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THE SIBYL

VOLUME VII.

BEING THE BOOK PUBLISHED BY THE CLASS OF 1910
OF OTTERBEIN UNIVERSITY

ANNO DOMINI
MDCCCCIX

OTTERBEIN UNIVERSITY

WESTERVILLE, OHIO

AN INSTITUTION OF THE UNITED BRETHREN
IN CHRIST

UNIVERSITY YELLS

Whoop, Hip, Whoop, Whoo!

O. U., O. U.

Hi-o-mine Otterbein

Whoop, Hip, Whoo.

Bier, Bier, Die Wacht am Rhein!

Wir Sind, Wir Sind, Der Deutsche Verein!

Von Otterbein! Otterbein! JA!

UNIVERSITY COLORS

Cardinal and Tan.

Greeting

To all who may chance to leaf through these pages we extend greeting. As we present to you this embodiment of the efforts of the Junior Class we sincerely trust you will overlook the many imperfections and omissions, and accepting this volume in the spirit in which it is given, live with us another happy and successful year at old Otterbein.



GEORGE A. LAMBERT

To
GEORGE A. LAMBERT
of Anderson, Indiana

this Volume is respectfully dedicated

*A loyal trustee of Otterbein University, generous donor
of a splendid Fine Arts Building, and a noble
patron of higher education*



SIBYL STAFF

Margaret Bonebrake, Assistant Editor.	A. S. Keister, Editor-in-Chief.	Louella Smith, Local Editor.	J. H. Nau, Business Manager.	F. W. Fansher, 1st Asst. Bus. Mgr.
Lillie Ressler, Faculty Editor.	Nora Thompson, Art Editor.	Grace Heller, Association Editor.	Ethel Beery, Art Editor.	P. N. Bennett, 2d Asst. Bus. Mgr.
S. J. Keihl, Athletic Editor.	H. B. Drury, Society Editor.	Mary Hall, Class Editor.	J. A. Wagner, 3d Asst. Bus. Mgr.	L. L. Custer, Local Editor.
	K. J. Stouffer, Subscription Agent.	Minnie Garst, Asst. Subs. Agent.	Nellie Menke, Music Editor.	

"Time shall tear thy shadow from me last."—Byron.



MAIN BUILDING

"To widen your life without deepening it is only to weaken it."



CHRISTIAN ASSOCIATION BUILDING

"Bright eyed science watches round."—Gray.



SCIENCE BUILDING

"Halls where friendship's bonds were wound."



COCHRAN HALL

"Music is the gladness of the world."—George Eliot.



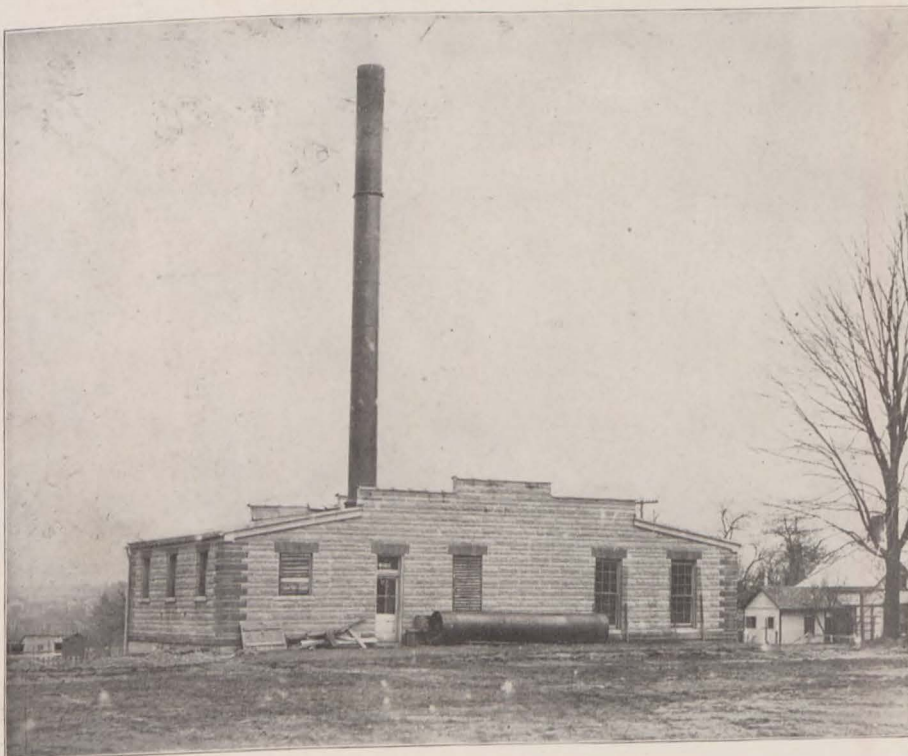
FORMER MUSIC CONSERVATORY

"A library is not a luxury but one of the necessities of life."—Beecher.



CARNEGIE LIBRARY

"A furnace of fire."—Bible.

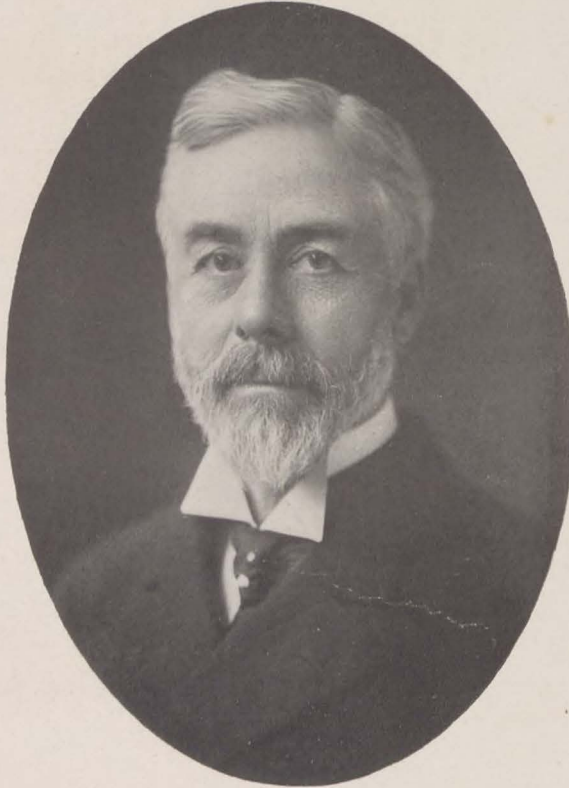


CENTRAL HEATING PLANT

FACULTY



OUR PRESIDENT

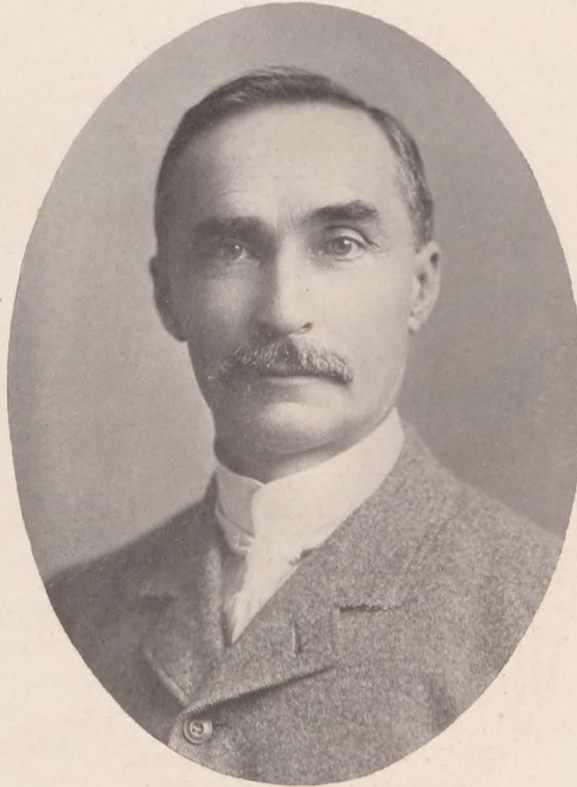


LEWIS BOOKWALTER
President of Otterbein University

Leander Clark College, 1872, A. B.; 1875, A. M.; 1890, D. D.; 1907, LL. D.; U. B. Seminary, Dayton, 1887; professor of Greek and Latin, Leander Clark College, 1873-79; similar position at Westfield College, 1879-81; principal of Edward Academy, Greenville, 1883; president of Westfield College, 1885; pastor of Oak Street U. B. Church, Dayton, 1886-88; pastor of First U. B. Church, Dayton, 1888-94; president of Leander Clark College, 1894-1904; president of Otterbein University, 1904 to date.

OUR DEAN

(AS HE IS)



GEORGE SCOTT

*Dean of the University
Professor of Latin Language and Literature.*

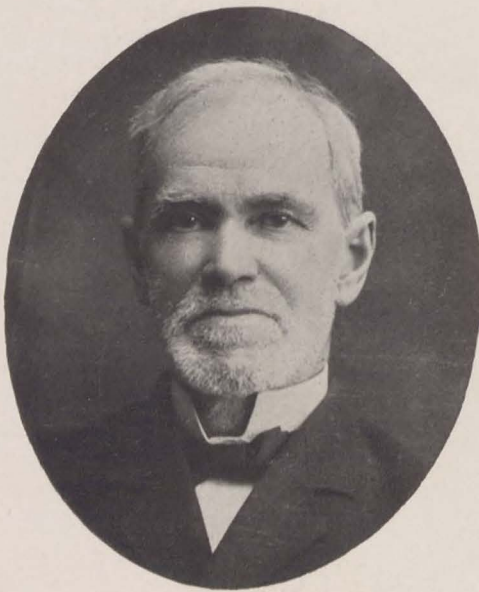
(AS HE HAS BEEN)



Alfred University, 1876, Ph. B.; 1877, A. B.; 1880, Ph. M.; 1881, A. M.; 1887, Litt. D.; Yale University, 1890, Ph. D.; Alfred University, 1905, L.L. D.; professor of Latin Language and Literature, 1888 to date; principal of Latin department in Chautauqua Summer School, 1886-87; student in Athens and Rome, 1890; president of Otterbein University, 1901-04; dean from 1904 to date.

(AS HE WAS IN GREECE)



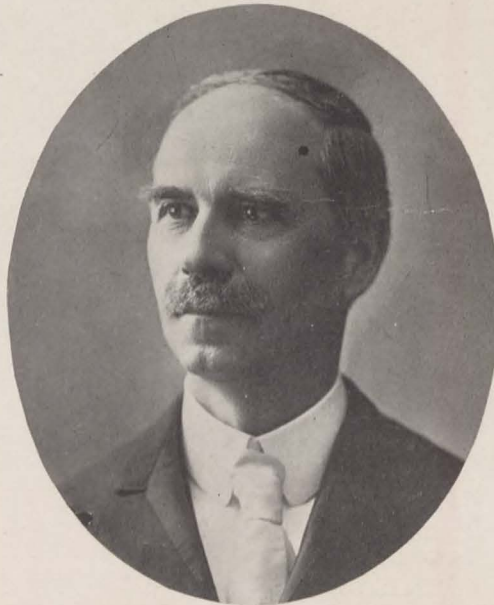


HENRY GARST
Professor Emeritus

Otterbein University, 1861, A. B.; 1864, A. M.; Lane Theological Seminary, 1867, D. D.; pastor of United Brethren churches in Dayton and Cincinnati, 1861-69; professor of Latin language and literature, Otterbein University, 1869-1886; president of Otterbein University, 1886-89; professor of mental and moral science, Otterbein University, 1889-1900; elected professor emeritus, 1900; secretary and treasurer, Otterbein University, 1900-1905.

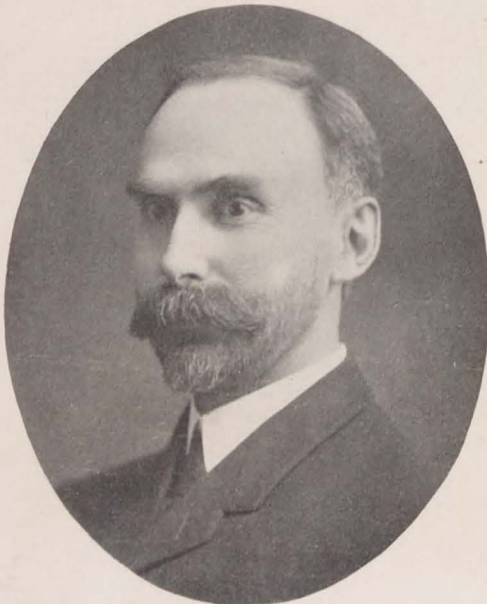
THOMAS J. SANDERS
Professor of Philosophy

Otterbein University, 1878, A. B.; 1881, A. M.; Wooster University, 1888, Ph. D.; superintendent of public schools, Edom, O., 1878-1881; West Unity, O., 1881-82; Butler, Ind., 1882-87; Warsaw, Ind., 1887-91; president Otterbein University, 1891-1901; professor of mental and moral philosophy and pedagogy, Otterbein University, 1901 to date.



FRANK E. MILLER
Professor of Mathematics

Graduate Otterbein University, A. B., 1887; A. M., 1890; Ph. D., 1891; superintendent of public schools, Mogadore, O., 1887-88; professor of mathematics, Northeast Ohio Normal College, 1888-89; principal of same, 1889-90; professor of mathematics, Otterbein University, 1890 to date.





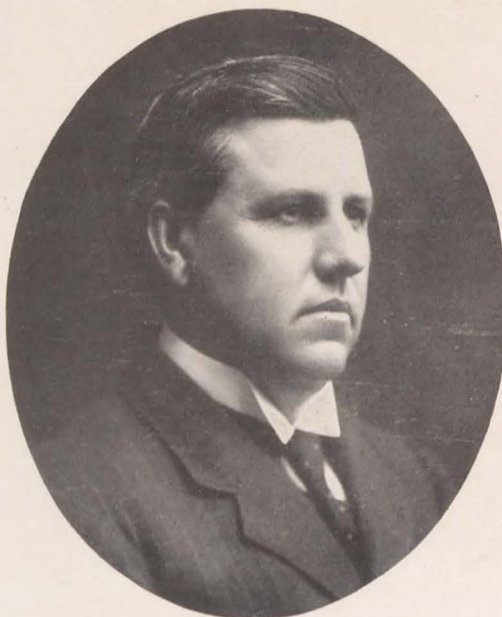
CHARLES SNAVELY
Professor of History and Economics

Graduate Otterbein University, A. B., 1894; teacher in public schools, Massillon, O., 1894-96; student of history and economics Johns Hopkins University, 1896-99; Ph. D., 1902; professor of history and economics, Otterbein University.



SARAH M. SHERRICK
Professor of English Literature

Otterbein University, Ph. B., 1889; preceptress and professor of English, Lebanon Valley College, 1889-92; Yale, Ph. D., 1896; professor of French, Otterbein University, 1902-03; head of English department, Otterbein University, 1903 to date.



NOAH E. CORNETET
Professor of Greek Language and Literature

Otterbein University, 1896, A. B.; A. M., 1902; attended University of Chicago, summer of 1902; college pastor, vice president, and professor of Greek, Avalon College, Trenton, Mo., 1896-99; pastor at Logan, O., 1899-1901; professor of Greek, Otterbein University, 1901 to date.



RUDOLPH H. WAGONER

*Instructor in Latin and Mathematics
Principal of the Academy*

A. B., Otterbein University, 1892;
A. M., 1901; instructor in Mathematics and Latin, and principal of the Academy, Otterbein University, 1893 to date.

ALMA GUITNER

*Professor of German Language and
Literature*

A. B., Otterbein University, 1897;
A. M., 1903; student in German and French, Berlin, Germany, 1898-99, receiving a diploma; instructor in German and French, Eastern Indiana Normal University, 1899-1901; instructor of German and English, Otterbein University, 1900 to date.



WILLINGTON O. MILLS

Professor of Physics and Astronomy

Otterbein University, 1888; A. M., 1906; assistant principal of West Virginia Normal and Classical Academy, 1888-89; principal, 1889-97; professor of mathematics, 1897-1907; professor of physics and astronomy, Otterbein University, 1907 to date.





EDWIN B. EVANS

Professor of Public Speaking

University of Wooster, 1901; Kings School of Oratory and Dramatic Culture, 1905; attended Harvard University the summer of 1902; The Chautauqua School of Expression, summers of 1906, 1907, 1908; instructor Glover Collegiate Institute, 1897-98; instructor in English literature in the University of Oklahoma, 1901-03; instructor in public speaking in Lane Theological Seminary, 1903-05; professor of public speaking, Otterbein University, 1905-09; at present on leave of absence, studying in the University of Chicago.

ALZO P. ROSSELOT
Professor of Romance Language and Literature

Secretary of the Faculty

A. B., Otterbein University, 1905; A. M., 1908, at O. U. and Wisconsin; summer of 1905 at Harvard; Wisconsin, summers of 1907 and 1908; instructor of French at Otterbein, 1905-08; professor of romance languages and literature, 1908 to date.



EDWIN P. DURRANT

Professor of Biology and Geology

Attended Ohio Wesleyan, 1882-85; a grade teacher, 1885-93; superintendent of high school, New Lexington, 1894-97; superintendent of schools at Thornville, 1897-1901; superintendent of schools at Sunbury, 1901-03; A. B. at Otterbein University, 1904; A. M., Ohio State, 1908; professor of biology and geology at Otterbein University from 1904 to date.





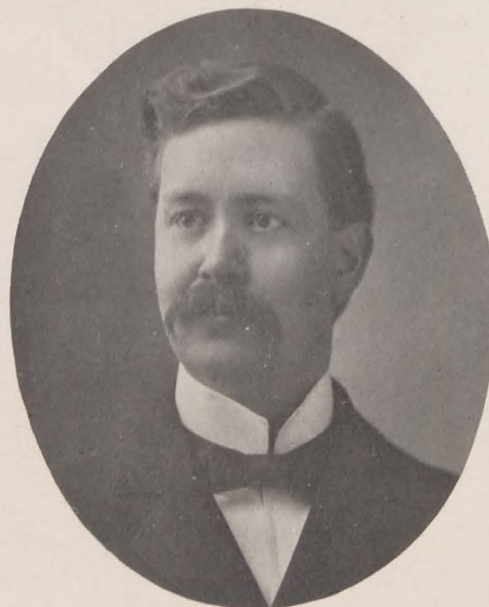
LOUIS A. WEINLAND
Professor of Chemistry

Otterbein University, B. S., 1905; professor of physics and botany, Hammond, Ind., high school, 1905-06; professor of physics and chemistry, Lancaster, O., high school, 1906-08; graduate student in chemistry, Chicago University, summer 1908; professor of chemistry, Otterbein, 1908 to date.



EDNA G. MOORE
Professor of Rhetoric

A. B., Otterbein University, 1904; professor of English, Westfield, 1904-06; A. M., O. S. U., 1907; 1907-08, Martin's Ferry, O., professor of Latin; professor of rhetoric at Otterbein University, 1909 to date.



JAMES P. WEST
Assistant Professor of Mathematics and Rhetoric

A. B., Otterbein University, 1897; A. M., 1904; superintendent of public schools at Middleport, 1897-1902; superintendent of Public schools, Waverly, 1902-03; superintendent of public schools, Westerville, 1903-08; assistant professor of mathematics and rhetoric at Otterbein, 1908 to date.



GLENN G. GRABILL
*Acting Director of the Conservatory
of Music*

Otterbein University, Conservatory of Music, 1900; studied in "The Cleveland School of Music," summer of 1900; director, Conservatory of Music, Geneseo Collegiate Institute, 1900-05; studied with Fannie Bloomfield Zeizler, Chicago, fall of 1903; assistant in piano, Otterbein Conservatory, 1905-07; studied in Leipsig, Germany, 1907-08; director of music, Otterbein, 1908 to date.

MAUDE A. HANAWALT
Assistant in Piano

For seven years a private music teacher before graduation at Otterbein University, Conservatory of Music, 1906; an assistant instructor at the same place, 1905-06; special lessons from Mrs. Grace Hamilton Morrey, 1906-09; private studio in music, 1906-07; assistant professor at Otterbein University, 1907 to date.



LULU M. BAKER
Instructor in Piano

A. B., Otterbein University, 1896; graduate in music, 1898; instructor of music and Latin at Front Royal, Va., 1898-1901; teacher of music, Montrose, Col., 1902-03; instructor in piano, Otterbein, 1903 to date.





ALFRED R. BARRINGTON

Instructor in Voice

Vocal Work of Reuben Merrill, Boston; oratory work of Frederick E. Bristol and William Courtly, New York; German songs of Reinhold Hermann, director of Berlin University; ten years instructor of voice, Columbus; last four years instructor of voice at Otterbein University.

MRS. DORA M. WHALEN

Assistant in Voice

Graduate Conservatory of Music, S. R., State Normal, Virginia; New England Conservatory, Boston, Mass.; student of Professor Drake, Buffalo, N. Y.; student of Professor Leach and Miss Barnes, Rochester, N. Y.; church positions Boston, Buffalo and Rochester, N. Y.; taught six years; assistant in piano and voice, 1908 to date.



FREDERICK DUBOIS

Instructor in Violin

In 1898 commenced violin study at Otterbein University; two years study with F. A. Feustel, graduate of Cincinnati Conservatory; pupil of Franz Zeigler, of Columbus; a charter member of Columbus Symphony Orchestra; instructor in violin and leader of orchestra at Otterbein University, 1906 to date.



ISABEL S. SCOTT

Director of the School of Art

Student in Rogersville College, Tennessee, 1887-88; student in Pratt Institute, 1888-90; Columbus Art School graduate, 1894; principal of art department, Otterbein University, 1894 to date.

DAISY M. CLIFTON

Assistant in Art

Graduate in art, Otterbein University, 1904; studying for degree in same University; instructor in china painting, 1906 to date.



NORA E. THOMPSON

Assistant in Art

Graduate in art from Otterbein University, 1907; studying in the same University for a degree in art; assistant in art studio, 1908 to date.





EDWARD A. WERNER
Physical Director

Student at Northwestern College, Naperville, Ill.; graduate of Springfield Y. M. C. A. Training School, Springfield Mass., 1907; member of A. A. A. P. E.; head director of the Bel-Air camp for boys, Baltimore, Md., summer 1906; head of life-saving staff, Springfield public bathing beach, summer 1907; head coach and director of the department of physical education and athletics, Otterbein University, 1907 to present time.



TIRZA L. BARNES
Librarian

B. S., Otterbein University, 1885; teacher at Sommerville, St. Clair, Mich., 1885-86; Westfield, Ill., 1887-90; teacher and lady principal at Otterbein University, 1890-98; assistant librarian, 1896-1905; head librarian, 1905 to date.



ANNA V. ZELLAR
Matron of Cochran Hall



ANNIE D. LEFEVER
Assistant Librarian

Ph. B., Otterbein University, 1892; professor of German, Fostoria Academy, 1892-93; professor of German and French, Leander Clark College; assistant librarian, 1908 to date.



*“If the shoe fits, wear it;
If not, then grin and bear it.”*

The best
kind.



*Just add hot water
and serve.*

Come and be a Campbell Kid,
Best in all creation;
All you need's an appetite
For the 'nitiation.

Campbell Soup don't take the cake,
It just takes a cracker;
Saves the one who has to bake
And makes expenses "slacker."

'Try some study of the Dean,
Then you'll surely learn
What before had seemed so mean,
And you liked to spurn.

No one thinks the Dean
Purposely scares a soul;
For such wit as his is seen
Never from pole to pole.

"THERE'S A
REASON"



Coffee never was good for men,
So you better try "Postum" then;
Its full merits are best displayed
When you bring pressure to your aid.

To be a Freshman is good for men,
So you better try Miller then;

He can soon your worth display
When he brings his "Math." in play.

See every Freshman toil and sweat
As these lessons he must get,
Or when a Senior, alas! he feels
Dr. Miller right at his heels.



