more than 50 adult poems and last year won an artist's grant for adult poetry from the Ohio Arts Council. Numerous economic articles and book reviews published over the years hint at the professor's split personality. It's an unusual balance and one we hope to share with you over the years to come. ■

CAMPUS

IT'S ALL IN THE FAMILY

*The Hanks brothers have the
Otterbein campus covered—grease paint to gridiron*

by Katy Bowers

Family dynasties in the acting arena are not all that unusual. Take, for instance, the Barrymores who epitomized the profession on stage and screen for years, or later, the Carradines, whose theatric talents now span several generations. Likewise, in sports, who can argue with the talents of father and son Tom and Mark Harmon, football stars both, before pursuing careers off the gridiron. Bloodline often is a key element in producing top performers, as though such gifts are passed via some special gene or chromosome.

Otterbein is enjoying the talents of such a family today—brothers Jess and Luke Hanks. The brothers are both outstanding performers who consistently dazzle local fans with their ability and expertise. The two share the same intense gaze—there's no denying the kinship, not that either of them would ever think of doing so. What's unusual about the pair is that Jess, a senior, has made his mark as a musical theatre major, and younger brother Luke, a sophomore math education major, is quarterback for the Cardinal football team.

Both graduates of Hilliard High School in Hilliard, Ohio, Jess and Luke chose to attend Otterbein because of the many opportunities the college offered them. "I was attracted to the school because the theatre department has such a great reputation, and because I knew it was a smaller school," says

Jess. "I knew there would be a lot of opportunities for me at a smaller school."

And he has taken advantage of those opportunities. Jess is the vice-president of Phi Eta Sigma men's honorary and the president of Theta Alpha Phi national theatre honorary. He is also a member of Cap and Dagger, the local theatre honorary, as well as Alpha Tau Omega fraternity and Concert Choir.

Opportunity appears to be the attraction for younger brother Luke as well. "I was attracted to the coaches and the campus," says Luke of his decision to attend Otterbein. "The football program looked as though there was an opportunity for me to come in and help. I also knew that there was a better chance that I would be able to play if I came here rather than go to a bigger school. You learn a lot more if you're playing than if you're sitting on the bench."

Luke also keeps busy with a wide range of activities. In addition to the time he spends student teaching and observing in the local schools, he, too, is a member of Alpha Tau Omega, and he plays intramural basketball and softball as well.

Both Jess and Luke have excelled in their areas of expertise while here at Otterbein, winning awards and earning recognition for their achievements. Jess received an acting award last year from the department of Theatre and Dance

for his portrayal of the character Ché in the 1990 College musical production of "Evita." In addition he was one of two recipients of this year's Burrell-Mangia Musical Theatre Scholarship, which is an award given every year to the outstanding junior musical theatre majors.

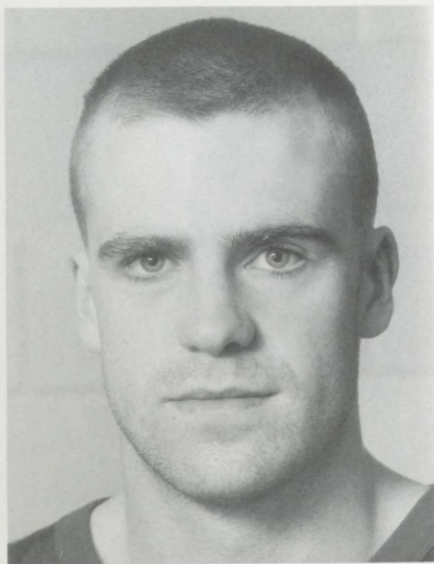
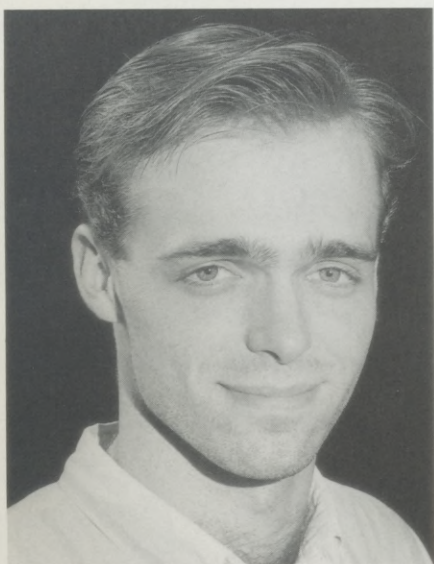
Elsewhere on campus, Luke, in a single season (his first here at Otterbein), has managed to break three college records. He currently holds the College records for total offensive yards (2,064), most passes attempted (370), and most passes completed (199). He led the Ohio Athletic Conference in total offense, averaging 206.4 yards a game and finished eighteenth in the nation for total offense, one of only four freshmen among the top 33. Luke is also second in the Ohio Athletic Conference for all time passes attempted and completed.

But despite how easy they make it look, there have been obstacles that Jess and Luke have had to overcome.

"The main obstacle for me would have to be the fact that I am diabetic," confides Jess. "Diabetes really complicates things because I'm supposed to keep a somewhat consistent schedule and that isn't always easy to do. I also have to watch my blood sugar level, especially before performances, and make sure it isn't too low."

Luke's main obstacle is also health-related, antagonized by the nature of his sport. "I have bad knees, shoulders and

Katy Bowers is a senior public relations and musical theatre major at Otterbein.



Behind the theatrical make-up or football face mask, you may not notice the family resemblance but here you can—that's Jess on the left, Luke on the right.

ankles, but I just try to keep them strong," he says.

Life in the limelight comes with its list of demands, not the least of which is living with your own reputation. Jess has discovered that, "every new role is a challenge because you constantly have to start all over again. At the end of one play, you [think you] know everything there is to know about acting. But then once you start working on another character, you have to start from scratch. It can be very frustrating."

For Luke, the sting of criticism took some getting used to. "One of the main things I've learned," says the quarterback, "is that whenever something goes wrong, people seem to blame either the coach or the quarterback. I've learned not to let people's criticism affect me."

While most know Jess and Luke only as performers, they have many other interests as well. Both have a great love for and appreciation of music. They enjoy both listening to and performing it, and in Jess' case, even writing his own. It is not uncommon to find either one of them in the practice rooms of Battelle Fine Arts Center playing the piano or singing, or to find Jess working out a song on his guitar or bass guitar.

Their interests also take them across campus to the Rike Athletic Center. They spend time in the weight room or

on the track working out and keeping in shape.

Jess and Luke agree that being at Otterbein together has been a good experience. "It was a hard decision for me to make," says Luke, "because in high school I was always in his shadow. There were so many other colleges in the country I could have attended and not been in his shadow. I also felt like I would be 'invading his territory.' But I don't feel that's been the case. It's bettering our relationship. When I see Jess acting, I want to tell everyone that he's my brother. In fact, everyone sitting around me in the theatre does know because I tell them."

"He's come to all my plays," adds Jess. "I wasn't able to go to his games in the fall because of play rehearsals, but I try to brag for him. You know, tell everyone that my brother is the quarterback for our football team."

The fall quarter holds many exciting opportunities for the brothers. They will be preparing further for future careers. Jess will complete his senior internship at a casting agency in New York City making connections and learning the ropes.

"It's kind of a privilege for me to be able to go on an internship because I'm a Bachelor of Arts major rather than a Bachelor of Fine Arts. The BFAs are required to do an internship, but the BAs have to request to do one, and there's always a chance they may be turned down. I feel very fortunate that the Department of Theatre and Dance

has enough faith in my abilities."

Luke, who hopes to play professional football upon graduation, is excited about the '91 season. "I think we're going to be good. We've got a lot of good experience coming back....Coach Hussey is a very positive coach and will do a lot for the team."

Those who have followed either of the brothers during their college careers may recall a favorite role or exciting play, but it's interesting to note what they perceive as their greatest achievements while here at Otterbein.

"I've been really fortunate in that I've been cast in some very good, challenging roles," says Jess. "The major ones like Che in 'Evita' and Maurice in 'Good,' I've really gotten a lot from and I've enjoyed doing. But my favorite would have to be Miguel Cervantes/Don Quixote in 'Man of La Mancha.' It's a beautiful role because it's kind of given me a role model. I wish I could live according to the same standards that Don Quixote does. Playing that role, in many ways, has changed my life. Probably the most major and significant change is that before, I wasn't sure if I had any kind of relationship with God. But through playing Don Quixote I came to know how good it is to believe."

