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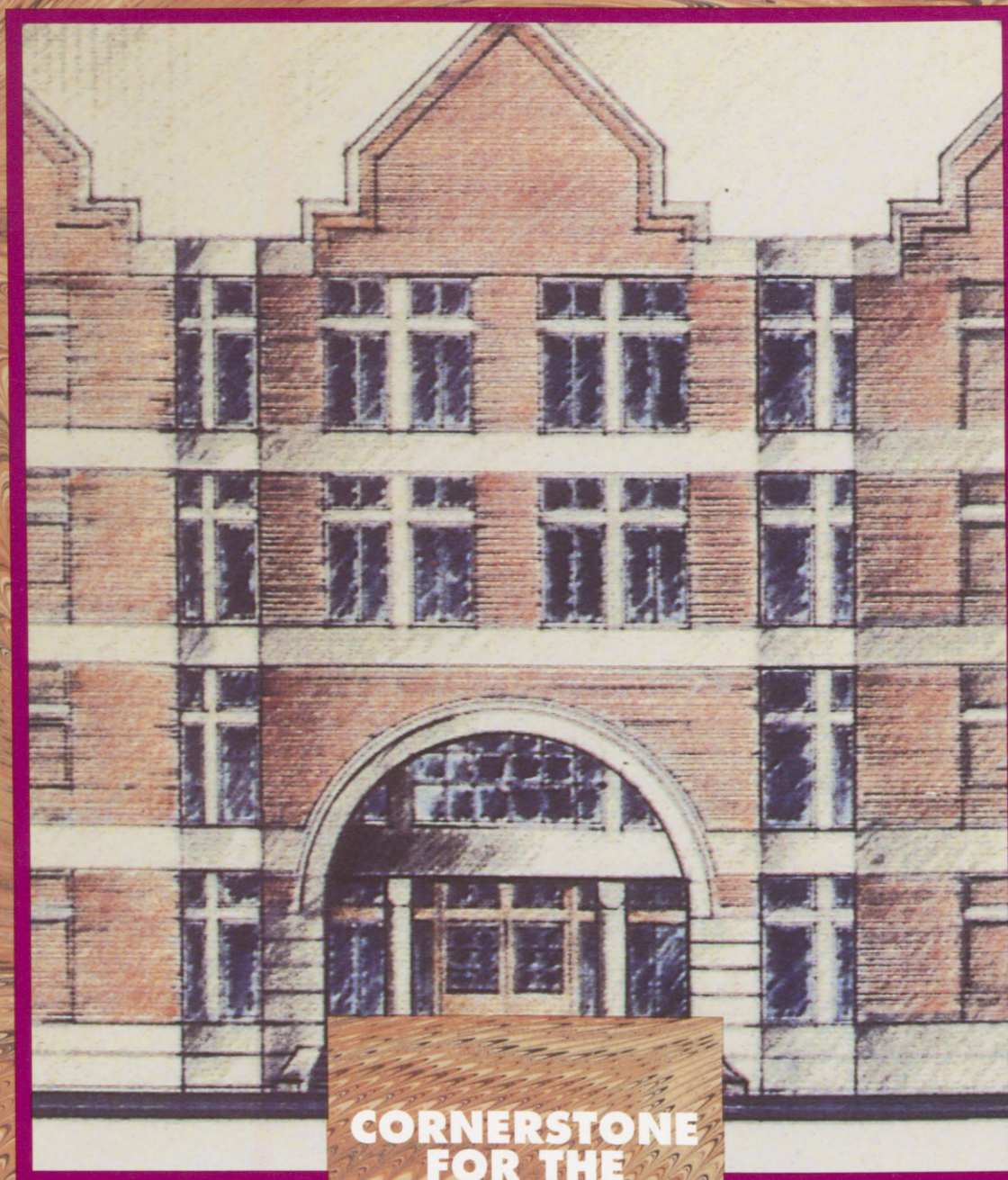
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O T T E R B E I N • C O L L E G E

TOWERS



**CORNERSTONE
FOR THE
FUTURE**

WINTER 1991

CALENDAR

Dates and times listed are subject to change. Please contact College closer to date of event for updated information.

March 1-20 International Art Exhibition, Dunlap Gallery, Battelle Fine Arts Center

- 1-2 Indoor Track (M & W), OAC at Baldwin-Wallace
- 2 Otterbein Chorale, Battelle Fine Arts Center, 8 p.m.
- 3 Women's Chamber Singers and Otterbein Kinderchor, Battelle Fine Arts Center, 7 p.m.
- 6 Tennis (W), Shawnee State, 3 p.m.
- 9 Concert Choir, Battelle Fine Arts Center, 8 p.m.
- 13-17 Otterbein College Theatre presents "Much Ado About Nothing," Cowan Hall, 7:30 p.m. opening night, 2 p.m. Sunday matinee, 8 p.m. all other performances
- 16 Baseball, Ashland, 1 p.m.
- 21-28 Baseball Spring Trip, Panama City, Fla.
- 20-26 Softball Spring Trip, Salisbury, N.C.
- 22 Outdoor Track (M & W) at Florida State
- 27 Softball at Shawnee State, 3:30 p.m.
- 28-29 Golf, Glenville State Invitational
- 29 Softball, Hiram, 3:30 p.m.
- 30 Baseball at Muskingum, 1 p.m.
- 30 Tennis (M), Hiram, 1 p.m.

April 1 - Evelyn Svec Ward Memorial Exhibition, Dunlap

- May 5 Gallery, Battelle Fine Arts Center.
- 2 Baseball, Denison, 3:30 p.m.
- 2 Tennis (W) at Ohio Wesleyan, 3 p.m.
- 2 Softball, Muskingum, 3:30 p.m.
- 3 Tennis (M) at Heidelberg, 3:30 p.m.
- 3 Tennis (W), Heidelberg, 3 p.m.
- 4 Baseball at Ashland, 3:30 p.m.
- 4 Softball at Mt. Vernon Nazarene, 3:30 p.m.
- 4 Tennis (M), at Ohio Wesleyan, 3:30 p.m.
- 4 Artist Series presents "Les Ballets Trockadero de Monte Carlo," Cowan Hall, 7:30 p.m.
- 5-6 Golf, Muskingum Invitational
- 6 Baseball, John Carroll, 1 p.m.
- 6 Outdoor Track (M & W), at Mount Union, 11 a.m.
- 6 Tennis (M) at Mount Union, 3:30 p.m.
- 6 Tennis (W) Mount Union, 10 a.m.
- 6 Softball at Baldwin-Wallace, 1 p.m.
- 7 Concert Band, Cowan Hall, 3 p.m.
- 8 Baseball at Wilmington, 3:30 p.m.
- 8 Softball, Thomas More, Ky., 3:30 p.m.
- 9 Tennis (M), Capital, 3:30 p.m.
- 9 Tennis (W), at Capital, 3 p.m.
- 10 Baseball at Heidelberg, 1 p.m.
- 10 Softball at John Carroll, 3:30 p.m.
- 11 Tennis (W) at Wittenberg, 3 p.m.
- 12-13 Golf at Wooster Invitational
- 12 Tennis (M) at Wittenberg, 3:30 p.m.
- 12 Opus Zero, Battelle Fine Arts Center, 7 & 9 p.m.
- 13 Outdoor Track (M & W) at Ohio Wesleyan, 11 a.m.

- 13 Baseball at Mount Union, 1 p.m.
- 13 Softball, Mount Union, 1 p.m.
- 13 Tennis (M) at Baldwin-Wallace, 1 p.m.
- 13 Tennis (W) Baldwin-Wallace, 10 a.m.
- 16 Baseball, Capital, 1 p.m.
- 16 Softball at Ohio Northern, 3:30 p.m.
- 17 Tennis (M), Ohio Northern, 3:30 p.m.
- 17 Tennis (W) at Ohio Northern, 3 p.m.
- 18 Baseball at Denison, 3:30 p.m.
- 18 Softball, Wittenberg, 3:30 p.m.
- 19 Outdoor Track (W), All-Ohio at Miami Univ., noon
- 20 Baseball, Hiram, 1 p.m.
- 20 Softball at Marietta, 1 p.m.
- 20 Golf at Mount Union Invitational
- 20 Outdoor Track (M & W), Musk/Witt/Den at Denison, noon
- 20 Tennis (M), Muskingum, 1 p.m.
- 20 Tennis (W), at Muskingum, 10 a.m.
- 21 Baseball, Ohio Dominican College, 1 p.m.
- 21-22 Golf at Capital Invitational
- 22 Softball at Ohio Dominican College, 3:30 p.m.
- 23 Baseball, Ohio Wesleyan, 3:30 p.m.
- 23 Tennis (M) at Marietta, 3:30 p.m.
- 23 Tennis (W), Marietta, 3 p.m.
- 24 Baseball at Muskingum, 1 p.m.
- 24 Softball at Capital, 3:30 p.m.
- 25 Tennis (M) at Findlay, 3:30 p.m.
- 27 Baseball at Baldwin-Wallace, 1 p.m.
- 27 Softball, Heidelberg, 1 p.m.
- 27 Tennis (M), John Carroll, 1 p.m.
- 27 Tennis (W) at John Carroll, 10 a.m.
- 28 Baseball at Rio Grande, 1 p.m.
- 28 Outdoor Track (M & W) at Baldwin-Wallace, 11 a.m.
- 28-29 Golf at Wittenberg Invitational
- 29 Softball at Tiffin University, 4 p.m.
- 30 Baseball, Ohio Northern, 1 p.m.
- 30 Tennis (M), Mt. Vernon Nazarene, 3:30 p.m.
- 30 Tennis (W) at Hiram, 3 p.m.

May

- 1-2 Outdoor Track (M & W), Home Qualifier, 6 p.m.
- 1-5 Otterbein College Theatre presents "Man of LaMancha," co-sponsored by Dept. of Music, Cowan Hall, 7:30 p.m. opening night, 2 p.m. Sunday matinee, 8 p.m. all other performances
- 1 Softball at Rio Grande, 4 p.m.
- 2 Baseball at Wittenberg, 7 p.m.
- 2-4 Tennis (W), OAC Tournament, TBA
- 3-4 Softball, OAC Tournament, TBA
- 4 Baseball at Marietta, 1 p.m.,
- 4 Outdoor Track (W) at Baldwin-Wallace, 11 a.m.

(continued on inside back cover)

CONTENTS

VOLUME 64
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WINTER 1991

PRESIDENT OF THE
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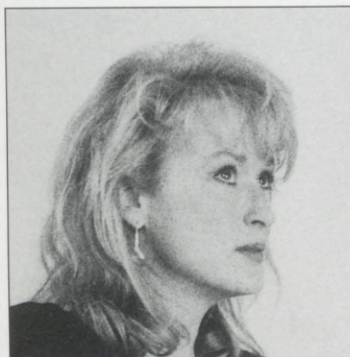
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FEATURES

Cornerstone	6
A compelling argument for Otterbein's future.	
Weathering the Storm	8
Otterbein's alumni and students in the eye of Desert Storm.	
Rally 'Round the Flag	18
Life on the home front during times of war.	
Reflections on the Silver Screen	23
The psychological influence of cinematic techniques.	

DEPARTMENTS

ForeWord	2
President DeVore on preparing the College for the next century.	
In Brief	3
Letters	5
Class Notes	30
Milestones	40
AfterWord	44
The boys in blue.	

About the cover: Though it may undergo alterations, this architect's rendering of the proposed academic/multipurpose building suggests a brick facade to blend in with its venerable neighbor, Towers Hall.

FOREWORD

The majority of my days over the past six and one-half years have been spent on or near the Otterbein campus. With campus meetings, student events, faculty presentations and individual appointments, I could easily fill all of my time here.

But, as is appropriate and necessary for college presidents, I travel from time to time to more distant points to visit with alumni. Over the years I have attended scores, perhaps hundreds, of alumni gatherings. As the institutions have been different, so have the meetings—some large and formal, others small and informal. The alumni who have attended such gatherings are as similar yet as different as your own classmates. Some have fulfilled their exact plans since leaving Otterbein; others have changed directions, influenced by individuals and events.

In all of these meetings one comment always surfaces: "The College has changed since I was a student." One of the benefits we expect to acquire from an Otterbein education is the ability to adapt to change, to anticipate shifts in attitudes and movements, not to be left behind. So it is with our College. When I arrived in July 1984, our enrollment totaled

1,655 students, 1,114 of whom were full-time and 541 attending part-time in evening courses. Today our enrollment totals 2,484 students, 1,578 full-time and 906 part-time in day, evening and weekend classes at the undergraduate and graduate levels, an increase of 50 percent. We have responded to the needs of our community by changing our delivery systems, but we have not changed our mission as established in 1847 and reaffirmed in 1991: "We will continue to offer a comprehensive liberal arts education that reflects our Christian heritage and provides opportunity for self-enrichment, professional development and life-long learning."

Our school was founded as "The Otterbein University of Ohio," with few students and even fewer resources. Today we are known more modestly as "Otterbein College," but with many more students and many more resources.

Much of our College's success has resulted from the support of alumni—whether by influencing relatives and others to enroll, through personal gifts, through encouraging support from non-alumni or with guidance and suggestions relating to our academic and co-curricular programs. As we move through the decade of the 1990s your support is still needed. Your support is critical.

On the cover of this issue of *Towers* is a rendering of a proposed new academic multi-purpose building to be constructed on the corner of Grove and Park Streets. Additional details are on page 6. Not since the construction of Towers Hall in the 1870s has the College undertaken construction

of a facility focused specifically on general purpose education. While Towers Hall will remain a symbol to our accomplishments over the past century, we now have the opportunity to construct a building for the students of the 21st century: a lasting symbol of our commitment to excellence.

Over the next year we will be seeking your new support for this facility and your continuing support for other programs of the College. If you have questions about the new facility or any other aspect of the College, please contact me. I welcome, at any time, your thoughts on how we can work together to improve "The Otterbein University of Ohio." ■

—C. Brent DeVore
President

IN BRIEF

Arch B. Tripler, Jr., Leaves Astronomical Legacy

Arch B. Tripler, a long-time friend of Physics Department chairman Phil Barnhart, died this fall, leaving a shed full of astronomical equipment and books about astronomy to Barnhart, who is accepting the items on behalf of the College's Weitkamp Observatory and Planetarium. Included in the set is a unique solar telescope ideally suited for undergraduate research involving narrow-band photographic patrol of solar storms and other violent activities on the surface of the sun.

The department intends to include the Arch B. Tripler, Jr., Solar Observatory Facility within the observatory as a tribute to Barnhart's friend. More news of this thoughtful and greatly appreciated gift will be forthcoming as the inventory and cataloging becomes complete.

Student Affairs Receives Grant

The Student Affairs Office recently learned the Higher Education Council of Columbus (HECC), of which the College is a member, has received a \$40,000 consortium grant for substance abuse prevention. The nine-member HECC consortium submitted the proposal and received the grant from the Fund for the Improvement of Post-Secondary Education (FIPSE).

The grant will be disbursed to the consortium over two years. Bob Gatti, dean for student development, said the money may be spent on items such as peer training and collective programming among the nine schools, and setting up a resource library for the consortium.

Endowed Chair Established

Otterbein is searching for the College's first endowed chair in the humanities in the field of African-American studies. This chair is being funded in part by a \$1 million challenge grant from the National Endowment for the Humanities and matching funds raised by the College. Otterbein received the grant in 1984; it has been used for faculty development, library acquisitions and now, in the third phase of the grant, will fund this new position.

The College is searching for outstanding scholars in the field of African-American studies, who are able to teach in one or more disciplines within the traditional humanities. The successful applicant will be chosen primarily for his or her ability to inspire undergraduates through teaching and interaction in seminar situations; this person also will interact with faculty members across the humanities disciplines and within the community at large. Otterbein's Humanities Advisory Committee, composed of representatives from the different humanities departments, will oversee the selection process.

This endowed chair will be filled for a period of one or two eleven-week quarters: January through June, 1992 or March through June, 1992.

Sears Will Honor Educators

Otterbein has been selected to participate in The Sears-Roebuck Foundation's 1990-91 Teaching Excellence and Campus Leadership Award Program.

The awards are presented to top educators at nearly 700 of the nation's leading independent liberal arts colleges and universities as a means of recognizing their outstanding resourcefulness and leadership. Each winning faculty member will receive \$1,000 and the institution will receive a grant ranging from \$500 to \$1,500 based on

student enrollment. Institutional grants are to be used to encourage campus leadership, faculty enrichment and improved teaching. Winners will be selected by independent committees on each campus.

Tuition Increase Set

At the Jan. 12 meeting, the Otterbein College Board of Trustees established the tuition rates for the 1991-92 academic year. The cost of tuition will increase seven percent while room and board costs will go up six percent. Next year's freshman will pay \$10,800 for tuition and an additional \$3,912 for room and board.

In Times of Crisis

As American bombs began falling on Iraq Jan. 16, the College made provisions to deal with the war that was on everyone's mind. President DeVore sent a memo to the campus community encouraging the faculty to use class time to discuss the issues as needed. The college community that afternoon gathered in the Campus Center to share individual concerns and to provide mutual support.

The Student Development office reacted quickly to organize a series of programs for the following week to address the students' concerns. Some of the topics addressed included "How to Cope Through War," "I'm Mad As...", "How to Disagree with People I Love" and "The Persian Gulf-Why are We There?"

Throughout the opening days of the war, the Chapel remained open with staff members from Student Affairs available for students who wanted to talk to someone.

SPORTS

Men's Basketball

Back-To-Back OAC Titles: The men's basketball team, ranked 11th in the final NCAA Division III poll, carried an eight-game winning streak into post-season competition.

Fresh on the heels of back-to-back Ohio Athletic Conference (OAC) championships, Otterbein, at press time, was seeded first in the OAC Tournament, the winner to receive an automatic invitation to the NCAA Tournament.

Sparked by the performances of all-America candidates James Bradley and Jerry Dennis, Otterbein concluded regular-season play with a 23-2 overall record, 16-2 in conference play. Bradley, a senior guard from Columbus, was leading his team in scoring

(25.8 ppg.), rebounding (5.5 rpg.) and assists (5.6 apg.). Dennis, a junior guard from Columbus, sat second in scoring (13.9 ppg.) and assists (4.8 apg.), but led the team with a sizzling 61.7 shooting percentage, making 121-of-196 attempts from the floor.

Reynolds Reaches No. 500: Head coach Dick Reynolds, who has led his club to eight OAC titles (five in the last seven seasons), reached another career milestone this season. The Cards handed Reynolds an 88-75 win at John Carroll Jan. 26, marking his 500th game as Otterbein head coach. Ironically, Reynolds picked up his 300th coaching victory at John Carroll last season.



First Among Active Coaches: Reynolds, compiling a 328-178 record in 19 seasons, ranks first among active coaches in the OAC with a 64.8 winning percentage. His 328 victories place him third on the all-time OAC list, and second to Muskingum's Jim Burson (361-237), in his 24th season, among active coaches.

Women's Basketball

Women's Basketball Team Finishes

Seventh: The women's basketball squad, playing with just five upper-classmen, captured a share of seventh place with Hiram in the OAC this season. Under sixth-year head coach Mary Beth Kennedy (68-78), Otterbein finished at 6-17 overall, 5-13 in conference play.

Juniors Becky Kok and Elaine Gonya anchored the young Cardinal team, which was made up of eight freshmen, three juniors and two seniors. Kok, a post from Dublin, Ohio, led her squad in scoring (17.7 ppg.) and rebounding (7.2 rpg.). Gonya, a wing from Fremont, Ohio, was right behind at 17.4 points and 6.3 rebounds a game.

Sharon Hathaway, a senior guard from Berea, Ohio, averaged a team high 4.4 assists per game.

Kok Stands Out in the Classroom, Too:

Kok was named to the OAC all-Academic Team for the second straight year. A life science/pre-medicine major, she carries a 3.625 grade-point average. Kok was also selected Academic all-District IV by the College Sports Information Directors of America. District IV includes the states of Alabama, Kentucky, Michigan, Ohio and Tennessee. Her name goes on the national ballot for Academic all-America consideration.

Football

Severance Named all-America in

Football: Junior wide receiver Ron Severance, who broke a 22-year old conference receiving record this season, was named all-America by the

(continued on page 5)

Men's basketball coach Dick Reynolds '65 saw his 500th game at Otterbein. In the background is son Chad Reynolds '90 who attended the milestone game against John Carroll.

LETTERS

We want to hear from you! Please send letters intended for publication to Letters to the Editor, Towers, Otterbein College, Office of College Relations, Westerville, Ohio 43081.

The Error That Wasn't

In the Fall 1990 issue of *Towers* you very kindly printed a letter from me. As I read it, something seemed terribly strange about the second paragraph and then it dawned on me what my egregious error had been. Instead of Keith Pohly '72, I had meant his dad, Ken Pohly, Chaplain of Otterbein College from 1964 to 1968, I think. At any rate, I think that he and Deborah Barndt arrived on campus at about the same time. That is why his remark to me that she had been instrumental in planning for S.C.O.P.E. made sense.

Later I had Keith Pohly, Ken's son, in a number of my sociology classes. He was a very sensitive and caring student, like his father in many ways, and that's where the confusion came in. Keith was a student the last year of his dad's service to the College or perhaps the year after. All three were and are very wonderful people. May their tribe increase!

Thanks for your time and attention and for letting me explain and correct my mistake.

Albert Lovejoy
Prescott, Ariz.

The error was ours, not Dr. Lovejoy's. We misunderstood his letter and thought he meant Keith instead of Ken Pohly.
—Editor

Fifth Annual Martin Luther King Jr. Convocation

Franklin County Municipal Court Judge Janet E. Jackson, the keynote speaker at the College's Martin Luther King, Jr. Convocation this year, spoke on "What will the '90s Hold for the Civil Rights Movement?"