Un Professeur Francais

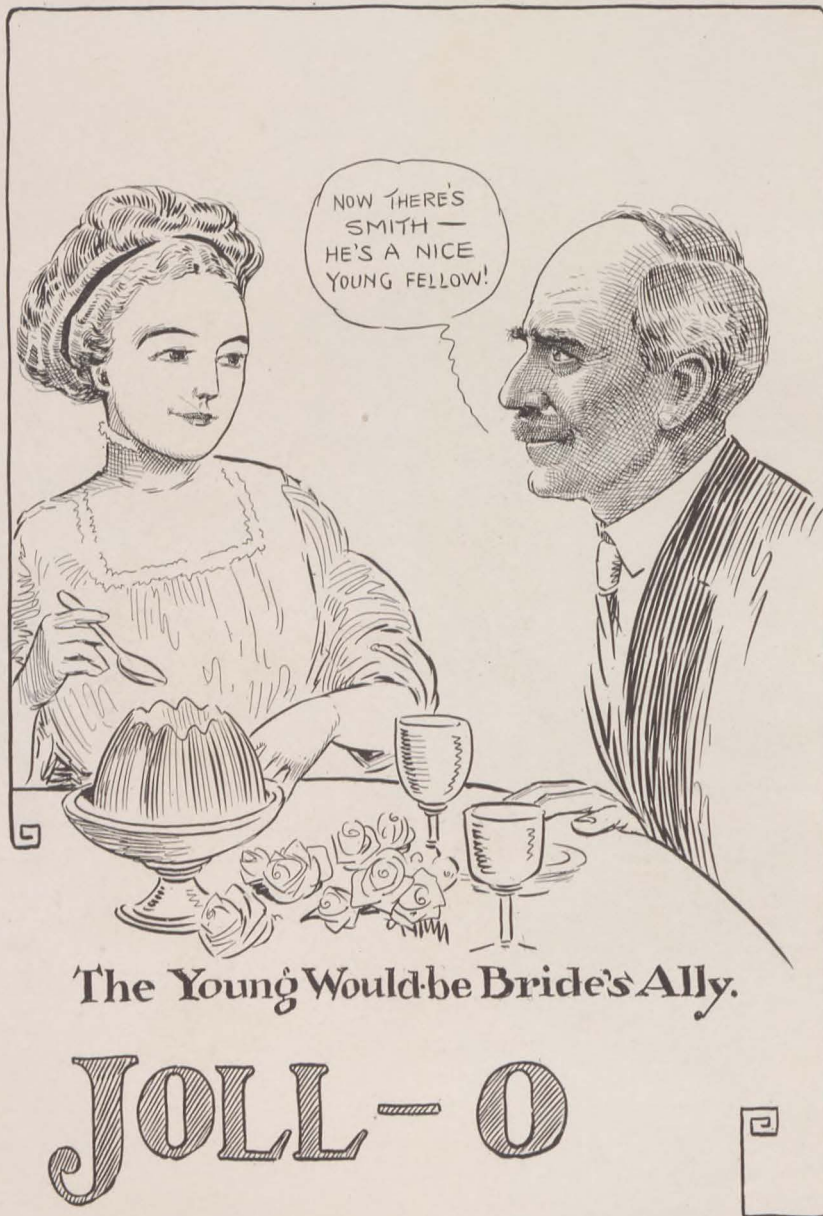
Un francais professeur nous avons,
 Un que nous tous beaucoup très aimez,
 Quelquefois nos lecons sont troys longue,
 Alors nous changons nous chants petits.

Personne n'est si complet que cet homme
 Ou si plein de bonte et patient.
 Son garcon cher, deja, il est nomme
 Un jouer de ballon excellent.



'Twas in 1847 we started
Our now famous silverware,
All these years it has stood the test
Of many a happy young pair.

So of Profs. thus tried and true,
By years of hopeless despair,
Our dignified stately Doc Sherrick,
Might nicely be classified there.



When company unexpectedly doth appear,
And the inexperienced wife is in great fear,
Jello is the "Young Bride's Ally."
No dessert is so splendidly qualified,
As many housewives have honestly testified,
To be the "Young Bride's Ally."

So in life at school, away from home,
One kind Prof. fondly watches those who
roam,
As if a "Young Bride's Ally."

His interest extends to every little "point"
And tries to keep the parties right in joint,
Dr. Sanders is the Young Bride's Ally.

It is he who likes to give us taffy,
Rather than the so-called epitaphy.
Truly, he is the Student's Ally.
In his class no one could ever fail,
Here some seek refuge from a fiercer gale,
Yes, he is the Student's Ally.



DE GOL' DUST TWINS

Dah is beauty all erroun',
 Whah dis powdah's used;
 Fu' de gol' dust twins a' foun'
 An da' not be abused.

So dah's twin Profs. hyeah in school,
 Who a' young an' gay.

Dey ain't bashful ez a rule,
 W'en a nice gal comes deir way.

Grabill an' Weinland make us wu'k
 Ha'd an' long an' fast
 Ef one evah tries to shirk
 Dey jes' stan' erghast.

Who's your Tailor?

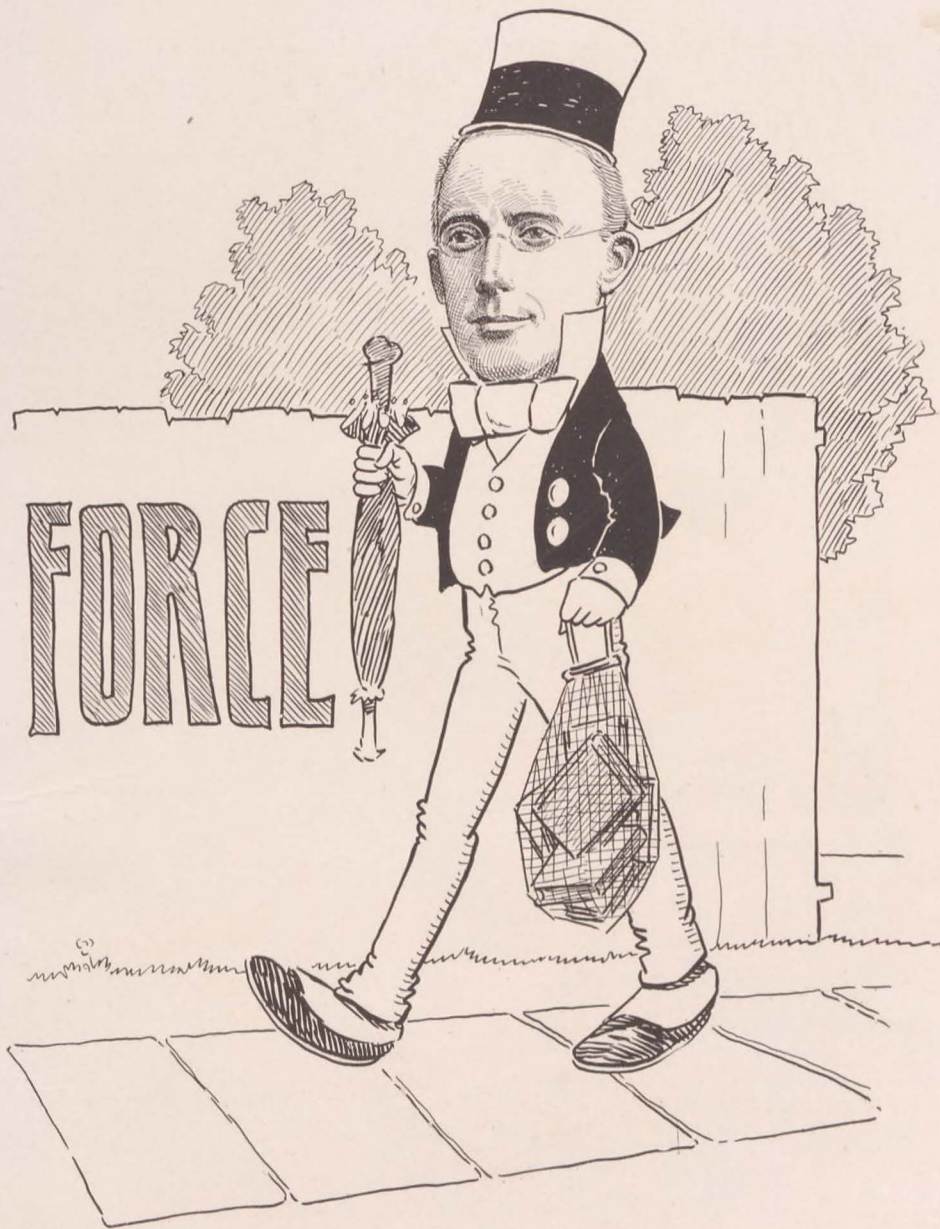


ONE OF "THE SEVEN
TAILORS" THAT IT TAKES
TO MAKE A GRADUATE.

THE TAILOR

He's the taylor, E. V. Price,
Who can do work right in style.
In all his suits men look so nice,
Come, just try his goods awhile.

Just imagine Professor Mills
Clerking in a tailor's shop!
'Tho he does not have the "frills"
He can boast a level top.



"SUNNY JIM"

When you buy breakfast food
Ask for Sunny Jim.
Then you'll know nothing could
Ever equal him.

When you see Prof. Snavely,
Think of Sunny Jim.
Then you'll answer bravely,
How he looks like him.

"THE DAILY

QUESTION"



Good Morning!

*have
you got your*



A DAILY QUESTION

The maiden's daily question is,
What kind of soap,
Together with each little frizz,
Can give her beauty scope?

Here, Pears' Soap surely does excel,
For it softens and refines the skin.
But no one knows yet, very well,
If it makes the chubby girl thin.

However, Miss Professor Moore
Needs not this latter cure.
But "the daily question," in days of yore
Must have made her callers "fewer."

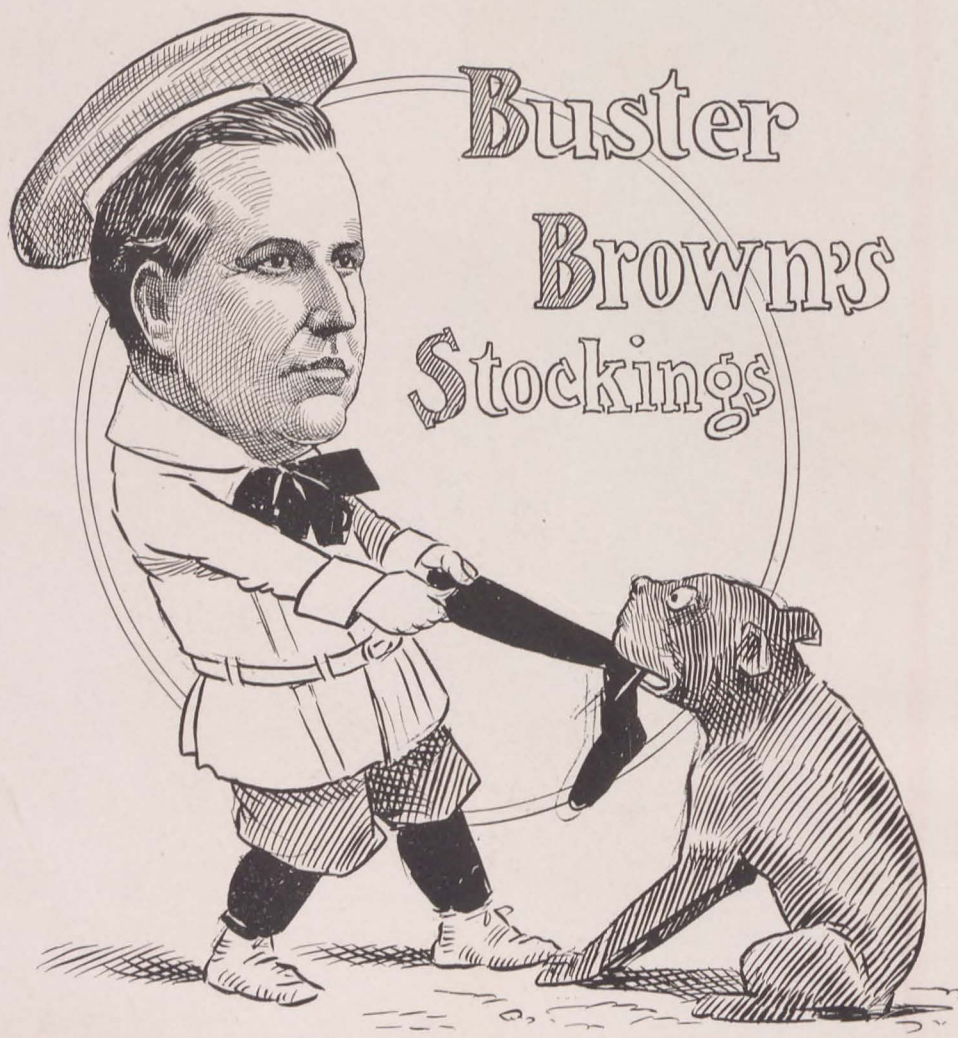


DR. SCOTT'S ELECTRIC BRUSH

Dr. Scott's electric brush
Is the latest thing you know.
It keeps the hair you have flush,
And causes more to grow.

Now, Durrant, we hope we've sent
What will strike you on the head.
When you've used up all we lent
We will all be dead.

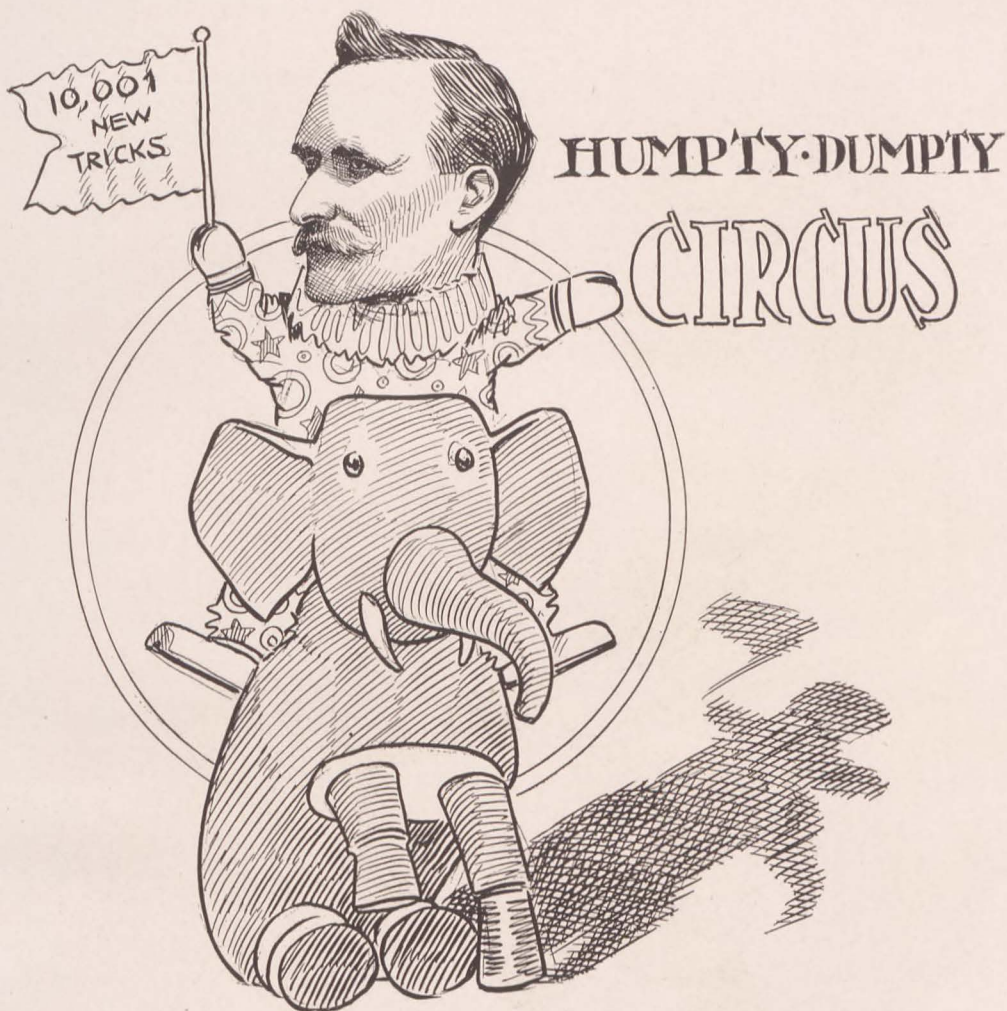
In the land of pure delight
Will we know that covered pate?
Ah! how grand will be the sight,
If we don't arrive too late.



BUSTER BROWN

O who, and O who is this Buster Brown?
 O what, and O what does he do in town?
 He is the Prof. of Greek,
 And so nice does he speak;
 But it's O in our hearts
 How we wish he would come down.

O why, and why is he like Buster Brown?
 I'll tell, yes, tell, e'en tho' it makes a frown.
 His hair, sometimes, grows fast
 And before a month is past
 It will look, as you see,
 Like the hair of Buster Brown.



HUMPTY DUMPTY

I.

The Humpty Dumpty Toy Shop can make
the toys
For all the noisy girls and boys.
If there's some fun you seek in vain to
find elsewhere
Look thro' our catalogue with care.

The funny little Latin Prof. in Otterbein,
With his peculiar look and sign,
Makes fun of each ambitious "prep"
Who fails to keep in proper step.

II.

HUMPTY DUMPTY TOY SHOP.

The best toys in the land
Are right now on hand
At the Humpty Dumpty Toy Shop.
Kites, sleds, drums for the band
And stilts neatly planned
All at the Humpty Dumpty Toy Shop.

So some jokes never fail,
No matter how stale,
To tickle the "preps" of Prof. Wagoner.
Every person Prof. can hail
'Til you fairly pale,
By their name, city, county or state.

Latin he can make just play
In his witty way
Of pronouncing "occisus sum."
But Arithmetic, they say,
When dug out day by day,
Makes the preps translate occisus sum.

DUTCH CLEANSER ..



Do you know,
It is said
By those well-read,
Dutch Cleanser chases the dirt,
From faucets ill-kept
To floors poorly swept
Its powers are keenly alert.

Do you know,
It is said
By those well-read,
It makes things spick and span.
So thorough and fine,
The best in its line,
And only 10 cents a can.

Do you know,
It is said
In our own Co-Ed.
Prof. Guitner takes its place
From minds intent
To those slightly spent,
Her instruction meets each case.



*Hasn't scratched
yet !!!!*

"Bon Ami"
Just hatched,
Never scratched.
Just give it a try,
And you'll know the reason why
I tell you to buy
"Bon Ami."

Prof. West,
Just new
Big ado.
From High School he came
And would like to act the same
Way here,—but we'll tame
Prof. West.

PAINT 'TALKS



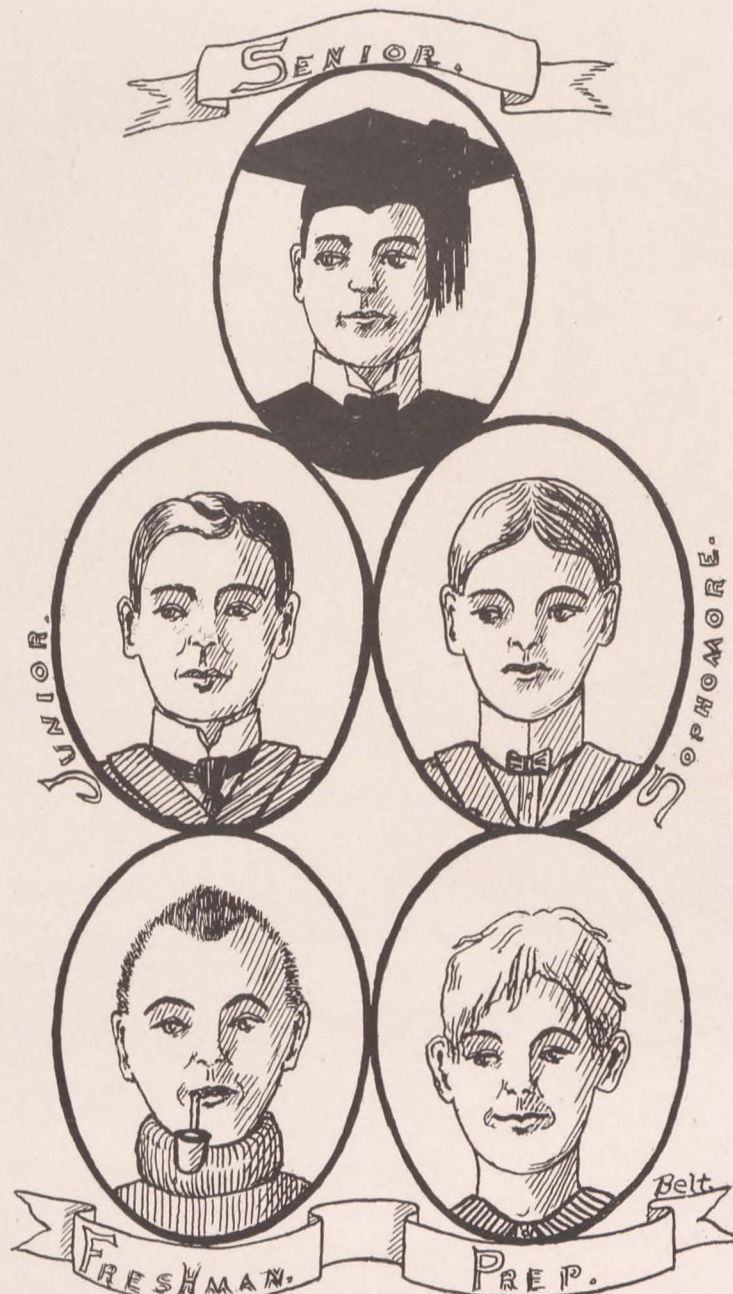
THE ARTIST

White Lead Paint
Can make the old look new.
Try a sample can,
And you'll find my statement true.

Mrs. Scott's art
Has shown a similar power,
For on Doc
She has spent many a weary hour.

It is a fact
That he now seems young and gay;
Almost a dude,
For his "gal" has won the day.

Classes and Academy





OFFICERS

<i>President</i>	. . . . .	MYTTLE KARG
<i>Vice President</i>	. . . . .	L. E. WALTERS
<i>Secretary</i>	. . . . .	DAISY CLIFTON
<i>Treasurer</i>	. . . . .	T. B. MOUER

Class Colors: Maroon and Gray.

Class Flower: Red Carnation.

CLASS YELL

Rip, Rah; Rip, Rah!
 Rip, Rah, Rhine!
 Otterbein, Otterbein!
 Nineteen Nine!

THE SENIOR CLASS



TOP! Who goes there?" The deep, gruff tones proceeding from the depths of a mask that hid behind a leveled revolver, startled the Freshman as he stepped upon Alum creek bridge. He had forgotten the pass-word but the sentinel knew him for a "Freshie" and let him by.

It was September, four years ago, on a Friday night that the Class of '09 had their first "push." That was a "push" long to be remembered. That Freshman class, then but two weeks old, proved itself made of no common stuff. Hannibal crossed the Alps, but that band of Freshmen, some seventy strong, fighting Sophomores on either flank, tramped all the way to Glenmary and back, ten miles over Franklin County mud roads. For Joshua the sun stood still, but to greet those Freshmen on their return it mounted upward in the East. The intersection of College Avenue and State Street, that morning, witnessed a bon-fire such as was ne'er seen before. The residents of our classic little village listened to yells and cries ne'er equaled since. If ever a class showed, upon its entrance to Otterbein, great enthusiasm, that class was 1909.

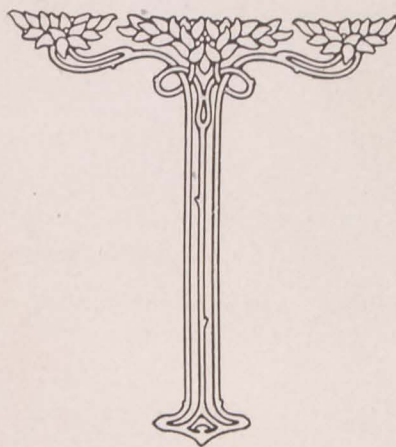
As David loved Jonathan, so has the Senior class ever cherished within its bosom a love for those enlisted under other numerals. This affection has found expression in numerous ways. Class pennants, not maroon and gray, though torn to shreds, have by '09 been prized. From some have been taken locks of hair; with others delicacies, their delicacies, have been shared, no, not exactly shared, for '09 usually got it all.

Throughout its entire history, the present Senior class has been a class unto itself. In athletics Nineteen Nine has won numerous laurels. When she suffered defeat in inter-class games there was always one consolation, Varsity men had been excluded. Although her enrollment shrank to less than thirty '09 has been

represented and well represented on every Varsity team since the Fall of 1905. In literary fields—Well, our lessons are always with us. In what line of literary or scientific research could not the toga clad Seniors win for themselves and Otterbein honor?

What e'er we undertake,
That we do with right good will
Oh Juniors you must strive,
If you would our places fill.
And though the year be through,
Alma Mater, ever thine,
We'll make these halls and walls
Re-echo still, Nineteen Nine.

C. V. NISWONGER.



ORRIN WILSON ALBERT

Mt. Pleasant, Pa.

"SHORTY"

"He knows about it all."—Omar Khayyam.