Aside from the fact that he's broken three school records in one season Luke

Jess says a recent Cervantes/Quixote role in the College's production of *Man of La Mancha* (right) was his favorite. He is shown here with co-star Colby Paul.



also has a specific accomplishment in which he takes pride. "My most memorable moment at Otterbein so far," says Luke, "Is the Baldwin-Wallace game last year. I completed 34 out of 48 passes, and almost 300 yards. We were down 24-0 and we came back and tied them 24-24."

The Hanks haven't gotten where they are without a lot of hard work and dedication. Jess has found that each character he plays requires a lot of research and a totally new mind set. "The difficult thing about performing is that you have to completely throw yourself into the role you're playing. And that often means totally exposing your emotions and your vulnerability to the audience."

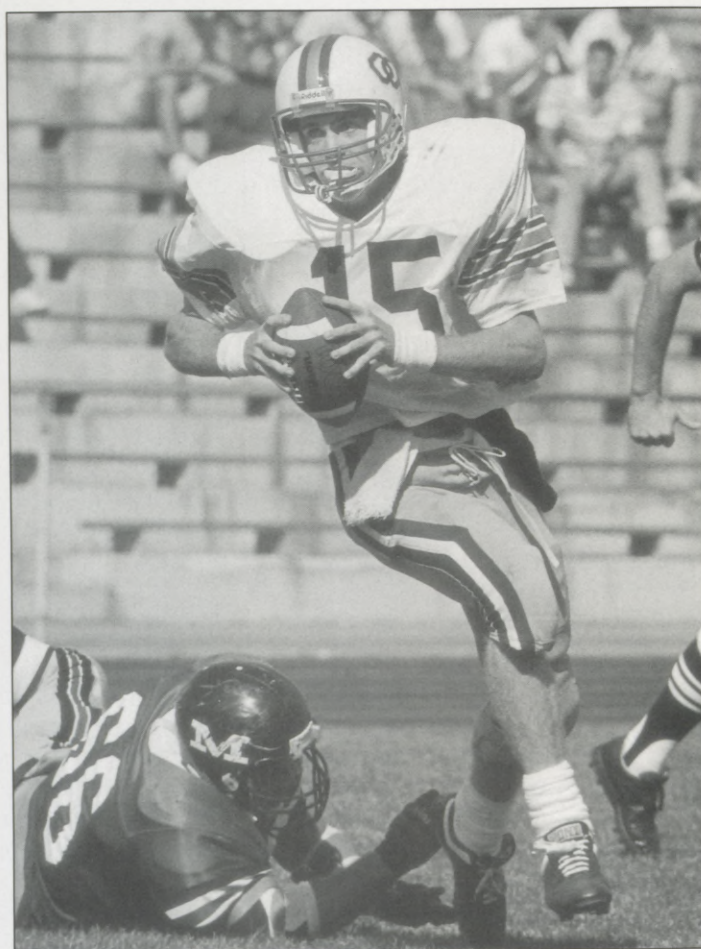
Along the same lines, Luke has had to get used to the fact that every game requires new energy and physical and mental preparation. "I like to be alone before a game. I need to get my mind focused on my objectives. There are a lot of nights, other than game nights when I go out on to the field by myself and try to visualize how I want things to be. Keeping in shape, both mentally and physically is time consuming, but you get out of it what you put into it."

The Hanks are pleased that they decided to come to Otterbein to further their training for their professional careers. "I've learned a lot about myself in my three years here at Otterbein," says Jess. "I wanted to find out whether or not I wanted a career in

theatre and whether or not I had the talent to be an artist. The faculty here has helped me find out that I do have the talent, but using it wisely and not being afraid of it, now that's something I need to work on."

Luke added, "The facilities here, educational and otherwise are very good. I'm also glad that I got to start off playing rather than sitting on the bench. It will give me more years of experience and actual playing time. You learn a lot more if you're actually playing."

Whether bloodline, dedication or hard work—or a combination of all three—are responsible for the success the Hanks brothers have enjoyed during their college careers, it is exciting to anticipate what the future holds for them. ■



Luke, who lettered three times in high school football, has already earned one letter at Otterbein. His teammates chose him "most valuable freshman" last year.

RETROSPECTIVE

THE "JUNIOR PART" OF THE OTTERBEIN HOME

*The Otterbein Home in Lebanon, Ohio,
once provided care for homeless children*

by Patti Kennedy



Otterbein is more than just the name of your alma mater. Of course the name originated with Philip William Otterbein, founder of the United Brethren Church, for whom the College is named. But many don't realize there is a retirement community named Otterbein Home. When the Home first opened it also housed children and operated an orphanage for 50 years. For some people, the association with the name Otterbein began at an early age when they entered the Home as children and lasted throughout life when they went on to the College to become alumni of Otterbein. While the Otterbein Home was never officially affiliated with Otterbein College, there were ties between the two institutions through the many children from the Home who attended the College and through John and Zella King who served at both institutions.

The history of the Otterbein Home property begins before the United Brethren Church appeared on the scene. In 1805, the Shakers, a religious sect that encouraged a simple lifestyle, created Union Village on the property where the Otterbein Home is now located, near Lebanon, Ohio. Before the Civil War, as many as 600 Shakers lived at Union Village, but by 1909, their numbers had decreased to just 26. When it became known that Union Village's 4,005 acres were for sale, as many as 70 different organizations tried to purchase or receive grants from the Shakers to the land and buildings.

The Shakers were interested in seeing the United Brethren Church take

The Otterbein Home's "junior part," as it was referred to in one of their publications, cared for children such as these whose home "was saddened by the sudden death of their mother following an automobile accident." (from the Otterbein Home News, April, May, June 1958)

over the land to continue a Christian program and in 1912 the church purchased the property for \$325,000 for the purpose of establishing a home for children and the elderly.

Mary Lue Warner, archivist at Otterbein Home, indicates that Bethany Hall was the only building immediately ready for habitation. Rosalie Lucas Hartinger, who was a resident of the Home, wrote a book titled *Otterbein Home — In the Beginning . . . A History of the Children of Otterbein 1913-1963*. She writes, "All members, young and old alike, were housed in this building (Bethany). However, as more aged and infirm were admitted, along with exuberant youth, it became evident separate housing would be required."

The first six children arrived at Otterbein Home on May 1, 1913. Hartinger writes, "The original plan had been to establish a home for orphans, United Brethren's missionary children, retired deaconesses, ministers and their families, and older needy church members, in that era when government assistance was not readily available."

J. Theodore Seaman '28 was one of the many children who passed through the Otterbein Home and then went on to graduate from Otterbein College. He lived at the Home for 10 years from age six to 16.

"I still have the 10 annuals from the 10 years I was there," he boasts.

Following the death of their father, all five Seaman children, three boys and two girls, arrived at the Otterbein Home in December of 1913. "There were only 12 children when we first went there," he says.

Missionaries John and Zella King were instrumental in opening the Otterbein Home. An account of their commitment to the Otterbein Home is recorded in paper written by former Otterbein College Library Director John Becker.

After serving in Sierra Leone as missionaries for 18 years, the Kings returned home in the spring of 1912. Becker writes, "The officials of the denomination asked Dr. King to be superintendent of the Home and Mrs. King, matron. The Kings had often

talked about establishing a home for missionaries' children and retired missionaries when they were in Africa, so the offer appealed to them and they accepted. The Kings were among the first contributors to the purchase of the grounds giving \$1,000. A few Shakers remained in one of the buildings."

The Shakers, in selling the land, made provisions for 17 members to continue living there for a maximum period of 10 years. Warner says those Shakers used Marble Hall, which is still a part of the current campus and now houses residence apartments and the Otterbein Home museum. However, all had died or moved away by mid-1920, two and a half years earlier than expected.

"It was a long process to get the buildings ready and the money to take care of people," Warner describes the early years of the home. "The church had to supply money for the purchase, renovations, new buildings and residents. In 1930, they sold 2,000 acres for \$100 an acre to the state of Ohio to help pay off the debt."

Part of the land that was sold is now used by the Ohio Department of Transportation and a larger portion of the land is also the location of the Lebanon and Warren Correctional Institutes. Warner says the debt for the Otterbein Home was finally paid off in 1945.

However, in the beginning, the Kings were on hand to meet the challenges of starting and maintaining the home. Becker writes "This was starting all over again (for the Kings). Buildings were remodeled and new ones constructed. Soon homeless children, elderly ministers and wives, and lay people were admitted. Acreage was farmed and stock purchased to feed the growing family. In the summer produce was canned and preserved for the winter months. Calls went out to churches for help and clothing, food and money were donated. Church members willed their property to the Home with the promise of an annuity.

"At first children were taken to Lebanon, a nearby town, to school but as the family grew a school house was

built on the grounds, and all elementary grades and a High School came into being. Many of the graduates attended Otterbein College."