"I remember living through and surviving a separate and unequal world," Jackson says. She talked about taking a long school bus ride to a segregated school and not being allowed to sit on a stool at the drugstore while her mother waited for a prescription to be filled. But she also remembers the positive changes that came with the Civil Rights Movement. "My most vivid memory is of the hope that began to appear on the faces of black people," she says.

Now, minorities are legally guaranteed equal access to education, employment and voting rights. "Now many would proclaim Dr. King's dream realized. The dream has apparently come true for many of us," she says. "We live the good life, the American dream come true."

But if Dr. King had lived to see his 62nd birthday, Jackson says he would be dismayed at a snail's pace of improvement in race relations and appalled at the number of blacks underemployed and incarcerated. The United States has more people incarcerated than any other nation in the world with a disproportionate number being black males, Jackson says. "If Dr. King was with us today, he would wonder what progress has really been made as he watched the violence on television," she says.

She asked the students to look at the accomplishments of black role models such as Chairman of the Joint Chiefs of Staff Colin Powell, Virginia Governor Doug Wilder and New York City Mayor David Dinkins, and re-dedicate themselves to saving the youth who daily fight against drugs and poverty. "Despite the battle, racism persists. What are we going to do about it," she asks.

Jackson advises students to get involved with the younger generation to tutor children and act as role models for them. "Volunteerism and community involvement should take place now. And when you graduate, you have a greater responsibility," she told her audience.

Other solutions to the problems of racism are going to require the long-term commitment of all three branches of government as well as expanding the economic opportunities for minorities, Jackson insists.

"Hold onto the vision of racial equality and honor the dreamer by keeping the dream alive," she says.

Jackson has served as a municipal court judge in Franklin County since 1987. Prior to that, she worked in the Ohio Attorney General's Office as the Chief of the Civil Rights Section and Chief of the Worker's Compensation Section. She holds degrees from George Washington University's National Law Center and Wittenberg University.

She is a member of the Ohio Bar Association, the Columbus Bar Association, the National Conference of Black Lawyers and Women Lawyers of Franklin County Inc. Also known for her community involvement, Jackson is the chairperson for the City of Columbus Task Force on Child Care, chairperson of the Minority Task Force on AIDS, vice chairperson of the Columbus 1992 Planning Committee and a volunteer in the Columbus Public Schools.

Jackson's awards and honors include the Franklin County Democratic Women's Outstanding Accomplishments Award in 1988, the Distinguished Barrister Award presented by the National Conference of Black Lawyers, Columbus Chapter in 1988 and the Martin Luther King, Jr. Humanitarian Award in 1987. ■

(In Brief, continued from page 4)

Associated Press, Champion U.S.A., and *Football Gazette*. The AP placed Severance on the second team; and Champion U.S.A. and *Football Gazette*, first team.

Severance, from Worthington, Ohio, caught a single-season school and OAC record 92 receptions in 1990. The former conference mark,

86, was set by Kenyon's Chris Myers in 1968. He also established a single-season school mark for receiving yardage, 1,049.

Baseball

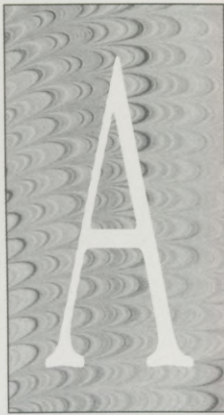
Baseball Squad Ranked 16th in Nation: Otterbein, which returns eight starters from last season's 26-13 squad, has been ranked 16th among

NCAA Division III schools in a pre-season poll conducted by *Collegiate Baseball*.

Under head coach Dick Fishbaugh, who has compiled a 455-326-9 record over 24 seasons, the Cards finished third in the OAC, at 12-4, and advanced to the NCAA Division III Mideast Regional a second straight season in 1990. ■

CAMPUS

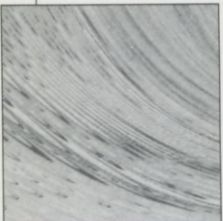
CORNERSTONE FOR THE FUTURE

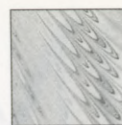
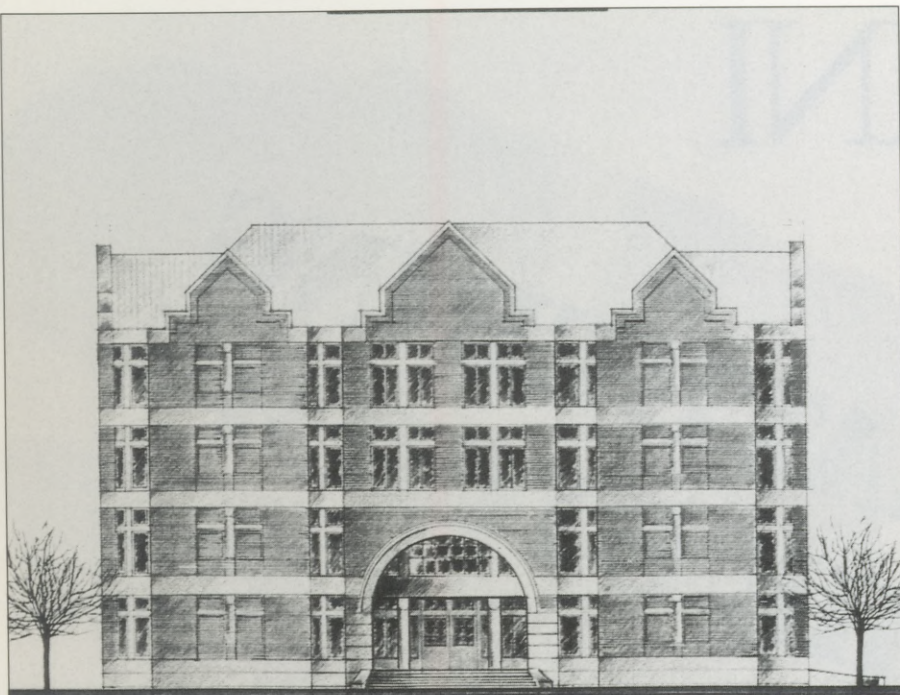


At 4 o'clock on a frosty January morning, the president of the college called an emergency faculty meeting in his home. A fire had gutted the building in which classes were to be held that day. Destroyed were recitation rooms, three beautifully appointed literary halls, the college library housing documents of historical importance, a laboratory, a chapel. Determined that the catastrophe should not hinder the progress of classes, the president asked for the cooperation of the small group in his parlor. The professors in attendance quickly arranged a plan to move recitations to a chapel building, a couple of dormitories, and even their own homes. Classes continued on schedule while the old building smoldered in its ashes.

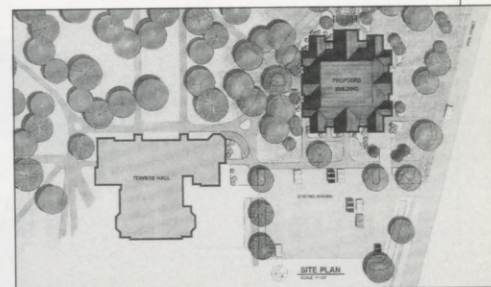
The fate of the college was in question. Should the trustees accept an attractive offer to relocate the college in another area of the state? After a show of support from local civic leaders, the decision was made to continue operations in the same location and replace the building with an even better one. Out of materials salvaged from the old building, a foundation was built and a structure was raised which served the college long and faithfully.

The construction of this particular building was the last time the college endeavored to dedicate a facility for the specific purpose of general classroom instruction. The building was Towers Hall. The college was Otterbein. The year was 1872.





The east elevation is shown to the left. Below shows the proposed building's proximity to Towers Hall.



The situation Otterbein College faces today does not approach such crisis proportions. In fact, there is much to be grateful for—we can view with pride the continued improvement of our academic program. The quality and enthusiasm of the faculty has never been better. We are enrolling students of consistently higher ability and promise. Evening and weekend classes are filled with students seeking to continue their education. We have expanded course and degree offerings including the recently initiated Master of Arts in Teaching and Master of Arts in Education programs.

As part of our strategic plan the Academic program is undergoing an intensive five-year review. Recommendations to meet the needs of the 21st century are being made to the Board of Trustees.

The degree of our success is reflected in a consistent pattern of increased enrollment totalling 50 percent over the past six years. In light of declining enrollment at many other colleges in Ohio and around the country, this achievement is even more remarkable. While we are proud of our growth, we are faced with its logical result: classroom space is stretched to the limit, from morning to night, six days a week.

The Otterbein College Board of Trustees began to study the need for additional facilities in January of 1987. Members of the board, and particularly its Facilities and Finance committees, undertook an intensive examination of campus needs. Academic departments, students, faculty, staff—all were encouraged to assist in this undertaking.

Many useful suggestions were made; many deserving programs were championed. After careful deliberation, the Board of Trustees determined that topping the list was the need for an academic multipurpose building. Considering the expected growth of the College's educational programs and such a structure's widespread impact on the campus community, it was a logical and practical choice. An architectural firm was engaged to develop plans for a facility which would meet our carefully delineated requirements.

The proposed building will house academic departments, multi-media classrooms, contemporary conference rooms, a computer center and administrative offices. At their June, 1990 meeting the trustees voted to approve the building of such a facility at a cost not to exceed \$6 million. A site at the northwest corner of Park and Grove Streets has been approved and plans are being further refined. We anticipate groundbreaking in 1992.

We are encouraged in our plans to raise the necessary funds by the history

of support given by our loyal alumni and friends. Your patronage has led to successful renovations which have made the most of Otterbein's assets; it's hard to imagine that today's Battelle Fine Arts Center once housed a gymnasium. In many cases, such restorations have preserved treasures for future generations—Towers Hall stands graciously today as a reminder of the Otterbein family's commitment. Cowan Hall, the Rike Center, Courtright Library, McFadden Science Building—each bears the name of people who felt compelled to see the College grow and prosper. But they could not have been built without the support of scores of alumni and friends who felt the need to contribute to a cause they believed in, the continued strength and development of Otterbein College.

The initial response to the present building project has been heartening and we trust your support will be just as strong as we face the future. In the coming months, you will be hearing more about your role in helping us make a difference for Otterbein.

It's been 120 years since Towers Hall was constructed, the last time the College created a facility focused specifically on general purpose education. Now we have the opportunity to give Otterbein a building which will be to the 21st century what Towers has been to the 20th: a lasting symbol of our commitment to excellence, our cornerstone for the future. ■

ALUMNI

WEATHERING THE STORM

Desert Storm touches our lives as members of the Otterbein family are called up for active duty

by Patti Kennedy

Please note: This issue of Towers was sent to the printer the day before the Allied ground assault began. As the final proof passes our desks, a tentative cease-fire has been declared, paving the way toward peace. By the time our readers find this story, it is hoped negotiations will have been completed and plans made for the safe return of our service men and women. —Editor

At the writing of this article, the United States has completed the first attacks on Iraq and Kuwait in an effort to liberate that small kingdom. By the time this magazine is published, the situation in the Middle East could change drastically but the fact will remain that Otterbein students and alumni are involved in the military effort and their lives have been changed by the war.

When Iraq invaded Kuwait on Aug. 2, the United States jumped into the fray. Now one in every six reservists in this country has been called to active duty. Otterbein faculty, students and alumni have been affected by wars in the past beginning with the 183 men who marched off to the Civil War, up to the students who worked for change and social progress during the Vietnam era. (See related article on page 18.) This war is no exception as students and alumni are called upon to play their parts in the continuing combat. Some are in the transportation corps or on medical teams backing up the troops on the front lines while others serve in areas of military intelli-

gence and media relations. One alumnus stationed in Saudi Arabia is a chaplain, attending to the soldiers' spiritual needs in this time of conflict. One alumna quit her job and moved back to her parents' home when both her brother and sister-in-law were called up, leaving two small children behind as they went to war. And a freshman at Otterbein looks forward to returning to her home country of Kuwait after this war is over.

In the end, everyone across this country will be affected by the war whether their friends or relatives are directly involved or they are simply watching the drama unfold on around-the-clock news reports. But this is the account of the people from Otterbein and what the war has meant to their lives.

Currently, seven students have been called to active duty and the numbers are unclear as to how many alumni have been affected by the crisis in the Middle East. To the College's credit, special arrangements were made for some of the students who had to leave their studies unexpectedly.

The registrar's office enacted a policy to welcome reservists back on campus without the hassles of re-registering or the financial burden of paying

re-entry fees. Normally, a student who leaves and then returns to Otterbein is required to pay a \$100 tuition deposit and re-register for classes.

Freshman international studies major Todd Spires, from Circleville, Ohio, was granted further leniency when he was called up at finals time. He was able to take only one final ahead of time. In his other classes, he was given the grade he had earned through course work rather than forfeiting credit for classes he had taken in the fall term. He officially withdrew from Otterbein during finals week and was sent to Fort McCoy in Wisconsin where he spent about six weeks training before leaving for Saudi Arabia on Jan. 6.

Spires' mother, Brenda Duvall, spoke with her son on Jan. 14, the day before the United Nations deadline for Iraqi's withdrawal from Kuwait. She said he seemed to be in good spirits but that soldiers had been told they were going to war. That statement soon became a reality as bombing began on Jan. 16. (See letter from Spires on pages 10-11.)

Senior education major Matt Whitis, from New Philadelphia, Ohio, also shipped out to Saudi Arabia after a brief stay at Fort McCoy in Wisconsin. "We'll be there (in Wisconsin) for a week and then we leave for Saudi Arabia," he says. "It hasn't sunk in. I don't think it will until I get on that airplane. My mother, she's greatly concerned about what might be happening over there."

He says the stop in Wisconsin was basically to trade the green fatigues for sand-colored clothing. Whitis assures that his unit has been training for this possibility, learning how to adapt to the heat and terrain and preparing for chemical warfare. "We're prepared and ready to go, training-wise," he asserts.

Before leaving, Whitis predicted, correctly, that fighting would break out in January. "Personally, I think we'll see war there by mid-January. We're so far involved we can't back out with any pride or grace."

He admits he hadn't really considered the possibility of entering combat when he signed up for the National Guard in 1987. "I guess it was always

in the back of my mind," he admits. "I didn't really think about it, but I have that obligation. I guess it must be fulfilled now."

But Whitis is planning to return to the United States and Otterbein. "When I withdrew [from classes], it was with the notion that I will be back," he declares.

Both Spires and Whitis are serving in the transportation corps in support of the front line troops. Before leaving the United States they sounded unsure about what the future would hold for them personally but felt confident in the reasons why they were going to Saudi Arabia. They say they are proud and willing to serve their country in a military capacity until the end of the war.

Education major Karen Daily, from Reynoldsburg, Ohio, started her sophomore year with no worries about the Middle East situation but was forced to forfeit her position on the women's junior varsity basketball team when she was called to active duty as a member of the medical corps in the Army Reserves. "I took it one day at a time," she says. "I did not know if or when I would be activated."

An athlete for Otterbein, Daily was able to finish the cross country season and had begun playing basketball before she received notice to ship out. When she returned from a basketball tournament in Florida, Daily learned her Army Reserve unit had been activated and she would be leaving that week.

"When I found out that I was leaving, I had mixed emotions," Daily admits. "I did not know where I would be going or how long I would be gone. I was very scared, but at the same time, I was excited. I was trying to be positive about things and think of it as an adventure."

Before she left Otterbein, the basketball team organized an early Christmas for Daily and sent her off with gifts of stamps, tissues, toothpaste and stationery—items she could take with her into the army. She left the Columbus area on Dec. 2 and went to Fort Lee in Virginia for a week's training and to clear up paperwork. Her father, Howard Daily, says the family didn't know where she would be sent from



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—Karen Daily

***"I thought about it long
and hard and I'm willing
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And as a non-combatant
there are not as many
ethical concerns."
—Kim Heller***

there. "They don't tell you anything," he comments.

He says when Karen joined the reserves, it was mainly to earn money for college and she didn't really consider the possibility of being involved in any military action. "Things like this come up," her father sighs. "She didn't seem too scared."

After the week in Virginia, Daily reported for duty at Walter Reed Army Medical Center in Washington D.C. because she is a combat medical specialist. "Right now, I am not exactly sure what my tour will involve," she says. "I have a good chance of being sent to the Middle East because I am a combat medic. If I do not go over, I will have to continue to work at the

hospital until the tension is over in the Middle East."

Kim Heller '87, of Dublin, Ohio, is also in the medical reserves and may be called to active duty now that fighting has broken out. Heller, a staff nurse at Ohio State University Hospital, spent a month at Shaw Air Force Base in South Carolina to augment the hospital staff there when several staff members were called to active duty in November. While she was working in support of Operation Desert Shield, Heller maintains the information she received about the operation was pretty much the same as the general public heard. "Everyone talks about it but no one knows what is

Today is December 31, 1990. I have been on active duty for 45 days or one-quarter of my initial 180-day call-up. Since it is the eve of the new year, we have been given this afternoon and all day tomorrow off. We have to do laundry and pack, although we still have no idea when we will be leaving here. So, I'm sitting on a washer writing this.

Looking out over the past six weeks, my life has changed quite drastically, as you can imagine. I'm not real sure where I was when I heard that Saddam Hussein had invaded Kuwait, or even if I cared. A small Middle Eastern country surely won't affect a 20-year-old college student, will it? That was most of my unit's feeling. We were in the process of being deactivated, and would become detachments of other units. Since we were being disbanded, we felt it would be after the first of the year before we would be called up.

On Thursday, November 15, I was going to my two o' clock class and one of the guys in the dorm said that a unit in Zanesville had been placed on active duty. I thought it was the Military Police unit next door to us, since they had been on alert for several weeks. When I returned from my class, my roommate had taken a message for me to call my unit. I still didn't think we'd been called up. I spoke with one of my sergeants, and he told me that we had been mobilized. Not until after I'd hung up the phone did it really hit me that we were going to go. The feelings of dread and despair, the knot in my stomach, and above all, the fear, are unlike anything I've ever experienced. On an unsecure telephone line I couldn't be told any of the details of our mobilization. I didn't know when we'd leave Zanesville or where we would be going.

The first thing I did was sit down and cry for about five minutes. No matter what any soldier in my position tells you, there is fear and uncertainty. After I'd gathered myself, I contacted my professors and worked out my exams. Fortunately, the Fall quarter was nine and a half weeks complete, so exams were all that was left. I took home what was absolutely necessary from my room, and left for Circleville.

The next day, everything was spelled out for me at the reserve unit. We would be leaving Zanesville on November 24, ena-



A Letter to the Folks Back Home

*from Todd Spires
PFC, US Army
Freshman, Otterbein College*

bling us to spend Thanksgiving with our families. We were going to be going to Ft. McCoy, Wisconsin for an indefinite period of time to train for deployment to the area of operation. We would have approximately one week to tie up all loose ends. I moved most of my belongings out of my room by Wednesday the 21st of November, and said good-bye to all of my friends. It is difficult to be pulled away from something that means so much to you, and change your lifestyle overnight. I really love Otterbein and the people there. Saying good-bye to Otterbein was one of the hardest things I've ever had to do.

When we arrived here at Fort McCoy, we realized that this is for real. We weren't here on an exercise or summer camp; we were going to war and that is still the feeling. We are training for a worst-case scenario.

Life here is not really all that bad. Wake-up is at 0500 hours, we do physical training from 0545 to 0700 and start training at 0830. At 1630 hours we are usually done for the day and are free to do whatever we please. Morale is surprisingly high. If you are old enough, you are allowed to drink and there are clubs here that play music, so people can go there and dance or mingle. When we got here, there were around 2,500 soldiers, now there are close to 5,000. The clubs are usually pretty crowded, since everybody is looking for a way to blow off steam. Since we've been activated, people have said that they drink more than in civilian life, and

going on or what's going to happen," Heller insists.

As an air evacuation nurse, Heller knows when combat takes place she will definitely be called in to serve. However, she doesn't know where she would serve. She explains that she could be in the Saudi Arabia or Kuwait area but could also be in Germany helping fly wounded soldiers back to the United States or even stationed in the United States helping to transport people around the country. "I know what my wartime mission is but I don't know where I would be exactly," she explains.

Heller joined the Air Force Reserves in 1988; with a father that served in the Navy, she was well aware

of what would be demanded of her if the country became involved in any military action. "I thought about it long and hard and I'm willing to do what's required," she says. "And as a non-combatant there are not as many ethical concerns."

Although her father was in the military, Heller admits her family is worried about her role in any potential conflict. "They're worried. Their son didn't go into the service but their daughter did," she comments. "They understand what I did and why but they do worry."

Overall, Heller appreciates the support the American public is giving the soldiers. "We don't need another Vietnam where the men come back and

"We don't need another Vietnam where the men come back and get spit on. It's especially hard for nurses because we don't make policy. We're just there to take care of people."

—Kim Heller

people who never smoked now do, but the feeling is that if the worst thing that happens to us is we smoke some cigarettes or drink too much beer, we've still come out pretty good, considering the alternatives. People have different ways of relieving stress. Some people read, we play a lot of darts and basketball too. I've been studying for CLEP (College Level Examination Program) tests, since they are free for active duty military personnel.

Mail is the greatest stress reliever of all. People who have had a bad day feel better if they get a note from home or a friend. Anything that says, "Hey, we're thinking about you!" helps immensely. I celebrated my 20th birthday here, and the cards I received helped to alleviate the loneliness. If you know of anybody at all who has been activated, write them a letter. It could be the only bright spot in an otherwise miserable day.