Round as a butter ball, he rolls about, serene and happy, with a smile that is a winner. A typical Pennsylvania Dutchman. Shuns society in general as a delusion and a snare, but spoons very violently, when he finds his affinity (as happens every few months).



VIOLA HENRY

Westerville

"And gladly wolde she lerne, and gladly teche."—Chaucer.

Appears quiet and innocent, but that's before you get to know her. For she is very jolly and the best kind of a friend. Possesses a happy disposition for a good time and is a bluffer. Takes life as it comes.



VERNON E. FRIES

Dayton

*"Cupid is a knowish lad,
Thus to make poor maidens mad."*

A man of dark visage who looks like an Adirondack guide, or the pirate in a troop of barn stormers. Is very loquacious on the subject of his flames. Shaves so many times a day that he keeps his razor in the water-cooler to keep it from losing its temper. Loves all women equally well and was never known to back down when the moon's out.





DAISY CLIFTON
Westerville

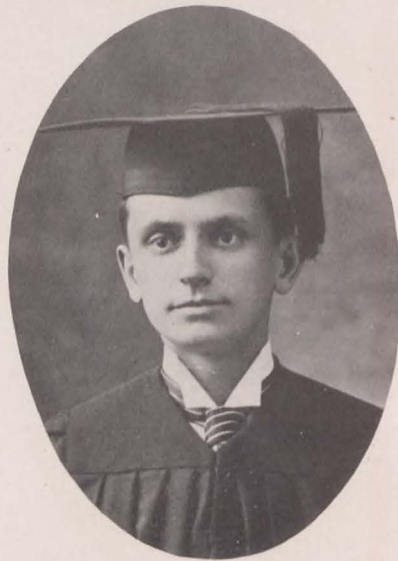
"'Tis good to be merry."—Chapman.

Believes in long sleep, late breakfasts, and the sunny side of life. Recites heroic poetry with appropriate gestures and is understood to have dramatic aspirations. Believes in love at first sight, second sight, and every time she gets a sight of anything masculine.

LEROY CLEVELAND HENSEL
Canton

"So wise, so young, they say, do never live long."—Shakespeare.

Was quite a lamb when we first saw him; but has since acquired a blustering voice and a tyrannical frown highly useful in terrifying instructors. Has his own views of the way the university should be run, and expresses them in true American style.



MAMIE GEEDING
Camden

"Oh, Heaven,—were man but constant he were perfect."—Shakespeare.

A motherly, sweet-dispositioned old lady, who forsook a cozy chimney in a home for a chance to gain knowledge. Continues to get chubbier, and bustles around like a little fat busybody night and day. Has a great desire for study, especially when visitors come to her room.



IRVIN ROSCOE LIBECAP

Dayton

"LIBY"

*"And if it were a sin to covet honors,
Then am I the most offending soul alive."*
—Shakespeare.

An open-faced lad, with a sunny smile that wins him hearts (feminine). Never fails to delight the people with his snappy foot-ball, but can never be convinced that he plays a good game. A good athlete, a good friend, and a mighty good fellow, which, of course, accounts for the absence of his class pin.



SARA ETTA ANKENY

Westerville

"Her worth is warrant for her welcome."
—Shakespeare.

A pleasing maiden with a disposition as sunny as her hair. Generous and good-natured, with a host of friends. First and last an artist. Vice president and chief talker of the art gossip room.



IRVIN LLOYD CLYMER

Cridersville

"Knowledge is proud that he has learned so much."—Cowper.

Knowing the joys of life are fleeting, he never wavers nor hesitates. Generally found to be cheerful and disinclined to sway the world as long as it does not try to run him. Seems to enjoy life in every way—so much that the sight of his optimism cheers the rest of us.





MRS. MINNIE AGNES HALL
Westerville

*"Blessings ever wait on virtuous deeds,
And, tho a late, a sure reward succeeds."*

The well-bred, reserved type of student, who carries much honor with excellent modesty. Very much in earnest and has great faith in people. Was never known to lose her good nature.

FRANK LESLIE STRAHL
Westerville

"LESS"

*"His speech, his looks, his very air,
All speak so movingly in his behalf."*—Addison.

Has a fondness for the silvery moon and claims relations with Romeo. Fond of a joke and ever ready to laugh at anyone's efforts in that line. Very enthusiastic about everything he takes up—basket-ball, studies, love, or the like.



LELIA MYRTLE KARG
Westerville

*"A truer, nobler, trustier heart, more loving,
or more loyal, never beat within a human
breast."*—Byron.

Possesses a magnetic style and a charm of voice with every perfection of parlor manners that makes her invaluable to any social function. Good natured and a jolly companion.



FREDERICK ANDREW KLINE

Dayton

"FRITZ"

*"For all my books are woman's looks
And studies, their enchantments."*

His sunny disposition is the joy of our lives, and his heart is as big as his body is small. Not over fond of work, but would rather believe what the text book says than labor over it. The life of the school and the despair of the professors. Occasionally (?) falls violently in love, at which times he alternates between the heights of pure happiness and the depths of dark despair.



DELPHA BLANCHE BELLINGER

Walkerton, Ind.

"Love is to the heart what summer is to the year;—it brings to maturity its choicest fruits."—Bailey.

Loves a good time and can do her share towards making one. A girl of solid worth and merit who can be relied upon in emergency. A sweet winning smile, which she never springs on the boys. (One exception.)



GEORGE CLINTON DAUGHERTY

Dallastown, Pa.

"LEBANON WALLEY"

"Speech is silvern; silence is golden."

Lazy drawl, easy gait, and "don't care whether school keeps or not" attitude toward life in general. Always right and is not ashamed to admit it. Has serious intentions along the matrimonial line. Loves to go to recitation without knowing anything, so he can bluff the profs.





GEORGE SHAW MEYER
Westerville
"BALDY"

"None but himself can be his parallel."

A quiet, unassuming youth, who has found college life a long, weary time. Has about made up his mind to leave several times but is still with us. A ladies' man, though fickle by nature.

CLYDE HECKERT
Troy, W. Va.

"She had good abilities, a genial temper, and no vices."

A quiet reserved type, who is respected by all but really known by few or none. Has never been known to show any excitement, whether due or undue, on any occasion. Has some firm friends and no enemies. Makes all the profs. stand up and take notice when she recites by her leisurely method.



MABEL VIOLET PUTT
Sugar Creek

*"And still they gazed and still the wonder grew,
That one small head could carry all she knew."*

A bright star, who goes into a recitation room with such an eat-'em-up expression that the instructor is cowed into giving her a "99." Her eyes flash when she talks. Has a broad smile and a lovable manner that endears her to the hearts of everybody.



HARVEY GILBERT MCFARREN

Justus

"MAC"

"What croaker is this same, that deafs our ears with this abundance of superfluous breath."—King John.

The class phonograph, and will talk on anything or nothing as long as there's anybody in sight. Has an efficient sense of humor and is a charter member of the Sons of Rest, but usually takes a serious view of life. Generous in anything but an argument.



MINNIE MAUDE LESHER

Wilkinsburg, Pa.

"Wisely and slow; they stumble that run fast."

Has a cherry smile and a happy-go-lucky swing. Though continuously kicking, she's always happy, and ever a good friend. Always ready for a novel adventure, as the dormitory girls can tell.



CLOVIS VICTOR NISWONGER

Dayton

"NICEY"

"Silence is a perfect herald of joy."—Shakespeare.

A dark haired lad who never indulges in overseemingly mirth but gets there just the same. Has his spooning reduced to a science, using his own modification of the I-never-loved-anyone-but-you system.





LILLIE HENRY
Westerville

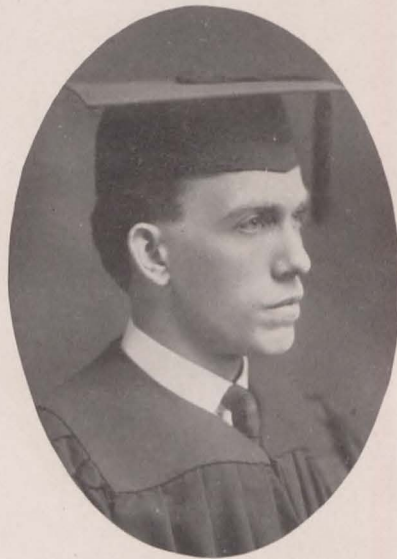
"Modest doubt is called the beacon of the wise."—Shakespeare.

A firm believer in Morpheus at any hour of the day or night. A shy, young girl with a rather sober, earnest face and the innocent disposition of an infant. Never known to bluff, and is always ready with "I don't know, sir."

CHARLES HENRY KOHLER
Chillicothe

"At school I knew him—a sharp-witted youth, grave, thoughtful, and reserved among his mates,—turning the hours of sport to labor."—Scott.

Claims love is a fiction and that Ada is the best girl. Strong and fearless as a giant, and as modest as a maiden. A man of unquestioned nerve and strength of convictions.



MARY SUSAN SECHRIST
Westerville

*"Oh, woman, lovely woman;
She looks a queen."*—Pope.

A sweet, high-strung young lady, with quivering nostrils and a haughty tilt to her pretty head. A maiden of many states of mind—her moods being as variable as Westerville weather. Often consents to adorn pushes by her presence.



NOBLE FURNEY LATTO
Westerville

*"Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys."*

His good nature is as expansive as his face.

A good, all-around man, who stands well in all things and with all men, but with no notoriety in any particular branch. Has a laugh that would turn Balaam's faithful steed green with envy. With it all, he's the nicest kind of a gentleman and a loyal friend.



UNA ECHO KARG
Westerville

*"I know it is a sin
For me to sit and grin."*—Holmes.

Extremely independent, although somewhat sensitive to adverse criticism. A jolly classmate, loyal friend and above all a good scholar. Out for a good time, and has developed the happy faculty of listening interestedly to everyone's woes.



CHRISTOPHER A. WELCH
Sugar Grove, Pa.

"The man that blushes is not quite a brute."

A serious minded youth from the land of wisdom, who has never been known to make a remark on any subject. Though imperturbed by vaudeville managers throughout the country, has stuck to O. U. and his "private life." At his best when the dinner bell sounds.





AMBRY IRENE WRIGHT

Dayton

*"Woman! Thou loveliest gift that here below
Man can receive, or Providence bestow."*—
Praed.

Recites in a modest manner, and as though it was "just a bit of a bore, doncherknow." Her love is more of the continuous variety than the continual. Has a brain-storm before and during each exam., but comes out high. Takes life easy and never grumbles.

BERTRAM WINFRED SAUL

Dayton

"BERT"

"I am fearfully and wonderfully made."—
Psalm 139.

Has his picture taken every two months and wonders if he's improving. Makes frequent visits to Columbus. Would rather cut than do anything—except sleep, or eat, or smoke, or talk about his girl. A terror of the preps.



CLARA RACHAEL WORSTELL

Chillicothe

*"Not learned at court nor versed in writ,
But loved by those who knew her best."*—
Navjarik.

A quiet unassuming type with a ready smile and unlimited good nature. The type who enters the arena without noise or clamor and pursues for four years the even tenor of her way.



THOMAS BLAIR MOUER
Beatrice, Neb.

"T. B."

*"Upon what meat does this our Cæsar feed,
That he has grown so great."*—Shakespeare.

Has a rare smile, a persuasive manner and a happy faculty of convincing you that Tommy is "Wright." Intensely interested and earnest in all he undertakes and recites in a philosophical style.

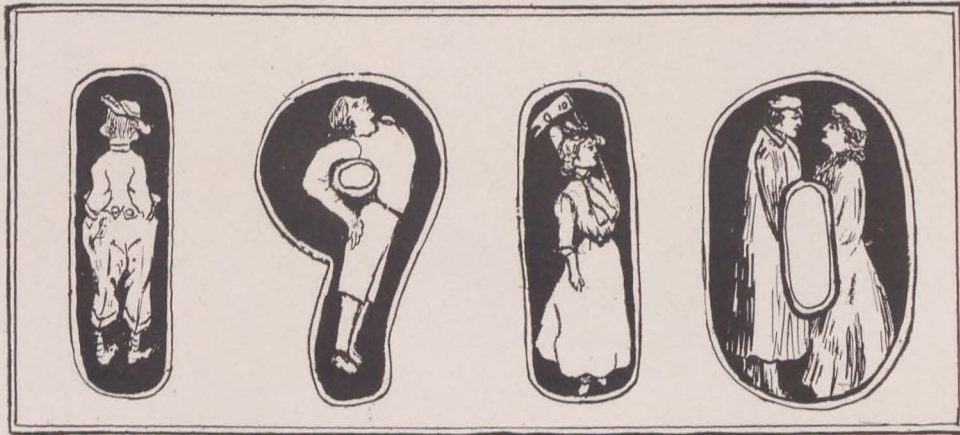
"Let me show you how."



LUTHER EARL WALTERS
Findlay

"All the learned and authentic fellows."—
Shakespeare.

A bashful, ever-smiling crop of many summers. Always wears a please-do-it expression. Confidential way of speaking and asks needless questions. Long, languid and lonesome. Has never distinguished himself as a spooner but treats the fair sex occasionally.



Colors: Yale Blue and White.

Flower: White Carnation.

CLASS YELL

Ree, Rah! Ro, Rah! Ree, Rah, Rip!
 Show us those we cannot whip!
 Zee, Zam! Zo, Zam! Zee, Zam, Zen!
 Otterbein, Otterbein! Nineteen Ten!

OFFICERS

<i>President</i>	. . . . .	P. N. BENNETT
<i>Vice President</i>	. . . . .	A. S. KEISTER
<i>Secretary</i>	. . . . .	MINNIE GARST
<i>Treasurer</i>	. . . . .	F. G. KETNER

JUNIORS



WE are ready for the fourth, and let us hope the final lap in our race for a diploma. Already we dream of our June when we shall each receive the tan and cardinal ribbon tied about a sheepskin.

The past three years have been busy yet happy days. Our cup has been filled to the brim with achievement in every field of collegiate endeavor. We need not mention our scholastic attainments. They are recorded on the tablets of old Otterbein.

In athletics, enthusiasm is almost as necessary to success as physical prowess. That we have been lacking in neither of these essentials the number of 1910 men wearing the "O" clearly proves. Then, too, the signal honor of class basketball champions fell to us this year. Nor have we neglected the social side of our college life. In fact, we point with pardonable pride to our pushes. They have given us a reputation as entertainers, which only the spirit of class love and the close friendship of all has made possible.

We realize that in future years we shall look back upon the present time as our golden age, and that the most pleasing feature memory will be able to recall is the fellowship existing between classmates. The sharing of joys and sorrows, the intimate daily contact, have cemented ties of friendship that will endure forever.

During the past months, we have been oppressed by the thought that next September the Seniors will not return. Those who have been most closely associated for the past few years will be separated. And upon the heel of this thought another creeps into our minds: This separation is but preliminary to the great scattering that will follow graduation; we have but one more year together.



*"It is a great plague to be too handsome
a man."*

FREDERICK WILLIAM FANSHER
Dayton

Intended Occupation,
One of Barnum's Clowns.

*"I would not waste my spring of youth
In idle dalliance."—Pope.*

ORPHA GRACE HELLER
Bucyrus

Intended Occupation.....Chorus girl.

*"Here's a sight to those who love me,
And a smile to those who hate;
And, whatever sky's above me,
Here's a heart for any fate."*

LUELLA MAY SMITH
Columbus

Intended Occupation...Being John's Wife.

*"You look wise,—pray correct that error."
—Chas. Lamb.*

JOHN ANDREW WAGNER
Columbus

Intended Occupation.....Pugilist.

*"And there's nothing half so sweet in life
As love's young dream."*

CLARA NELLIE MENKE
Portsmouth

Intended Occupation,
Head of a physical culture department
of walking.

*"A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man."*
—Shakespeare.

DWIGHT LOWELL CORNETET
Westerville

Intended Occupation.....A heart breaker.

"Can the world buy such a jewel?"
—Shakespeare.

MINNIE PAULINE GARST
Westerville

Intended Occupation.....Vocal Teacher.

*"I meddle with no man's business but my
own; study moderately;
Eat and drink cheerfully, live moderately."*
—Orway.

HORACE BOOKWALTER DRURY
Dayton

Intended Occupation,
Consumer of cigarettes.

*"As soft and fair as thistle down
Winsome, fresh and plump withall."*

NORA ETTA THOMPSON
Navarre

Intended Occupation,
Schoolteacher's Wife.

"He talked much and said little."

EARL CROSBY WEAVER
Greensburg, Pa.

Intended Occupation,
"I'll leave that to my wife."





"Who wed in haste and mean to woo at leisure."

WALDO VERPLANK WALES
Bowling Green

Intended Occupation... Dealer in old junk.

"That sweet, child-like smile."—Smith.

HARRY DANIEL THOMPSON
Navarre

Intended Occupation,
A Doctor, for broken bones.

*"Behold the child, by Nature's kindly law,
Pleased with a rattle, tickled with a straw."*

ALMIRA SPRINKLE BUTTERMORE
North Lawrence

Intended Occupation,
A Laplander missionary.

*"And when a lady's in the case,
You know all other things give place."*
—Gay.

HENRY HIX WARNER
Harshman

Intended Occupation,
Foreign Missionary.

"He that hath a beard is more than a youth."—Shakespeare.

JOHN FRANKLIN SMITH
Ligonier, Ind.

Intended Occupation,
Professional card handler.

*"Look you; I am the most concerned
With my own interests."—Terence.*

LEVITT LUZERNE CUSTER
Dayton

Intended Occupation,
Inventor of "great barrels."

"I lived in the crowd of jollity."

ETHEL BEERY
Canal Winchester

Intended Occupation. . Whatever Hix says.

*"His life is gentle, and the elements so
mixed in him that nature might stand up
and say to all the world, 'This is a man'."
—Shakespeare.*

JOHN HAROLD NAU
Carroll

Intended Occupation,
Manager of a dog-show.

*"Who broke no promise, served no private
end;
Who gained no title, and lost no friend."*

MARGARET MARIE BONEBRAKE
Columbus

Intended Occupation. Copying Ruth.

*"He was the paralyzer of the female heart;
We used to call him the Bellehugger of
Spoonmore."*

PEREZ NATHANIEL BENNETT.
Akeley, Pa.

Intended Occupation. . Preaching, of course.





*"Awkward, embarrassed, stiff, without skill
Of moving gracefully or standing still."*
—Churchill.

KARL STOUFFER
Bloomdale

Intended Occupation,
Keeping a Hen(e)ry.

*"I awoke one morning and found myself
famous."*—Byron.

SAMUEL JACOB KIEHL
Herminie, Pa.

Intended Occupation. . . . Dancing Master.

*"And all my story is done;
O, I am tired."*—Ingelow.

ELIZABETH MARY HALL
Dayton

Intended Occupation,
Queen of a Household.

*"He is a soldier fit to stand by Cæsar and
give direction."*—Shakespeare.

ALBERT SAMUEL KEISTER
Westerville

Intended Occupation. . President or nothing.

*"I have no spur
To prick the side of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other side."*
—Shakespeare.

LILLIAN RESSLER
McKeesport, Pa.

Intended Occupation,
Speaker for Women's Rights.

*"The kindest man;—
The best conditioned, and unwearying
spirit
In doing courtesies."*—Shakespeare.

FLOYD HENRY MENKE
Portsmouth

Intended Occupation,
Advertising baby incubators.

*"Of manners gentle, of affections mild;
In wit a man, simplicity a child."*—Pope.

NOAH BRIGHT NUNNEMAKER
Columbus

Intended Occupation....Violin Instructor.

*"Thus formed by nature, furnished out
with art,
She glides unfelt into your secret heart."*
—Dryden.

EDITH MUNDHENK COX
Brookville

Intended OccupationHousewife.

"Silence is the perfect herald of joy."
—Shakespeare.

JOHN CLARENCE BAKER
Barberton.

Intended Occupation.....Auctioneer.

*"Fer the boy, from a little chap, was most
oncommon bright."*—Riley.

FOREST GUY KETNER
Baltimore

Intended Occupation,
Doubtful since he's married.





*"He would take hearts and break them,
this man."—Kipling.*

CLARENCE FRANCIS WILLIAMS
Westerville

Intended Occupation,
Seller of tin whistles.

*"Whose nature is so far from doing harm,
That he suspects none."—Shakespeare.*

LESTER ESSIG
Canton

Intended Occupation.....Train-Caller.

*"With a smile that was childlike and bland."
—Bret Harte.*

RUTH FINDLAY WILLIAMSON
New Philadelphia

Intended Occupation....An artist's model.

*"Retiring from the popular noise, I seek
This unfrequented place to find some ease."
—Milton.*

FRANK DEWITT ZUERNER
Braddock, Pa.

Intended Occupation,
Lawyer In A Railroad Company.

*"An affable and courteous gentleman."
—Shakespeare.*

CLETUS WELBAUM
Arcanum

Intended Occupation....Being a Morman.

*"Talking little, thinking much,
Planning good and wickedness."*

MELVIN EUGENE LUTZ
Navarre

Intended Occupation,
Disturber of the Peace.

"I was born to other things."

CYRUS JESSE KEPHART
Dayton

Intended Occupation,
Manager of a vaudeville.

*"I have no other but a woman's reason;
I think it's so, because I think it's so."*

GRACE IRENE MUMMA
Dayton

Intended Occupation. . . . A Prima Donna.

*"Thy modesty is a candle to thy merit."
—Fielding.*

LILLIAN SCOTT
Harrison.

Intended Occupation,
Making goo-goo eyes.

"He wears the rose of youth upon him."

REX JOHN
Wilkinsburg, Pa.

Intended Occupation,
Writing articles on "How to Study."

*"While her smile is like the noon
Splendor of a day in June."—Riley.*

ETHEL MINERVA DEAN
Westerville

Intended Occupation,
Snake charmer.



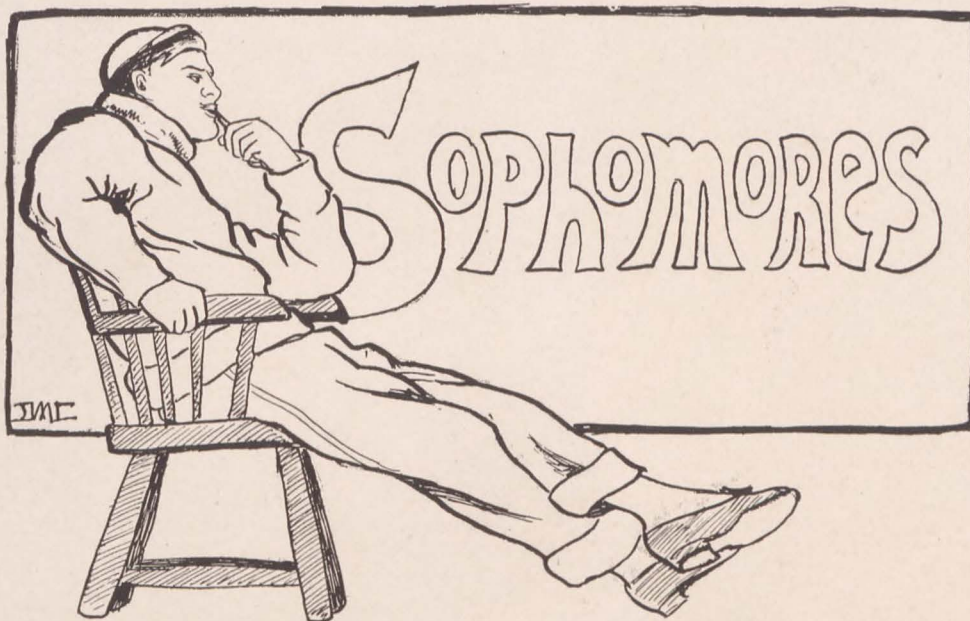
*"Men of few words are the best
seen."—Shakespeare.*

CHARLES CLINTON LLOYD
Westerville

Intended Occupation,
Trying to escape the Fair Sex

D. J. Cornett
 Ethel Beech
 Samuel J. De Witt
 Harry W. Thompson
 Edith Cox
 J. F. Smith
 Margaret M. Bonebrake
 William M. Scott
 Almira S. Buttermore
 Albert S. Farnsworth
 Minnie Garot
 Ruth Williamson
 Floyd H. Menke
 7. J. Kerner
 J. A. Nair
 W. V. Wales
 Pete Williams
 H. H. Warner
 Mary Hall
 C. R. Walbaum
 C. B. Louella
 Horace B. Drury
 Thompson Smith
 K. John
 M. E. Lutz
 Nellie Menke
 Grace Mamma
 Lester Essig
 Grace Heller
 M. E. Lutz

Junior Roster.