Hartinger elaborates on the school that was built on the Otterbein Home grounds.

"Having long felt the need for better educational facilities, in 1919 the ground was broken for a new school house, which would cost \$80,000. The school was located to the north and east of the Old People's Home, sufficiently distanced so as not to disturb the elderly residents. It was completed in the summer of 1921, and the first classes held in it that fall.

"Although somewhat limited as to space and advancement opportunity, Otterbein was blessed by having exceptionally well-qualified teachers and seemed equally fortunate in having bright eager pupils, many of whom later made considerable contributions in their chosen fields. It was not unusual to find many Otterbein pupils coping top prizes in county-wide scholastic competitions, held each spring at the Lebanon School. Having long been known for their musical ability, it was not surprising when many took high honors in these area-wide competitions, too."

Throughout these changes, the Kings remained in charge of the home. Becker writes, "For 13 years Dr. and Mrs. King shared responsibilities of being the first superintendents of Otterbein Home. Mrs. King served as matron and gave [motherly] love to many little children. She also served as an accountant. Her books and reports were models of neatness and accuracy. In the first 10 years there were admitted to the Home 300 boys and girls and 140 elderly persons. One of the boys, who had previously been in seven or eight homes, Alton Jerger, was adopted by the Kings.

"In an article of the yearly report of Otterbein Home, in 1926, appeared this tribute:

"Securing Dr. and Mrs. J.R. King seemed no less providential than the acquisition of the farm itself. Their unlimited consecration, endurance of the body, keenness of mind, hearts beating



Among its honor roll of donors, the Otterbein Home Annual of 1916 offers this portrait of "the oldest and the youngest" residents, Elizabeth Roberts and Curtis Hugh Harris. At the time, around 40 adults and 70 children were cared for at the Home.

in sympathy with the purpose of the Home, ready discernment of the spiritual needs of those under their care, experience in building construction, executive management, medical knowledge acquired in Africa, combined to give them peculiar fitness for such a position."

The Kings then moved on to Otterbein College in 1926 to oversee the building of the College's first dormitory for men. The building was dedicated as King Hall on Oct. 30, 1927 and the Kings moved in and served as

head resident and matron from 1927 to 1932.

The Kings themselves were one of the reasons for the close tie between the Otterbein Home and the College. According to Warner they ensured that a number of scholarships were provided for Otterbein Home children to attend Otterbein College.

Warner says more than 1,000 children passed through the home during the years it existed. She says some stayed only a short time to allow the family to get

back on its feet while other children lived there as long as 17 years. Some were orphans with no families of their own, a few were children of missionaries and others had one or both parents who could not care for them.

Many times several siblings from one family would all live at the home, such as the Seaman children. Hartinger writes, "The Home did strive to keep brothers and sisters together as much as possible, and by seating them at the same tables (for meals) the children were able to keep abreast of family happenings."

In addition to ensuring all the boys and girls received a good education and religious training, Warner states that each child was given certain re-

sponsibilities in being part of the family. In general, the boys helped with gardening and milking while the girls took care of household chores such as cleaning, cooking and ironing.

"It was just like being at home except there were many other children," she says.

Otterbein Home Superintendent Lewis A. Johnson writes in 1954, "Perhaps you have wondered, as I did before coming to the Home, if the children here had opportunity to work and do anything besides play. Let me assure you that they most certainly do. All of the young people who are old enough to do a job have something to do each day. The older boys and girls are assigned work on three months' basis in various departments on the campus. This not only helps in the operation of the Home but it also keeps the cost down. The main object, however, is not to save money, but to train minds and bodies so that these young people will be more useful and ready to do a better job when they leave the Otterbein Home. We are constantly trying to put each individual in the department where it will not only help the Home but it will be the most valuable to the boy or girl. We are having the most gratifying results with this procedure. The children here at the Otterbein Home are above average in ability and I find them very eager to do whatever is suggested to them. Many of the adult members of our family work at various jobs and are a great asset to the Home and to their own welfare."

Hartinger includes more detailed memories in her book.

"Rising bell was at 5:30 a.m. (although boys who were assigned to milking duty left for the barns earlier, as did the girls involved with food preparation or on the ironing detail). The 6:30 a.m. bell called all to the dining room for devotional reading and prayer. After breakfast, each child went to his assigned task, or preparation for the day's classes. The morning session was from 8:30 to 11:30 with a one and a half hour break for lunch and cleanup, and a return to classes from 1:00 until 3:30 p.m. — then

change of clothing and reporting to one's assigned task. Supper bell rang at 5:30, followed by a half-hour of recreation, evening devotions, and an hour to study before lights out at 8:30 — later changed to 9:00 p.m. for some of the older children. The work routine was altered periodically to permit learning various skills and to alleviate boredom."

Seaman also remembers that work schedule well.

"The main thing about the Otterbein Home is we learned to work," Seaman explains. He says a new work schedule was posted every two weeks and every child had an assignment whether it was making beds or cleaning bathrooms. Seaman recommends bringing back the work ethic instilled at the Otterbein Home to benefit today's youth.

"I'd have to say if I got one thing from the home it's that I wasn't afraid to work," he comments. "Young people today would do better if they had more work to do. We didn't have time to hang around and it kept us out of mischief."

Seaman recalls his favorite jobs at the home. "I like to work on the farm," he says. "I milked five cows every morning and every night. We got up at five o' clock in the morning. The farm boss would come and get you up."

In fact, Seaman at one time hoped to attend Ohio State University and study agriculture but an older sister who graduated from Otterbein convinced him to attend her alma mater. "Several people from the home went to Otterbein. It was kind of natural to go there from the home," Seaman says of the Otterbein Home to Otterbein College connection. He studied education and even returned to teach one year at the Otterbein Home. From that post he went to Sandusky where he worked in the education field for 41 years in a number of capacities including assistant superintendent.

And now looking back, Seaman recalls the Otterbein Home fondly. He remembers playing basketball, baseball, trapping and hunting. "We played lots of games and had all kinds of out-

door things to do. All in all, we seemed to enjoy life. We didn't know anything different so we'd take what we had and enjoy it."

Hartinger also remembers that life at the home was not all work and school as her account includes stories about the boys swimming at the Old Mill Dam, trips to the Cincinnati Zoo and the Warren County Fair, picnics and filled stockings at Christmas time. Her book also contains descriptions of memorable characters from the Home such as "Mrs. Edna Proctor (at Otterbein from 1935-1954) who, never faltering, braced her sturdy self atop the steps leading to the hospital wing, and took accurate aim at the countless upturned mouths, for that daily cure-all pink Hinkle tablet, sloshed down with a generous dose of cod-liver oil!"

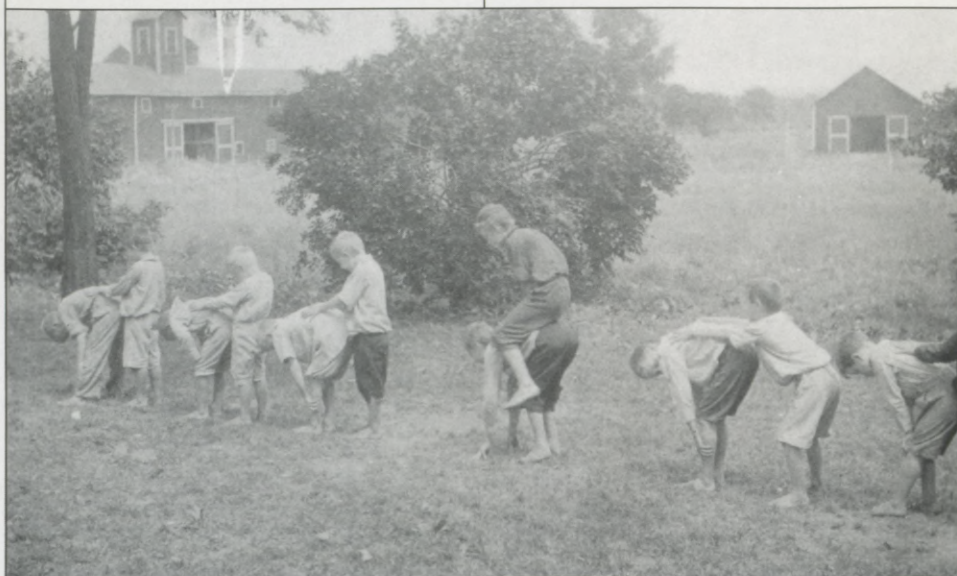
Only such memories remain of when children lived at the Otterbein Home which closed 50 years after it first opened. According to Warner the child care section closed in 1963 in part because of increased government regulations on such institutions and because government agencies stepped

in to take over many roles previously handled by private orphanages.