The main problem we've experienced here in Wisconsin is the cold. Today the high temperature was about two degrees and the low was minus five degrees. This is not a real effective atmosphere when you're supposed to be going to the desert. Another thing that we have not seen but have read about is that of support for the troops. Everybody associated with our unit, and many that we don't even know, has been extremely supportive towards us. They realize that we've been asked to do a job, and do so willingly. But when you read about protests, and people who want us out of Saudi Arabia, it really is maddening. A girl in one of my classes told me that she "didn't want her brother to come home in a body bag for a few pennies a gallon." We also hear or read about people who are angry because their spouses have been deployed. Let's not forget that this is an all volunteer Armed Services we're dealing with. Nobody forced them to join. Granted that nobody, myself included, expected this. But, we are here because we wanted, at some place and time, to be a soldier. And now, that's what we are.

A lot of people, and some would include President Bush, don't understand why we are in the Middle East. I feel we are there for three reasons. The first is because whether we like it or not, we have an economy based on petroleum. I don't know of very many people who don't rely on some derivative of crude oil, be it gasoline, plastics, or whatever. No matter how much (or how little) oil we get from Saudi Arabia and Kuwait, we may need

more in the future, and the reserves must be protected. The second reason is that Saddam must be denied nuclear capability, and this is connected to the third reason, that we cannot allow this kind of naked aggression to go unchecked. It's easy for Saddam to overrun a small country like Kuwait, but before he takes a larger or more militant country like Saudi Arabia, Iran or Jordan, he's going to pack a bigger punch. To stabilize the Middle East, I feel Saddam must be stopped forcefully. This is not to say that I'm a warmonger, because I would much rather see this situation come to a peaceful end, but I'm not so sure a peaceful solution would be the best solution for the future.

The main thing I'd like to see the people back home do is to support the people who are there. They are hot, sometimes bored, often lonely. A letter to any soldier will brighten their day. They may not want to be there, but they have a job to do, and as soon as it is done, everybody will be home.

I'd like to thank my family, my professors, Dr. Sylvia Vance, Dr. Peter Horn and Mrs. Elizabeth Maclean, the entire staff of the academic dean's office, and the registrar's office. My roommate, George F. Gardner III, Tracey and Vicki Ellwood, and all of my friends at Otterbein who have let me know that they care—I'd like to thank them for their support. I'm looking forward to returning to the 'Bein, and I hope everybody has a happy New Year! ■

Note: Todd Spires left for Saudi Arabia at midnight on Jan. 6, 1991, and now serves with the Army Transportation Corps. On Jan. 17, he wrote, "Last night it went down. I'm going to write about the first five days or so of the offensive and then I'll mail it out. Things are going well. We're locked in the compound, so I've got some free time. We're all glued to the radio..." Another letter dated Jan. 20 arrived shortly thereafter, with news about life in the midst of Desert Storm. Aside from the usual snafus (mail restrictions/delays, lack of water for showers), Todd writes, "Everybody in my unit is still doing well." As time and space permit, we will publish news from Todd for Towers readers. We join his family and friends in the hope that his tour of duty and that of his comrades is brief and uneventful.

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—Dorothy Lieving

get spit on," she states. "It's especially hard for nurses because we don't make policy. We're just there to take care of people."

She says the morale of the troops is important and with the country's support, nurses can concentrate on tending to wounds and not have to worry about tending to depression as well.

Chris Bright '75 also spent a month helping with the initial effort to establish troops in Saudi Arabia. Bright, a firefighter and paramedic for the Westerville Fire Department, worked at Wright Patterson Air Force Base to help with logistics when the situation first arose. "I'm glad I did it," he says. "It was a good tour. I got a feel for the logistics problems... and for the good stuff."

However, other than his efforts in helping get the first troops to Saudi Arabia, Bright can't talk about his involvement (if there is any) in Opera-

tion Desert Shield or Storm because he is trained in Air Force intelligence.

On the other hand, alumnus David Geary '69 talks constantly about the situation as the director of National Community Relations for the Air Force Reserves. Geary used to work the regular 8 to 5 shift since the beginning of Operation Desert Shield, his day rarely ends before 8 p.m. "It's been very hectic. The Air Force Reserves are heavily involved," he explains.

With Operation Desert Shield becoming Operation Desert Storm, Geary expects he won't reach home until midnight and his office is ready to shift into 24-hour operations if necessary. "We hope all that does not come to pass but we're an institution of national policy so we await their decisions. Just like when I was an ROTC cadet at Otterbein," Geary

The American Oasis

***Americans in Saudi Arabia
open their hearts and homes to
our troops in the desert***

by Susan Morain Kunkle '63

My family has lived in the Middle East for a little over ten years. I work in the business office of the Saudi Aramco schools. Saudi Aramco is the short for Saudi Arabian (formerly Arabian American) Oil Company. The company runs its own schools for expatriate dependents.

Having two children (now ages 18 and 23) attending school from September through July, we have always tried to take our annual leave during August, allowing us also to escape the summer heat. Unfortunately, or fortunately, depending on whether you are a parent or a child, schooling here ends with the ninth grade and thereafter children have to be sent to boarding school. June 1990 marked our daughter's high school graduation from the Culver Academies in Indiana and we planned our annual leave around that; so one of the few Augusts we have spent in the Middle East was August 1990. How lucky can you get?!

Since Saudi Arabia is a Muslim country, our weekend is Thursday and Friday. The weekend which began with Aug. 2 was extremely tense here. Had Saddam Hussein continued to move south toward Saudi Arabia and beyond, he would not have had much opposition. World peace is one of our strongest desires. We are not in favor of war for any reason, but Saudi Arabia is our home and we were very pleased and relieved when U.S. troops began arriving in this area.

Our daughter was due here on Aug. 7 for a month of vacation with us. There were only two mothers waiting on the arrivals side of Dhahran International Airport (does the name now ring a bell?) that evening. It was the other side of the airport which was crowded—the departure side! However, our family felt it had made the right decision, as more and more U.S. troops arrived and positioned themselves between us and Saddam's forces in Kuwait. Our daughter felt better being home and with her parents during this tense time. She enjoys equitation, and so many families had evacuated from here that she had more horses available to ride than she had hours in the day! We kept in frequent contact with our son, who had graduated from college in March and was working in Florida.

We had never had uncensored news coverage here, so we kept informed as best we could, with most of our information coming from our son. As August progressed, the local newspaper began very good coverage of what was happening. Then an extremely welcome combination of sound and sight arrived—Armed Forces Radio and Television. Sporting events and other U.S. programming made us feel close to home and more informed. Tapes of sporting events had always been available here, but by the time they circulated to us, everyone already knew the outcome. Someone would arrive at work and say, "Boy, that was some game! What a score!" They would quickly be silenced because someone else was going to watch the tape after work and didn't want to know the outcome ahead of time. Now we were seeing events as they were actually happening!

Also, as August progressed, more and more wives and children left for the States or other home countries, and many more elected not to return with their husbands from August and September vacations. The business office where I work is usually manned by at least 18 people. By August 15 there was a total of six people left. The schools opened for the 1990-91 school year

chuckles referring to when he first learned to take orders when he was in college.

Geary deals on a daily basis with news queries from television, magazines and newspapers. The questions he answers most frequently concern the date particular units are being called up, how many soldiers are going and where they will be stationed in the Middle East. "The only thing we can't respond to are exact locations and numbers of troops," Geary says.

Geary believes the media's reporting on Operation Desert Shield has been "consistent and extremely positive, very good and very realistic." He also follows the response from civic leaders and affirms the response in support of the troops from towns and employers has been extraordinary.

In addition to Otterbein alumni working in the military on this side of the ocean, others are actually stationed in the Persian Gulf. Bernard Lieving '59 was shipped to Saudi Arabia shortly after the invasion in August and his presence in the desert proves that not only the younger generation is being called to serve. While Lieving, a chaplain, is stationed in Saudi Arabia, his wife, Dorothy, remains at Fort Bragg, North Carolina.

"It's been an experience," Dorothy laments. "He's 52 and I'm 48. It's not a good time age-wise," she adds, reflecting, "It's not good for a 19-year-old to be called up; there's no good time for this type of thing."

However, Dorothy tries to maintain a positive attitude and a support group has been formed on the base for the spouses left in the states. "When I have my down days and difficult days,

"Our [children] are 28, 26 and 20 and it's difficult for them to accept their father is serving at this stage of his life. But I try to have faith and trust and I hope the children get that from me."

—Dorothy Lieving

as planned Sept. 5, so there was a lot of work to be done by the six of us. The schools opened with only 20 percent of the expected students present. By the end of the first trimester (Nov. 21), the figure had risen to 60 percent.

The best part of the August to December period for us was the contact with the U.S. and British troops. People began to organize volunteer convoys of vehicles which would venture into the desert on Thursdays and Fridays, taking ice, cold drinks, home-made cookies, writing paper, pens, powder, soap, cigarettes, paperback books, audio cassettes, mirrors, games—anything we could think of which would make life in the desert a little more comfortable for the soldiers.

The first troops arrived here with only what they were carrying with them. Several weeks after their arrival, we heard from one chaplain that a prayer meeting had been held on a Wednesday night and one soldier had prayed aloud for iced tea. Other soldiers told him he was crazy; they had not even seen an ice cube for several weeks, let alone something like iced tea. The next day a group of American civilians arrived and distributed iced tea, complete with ice. The soldier just stared at his glass in disbelief. There are lots of stories like that, and it gives many of us a feeling of extreme pleasure and gratitude that we could reach out to our protectors in this way.

Other people started programs in which soldiers could come into American and British homes for an evening to take a hot shower, wash their clothes and enjoy a home-cooked meal and fellowship. There were many comments like, "Look! Real furniture, a real rug, real food!" and they were extremely pleased to be able to stand under a hot shower for as long as they liked and to make a phone call to loved ones at home. The compound where we live, maintained by Saudi Aramco, is a very pleasant place, but life can be very harsh in the desert, with extreme heat, no refrigeration, no running water. The men and women of our Armed Forces are very, very special people!

With our son back in the States, this was our first Christmas without him; we thought that might make a sad occasion for us, but we were able to spend the 25th and overnight in the desert with four tank companies. Our convoy included young children, teenagers and dogs. The service men and women brought tears to our eyes more than once as they petted the dogs, played with the kids and interacted with the teenagers. We were able to bring "home" a little closer to them and to share the true spirit of love during the season of the birth of love. It was a Christmas that will always stand out in our memories.

As the teenagers left to return to their schools in the States, the 15th of January drew closer. My husband and I were awakened by a Saudi friend at 3:30 on the morning of the 17th and were told the war had begun. About an hour and a half later we were able to contact our children by phone so that they could know we were safe.

This past weekend, a tense one, was a three-day weekend for our company. For most of the three days, we have been glued to the Armed Forces Radio and TV broadcasts with our gas masks at our sides. My husband is a warden for Saudi Aramco's emergency system and also for the U.S. Consulate's warning system, so he has spent most of the weekend manning an information center and making phone calls to others with instructions on what should be done.

Our company cafeteria is open and that is the meeting place for those of us still here. It's comforting to talk with others whose sleep patterns have been turned topsy-turvy as we have all listened and watched avidly for news. Some people are staying in shelters established in the basements of the schools, but most of us have been sticking close to home with our gas masks, TVs and radios. We can only speculate what the future will bring. We will keep the brave men and women of the coalition forces in our prayers. ■

Cox insists the family went through all the official channels in an effort to allow one parent to stay home with the children, but to no avail. "We went through everything but nothing happened. Basically they said, 'You volunteered.' "

I just remember that he is about his Father's business. And he was certainly called into the ministry," she comments.

While the Lieving house is an "empty nest," Dorothy admits this situation has been hard for her children to deal with. "It's been quite difficult for them," she says. "You think of young children but it's amazing what it does for older children. Ours are 28, 26 and 20 and it's difficult for them to accept their father is serving at this stage of his life. But I try to have faith and trust and I hope the children get that from me."

Like others, Dorothy is glad to see the support the country is showing the men and women who have been sent to Saudi Arabia. "It's better than the Vietnam era," she expounds. "If there is a good side to this, it's that this has brought the country together, whether people agree with the politics or not."

She, of course, refers to the vocal outcry against military action while at the same time there exists strong loyalties to the troops sent abroad.

Nora Abu-Zeid, a freshman international business and computer science major at Otterbein, does support the United States war effort because she wants to return to her home in Kuwait. Abu-Zeid was born in Puerto Rico but has lived most of her life, 14 years, in Kuwait. She moved to the United States in June, bringing many of her possessions. Her parents, however, left Kuwait a week before the invasion with only enough packed for a two-week trip. Abu-Zeid says there had been tough talk between Kuwait and neighboring Iraq before her parents left but they had no idea their country would be overrun during their absence.

Voices Raised in Song

A holiday video message to troops in the Gulf with Cabot, a choir and a cast of hundreds

While Otterbein alumni and students are serving in the military, both in the Persian Gulf and here in the United States, others are involved in various projects to support and encourage the troops abroad.

Cabot Rea '78, a reporter for WCMH-TV 4 in Columbus, was part of one such effort this winter when he helped make a music video of an extraordinary song to send to the troops in Saudi Arabia.

The song, *There Will Always Be a Christmas*, is about family missing loved ones in the service during the holidays. It was composed by Columbus area resident Phil Wallace; his brother Brian Wallace, an agent, first approached WCMH looking for a sponsor for the song or for some publicity that could lead to finding a sponsor.

WCMH Promotions Manager Janna Buckey admits she was at first skeptical of the idea. "I wasn't sold on the video until the song turned out so strong," she says.

The song features lead singer Jennifer Nicole, a student at The Ohio State University, backed by the Walnut Ridge High School Ensemble. Composer Wallace is a music teacher at Walnut Ridge.

After brainstorming with Executive Producer Tom Burke, the WCMH team decided to create a music video featuring the singers backed by family and friends of those who had been called to duty in the armed services, and dedicate the 5:30 Live news

show on Dec. 13 to filming that video.

"Some days you can tell from the time you come to work that you're going to have to put in quite an effort to make the show work," Rea says. "This wasn't one of them. All the pieces were there and the emotion [was there] to create a wonderful show. I didn't have to do much, just lay out how to present this live."

Rea was at Columbus City Hall by 4:15 that evening to start preparing for the 5:30 broadcast. Relatives and friends began arriving at 4:30 and by the time the video was filmed, about 300 people were gathered behind Nicole and the Walnut Ridge Ensemble, ready to sing a special Christmas greeting to the soldiers abroad.

"From the time I got here that morning and particularly when I got to City Hall, I knew something special was going to happen," Rea says. "So many people poured their hearts and souls into this show, I knew it had to be a special moment."

Rea began the show, which was filmed in front of the Columbus City Hall, by talking to lead singer Jennifer Nicole and Walnut Ridge graduate Barry Daroe. Daroe had been a member of the Walnut Ridge choir when he was in high school, and was leaving for the Persian Gulf the next day.

Rea explains time had to be budgeted in order to leave five minutes at the end for filming the video; five minutes is a big chunk of time in a half-hour news show.

"I don't think I was ever more nervous than when I got to the last segment where I introduced the song and told them to roll tape," Rea says. "I was never more nervous in any single live shot. It was an emotional moment and a lot of people were watching me."

During the song, Rea stood at the edge of the group. He says he could look through the crowd and pick out who was a mother singing to a son and who were wives singing to their husbands. "I looked around and the outpouring I saw was so genuine. I was

Abu-Zeid has been in contact with friends who escaped from Kuwait after the invasion. She says her friends report the country is in poor condition with food shortages everywhere. She adds that, according to her friends, two elementary schools near her home are now being used as military bases. "I'm not in favor of war but it's the only way to get him (Hussein) out," Abu-Zeid contends.

She has heard the royal family of Kuwait is already lining up architects and construction companies to rebuild the country after the war, and that her family wants to return as soon as possible. "I hope it gets back to where it was before for all the people who lost everything," Abu-Zeid says.

One alumna didn't have to volunteer for the armed services to have the Middle East crisis change her life. Kristen Cox '89 quit her job and

moved back to her parents' home when her brother, Darren, and sister-in-law, Shirley, were both called to active duty, leaving behind two small children.

Cox explains that her brother had recently completed a four-year stint in the army and decided to join the reserves with his wife. Neither one thought they would be called to active duty to serve in a war. Cox insists the family went through all the official channels in an effort to allow one parent to stay home with the children, but to no avail. "We went through everything but nothing happened," Cox says. "Basically they said, 'You volunteered.'"

The children moved from El Paso, Texas, to Coolville, Ohio, to live with their grandparents, Paula and Jerry Cox. Kristen says she waited a week or so to see if her parents would need her

It's meant a lot of change. We live day by day and try to make it through. It's been a real upheaval."

—Kristen Cox

pretty choked up by the end of the song. I was shaking but not just because it was cold but also the experience. There wasn't much time for comments and I couldn't top what had just been seen."

Rea says even after the cameras were turned off and the singing done, people were reluctant to leave. "They didn't want the moment to dissipate," he speculates. "It was truly one of the most memorable shows we've ever done."

And one that brought a huge response from viewers. Burke says the station received hundreds of calls from people requesting copies of the video. The station then put together a promotion telling viewers when the video would be aired again so they

could record the segment. "There would have been thousands of calls if we hadn't figured out a way to get it to the viewers," Burke guesses.

"Television is a medium that is supposed to be for the people," Rea says. "Often we tell them news we think they want to know about. This was a rare opportunity where we involved people in a common project. There was a unity there which is, unfortunately, rare but precious."

Following the show, the video was re-vamped a couple of times. One version included images of military families saying good-bye and another included a soldier reading a letter about what it meant to miss his son's birthday. The show itself and the various versions of the video were turned over to armed services television and radio and had the potential to reach more than 700,000 service personnel around the world.

The song and video had been a hit in Columbus, but the folks at WCMH weren't sure how it would play in the desert. Or even if they would ever get any feedback from the soldiers on their efforts.

Burke then received a call from a ham radio operator in Baltimore, Md., who had talked to a soldier in Saudi Arabia. According to this radio operator, the troops had seen the 5:30 *Live* show and "loved it, thought it was great and, being so bored over there, just ate it up."

"Brian Wallace's aim was to get this to the troops and it did more than he ever imagined," Buckey comments.

Sadly though, Rea wonders if the song and show will be re-broadcast this year to an American audience still stationed in the Middle East. ■

— Patti Kennedy



Messages to loved ones serving in the Gulf provided the backdrop to a Christmas video dedicated to American service men and women. The video was orchestrated by Cabot Rea '78 and WCMH-TV 4 in Columbus. (photo courtesy of Cabot Rea)

help in taking care of Joey, 4, and Danielle, 2. It quickly became apparent they did and Kristen quit her job on a horse farm in Baltimore, Md., to move back to the small southern Ohio town.

"I love my niece and nephew very much and felt I had to help out some," she explains. "Both my parents work and they have five horses. There's a lot of work to be done every day. Now I'm learning through my mom how to raise kids. It's meant a lot of change. We live day by day and try to make it through. It's been a real upheaval."

She says Danielle is too young to understand what is happening, other than knowing her parents aren't

there, but Joey recently asked why his parents were in Saudi Arabia. "You don't know what to say," Cox sighs. "You can't go into it too much."

Darren Cox tries to call his family as often as possible, which usually turns out to be every other week. Kristen Cox says he called on Jan. 14, the day before the United Nations deadline, and told the family he felt relatively safe although he could not say where he was located. His wife, Shirley, is based in another camp about 120 miles away. "We just hope they can come home as soon as possible," Kristen Cox says.

While there are support groups for military families, Cox says her family is

"basically making it by ourselves." She explains there is a support group in Athens, "but we're awfully busy and it's hard to take the time to go over." Another support group in El Paso is available to help with military questions or financial problems that must be taken care of during Darren and Shirley's absence.

Another change for Cox is that she went back to college and is now taking classes at Ohio University. As the deadline neared, she says everyone at school talked about the possibility of war.

"I think we're all really worried about it," she admits. "It's all we talked about in class all day. It's on my mind

When is a Baby Milk Factory Not a Baby Milk Factory?

Alumni who conduct business in the Middle East dispel myths and express opinions about the Arab culture and corporate climate

Though not directly involved in the war effort, some alumni have a unique outlook on the events taking place in the Middle East and very definite opinions on the United States efforts by virtue of their work experiences or having lived in the Middle East.

Although he was never based in the Middle East, Terry Hafner '63 oversaw sales teams and regularly traveled in the Middle East for Wyeth-Ayerst International, a company which exports pharmaceuticals and infant formula.

Iraqi authorities recently claimed that allied forces bombed and destroyed a baby formula factory. However, United States officials insist the factory was set up to manufacture chemical weapons. As one in the baby food exporting business, Hafner has a more informed opinion on the issue and does not believe the building that was destroyed was a baby food factory at all. He says the construction of the building and what was shown on the news does not indicate that it was a factory for manufacturing baby food.

His company and others like it have been exporting millions of dollars worth of baby food into Iraq "because they're not capable of manufacturing baby milk. I believe it's another piece of propaganda Iraq would like the world to believe," Hafner says. "It really isn't likely Iraq would have the expertise to make baby milk on its own."

He explains the only way Iraq would build a baby formula factory would be through a joint venture with a company, such as his own, that would set up management and technical operations. Hafner states that he is not aware of any such arrangements to set up a baby food plant in Iraq.

Hafner says the invasion of Kuwait was not unexpected considering Iraq's brutal past history with events such as gassing the Kurdish tribe, the eight-year war with Iran and the execution of dissidents. The Kurds, who live in northern Iraq as well as parts of Iran and Turkey, have been seeking independence for some time. Iraq is known to have dropped chemical weapons on the

Kurdish people living in Iraq because of their pro-independence activities.

"I was not really surprised [by the invasion of Kuwait] because of the past history of Iraq," Hafner explains. "Iraq is of the mindset that might makes right."

Hafner realizes business relations are not the overriding concern now for him or the rest of the world at this time but notes the invasion did mean an abrupt end to business with Iraq and Kuwait when those countries' assets were frozen. "We lost a good market in Kuwait," he maintains. "It put a damper on relations and travel to the whole region. It's not good for business. Business has not stopped but it's not good."