OFFICERS

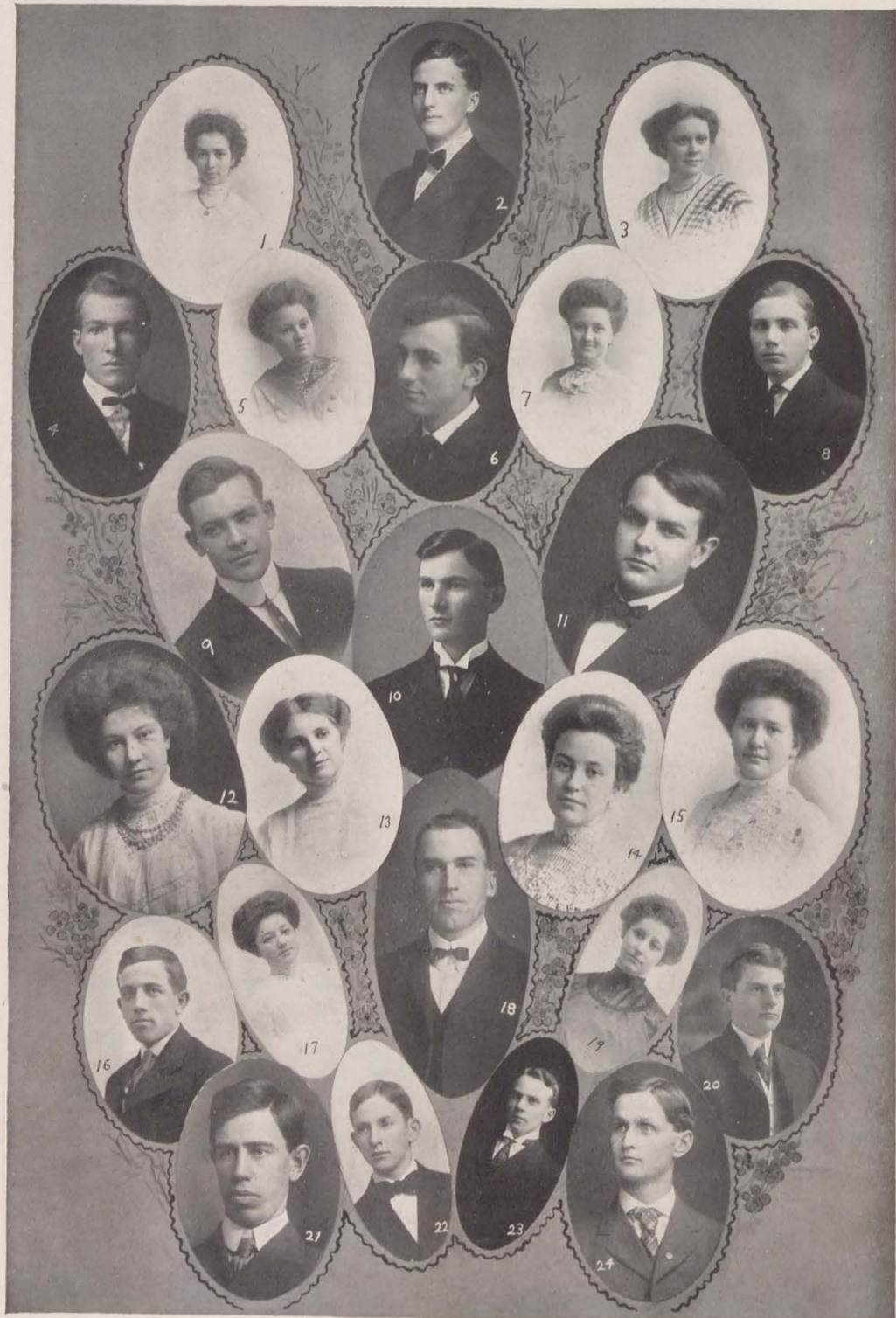
<i>President</i>	. . . . .	R. M. Fox
<i>Vice President</i>	. . . . .	D. C. SHUMAKER
<i>Secretary</i>	. . . . .	W. B. GRISE
<i>Treasurer</i>	. . . . .	RUTH BOOKWALTER

Flower: Violet.

Colors: Purple and Gold.

CLASS YELL

Whickety, Whack! Crickety, Crack!
 Nineteen Eleven is on the track!
 Zip-a-la-la! Zip-a-la-cooz!
 We're the class you cannot lose.



SOPHOMORES

- | | |
|-------------------------------------|---|
| 1. GRACE COBLENTZ
Westerville | 13. RHEA PARLETTE
Dayton |
| 2. W. B. GRISE
Canton | 14. BERNICE HICKS
Centerburg |
| 3. CATHERINE STOFER
Belleville | 15. HELEN WEINLAND
West Alexandria |
| 4. S. A. GRILL
Lewisburg | 16. F. E. WELLS
Westerville |
| 5. LUCILE MORRISON
Chicago, Ill. | 17. HAZEL BAUMAN
Lewisburg |
| 6. W. A. GARDNER
Middletown | 18. T. C. HARPER
Dayton, Va. |
| 7. BEULAH BELL
Pierceton, Ind. | 19. BESSIE DOUGHERTY
Westerville |
| 8. W. L. MATTIS
Laura | 20. B. F. RICHER
Peru, Ind. |
| 9. M. A. DITMER
Potsdam | 21. C. C. FLASHMAN
Walloon Lake, Mich. |
| 10. D. C. SHUMAKER
Jeanette, Pa. | 22. C. K. YOUNG
Westerville |
| 11. D. T. JOHN
Wilkinsburg, Pa. | 23. C. F. SANDERS
Westerville |
| 12. LUCY MEYER
Westerville | 24. R. M. FOX
Brookville |



SOPHOMORES

- | | |
|-------------------------------------|--|
| 25. C. D. YATES
Latrobe, Pa. | 41. RUTH BOOKWALTER
Westerville |
| 26. S. F. WENGER
Nevado | 42. W. R. BAILEY
Lockington |
| 27. M. O. STEIN
Dayton | 43. G. C. MUTERSBAUGH
Shelby |
| 28. G. C. ARNOLD
Lima | 44. G. W. DUCKWALL
New Madison |
| 29. C. C. GRANT
Westerville | 45. R. C. HUMMELL
Canal Winchester |
| 30. J. A. STRINGER
Hopedale | 46. AGNES MEYER
Westerville |
| 31. A. E. HUGHES
Bowling Green | 47. CHLOE NISWONGER
Dayton |
| 32. A. E. BROOKS
Portsmouth | 48. G. E. McFARLAND
Westerville |
| 33. J. J. DICK
Bucyrus | 49. I. D. WARNER
Brookville |
| 34. LEILA BATES
Rising Sun | 50. S. S. DE VAUX
Mt. Pleasant, Pa. |
| 35. O. I. BANDEEN
Bowling Green | 51. ADA BUTTERMORE
North Lawrence |
| 36. K. L. PARENT
Lima | C. L. BAILEY
Westerville |
| 37. R. L. HARKINS
Glasgow, Pa. | J. F. HATTON
Johnstown |
| 38. R. M. CROSBY
Greensburg, Pa. | R. O. KARG
Westerville |
| 39. MAY DICK
Bucyrus | W. A. KNAPP
Pleasantville, Pa. |
| 40. C. D. LOCKE
Westerville | MARGARET GAVER
McCuneville |

CLASS OF 1911

SEPTEMBER 7, 1907, marked an important event in the history of Otterbein, for on that memorable day there assembled within her walls the illustrious class of "1911." For the first week the class was little more than a homogeneous whole, as each member possessed those qualities so characteristic to all Freshmen, but as time sped on these distinguishing marks faded into the background, leaving in prominence many interesting personalities. The class quietly and unostentatiously took its place, with no recommendation whatever, save that it was the largest Freshman class that had ever entered Otterbein, but with a firm determination to win honors for itself and to be an honor to Otterbein.

In due time the class was organized, choosing for its leader Mr. Chas. Sanders, and pledging its loyalty to the purple and gold. How each Freshman's heart thrilled with joy and pride on that bright autumnal morning to find the trees, sidewalks and even the college itself decorated with those representative colors. With great celerity the class rose to prominence. Often a class is distinguished by its athletic ability, and often by its literary ability, but seldom if ever before has a class been distinguished in both these fields of activity. The class of "1911" won the class championship in basketball and with much ease carried off the honors in the oratorical contest. Next came the Junior-Freshman banquet with all its fun and splendor.

Thus did Mr. Sanders with wisdom and dexterity pilot the class to the Sophomore post. At this station R. M. Fox was given command, proving himself to be a wise leader during the Sophomore year. Again a representative of this class won in the oratorical contest and again was its ability in athletics proved, as the class of "1911" had its representatives on both the football and basketball teams.

The past and present of the class are realities; the future is all a dream and can only be presented most vaguely.

Oh, Chloe, why couldn't you have come, you have become so attached to your mathematical puzzles that you haven't time for anything. It was surely great to get back into that old chapel and greet one another of our fellow classmen. No longer could we hear the college nicknames, but the dignified Mrs., Mr., and, yes, even Miss. Just as we gathered on the south side a short, heavy-set gentleman, with a little black beard, stepped upon the seat and in familiar tones said, "The yell, fellows."

"Whickety, Whack! Crickety, Crack!
Nineteen Eleven is on the track!
Zipalala, Zipalacooz!
We're the class you cannot lose!"

filled the corridors, a short program followed, a touching welcome was given by Dr. I. D. Warner, for the last ten years president of Otterbein. His words were

direct from the heart, as he had shared in all the joys and sorrows of the class of "1911." Mr. Grover Cleveland Muthersbaugh appeared before the audience and sang with much feeling "School Days." Round after round of applause filled the chapel. As a representative of the young women, who helped to compose the class, Miss Sarah May Dick, the much loved matron of Cochran Hall, was escorted to the rostrum. She gave quite an interesting picture of dormitory life in "1911" as compared with present-day methods. The orchestra, with Mr. Flashman presiding at the piano, rendered "Auld Lang Syne"—by the way he had just returned from an unexpected call to Michigan. The program closed with a few timely remarks by Rev. Walter Bailey, the college pastor. New acquaintances were made and old friendships renewed.

Age had left no trace whatever upon Curtis—he was just as Young as when in college. Two other members of the class had changed little in their occupations: Don Cameron was still a Shoemaker, and William Albert still a Gardener, watching over his Hazel tree, and, oh, yes; Alonzo's voice still had the sound of bubbling Brooks. Dr. Grise had been practising medicine near Piqua for some years, succeeded in business by Chas. Yates, who was quite an expert undertaker. Charles Sanders had stirred the country from shore to shore by his lectures on the Bible, especially Ruth. Leila was the same optimistic little woman, who used to cling forever to the last Ray of hope. We were especially happy to have with us Mr. and Mrs. R. W. Mattis, both members of the class of "1911," who had recently returned from the mission fields. Ruth —— was residing near Canton on a productive little farm—you know she always was a lover of nature. And what do you think, Lucy Meyer was at the head of the Domestic Science Department in O. S. U. Her sister, Agnes, was walking with Spurgeon and couldn't be present.

The Hon. Roy Harkins had been "Speaker of the House" before he married Grace, then she filled the office to perfection. Mr. Frank Wells was the proprietor of the drug store, or club rooms, on the corner of College Avenue and State Street. Merlin Ditmer was still a faithful student of art. Bernice was living so happily in her cozy little home, but no wonder, for they surely had their differences while in Otterbein.

The Hon. R. C. Hummel was so busied in politics that he sent the brief telegram, "I'd like the votes of '1911'." It is hinted that he will be the country's next president, as the Socialist party is becoming very prominent. Mr. Bandeen's smile had taken on new proportions, while Mr. Parent's laugh had increased in volume; Mr. Dick, his partner in business, was deaf from the results. Ruth's parents, fearing that someone might steal her, had added an extra Locke to their household. Prof. Grant was unable to be present, but sent a letter, telling of his success as a hypnotist. As R. M. Crosby read the message the whole audience fell into an hypnotic state, and it was several moments before it was restored to its former condition. Ada was also absent, her husband, Prof. —— could not leave his college duties at Yale and so the faithful wife preferred to remain with him. Mr. Fox was now manager of Minerva Park. Messrs. Bailey, Wenger, and McFarland were the chief attractions, while Messrs. Hughes, Arnold, Stein, Grill, and Stringer were filling pulpits throughout the surrounding country.

And thus we did combine
To sing the praise of Otterbein.

R. B. P.



CLASS YELL

Wah, Hoo! Wah, Hoo!
We can do you!
O. U.! O. U.!
1—9—1—2.

Colors: Red and Black.
Flower: Daisy.

OFFICERS

President S. W. BILSING
Vice President J. H. FLORA
Secretary LOUISE GEHR
Treasurer S. D. KELLY

CLASS OF 1912

HISTORY presupposes a past and some degree of development. The man and the nation have a history. The babe and the tribe have only the baldest annals. Still, as the present becomes the future, babes grow into men, tribes become nations, and annals are born anew into history. So the class of 1912, being yet a babe, has an uneventful past, an active present and an expectant future. Its history, therefore, is neither full nor over-exciting.

Thus the year has passed, with much of work, something of play, and portion of sorrow in its train. We can overcome the work, we can enjoy the play, but we cannot wholly forget the sting of the sorrow that came from our math. grades.

On the gate of his Inferno, Dante inscribed the fateful words: "Abandon hope, all ye who enter here." But herein does the gate through which the Freshman enters upon his career differ from that described by Dante: Over his gate hope sheds a golden light of expectancy, which becomes more and more of a realization as he passes onward from month to month.

Trials are forgotten, work becomes its own reward and the sure passage of time brings the humble Freshman nearer and nearer to the object of ambition and the summit of his hopes—graduation.



FRESHMEN

- | | |
|---|--|
| 1. R. H. WELLER
Crooksville | 16. EDITH BENNETT
Westerville |
| 2. M. M. WEIBLING
Westerville | 17. R. W. SMITH
Westerville |
| 3. CATHERINE MAXWELL
Lexington | 18. MABEL MCCOY
Circleville |
| 4. W. H. HUBER
Crestline | 19. EDITH KEPHART
Dayton |
| 5. J. O. COX
Lima | 20. HELEN FOUTS
Middletown |
| 6. F. A. HANAWALT
Westerville | 21. F. J. REIDER
Bowling Green |
| 7. H. C. METSGER
Stoutsville | 22. LILLIAN FOX
Brookville |
| 8. EDITH GILBERT
Germantown | 23. LOUISE GEHR
Columbus |
| 9. ETTA SAYRE
Westerville | 24. MAUDE OWINGS
Centerburg |
| 10. B. M. ZEIGLER
Dayton | 25. RUTH DETWEILER
Connellsville, Pa. |
| 11. C. M. HEBBERT
Bloomdale | 26. MARY CREAMER
Westerville |
| 12. MARY BOLENBAUGH
Canal Winchester | 27. MARY KALTER
Dayton |
| 13. MINNIE BACHMAN
Canal Winchester | 28. C. N. EMERICK
Germantown |
| 14. S. D. KELLY
Dayton | 29. C. M. WAGNER
Lancaster |
| 15. EVARENA HARMON
Lancaster | 30. R. E. GOOD
Westerville |
| 31. C. V. ROOP
Decatur, Ind. | |



FRESHMEN

- | | |
|--|--|
| <p>32. MABEL BONEBRAKE
Columbus</p> <p>33. J. B. SNYDER
Shauck</p> <p>34. RUTH BRUNDAGE
Westerville</p> <p>35. R. W. MOSES
Westerville</p> <p>36. JESSIE COPPOCK
Dayton</p> <p>37. S. W. BILSING
Crestline</p> <p>38. L. M. MOORE
Bloomdale</p> <p>39. C. R. HALL
Dayton</p> <p>40. D. W. EINSEL
Bloomdale</p> <p>41. A. D. COOK
Cutler</p> <p>42. WILDA DICK
Bucyrus</p> <p>43. HAZEL CODNER
Canal Winchester</p> <p>44. H. R. GIFFORD
Westerville</p> <p>45. BARBARA STOFER
Belleville</p> <p>46. B. S. ARNOLD
Chippewa Lake</p> <p>47. P. H. ROGERS
Westerville</p> <p>48. BESSIE MAXWELL
Lexington</p> <p>49. G. W. BOSSART
Arona, Pa.</p> <p>50. EDITH COBLENTZ
Westerville</p> <p>51. J. H. FLORA
Peru, Ind.</p> <p>52. H. M. CROGHAN
Celina</p> | <p>53. C. R. LAYTON
Bowling Green</p> <p>54. MYRTLE SAUL
Dayton</p> <p>55. O. W. BRINER
Shelby</p> <p>56. H. C. BAIRD
Altoona, Pa.</p> <p>ELIZABETH ALEXANDER
Westerville</p> <p>MAE BARNETT
Wabash, Ind.</p> <p>M. L. BARNETT
Wabash, Ind.</p> <p>W. L. BROWN
Madison, Pa.</p> <p>HELEN CONVERSE
Westerville</p> <p>B. A. DURRANT
Westerville</p> <p>R. E. EMMITT
Dunbridge</p> <p>FLORA EVANS
Westerville</p> <p>ESTELLA GIFFORD
Westerville</p> <p>FLOY HURT
Thornton, Ind.</p> <p>MABEL LAUGHLIN
Germantown</p> <p>MARY LESHER
Somerset, Pa.</p> <p>C. McCLEOD
Westerville</p> <p>M. A. MUSKOPF
Beach City</p> <p>MAY POWELL
Dayton</p> <p>C. RICHEY
Northfield</p> <p>C. SORERSEN
Töring Station, Denmark</p> |
|--|--|

Ye Freshmen

'Twas in the season of the year
When everything is green,
But greener than all of this
Things greener could be seen.

The day was hot as the bell tolled out
"Come to matriculation,"
And all the green things started out
With hearts in emulation.

Across the campus green they ran,
With shout and whoop and scream,
And anyone could tell they were
The Freshies sweet and green.

Zoe Alexander was the first one there,
Homely but quite bright;
Blake Arnold came with blondy hair
And a voice soft as a sprite.

Behind Mae Barnett with a broken
heart

But a bright and cheery face
Came Edith Bennett, wondrous smart,
Who walked at an awful pace.

Ruth Brundage waddled down the
street,
Dropped her music roll,
And Orville Briner picked it up
And swore, "Upon my soul!"

Dear bashful Mary Bolenbaugh,
With her little whiny talk,
Thinking to help the university
Coaxed Baird up the walk.

Milton Barnett came running fast,
As green as green could be,
And Minnie Bachman making eyes,
Stumbled, fell over a flea.

Sherman Bilsing took awful strides,
As he thought of his ambitions,
And Mable Bonebrake kept up the
pace
With her head full of volitions.

Now o'er the grass came Willie
Brown,
Looking to left and right,
And Georgie Bossart gawked around,
Things looked large in his sight.

Edith Coblentz rolled along,
Looking round and rosy,
And James Cox came from the farm,
A sunflower for a posy.

Mary Creamer quite gaunt and tall,
A smile that was enchanting,
Led Hazel Codner, hat awry,
So scared that she was panting.

Also Dean Cook began to weep,
His new shoes were so paining;
Got under Jessie Coppock's hat,
Thinking it was raining.

Helen Converse, prim and prudish,
Carried pamphlets by galore,
And Croghan came a singing,
"I'll be here for evermore."

Ruth Detweiler, short and chubby,
Stared at all the boys,
But Wilda Dick tiptoed behind her
Bringing all her toys.

Bronson Durrant, quite unassuming,
Walked along with careless tread,
And Robert Emmitt looking hen-
pecked,
But as if he was well fed.

Clarence Emerick, in spite of his feet,
Got to the door at last;
John Flora, with an all-day sucker,
Held to it like a mast.

Helen Fouts now followed close,
As thus all things she does,
And Lillian Fox, an old maid sure,
But with quite a bit of duzz.

Ethel Gilbert, a persevering creature,
Came tripping down the street,
While Robert Good couldn't come so
fast,
He had number tens on his feet.

Homer Gifford, a jilted lover,
Smiled benignantly about,
While Louise Gehr, a sunbeam,
Fluttered in and out.

Ralph Hall, quite bashful so it
seemed,
Hurried straight ahead,
While Floy Hurt, with her winning
way,
Couldn't get enough said.

Evarena Harman ran up the walk,
Hair and papers flying,
And William Huber tried to catch
her,
Although she kept him trying.

Fred Hanawalt with his charming
voice
Sang without repose,
And Hebbert following after him
Wore his Sunday clothes.

Mary Kalter stopped a while
To see the rest a coming,
And Samuel Kelley took his time,
"Home Sweet Home" a humming.

Ethel Kephart skipped down the
street
Stretching her chewing gum,
While Mary Leshner followed close
Looking sour and glum.

Mable Laughlin, a love-sick lass,
Carried a big school pickle,
And Chas. Layton, from Bowling
Green,
Looked to be quite fickle.

Catherine had Bessie Maxwell's hand,
For Bessie was a crying;
"Cheer up," cried Catherine's sooth-
ing voice,
"The weeks will soon be flying."

Ralph Moses wore his dear gym suit;
 "I'm for athletics sure,"
And Metzger gawking round at him
 Looked quite shy and demure.

Mable McCoy came jumping her rope,
 To see her was to roar;
But when the people smiled at her
 She threw it at Lewis Moore.

Clarence McLeod had an apple red,
 He said for the teacher once yet;
But Maude Owings told him to bluff,
 Not be a teacher's pet.

May Powell came singing up the walk,
 "I'm a prima donna bore,"
And Clarence Richey was heard to
 say,
 "The noise didn't sound like more."

Roop and Reider, with steady tread,
 Meandered o'er the grass,
And Roop told Reider he'd have to
 be good
 If he went with a pretty lass.

Percy Rogers came smoking his pipe,
 His eyes so large and dreamy;
And Christ Sorensen envied him,
 For his were small and gleamy.

Etta Sayre, who walks just so,
 Sauntered to the door;
But Myrtle Saul got in at Matoon's,
 She'd never been away before.

Barbara Stofer, quite slight and slim,
 Rode up on her velocipede;
And Ralph Smith rushed after her,
 Trying to intercede.

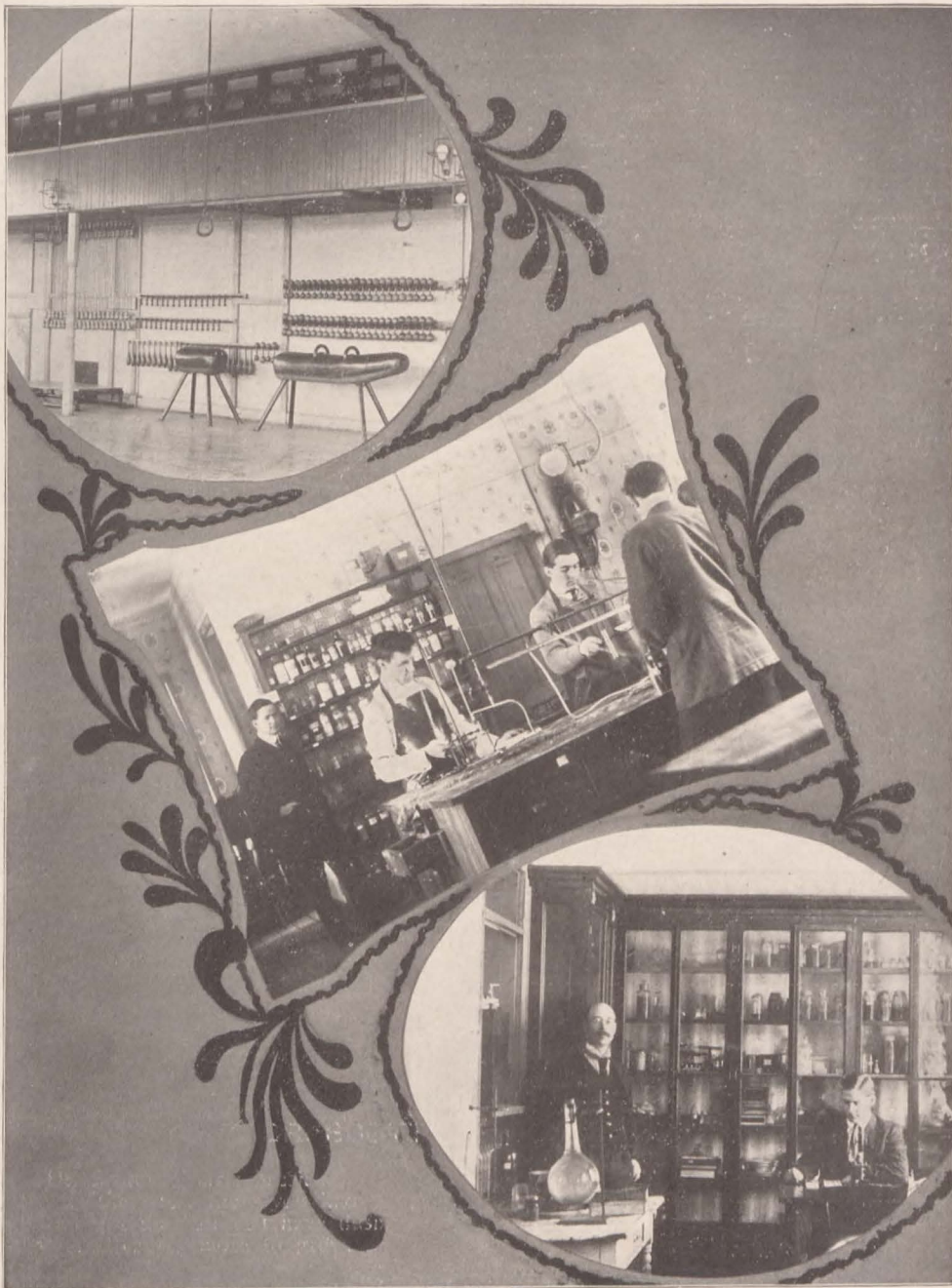
Jay Snyder wore a little tag—
 "I'm lost," is what it said;
And Robert Weller turned a flip,
 Lit on his rosy head.