When the decision was made to close the home, Warner says there were 30 children in residence. About 20 found homes, many taken in by staff members, and the remaining 10 children were transferred to the Flat Rock Children's Home. Warner also notes that United Brethren Church officials felt the one home for children was sufficient.

As Hartinger notes, the old ways gave way to the new.

"One door closes—another opens, and just as had occurred with the Shakers fifty years previously, the dwindling ranks of the children among Otterbein's members necessitated the ten remaining being transferred to Flat Rock Children's Home, Flat Rock, Ohio, on June 23, 1963. Beginning in 1966, expansion, utilizing U.B.'s original cottage plan, began to take form, and development of an unparalleled senior citizen's retirement village began to evolve." ■



The 1916 Annual also depicts boys of the Home enjoying "a little sport...after milking hour." The publication was careful to note the balance between work and play for the youngsters under the Home's care.

CLASS NOTES

Compiled by Carol Define

1922

Velma Lawrence Loomis and husband **Elmer C. Loomis '23** recently celebrated their 66th wedding anniversary at Otterbein Home in Lebanon, Ohio.

1928

Waldo Keck shared in the banquet program celebrating the centennial of the founding of Moore Memorial United Methodist Church in Barberton, Ohio.

1934

Elsie Croy Wolfe has received several awards for her artwork; recently one of her oil paintings was awarded a place in the Sinclair College Art Show.

1944

Ray W. Gifford, Jr., senior vice chairman of the Division of Medicine at The Cleveland Clinic Foundation, has been appointed to chair the fifth joint national committee report on detection, evaluation and treatment of high blood pressure.

1945

Betty Tucker Alsberg is a member of the board of directors for the Southern California Golf Association. She and husband **Carl Alsberg '41** live in Thousand Oaks, Calif.

You Say Ballard, We Say Balike

Don't ask us how it happened, but Class Notes in the Spring 1991 issue of *Towers* announced the 90th birthday of **Chloie Ballard**, only we misprinted her name as Chloie Balike.

The former Otterbein head cook was joined by many well wishers as she entered her tenth decade. Many happy returns!

Morton Woolley was named alumnus of the year by the Loma Linda University School of Medicine Alumni Association. He has officially retired as surgeon-in-chief and head of the department of surgery from Childrens Hospital Los Angeles, a position he has held since 1975.

1949

Gary Garrison has been named Pennsylvania State Athletic Director of the Year by the Pennsylvania State Athletic Directors Association.

Gerald E. Ridinger and wife **Miriam Wetzel Ridinger '51** celebrated their fortieth wedding anniversary on June 16.

1950

Robert Crosby, an organizational consultant in human relations, conflict management, productivity and quality, will have a book published this fall. Titled "Living with Purpose When the Gods are Gone," it will be published by the Times-Change Press, Ojai, Calif. Over the years he has authored numerous articles in his field of organization development, many of which are translated into Russian. He and wife Patricia will publish their most recent piece "Managing Tearus for Hi Performance." They have 11 children and nine grandchildren.

1951

Phyllis Weygandt Averbach has been a participant in a round robin letter for 40 years with **Phyllis Shannon Wilson**, **Miriam Wetzel Ridinger**, **Ruth Anne Smith Moore**, **Barbara Schutz Barr**, **Priscilla Warner Berry**, **Martha Weller Shand** and **Shirley Adams Detamore**.

Lois Berlekamp Murray has completed 30 plus years in the field of education. She retired in June as a foreign language teacher.



Senior Alumna is Honored. The traditional Otterbein Cane honoring the oldest living alumnus/alumna was awarded in February to **Garnet Thompson '11**. Thompson, shown here with Alumni Relations Director Greg Johnson, also was presented with an Otterbein Cardinals banner. Thompson, who resides in Findlay, Ohio, said her memories of Otterbein include her leading role in the Shakespeare play "As You Like It." She also has fond memories of her lifelong teaching career. Our "Eldest Otter" is 103 years old.

1956

Curtis Tong's book "Off the Bench - A Perspective on Athletic Coaching," has been published by Arete Press. Wife **Wavalene Kumler Tong '59** was named interim dean of Vivian Webb School in Claremont, Calif.

Joanne Valentine is the curator of the museum at the outdoor theater "Tecumseh." She is a community volunteer who also works at the visitors convention bureau and the Chillicothe Civic Theater.

1957

Bruce Beavers, a lieutenant colonel, is chaplain for the State of Ohio and Ohio's military reserve. He also serves a chaplain for the Franklin County Municipal Court—to date he has performed over 11,670 individual marriages.

Alums Reunite to Play "The Gin Game"



Virginia Jeremiah Garcia '41
and **Millford E.**

Ater '41 starred as young lovers in *Dark Victory* in 1941 and paired up once again at their 50th class reunion this spring as elderly friends at a retirement home in *The Gin Game*.

"It seemed full circle we thought," Garcia says.

Garcia had been asked to prepare the evening's entertainment for the Class of '41 reunion dinner during Alumni Weekend, June 14-16, when she saw Ater at an alumni party in Dayton. As they discussed their theatre experiences, they found they were both familiar with *The Gin Game*. Garcia had starred in the play two years earlier and Ater was doing a reading of the play for his community theatre. "That encounter automatically built into performing at the dinner," Ater explains. The two decided to do the opening scene of the play as the evening entertainment at the 50th reunion dinner during Alumni Weekend and had about a month to prepare.

Garcia, who is a retired teacher, and Ater, who is a retired minister, both remained active in community theatre after graduating from Otterbein. "I enjoy seeing a play start from nothing and turn out the finished product," Garcia comments. "I love the applause and the laughter. I guess I always want approval. And I think it's good to keep the mind working."

Ater also is active in choral groups and directs a theatre reading group in addition to continuing his acting skills. As a minister, he wrote and directed a play called *Prevailing Hope* on the history of the United Brethren Church in Ohio. "The ministry really is theatre," Ater says. "You have a new show every week."

The Gin Game is the story of a man, Weller Martin, and woman, Fonsia Dorsey, living in a seedy retirement home. Ater and Garcia performed the opening scene of the *Gin Game* as the two characters discover they both are discontented with the lonely life of the home and find a kind of companionship in the game of gin.

Carolyn Lucas Zolg is a reading instructor for remedial and developmental services for incoming freshman at Tennessee Technical University in Cookeville. She has been teaching in Tennessee for five years.

1959

Howard Tallentire was named salesman of the year for 1988, 1989 and 1990, by the Astrup Company in Cleveland. They design and sell commercial and home awnings and canopies.

1961

Howard "Bill" Davis was recently promoted from executive vice president to president of the Cambridge Area Chamber of Commerce.

1962

Louise Bollechino Klump serves as a director on the board of the Girl Scout Council of Southwestern Connecticut, having coordinated 30 troops in Ridgefield for four years. She also is

Kappa Phi Omega

70th Anniversary Celebration Saturday, October 19

(Homecoming Weekend)

Open House

Dinner - Little Turtle Country Club
6 p.m.

For information:

Miriam Fetzter Angerer '84
(614) 261-3696

Softball Star Enters Hall of Fame

Jean Chapman '67, a star player on women's softball teams for 24 years, has been inducted in the Fast Pitch-Slow Pitch Ohio Hall of Fame. During her involvement with the sport, Chapman has played in one national tournament and was named to the All-American World Slow-Pitch and National All-Star teams.

After graduation from Otterbein, Chapman earned a master's degree in education from the University of Cincinnati. She taught for 10 years in the Columbus area and then moved to Clearwater, Fla., where she now sells real estate. She still is involved with softball, coaching a girls' team in Clearwater.

on the board of directors of the Ridgefield Meals on Wheels.

Ronald Ruble is an associate professor of speech and theatre in the Department of Humanities at Bowling Green State University's Firelands Campus. He was named artistic director of the Caryl Crane Children's Theatre at Firelands in Huron, Ohio.

1963

Martha Slack Kinkead's daughter Marsha '94, currently a student at Otterbein, is the fourth generation to attend the College. Other family members are a great-great aunt, **Hortense Potts '13**, and grandmother **Helen Van Sickle Slack '34**.

Jean V. Poulard has received tenure at Indiana University and promoted to associate professor of political science. His latest article, "The French Perception of German Unification," has been published in the 1990 *Proceedings of the Indiana Academy of the Social Sciences*.

1964

John Peters, a lieutenant colonel in the United States Air Force was selected the tactical air command base comptroller of the year for 1990. He is currently the comptroller for the 354 tactical fighter wing at Myrtle Beach Air Force Base, S.C.