Nuri Durucu '84, who lives in Turkey, also has noticed the economic hardships brought about by the invasion and subsequent embargo. In a letter to the College, he explains the embargo has affected Turkey as well as Iraq and that his country is being forced to deal with refugees fleeing from Iraq.

Hafner, however, does envision traveling in the region again although not in the immediate future. While President Bush warns against being over-confident because of early successes in the war, Hafner, like many around the country, does not believe the war will be a long, drawn-out military action. After a settlement is negotiated, Hafner states he will feel comfortable returning to the region. He said when the war is settled, he expects to travel in Syria, Saudi Arabia, Israel, Jordan and the United Arab Emirates with no problems.

"I was treated more courteously in that area [the Middle East region] than anywhere else I've traveled—in this country or anywhere else," he says. "It is not [normally] a part of the world where being an American is a disadvantage or a personal risk," Hafner says.

Bill Evans '56, who is currently an Otterbein Trustee, traveled extensively in Saudi Arabia and Kuwait and although he hasn't been there in recent years, he has distinct memories and impressions from the time he did spend in those countries. Evans

24 hours a day and I think I can say that about everyone in my family."

Now that the war has actually begun, it remains on the minds of an entire nation. Between the time this article is written and when it appears in *Towers*, the situation in the Middle East could change drastically, just as drastically as life has changed for the students and alumni involved in this war. ■

Otterbein Students Called to Active Duty

PFC Todd D. Spires
277-74-3624
(KKMC) 32nd Trans. Group
660th Trans. Co.
Operation Desert Storm
APO New York, NY 09734-0006

SPC Karen L. Daily
278-70-0666
E Co. Ward 41 WRAMC
6825 16th St. N.W.
Washington, DC 20307

SPC Matthew Whitis
279-64-1698
1485th Transportaiton Co.
VII Corp.
Operation Desert Storm
APO New York, NY 09756

HM2 Loni L. Webb
291-78-0889
Fleet Hospital 6
ASU Bahrain
FPO New York, NY 09526-2800

We are unable to provide the service addresses for the following students:

Kim Juzwiak
Charleston, SC

Douglas Dombroski, Westerville
(Continuing Studies)

Barry Weikert, Gahanna
(Continuing Studies)

traveled in those two countries in the late '70s on behalf of Battelle Memorial Institute to set up information systems in the region. He praises Kuwait as a beautiful city where he ate in fine restaurants and went swimming on the beach. "I can't imagine what it must look like if flattened," he says.

In addition to spending time in Kuwait, Evans also has visited the area in Saudi Arabia where many units are stationed. While working in Dhahran in Saudi Arabia, Evans enjoyed the hospitality of a Bedouin chieftain and had dinner with him in the area where the troops are now dug in. "It's desolate where the troops are, lonely and difficult," he describes the area. "There just isn't anything there. It's a terrible place to go and stay. The longer they stay, the more difficult it will become."

Hafner, who has visited Saudi Arabia, says the boredom for the troops stationed there must be greater than could ever be conveyed in the press. "Their stringent laws prevent most forms of recreation and there is no place to get away," he explains, adding, "Unfortunately, our government decided to give in on all those issues."

Evans says when he was working in Saudi Arabia, the "fun" thing to do on the weekends was to go to the customs hall and watch people come through customs. "Really, that was our big entertainment," he laughs.

Evans, who has traveled a great deal, says Saudi Arabia is the only place he has visited where his passport was taken away when he arrived. He tells that visitors must be invited to the kingdom and must request permission to leave. "That contributes to the feeling of having your rights taken away," he says. "It's obvious you are not free to come and go as you please."

He agrees with Hafner, who voices strong opinions on the issue of cultural restraints, saying the United States troops should be allowed to follow their own customs and rules on the military bases.

"More than 400,000 of our people are defending that kingdom and within the confines of the bases they ought to be able to live in the manner of our own society," Hafner says forcefully. "I'm sure you've heard of the excesses of Saudis who visit this country. They don't give a damn about offending us. The government should have stood up for the troops and we could agree to keep it private and out of view."

Rather than the United States demanding the troops be

given more individual freedom on the bases, Evans maintains the Saudi government should have granted the soldiers permission to continue their American lifestyle to a greater extent.

"I believe strongly the Saudis were remiss in not extending that courtesy," he says. "They should have gone the extra distance to make the stay more comfortable because the troops are defending them."

He explains that foreigners are allowed to enjoy different lifestyles within their own compounds and the Saudis should have allowed the soldiers the same privilege within their military bases.

The Saudi sensibilities were overlooked on a military air base near Dhahran the first night a Patriot missile shot down an incoming Scud missile fired from Iraq. When this first combat test of the Patriot was a success, the Americans on the base let their patriotism show by raising the United States flag with a spotlight shining on it. Displaying the American flag is ordinarily considered offensive to the Saudi Arabians and, therefore, prohibited.

Evans and Hafner also agree that media coverage of the Middle East crisis has been aimed at inflaming emotions and may not paint a complete picture. "I'm not a supporter of the media and not of the coverage of Desert Shield," Evans says. "I have questions in my mind when I watch the coverage."

"I think when this began, they [the media] were ill-informed of the area but that is also true of the American people at large," Hafner claims. "Throughout this country there is tremendous ignorance of anything outside our back yard. They're not all a bunch of camel drivers living in tents. The media is not much more informed and it shows in some of the coverage."

He says he feels the media is, to some extent, controlled by the government and therefore portraying Saudi Arabia in the best possible light.

"They show them as this great friend of ours with the same principles and that's not true at all," he says. "People need to look beyond the stereotyping of Arabs. The whole region is not a black and white issue. There are a lot of issues in the Middle East and they're all entwined. It will never be settled in our life time. It's a very emotional part of the world." ■

—Patti Kennedy

RETROSPECTIVE



Judging by age and costume, this depicts what appears to be a reunion of Civil War veterans gathering in one of the College's literary rooms, circa 1890. (Archives)

RALLY 'ROUND THE FLAG

Many of Otterbein's own heeded Uncle Sam's call while others kept home fires burning

by Patti Kennedy

A bronze plaque set in a stone monument on the Otterbein campus honors the men who served in the Union Army during the Civil War. This marks only the beginning of Otterbein's involvement in various wars throughout the College's history.

During the Civil War, even Otterbein's president joined the fight along with more than 100 students. World War II brought news from students, faculty and alumni stationed around the globe, changes to the curriculum and the near cancellation of homecoming. The Vietnam era brought curriculum changes of a different kind as a general dissatisfaction

swept the country's campuses. Otterbein was not the site of sit-ins or unruly demonstrations, but the atmosphere of unrest during the Vietnam War helped bring about more student involvement in setting Otterbein's educational agenda.

Once again Otterbein alumni and students are playing a part in the military as the United States engages in war. This has been the case since the Civil War when Otterbein students and officials marched off to join the Union Army.

In 1860 before the Civil War began, Otterbein boasted an enrollment of 267 but in the next five years, 183

men from the College served in the Union Army in 53 different regiments, batteries and battalions. Otterbein was represented in every major battle of the Civil War including Gettysburg, Chickamauga, Vicksburg, Shiloh and Antietam.

A newspaper clipping in August 1863 told that "President Davis of Otterbein University joined an independent company of Ohio militia. He will look well in a blue coat with a musket on his shoulder. The president is about 50 years of age."

In Henry Garst's *History of Otterbein*, he writes that "no great progress was tried or even attempted during the war. It was no simple task just to maintain when so many men had gone to field or were called home to take the place of fathers and brothers who had gone."

G.A. Funkhouser wrote an article for the *Sibyl* in 1908 about his experiences in the Civil War and those of his fellow classmates. According to Funkhouser, early in the war students who enlisted were lured by the "glamor of brass buttons, neatly fitting uniforms and glittering shoulder straps."

As the war continued, President Abraham Lincoln called upon the people of the country "to fast and to assemble in the churches all day from morn till night to call upon God for mercy, confessing personal and national sins. What days those were in the old frame chapel," Funkhouser writes.

Funkhouser himself enlisted on Aug. 4, 1862. On that day the largest single group of Otterbein students entered the war. Otterbein officials wondered if anyone would be left to enter school in the fall and indeed a third of those men never returned. The town's

people gathered on Aug. 11 to see the soldiers off and Funkhouser writes that Westerville's citizens were most likely happy to see the students volunteer because that meant fewer men from the town would be drafted. He refers to the practice at the time of requiring townships to meet recruitment quotas through volunteer efforts or by drafting.

Funkhouser was wounded and captured by the Confederacy the same month he enlisted. He was paroled on Sept. 1 after signing a pledge swearing that he would "not take up arms against the Confederate States."

He then made his way back to Westerville to recuperate from his wounds. Ignoring the pledge he signed to gain his freedom, Funkhouser returned to the fray in January of 1863. In the last battle of the war, he met up with classmate G.W. Schrock who was mortally wounded on April 8, 1865 just one day before General Robert E. Lee surrendered on behalf of the Confederacy. Funkhouser was discharged from the Union army in August of that year.

Of those who enlisted at the same time only four, including Funkhouser, returned to study at Otterbein and graduate.

In 1919, Otterbein president W. G. Clippinger reported 365 students were involved in some facet of World War I. At the College, men received eight hours of military training each week and women took up work for the Red Cross.

Campus publications carried patriotic articles and posters proclaimed that "Thrift and economy are not only patriotic privileges. It is a duty." However, Otterbein's archives reveal little else of the mood on campus or how many people associated with the College were killed serving their country.

In *The History of Otterbein College, 1930-1972*, author Harold B. Hancock credits Clippinger with making the necessary adjustments to see the college successfully through the war. According to *Education for Humanity: The Story of Otterbein College* by Willard W. Bartlett, during World War I, when the country was facing the highest construction costs ever, the College took steps to build a new science building and remodeled a dormitory



A bronze plaque adorns a stone monument, located on the east lawn of Towers Hall, honoring Otterbein students who fought in the Civil War. More than one-half of the College's entire enrollment enlisted in the Union Army between 1861 and 1865. (Archives)

which "placed the college in a position to take full advantage of the great rush of students to college which followed the war."

All too soon, the entire world was again consumed by war. In 1942, Otterbein president J. Ruskin Howe wrote in *Towers* that four faculty members had reported for service or special government work during World War II and the rest of the school was "carry-ing on in these strenuous times."

Also that year, the administration discussed cancelling the homecoming festivities because of the ration on tires and gas. In the end, they told alumni to come if they were able, encouraging travel by bus or train, and would understand if they couldn't make the trip. Football games continued to be played during World War II with the football squad composed mainly of 17-year-olds, who were too young to enlist in the military.

Howe was known for carrying on extensive correspondence with faculty, alumni and students stationed around the world with the military. He personally answered every letter he received and those he received were often posted in the administration building bringing news from "Somewhere in England" or "Somewhere in the Pacific."

Hancock writes in his book, "Doctor Howe did not forget to write to conscientious objectors, some of whom were sent to Buck Creek Camp in North Carolina to begin construction of a roadside park on the Blue Ridge Parkway. He assured one of them in 1941 'that the boys back at Otterbein honor your convictions in the stand

which you have taken and give the fullest credit and respect. We are proud that you are willing to pay the price of believing in anything positive and constructive enough to warrant doing as you have done.'"

In 1943, Otterbein had students in all branches of the military as well as six professors and 221 alumni. The College moved to a year-round schedule and accelerated programs to help students complete their degrees before being called to duty. When commencement rolled around that spring, parents were in the line to accept diplomas for children who had completed their degrees but were called away before the ceremony. Courses necessary to the war effort, such as radio, meteorology, physical fitness and pre-engineering, were added to the curriculum. The College also offered its facilities, equipment and teachers to the government for its officer training programs. In fact, Otterbein was supposed to house a naval training program but the College was passed over, partly because decision-makers in Washington had confused Otterbein with Oberlin.

Enrollment was a constant problem for the College in those years. In 1942, the College experienced a six percent drop in enrollment to a total of 286 students, which included only 80 men. The administration hoped to enroll 250 freshmen that fall but fell far short of that goal with only 175, including 147 women and 28 men. As colleges were losing men to the military, it was noted in the president's annual report they were also losing women to defense jobs. Otterbein tried to combat this problem with the establishment of an elementary education major in 1942.

During World War I, Otterbein had not bent to popular pressure and German remained in the foreign language curriculum. Otterbein also took an unpopular stance in World War II by allowing students of Japanese descent to enroll. Hancock writes, "In spite of some criticism and opposition in the community, Otterbein was proud of its records in having Japanese-American students from government internment camps as part of the student body at various times in these years. All of them were American citizens, and many became distinguished alumni."

According to the Sept. 1944 Towers, letters from servicemen during World War II were posted on a special bulletin board. Can anyone identify these "students eager for news of their comrades in service"? (Archives)

Otterbein scraped by with the rest of the country during the war years and in 1946, a memorial service was held for the 12 men and one woman from Otterbein who were killed while serving.

Following WWII, Otterbein, as well as other colleges and universities, enjoyed a surge in enrollment commonly referred to as the "GI Bulge."

"Strains and tension developed in student life after the war," Hancock writes, "when hosts of GIs appeared. They were older, earnest, and anxious to earn a degree as soon as possible. In 1948 they numbered 380, more than a third of the student body, and 18 percent of the students, mostly veterans, were married. The College met some of the problems created by the expanded enrollment by hiring more faculty, increasing the size of classes, canvassing the town for housing, and securing from the government barracks for single men, and trailers for married couples. In fraternities and the student body differences in interest developed between GI's and students fresh out of high school. Veterans regarded some aspects of initiation as juvenile, wanted fraternities to sponsor activities in which their wives could participate, and took an older and more mature view of all aspects of campus life.

"President (J. Gordon) Howard and Dean Royal F. Martin anticipated many problems of adjustment, but on the whole they were pleasantly surprised. Although Veterans were sometimes inattentive in chapel, were accustomed to smoking, and resisted some college regulations, President Howard praised their academic prowess and high point averages. They took responsibility well. In their barracks, for example, they set up regulations about quiet hours for study and about keeping their rooms clean."

Just as that bubble of GI enrollment burst, along came the Korean War. The Korean War is sometimes called the Forgotten War and seems to have also been forgotten or overlooked in Otterbein's history. Not much is written about Otterbein's involvement.



The College's annual reports do not go into detail about the Otterbein students' involvement in the war other than to mention a drop in enrollment during those years. In 1950, President Howard predicted the College's enrollment would begin to decline and all institutions of higher education would have a tough 10 years until the baby boomers (although that label had not yet been coined) began to enter college.

The president's report in 1951 also included a section on the selective service and what it could mean to the College. "During the last summer, the Korean War and the aggressiveness of the Kremlin at many points made the revival of Selective Service a probability further complicating the problems confronting colleges threatened eventually with a decrease in enrollment of men students," he wrote.

Howard does note the changing attitudes of students in his report in 1952. "Some students seem restless, easily upset and frequently dissatisfied.

Some resist administration and faculty counsel. Perhaps we were spoiled by the comparative maturity of students during the postwar veteran's bulge and now are unprepared for the return to the typical college-age student."

Howard's enrollment predictions were on target for the most part and enrollment began to climb again in 1960. But then the United States entered the Vietnam War through a slow escalation that brought problems both in enrollment and on campus that were not anticipated.

Otterbein President Lynn W. Turner wrote in 1969, "This year, the reports of many college presidents to their governing boards will resemble letters written by governors of the royal colonies in America to King George III in 1775. They will be reporting revolutions on their own campuses. How can one do this with historical perspective?

"My own report to you contains no explanation of or apology for student riots, demonstrations, sit-ins or strikes

at Otterbein during 1968-69 because none occurred. This is not a boast, but a simple statement of fact."

Later in the report, he covered the reasons for the upheaval on campuses around the country. "The generation gap," Turner wrote, "between students and the rest of us is undoubtedly responsible for a great gulf of misunderstanding which provides the campus militants with much of their ammunition. Time and again, in our planning, we suddenly face the realization that we do not know what the students want, nor why they often do not seem to want what we think they should have. We have for so long assumed that, because of our greater knowledge and longer experience, only we adults know what is good for our young people, that we should not be surprised to find youth going to the other extreme and insisting that only they know how they feel and what they want and therefore how they should be educated. Neither of these absolutes is valid."

His report goes on to admit that changes are needed and the students need to be included in the decision process. At Otterbein those changes included establishing more study abroad programs, completely re-organizing the student government system, beginning a new course called Black Thought in the fall of 1969 and the College being designated as a center for books and collections on African Art.

In reforming the student government, Turner advised College officials not to act in haste but also not to let careful scrutiny become an excuse for infinite delay or inaction. "We have promised reforms in college government which we may now ignore only

at our extreme peril," he wrote.

Otterbein's new governance plan, which emerged in the early 70's, created a system where students and faculty shared the power and the responsibility of the school along with administrators. This system received national attention from the *New York Times* and Associated Press for the way students were included in the decision-making process. Otterbein was the first college in the country to elect students to the Board of Trustees and the first three student members of the board were Brian Napper, Jim Sylvester and Ed Vaughan, who is now a Department of Theatre and Dance faculty member at the College. All three men graduated from Otterbein in 1971.

Napper, now a principal at Elgin Jr. High in Greencamp, Ohio, explains that students at other campuses staged demonstrations and protests in an effort to gain a voice in making curriculum and faculty decisions while at Otterbein, the administration treated students as equals with valid opinions on issues at the College.

"I have to credit the administration for having open communication," Napper says. "The communication was there. The administration handled things well and made the connection with students."

But while favoring, even encouraging change on campus, President Turner was not without criticism of the student violence seen in other areas of the country. "After fully admitting, as we must, that much of the student discontent with modern education is justified and acknowledging as we ought our own responsibility for some of these errors, we still cannot condone revolution as the answer. I am simply appalled by the things I read

that have happened on dozens of campuses around the country. The obscenities, the insults, the fascist tactics, the calculated violence, the utter cynicism employed by such revolutionary organizations as the SDS are completely undemocratic, un-American, un-Christian and even sub-human. We can make no compromises with such people. We have tried to make this message clear on our campus. At the same time, we have tried to protect the right of free speech and free expression of opinion. We urge students to look at all sides of an issue. Last fall, within a period of a few weeks, both Julian Bond and Curtis LeMay spoke in Cowan Hall. Students listened to both of them respectfully. After General LeMay's brief address, a handful of students who disagree more with the party for which he was a candidate than with the general himself, stood in the balcony and made a formal gesture of protest. They were quiet, orderly and sincere. Some of these students, as well as a group of our black students, have formed campus organizations as channels for the expression of their interest in the problems of our society and of their own identities. Unlike such groups on other campuses which have led militant disruptions, these Otterbein student groups have been peaceful and cooperative. I believe that the more clearly we demonstrate our own genuine faith in democratic processes, by deed as well as by word, the less trouble we will have with undemocratic demonstrations by students."

After World War II, Otterbein accommodated numerous G.I.s and their brides in these mobile units at a campus location referred to as "Veterans Village." (Archives)



The report goes on to outline what legal action would be taken against students should there be any violence or disruptive demonstrations. These measures were never needed, however.

In fact, Otterbein's reputation for peace and calm while other campuses were exploding with emotion and violence may have helped the College's enrollment. The director of admission in 1970 reported that following the shootings at Kent State and demonstrations at Ohio State University and



These G.I.s were away from their Sweet-hearts on Valentine's Day. Can anyone identify the circumstances? (Archives)

other state-assisted universities, Otterbein received a "flurry of phone calls and applications for freshman entrance and transfer status."

While Otterbein may not have been the hotbed of demonstrations and social change, each war has brought change and adjustment to the College whether in enrollment, course offerings or student government. That still holds true today as faculty and students said good-bye to seven students who were recently called to active duty as well as alumni who are also serving in the military during the Middle East war. Those representing Otterbein in the armed services include people in the transportation corps, medical field, public relations and intelligence.

Perhaps in a few years, historians will look back at President DeVore's annual report for clues on how this latest American war will affect Otterbein. The report could include the numbers of students called to duty, the new policy put in effect to welcome them home and how the students who remained at Otterbein observed the war, from sending letters to soldiers to holding peace vigils. No one yet knows how this war will change the country

as the battles wear on, and how those changes will affect a small private college in a quiet little town.

Already the war has brought the campus to action. Before the fighting broke out, students signed a huge banner to send to an alumnus stationed in Saudi Arabia and a candlelight vigil on Jan. 14, one day before the United Nations deadline, brought 200 students on the steps of the Campus Center.

Following the outbreak of war on Jan. 16, President C. Brent DeVore encouraged faculty and students to use class time to discuss issues surrounding the war as needed. The college community that afternoon gathered in the Campus Center to share individual concerns and to provide mutual support.

The Student Development Office reacted quickly to organize a series of programs for the following week to address the students' concerns. Some of the topics covered the Persian Gulf and why U. S. forces are there, coping with the war and how to disagree with loved ones over the war issues. Throughout the opening days of the war, the Chapel remained open with staff members from Student Development available for students who needed to talk to someone. But, as with previous wars, Otterbein will continue to educate students while being in touch with international events. ■

Be Part of An Otterbein Tradition

ALUMNI WEEKEND '91 June 14-15

Friday

Registration
Reception
Picture Taking
50th Reunion Dinner
Emeriti Dinner

Saturday

Registration
Class of '41 Get-Together
Class Reunions & Picture Taking
Award Winners Reception
Alumni Luncheon
Dessert Reception
Open House
Art Exhibit
Alumni Choir Concert
Emeriti Dinner
Class of '41 Dinner
Class Dinners:
'46, '51, '56, '61, '66, '71, '76, & '86

Class of '81 10th Reunion is scheduled for Homecoming, Oct. 19, 1991

For more information call your
Alumni Office
(614) 898-1400



Alumni Weekend 1987-Ethel Steinmetz '31 and Dorothy Hummel Oylser '37 (Ed Syguda)

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Although this shot is a still photograph taken from a film, the compositional features—the brightly lit lamppost, the full extension of Gene Kelly's body, the reach of the arms lengthened by the umbrella, the dynamic lean of the body—all work together to suggest joyous motion. (*Singin' in the Rain* is reprinted by permission from Turner Entertainment)

REFLECTIONS ON THE SILVER SCREEN

*The Psychological Influence
of Cinematic Techniques*

by Robert Kraft and Patrice Eter

When filmmakers create visual stories, they manipulate a wide assortment of cinematic forms: lighting, color, framing, perspective, camera angle, pacing and rhythm, sequencing, and movement. Moreover, every choice of lighting or angle or sequencing may influence our understanding of the filmed events. It is important, then, to consider the psychological impact of translating life into film—since so much of the information about the world around us comes already translated, in the form of advertisements, documentaries, entertainment films, television shows, and the news.