Channing Wagner wore a tiny green
 cap,
 Which added to his effect,
While Merrill Weibling dashed along
 Sprightly and erect.

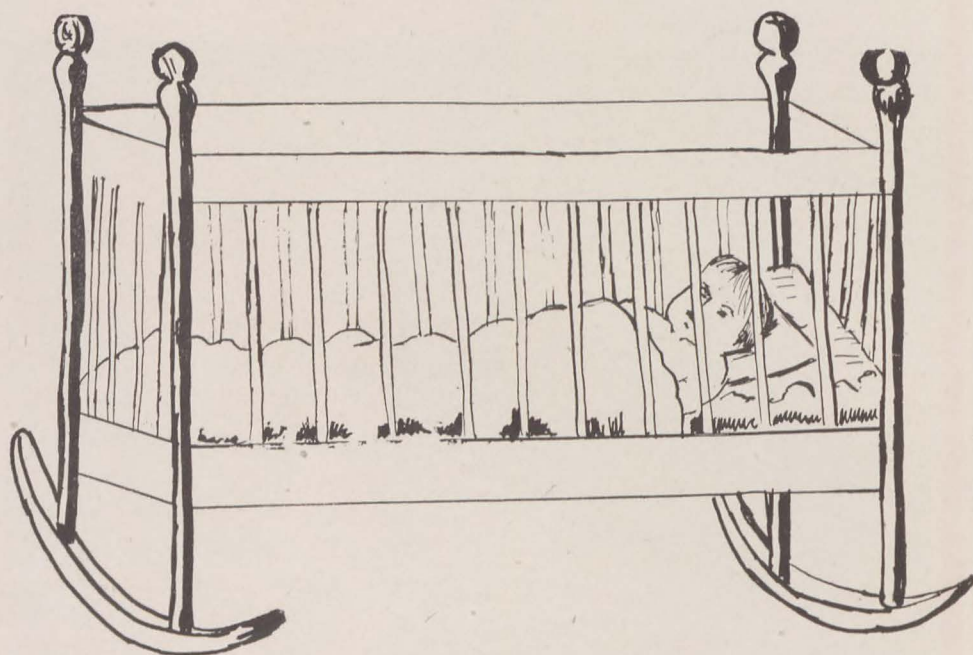
Last but not least came Zeigler—
 Slow, well, I rather guess;
And Prof. Rudy, staring, said,
 "He's the greenest, I'll confess."

Now the bell has stopped its tolling;
 Everything seemed seared and
 dried,
Atmosphere had lost its color,
 Since the green had gone inside.





SCENES IN THE GYMNASIUM AND LABORATORIES



PREPS.

OFFICERS

<i>President</i>	M. L. HARTMAN
<i>Vice President</i>	C. E. HETZLER
<i>Secretary</i>	LYDIA NELSON
<i>Treasurer</i>	IRENE STAUB

Colors: Red and White.

Flower: American Beauty.

YELL

Prepo, Prepas, Prepat!
 We make the whole world trot!
 We'll raise the dust, we'll win or bust!
 Prepo, Prepas, Prepat!

PREPDOM



OUR bare walls and a vast solitude surrounded the lowly prep. He knelt on the cold floor before a pile of math. books, his head bowed in earnest supplication for strength to assume the dignity of a mighty Freshman on the morrow. Through numberless days had he toiled and fought for this, his hour of triumph. With his bare hands he had wrested victory from the hydra-headed Latin; by the strength of his noble mind he had carved his way to a "65" through the English hosts. Mingled with the prayer, the dulcet strains of the old college bell came sweetly to his ears. The prep. arose that day to bear the brazen shield of Freshmanhood.

It was with great inward rejoicing that we awoke that memorable morning to realize that prep. years were indeed but a nightmare of the past. Those phantoms of our first exams. and the memory of our lofty place in Chapel were held among the secrets of the past.

O, Vacation—muse of flying hours, goddess of sweetest moments, why canst thy smile not last forever. We were granted quite a few of these, but not near enough.

Let it suffice—we're here because we're here, etc., *ad infinitum*, or until the exams. Back once more to a dreary world of poverty-stricken grades, but joy is ours. Why? Because we are Freshmen now. We heed not the present nor fear the future.

We can enter athletics to the fullest extent. A current rumor once impudently asserted that Freshmen Math. was hard. Violent death was his portion. Since our space has its limits, we shall not attempt to enumerate our troubles. It behooves us not to present the advice of sages but let all our friends heed the old saw that saith: "He getteth best from out the woods, who hitteth not the trees."



PREPARATORY DEPARTMENT

Photo by Westerville Art Gallery

PREPARATORY ENROLLMENT

Ada Gertrude Altman	Merle Bernard Flashman
James Willis Belcher	Samuel Russell Flinn
Clark Osro Bender	Marion Ford
Herman Earl BonDurrant	Paul Fouts
Oliver Pearl Brann	Carl Ross Funk
James Roy Bridenstine	Lloyd Valentine Funk
Mary Margaret Brown	Alfred Zumbro Funk
George Budd	Crete Frysinger
Orville Paul Buffington	Mary Garver
Benjamin Finkle Bungard	Claudia Grant
Zeyla Clifton	John Wesley Hanawalt
Walter Cox	Guy Franklin Hartman
Wade Gordon Daub	Milo Lloyd Hartman
Benjamin Daugherty	James Harrison Henry
Mary Elsie Davidson	Charles Emory Hetzler
Joseph Davis	Iva Viola Hiestand
Claire Davis	Clarence Eugene Hiles
Ruby Edith Dill	Wilbur Holmes
Elsie Jane Dill	Walter Huey
Daniel Albert Dorn	Luella Jones
Benjamin Franklin Dodson	Vina Johnston
Pearl Rowland Downing	Bryant Kerr
Elmer Homer Echard	Anthony Henry Koning
Lenora Eisele	Glenn Emerson Lambert
Harvey Elliot	Homer Parent Lambert
Caroline Sarah Emmitt	Earl Minear Lamb
Evan Thomas Evans	Park Leathers

PREPARATORY ENROLLMENT

Leon Duckwall Leas	Anna Shay
Maude Leona Lucas	Florence Sheller
Garret Byron Lybarger	Mary Katherine Shupe
Oran Waters Marsh	Eva Blanche Simon
Blanche Ethel McCalley	Raub Howard Simon
Franklin Ross McCleery	Hollis Simon
Ruth McDowell	Olive Sleight
Ermelindo Mercado	Charles Albert Sleight
George Wagner Miller	George Elmer Smith
Wade Hampton Miller	Glenn Dell Spafford
Mabel Martha Mills	Clayton Spring
Gilbert Emory Mills	Irene Staub
Jessie Pulaski Montz	Benjamin Harrison Steiner
Garrett Stewart Nease	Anna Pearl Stringer
Lydia Nelson	Anna Lee Steel
Mary Louise Overturf	Donna Mabel Surrell
Anna Hortense Potts	Clarence Surrell
Cora Prinkey	Hazel Walters
Penrose Red	Edward August Werner
Margaret Olive Rininger	Ora Ellis White
Arthur Conrad Rinehart	John Finley Williamson
Edna Marie Rogers	Park Weinland
Hugh Stanley Romine	Ida Alice Winkler
Edna Rugh	James Ora Woodburn
Mary Eleanor Russell	Archie Spangler Wolfe
Charles Sayre	Orley Wilson Ulrey
Flossie Opal Shanks	



The Department of Music

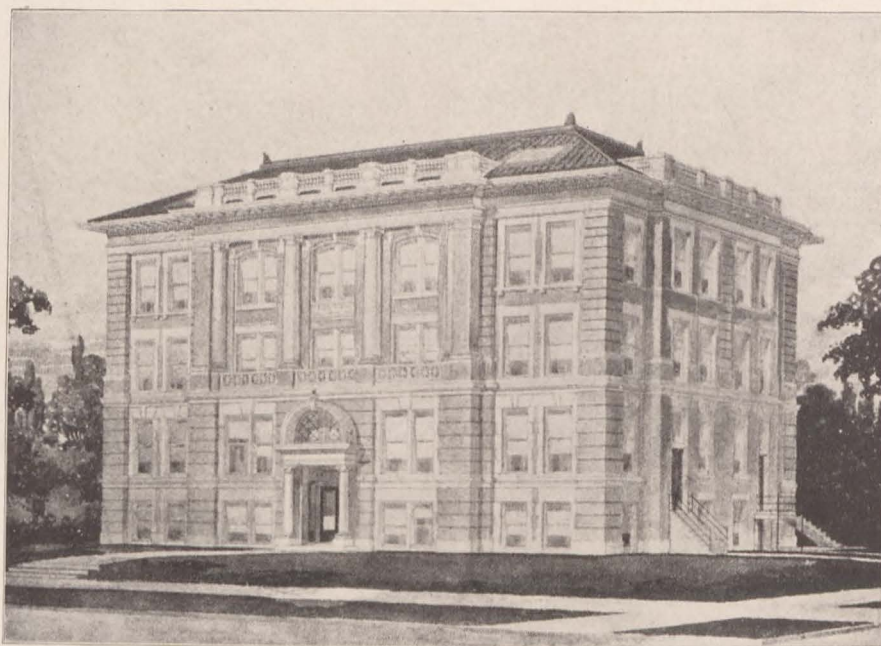


THE first reference to instruction in music in Otterbein University was in the catalogue of 1853, when Miss Cornelia A. Walker was mentioned as teacher of music and drawing. A year before, President L. Davis brought the first piano to the University and to Westerville, and placed it in the Ladies' Hall to be used for both teaching and practicing. The first vocal teacher, Mr. John Syler, came in 1856. Later some of the students, as C. A. Bowersox and E. S. Lorenz, served as teachers of vocal music. Accommodations for practicing were furnished in the main college building until 1888, when Rev. L. Davis and wife gave the Davis Conservatory building, and later portions of the Christian Association Building and other buildings were used as the growth of the department demanded.

Prof. W. S. Todd was the first teacher of music recognized as regular professor, and it was he who first devised a full course of musical instruction leading to graduation. He served the university for nine years, from 1878 to his death in 1887. Prof. Gustav Meyer came to the University in 1895, and remained with the Department of Music thirteen years which is the record period in the past sixty years. His work was so successful and satisfactory that he was paid a regular salary, the former teachers having received the tuition fees as their compensation.

The present instructors in piano are Prof. Glenn Grant Grabill, who began his services in 1905, and who is the present director of the Conservatory; Miss Lulu May Baker, who began her work in 1903; Miss Maude Hanawalt, who began teaching here in 1905; Mrs. Dora Mae Whalen, instructor in piano and voice the past year; Prof. Alfred Barrington, professor in voice since 1904; Prof. Frederick Dubois, instructor in violin since 1904. During the past year a college chorus of seventy-five members has met regularly for practice and has done excellent work under the leadership of Mrs. Whalen. Private recitals have been given by the Conservatory of Music each month and a public recital each term. The interest in music has been steadily increasing. Fifteen years ago there was only one teacher for both piano and voice, just thirty students enrolled, and only one piano owned by the Conservatory. Now there are four instructors in piano, two in voice, one in violin, with an enrollment of one hundred and forty-one students, and fifteen pianos owned by the University.

No college offers better opportunities for laying the foundations of a thorough musical education than does the Music Department at Otterbein. The teachers are earnest and efficient, and an effort is made to give the best course possible, which with the private and public recitals acquaints the students with the compositions of the best masters.



THE NEW CONSERVATORY



THE Lambert Memorial Music and Art Hall, now in process of erection, to be ready for occupancy at the opening of the school year for 1909-10, will be a strictly up-to-date building of approximately four stories.

The basement might easily be termed the first floor, as it extends fully seven feet above the ground level. The basement and the first floor proper are divided equally between the Auditorium on one side and the divisions of the School of Music on the other.

The Auditorium is to be a commodious hall with balcony, seating about three hundred persons. The stage, which has no curtain, will have two small dressing rooms on either side. Besides the Auditorium on the basement floor are found eight practice rooms and one recital room for the music department.

On the first floor we find the entrance to the balcony on the left, and on the right is situated the director's studio, consisting of three connected rooms, studio, office and library. A number of practice rooms and a recital room are on this same floor.

The second story has the teachers' studios, several recital rooms and practice rooms. This floor, as does the top floor, extends over the Auditorium, and

embraces the entire area of the edifice. It is used exclusively by the school of music.

The last, or third, floor belongs to the art department. There are separate rooms for the different subjects taught: wood-carving, casts, life, oil colors, water colors, etc.—all these rooms can be thrown together by opening the sliding doors which connect them. The instructor's studio, storeroom, and boys' and girls' cloak rooms and toilets complete the third floor plan.

In the Conservatory part of this fine modern building there are found to be twenty-four practice rooms, three recital rooms, somewhat larger than the practice rooms, and four teachers' studios besides the well-ordered director's studio. There are seven toilets and four cloak rooms in the entire building. A piano lift furnishes means of moving instruments easily from one floor to another.

Every room will have one window at least. With this in view there is an open court running in to about the middle of the building from the rear. All rooms belonging to the music department are to be made as nearly sound-proof as modern science can make them. Hollow brick will be used for this purpose in the construction of the walls.

The dimensions of this magnificent hall are eighty-eight feet four inches by fifty-seven feet eleven inches. It is to be made from light yellow pressed brick, faced with Terre Haute limestone. The main entrance, over which will be a stone tablet stating name of building, is on College Avenue. The hall is being erected on the old Cooper site, and through the generosity of Mr. Lambert and family will form, beyond doubt, the most modern and probably the most imposing building of the college group.

G. G. G.



The Seniors in Music and Art Not Taking a Degree

MAUD JOHN

Although Maud has left us several times, she always comes back again. When she plays, her fingers glide over the keys like lightning, so that the Musical Director continually calls "Whoa Maud." She never kicks, but goes steadily on with that never-ceasing smile. It is reported that she is thinking seriously of entering the ministry.

JOSEPHINE McDONALD

Who doesn't know Josie with her curls? They remind one of Shakespeare's statement that "a thing of beauty is a joy forever." She takes life seriously for one so young, and is certain of a happy future.

NAOMI JAMISON

Dear old Peggy, who is a favorite among the students. Her kind-heartedness is as expansive as her smile. She is especially fond of presiding over a table in the dining hall of the Dormitory. Fond of all the boys, but is still looking for "a particular one."

MINTA JOHNSON

Mad over art and is often seen roaming the country painting things "red." Although backward and reserved, when once understood, she is much loved. They say that she is madly in love and often brings pickles—sour pickles—to the studio for lunch.

MINNIE BACHMAN

Just a bunch of excitement with a peculiar giggle all her own—that's Minnie. She is fond of music and plays the piano like Boccherini, so is sure of accomplishing much in the years to come. Fond of fudge and Dormitory hash.





MUSIC DEPARTMENT

Photo by Westerville Art Gallery

The School of Music

ACTON, HELEN	Westerville	FORD, MARIAN	Braddock, Pa.
ALBERT, ORRIN WILSON..	Mt. Pleasant, Pa.	FOSTER, FAY	Piqua
ALEXANDER, CLARA ELIZABETH..	Westerville	FOUTS, HELEN	Middletown
ALTMAN, GERTRUDE	Manor, Pa.	FRYSINGER, CRETE	Rockford
BAIRD, HAROLD CLAIR.....	Altoona, Pa.	GARST, MINNIE PAULINE.....	Westerville
BANDEEN, ORREN IVAN.....	Bowling Green	GARVER, MARY	Strasburg
BARNETT, MILTON LEWIS....	Wabash, Ind.	GIFFORD, ESTELLA GERTRUDE....	Westerville
BENNETT, EDITH LENORE.....	Westerville	GILBERT, KENNETH EDWARD....	Westerville
BENNETT, PEREZ NATHANIEL..	Warren, Pa.	GRANT, CLAUDIUS..	Camden, West Virginia
BEERY, ETHEL GENEVA.....	Westerville	GRANT, MILDRED SARAH.....	Wilmot
BEERY, MAUDE ALICE.....	Lancaster	HALL, MINNIE AGNES.....	Westerville
BOOKWALTER, RUTH	Westerville	HATTON, JACOB FORAKER.....	Johnstown
BROOKS, ALONZO EARL.....	Portsmouth	HIESTAND, IVA VIOLA.....	Rosburg
BROWN, ADA LUCILE.....	Rose Farm	HUNT, FLOY GLADDIS.....	Thornton, Ind.
BROWN, MARY MARGARET....	Madison, Pa.	JOHNSON, ALLIE	Westerville
BRUNDAGE, RUTH LA MEINE..	Westerville	JOHNSON, BELLE ELIZABETH....	Columbus
BUTTERMORE, ALMIRA	North Lawrence	JONES, LUELLA	Piqua
BUTTERMORE, ADA.....	North Lawrence	KARG, BERTHA KATHERINE....	Westerville
CLARK, SARAH AMANDA.....	Westerville	KARG, LELIA MYRTLE.....	Westerville
CLYMER, MARY CATHERINE....	Criddersville	KEISTER, ALBERT SAMUEL.....	Westerville
COBLENTZ, EDITH OPAL.....	Westerville	KENYON, ELIZABETH JOSEPHINE....	Galena
CONDIT, GEORGIA DEE.....	Westerville	KERNS, MAMIE CAROLINE.....	Columbus
COOK, ALVA DEAN.....	Cutler	KETNER, FORREST GUY.....	Baltimore
COOK, MILDRED MABEL.....	Cutler	KEYS, ALTA	Westerville
COPPOCK, JESSIE	Dayton	KIRKSEY, ESTHER	Selma, Ala.
COX, EDITH MUNDHENK.....	Brookville	KLINE, FREDERICK ANDREW.....	Dayton
CROSBY, ROSS MEILY.....	Greensburg, Pa.	KOHLER, CHARLES HENRY.....	Chillicothe
CUSTER, LEWITT LUZERNE.....	Dayton	KOHR, ALMA	Linden Heights
DAUGHERTY, BESSIE LOULA....	Westerville	LAMB, MONTIE BEATRICE.....	Westerville
DAUGHERTY, GEORGE CLINTON,		LATTO, HAZEL LUCILE.....	Westerville
	Dallastown, Pa.	LAUGLIN, MABEL PAULINE....	Germantown
DAUGHERTY, MYRTLE	Westerville	LESHER, MARY RUTH.....	Somerset, Pa.
DAVIDSON, EVELIN GRACE.....	Columbus	LIGHTNER, MARY VIRGINIA.....	Westerville
DEMOREST, BEUNAH LEORA....	Westerville	LITCHFORD, MARIE	Columbus
DUCKWALL, MYRTLE BELLE..	New Madison	LONGSHORE, VEO DELL.....	Condit
DURRANT, BRONSON ALCOTT....	Westerville	MANN, LETA HORTENSE....	Linden Heights
DURRANT, ROLLIN RAY.....	Westerville	MARTIN, FRANCES PELLA.....	Columbus
EARL, LULA MAY.....	Columbus	MARTIN, MEARL MARIE.....	Westerville
FISHER, OGIERETO FERN.....	Beach City	MARTIN, STELLA BLANCHE.....	Westerville
FLEMING, MAYME	Cardington	MAXWELL, CATHERINE	Lexington

MAXWELL, BESSIE BEULAH.....Lexington
 MAYHUGH, ADRIA CLARK.....Westerville
 McDOWELL, RUTHColumbus
 MENKE, CLARA NELLIE.....Portsmouth
 MENAHOR, BESSIE MAUDE....Ligonier, Pa.
 MILLER, HERMANWesterville
 MORRISON, EDITH LUCILE.....Chicago, Ill.
 MOSES, HELEN FRAZIER.....Westerville
 MUMMA, GRACE IRENE.....Dayton
 NICHOLS, ALMA MARIE.....Westerville
 NUNEMAKER, NOAH BRIGHT....Columbus
 PARENT, KLODLima
 PINNEY, FERNWesterville
 POWELL, MAY LATIN.....Dayton
 QUIGLEY, LUCILE FRANCES.....Columbus
 REIDER, JOY FRANK.....Bowling Green
 RESSLER, LILLIEMcKeesport, Pa.
 ROBERTS, EMILYColumbus
 ROGERS, EDNA MARIE.....Westerville
 ROGERS, ABBIEWesterville
 ROGERS, PERCY HAROLD.....Westerville
 ROHRER, VERNELLEDayton
 RUGH, CHARLOTTE MARIE.....Lancaster
 RUGH, EDNALancaster
 SAUL, BERTRAM WINFRED.....Dayton
 SAUL, MYRTLE GENEVA.....Dayton
 SCHINTZER, MARIE HILDA....Barris Mills
 SCOTT, JESSIE VALENA.....Worthington
 SHUNK, FANNIE LOUISE.....Fostoria
 SHUPE, MARY KATHERINE.....Dayton

SIPE, MARYDayton, Va.
 SMITH, JOHN FRANK.....Ligonier, Ind.
 SNYDER, FAYShauck
 SPAFFORD, GLENN DELL,
 Grand Rapids, Mich.
 STAUB, IRENEDayton
 STRAIT, NELLIE PHILENA.....Columbus
 STRINGER, JOHN ALLISON.....Hopedale
 STRINGER, EDNA BEATRICE.....Hopedale
 STRINGER, ALMA PEARL.....Hopedale
 SULLIVAN, ELIZABETHColumbus
 SURRELL, DONNA MABEL....Sulphur Grove
 SWISHER, ESTELLA BATES...Kelly's Island
 WALTERS, HAZEL AUGUSTA.....Shauck
 WATKINS, JESSIEColumbus
 WEAVER, EARL CROSBY....Greensburg, Pa.
 WERT, NELLIE BELLE.....Westerville
 WHITESEL, LUCIE FRANKHAM,
 Harrisonburg, Va.
 WILLIAMS, ELLA ORPHELIA.....Columbus
 WILLIAMSON, RUTH FLORENCE,
 New Philadelphia
 WILLIAMSON, JOHN FINLEY,
 New Philadelphia
 WILLIAMSON, MATTIERendville
 WOHLGEMUTH, IDA MAY.Washington, Kan.
 WORSTELL, RACHEL CLARISSA...Chillicothe
 WORSTELL, NETTIEChillicothe
 YOUNG, BERTHAColumbus