Richard Russo will head the Miami group of Continental Bank of Chicago in its plan to expand its private banking business. He joined Continental from Citicorp North American, where he was vice president and head of private banking in Miami.

Donald Yantis of Westerville was elected executive vice president of State Auto Life. He also serves as senior vice president of State Auto Mutual and State Auto Property and Casualty.

1965

Larry Buttermore was appointed an agent with State Farm Insurance and has opened an office in Westerville.

Linda Matthews Tetor has been the director of the Steuben Company's office for the aging the last seven years. She is active in the Bath Baptist Church as vice-moderator and choir member, and numerous community activities such as the United Way.

1966

Stephen Bretz has been transferred to General Electric corporate staff at the new regional Mega-center near Cincinnati. His position is senior analyst on the Honeywell and IBM main frame computers.

Rebecca Clark became the pastor of Second United Church of Christ in Tiffin, Ohio.

Joann Bell Kaiser had the opportunity to go on the Otterbein Band British Isle tour in 1990 with her daughter, Amy. The group was composed of current band members, alumni and families. During the two week tour, the group performed concerts.

Alumna Produces Programs for Children

Lois Gannett Walker '64 and husband Herb don't just co-produce a national children's TV series in Canada called "Take Part." They also are on-camera hosts, plan and work with hosts of each segment and, as Lois says, "try to stay sane at the same time."

The magazine style how-to show for children has been renewed for another 65-show series to begin taping in 1992. The couple, who are the principals in Take Part Productions Ltd., also produced a series pilot featuring live story-telling which was picked up for broadcast in eastern Canada. The Walkers currently host yet another children's arts program utilizing the talents of art teachers and children in Ontario.

In addition, Lois regularly writes a "Take Part Kids" page for a Vancouver newspaper which invites children to send in their creative ideas. In their spare time, the Walkers still publish "Take Part Read-Aloud Story Scripts for Children" which are distributed across Canada and the U.S.

Lois reports they love what they are doing and that retirement looms nowhere in the foreseeable future.

1968

Robert Ostrander founded Omni Financial Management. He has served as president of both the Central Ohio Association of Financial Planners and the Central Ohio Society of the Institute of Certified Financial Planners. He is active with the Boy Scouts of America.

1971

Linda Lawrence Baker continues to teach fourth grade in Piqua, Ohio, where she has been instrumental in coordinating the international young astronaut program for Miami County. She has taken youths to the international conventions in Oklahoma City and Orlando where they have met astronauts, cosmonauts, and other young people from around the world. She currently is organizing a state convention at the Challenger Center in Dayton. Married and a mother of two, Kristi, 14, and Kari, 10, Baker is also educational director and "school marm" for the pioneer schoolhouse at the Piqua Heritage Festival each year over Labor Day weekend.

1972

Susan Westbrook Hatcher was hired as the new assistant superintendent by the Newark, Ohio, Board of Education.

1973

Laura Martin Andreas and husband Lloyd currently are enjoying a three-year assignment in Portsmouth, England. They work for IBM and are developing software for the manufacturing industry.

Nicholas Munhofen II, a regional manager with Correctional Medical Systems, is currently located in Atlanta.

Veronica Froble Price has left the Medical University of South Carolina's department of pharmacology and was appointed professor of chemistry/biochemistry at the College of Charleston in South Carolina.

1974

Deborah (Debby) Coyle Barron received her master's in

Homecoming '91: Celebrating Our Community

Saturday, October 19

Homecoming Parade – 10 a.m. • Cardinal Football vs. Mount Union – 1:30 p.m.

Don't miss Cardinal Marching Band pre-game show and coronation ceremonies at 1 p.m.

Class of '81 Reunion • Fraternity and Sorority Gatherings

Plus much more!

Library and Information Science from the University of Texas at Austin.

Barbara Hoffman, a Cadiz High School teacher, has earned top recognition in her field. As a home economics teacher she was selected 1991 teacher of the year by the Ohio Home Economics Association.

Dennis Roberts of Roberts and Roberts Accounting firm in Brookville, has recently been named to the First National Bank of Southwestern Ohio's Lewisburg Advisory Board.



Donna Love Lord '39 shows her tan and cardinal spirit with these items you can purchase from your Alumni Office. Pictured here are back pack, travel pack, workout bag and brief case. Also available are men's and women's garment bags and a College alumni flag. Contact the Alumni Office at (614) 898-1400 for more information.

1975

Judith Franklin Jones and husband Marvin live in Fairfield, Conn. They have started a new business called Majec Design which is an engineering and technical consulting firm specializing in the design of custom circuits, LSI's and gate arrays.

Gene Paul is an elementary school principal in the West Carrollton City

Schools. He, wife Sharon, and son Ryan, 4, reside in West Milton, Ohio.

1976

Deborah Venable Duncan completed her family practice residency in 1990. She has joined a family medical practice in Fenton, Mich.

Dawn Kasow is a co-owner and operator of "A Touch of Country," a bed and breakfast located in historic New Market, Va. She established it three years ago in the heart of the Shenandoah Valley.

Lizette Paul Peter and her family welcomed in the 1991 New Year with **Sally Zoecklein Kleyn** and husband Peter, in Woking, England. They wish other members of the "gang" could have been with them.

1977

Kurt Helmig was promoted to secretary to the assistant district director for investigations, Chicago District, Immigration & Naturalization Service. Prior to working for INS he had been with the Social Security Administration. He and wife Jan live in Cicero, Ill.

1979

Cynthia Day received her Juris Doctorate degree from Western New England College in Springfield, Mass.

Suzanne Stilson Edgar is president of Epro Inc., a handmade ceramic tile manufacturer located in Westerville.

Brenda L. Histed is a learning disabilities tutor at Cardington-Lincoln High School and is the assistant publisher of the Morrow County Independent, a weekly newspaper in Cardington, Ohio.

Karen Ann Freeman Sewell is a busy mom who also develops and processes courses of study for the Pickerington Local Schools. She is an active board member for the EKT Alumnae Association. Husband **Michael Sewell** is beginning his eleventh year as band director at Pickerington High School. The band was the mid-west representative in the 1990 Macy's Thanksgiving Day parade, appearing

Attention TEMers Saturday, October 19

(Homecoming Weekend)

TEM Sorority

Actives and Alumnae

Buffet Reception

Dancing with live band

Panache, Columbus Marriott North
6500 Doubletree Ave.

7 p.m. to Midnight

For details contact:

Devonie Verne Bennett '85
(614) 876-6342

on NBC and local news stations. His band was also asked to play at the welcome home ceremonies for the Airborne Division at Rickenbacker Air Force Base when the troops arrived home from Operation Desert Storm.

1980

Peter R. Bible was admitted as a partner of Deloitte & Touche. He joined the firm's Columbus audit practice in 1980, serving in the National Office Research Department, and transferred to New York's Mergers & Acquisitions practice in 1988. Bible is a specialist in the leasing and real estate industries. He and wife Jody live in Stamford, Conn.

1981

Scott P. Carroll is the associate general counsel of Schurgin Development Companies, a shopping center developer based in Los Angeles.

Janet Tressler Davis has a new position at Childrens Hospital, Columbus. She is an employee services manager in personnel.

Dave Wanger is currently the 5 p.m. news anchor and a reporter for WTSP-TV, the ABC affiliate in Tampa/St. Petersburg, Fla. Dave, wife Judi and their 15-month old son, Benjamin, live in St. Petersburg.

1984

Jennifer Sorrell Bentley was promoted to systems officer at the Huntington Service Company. She and husband Brett reside in Gahanna, Ohio.

Joseph Timmons has joined the law firm of Roetzel & Andress. He will concentrate his practice in the areas of business planning and taxation. He resides with wife Lori and their daughter in Kent, Ohio.

1985

David Kimmel received his Ph.D in English from The Ohio State University in June. He has accepted a position as assistant professor at Rosary College in River Forest, Ill.

Nancy Binzel Litke works as a corporate account administrator for Roadway Express while she completes her master's degree in communications.

1986

Bradley Axline of Columbus was awarded a doctor of medicine degree from Northeastern Ohio University College of Medicine. He will do his residency in obstetrics and gynecology at Akron City Hospital.

Victoria Beerman still resides in Manhattan where she is now employed as a marketing analyst in the advertising department of U.S. News & World Report magazine.

Amy M. Cedargren graduated from Medical College of Ohio in June. She has begun her residency in the field of pediatrics at the University of Chicago Hospitals.

John T. Compton was promoted from branch manager to assistant treasurer of State Savings Bank. He and his wife reside in Westerville.