Developing a psychology of film is not as easy as it seems. Years ago, the noted semiologist Christian Metz, who spent a lifetime on the study of symbolic communication, observed quite

"The mystery of the world is the visible, not the invisible."

—Oscar Wilde

accurately that "film is difficult to explain because it is easy to understand." Despite that monition, research at Otterbein College is attempting to uncover and explain the ways we are influenced—sometimes subtly, sometimes profoundly—by cinematic techniques. What follows is an exploration of the issues involved in this research.

As a psychologist, why study film? What are the worldly influences that drive research in this area? For one thing, film is probably our most universally understood narrative art form. Of the five billion people on this planet, over two billion cannot read. There are no comparable deficiencies in understanding film. Most cultures have strong film traditions, and even those without such traditions have little trouble comprehending existing films.

Film may be replacing the novel as our primary narrative art form. There is less experimentation in the novel form each year, and fewer substantial novels are finding their way onto bookstore shelves. Moreover, film is changing the way contemporary novels are written, with shots and scenes blocked out as in a screen play. And then there is the recent literary creation—the novelization. In the past, films were based almost exclusively on books, but now we see this process in reverse. For example, the three "Indiana Jones" adventures were born on film and later became paperbacks adapted from the screen plays by George Lucas, lending irony to a familiar promotional slogan: coming soon to a bookstore near you.

Visual narratives—film and television—are everywhere. Our children spend over one-fourth of their waking



The crossing lines of the chain link fence create tension, conveying the inner turbulence of the boy. (The 400 Blows is reprinted by permission from Janus Films.)

lives watching television. By the time the average American student graduates from high school, he or she will have spent more time in front of the television than in a classroom. All the statistics on children's television viewing show that no other daily activity, except sleep, is so clearly dominant.

A few years ago, over 100 students and staff eagerly crammed themselves into the Campus Center Lounge just to watch a six year old movie—*E.T.* Why don't students do that for a psychology lecture? (That question, by the way, is rhetorical.)

Naturally, almost effortlessly, we seek out and enjoy visual narratives—on television, in the movies, and in photographs. In the middle of a small gathering of friends at the Kraft home, our son came into the family room and turned on *Full House*, a warm but rather puerile situation comedy. One by one the adults stopped talking and began watching the television. In ten minutes, conversation had ceased. We were all attending to the colorful, moving images on the small screen in the middle of the family room.

Having established the universality of film and its appeal to our passive nature, we need to determine why its influence can be so profound. To begin with, film easily arouses our emotions. Films have

started riots (e.g., *Colors*, a 1988 release about gang warfare in Los Angeles), produced mass attitude change (e.g., *The Battle of Algiers*, a docudrama about militant insurrection), and influenced the buying behavior of millions of Americans (e.g., *Star Wars* and *Batman*).

There is even experimental evidence—of sorts—for the emotional power of film. Pat Baggett at the University of Colorado conducted a series of experiments on *The Red Balloon*, an eloquent French parable by Albert Lamorisse about a lonely boy who befriends a magical balloon. Baggett presented two different versions of *The Red Balloon* to her subjects: a text version and a movie version. Prior to the presentation, the experimenter painstakingly equated the information in the two versions. During the experiment, some subjects actually cried while viewing the film, and many cheered enthusiastically at its happy ending. (Such emotional outbursts, although gratifying, are almost unheard of in the sterile confines of the psychology lab.) No one cried while listening to the text version of *The Red Balloon*, and no one cheered.

Secondly, film occupies a special place not only in our hearts, but in our minds as well. Scores of psychology experiments have demonstrated highly



The body language, the positioning of the characters on the edges of the frame, and the large white space between the two women reinforce the meaning of

this shot; the physical distance translates directly into personal distance. (Postcards from the Edge is reprinted by permission from Columbia Pictures.)

accurate and durable memory for visual information, far more accurate and enduring than our memory for words. For instance, we retain enough information from single, brief exposures to thousands of pictures—as is the case with motion pictures—to be able to recognize nearly all of them, even a year after the original presentation.

In fact, there is even empirical support for the old axiom “you never forget a face”; people can accurately recognize pictures of high school classmates whom they have not seen for years—up to 50 years after graduation. Our memory for facial features aside, readers are invited to access their visual memory system by answering the following question (without looking): How many windows are in your house?

This early research on visual memory gave rise to what I call the “tequila theory,” so called because one shot goes straight to the brain. It’s also the tequila theory because it should be taken with a grain of salt. We now know that although visual information

is especially memorable, it is subject to interpretation and distortion just as linguistic information is. And the form of the material strongly influences the meaning we derive from it. In other words, style really is substance.

Film psychologists are interested in how perception, thought, memory, emotion, and behavior are influenced by cinematic techniques. A psychological analysis of film, therefore, begins with different questions than literary, historical, or philosophical analyses. How do form and technique affect our understanding of film stories? Are memories and attitudes influenced in predictable ways? Can our attention and perception be manipulated along with our thoughts and emotions?

Film directors, cinematographers, screenwriters, and philosophers have conjectured at length about the psychological impact of manipulating cinematic form. Only recently, however, have psychologists begun to test the psychological reality of these strategies. Our research demonstrates that changes in camera angle strongly influence our judgments of an actor’s

physical and personal characteristics. As the camera shot is changed from high angle to eye level to low angle, characters appear taller, stronger, bolder, and more aggressive. Further, camera angle affects viewers’ long-term memory for the actors and for the plot of the story. Viewers cannot, however, reliably recognize the original camera angles. While angle strongly influences what we remember in a film, the angle itself is memorially transparent. Cinematic form influences our comprehension and recall of film stories, but the forms themselves are not retained.

Those of us who have seen the film version of Margaret Mitchell’s *Gone With the Wind* are familiar with the general theme of a strong willed woman meeting a strong willed man. When Scarlett O’Hara first sees Rhett Butler from the top of the stairs at the Twelve Oaks barbeque, the camera swoops from Scarlett’s lofty perch down to an angle near Rhett’s eye level. This is the viewer’s first clue

Low angle shots enhance the power and strength of the actors being filmed. (La Strada is reprinted by permission from Janus Films.)

that Scarlett has met her match. What we remember is the striking view of Clark Gable; what we feel is that Scarlett is powerless under Rhett's charms.

Another cinematic technique studied by film psychologists is the use of compositional lines. Research conducted at Otterbein has demonstrated that vertical lines create feelings of strength and dignity, horizontal lines suggest restfulness and peace, diagonal lines suggest action and power, curved lines suggest grace and beauty, and intersecting lines suggest tension and conflict. Advertisers and filmmakers have been using these principles for years to emphasize their more overt messages. Automobile advertisers use diagonal lines to emphasize the power and movement of their cars, even when they are parked; ads for feminine products use curved lines, ads for banks and insurance companies use triangular configurations, ads for night-time cold medicines use horizontal lines, ads for daytime cold medicines use vertical configurations, and certain public-service announcements use intersecting lines to create tension.

Regarding the use of the above cinematic techniques, a theoretical question arises. What is the source of their psychological effects? Consider camera angle. The influence of camera angle may not result from learned aesthetic conventions, as some theorists have proposed, but rather may be derived from the natural visual relationships between viewers and the depicted characters. For example, a low angle shot forces us to look up at the actors, placing them in a position of visual dominance. An eye-level shot places us face to face with the actors, producing visual parity. A high angle

allows us to look down on the actors, providing a higher vantage point and placing us in a position of visual dominance.

Different information is available in shots taken from different angles, and this information is directly perceived without being learned or inferred. Changes in camera angle alter the real-life consequences of a scene. A low angle shot of a character puts viewers on the floor, looking up, and being on the floor looking up at a character affords different things than being over the character looking down, as in a high angle shot. Directors take advantage of the meanings derived from natural visual experience, weaving them into story lines of films and commercials. Even those of us who have not seen the film adaptation of Stephen King's horror novel *Misery* can perceive from the film's promotional ads that the story's hero is victimized, rendered powerless, due to images of the threatening female towering above the viewer from a dominant angle.

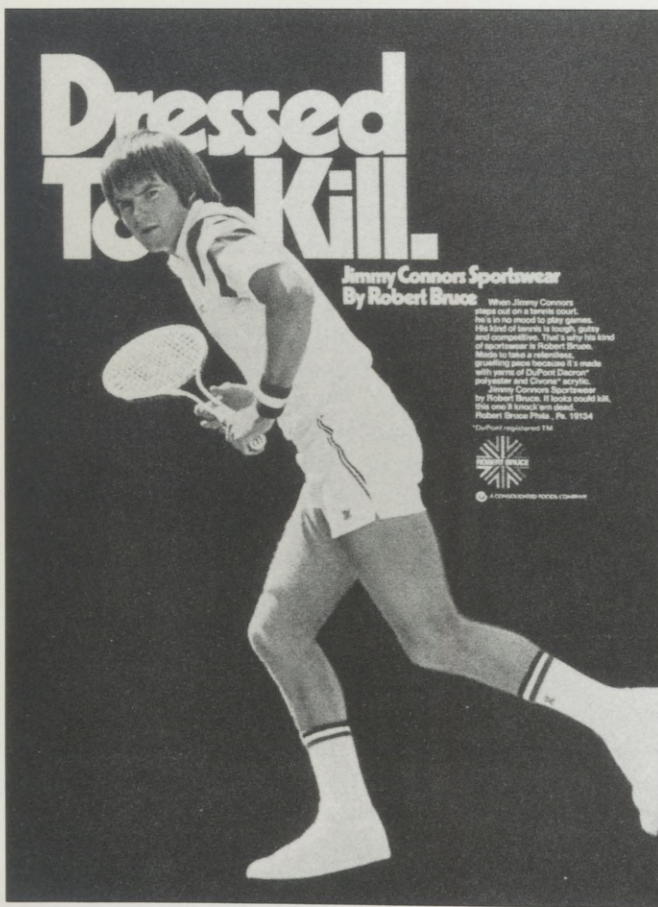
Such features as compositional lines may be explained by stretching the strands of direct perception theory even further. A vertical line may suggest uprightness and strength because it contains distilled perceptual information that specifies a standing person; a horizontal line suggests peace and restfulness because it has abstract information in common with a reclining person; a diagonal line suggests action and power because it captures the distinctive shape of a person running.

The critical perceptual feature that distinguishes among standing, resting, and running is the line of the body—directly perceived.

A general strategy used in the visual arts is the manipulation of compositional features within a frame. We scan and read paintings, photographs, and individual shots in a film just as we scan and read text. When we look at a picture, our eyes jump back and forth, searching for salient information. We fixate on a feature for about one-quarter second and then quickly move on until all our perceptual questions are answered. At that point, we seek out new displays. In fact, viewers normally focus on certain natural centers of interest: people's faces—particularly their lips and eyes, moving objects, and points of high contrast such as borders and contours. We know all this because for the past two decades, psychologists have been able to record people's eye movements as they read books or look at pictures. Light reflected off the eyes is picked up by photoreceptors that track the patterns of movement and feed them onto videotape.

Recent findings show that compositional features can influence elemental processes of perception, enhancing and even overriding natural attentional tendencies. Selective focus is one of the most powerful means of perceptual manipulation. By using a lens with a





A diagonal line is a distinctive and invariant feature of a person in motion. (Reprinted courtesy of Alten Advertising, Inc.)

constricted depth of field, only a narrow strip of the shot is in focus, forcing viewers to concentrate exclusively on the information in that strip. The focus can actually be changed as the shot is being filmed. This technique has the painful name of "rack focus," and was used effectively by Antonioni in *Blow-Up* and later copied by countless directors of television commercials. Because we naturally focus our attention on people and not on inanimate objects (like bottles of headache medicine), advertisers often change selective focus during a commercial: the attractive announcer is defocused while the product is brought into sharp focus, forcing us to shift attention.

Other elements of composition can manipulate perception. A figure will be the primary fixation point if that figure is higher in the frame or better lit or facing the camera while others are turned away, or if all lines in the composition lead to that figure. So, by properly combining a set of compositional principles, the filmmaker leads us to elements of a shot that are critical to the message. Moreover, eye-

movement data show that form can not only control what features we look at but also the order in which we look at them. These findings highlight a fundamental difference between the narrative qualities of film and text. With a book, pages can be read and re-read, passages skipped, sections reviewed, and sentences underlined; we control our attention. A film is more like speech, linear and sequential, but with an array of techniques for directing comprehension and forcing attention.

So motion pictures consist of a series of shots utilizing camera angle, lines, and numerous compositional features. But these techniques alone do not an interesting movie make. The images must be organized to tell the story in a fashion that will capture and maintain the viewers' attention.

The most common form of structuring and combining shots is cutting—the direct joining together of individual shots. Cutting has been demonstrated to have a powerful influence on the qualities of a film, enlivening and enhancing film stories. Films with cutting are consistently judged to be more interesting, more active, more potent, stronger, and quicker than films without cutting. A prosaic example of this effect can be seen on television news; the director cuts back and forth between different camera shots of the newscaster, presumably to vitalize a visually lackluster display. (Home

"Every man takes the limits of his own field of vision for the limits of the world." —Schopenhauer

movies are typically so tedious, except to those personally involved, because there is often no cutting, just one long scene.) Again, as with camera angle, although cutting strongly influences viewers' interest and the film's meaning, cuts themselves are not remembered.

Applied research in this area includes distinguishing between narrative content and editing techniques in children's television programming. For instance, there is a high level of televised violence on kid shows. Why so much violence? Some say because children watch it and seem to enjoy it. This observation is particularly critical in light of the position taken recently by the American Psychological Association (APA): The APA, based on hundreds of studies, has stated that there is a link between televised violence and later aggressive behavior. In many children's programs, however, violent content is highly correlated with particular editing techniques. Violent programs typically have high levels of action, fast pacing, and quick cutting, whereas non-violent programs have less action, slower pacing, and gentle cutting. Are children's viewing preferences for such programs a function of violent content, editing techniques, or both? Developmental research suggests that it may not be violent content *per se* that appeals to young viewers, but rather high levels of action, fast-pacing, and quick cutting. Violence may not be necessary to attract and maintain large audiences, and educational programming may be able to compete with commercial programming by maintaining interest through the use of specific editing techniques.

Fast cutting may operate through direct manipulation of physiological responses—increased heart rate and

general arousal—or it may simply approximate the active visual search patterns of an aroused human being.

On behavior's more bucolic side, psychologists have also found that children who watch *Mr. Rogers' Neighborhood* show increased persistence in the classroom. Again, form is correlated with content; *Mr. Rogers'* is slowly paced. In fact, research demonstrates that the children's increased persistence results as much from the program's slow pace and low levels of action as from its content.

In film, sequences of action are not presented as they appear in the world; much of the live action is not shown on the screen. Many cinematic cuts occur across dramatically different scenes, representing a comprehensive, multidimensional, change. What makes these different shots cohere?

Our research has identified a number of rules that filmmakers follow to maintain coherence, but simple juxtaposition of shots is often sufficient in creating a meaningful statement. Early versions of "montage," as proposed by the Russian filmmakers Eisenstein and Pudovkin, support this view. Humans are compelled to find relationships between juxtaposed visual images, even if such relationships do not exist.

The first known experiment on juxtaposition was conducted by the Russian filmmaker Kuleshov and reported by Pudovkin. Kuleshov shot a close-up of a Russian actor who assumed a neutral facial expression. Kuleshov then created three separate film sequences by juxtaposing this neutral face first with a close-up of a bowl of soup, next with a shot of a coffin containing a woman's corpse, and last with a shot of a young child playing. Although the actor's expression remained the same in all three shots, viewers indicated it reflected "pensiveness" when juxtaposed with a bowl of soup, "sorrow" when juxtaposed with the woman in the coffin, and "a light, happy smile" when juxtaposed with a young child at play. This crude experiment helps explain the influence of editing on our

evaluation of acting performances. Film theorist Louis Giannetti observes that although Gary Cooper won an Academy Award for his performance in the western classic *High Noon*, the film's dramatic intensity resulted less from Cooper's thespian skills than from artful editing—the juxtaposition of his worried face with various ticking clocks.

Some powerful examples of the successful use of juxtaposition come from American political commercials. In 1964, Lyndon Johnson ran a visually compelling anti-Goldwater commercial using simple juxtaposition: a young child picking a flower was juxtaposed with an exploding atomic bomb. Four years later, Richard Nixon used juxtaposition against Hubert Humphrey in a spot that featured a laughing and jovial Senator Humphrey juxtaposed with images of mass starvation and war. No words were spoken; the message was clear.

Political campaign commercials of-

ten illustrate blatant use of manipulative film techniques, but their further discussion would require another article, or perhaps a serialization of articles!

Aside from our earlier examination of editing techniques in children's programming, the educational applications of cinematic techniques are numerous. In fact, psychologists have demonstrated that children can actually internalize specific cinematic manipulations, translating them into precise cognitive operations. For example, by showing children how the camera can zoom in on details of a scene, psychologists have enhanced the observational powers of children, making them better able to scan visual displays and note details.

Obviously, slow motion can be used to magnify and analyze very quick movements—in dance and athletics. Fast motion, in turn, can present a temporal long shot, revealing patterns



The form of the two characters enhances the overall message: The forearm of Sal (Danny Aiello) thrusting diagonally toward Mookie (Spike Lee), the finger representing the barrel of a pistol, and the leaning together of the two actors emphasize the theme of confrontation. Do the Right Thing is reprinted by permission from Forty Acres and a Mule Filmworks/Universal City Studios.)

in movement and behavior that are too slow to be perceived in real time. For example, Eibl-Eibesfeldt describes the filming of a newspaper vendor going about his everyday business. At normal speed, the film reveals no interesting regularities; in fast motion, however, the vendor can be seen working a precisely defined territory as if tied to a leash. Fast motion can help ethologists detect patterns and regularities in the behavior of animals living in their natural environment.

Distortions of movement have concomitant emotional effects. People filmed in fast motion appear mechanical and undignified; in slow motion they are solemn and graceful. In fact, slow motion has become a cliché for engendering pathos. Anybody can appear graceful and elegant in slow motion—even this author. Paradoxically, slow motion actually detracts from the acrobatic grace of a fine athlete like Michael Jordan. To appreciate fully such an athlete, we need to view his movements at normal speed. Network sports directors would be wise to note this effect and present more real-time replays.

Today's popular crime re-enactment television shows frequently use slow motion (often on grainy film or in black and white, presumably to lend gritty realism) to pull viewers into the situation, allowing the vicarious thrill of being there while it actually happened. This technique has recently shown itself in news broadcasts, most often to illustrate or promote a specific broadcast (e.g., soldiers marching in the desert to promote updates on the Persian Gulf). But it also appeared during a recent local news broadcast depicting the arraignment of a handcuffed criminal being led from the courtroom. Questions arise regarding its use in such a setting. Is the news editor attempting to evoke an emotion from viewers? Should such a technique be used in objective reporting?

The power of cinematic techniques is easily applied to advertising. Television time is extremely costly—the cost for 60 seconds of air time during the last Superbowl was \$1.6 million; that's over \$26,000 per second—so advertis-

ers must convey a wealth of information in very little time. To do so, they often manipulate us visually as well as verbally, using techniques that produce predictable psychological effects. When advertising a small economy car, instead of explicitly stating that the car is exciting and powerful, advertisers convey that message by filming the car from a low camera angle, presenting diagonal lines in the composition, and using quick cuts from one shot to another.

These techniques may become even more useful in the future. Between the late 1960s and early '70s, television commercials shortened from an average of 60 seconds to 30 seconds. Today, the 10-second commercial is becoming prevalent. Advertising researcher Jerome Ohlsten predicts that moving from a 30-second commercial to a ten, a five, and perhaps even a one-second spot may be only a matter of time. For these shorter commercials to be effective, valid psychological principles must be used. A word from the sponsor may become just that—a word.

Research on cinematic principles can also be applied to consumer protection. If advertisements can visually persuade us, they can also visually deceive. There are documented methods for detecting verbal deception, but none for detecting visually-mediated deception. Further investigations into the psychological influence of cinematic techniques can help us evaluate commercials. A similar evaluation may be applied to newscasts as mentioned earlier.

An observation: although studying visual persuasion has potentially dangerous side effects (e.g., the development of more effective propaganda techniques), social influence through film or television provides one of the most civilized methods for resolving conflicts. Throughout recorded history, governments have relied more heavily on physical force than on persuasive appeals to settle disputes. Effective visual persuasion, then, may be

one of the most humane means for social influence.