COLLEGE CHORUS

Photo by Westerville Art Gallery

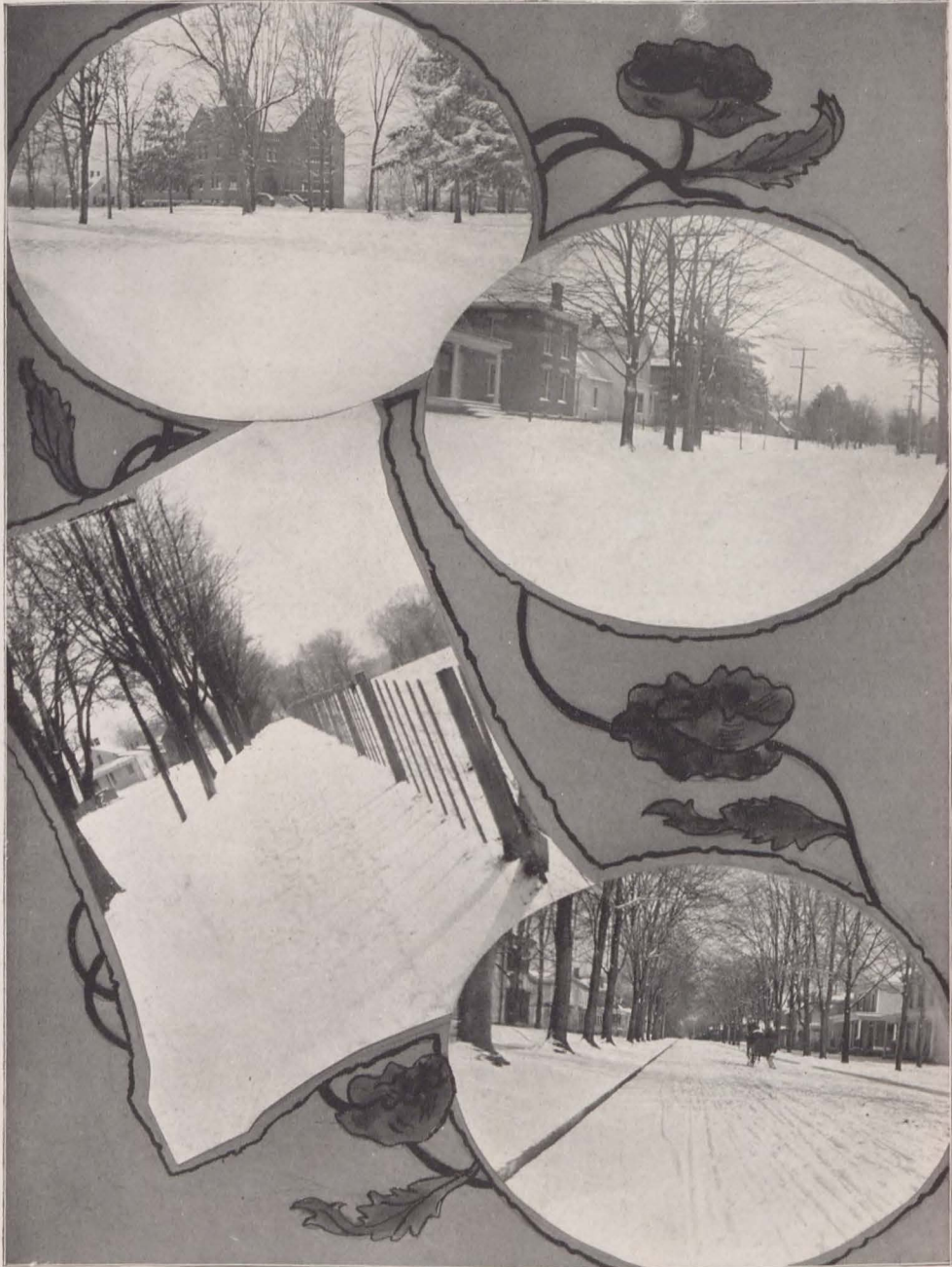


ART DEPARTMENT

Photo by Westerville Art Gallery

The School of Art

ETHEL BEERY	Canal Winchester	BERNICE HICKS	Centerburg
MINNIE BACHMAN	Canal Winchester	MAUDE B. KETNER.....	Lancaster
FLOY HURT	Thornton, Ind.	MARY GARVER	Strasburg
LUCIE F. WHITESEL.....	Harrisburg, Va.	RUTH DETWILER	Connellsville, Pa.
ELTA ANKENY.....	Somerset, Pa.	BEULAH ROBBINS	Westerville
ETHEL HOFFMAN	Westerville	SARA SHISLER	Beach City
EMMA HENRY	Westerville	MABEL PUTT	Sugar Creek
ELLA BARNES	Westerville	PEARL STRINGER	Westerville
ELSIE J. DILL.....	Westerville	P. H. ROGERS.....	Westerville
LIDA R. BUCK.....	Westerville	MARIE BUCK	Westerville
ELIZABETH R. BUCK.....	Westerville	NOAH B. NUNEMAKER.....	Columbus
MABEL LAUGHLIN	Germantown	HAZEL WALTERS	Shauck
MARY E. KALTER.....	Dayton	MAE BARNETT	Wabash, Ind.
CLARA WORSTELL	Chillicothe	HAZEL CORNETET	Westerville
MINTA JOHNSON	Shelby	LUELLA JONES	Piqua
VINA JOHNSON	Shelby	EDNA RUGH	Lancaster
DONNA SURRELL	Sulphur Grove	MARIE RUGH	Lancaster
CAROLYN EMMITT	Dunbridge	MRS. P. P. BURRER.....	Sunbury
MABEL ULRY	Westerville	LORA MYERS	Columbus
FLORENCE SOWERS	Westerville	C. X. DAVIS.....	Marion
RUBY DILL	Westerville	ELIZABETH KENYON	Galena
IVA BOWERS	Westerville	EFFIE SKELBERRY	Sunbury
ADA JOHN	Westerville	ADA BROWN	Rose Farm
ELOUISE CONVERSE	Westerville	BESS MENOHER	Ligonier, Pa.
HOMER SMITH	Westerville	W. R. BAILEY.....	Westerville
GEORGIA CONDITT	Westerville	CLYDE HECKERT	Westerville
MABEL DEHNHOFF.....	Westerville	MINNIE HALL	Westerville
OLIVE SLEIGHT	Westerville	MARY VIOLET KARG.....	Westerville
GERTRUDE ALTMAN.....	Manor, Pa.	LOUISE ANITA WEIR.....	Westerville
FAY FOSTER	Piqua	GAILE MCKEAN	Bowerston
BEULAH BELL	Piercetown, Ind.	GOLDIE MCFARLAND	Westerville
R. E. EMMITT.....	Dunbridge	CLARA G. HOLCOMB.....	Westerville
LUCILLE MORRISON	Chicago, Ill.	IVA BELLE BOWERS.....	Westerville
CARL GIFFORD	Westerville	JESSIE COPPOCH	Dayton



IN WINTER

LITERARY SOCIETIES



Literary Societies in Otterbein



THE literary society spirit is deeply rooted at Otterbein. Practically every student belongs to one or another of the four literary societies. Nor is membership a mere form. After a longer or shorter period of apprenticeship as an associate member, active duties are cheerfully assumed. Thenceforth, as regularly as Thursday or Friday night comes around, the Otterbein student may be found in his respective society hall ready to listen to or participate in the program of the evening.

The four society halls, whose pictures are shown on another page, are located on the third story of the main college building. Again and again these rooms have been refurnished and each time they have been fitted up more luxuriously than before. Now their expensive carpets, their tasteful furnishings, their stained glass windows, and their frescoed walls make them the pride of the college. One of Otterbein's most distinguished alumni has declared that in his extensive travels in America and Europe he has never seen a more tastefully decorated hall.

The feature which first impresses itself upon the visitor is the dignity and decorum maintained during society sessions. Speakers take the floor and business is transacted in as orderly a manner as possible. And woe to the member who should be so bold as to whisper to his neighbor.

The same high standard is maintained in strictly literary work. Every active member is periodically assigned to performance on the program, and society spirit is so strong that almost never is there a failure to appear. Ask any one of the many guests on open session evening, and you will find that they are invariably impressed by the merit of the literary work.

Although the literary exercises absorb the attention, and occasional parliamentary tournaments make things lively, one finally wishes for a change. Accordingly several times during the evening, the program is varied by introducing music. If you are attending one of the ladies' societies, the selection may be ren-

dered upon the piano or violin, or by the glee club. If it is one of the gentlemen's societies, music may be furnished by the society orchestra or quartette. Generally, however, the latter prefer to rise and sing some typical college song.

As to intersociety feeling at Otterbein, it may be said that it has always been quite marked. But it is rather of that type which aims to do everything a little bit better than its brother or sister society, than of that which discounts or is displeased with any success of its neighbor. In the various departments of the college, the members of all the societies unite for the support of their common Otterbein.

The literary societies show their strength and spirit not only by their excellent programs but also by maintaining libraries and periodical reading tables. The libraries of the two gentlemen's societies together contain over 4,000 volumes. Many additions are made every year, and the collections are now very valuable because of the care that has been taken in selecting the books. Both ladies' and gentlemen's societies support reading tables. Altogether ninety periodicals are taken, among which are practically all the standard weeklies and monthlies of this country and several from Great Britain. The societies generously extend to all the privilege of using these books and magazines.

It would be possible to continue and mention other departments of the college in which the societies take an equally direct and active part. It is sufficient to say, however, that at Otterbein, the literary societies rank among the very foremost of those influences which shape student activities and student life.





PHILOPHRONEA

Photo by Orr Kiefer

PHILOPHRONEAN LITERARY SOCIETY

Motto: *Φιλία Καὶ Φρόνημα*

Color: Blue.

ACTIVE MEMBERS

ALBERT, O. W.	FUNK, C. R.	PARENT, K. L.
ARNOLD, B. S.	FUNK, L. V.	RED, P. M.
ARNOLD, G. C.	GRANT, C. C.	RICHER, B. F.
BAIRD, H. C.	HARKINS, L. R.	SANDERS, C. F.
BON DURRANT, H. E.	HARPER, T. C.	SHUMAKER, D. C.
BOSSART, G. W.	HARTMAN, G. F.	SLEIGHT, C. A.
BRINER, O. W.	HARTMAN, M. L.	SMITH, G. E.
BROWN, W. L.	HATTON, J. F.	SMITH, J. F.
BUNGARD, B. F.	HETZLER, C. E.	SNYDER, J. B.
CORNETET, D. L.	KEISTER, A. S.	SPAFFORD, G. D.
CROGAN, H. M.	KEPHART, C. J.	STEIN, M. O.
CROSBY, R. M.	KETNER, F. G.	STOUFFER, K. J.
CUSTER, L. L.	KEIHL, S. J.	STRAHL, F. L.
DE VAUX, S. S.	KONING, A. H.	STRINGER, J. A.
DITMER, M. A.	LAMBERT, H. P.	WAGNER, C. M.
DUCKWALL, G. W.	LEAS, L. D.	WALTERS, L. E.
ECKARD, E. H.	LUTZ, M. E.	WEAVER, E. C.
ELLIOT, H. C.	McFARLAND, G. E.	WELLER, R. H.
EVANS, E. T.	McFARREN, H. G.	WHITE, O. E.
FLASHMAN, C. C.	MILLER, J. R.	WILLIAMS, C. F.
FLASHMAN, M. B.	MONTZ, J. P.	WILLIAMSON, J. F.
FLINN, S. R.	MOORE, L. M.	WOLFE, A. S.
FLORA, J. H.	NEASE, G. S.	WOODBURN, J. O.
FUNK, A. Z.	NUNEMAKER, N. B.	

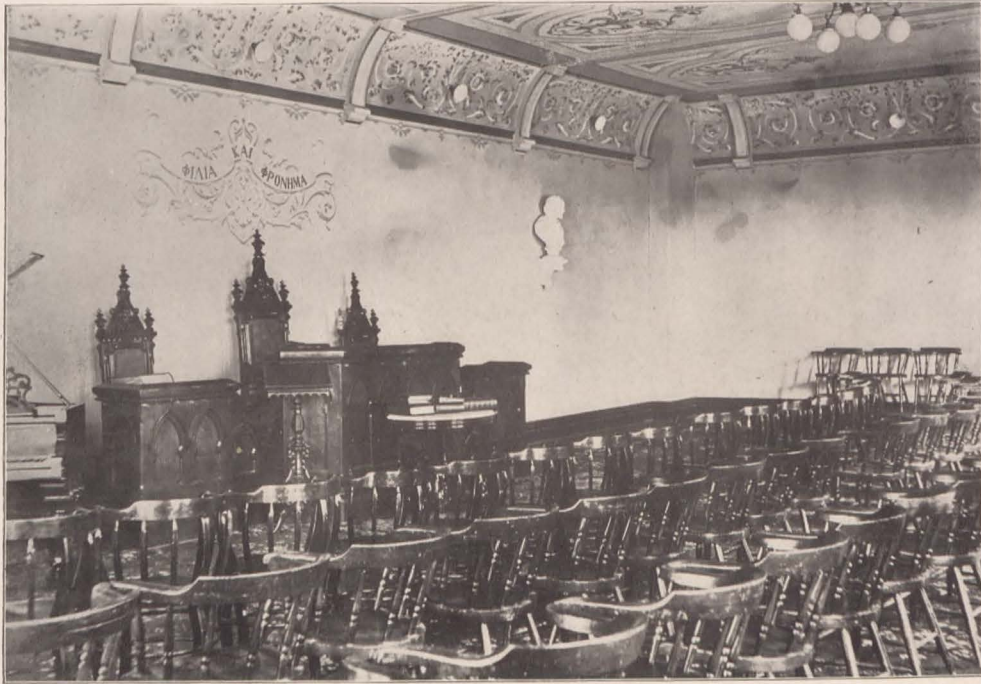
ASSOCIATE MEMBERS

BARNETT, M. L.	HILES, C. E.	McCLEERY, F. R.
BRANN, O. P.	HUEY, W.	MILLER, G. W.
BUFFINGTON, A. P.	HUMMELL, R. C.	MILLER, W. H.
CLIFTON, B. F.	KERR, B. C.	SIMON, H. B.
DOTSON, B. F.	LAMBERT, G. E.	SIMON, R. H.
DOWNING, P. R.	LEATHERS, P. E.	WELLS, F. E.
FRIES, V. E.	LLOYD, C. C.	WINELAND, P.
HEBBERT, C. M.	LYBARGER, G. B.	



PHILOPHRONEAN ORCHESTRA

<i>Leader</i>	WEAVER, E. C.
<i>Piano</i>	DOWNING, P. R.
<i>First Violin</i>	ALBERT, O. W.
<i>First Violin</i>	SPAFFORD, G. D.
<i>First Violin</i>	STOUFFER, K. J.
<i>First Violin</i>	SNYDER, J. B.
<i>Second Violin</i>	NUNEMAKER, N. B.
<i>Second Violin</i>	KETNER, F. G.
<i>Second Violin</i>	PARENT, K. L.
<i>Flute</i>	BAIRD, H. C.
<i>First Cornet</i>	WEAVER, E. C.
<i>First Cornet</i>	BRINER, O. W.
<i>Second Cornet</i>	CROSBY, R. M.
<i>Trombone</i>	KEISTER, A. S.
<i>Trombone</i>	KEPHART, C. J.
<i>Cello</i>	DEVAUX, S. S.
<i>Bass</i>	SANDERS, C. F.
<i>Snare Drum</i>	FUNK, A. Z.
<i>Traps</i>	CORNETET, D. L.



PHILOPHRONEAN HALL

PHILOPHRONEA

There is a name I love,
'Tis music, soft and sweet,
A name unspotted sacred, pure,
'Twill be my joy to keep.
'Tis known throughout the land,
Its radiance shines afar,
Lead, lead me on, Philophronea,
Thou art my guiding star.

Mid scenes, bright, gay and happy,
We plucked the fairest flowers,
Companionship with luxury
Spent happy, happy hours.
The path to sweet contentment,
Inviting, stood ajar,
And from its portal, silvery sheen,
Shone forth my guiding star.

CHORUS

Then shine on Philophronea,
My dear old Philophronea,
This heart of mine shall thee enshrine,
No other idol know.

How oft when sad and weary,
Forlorn, dejected, tired,
Remembrances, treasured so dear,
My waning zeal inspired,
Though care held strong dominion
And darkness reigned afar,
A light broke o'er my pathway drear,
'Twas from my guiding star.

Then brothers, be ye loyal,
Our standard, bear it high;
Win o'er the world by cultured strength
We'll conquer by and by.
To this our idoled fancy
Your heart's devotion give;
So long as suns shall shine on suns
Shall Philophronea live.

—By A. T. Howard, '94.



PHILOMATHEA

Photo by Baker Art Gallery

PHILOMATHEAN LITERARY SOCIETY

Motto: Quærere Nostrum Studium Est.

Color: White.

ACTIVE MEMBERS

BAILEY, C. L.	FOX, R. M.	MUTHERSBAUGH, G. C.
BAILEY, W. R.	GARDNER, W. A.	NAU, J. H.
BAKER, J. C.	GIFFORD, H. R.	NIWONGER, C. V.
BANDEEN, O. I.	GRILL, S. A.	REIDER, F. J.
BELCHAR, J. W.	GRISE, W. B.	RICHEY, C. L.
BENDER, C. O.	HALL, C. R.	ROGERS, P. H.
BENNETT, P. N.	HENSEL, L. C.	ROOP, C. V.
BILSING, S. W.	HUBER, W. H.	SAUL, B. W.
BROOKS, A. E.	HUGHES, A. E.	SORENSEN, C.
CLYMER, I. L.	KARG, R. O.	SPRING, C. E.
COOK, A. D.	KELLY, S. D.	SURRELL, C. I.
COX, J. O.	KLINE, F. A.	THOMPSON, H. D.
DAUGHERTY, G. C.	KOHLER, C. H.	ULRY, O. N.
DAVIS, C. X.	LATTO, N. F.	WALES, W. V.
DICK, J. J.	LAYTON, C. R.	WARNER, H. H.
DRURY, H. B.	LIBECAP, I. R.	WARNER, I. D.
DURRANT, B. A.	LOCKE, C. D.	WELCH, C. A.
EMMITT, R. E.	MATTIS, W. L.	WELBAUM, C. R.
EMRICK, C. N.	MENKE, F. H.	WENGER, S. F.
ESSIG, L. J.	MERCADO, E.	YATES, C. D.
FANSHER, F. W.	MOUER, T. B.	YOUNG, C. K.
FOUTS, P. M.	MUSKOFF, M. A.	ZEIGLER, B. M.

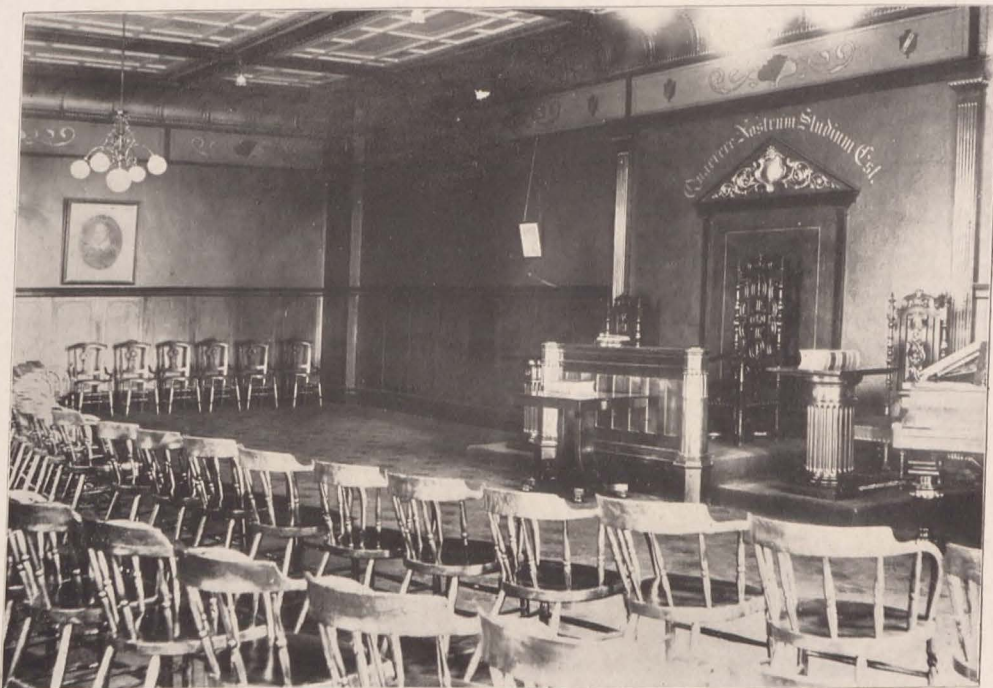
ASSOCIATE MEMBERS

BRIDENSTINE, J. R.	JOHN, D. T.	MILLS, G. E.
COX, W. R.	JOHN, R. K.	MOSES, R. W.
DAUB, W. G.	KNAPP, W. A.	RINEHART, A. C.
DAUGHERTY, B. I.	MARSH, O. W.	ROMINE, H. S.
DAVIS, J. J.	MCLEOD, C.	SAYRE, C. A.
EINSEL, D. W.	METZGER, H. C.	SMITH, R. W.
GOOD, R. E.	MEYER, G. S.	WEIBLING, M. M.



PHILOMATHEAN ORCHESTRA

<i>Leader</i>	BAKER, J. C.
<i>Piano</i>	KLINE, F. A.
<i>First Violin</i>	DURRANT, R. R.
<i>First Violin</i>	WARNER, H. H.
<i>First Violin</i>	BANDEEN, O. I.
<i>Second Violin</i>	BILSING, S. W.
<i>Cello</i>	BAILEY, C. L.
<i>Bass Viol</i>	COOK, A. D.
<i>Flute</i>	DAUB, W. G.
<i>Clarinet</i>	NAU, J. H.
<i>First Cornet</i>	BAKER, J. C.
<i>First Cornet</i>	REIDER, F. J.
<i>Second Cornet</i>	MUTHERSBAUGH, G. C.
<i>Drums</i>	YATES, C. D.



PHILOMATHEAN HALL

PHILOMATHEA

I.

Philomatheia, Philomatheia,
 We sound thy hearty praises,
 Here's health to thee, here's wealth to thee,
 Each voice thy glory raises.
 To every heart thou art most dear,
 In our affections hast no peer;
 Philomatheia, Philomatheia,
 We sound thy hearty praises.

II.

Philomatheia, Philomatheia,
 We still behold thy beauty,
 With faces bright, we greet thy sight,
 In every joy and duty.
 And many a heart with rapture thrills,
 Whene'er thy court with music fills;
 Philomatheia, Philomatheia,
 We still behold thy beauty.

III.

Philomatheia, Philomatheia,
 What mem'ries 'round thee cluster,
 As faces dear, from far and near,
 Gaze on thy golden lustre.
 Thou dost remember all who came,
 Tho' some be gone, art yet the same;
 Philomatheia, Philomatheia,
 What mem'ries 'round thee cluster.

IV.

Philomatheia, Philomatheia,
 Once more we join in singing,
 With song so free, in merry glee,
 We hear the welkin ringing.
 To all thy sons—each one our friend,
 A brother's greeting we extend;
 Philomatheia, Philomatheia,
 Once more we join in singing.



PHILALETHEA

Photo by Baker Art Gallery

PHILALATHEAN LITERARY SOCIETY

Motto: Veritas Nostrum Clipeum.

Colors: White and Old Rose

ACTIVE MEMBERS

HAZEL BAUMAN	MAY DICK	LYDIA NELSON
ETHEL BEERY	WILDA DICK	CHLOE NISWONGER
EDITH BENNETT	CAROLYN EMMITT	RHEA PARLETT
MARY BOLENBAUGH	HELEN FOUTS	MAY POWELL
MABEL BONEBRAKE	LILLIAN FOX	OLIVE RINNINGER
MARGARET BONEBRAKE	MINNIE GARST	MYRTLE SAUL
RUTH BOOKWALTER	MAMIE GEEDING	LILLIAN SCOTT
ADA BUTTERMORE	STELLA GIFFORD	FANNIE SHUNK
ALMIRA BUTTERMORE	EDITH GILBERT	LOUELLA SMITH
HAZEL CODNER	MARY HALL	IRENE STAUB
HELEN CONVERSE	GRACE HELLER	BARBARA STOFER
JESSIE COPPOCK	MARY KALTER	KATHERINE STOFER
EDITH COX	MYRTLE KARG	DONA SURRELL
BESSIE DAUGHERTY	UNA KARG	HELEN WEINLAND
ETHEL DEAN	NELLIE MENKE	IRENE WRIGHT
RUTH DETWILER	GRACE MUMMA	

ASSOCIATE MEMBERS

MINNIE BACHMAN	FAE FOSTER	ETTA SAYRE
ADA BROWN	MILDRED GRANT	MARY SCHNITZER
RUTH BRUNDAGE	BLANCHE MCCALLEY	SARA SHISLER
MARY CREAMER	HORTENSE POTTS	MARY SHUPE
OGERITA FISHER	VERNELLE ROHRER	MAUDE STULL
MAMIE FLEMING	MARY RUSSEL	IDA WINKLER



PHILALATHEAN GLEE CLUB

Leader, RUTH BOOKWALTER

Pianist, RUTH BRUNDAGE

FIRST SOPRANOS

EDITH BENNETT

STELLA GIFFORD

ALMIRA BUTTERMORE

MILDRED GRANT

BESSIE DAUGHERTY

OGERITA FISHER

MAMIE FLEMING

MAY POWELL

LILLIAN FOX

MARY SCHNITZER

FANNIE SHUNK

SECOND SOPRANOS

HAZEL BAUMAN

WILDA DICK

MARY BOLENBAUGH

MAMIE GEEDING

BLANCHE MCCALLEY

ALTOS

ADA BUTTERMORE

ETTA SAYRE

VERNELLE ROHRER

LILLIAN SCOTT

MYRTLE SAUL

IRENE WRIGHT



PHILALETHEAN HALL

PHILALETHEA

Philalethea! Philalethea!
 Thou daughter of our Otterbein
 While years remain; come loss—come gain
 No star like thine shall ever shine.