Bruce Gifford passed the first seven actuarial exams and received the associate of the Casualty Actuarial Society (CAS) designation. He was honored at the CAS Spring meeting in Palm Desert, Calif. Bruce is currently the manager of Workers Compensation Loss Reserving at Nationwide Insurance Company in Columbus.

Mary Kay Moler Gifford passed the CPA exam and is currently a tax consultant for IDS Financial Services in Columbus.

ALUM NOTES

Attention All Former "O" Athletes

And now another good reason to attend Homecoming on October 18-19. All former Otterbein athletes and your family members are invited by the "O" Club to join them for "Homecoming '91: A Family of Fun." Returning athletes will enjoy one of three activities planned for the weekend: a golf outing at Willow Run Golf Club, shopping at the Columbus City Center in downtown Columbus, or a visit to the Columbus Zoo. The "O" Club still needs "class captains" who can help contact fellow teammates and get the word out. Those willing to do so can contact Dr. **Bud Yoeast '53** at (614) 898-1653.

More About SAC

Otterbein's Student Alumni Council (SAC) was officially organized on June 6 when 31 students attended the group's second organizational meeting. Officers for the 1991-92 year are Ray Niemeyer, president; Elaine Gonya, vice president; and Karen Holle, secretary. Watch for more details.

Here, There and Everywhere

In Atlanta...In April, 21 alumni and friends spanning seven decades gathered in the home of Bill and Judi Rabel, Otterbein parents and friends of the College. They were joined by President **Brent DeVore H'86** and Director of Alumni Relations Greg Johnson.

In Michigan...The Ypsilanti Radisson was the site for an alumni event in May, hosted by **Jim Walter '61** and wife Carol. From the College, Dean **Joanne VanSant H'70** attended along with 31 alumni and friends from the Michigan area.

Back to Ohio...**Tom Croghan '61** and wife **Judy Nosker Croghan '61** hosted a group of Otterbein alumni and friends in their Mansfield home, followed by dinner at the Park Place Hotel and an evening of improvisational jazz. The May event was planned by the Croghans, **Bob Bartholomew '84** and **Barbara Zirkle '66**... Dr. J. Patrick Lewis, professor of Business and Accounting at Otterbein, addressed alumni at two luncheons in the central Ohio area (May and June). Dr. Lewis's topic, "Crisis in the Soviet Union," was the focus for the luncheons which were sponsored by the Alumni Association as part of their Lifelong Education program. Alumni hosts for the events were **Margaret Lloyd Trent '65** and **Heidi Matzke Kelleth '86**...Forty-five residents at the Otterbein Home in Lebanon were treated to a historical slide presentation and talk about Otterbein by Dr. **Marilyn Day '53**, professor of Physical Education and Women's athletic director, Dean **Joanne VanSant** and **Betsy Brewbaker Howe '24**. In addition, five Otterbein students and Alumni Director Greg Johnson joined the group for the presentation, picnic and sing-a-long led by **Howard Longmire '55**...The annual June Cincinnati Reds pilgrimage was again a success as Otterbein alumni, family and friends joined alumni host **Mike Christian '61** who gave a pre-game talk about the strengths and weaknesses of the Reds and their opponent, the Houston Astros... Also in Cincy that same weekend, 71 alumni and friends enjoyed an afternoon on the Mark Twain Riverboat for a cruise down the Ohio River.

Coming Up

Lake Erie perch, beware! A group of Otterbein anglers are heading up to Marblehead, Ohio, on Saturday, Oct. 12 for a day on the Harbor Queen. The group is limited to 20, so reserve your spot early...Looks like a good group signed up for our Red River Gorge hiking trip Oct. 26-28. Alumni host is **Jeffrey Yoeast '77** for this hike through Kentucky's Daniel Boone National Forest...Park City, Utah, is the site for a downhill/cross country ski excursion hosted by **Cabot Rea '78** Jan. 22-26, 1992. Watch for details on more trips and events coming up in the months ahead.

ALUMNI OFFICE: (614) 898-1401

Susan Hammer will begin her second year of anesthesia residency. She graduated from The Ohio State University School of Medicine in 1990.

Jill Crandall Sharpe and husband **Richard Sharpe '87** live in Twinsburg, Ohio. He is a patent attorney working for Watts, Hoffman, Fisher & Heinke Company a patent law firm in Cleveland.

Eric "Rick" Wells is currently working on his master's degree in Counselor Education from the University of South Florida. He is employed with Hernando Christian Academy where he teaches third grade and band.

1987

Stacie A. Gilg was appointed director of media for the Public Utilities Commission of Ohio (PUCO). She currently resides in the Dublin area and is active in community service as a volunteer for the American Red Cross-Disaster Response Team and Riverside Hospital.

Robert McClaren was hired to serve as an assistant prosecutor in handling civil and juvenile cases for the Knox County prosecutor's office. He graduated with a Juris Doctorate degree in May from The Ohio State University College of Law.

Jerod Rone graduated with a Doctor of Medicine degree from Wright State University School of Medicine. He will begin a physician residency in internal medicine/pediatrics at Wright State University affiliated hospitals in Dayton.

1988

Timothy Cain is working on his Ph.D at The Ohio State University in

the department of Cell Biology, Neurobiology and Anatomy. He has also given several guest lectures in the life science department since his graduation including "Life as a Graduate Student."

Tim Gregory made his acting debut with the Columbus Center Stage Theatre production of "The First Breeze of Summer."

Patricia Casey Mynster was promoted to director of short-term securities investments by Nationwide Insurance. She is a member of the University Club of Columbus and the Columbus Society of Financial Analysts. She lives in Marysville with husband Merel.

1989

Patrick Baker is coaching the North Carolina U-14 Girl's Olympic development program. Baker is the sports information director as well as the women's soccer coach at North Carolina Wesleyan University. The team was ranked #14 in the nation at the beginning of the season.

Elizabeth Frederick was recently promoted to vice president of Media Services at Murph's Productions Advertising in Columbus.

Helen Stewart Harding has been appointed continuity of care coordinator at Children's Hospital, Columbus.

Leigh Ann Inskeep Simpson received a master's of Fine Arts degree in painting from Miami University in Oxford. She and husband Mike reside in Urbana, Ohio.

Tuesday Beerman Trippier joined Otterbein College's Admission

Tau Delta

70th Anniversary Dinner

Saturday, October 19

(Homecoming Weekend)

Pacific Club

1 Campus View Boulevard East

Social Hour 6-7 p.m. • Dinner 7 p.m.

Entertainment

Look for a letter in September

For information:

Peg Fagerberg Montgomery '73

(614) 885-9823

staff as a counselor. She will oversee the Southeast Ohio region.

1990

Christopher L. Carey is a claims adjuster at Midland Corporation. He lives in Mason, Ohio.

Lisa Wadman, personnel manager of Snelling Temporaries in Mansfield, recently has completed training through the Snelling Franchise Support Center in Sarasota.

Alumni Go to College

"By attending classes like these, I'm seeing firsthand the *quality* of the education our daughter received at Otterbein."

"Personally, it allowed for some quality time with my children. Oftentimes, in the hustle and bustle of life, we don't get the valuable time such as the Alumni College can offer."

Comments like these were offered by some of the 50 participants who attended Otterbein's Alumni College '91 in July. Courses conducted by Otterbein professors and alumni ranged from family computing to horseback riding. Those attending represented six decades and over 13 graduating classes, for some, a mini-reunion.

William LeMay '48, chairman of the College's Board of Trustees, comments, "Alumni College provides an excellent opportunity for individuals to learn while enjoying each other's company. It is gratifying to see firsthand the quality of professors Otterbein has attracted."

Mark your calendars for next year's Alumni College '92, July 17 and 18.



*Virginia Visit. Alumni from the Amherst/Monroe/Lexington, Va., area were called on recently by Development Director **Jack Pietila '62** (far right) and wife **Mary Jean Barnhard Pietila '61**. Shown here with Pietila are (L-R): **Jessie Laukhoff**, **Josephine Cridland Noel '24**, **Perry Laukhoff '27** and **Stella Ralston Crawford '27**. (M.J. Pietila)*

MILESTONES

BIRTHS

Birth in the Family?

If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, but the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."

1973

Linda Woods Sestito and husband Bruno, a son, Jesse Mathew, born Nov. 3, 1990. He joins brothers Jeremy and Dylan.

Steve Traylor and wife Debbie, a son, Ryan Edward, born May 18, 1991. He joins sister Danielle Elizabeth, 3.

1975

Patti Pifer Carlisle and husband **Howard Carlisle '76**, a daughter, Ashley Nicole, born May 22, 1991.

1976

Sybil Waggamon Baker and husband Peter, a daughter, Gabriella Elizabeth, born April 30, 1991. She joins brother Alexander James, 1 $\frac{1}{2}$.