Every film viewer takes the limits of the filmmaker's field of vision for the limits of the world. Psychological experimentation reveals that the subtleties of cinematic form can profoundly influence our enjoyment and understanding of film narratives. Moreover, because form affects the meaning we derive from film stories and because form itself is not accurately retained, we attribute our attitudes and feelings to the characters and the message. Our memorial insensitivity to particular techniques actually empowers these techniques with more potency than they might otherwise have. ■

Dr. Robert Kraft is assistant professor of Psychology at Otterbein. He has been conducting research on the comprehension and recall of visual narratives, and recent papers have examined the influence of cinematic editing and composition on viewers' perception and understanding of filmed messages. He has published numerous scholarly articles on the psychology of film and recently published a chapter entitled "Light and Mind: Understanding the Structure of Film." During the last presidential primary campaign, Kraft worked with CBS affiliates to analyze the psychological effects of campaign commercials. Prior to Otterbein, Kraft taught psychology at Grinnell College in Iowa and was a decision analyst at Decisions & Designs, Inc. in Washington, D.C., where he investigated applications of videodisc technology to education and training.

"Reflections on the Silver Screen" was adapted from an article which appeared in the Fall 1985 issue of The Grinnell Magazine.

CLASS NOTES

Compiled by Carol Define

1933

Zeller Henry was honored at the 1990 annual meeting of the Montgomery County (Ohio) Soil and Water Conservation District. He was presented the Goodyear Award of Merit for outstanding accomplishments in resource conservation, having installed many conservation systems on his southwest Ohio grain farm.

1940

Kathryn Deever Lott became a great-grandmother for the first time on Nov. 7. Her new great-son is Alexander Shon.

1942

Marguerite Lightle Ziegler received her master's degree in music from Cleveland State University with a major in organ performance. Because of her scholastic record she was elected to Pi Kappa Lambda, a national music honor society.

1943

Norman H. Dohn has officially returned as professor of journalism at Ohio University after 22 years and has been designated professor emeritus. He continues as editor of *The Ohio VFW News*, a 120,000-circulation publication of the Veterans of Foreign Wars, Department of Ohio.

1944

Albert Bartlett's picture was used to illustrate an article in *U.S. News and World Report's* Oct. 15 issue. The picture of Prof. Bartlett was taken in Colorado University's physics/lecture hall. It also appears in the *U.S. News and World Report 1991 Guide to Colleges*.

Howard L. Fulk retired from the Baltimore Annual Conference United

Methodist Church after 48 years of service. He spent 22 1/2 of those years with the Veterans Affairs Medical Center at Martinsburg, W.V., as a chaplain.

Ray W. Gifford, Jr., was privileged to be the Balfour visiting professor of medicine for 1990 at the Mayo Clinic in Rochester, Minn.

1945

Shirley Server Hubbard, Gloria Server Swaine, Wilma

Bennett Potter and Phyllis Brown Walker, known as the Otterbein Girl's Trio held a reunion performance in Orlando, Fla.

1947

William Jefferis and his wife are residents of Otterbein Home where he directs a 27-member orchestra called

FUNHARMONIC. After a performance at the Ohio State Fair it received a standing ovation.

Palmer Manson, known locally as Pete, has had some recent success as a water color realist. He has been in fine art for many years. Pete makes his home by the intercoastal waterway in southeastern North Carolina.

1948

Esther Wilson Buehler recently retired as a registered dietitian. She worked as a consultant dietitian and staff member for the State of New Mexico Hospital.

Gerald Rone of Wapakoneta, Ohio, has retired from the Common Pleas Court. He currently works as a full-time maintenance man and social worker.

Golden Anniversary Celebration Welcomes Numerous Otterbein Alumni

Of the 260 guests celebrating the 50th anniversary of **Robert O. Barnes '34** and his wife, Margaret, at least 21 were graduates of Otterbein and one is a current student. The Barnes' seven children hosted an open house at the family home near Williamsport, Ohio, last August.

The family also gave English hand bells to the Williamsport United Methodist Church at the Sanctuary Centennial in honor of the occasion. Shown below are members of the Barnes family. ■



1949

Guy C. Bishop, Jr., former educator and current entertainer, has been named the recipient of a 1990 Distinguished Service Award given annually by the Presidents Club of Vandalia/Butler. He spent a total of 27 years as an educator in the Vandalia-Butler School District, retiring in 1979. He currently performs over 500 shows a year as a ragtime piano player. Bishop is an active member of the Vandalia Lions Club, having served as the president in 1984-85. He was president of the Presidents Club of Vandalia/Butler in 1986-87, and is currently a member of the Crossroads Running Club.

1953

George W. (Bill) Lehman and wife **Sally Steffanni Lehman '56** retired this past June and are now living in Venice, Fla.

1954

Patricia Gibson has retired after teaching for 36 years. Her home is in La Porte, Ind. She plans to catch up with yard work, reading, and would like to travel.

1956

John Bullis and wife **Carole Kreider Bullis** now count six Otterbein alumni in their immediate family including sons, **John '81, Craig '83, and Timothy '90**, and daughter-in-law **Paula Raymond Bullis '84**.

1957

Kenneth Domer retired from the United States Army Band in Washington D.C. and received the Legion of Merit Medal on the Oct. 31. He now lives in Melbourne, Fla.

1958

Sharon Main retired after 31 years of teaching primary grades. All but one of those years was in the Solon, Ohio school system. In 1972-73, She taught at Good Shepherd School, a missionary school for children, in Addis Ababa, Ethiopia. Her time is now filled with volunteer work in her church and community.

1960

Lois Stebleton King has retired after 24 years with the Social Security Administration.

1962

Elizabeth Werth Oakman works for the office of research for South Carolina's department of education. Husband Bob is on leave from the University of South Carolina, writing a textbook on computer literacy. Their family spent the 1988-89 school year on a Fulbright grant in Bamberg, Germany.

Keith Pretorius, athletic director for Indian Valley High School was named Eastern District athletic administrator of the year. He is in his 29th year of teaching chemistry, physics and advanced chemistry. He and wife Merry, who is also a teacher, live in Warwick Township.

Judith Hunt Ward is a high school counselor at Bedford, Ohio, High School. Daughter **Jodie '91** will graduate in June.

1963

Phyllis Fraley Beamer has attained a CFP (certified financial planner) designation and has started her own practice in Columbus, Miss., under the name of Financial Concepts, Inc.

Jean V. Poulard has written an article entitled "The French Double Executive and the Experience of Co-habitation" which was featured in the 1990 summer edition of *Political Science Quarterly*.

1965

Don Scott is the owner of Sun-up Environmental Products and Services, a firm specializing in recycling equipment and solar construction. Scott is also a marketing consultant.

1966

Gail Peterson Herren is teaching exceptional student education in grades K-2 in Flagler County, Fla.

Her Court Reporting Program Judged Excellent



A court reporting program developed by **Kay Ayers Frazier '62**, associate professor at Clark State Community College in Springfield, Ohio, recently earned an

Ohio Board of Regents Program Excellence Award.

The program, which Frazier initiated in 1971, was chosen from 142 proposals submitted to the Board of Regents for recognition among academic programs at state-assisted colleges and universities.

Earlier honors include a 1989 National Teaching Excellence Award from the International Conference on teaching Excellence and Conference of Administrators. Her work also earned an Ohio Board of Regents Academic Challenge grant that year. In 1988, the Clark State faculty presented Frazier with the college's Professional Excellence Award.

Frazier earned a master's degree in Business Education from Wright State University in 1974.

1968

Ken Ash was selected for the Ohio Wrestling Coaches Hall of Fame. He also was selected Coach of the Year for Ohio for a second time. In his twenty-one years of coaching, his teams have a 239-21 record and have won two state wrestling titles.

Brent M. Koudelka has recently taken command of the Dentac at Supreme Headquarters Allied Powers Europe located in Belgium.

Samuel Murphy is a pilot for American Airlines and the Air Force Reserve. Daughter Heather graduates from Wooster in June, and son Pat is a freshman at Indiana University.

Lynda Hobson Weston received a Ph.D. in Education from the Ohio State University. She is a professor with the education department at Ashland University.

Mary Bistline Wiard has started her own consulting business, Waste Reduction Strategies. She is doing waste reduction and recycling planning and program management for local governments and business. She is also president of the National Recycling Coalition. She and husband Chuck, and daughter Ann, 6, live in Kirkersville, Ohio.

1969

Judith Wells Baker and husband Wesley have moved to Croton, Ohio. She is a registered nurse at Doctors Hospital in Columbus, specializing in coronary care. Her husband works for Radio Shack in Newark. They have three children, Julie, 20, Chris, 16, and Emily, 12.

Dave Thomas, marketing director for YMCA of the Rockies in Colorado participated in a two-week exchange program in Great Britain. He was one of six YMCA professionals selected for the exchange, attending a five-day conference of British YMCA directors at Cambridge. He also experienced a five-day home-stay in Wales and spent three days in London studying YMCA history.

1970

Jack Biddle is currently the guidance counselor at Steamboat Springs, Ohio, Junior High School.

William L. Klare has been promoted to vice president of the Columbus-based company of Ott Incorporated.

Jerry Klenke was appointed director of teacher education and certification for the State of Ohio.

Karen Beiner McCall is substitute teaching at Pincrest High School. Husband Keith has been promoted to general manager of Hamilton Beach-Proctor Silex in Southern Pines, N.C. They have three children, Scott 14, Ryan 12, and Kimberly, 9.

Charlene Simmers Pershing teaches French, English and reading at Hartford Junior High in Canton, Ohio. In 1989 she earned a master's in Reading and Language Arts. She and

Texas Alumni Warm Up in San Antonio

Over 60 Otterbein alumni, parents and friends gathered in San Antonio in late November to support the men's basketball team at a pre-game "warm-up" reception on the Trinity University campus. Coach **Dick Reynolds '65** addressed the group and then led our men of Westerville to victory at the "Trinity Classic" tournament with wins over Bethel College (Minn.) and host Trinity. Colorado College also participated in the tournament.

Otterbein President **Brent DeVore H'86** and wife **Linda DeVore '89** led the group of Cardinal fans, along with Director of Development **Jack Pietila '62**. **Betty Ballenger '42** was honored as the "elder Otter" and **Danny Yoest 'X05** (age 6) won the "youngest Otter" prize. **Gary Reynolds '64** and wife Bev traveled the farthest in Texas, and **Paul Reiner '68** won distinction for "consumption."

Others who attended include **Janice Dragon Alspaugh '81**, Joe and Sylvia Alspaugh, **Nancy Ewing Askins '47** and husband Paul, Terry and Edith Askins, **Ted Benadum '47** and wife Mary Jean, Sarah Bradley, Joe and Helen Carlisle, **Ed Cloyd '51**, Terry Fail, Lou Gulyas, **Ron Jones '84** and wife Cammi, Dorothy and Fred Landig, **Norris Lenahan '70** and wife Linda, Barb and Jack Lindsey, **Oscar Lord H'90** and wife **Patti Lord H'90**, **Diane Smith Martin '76** and husband Rick, Cheryl Peters, Sheila Reiner, **Cheryl Garges Reynolds '77** and husband Tim, **Ellen Trout Reynolds '76**, **Bruce Schneider '75** and wife **Sherri Woodring Schneider '75**, Jud Snyder, **Bob Touby '51** and wife **Francis Queen Touby '38**, Ethel Trout, Pam Verne, Les Warner and daughters Julie and Shelly, Jeff Will, **Jeff Yoest '77**, **Elmer Yoest '53** and wife Nancy, and six Otterbein cheerleaders—Christy Dreisbach, Michelle Frank, Jennifer Lowe, Amanda Reynolds, Misty Ricketts and Jocelyn Smith.

husband Frank have two daughters, Amanda 12, and Emilee, 8.

1971

James L. Francis has been named director of human resources for the Geon Vinyl division of the B F Goodrich Company. He also has been named tournament chairman for the 1991 NEC World Series of Golf at Firestone Country Club to be held in August.

Russell J. McFarren has been promoted to vice president of sales of Roll Coater, Inc., located in Greenfield, Ind.

Mary Dambaugh Neumann is co-director of N.A.I.R.D., a national trade association of companies in the independent music industry. She has two daughters, Claire, 5, and Abbey, 3.

1972

John Raybuck was promoted by Nationwide Mutual Insurance Company to regional commercial underwriting manager in San Antonio, Texas. John and wife **Claire Longshore Raybuck '73**, have three

children, Jennifer, 13, Joshua, 10, and Betsy, 8.

1973

Michael Darrell was recently selected from among 37 candidates to become head golf professional at Southward Ho Country Club in Long Island, N.Y.

Patrice Perry Kelly has been elected president of the USS *Constellation* Wives' Club. She also drafted a constitution for the group which is the first consolidated officers' and enlisted wives' club in the history of the aircraft carrier. In addition, she co-chairs a committee to plan assembly programs for her son's school and is active in her church.

Dennis Mammana's second book entitled *Star Hunters* was recently published by Running Press.

Alan Shaffer was appointed director of chemical sciences at Frank J. Seiler Research Laboratory, the USAF Academy in Colorado. He is also a USAF Lt. Colonel selectee.

Lynn Speer Dunn teaches in the gifted and talented program for elementary students in the Sylvania, Ohio, City Schools.

1974

Susan Seiple Hoechstetter currently is a media specialist at Garfield

Elementary School in Heath, Ohio. She and husband Rick are avid rock-climbers, and have recently formed the Ohio Climbers Association. They have two sons, Eric and Brian.

Constance Evans Matthews works as an early childhood service coordinator for Fayette County.

1975

Dave Daubenmire is currently head football and baseball coach at London High School. He recently was

Orchestrating the Orchestra—Phillips Masters a Symphony of Details

You could also call this "What I Did with My Bachelor's in Music Ed" for although **David Phillips '71** has spent his life after Otterbein in the music arena, a variety of experiences

prepared him for his present position as director of administrative operations for the respected Baltimore Symphony Orchestra.

Phillips returned to his alma mater in January as guest speaker for

the Cardinal Network Alumni Spotlight series, a student-meets-graduate program created by the Career Development Center. His message: "Careers in the arts are not just for hobbyists and hippies."

Phillips was jokingly referring to the stereotypical image of the itinerant musician and, while he indeed traveled as a musician for a four-year period, it was with the prestigious U.S. Marine Band, the "President's Own."

Phillips first heard the Band play while at Otterbein. "I hitchhiked to Columbus just to hear them," he remembers. "I had never heard anything so impressive and didn't know a band could sound so good."

Though Phillips aspired to play with the Marine Band, he stored away those ambitions to earn a master's degree in Brass Pedagogy at Ohio State. Then it was off to Sioux Falls College in South Dakota where he became band director, a position to which he was attracted due to the influence of Otterbein's band director, Gary Tirey.

In 1976, Phillips learned of an opening in the Marine Band for a French horn player and was accepted into its fold. During his tenure with the Band, Phillips performed concerts

on the White House lawn and other D.C. locations, and toured nationally. The Band was also called upon to play during Pres. Jimmy Carter's inaugural festivities and later at Sen. Hubert Humphrey's funeral.

Phillips notes that many make a career of playing with the Marine Band, but after four years of performing, he again felt the urge to turn his energies toward directing. His chance came with the position of assistant chairman of the music department at Towson State University in Towson, Md. After completing his commitment with the Band, he accepted the position with Towson, thus embarking on a career which would utilize Phillips' organizational skills.

"I was involved in scheduling, registration, recruiting, inventory and concert production," Phillips recounts. "Plus I was assistant band director and continued to play the French horn." All for a university with 25,000 students and 32 full-time faculty in the music department. Phillips also became active in the Maryland Music Education Association and began producing their statewide convention.

If that weren't enough, a colleague got him involved with the then-fledgling Baltimore Chamber Orchestra. At first, Phillips was simply playing French horn for the Chamber Orchestra. Later, however, his organizational talent was "discovered" and he was asked to become their executive director, albeit part-time. While at the helm, Phillips built a board of directors and developed a concert series, mostly while working out of an office in his home. All in addition to his duties at the University.

In 1989, the position at the Baltimore Symphony attracted Phillips' attention. "I wanted to focus myself into one job," he says, adding with a smile, "I wanted to sleep!"

"The Symphony wanted someone to handle 'multiple priorities,'" Phillips recalls. He was a logical choice. With a \$15 million budget, Phillips oversees the operations of the 2471-seat Joseph Meyerhoff Symphony Hall, ticket office and parking garage, computer operations and insurance matters, among other administrative chores. His secret is to "make sure it runs as a local industry."

But important to Phillips' "personal fulfillment" is the continued playing of his French horn, an activity which he says "centers" him. Phillips admits the instrument accompanies him on vacations. "You tie the suitcase to the top of the car to make room for the French horn," he grins.

Phillips' love of music is shared by his family; wife Charla directs a high school choir and plays piano. His 14-year-old stepson plays saxophone and sings; a stepdaughter, 10, is a clarinetist; and his 11-year-old son plays piano and trombone. "A family band," Phillips quips.

Reviewing his career, and especially his college days, Phillips illustrates the logical progression of events that led him to his current position. Aside from music faculty who taught him about scholarship and musical integrity ("Lyle's [Barkhymer] scholarly approach and Tirey's eagerness to provide students with opportunities"), Phillips credits former chemistry professor John Muster with teaching him the logistics of going on musical tours. Then, too, he was social chairman for the "Kings" fraternity... "I received more than just musical training here... I doubt whether I would have had similar opportunities at a larger school." ■

—Patrice Etter



named Central District Division III Coach of the Year after leading London to an 8-2 record and their first Central Buckeye League championship. He resides in London with wife Michele and children Zack, 8, Abby, 7, and Maggie 3.

Sharon Hoy Hoskins is a business education teacher at Groveport-Madison High School. She and husband Jack, and son Jay, 7, reside in Groveport, Ohio.

Kimberly Martin Lacalamito has earned a Master of Arts degree in Counseling and Guidance from Antioch University.

Nita L. Seibel, M.D., is on the faculty in the department of Hematology/Oncology at Children's National Medical Center. She is also assistant professor at George Washington University School of Medicine. Her husband, Dr. James Colgain, is chief of optometry for the Mid-Atlantic region of Kaiser-Permanente.

1976

J. Brunk continues to pastor three churches in Owsley County, Ky. He also serves as a director of the U.M. general board of church and society.

Gian Morelli and wife Kathleen currently reside in North Carolina. He is the managing director of the North Carolina Shakespeare Festival.

Bob Phelps has opened a new business called Golden Bear Lock & Safe in Columbus. Wife **Shawn Miller Phelps '75** is writing children's literature which is enjoyed and edited by daughters Jennifer, 8, and Karen, 5.

1977

Thomas Comery was named national sales manager for Tecton Laminates Corporation. He and wife **Elaine Clarke Comery '76** live in Batavia, Ill.

Thomas Denlinger has joined the accounting firm of Smith-Denlinger, Inc. as co-owner. He is a certified public accountant.

ALUM NOTES

Fore!

"Lee's Flea" aren't the only golf fans on the links. Join alumni, parents and friends of Otterbein at an "Otter" Scramble and spend three beautiful days golfing at the Cedarbrook Country Club in scenic Elkin, N.C., April 22-24. Meet us there or travel with us from campus on the "O" Club bus. Cost is \$195 per person, including transportation; \$165 if you arrange your own. The fee includes three days of golfing on a championship course, three nights hotel lodging and breakfast, banquet dinner, tournament entrance fee (plus prizes), all greens and cart fees, driving range and a special alumni/friends get-together. You must RSVP by April 8. For more information and an entry application, please call the Alumni Office. ■

Classroom on Wheels/Wings/Rails

Efforts are under way to develop an active Alumni Lifelong Education program for alumni, parents and friends of Otterbein. The idea centers around educational trips throughout the United States and foreign countries, all accompanied by faculty members, allowing individuals to learn while enjoying new places. If you are interested in being part of this program, or just would like more information, contact the Alumni Office. ■

Just When You Thought You Knew It All...

We're excited about the new Alumni College program being planned for this summer. Thirteen courses covering a variety of interests will be presented on July 26 and 27 for alumni, family members and friends of Otterbein. Alumni College is in session beginning with registration at 11 a.m. on Friday. After that is a luncheon and orientation, followed by a lecture at 3 p.m. featuring Dr. Paul Laughlin, professor of Religion and Philosophy, on Islamic Religion in the Middle East. A wide range of courses highlight Saturday, including: Art and Watercolors, Beginning Calligraphy, Entering the Computer Age, Two Literary Reviews, Genetic Engineering in Your World, Study Skills Beginning at Home (birth through third grade), Improvisational Jazz, Equestrian Class, Current Economic Issues, and The Wizardry of Science. All courses will be taught by Otterbein professors and alumni. Watch your mailbox for additional information and registration materials. ■

Of Special Interest to Our Ohio Alumni

A Calendar-ful of activities...The Alumni Office has prepared 12 exciting adult and family outings, opportunities for you to get out and rub shoulders with fellow local Otterbeiners. If you have not received your listing of events, please call us. If you *have* received it, post it in a prominent place—your refrigerator door, bathroom mirror, rumpus room dartboard—anywhere to remind you these events are coming up. Hope to see you at one or more!

Noon luncheons...We are scheduling noon-time get-togethers for each quarter of the year. Two luncheons were held in February, one on the 15th at the Hilton Inn North and the other on the 22nd at Schmidts Sausage Haus, German Village. Guests met with Otterbein President Brent DeVore and learned more about plans for the new academic building. Professors and friends of the College will be speaking at future luncheons; if you have an idea about a particular topic, contact the Alumni Office.

Going home...The College is fortunate to have many fine and faithful friends at the Otterbein Home in Lebanon and we are planning an event in June especially for them. Students, faculty and staff will be heading to Lebanon for a visit and special program. Immediately after the program, we are having a picnic to allow current Otterbein people to meet those of days gone by. Please call for details. ■

Elsewhere in this Issue...look for details about "Food for Thought," a gathering of current and future alumni on March 18 (page 41)...A Cincinnati Riverboat Cruise on June 29 (page 42)...Alumni Weekend June 14-15 (page 22). ■

ALUMNI OFFICE: (614) 898-1401

David Horner is chairman of the chemistry department at North Central College in Naperville, Ill. He sings tenor in the West Suburban Choral Union.