CHORUS

Oh! Otterbein, no name like thine,
 Oh! Otterbein, no name like thine,
 Firm stand we here to guard,
 To guard thy fame.

II.

Philalethea! Philalethea!
 How precious is thy name to me.
 I'll bear thee love where e'er I roam
 O'er mountains hoar, or raging sea.

III.

Philalethea! Philalethea!
 Our God we pray to guard thee well,
 To Him we bow in worship now
 His praise to sing, His love to tell.

—By Mrs. L. K. Miller.



CLEIORHETEA

Photo by Baker Art Gallery

CLEIORHETEAN LITERARY SOCIETY

Motto: Non Palma sine Labore.

Colors: Light Blue and Tan.

ACTIVE MEMBERS

GERTRUDE ALTMAN
ETTA ANKENY
MAY BARNETT
LEILA BATES
BEULAH BELL
DELPHA BELLINGER
MARY BROWN
EDITH COBLENTZ
GRACE COBLENTZ
MARION FORD
MARY GARVER
CLAUDIA GRANT
MINNIE HALL
EVARENA HARMON
CLYDE HECKERT
LILLIE HENRY

VIOLA HENRY
BERNICE HICKS
IVA HIESTAND
NAOMI JAMISON
MAUDE JOHN
MINTA JOHNSON
ETHEL KEPHART
MAUDE KETNER
MINNIE LESHER
BESSIE MAXWELL
CATHERINE MAXWELL
MABEL MCCOY
JOSEPHINE McDONALD
BESSIE MENOHER
AGNES MEYER
LUCY MEYER

MABEL MILLS
LUCILE MORRISON
MAUDE OWINGS
MABLE PUTT
LILLIAN RESSLER
MARY SECRIST
OPLE SHANKS
FLORENCE SELLER
PEARLE STRINGER
HAZEL WALTERS
LUCIE WHITESEL
RUTH WILLIAMSON
CLARA WORSTELL
NETTIE WORSTELL

ASSOCIATE MEMBERS

CLARA ALEXANDER
ZOA ALEXANDER
GEORGIA CONNIT
ELSIE DAVIDSON
BEUNAH DEMOREST
JENNIE DILL

RUBY DILL
LUCRETIA FRYSSINGER
EDNA JOHN
VINA JOHNSON
BEATRICE LAMB
MARY LESHER

GOLDIE MCFARLAND
ALMA NICHOLSON
EDNA RHUE
EVA SIMON
OLIVE SLEIGHT
ESTELLE SWISHER



CLEIORHETEAN GLEE CLUB

Leader, ELLA BARNES

Pianist, AGNES MEYER

FIRST SOPRANOS

MARY BROWN

CATHERINE MAXWELL

IVA HIESTAND

JOSEPHINE McDONALD

MAUDE KETNER

BESSIE MENOHER

BEATRICE LAMB

PEARLE STRINGER

SECOND SOPRANOS

MAY BARNETT

NAOMI JAMISON

MARION FORD

MABEL MCCOY

CLYDE HECKERT

MABEL MILLS

LUCILE MORRISON

ALTOS

DELPHA BELLINGER

MAUDE JOHN

EDITH COBLENTZ

ETHEL KEPHART

LILLIAN HENRY

LILLIAN RESSLER

VIOLA HENRY

OPLE SHANKS



CLEIORHETEAN HALL

CLEIORHETEA

Home of my heart—I sing of thee,
 Cleiorhetea—Cleiorhetea—
 In thy dear hall I love to be,
 Cleiorhetea—Cleiorhetea
 From far off Maine's tall whispering pines
 To California's farthest mines,
 Thy own illustrious glory shines
 Cleiorhetea—Cleiorhetea.
 And when that happy time shall come
 Cleiorhetea—Cleiorhetea
 That calls thy loyal daughters home
 Cleiorhetea—Cleiorhetea

That welcomes from their own dear hall,
 What honors then before them fall,
 What memories they will then recall
 Cleiorhetea—Cleiorhetea.

A lasting friendship claims us now
 Cleiorhetea—Cleiorhetea
 And deathless laurel binds each brow,
 Cleiorhetea—Cleiorhetea
 And history alone can tell
 How we adore the college bell
 And thy dear name we love so well,
 Cleiorhetea—Cleiorhetea.



IN COCHRAN HALL





DEVOTION PERSONIFIED!
THEY STAND IN LINE FOR TWO HOURS TO GET RESERVED SEATS TO A
LECTURE COURSE NUMBER



WHAT WON'T COLLEGE FELLOWS THINK OF?

ATHLETICS





The Athletic Board

President I. R. LIBECAP

Vice President S. J. KIEHL

Secretary K. J. STOFFER

Treasurer I. L. CLYMER

J. H. NAU F. G. KETNER PROF. A. P. ROSSELOT

Athletic Director E. A. WERNER

THE ATHLETIC BOARD is the executive body which governs all the departments of athletics in the institution. Every student in the university is a member of the Athletic Association. There are eight members on the Athletic Board, six of whom are students elected by the Athletic Association and the other two are the Athletic Director and the Faculty Member appointed by the Faculty of the University. It is the duty of this board to oversee and ratify all business done by the managers and captains of the various teams. This board also awards the Varsity O's to the eleven men playing the most halves in football, the five men playing the most halves in basketball, the nine men playing the most games of baseball and the men who win at least five points in an intercollegiate track meet.

J. H. NAU,
Manager



K. J. STOUFFER,
Captain

FOOT BALL

AND now it came to pass that many years after the Israelites had been delivered from their captivity in Egypt and were comfortably situated in the promised land that a small tribe in old Otterbein were favored with prosperity. They had received many attacks from their neighboring enemies, but were able yet to meet and defeat them in many battles. At the outset of hostilities things were looking quite unpropitious for some of the old warriors were out and the new material and last year's "subs" were all that could be depended upon. Yet with this gloomy start and lack of former enthusiasm the warriors fought with untiring energy until they won a record of which they may well be proud and one which will be a starting point for future success.

Moreover on the twenty-sixth day of the ninth month Israel set out with a mighty band of warriors and met the Assyrians on the O. S. U. field and gave them battle. Now it happened that Assyria had been prosperous for many years and her warriors were strong and mighty. Many hard and faithful attacks did Israel make but soon her strength began to wane and the Assyrians met them on equal ranks soon driving them to quarter. Finally Israel was forced to retreat and go back into her own territory leaving the battlefield, feeling proud that she had been able to hold a foe more experienced and more formidable to three touchdowns.

Moreover it came to pass that about this time the Philistines from old Kenyon began to trouble the border. So the Israelites banded together in a mighty army to set against their strongholds. It so happened that they met them on the field of battle and waged battle strong and mighty. It was in the heat of the first part of the battle that Samson with a jaw bone of an ass slew three



OTTERBEIN'S FOOT BALL SQUAD, 1908

thousand Philistines. Yet with all the success of the former part of the game the Israelites were forced to retreat. Three times did she carry the "pigskin" within reach of the enemy's stronghold only to miss goals as many times. The rest of the battle was fought with a loss. Finally on the third day of the tenth month of the same year Israel was forced to withdraw from the land of Philistia with a defeat of 17 to 0.

The Ammonites of Wittenberg had long been an enemy and for many years had given trouble. They now began to threaten invasion. So a mighty army was gathered together to defend the city. It was not long until they were upon the city and began to assail its formidable walls. Long and mighty was the battle. It was in the wet season and the warriors fought in a sea of mud. The warriors made mad plunges through the enemy's line until they were drawn from the field defeated by a score of 16 to 0 on the tenth day of the tenth month of the seventh year of the reign of the Big Stick.

Moreover it came to pass on the seventeenth day of the tenth month of the same year that the Ephraimites from old Antioch began to assail the borders. Ephraim had long been a turbulent and troublesome people and Jephtha had dealt with them clemently for many years but without effect. So when the enemy came he gathered together the men and Gilead and gave them battle and there fell on that day to the glory of Otterbein a victory by the score of 31 to 4.

Now in the eighteenth year of the reign of Jereboam, Abijah began to reign over Judah; and Abijah set the army in battle array, even a vast army of men of valor. Moreover Jereboam gathered also his men of valor and set out on the twenty-third day of the tenth month to give him battle. The army of the Judeans was strong and mighty. Many times did Jereboam succeed in getting around Abijah's men with forward passes only to be taken and repulsed. A mighty man of Judah named Stauffer did all the destructive work for the enemy. Finally Jereboam with his warriors was driven from the field of Wesleyan with a defeat of 28 to 0.

And now it came to pass that Israel had been prosperous for many years and had won two great and mighty victories from her enemies. So she set forth to give Edom battle. Edom was proud and haughty and expected to find Israel an easy foe. So he did not send forth his best warriors to give them battle. But to his dismay his army was forced to retreat against the formidable host of Israel and not until his men were nearly driven across the coveted goal line did he send forth his strong and mighty men. Yet even with these men did the mighty host of Israel carry the battle beyond the coveted line, capturing six of the coveted points. At this time the strength of Israel began to wane and the Edomites succeeded twice in driving Israel across the coveted goal line capturing twelve points. Driven to quarter Israel withdrew from the Town of Dennison on the thirty-first day of the tenth month of the same year.

On the seventeenth day of the eleventh month Israel again set forth to quiet her troublesome enemies. The Muskingumites in their retired situation were wont to be proud and haughty and give trouble to the neighboring tribes. So Israel set forth and met them in a mighty conflict. At the beginning of the battle Israel had everything her own way; three times did she drive her enemy to quarter and make her withdraw into her stronghold, losing 16 points. But the enemy did not give up the conflict but with renewed energy set forth again and again holding Israel until the battle was ended. Finally Israel withdrew from the field leaving her foe defeated by a score of 16 to 0.

Again Israel was troubled with invasion of her enemies. On the fourteenth

day of the eleventh month the Findlayites set forth from their borders to plunder the City of Israel. Israel banded together and set forth to meet them. Moreover the enemy was near the city and the Israelites were forced to defend their own stronghold. During the first part of the conflict Findlay's onslaughts were terrible as her methods of warfare were new to Israel, but during the first part the mighty host of Israel ascertained the cause of the strength and began to assail that part of the enemy. It was not long ere the enemy began to show signs of weakening and soon the battle was going in Israel's favor. Moreover the enemy was driven from the city by a defeat of 10 to 0.

Moreover, on the twenty-first day of the eleventh month of the same year Israel journeyed north to meet Benhadad and punish him for his wickedness and his atrocious conduct. He had been troublesome for many years and had disregarded former truces. So Israel set forth and met him in his own territory and gave him battle. After a long journey and much exposure the warriors could have little effect upon the host of Benhadad. Onslaught after onslaught was made, but with little effect. Finally Israel, careworn and defeated, were drawn from the town of Ada by a loss of 15 to 0.

The strong and idolatrous people of Moab in the hill country of Athens began to become hostile and on many occasions before had refused quarter to the defeated foe. So a mighty band of warriors of Israel set forth on one of her festal days to meet and punish her for her haughty oppression. The foes met and a great battle ensued. At first the enemy seemed to have a little the better of the fight. Once Israel was driven across her stronghold but Moab did not make his victory complete. Five points were all he won. Now it happened that Israel began fighting with all her force and vigor and soon the enemy began to retreat until she was across her stronghold and Israel made a complete gain of six points. The rest of the battle was one of equal fighting, neither side getting the advantage. The day coming to a close for Israel, she withdrew from the hill country with a victory of 6 to 5. Thus ended the battles of the year for her.



LOST TWO YARDS

THE GUARDS



MENKE—LEFT GUARD

MILO LLOYD HARTMAN, '12

Milo Hartman never did anything notorious about school for he hasn't been here long enough or maybe he has been clever enough to cover up his tracks; at any rate we know that he was a good right guard. This is his first year and another season ought to make a valuable man of him.

He comes from West Salem, Ohio, and says that he grew on a pumpkin Vine on a stony hillside.

FLOYD HENRY MENKE, '10



T THE beginning of the season it was a question whether Menke would play, for no shoes could be gotten to fit him. However after much deliberation the happy thought came that a pair could be made. So Prof. Mills with his cohort of engineers was called to the assistance to make a survey and submit plans to the manufacturer for the needed articles. This was done and shoes were had in due time.

Menke played a hard and steady game at left guard and will be with us for another season. He further shows his interest in athletics by his novel way of advertising basketball games.

He hails from Portsmouth, Ohio. Everyone knows where that is. If they don't just tell them that it is at the mouth of the port.



HARTMAN—RIGHT GUARD

THE TACKLES



STOUFFER—LEFT TACKLE

KARL STOUFFER, '10.

We congratulate ourselves in being able to present to you this picture of "Babe," our retiring captain. Babe was the war horse of the team and he played a game strong and mighty. On the occasion of the Antioch game last year, a bright young student hurled the awful epithet, "cyclops," at him on account of his destructive work.

Stouffer hails from Bloomdale, Ohio, if anyone knows where that is, and like "Dit" he has been here so long that he can't tell when he came. He has played on Varsity every year he has been in school, but last year as captain he played the best and hardest game of his football career. "Babe" will be with us one more year and promises to give the team his support unless otherwise hindered by the objections of his girl, for be it known that he is fond of chicken and takes good care of his "Hen(e)ry."



BENNETT—RIGHT TACKLE

PEREZ NATHANIEL BENNETT, '10

Bennett, fair and debonair, filled in a creditable manner the position of right tackle. He always played a hard clean game and impressed his opponents with his ministerial bearing although he was caught playing pool (Poole) at Delaware.

Besides playing football he is a musician and was very diligent in his practice, devoting a part of each day at the conservatory.

Pennsylvania is to be thanked for this sturdy lad. He says he comes from the town of Akeley, although no one ever heard tell of it before, yet he says that it will make Pittsburg sit up and take notice.

THE ENDS



ROGERS—LEFT END

MERLIN AMMON DITMER, '10

"Dit," our plucky little right end, is always found where there is trouble, and it is noised abroad that he started it on several occasions himself. But how true this is we will leave it to be conjectured by our interested readers. He was always a good boy—when he was asleep.

It is said by some that he swore during the game, but others say that he was only talking to his opponent about Potts-dam.

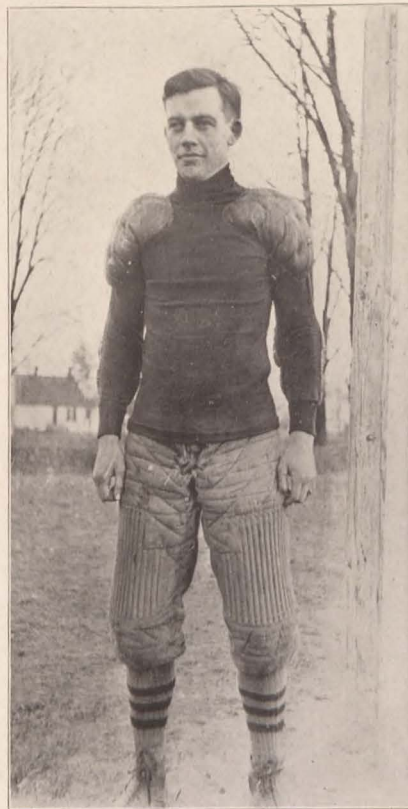
He hails from Pottsdam, Ohio, and when he came is not known for certain, but it is thought that he came shortly after George Washington crossed the Delaware. He has been here so long that the faculty take a kind and tender interest in him. Some of them even go so far as to have weekly conferences with him for the good of the school.

Laying all jokes aside "Dit" is a football player and was there when needed. He will be with us yet for another season and great things are expected.

PERCY HAROLD ROGERS, '12

"Weed." It is a hard matter to write about this gentleman, for you could not catch him alone long enough to find out anything. When he was not playing football where was he? Answer: Yes, where was he? When he was not playing football he was either by himself or with somebody. Who, when, or where is no difference, yet we feel confident that he was either alone or accompanied.

As a football player no one questions his ability. He played left end and distinguished himself in securing forward passes. Also in other features of the game he was a star.



DITMER—RIGHT END

CENTER AND QUARTER



SAUL—CENTER

CHARLES CLINTON LLOYD, '10

Lloyd is a name long connected with athletics in O. U., and it has always been associated with the title "Ras." The gentleman in question is one of those rare all around athletes, taking part in football, baseball, basketball, and track. In all these, he has played a hard, steady game, characterized by coolness and decision. During the past season he filled most acceptably the position of quarterback and will be available next year when he will graduate.

During many of the games he was heard to say "Git 'er Dit," "Git 'er Dit."

Although this cut seems to indicate it, the gentleman is not afflicted with consumption or any other malady to our knowledge. Yet he may have swallowed his chewing gum(?).

BERTRAM WINFRED SAUL, '09

During the game was often heard from the opposing center the well-known expression: "Saul, Saul, why persecutest thou me." This wail was directed against our redoubtable center, Bertram W. Saul, of Dayton. For be it known that this said Saul was a football player from the top of his big head to the soles of his little feet. This was his first year on Varsity, although ever since he has been in school he has been in the "togs" exerting his utmost ability to develop the team.

He here wears an expression that would sour milk and some of his friends say that he wore this same expression at Denison where one of the fair "co-eds" handed him a lemon.

It may be said in closing that this sturdy lad returned home from each trip with a pocket full of souvenirs and a note book full of girls' addresses. We regret very much that we lose him this year by graduation.



LLOYD—QUARTER-BACK

THE BACK FIELD



MATTIS—RIGHT HALF

WALTER LEROY MATTIS, '11

"Little said and much done." This will apply creditably to Mattis, for he never grumbled nor did anything on the field but play football. Cleanliness is his motto. A clean game he always played at right half. Nor did he adhere to his motto only in football, for several of the boys say that they saw him helping Rev. Daugherty carrying a washing machine on the street. Moral: Never be caught helping your girl's father do anything. Of course this is his only offense and he promises never to be caught again.

The little town of Laura several years ago sat up and took notice, when this shy little youngster made his first appearance on this sphere. From the first he showed appearances of a promising success. He came to O. U. last year and will be with us two more years to still further his already won success.



CLYMER—HALF AND QUARTER

IRVIN LLOYD CLYMER, '09

No, he is not mad. He only looks that way. This is one of Findlay's products who developed into a football and basketball player of much ability. As quarter and half he played an excellent game and it is only regretted that he will not be with us for another season. His work on the gridiron has always been praiseworthy and O. U. loses a good athlete by his graduation this year.

THE BACK FIELD



KARG—FULL BACK

ROLLIN ORESTER KARG, '12

If nicknames mean anything, "Bunny" Karg must look like a rabbit. From the expression he wears one would think that he got his eye on a chicken or that his best girl just went around the corner. However, this is not the case, for he has just attached himself to an idea which was roaming about in mid air.

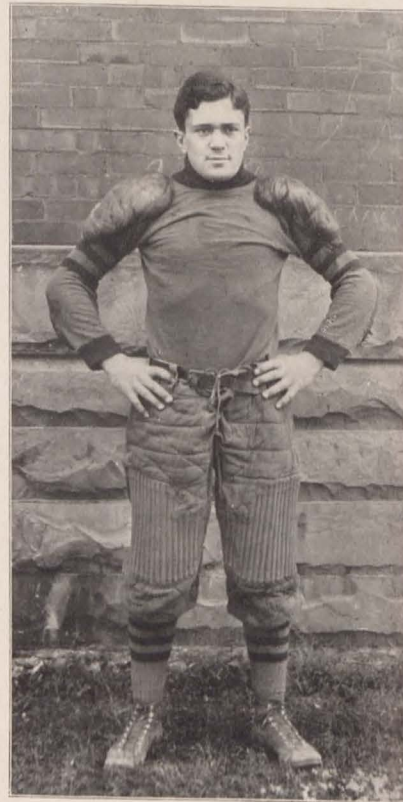
We cannot say where he came from or where he is going, yet we are confident that he can go through the line some, when he gets his hands on the ball. He played full back and acquitted himself in a remarkable manner in this position. He will be with us for another season and promises to be one of the strongholds.

HOMER PARENT LAMBERT, '12

We here present to you for close scrutiny and continued study the picture of the youngest man on the team. The football career of this gentleman has been phenomenal. Entering three years ago in knee pants, or at least he ought to have had them on, he has the distinction of making the team the same year. He has played on the team every year since and would rather play football than do anything else. His excellent work of the past season has won for him the captaincy for the coming year.

His girl calls him Homer, but everyone else knows him only as "Cupid." "Cupe" is a pretty boy as the accompanying picture will certify. He wears a smile which looks more like a grin, but we think that it is the bud of a smile which would have been in full bloom had the exposure been longer.

Homer P. Lambert comes from Anderson, Indiana, and will be with us at least another season to captain the team and take his place at left half.



LAMBERT—LEFT HALF

THE SCRUBS

THERE are some whose pictures do not appear here who deserve mention for the meritorious work they have done both this year and during past years. Libecap started this year to play a remarkable game at halfback but was put out for the season with a broken shoulder which he received in the Wittenberg game; had he not gotten this he probably would have been a valuable man in the rest of the games.

Warner likewise received injuries in the forepart of the season which kept him out for the remainder.

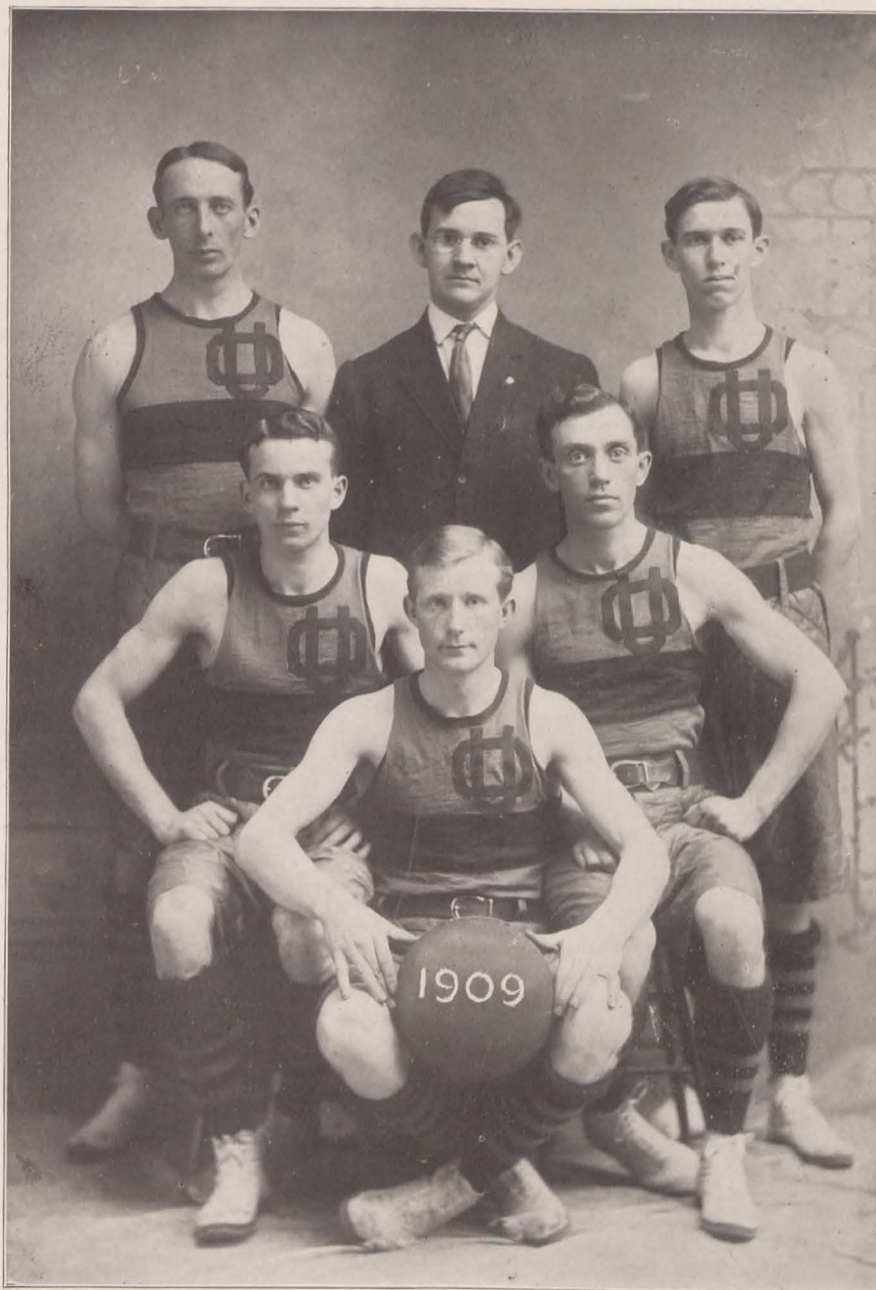
The others who deserve credit as subs and for their excellent work and who have brilliant prospects for the team are Wagner, Weinland, Hatton, L. V. Funk, Fox, Sanders, Flinn, Cook, Essig, McFarren, C. Bailey, Moses, White, Cornetet, Simon, McLeod, Welch, Koning and Daugherty.