1978

Susan Mayberry Bernadzikowski and husband Tom, a daughter, Maria Annelise on Nov. 22, 1990.

1979

Karen Ann Freeman Sewell and husband **Michael Sewell**, a son, Andrew Robert, born Aug. 8, 1990. He joins brother Daniel Charles, 7, and sister Alyson Michelle, 4.

1980

Sue Martin Arter and husband **David Arter '83**, a son, Joel David, born Feb. 6, 1991. He joins brother Scott, 3.

John Horn and wife **Melissa McCoy Horn '84**, a son, Taylor Edward Mitchell, born June 9, 1991.

Proud grandparents are **Bert Horn '49** and wife **Jane Morrison Horn '50**.

Cheryl McRoberts Lykins and husband Mark, a son, Benjamin Michael, born Sept. 25, 1990. He joins brother Andrew, 6, and sister Amanda, 4.

1981

Scott P. Carroll and wife Karen, a daughter, Hannah Kristine, born June 18, 1991.

Janet Tressler Davis and husband Jim, a son Jason James, born Sept. 28, 1990. He joins sister Jordan Leigh, 3.

Shirley Lang Graham and husband Jeff, a son, Alec Lang, born March 15, 1991.

1982

Lisa Lynn Tully and husband **Bruce Tully '83**, a son, Patrick Christopher, born Feb. 28, 1991.

1983

Julie Brown Albright and husband **Mark Albright**, a son, Adam Andrew, born April 19, 1991. He joins brother Eric Marcus, 4 $\frac{1}{2}$.

Don Beougher and wife **Mary Kay Riemenschneider Beougher '85**, a son, Jason Philip, born May 6, 1991. He joins brother Kyle, 3 $\frac{1}{2}$.

Dianna Croxton Garvey and husband **Jim Garvey**, a daughter, Mary Katherine, born Feb. 23, 1991. She joins brother Seamus, 22 months.

Barbara Hammond Jones and husband Kent, a daughter, Melanie Elizabeth, born Nov. 9, 1990.

1984

Billie Jo Kennedy Yoder and husband **Rodney L. Yoder '88**, a daughter, Sonya Kay, born April 15, 1991.

1985

Jeffrey Martin and wife Renee, a son, Sean Michael, born Feb. 20, 1991.

Peggy Shoemaker Noble and husband **Scott Noble '86**, a daughter, Danielle Suzanne, born June 18, 1991.

1986

RaeLynn Justice Fisher and husband **David Fisher '88**, a daughter, Allyson Marie, born March 10, 1991.

Joanna Fabian Gatten and husband James, a son, Zachary Paul, born Sept. 21, 1990. He joins stepsister, Melissa, 7.

Sherri Puderbaugh Sutter and husband Dean, a daughter, Kristin Alyse, born Oct. 18, 1990.

John Thatcher and wife **Beth Allen Thatcher '87**, a son, Samuel Allen, born Jan. 23, 1991. He joins brother John, 2 $\frac{1}{2}$.

1987

William P. Brooks and wife Joan, a son, Kyle Wilson, born April 13, 1991.

1989

Jeanne Reichel Bonner and husband Herbert, a daughter, Lara Elisabeth, born June 10, 1991. She joins brothers Joshua, 8, and Ryan, 2.

Correction

The wedding announcement of Sandra West to William Gordon (Winter 1990 *Towers*) incorrectly placed the new Mrs. Gordon in the Class of 1989 when, in fact, she graduated with the Class of 1988. In short, **Sandra West '88** married **William Gordon '89** on Aug. 11, 1990. Best wishes!

MARRIAGES

1933

Helen Leichty Miller to **William K. Messmer '36** on Feb. 15, 1991.

1964

Susan Sain to John Sammataro on May 18, 1991.

1977

Sally S. Miller to Donald J. Riker.

1983

Pamela Clay to Rodney Murray on June 29, 1991.

1984

E. Kendall Hooton to Steven T. Welch on June 1, 1991.

Janet Robey to Mark Lehman on Jan. 12, 1991.

1985

Tamara Goldsberry to Gary L. Bauman on Sept. 22, 1990.

Susan E. Johnston to Robert E. Kreuzer on Dec. 29, 1990.

Cindy McKelvey to Brant Wehrli on April 27, 1991.

1986

Lisa Kalb to Barry E. Nall on Oct. 6, 1990.

Lori L. Woods to Randall M. Frankart on April 21, 1990.

1987

Elizabeth A. Neace to Troy Morris on Sept. 22, 1990.

1988

Lori L. Appleman to Michael J. Lones on June 22, 1991.

1989

Dave Blevins to **Paula Prather '90** on June 16, 1990.

Aaron Connell to **Elizabeth Herring '90**.

Karen S. Hennon to Tim A. Blanchong on July 14, 1990.

Leigh Ann Inskeep to Michael Simpson on June 8, 1991.

Mary Elizabeth (Beth) Walton to Christopher A. Gansel on March 2, 1991.

1990

Kevin Appleman to Erin Carpenter.

Libby A. Curtis to Michael Compton on March 16, 1991.

Monte L. Dearth to **Amy L. Rabold** on Nov. 17, 1990.

Patrick Jones to **Debbie Burch '92** on July 7, 1991.

Boyles Cramer '54 and **Wanda Boyles Gebhart '47**.

1917

Rena Rayot Harmelink, May 14, 1991, Rydal Park Medical Center formerly of Abington, Pa. She was an active member of Abington Presbyterian Church and helped to establish and sponsor a young couples club. She was also involved in the Cradle Roll and was active in the Women's Association. She was instrumental in reaching out to the community and brought children to the church's Sunday School and welcomed them into her home. She is survived by sister **Lenore Rayot Hare '19**.

1918

We have received word on the death of **Inez Staub Elder**.

1923

Ruby Somers Hughes, April 24, 1991, Otterbein Home.

1924

Lotty Faye Mendenhall Starr, April 16, 1991.

1925

Susan Thompson Williams, Nov. 9, 1990, Coral Gables, Fla., formerly of Westerville. Williams, a pianist was a founding member of the Westerville Music Club. She had served as secretary of the Coral Gables Music Club.

1926

Glenn E. Botdorf, Feb. 16 1991, Bedford, Ohio. Botdorf taught in Tuscarwarus, Wayne and Portage counties before coming to Bedford. He taught in Bedford for 15 years then went to work at Jack & Heintz during World War II. He returned to teaching at the new Bedford High School until his retirement in 1967. He was a member of Bedford Kiwanis.

Ruth Evangeline Davis Gohn, June 1, 1991, Shelter Island, N.Y. She is survived by husband **George R. Gohn '26**, and sons George F. and William A. Gohn.

DEATHS

Friends of the College

Walter Stout, May 27, 1991, Westerville. Stout was a 50-year member of the Grant Hospital medical staff and clinical faculty. He was a recipient of the Monroe Courtright Community Service Award. Stout, a former director of the Otterbein Health Center also was a founding partner of the Westerville Medical Center. He was a member of AMA, OSMA, AAFP, AOA, honorary medical fraternity, Nu Sigma Nu Medical Fraternity, Otterbein "O" Club, and Westerville Lions Club. He is survived by wife Mary Stout.

Milton A. Lessler, June 15, 1991, Columbus. Lessler served 35 years as a professor of physiology at The Ohio State University of Medicine retiring in 1985 to emeritis status. Lessler became a member of the Ohio Academy of Science in 1963, a fellow in 1966 and President of the Academy in 1986-87. He was editor of the Ohio Journal of Science from 1974 to 1981. He was active in the Boy Scouts, Otterbein Theatre Board and many local organizations.

1916

Elmer L. Boyles, May 16, 1991, Melbourne, Fla. A former teacher, he is survived by wife **Neva Priest Boyles '21**, daughters **Carol**

1927

Jean H. Turner, March 12, 1991, Grove City formerly of Dayton. Turner is survived by sister Florence Haag, and niece, **Carol Haag Bartram '66**.

1931

Russell Broadhead, Feb. 8, 1991, Shaker Heights, Ohio. Broadhead was a former professor of education at California State in Sonoma, Calif. He is survived by wife Sallie Broadhead.

Mary Carter Cochran, June 18, 1991, Columbus.

1932

We have received word on the death of **Kathryn Gearhart Meck**.

1933

Evelyn Richer Pontius, June 6, 1991, Phoenix, Ariz.

1934

George L. Bradshaw, May 5, 1991, W. Milton, Ohio. He is survived by wife Iris Bradshaw.