Richard A. Shank is currently a manager in the Health and Environmental Effects Division at Battelle Memorial Institute. He lives in Columbus with wife Jill and daughter Jessica.

1978

Nancy Ballog Carr currently teaches mathematics and English to 10th, 11th and 12th graders at Superior High School in Superior, Ariz. She is also the school's drama coach.

Lynn Davis recently was promoted to account executive for Talman Home Mortgage Corporation's correspondent lending division. Her territory is the eastern half of the United States. Lynn currently lives in Island Lake, Ill.

Tom Forman, North Union High School's vice principal and athletic director for the past four years, was named as the school's new principal.

Bob Talpas has filled the position of lead teacher as well as district athletic director for the Plain Local middle school.

1979

Jody Parsons Heskett teaches sixth grade at South Vienna School. She and husband Jon have three sons, Matthew, 8½, Andrew, 6, and Tyler, 2.

Elizabeth (Libby) Goeller

Johnston and husband Sandy, have opened their second card and gift shop in London, Ontario.

1980

Suzy Kramer Bissell recently was promoted to account manager for Weyerhaeuser Paper Company. The Mt. Vernon, Ohio, plant manufactures corrugated boxes which Bissell sells in the Central Ohio market. She and husband Barry reside in Worthington.

Jeffrey Christoff has joined the Fisher-Titus Medical Center in Norwalk, Ohio. He and wife Rachel have two children.

Holly-Jo Harris currently teaches communications to 11th and 12th graders at the Montgomery County Joint Vocational School in the Dayton area.

Paul Hritz is a key account manager for 3M Company. He recently purchased a home in Westerville, and is engaged to be married in March.

Jim Pugliese still lives in the Houston area and works for Advanced Entry Systems Inc., as a branch manager.

ATTENTION SPORTS MEDICINE AND ATHLETIC TRAINING ALUMNI

We are in the process of organizing an alumni network and would like to hear from you! If you are currently working in the area of the ALLIED MEDICAL AND HEALTH PROFESSIONS please drop us a note with your current address and phone number. Please include your year of graduation. Looking forward to hearing from you!

Mail your response to: Sports Medicine Alumni Network, Rike Center, Otterbein College, Westerville, Ohio 43081.

1981

Mary Eschbach Cunyningham currently serves as president of the Columbus United Nations Association and director of the International Center. She recently participated in the first Sino-American Conference on Women's Issues in Beijing, China, where she chaired a session on family issues.

David Yaussy was made a partner in the law firm of Robinson & McElwee in Charleston, W.Va.

1982

Steven J. Johnston of State Automobile Insurance Companies in Columbus has achieved the distinction of Fellow of the Casualty Actuarial Society. The Fellowship designation is

earned through successful completion of ten comprehensive mathematical, statistical, and insurance examinations sponsored by the society. Recognition of his achievement took place at the annual meeting of the society in New Orleans, La.

1983

Daniel Hughes is a sports writer for Vero Beach *Press-Journal*. He recently won an award from the Florida Sports writers association, as well as third in the state for overall excellence in sports writing.

Tim Kieffer is a senior probation officer at Marion County juvenile court. He plans to attend The Ohio State University this fall to pursue a master's degree in criminal justice.

Greg Ocke is currently the cost accounting analyst for pre-manufacturing for the Copeland Corporation in Sidney, Ohio.

1984

Maruf Nuri Durucu went to Los Angeles and graduated from the Gemological Institute of America. He then served as an English translator in the army as a second lieutenant. He currently works as a jeweler in his hometown of Gaziantep, Turkey. In October he was reunited with another Otterbein graduate, **Fatih Basel'83**, and his wife Jean.

Jodi Oder Goodroe has accepted a job as an emergency room/outpatient services supervisor at DeSoto Memorial Hospital in Arcadia, Fla.

Wendy Peterson Ware is a senior program analyst working on the F-16 program at the Ft. Worth division of General Dynamics. She received a master's degree in International Management from the University of Dallas.

Stephen Weeber currently is associated with Centerville Podiatry Associates, Inc. He received his degree from the Ohio College of Podiatric Medicine in 1989.

1985

Greg Hippler works as an account manager for Sell Inc., a food broker in Dublin, Ohio. Wife **Martha Dunphy Hippler '86** works as a special projects coordinator in the public relations departments of River-side Methodist Hospitals.

1986

Frank Gioffre was named head basketball coach at Fremont Ross High School. He currently is working on his master's degree at the University of Toledo.

William Harnsberger was promoted to operations manager of WGER radio in Saginaw, Mich. He has been with the station since his graduation.

Shelly Travis works for PEBSCO, Public Employees Benefit Services Corporation, a deferred compensation plan administrator. She is a suspense control and surrender annuity/section manager.

Selena Swisher Whittaker enjoys Southern California living. She has been working as a manager of the men's shoe department at Mervyn's Department Store and she recently opened a new store in Madera, Calif. She and husband Mark live in Bakersfield.

1987

Jerry L. Berry, Jr., was accepted into the masters program at VanderCook College of Music in Chicago, Ill. He began working on his degree in music education last summer.

Kelly Engler is a nursing home administrator working for AlterCare Corporation at their Wadsworth health care facility.

Michael Knight is employed by Ameritech Mobile Communications. Wife **April Monroe Knight '89** works for the Columbus Public Schools.

1988

Micki Glassburn Schwindler received a Master's of Fine Arts degree in art history from Ohio University in Athens.

Linda Price Huff is in her third year of teaching music for the Teays Valley School system. Husband Mitch is a student and employee at The Ohio State University.

Sallie Meredith has completed one year of graduate work in clinical counseling at The Ohio State University. She currently is working as an administrative assistant for the greater Columbus Apartment Shoppers Guide.

1989

Merle Kidwell has been named graduate assistant coach for the Morehead State basketball team in Kentucky.

Peter M. Klipa, a second lieutenant in the United States Air Force, currently is working as a cost analyst at Hanscom Air Force Base in Boston, Mass. Wife **Debbie Keeny Klipa '88** also is employed on the base as a teacher.

March Whitson currently is teaching Spanish at Logan, Ohio, High School.

Kuralt's "Road" Detoured Through Otterbein

L.W. (Bill) Calihan '38 kindly shared with us his discovery about Otterbein in Charles Kuralt's latest book, *A Life on the Road* (published by Putnam), which Calihan calls "absolutely delightful reading." Kuralt, a longtime "roving reporter" for CBS News writes about his experiences digging up stories for his popular "On the Road" features.

"In Westerville, Ohio, Professor John Franklin Smith taught speech and dramatics at Otterbein College until he reached the mandatory retirement age of seventy.

"I loved my students," he said, "and I think they loved me."

"He couldn't imagine leaving the students behind. So when he was forced to retire, he just kept working at the college. He had worked on for fifteen years—as janitor in the gym.

"During my years as professor," he said, "I'd walk through here and see the man cleaning the floor. I knew what a mop was and what a bucket was. It was hard work at first, but I got on to it. It is necessary work, and I try to do it well."

"I asked him which was more rewarding, being a professor or being a janitor.

"This eighty-five-year-old man smiled and said, 'Now, don't put me on the spot like that. I think I'd have to say every age in life had its own compensation.'

"We walked across campus together.

"I'm still looking ahead," he said. "I don't want to die. There's too much fun in this work, and a lot of good folks, a lot of them. And good books to read and fish to catch and pretty women to admire and good men to know. Why, life is a joy!"

Kuralt describes two other encounters and sums up his experiences.

"In Professor Smith and [two other gentlemen], I saw Americans of a sort I had not known before, wedded to the places they lived and toiling not so much for themselves as for others.... Their purposes and undertakings seemed entirely admirable to me. They had about them no delusions of superiority or motives of greed. I read the papers every day. The front pages were full of selfishness, arrogance and hostility toward others. The back roads were another country." ■

Remember the Honor Roll!

The following persons should be added to the 1989-90 Honor Roll of Donors:

1847 Club

Joseph & Martha Troop Miles
Century II Club

Caroline Brentlinger Bor
Gerald & Miriam Wetzel Ridinger
Class of 1951

Caroline Brentlinger Bor

In the section of the Annual Report Recognizing Endowed Scholarships: The Jennings Scholarship title should have read the **Lola Dell Jennings Searles and Raymond L. Jennings Endowed Scholarship**.

CLASS OF 1990—WHERE ARE THEY NOW? CLASS OF 1990—WHERE ARE

James M. Amick, 5083 Chuckleberry Ln., Westerville 43081. Jim works as a tennis professional at Wickertree Tennis Club.

Amy M. Baldwin, 215A Webster St., Defiance, Ohio 43512. Amy works as a case manager for severely mentally disabled adults at the Maumee Valley Guidance Center.

Jana Kleist Bennett, 565 S. Fourth Street, Columbus 43206.

Volkan Berksoy, Buklum Sokak Yosemin, Apt. 23-15, Kavaklidere-Ankara/Turkey. Volkan is vice president of Berksoy Holdings.

Tammy S. Bickmeyer, 5449 Kirkland Way, Columbus 43231. Tammy is a night supervisor for Anne's Collection.

Marilyn Brient-Pack, 5292 Wood Lilly Ct., Gahanna, Ohio 43230. Marilyn works for Maryhaven as an adolescent unit alcoholism counselor.

Sarah A. Bross, 662 Picadilly Ct., Gahanna, Ohio 43230. Sarah is a substitute teacher.

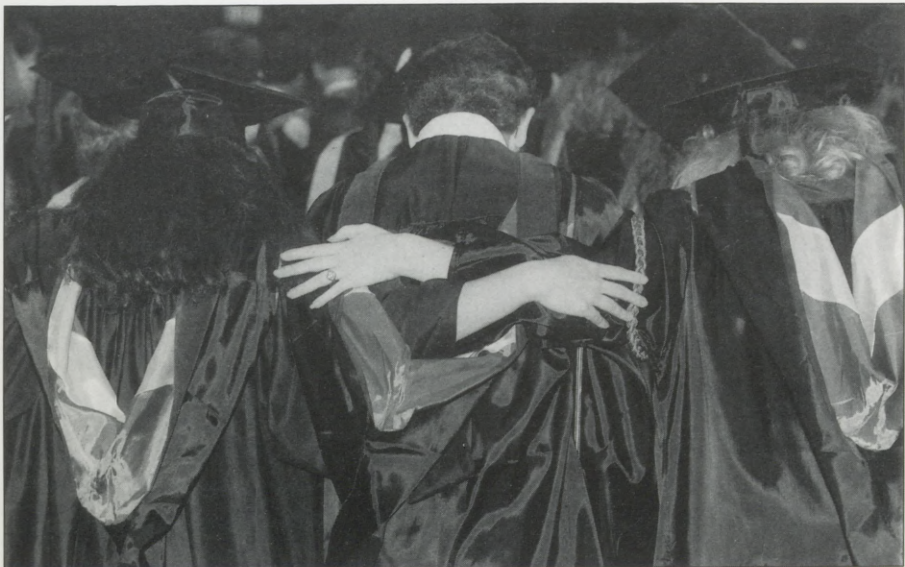
Debbie Welch Buckles, 340 Illinois Ave., Westerville 43081. Debbie teaches sixth grade at J.W. Reason Elementary in Hillard.

Brad A. Capel, 2015 Spring Creek Ln., Dunwoody, Ga 30350. Brad is an assistant general manager of marketing and distribution for Summitville Atlanta Inc.

Beth-Anne Chandler, 1271 Thoreau Ave., Lakewood, Ohio 44107. Beth-Anne is enrolled at Cleveland Marshall College of Law.

J. Scott Childers, P.O. Box 192, Millersburg, Ohio 44654. Sott attends Ohio University where he is studying college student personnel.

Jean C. Childers, 451 Ludlow Ave., Apt. 303, Cincinnati 45220. Jean currently is working for Art Reach Touring Theatre.



CLASS OF 1990—WHERE ARE THEY NOW?

Kristina K. Cole, 713 Paddlewheel Dr., Westerville 43081. Kristina is a placement recruiter for Snelling and Snelling Personnel Services.

Jol Oberlander Creech, 6407 S.E. U.S. Highway 441, Okeechobee, Fla 34974.

Marlynn J. (Mitzi) Crimmel, 6442 Johnanne St., Columbus 43229. Marlynn is a substitute teacher for grades K-8 in the Columbus Public Schools.

Ann Ralston Cupps, 2471 Sheringham Rd., Columbus 43220. Ann works for Madison's Inc. as a sales person.

John P. Deever, 46 W. Blake Ave., Columbus 43202. John is a teaching assistant at The Ohio State University. He also is working on his master's degree in English literature.

Linda M. Di Sanza, 1465 Orchard Pk., Columbus 43232. Linda is a sales representative for Olympic Incentive Ideas.

Anna L. Evans, 4132 Main St., Hilliard, Ohio 43026. Anna is the office manager for Don Evans & Associates, Inc.

Melanie L. Evans, 143 Crowles Ave., Westerville, 43081. Melanie works for Child Care Unlimited and Westerville City Schools as the eighth grade girls basketball coach for Blendon Junior High School.

Michelle Fama, 305 Cross Wind Dr., Westerville 43081. Michelle works for Directel Inc., as a customer service representative. In January she begins her pursuit of a master's degree in French at The Ohio State University.

John Finley, 4020 Arville Apt. 161, Las Vegas, NV 89103. John attends the University of Nevada and is a graduate assistant with the athletic training staff.

Mike D. Foth, 9670 Hawthorn Pt., Westerville 43081. Mike is an assistant account executive for Ron Foth Advertising.

Jean Fullemann, 4 Arden Lane, Mt. Vernon, Ohio 43050. Jean is an executive director at Interchurch Social Services.

Michelle L. Green, 5682 Crossing Ct., Columbus 43231. Michelle is an athletic trainer at St. Charles Preparatory School.

THEY NOW? CLASS OF 1990—WHERE ARE THEY NOW? CLASS OF 1990—

Beth E. Hammond, 85 W. Home Clements Hall, Westerville 43081. Beth works for Otterbein as a residence hall director and she substitute teaches for various school systems.

Lisa K. Hardin, 4558 Norton Lane, Columbus 43213. Lisa works for the Volunteers of America as an office manager of residential group home.

Donna Lynn Hiles, 1339 Westmoreland Ct. #D, Columbus 43220. Donna works for Planned Communities as an accounts payable associate.

Todd A. Hilverding, 6897 Cooper Rd., Westerville 43081. Todd works for State Savings Bank.

Deborah Merriman King, 4846 Kempsville Greens Pkwy 104, Virginia Beach, Va. 23462. Debbie works for the Virginia Beach Public Schools.

Barbara E. Kirk, 1066 A. Weybridge Rd., Columbus 43220. Barb is a staff nurse at Health One.

Rebecca Dixon Koysh, 6421 Rugosa Ave., Reynoldsburg Ohio 43068. Rebecca is responsible for the management of the medical transcription division at St. Anthony Medical Center.

Diane M. Kramer, 5507 Chimney Rock, Westerville 43081. Diane is a management associate for Bank One, Columbus.

Julie Brown Leonard, 12 Sir Galahad Ct., Lafayette, In 47905. Julie is a graduate student in the department of instructional research and development at Purdue University.

Sherri Mabry, 563 Newark Ave. S.E., Thornville, Ohio 43076. Sherri works for Zimmerman Public Relations, Inc., as an assistant account executive.

Sue LaVallee Massey, 8597 Dornoch Ct., Dublin, Ohio 43017.

Kimberly A. Maynard, 667 Grist Run Rd., Westerville 43081. Kimberly

is a group leader for Directel, Inc., supervising customer service representatives.

Rebecca L. McCullough, 2371 Meadow Spring Circle, Columbus 43235. Rebecca is substitute teaching.

Sarah E. McQuay, 8071 Gallia St., Wheelersburg, Ohio 45694. Sarah teaches at Shawnee State University.

Melissa M. McTygue, 9178 Coachtrail Ln., Cincinnati 45242.

production and inventory control specialist for General Electric Company's division of G.E. Plastics.

Mary Blanchard Neels, 2578 Howey Road, Columbus 43211. Mary works in the financial aid office for Otterbein.

Elizabeth Bohse Neininger, 597 N. Broadway Apt. 6, New Philadelphia, Ohio 44663. Liz works for Bank One as a management associate.

Brenda C. Nesselroad, 4214 #1 Romaine Ct., Cincinnati 45209. Brenda is a music teacher for the Norwood City Schools. She teaches general music for grades six through eight, and the sixth grade choir.

Lisa M. Nesselroad, 3268 Cairngorm Dr., Columbus 43221. Lisa is a territory manager for Homemakers Schools, Inc. She does cooking demonstrations throughout five states.

Jay R. Newsome, Jr., P.O. Box 962, Westerville 43081. Jay works for R.E. Harrington as a rates analyst.

Richard E. Niccum, Jr., 6588 Otterbein-Ithaca Rd., Arcanum, Ohio 45304. Dick works for the Ohio Department of Natural Resources, Division of Natural Areas and Preserves.

Michelle L. Norton McNabb, 5562 Cartwright Lane, Columbus 43231. Michelle teaches third grade for the Olentangy Local Schools.

Jody D. Oates, 1200 Ponce de Leon N.W., Atlanta GA 30306. Jody works as a recreation director at Drvid Hills United Methodist Camp. He is attending Emory University pursuing a Master of Divinity degree.



"Old Otterbein, our college..." Susan Beyer and Emily DePaul join in a rousing version of the alma mater. (Ed Syguda)

Mark A. Merchant, 325 Deer Trail Rd., Reynoldsburg, Ohio 43068. Mark is instructor for Limited Edition Drum Corps.

Scott K. Miller, 69 University St., Westerville 43081. Scott is an auditor and works for the Department of Defense Inspector General's office.

Robin Welch Mink, 3930 Chickory Ave., Gahanna 43230. Robin works for Cardinal Distribution, Inc., as a treasury associate.

Rebecca J. Mollendick, 4110 Appian Way Apt.B, Gahanna, Ohio 43230. Rebecca works as a communications analyst for Limited Inc. (Express division).

Keith E. Morrison, 7610 Stanwick Ct., Dublin, Ohio 43017. Keith is a

WHERE ARE THEY NOW? CLASS OF 1990—WHERE ARE THEY NOW? CLASS

Mark J. Obenchain, 364 Slate Run Dr., Powell Ohio 43065. Mark works for Ashland Chemical Inc. performing various accounting duties.

Evelyn R. Orenbuch, 1345 Neil Ave. (1A), Columbus 43201. Evelyn attends The Ohio State College of Veterinary Medicine.

Don D. Paullo, 85 E. Royal Forest Blvd., Columbus 43214. Don is a staff accountant for Technica Inc.

Antoinette (Toni) Giambattista Polito, 5412 Kirkland Way, Columbus 43229. Toni works for Banc One Corporation as a trust staff auditor.

Kathleen A. Popovich, 57-B N. Otterbein Ave., Westerville 43081. Kathy is an accounting clerk for Columbus State Community College.

Tracey L. Rammelsberg, 5172 S. Old 3C Rd, Westerville 43081. Tracey works for the State of Ohio as a parole officer.

Frank A. Roberts III, 1693 Stouder Dr., Reynoldsburg, Ohio 43068. Frank is a sales representative and management trainee for Worthington Industries.

Robert J. Rode, 18200 Willow Creek Way, Apt B, Gaithersburg, Md. 20879. Bob is a laboratory operations technician working for Synthecell Corporation.

Kimberly A. Rosen, 213 S. Main St. Apt 3, Woodsfield, Ohio 43793. Kim teaches Spanish at Woodsfield High School.

Christopher J. Rupp, 6178 Northgate Rd., Columbus 43229. Chris is staff accountant for Holbrook, Manter and Rogers, a certified public accounting firm in Marion.

Patricia S. Schirtzinger, 659 Hickory View Ct., Westerville 43081. Pat teaches eighth grade reading at Blendon Middle School.

Dawn Hittle Schweitzer, 32000 N. Marginal #113, Willowick, Ohio 44095. Dawn is a fitness director at Physicians Weight Loss Center.

Janet Newson Sedlacek works for the Morrow County elementary schools.

Gary L. Smith, 16 W. College St., Alexandria, Ohio 43001. Gary is a corporate controller, working for Imprinter Sales & Service.

Lori D. Stamper, 6812 Lyon Ct., Reynoldsburg Ohio 43068. Lori works for North American Broadcasting. She is account executive for WMNI radio.

Narumi Sugiyama, 50 Nakamachi Idogoya Minami-Ku Yokohoma, Japan. Narumi is a graduate student at Pratt Institute.

Joseph A. Trapp, 2-201 Monticello Village, Athens, Ohio 45701. Joe is a medical student, attending Ohio University College of Osteopathic Medicine.

Victoria Sherer Trapp, 2-201 Monticello Village, Athens, Ohio 45701. Vicki works as a laboratory research associate for Ohio University's College of Osteopathic Medicine.

Carol Muttra Tumulty, 8200 Fairway Dr., W., Worthington, Ohio 43235. Carol is an assistant nurse manager for Riverside Methodist Hospitals.

Richard A. Uhrick, 1406 N. McKinley #2, Champaign, Ill 61821-1734. Dick is an assistant technical director for the University of Illinois' Krannert Center for the Performing Arts.

Kimberly Lewis VanArsdale, 1812 1/2 N. 4th St. Apt. 1, Columbus 43201. Kim works for J.A. Lewis Insurance as a customer service representative and insurance agent.

Michelle Brown West, 1077 Philadelphia Ave., Westerville 43081. Michelle has accepted the position of control buyer for Victoria's Secret Catalogue. This company is home-based in New York City.

Julie A. Wetherbee, 1617 S. 28th St., Arlington, Va 22206. Julie works for Arena Stage as a company manager. She deals with equity contracts, housing and travel for all visiting actors, designers and directors.

Carrie Heibel White, 5516 Sierra Ridge Dr., Columbus 43231.

Katherine K. Williamson, 2501 Colony Circle, St. Cloud, Minn. 56303. Kathy is working towards a doctorate of veterinary medicine.

Kyle D. Wolfe, 22175 Alkire Rd., Circleville, Ohio 43113. Kyle teaches English and is an assistant varsity football coach for the Chillicothe City schools.



It's over! Pat Jones (far right) congratulates a classmate while Andy Tillman (far left) joins in the post-commencement merriment. (Ed Syguda)

Daniel E. Wolford, 455 Muirwood Dr., London, Ohio 43140. Dan is an accountant with Rage Corporation.

Kevin R. Youskievicz, 413 Lawrence St., Sandusky, Ohio 44870. Kevin works for Cedar Point.

MILESTONES

BIRTHS

Birth in the Family?

If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, but the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."

1968

Thomas R. James and wife **Nanci Gray James '88**, a daughter, Hope Catharine, born Dec. 30, 1990. She joins sisters Tammi, 17, and Vikki, 16, and brother Christian, 2.

1969

David F. Jones and wife Janice, a son, Andrew David, born January 11, 1989.

1972

Pamela Beatty Brehm and husband Dana, a son, Carmen Joel, born June 9, 1990. He joins sister Chelsea, 8.

1974

Sibyl McCualsky Carr and husband Larry, a daughter, Erin Elizabeth, born Nov. 1, 1990. She joins sisters Sherridan Ann, 6, and Shannon Lee, 5.

1978

Barbara Vogler Hurdle and husband Ben, a son, Douglas Joseph, born Oct. 16, 1990. He joins sister Caitlin Elizabeth, 2 1/2.

Linda Latimer Trucksis and husband Brad, a daughter, Lindsay, born July 18, 1990. She joins sister Sarah, 3.

1979

Phil Bovenizer and wife **Tammy Jackson Bovenizer '84**, a daughter, Kelsi Carolyn, born June 4, 1990.

Robert Dodge and wife Fran, a daughter, Regina Louise, born Nov. 30, 1990. She joins brothers Tommy, 6, and Michael, 2 1/2.

Elizabeth (Libby) Goeller

Johnston and husband Sandy, a daughter, Sarah Alexandra, born Nov. 3, 1990. She joins sister Megan Elizabeth, 3.

Celeste Miller White and husband Creighton, a son, Bradley Arthur, born Aug. 22, 1990.

1980

Keith Blakely and wife **Elaine McCoy Blakely**, a son, Kevin Charles, born Dec. 5, 1990. He joins brother Kyle, 4, and sister Erin, 2.

Catherine Smailes Dunaway and husband **Michael Dunaway '81**, a daughter, Marisa Anne, born Aug. 12, 1990. She joins sister Shauna, 4.

James "Dean" Fultz and wife **Lisa Nitschke Fultz**, a daughter, Alyssa Dean, born Oct. 11, 1990. She joins sisters Ashleigh Nicole, 7, and Audrey Ann, 4 1/2.

Jim Pugliese and wife Susan, a son, Austin James, born Sept. 17, 1990. He joins sister Blaire, 2 1/2.

Cynthia Roush Yeest and husband **Kyle Yeest**, a daughter, Charlotte Ryann, born Oct. 12, 1990. She joins sister Jacki, 7, and brother Dustin, 3.

1981

Teresa Wood Lindsay and husband James, a son, Andrew James, born Dec. 17, 1990.

1982

Scott Gasser and wife Jane, a son, Joseph Andrew, born December 19, 1990. He joins brother Jeffrey, 3.

Kathryn Dodson Hammond and husband Roy, a son, David Roy, born April 27, 1990. He joins brother Douglas Edward, 7, and sister Kristian Leigh, 4.

Holly Hunsaker Mauger and husband Michael, a son, Matthew Alan, born Dec. 1, 1989.

Jan Riggs Williams and husband **Thomas Williams '84**, a son, Thomas Richard, born Oct. 27, 1990. He joins sister Kelley Marie, 2.

1983

Jackie Cave Congrove and husband Tom, a son, Timothy Neal, born June 22, 1990. He joins brother Ty, 2 1/2.

Lianne Davidson Dickerson and husband Jeff, a daughter, Lindsay Anne, born Oct. 2, 1990.

Amy Shaudys Kimes and husband Gary, a son, Hayden, born July 29, 1990. He joins brother Evan, 2 1/2.

Cheryl Fehn Kuisti and husband Jeff, a daughter, Maureen Noelle, born Dec. 18, 1990.

Greg Ocke and wife Dawn, a daughter, Emily Dawn, born Nov. 17, 1990.

1984

Jeanine Smigelski Czul and husband Joseph, a son, Joseph Ryan, born Sept. 27, 1990.

Donna Roedema Sumereau and husband Andy, a son, John Andrew, born Aug. 24, 1990. He joins brother Joseph, 1.

1985

Tracey Muschott Sharpe and husband **Thomas Sharpe**, a daughter, Elizabeth Ann, born Nov. 13, 1990.

1986

Richelle Ekin Langdon and husband **David Langdon**, a daughter, Shelby Nicole, born Dec. 25, 1990.

Richard A. Klempay and wife Christine, a son, Cameron Mitchell, born May 27, 1990.

John Kusan and wife **Charlene Lacy Kusan**, a son, Joshua Raymond, born Sept. 7, 1990.

Gregory Kuss and wife **Cynthia Stucky Kuss '88**, a son, Jacob, born April 4, 1989.

1989

Joe L. Helmer and wife Meredith, a son, Jordan Joseph, born Sept. 10, 1990.

Tracy Martin Quinter and husband Ralph, a son, Christopher Aaron, born Dec. 21, 1990.

Food for Thought '91

What's the best way to get current alumni and future alumni (current students) together? Food!

On Monday, March 18 students will converge on the Campus Center (Dining Rooms 1-2-3) to sample the culinary creations of Otterbein alumni, faculty and staff. This is a great opportunity for alumni to meet Otterbein students and a way for the students to enjoy a special treat during finals week, thus the name, Food for Thought.

Tickets for this event sell for \$2 each with proceeds to be split between the Alumni Memorial Endowed Scholarship fund and two participating campus organizations—Order of Omega and Mortar Board. The event runs from 6 to 7:30 p.m.

For information on how you can participate, call the Alumni Office at (614) 898-1401.

Notice to Donors

Many persons make contributions to Otterbein using appreciated securities—an excellent form of gift. Donors who wish to make such a gift are requested to consult with the College's development office prior to making their gift. Our investment advisers have asked us to follow certain procedures that will enable us to manage gifts of securities more effectively. Your help will be appreciated.

MARRIAGES

1954

James Bloom to Martha Jennings on Nov. 2, 1990.

1957

Alan E. Norris to Carol Spohn on Nov. 10, 1990.

1963

Paula Zimmerman Dietrichs to Robert L. Stephans.

1967

Barry P. Reich to Molly H. Woodrow on Dec. 9, 1990.

1976

Elsa Giammarco to Donald Van Zant on Sept. 3, 1988.

1982

Rose Boltz to James R. Bean on Dec. 1, 1990.

1983

Reid Landis to Michelle on March 17, 1990.

1986

David B. Chilcote to Jaris A. Marshall on Oct. 13, 1990.

Paul Pagano to Donna Workman on Oct. 28, 1989.

1987

Michael J. Knight to **April D. Monroe '89** on Dec. 16, 1989.

Tim O'Neal to Tracy Bowman on June 1, 1990.

Jerod Rone to **Kristine Behrend '88** on Sept. 29, 1990.

1988

Micki S. Glassburn to Gary Schwindler on Sept. 7, 1990.

Debbie Keeny to **Peter M. Klipa '89** on August 12, 1989.

Shannon Miller to **Julie Hetzel '90** on June 30, 1990.

Benjamin White to **Carrie Heibel '90** on June 23, 1990.

1989

Kimberly Eitel to **Erik D. Ekis '91** on Dec. 1, 1990.

Joe L. Helmer to Meredith Hopkins on July 8, 1989.

Kevin D. Strous to **Kathryn Anne-Marie Conte '90** on Sept. 1, 1990.

William Gordon to **Sandra West** on Aug. 11, 1990.

1990

Kimberly A. Lewis to Jon R. VanArsdale on Nov. 3, 1990.

Michael A. Neubig to Caroline M. Rieser on July 7, 1990.

Victoria L. Sherer to **Joseph A. Trapp Jr.** on July 21, 1990.

Reunited, These Two Unite

The couple had dated each other more than 50 years ago but a three-year age difference prompted friends to advise against the relationship. Finally last fall, **Dottie Rupp Huey '37** and **Ferd Wagner '40** decided to throw caution to the wind and themselves into wedded bliss as they tied the knot on October 20. The two had gone their separate ways after Dottie's graduation and each married other spouses, both of whom passed away in recent years. But last spring, they came back to Otterbein for Alumni Weekend. Classmate **Ruth Morrison Johnson '37** writes, "They had such a wonderful time visiting with each other that their old romance of 50 years ago was rekindled." Performing the ceremony was Ferd's former roommate, **George Needham '41**, who had sang at Ferd's first wedding. The bride's matron-of-honor was **Katherine Newton Martin '37**. Also in attendance were **Don Martin '37** and **Virginia Hetzler Weaston '37**. Ferd writes, "It was almost a 'satellite' homecoming. I hadn't seen any of them since my college days. So it was an exciting and memorable day in every way!"

DEATHS

1914

Samuel Wells, June 12, 1990, Frankfort, Ind.

1917

Thurston H. Ross, Nov. 11, 1990, Battle Ground, Wash. Mr. Ross enlisted in the Army Signal Corps after graduation where he learned to fly, an avocation he pursued through much of his life. He went to Los Angeles after the war, earned master's and doctorate degrees at University of Southern California and also taught there. In 1927 he established USC's first course in real estate appraisal, writing extensively on the subject for the rest of his career, and started an appraisal business in Los Angeles in 1921. Ross joined the Navy at the outset of World War II and became a lieutenant commander assigned to the Chief of Naval Operations in Washington. He became a member of the Joint Military Transportation Committee and the Combined Military Transportation Committee and attended the conferences of world leaders at Yalta, Tehran, Cairo and Malta as well as those between General Douglas MacArthur and Lord Mountbatten in the India-Burma theater. At war's end he returned to teaching and his appraisal business; in 1948 he began what was a four-decade relationship as a director for Home Savings and Loan Association. He continued to appraise properties for institutions as diverse as the State of California, the City of Beverly Hills. Among his many honors was the Louise and Y.T. Lum Award from the California Real Estate Association for distinguished service. He is survived by his son, Thurston, Jr.

1924

Sylvester Modupe Broderick, Sr., Oct. 20, 1990, Freetown, Sierra Leone. Dr. Broderick was honored by a Civic Funeral given by the City of Freetown. A book of condolence was opened by the president of Sierra Leone and tributes were paid by members of several organizations in recognition of his stewardship in the fields of education, sports, and scouting in Sierra Leone. Among those who offered tributes were the chairman of the Freetown City Council, the governor of the Bank of Sierra Leone, and the president of the Old Boys Association of the Albert Academy, Max Bailor '53. At the time of his death, Broderick was the oldest surviving old boy of this institution founded in 1904 by missionaries from the United Brethren Church. Otterbein honored Broderick with two awards, a doctorate in Humane Letters in 1947, and the Distinguished Alumni Award in 1961. He is survived by wife Fernanda N. Broderick and children, **Dr. Sylvester M. Broderick, Jr. '63** and **Emma Ore Broderick '67**.

1925

We have received word on the death of **Anne Jackson Wilson**.

1928

Paul B. Morton, Oct. 17, 1990, Crestline, Ohio. He retired in 1972 as head teacher of Leesville Elementary, where he taught for 36 years. He was a member of First Alliance Church in Bucyrus, where he served as deacon and sang in the choir. A former clerk of Jefferson Township trustees, Morton was also a member of the Ohio State Retired Teachers Association. He is survived by wife Alyce Fike Morton.

1929

We have received word on the death of **Charles Dodd**.

1930

Helen Scheidegger James, June 13, 1990, Warren, Ohio.

1932

Benjamin R. (Bob) Copeland, Oct. 21, 1990, Otterbein retirement community in Lebanon, Ohio. A long-time benefactor of the College, he also served as a class agent and coordinated his class' 50th reunion. Copeland received the College's Distinguished Service Award in 1982. He is survived by wife **Virginia Brewbaker Copeland '30**, son Doug and daughter-in-law Patricia of Anna Maria, Fla., and granddaughters Layla and Anna. Bob and Virginia had established the Copeland-Brewbaker Endowed Scholarship in honor of and in memory of their parents.

1933

Alverta McCoy Ball, June 16, 1990, Port Charlotte, Fla.

1935

Helen Harsha Fichner, London, Ohio. She is survived by daughter **M. Diane Fichner Hankins '63**, sister **Mary Harsha Newton '38** and brother **Wayne Harsha '27**.

1939

Robert R. Carlock, Aug. 22, 1990, Akron, Ohio. He is survived by wife Minnie, sons Frederick, Robert, Blain and Paul, daughters Ruth Ann Hussey and Sharon Miller, and brothers **Lewis M. '41**, Vernon and Cleon.

Join Us for a Riverboat Cruise

An afternoon riverboat cruise down the scenic Ohio River is being planned for **Saturday, June 29** at 2 p.m. An Admiral Luncheon buffet will be served during a two-hour trip on the Mark Twain Riverboat. Alumni in the Greater Cincinnati area will receive additional information soon. For now, mark your calendars, or contact the Alumni Office at (614) 898-1401.



Nathaniel H. Shope, May 7,
1990, Greensboro, N.C.

1942

Allegra Alspaugh, Nov. 27, 1990,
Westerville.

1943

Dortha Jean Lockhart Sickler,
Aug. 13, 1990, Orlando, Fla.

1951

Samuel A. Gravitt, Sept. 25,
1990, Watervliet, Mich. Gravitt had
served in education for 31 years in-
cluding eleven as superintendent, re-
tiring in 1982 from Watervliet School.
At the time of his death, he was em-
ployed by Security Systems of Berrien
County and had been serving as presi-
dent of the Benton Harbor-St. Joseph
Rotary Club. Gravitt was a Navy vet-
eran. He is survived by his wife, June
Gravitt.

Joan Umbleby Engler, March 14,
1990, Columbus.

1952

We have received word on the death
of **Rudy Fedorchak**.

1964

David Hollifield, June 8, 1987. He
is survived by son **Gregory S.
Hollifield '86**.

1968

Terry Buell, March 24, 1990, Sun-
bury, Ohio. Mr. Buell died suddenly of
a heart attack.

Dr. Shimao Nakaji H'68 Aug.
19, 1990, Suita City, Japan.

1974

Gary M. VanCamp, Dec. 19,
1988.

Please Note

In the Fall 1990 *Towers*, we published
a notice on the death of Dr. John A.
Smith '33 and failed to note that an-
other sister, **Ruth Smith
Strohbeck '42**, survives Dr. Smith
in Toledo.

Cleveland Alumni Meet for Dinner and Lecture

Over 30 alumni joined hosts **Dr. Roy Gifford '44** and **Ruth Studer '56** at
the Cleveland Clinic in November for a social gathering and lecture about develop-
ments in organ transplant surgery. After dinner in the Founders Room of the



(L-R): Verda Evans, Carlton Ritenour, Ruth
Studer, Donna Sleeman, Ray Gifford, Joseph
Haynes. (Jack Pietila)

Clinic, transplant surgeon Dr. Joe
Hayes and double transplant recipi-
ent Donna Sleeman, a former pa-
tient of Dr. Gifford, spoke to the
group. Door prize winners were
Verda Evans '28 (elder Otter)
and **Carlton Ritenour '80** (baby
Otter).

Otterbein President **Brent
DeVore** and wife **Linda DeVore
'89** were present, along with Gail
Abbey, **George Brookes '64**
and wife **Elaine Ellis Brookes
'67**, **David Frees '61**, **Ruth
Loomis Hebble '52**, **Kathy**

Krumhansl Heidelberg '61, **Wendell King '48** and wife **Miriam
Woodford King '47**, **Connie Hellworth Leonard '63** and husband
Ken, **Margaret Oldt '36**, **Judy Stone Olin '62** and husband **Gary Olin
'63**, **Jack Penty '68**, **Vic Ritter '48**, **H. Don Tallentire '59** and wife
Sylvia, **Joan Eckard Vargo '50** and husband George. Joining them were **Jack
Pietila '62**, director of Development, and Greg Johnson, alumni coordinator.

Sun and Fun in Florida

Otterbein's Lady Cardinals entertained alumni, parents and friends during their
Florida tour in November with basketball games at St. Leo College, Eckerd College
and Barry University. The photo below was taken in the President's Dining Room
at Eckerd during a pre-game "warm-up" at which Coach Mary Beth Kennedy and
the women's team visited with Cardinal fans. Otterbein went 1-2 in the series with
a win over St. Leo (80-70), and losses to Eckerd (67-70) and Barry (56-70).



AFTERWORD

THE BOYS IN BLUE

Forty-three years after Lee's surrender at Appomattox, a former Otterbein student who had fought for the Union Army wrote about life on the home front during the Civil War. G.A. Funkhouser's essay, "The Boys in Blue" originally appeared in the 1908 Sibyl. Today, except for references to peculiarities of the times, his words still ring true.

In the early days of the Civil War there was considerable excitement among the students of Otterbein.

Dispatches from the seat of war, the rising tide of feeling on both sides of Mason and Dixon's line, the tramp, tramp, tramp of troops, the local distractions caused by the talk and enlisting of fellow students, now one, then another, until "Gone to the front," "off to the war," "joined the army" and similar expressions were often heard, all had their effect.

Doffing the gown of the quiet study and donning the blue for the excitement of the camp, march, battle and victory made a strong appeal to the youth of the college. Some had gone in February to Columbus to see Lincoln, the new President, on his perilous journey to the White House.

One Friday evening, (only one mail a day then) the news of a defeat of the Union forces was so exciting that the Literary Societies, meeting then, simultaneously adjourned. While many stood in groups in the yard discussing the latest dispatches, Moses Shauck came out of his society and making long, hurried strides across the lawn on his way up town for further news, he passed the group in which I was standing and said, "My! My! Boys! Don't stand here. Come on and let us mold bullets!"

The patriotic current, high and strong, swept two first class students so far out that they went to Columbus and handed in their names as willing, not to say anxious, to help Uncle Sam settle this "unpleasantness." For some reason they were not then called by the government to drop their studies, and the father of one made a hurried trip from Illinois to veto his son's ambition for that kind of glory so early in life.

Camping at Worthington, only four miles away, it was easy for students to visit the regiment and their visits helped to fan into a flame the fires of patriotism smoldering in their hearts. All was so new and captivating. Drum and fife in town! Yes, in the very town itself! The glamour from brass buttons, neatly fitting uniforms, glittering shoulder straps and the martial music of the large band, four miles away, was one thing, the real fife and drum in town quite another.

The clouds of war became dark and lowering through '61 and early '62. The darkness could be felt. The President called upon the people of the country to fast and to assemble in the churches and all day from morning till night to call upon God for mercy, confessing personal and national sins. What days those were in the old frame chapel! Such sermons! Such praying also! Days always to be remembered.

Seven crossed the boundary line between civil and military life on August 4, and they did it deliberately, not in excitement, nor under pressure from without, but from the patriot's sense of obligation to his country in her hour of direst need. Sunday, August 10, was a

sad day for the church and college, for would not the boys be leaving early Monday morning? Had they not been packing boxes and trunks all week and storing them to be opened when? By whom?

Monday, August 11, the town was astir and gathered at the corner of State and College streets to see two ominous loads start down the old plank road for Columbus and to camp. In one bus were the student-soldiers, and there were, it has been said, lumps in throats (great big lumps) in the buses and outside which interfered no little with the cheering and responses as the buses rolled out of the town.

How did I feel as I walked out that bright Monday morning from Dr. Davis' comfortable home, which had been my home for several years, over the brick pavement with its mossy crevices, maybe never to look again upon the faces of loved ones near or far? Just as did the fellows leaving old Saum Hall and the others leaving their good fathers and mothers. ■

— G.A. Funkhouser
Class of 1868

- 8 Faculty Recital Series: Christopher Teves, guitar,
Battelle Fine Arts Center, 8 p.m.
- 9-10 Golf, OAC Championship, TBA
- 10-11 Outdoor Track (M & W), OAC Championship,
TBA
- 10-11 Tennis (M), OAC Championship at Marietta
- 12 Early Music Ensemble, Battelle Fine Arts
Center, 7 p.m.
- 12- Earl Hassenpflug Retrospective, Dunlap Gallery,
June 12 Battelle Fine Arts Center
- 18 Westerville Civic Symphony & Choirs, Cowan
Hall, 8 p.m.
- 22 Jazz-Lab Band, Battelle Fine Arts Center, 8 p.m.
- 29 Percussion Ensemble, Battelle Fine Arts
Center, 8 p.m.
- 29- Otterbein College Theatre Dept. presents
June 9 "Uncommon Women & Others", Campus
Center Theatre, 7:30 p.m. opening night, 2 p.m.
Sunday matinee, 8 p.m. all other performances
- June 1 Opera Theatre, Battelle Fine Arts Center, 8 p.m.
- 2 Concert Band, on the steps of Cowan Hall,
weather permitting (or indoors), 3 p.m.
- 7 Faculty Recital Series: Morton Achter and
Michael Haberkorn, duo-pianos, Battelle
Fine Arts Center, 8 p.m.
- 14-16 Alumni Weekend, Otterbein College Campus
- 15 Alumni Choir, Battelle Fine Arts Center,
4:30 p.m.
- 16 Alumni Band, Rike Center, 11:30 a.m.
- 16 Commencement, Rike Center, noon

Towers
Otterbein College
Westerville, OH 43081

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