Byron Harter, June 24, Fort Lauderdale. Harter served in the Army during World War II and received the Purple Heart. He worked with the U.S. Veterans Department in Columbus and Washington, D.C., and later served as secretary of a U.S. Congressman. He was retired from the Department of Health, Education and Welfare. Harter was a member of the United Methodist Church in New Madison and the Masonic Blue Lodge, Scottish Rite, Antioch Shrine. Wife Pauline had died in July of 1990.

Parker C. Young, June 18, 1991, Waynesboro, Pa. Young retired in 1976 from the ministry. He resided in Quincy United Methodist Village for five years. He was a member of Central Pennsylvania Conference. He is survived by wife Helen Young, sons, David and Paul, and daughter Bonita.

1942

Ruth Finley, May 20, 1991, Wooster, Ohio. Finley was a stewardess for American Airlines for eight years. She taught English in the Parma schools and retired from the Wayne County

Public Library. She was a member of the United Methodist Church of Wooster, and Delta Kappa Gamma Sorority. She is survived by sisters **Virginia Finley Gallaway '32**, **Marjorie Finley Hoover '33**, **Lois Finley Armstrong '39**, and brother-in-law **Joseph B. Armstrong Jr. '39**.

Wanda Hatton Gardner, Feb. 6, 1991, Dundee, Fla. Gardner was a member of Covenant Presbyterian Church and a former board member for Mad River Township's Board of Education. She is survived by her sons and daughters-in-law, **William Gardner '69** and Carole, John and Lynne, daughter **Betty Jane Gardner Hoffman '67**, and son-in-law **William Hoffman '67**.

1944

Mary Jane Foltz Gwinner, Nov. 1990, Paris, Texas. She is survived by husband **Paul M. Gwinner '42**.

1951

We have received word on the death of **Jack W. Nash**.

1954

Charlotte Minerd Dunham, April 19, 1991, State College, Pa. Dunham was a former music teacher. She taught in the Marysville, and the Columbus School districts. Dunham was a member of the Park Forest United Methodist Church where she served for over 25 years as adult choir director, children's choir director and director of music. She was a member of the committee that formed the Park Forest Day Nursery and volunteered over 2,000 hours at Centre Community Hospital. Dunham sang in the

State College Choral Society for over 20 years and in the Madrigal Singers for almost 20 years. She had been a member of the Pennsylvania Chorale for all four of its European Tours. She was a Danforth Associate since 1964. While attending Otterbein she was president of Kappa Phi Omega Sorority. She is survived by husband **Robert E. Dunham '53**, and children.

1957

Charles Bradford, April 13, 1991, Mechanicsburg, Ohio.

1962

Mary Thompson King, Dec. 9, 1990, Southfield, Mich. King was known in the metropolitan Detroit area for her needlecraft. She taught the art for Hudson's Department stores, several adult education programs and Needle Arts Inc., a specialty shop. While at Otterbein, King was a member of Kappa Phi Omega. She was an active member of Beverly Hills United Methodist Church. She is survived by husband **Robert King '61**, son Clark, daughter Melanie King Stierna, her mother and sister and several cousins, **Alice Heft Hoover '61**, **Emily Heft Rucker '66** and **Margaret McAllister Partridge '83**.

Arnold Rudolph, May 4, 1991, Cortland, Ohio, after a short illness. He is survived by wife Betty Rudolph and three children, Joseph, David and Amy.

1991

We have received word on the death of **Christine C. Nosse**.

Howard A. Sporck, 1912-1991

Howard Sporck '34, recipient of the 1982 Distinguished Alumnus Award, died on June 19, 1991 in Wellsburg, W.Va. After graduating from Otterbein, Sporck earned his medical degree from the College of Osteopathic Medicine in Des Moines. He began his practice in Wellsburg in 1942 and five years later founded and built the Wellsburg Eye and Ear Hospital. He served as a consultant to industry on noise abatement, an examiner for rehabilitation and as a clinical professor of otolaryngology at the West Virginia College of Osteopathic Medicine.

Sporck served for 24 years on the Board of Education of Brooke County, and was director and senior health officer with the County Health Department. Civic activities include membership in the Lions Club and the State Sight Saving Association.

He is survived by wife **Edna Burdge Sporck '34**, son **Tom Sporck '67** and daughter-in-law Vicky, sister-in-law **Grace Burdge Augspurger '39** and brother-in-law **Harold Augspurger '41**.

AFTERWORD

It was great to be back on campus for Alumni Weekend '91! What a joy to see old friends, and feel at ease with so many people I had never seen before. We were bound together by one strong tie—Otterbein. We were her sons and daughters. She was our alma mater.

Certainly, before the weekend was over most of us—at some time—must have worked our way to those places that held tender memories for us. And, as the weekend drew to a close each realized anew what an unmeasurable contribution our college had made to our lives.

Many things had changed around the school. Westerville is no longer a "quite, peaceful village," but a burgeoning metropolitan suburb. The face of the campus is greatly altered! I wondered what had happened to the "Y" building on whose steps we had sung the "Love Song" on Commencement Day? Where were Saum and Cochran and Lambert Halls? Where was the old football field and cinder-track? (Even the two- and four-mile walks were hard to recognize!) But what wonderful new buildings and athletic facilities had replaced them. And, what a marvelous Campus Center. It was all unbelievable. How proud we can be. How grateful we must be for the visionary leadership of our Board of Trustees and Administration, and the

inspired support which has brought it about. Even now stakes are in the ground outlining the new academic multi-purpose building—where once stood the "Y." Certainly among progressive smaller colleges Otterbein is second to none.

Yet, despite dramatic physical changes there is much that remains unchanged. The streets around the college are still paved with bricks and lined with lovely tall trees. The "Ad Building" with its towers still "stands serene, 'mid tree-tops green." The stars still shine down on strollers across the campus at night. The college bell still sounds a quiet benediction on the evening air.

As one tries to comprehend the planning and prayer and effort that has gone into all this, it becomes "holy ground." Here great things go on in the minds and hearts of young people. Here the faith and values of the dreamers and founders of the "school we love so true" are still held up as standards for life and character. I thank God that Otterbein is still a Christian, church-related college, and because our president and trustees do not subscribe to the beguiling doctrine that "bigger is better" today's students still benefit from the personal touch of smaller classes, closer student-faculty relations, and friendship ties that endure down the years.

Alumni Weekend was a first-rate affair. The Alumni office overlooked nothing in welcoming us and making it a memorable occasion. As we entered the Campus Center tables of hors d'oeuvres awaited us. Ample time

was given for greeting one another and the taking of pictures. President and Mrs. DeVore mingled casually with the crowd and gave us a relaxed opportunity to chat with them. The program, the meals were all that one could ask—even the brunch Sunday morning with its buffet tables and lovely ice carvings! We came away with gratitude for the increasingly large number of alumni returning each year; and with pride that we have an important part to play as our college faces the 21st century. ■

Ferd Wagner '40

November (cont.)

- 16 Football at Ohio Northern, 1:30 p.m.
- 20 Percussion Ensemble, Battelle Fine Arts Center, 8 p.m.
- 22-24 Children's Theatre production of Heidi, Cowan Hall, 7:30 p.m.; 10:30 a.m. and 1:30 p.m.; 1:30 pm. respectively
- 22-23 Basketball (M) at Ran. Mcn.
- 23 Concert Choir, Battelle Fine Arts Center, 8 p.m.
- 23 Cross Country NCAA at Christopher Newport
- 23-24 Basketball (W), at Buffalo St., NY, 6&8 p.m
- 24 Kinderchor, Battelle Fine Arts Center, 7 p.m.
- 30 Basketball (W), at Carnegie-Mellon, Pa., 1 p.m.

December

- 1 Basketball (W), at Carnegie-Mellon, Pa., 3 p.m.
- 5 Basketball (M), at N. Park, Ill., 8:30 p.m.
- 7 Basketball (M), at Ill. Welsleyan, 7:30 p.m.
- 7-8 Basketball (W), at Nichols, Mass.
- 11 Basketball (W), at Muskingum, 7:30 p.m.
- 11 Basketball (M), Muskingum, 7:30 p.m.
- 14 Basketball (W), Capital, 2 p.m.
- 14 Basketball (M), at Capital, 7:30 p.m.
- 16 Basketball (M), Hiram, 7:30 p.m.
- 17 Basketball (W), at Hiram, 7:30 p.m.
- 19 Basketball (M), at Wittenberg
- 28 Basketball (M), 'O' Club Classic 6&8 p.m
- 29 Basketball (M), 'O' Club Classic 1&3 p.m.
- 31 Basketball (W), Thomas More, 2 p.m.

Towers
Otterbein College
Westerville, OH 43081

OTTERBEIN
C O L L E G E