ALBERT A. EXENDINE
COACH ELECT FOR 1909

Our New Coach

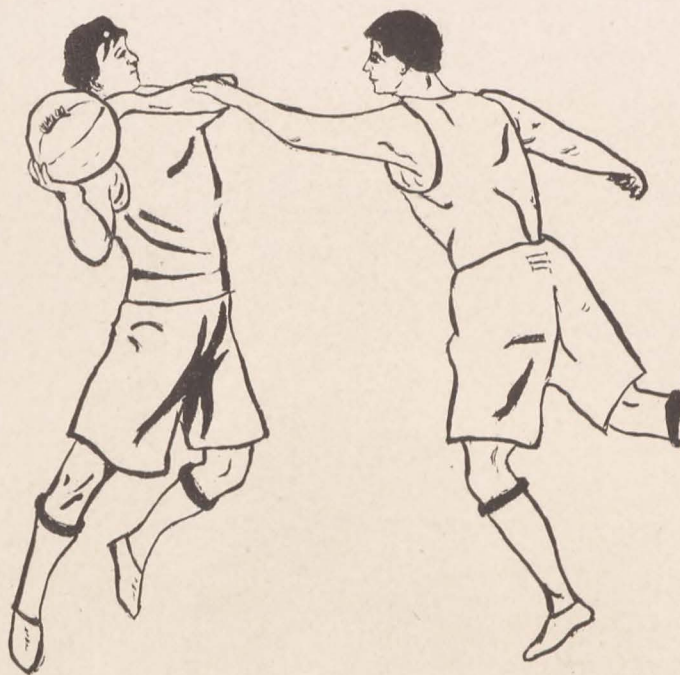
Otterbein's football coach for 1909 is to be Exendine, the star end on the Carlisle Indian football team for the last several seasons. He comes to us highly recommended, both by Coach Warner of Carlisle and Walter Camp of Yale.



OTTERBEIN'S BASKET BALL TEAM, 1909

Photo by Westerville Art Gallery

S. J. KIEHL
Manager



I. R. LIBECAP
Captain

Basket Ball

LIKE football, basketball has been a howling success. The lack of enthusiasm was at no time present. All home games were patronized so that the seating capacity of the "gym" was unable to accommodate the demands. Our team this year has been the best that we have had for several years. Our scores in some of the games do not indicate the real merit of the team; for instance, had we had different arrangements in regard to officials in the Ohio University game the balance would have been to our credit. Also had there not been counter attractions there would have been better scores in some of the other games. In fact the season in every way has been one which may well go down to the credit of O. U.

SUMMARY OF GAMES

	O. U. Score	Opp. Score
Jan. 9—O. S. U. at Columbus...	16	35
Jan. 16—O. M. U. at Westerville	105	33
Jan. 23—Bliss at Westerville....	62	22
Jan. 30—Ohio Univ. at Athens..	21	25
Feb. 5—Varsity Club at Dayton.	29	39
Feb. 6—Antioch at Yellow Spr'gs	59	23
Feb. 13—Kenyon at Westerville.	39	33
Feb. 20—Var. Club at Westerville	52	35
Feb. 27—Findlay at Westerville.	35	40
Mar. 5—Findlay at Findlay.....	27	31
Mar. 6—Defiance at Defiance....	34	44
Mar. 12—Reserve at Westerville	21	25

Total games won, 5; total games lost, 7;
total number of points scored by Otterbein,
500; total number points scored by oppo-
nents, 385.

LIST OF PLAYERS

Name and Position	Class	No. h'lv's on Var.	Yrs.
Clymer, left forward...	1909	19	3
Sanders, right forward.	1911	23	3
Libecap, center (capt.).	1909	23	1
Bailey, left guard.....	1911	19	1
Lloyd, right guard.....	1910	24	4
Young, substitute.....	1911	1	..
Cook, substitute.....	1912	1	..
Kline, substitute.....	1909	0	..
John, substitute.....	1910	0	..
Warner, substitute.....	1910	0	..
Cornetet, substitute	1910	0	..



Photo by Westerville Art Gallery.

JUNIOR CLASS TEAM—CHAMPIONS 1909

KETNER

LUTZ

CORNETET

WARNER

JOHN

ESSIG (Captain)

INTER-CLASS BASKET BALL



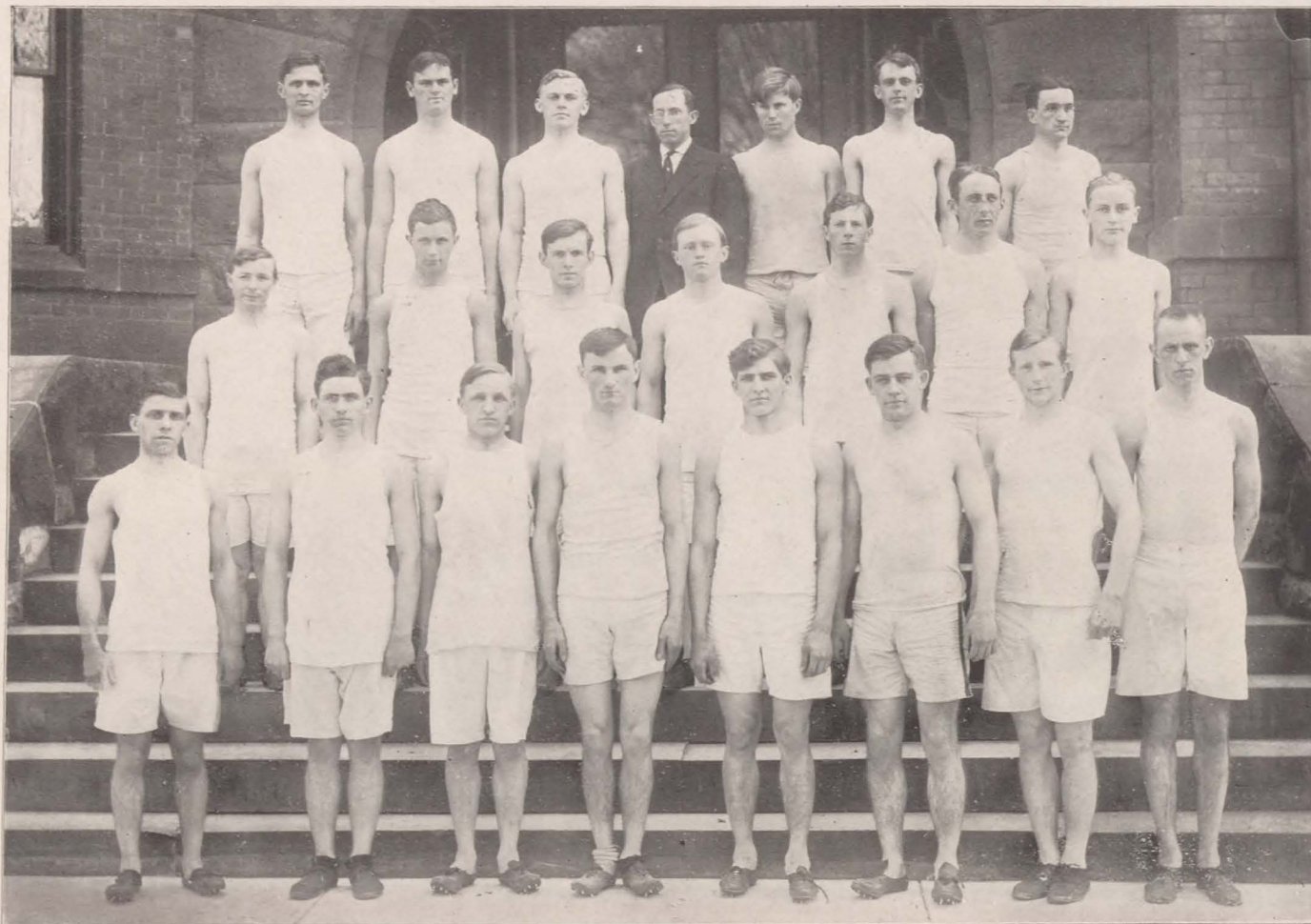
AT THE beginning of the basketball season of 1909 much interest was taken in the discussions on the outcome of the interclass games. Each class had hopes for victory; the Preps entertaining the highest hopes insomuch that they secured suits of special design for the occasion. Their hopes, however, were blasted when the faculty ruled them out.

The Sophmores took the initiative in organizing, electing Stringer as captain. The other captains were Rogers for the Freshmen, Kline for the Seniors, and Essig for the Juniors.

The schedule was arranged in the form of a double-header and a final championship game. On January 27th the Juniors met and defeated their old rivals, the Sophmores, by the score of 19 to 20. All through the game it was undecided which team would win, and not until time was called could either team claim the advantage. The game between the Seniors and Freshmen on the same evening was less interesting. The Seniors, although losing by a score of 20 to 26, played a hard game and perhaps would have won had they not lost their regular center.

The game for the championship on the night of February 2nd, between the Juniors and Freshmen was one which would stir the blood of an old-time football player. All through the game signs of roughness were visible, due to the eagerness of some of the players. The score at the end stood, Juniors 25, Freshmen 15, which gave the Junior boys the right to claim the championship of the school.

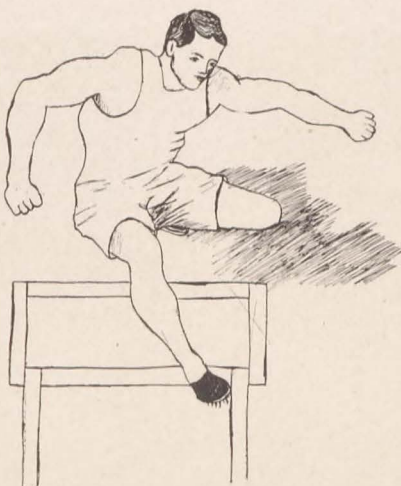
Much credit is due to the members of the winning team for their work in securing the long desired prize. Cornetct and John played the forward positions, Lutz the center, Warner and Essig the guards, and Ketner substitute. All worked with a team spirit which was sure to win.



OTTERBEIN'S TRACK TEAM, 1909

Photo by Westerville Art Gallery

N. B. NUNEMAKER
Manager



P. H. ROGERS
Captain

The Track

THE TRACK ATHLETICS have been steadily coming to the front; and now the interest manifested is of such a character that we feel confident in saying that they have taken a sure footing. Under the captaincy of Rogers a high grade of work is being done and everything tends toward a very successful season. A large squad is out. The old faces which appear are Libecap, Ditmer, Rogers, Essig, Sayre, Shumaker, Stouffer, Fox, Milo Hartman, Bennett, Gifford, and Lloyd. There are a great many new men also who are making a good showing, among whom are Ziegler, Metzgar, Hall, Kelly and Weibling.

The equipment is in excellent condition under the management of Nunemaker. The track improvements have been such that a contestant can have the necessary conditions to give him a good chance for development.

Much credit is due a trackman, for in this department it takes the most consistent training for a few meets. No team could undergo as many contests in the short period as are usually had in the other departments. So it means that a man trains all winter and spring terms to appear in four or five meets at the most.

The schedule for this season is as follows:

May 8th, Wittenberg at Springfield. Score resulted: O. U., 91; Wittenberg, 23.

May 22d, Capital University at Westerville. Score: O. U., 92; Capital, 17.

May 28th, Relay team in Big Six relay races on O. S. U. track in Columbus.

June 5th, Denison at Westerville.

HOLDERS OF RECORDS

100-yard dash, 10 1-5 seconds, M. A. Ditmer, '10; I. R. Libecap, '09.

Mile run, 4:38 2-5, J. W. Ayer, '07.

Discus throw, 108 feet 11 inches, R. M. Fox, '11.

220-yard dash, 23 seconds, I. R. Libecap, '09.

Two-mile run, 10:26 1-5, R. S. Ressler.

16-pound hammer throw, 105 feet 7 inches, K. J. Stouffer, '10.

440-yard dash, 52 4-5 seconds, L. E. Coleman.

High jump, 5 feet 6 inches, W. O. Lambert, '00.

220-yard hurdles, 29 seconds, N. R. Funk, '07; R. A. Crecelius.

Broad jump, 22 feet 7 inches, R. C. Kumler, '94.

880-yard run, 2:03 1-5, J. W. Ayer, '07.

Pole vault, 9 feet 7 1-2 inches, E. E. Hostetler, '06.

16-pound shot put, 35 feet 7 inches, R. L. Kunkle.

High hurdles, 17 3-5 seconds, N. R. Funk, '07.

Relay mile, 3:42, I. R. Libecap, '09; M. A. Ditmer, '10; D. C. Shumaker, '11; P. H. Rogers, '12.



OTTERBEIN'S BASE BALL TEAM 1909

Photo by Westerville Art Gallery

L. C. HENSEL
Manager



F. C. KETNER
Captain

Base Ball

WITH the coming of the spring term interest naturally centers around baseball as the leading sport. The boys demonstrated their anxiety for a winning team when at the call of the captain in the winter term a host of candidates were on hand to do work in the gymnasium. Weather being good practice began in earnest and it was found that almost every position had two or more contestants of standard ability. In this year's squad, however, the faces of Titus and Smith in the outfield and Watson on first are not to be seen. However, John is measuring up to the standard around the initial sack and it is the consensus of opinion that he is a "comer." Funk, Wagner and Kline are new recruits who from their showing will make some of the old men take a brace.

The first game was played with Kenyon. The boys had only one week of practice and showed their lack of training decidedly for they did not seem to be in the harness to work together. But this showed the weak spots and future training along this line will help. There was only one hit made off Cordillo and this was a clean two bagger made by Funk. The game, however, was lost by a score of 8 to 2. Yet with this defeat the boys pulled together and manifested excellent spirit the next week in practice. On Saturday the boys journeyed to O. W. U. where they played a magnificent game although they were defeated by a score of 1 to 0. This run came through errors for our boys outplayed the Methodists in every stage of the game. In this game Sanders made a record for himself in this his first attempt at pitching Varsity ball, for he held the hard hitters to one hit. Many times throughout the game O. U. had a man on third but failed to get the necessary hit to bring him home. This game showed that the boys were pulling together and only a little more practice enabled them to defeat O. S. U. when they came up the next Saturday expecting to have a practice game. But there is a different and short story to tell; for they did not have a practice game as they expected, but left the field with a defeat of 13 to 6. Sanders again played his game by holding the "sluggers" to seven hits, while in turn our boys hit their pitchers at will, which soon turned the tide in O. U.'s direction. The game was witnessed by the largest and most enthusiastic crowd that has ever been out to witness an athletic contest in Westerville.

The remainder of the schedule is hard, but with the boys playing ball as they have been and pulling together there is no reason why Otterbein should not win two-thirds of her games. And so here is hats off to the best baseball team that has ever represented Otterbein on the diamond, the team which has trimmed Ohio State for the first time in years.

BASE BALL MEN

Varsity	Position	Scrubs
WEINLAND	Catcher.....	DURRANT
SANDERS	Pitcher.....	MARSH, EMERICK
JOHN	First Base.....	LIBECAP
KETNER (Captain)	Second Base.....	DAUB
KEISTER	Third Base.....	FUNK
YOUNG	Short Stop.....	FOUTS
WAGNER	Left Field.....	McFARREN, WELBAUM
LLOYD	Center Field.....	CROSBY, HARKINS
KLINE	Right Field.....	STRINGER, BAILEY
Varsity Substitutes—Funk, infielder; McFarren, outfielder.		

SCHEDULE 1909

April 3.—O. U. vs. Kenyon, at Westerville. O. U. 2; Kenyon 8.
 April 10.—O. U. vs. O. W. U., at Delaware. O. U. 0; O. W. U. 1.
 April 17.—O. U. vs. O. S. U., at Westerville. O. U. 13; O. S. U. 6.
 April 24.—O. U. vs. Muskingum, at New Concord. O. U. 6; Muskingum 1.
 May 1.—O. U. Varsity vs. Capital, at Westerville. Varsity 2; Capital 6.
 May 1.—O. U. Scrubs vs. Mutes, at Westerville. Scrubs 5; Mutes 7.
 May 7.—O. U. vs. Heidelberg, at Westerville. O. U. 6; Heidelberg 2.
 May 14.—O. U. vs. Findlay, at Findlay. O. U. 4; Findlay 1.
 May 15.—O. U. vs. O. N. U., at Ada. O. U. 0; O. N. U. 10.
 May 21.—O. U. vs. Kenyon, at Gambier. Cancelled.
 May 29.—O. U. vs. Capital, at Columbus.
 June 5.—O. U. vs. Denison, at Granville.

The Varsity "O" Association

OFFICERS

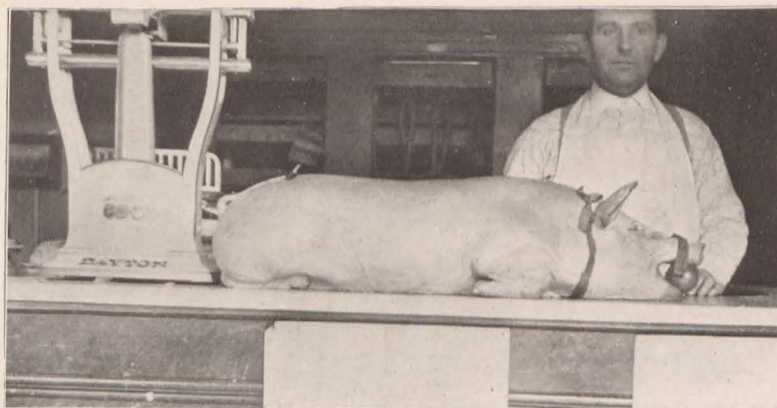
<i>President</i>	. . . . .	F. L. STRAHL
<i>Vice President</i>	. . . . .	I. R. LIBECAP
<i>Secretary</i>	. . . . .	F. G. KETNER
<i>Treasurer</i>	. . . . .	W. R. BAILEY



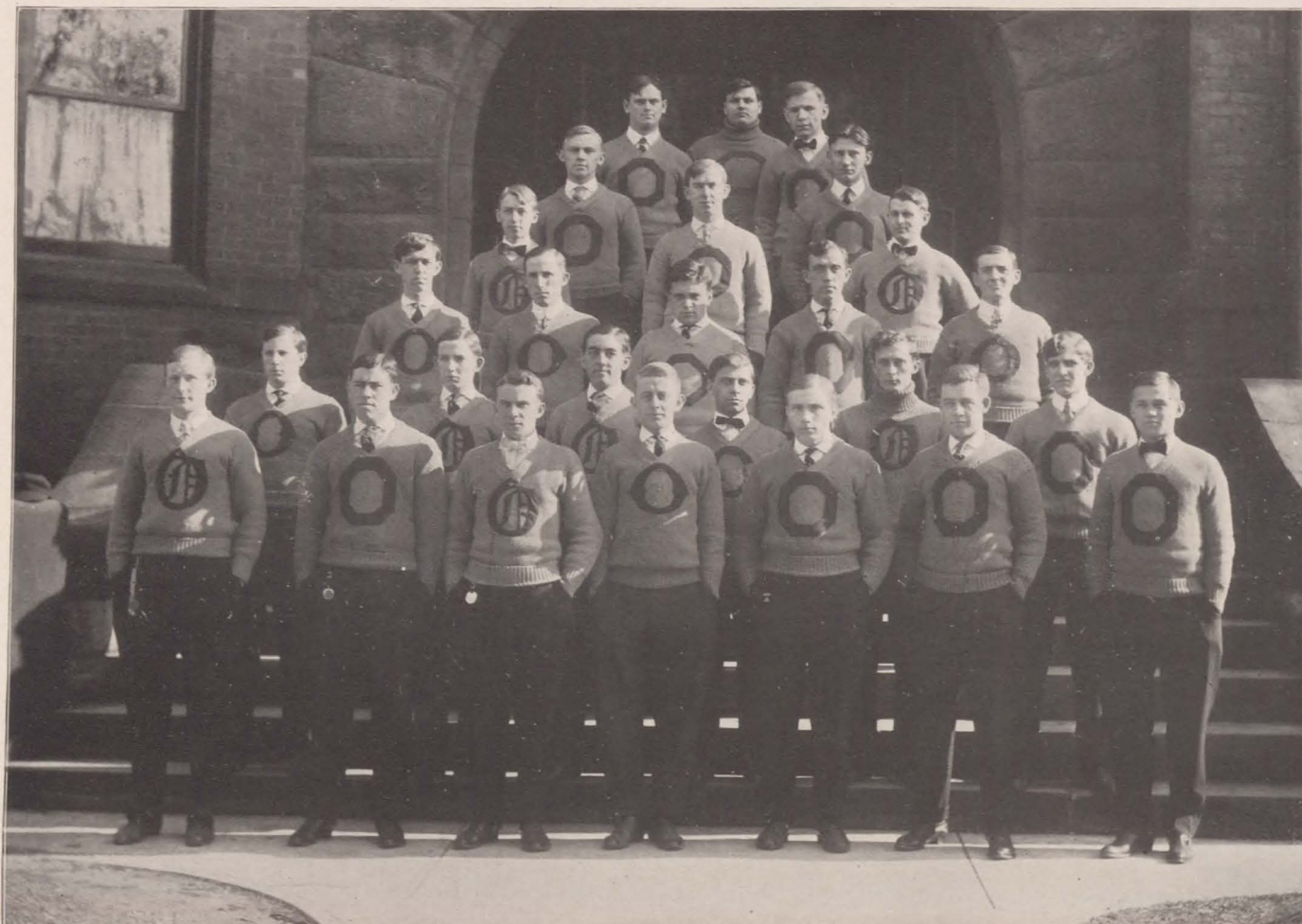
FEW years ago those interested in athletics thought that to instill a more fervent spirit into the athletics of Otterbein there should be some token of merit awarded to those who entered the contest and bravely battled for the honor of their school. To this end a new constitution was framed in which there were provisions made for the awarding of the "O" in the various departments to men who should be worthy of the honor.

Not long after this the wearers of the Varsity "O" formed an association for the purpose of furthering athletic interest and for social enjoyment. This was named the "Varsity O Association."

This association has grown until it now numbers about sixty men in and out of school. Two reunions or feasts are held each year, one in December and one at commencement. At these reunions the table is loaded with the best fruits of the land and even an athlete's appetite is satisfied before everything disappears from the festal board. After the spread enthusiastic speeches are made of past, present and future events on old Otterbein's athletic field. This is followed by a very "warm" reception tendered the new members of the association who have just received their first Varsity O.



THE "PIECE DE RESISTANCE" AT THE VARSITY "O" BANQUET



VARSITY "O" ASSOCIATION 1909

Photo by Westerville Art Gallery

Wearers of the "O" in School

IN FACULTATE

Football, PROF. A. P. ROSSELOT

Baseball, PROF. G. G. GRABILL

IN UNIVERSITATE

Football

LAMBERT, H. P.
STOUFFER, K. J.
CLYMER, I. L.
DITMER, M. A.
MENKE, F. H.
LLOYD, C. C.
HARTMAN, M. L.

KARG, R. O.
LIBECAP, I. R.
BENNETT, P. N.
ROGERS, P. H.
WARNER, H. H.
SAUL, B. W.
BAILEY, W. R.

MATTIS, W. L.

Basketball

BAILEY, C. L.
SANDERS, C. F.
STRAHL, F. L.

LIBECAP, I. R.
LLOYD, C. C.
COOK, A. D.

CLYMER, I. L.

Baseball

LLOYD, C. C.
KETNER, F. G.
LIBECAP, I. R.
STRAHL, F. L.

SANDERS, C. F.
KEISTER, A. S.
YOUNG, C. K.
BAILEY, W. R.

Track

NUNEMAKER, N. B.
LIBECAP, I. R.
DITMER, M. A.
STOUFFER, K. J.
BAILEY, C. L.

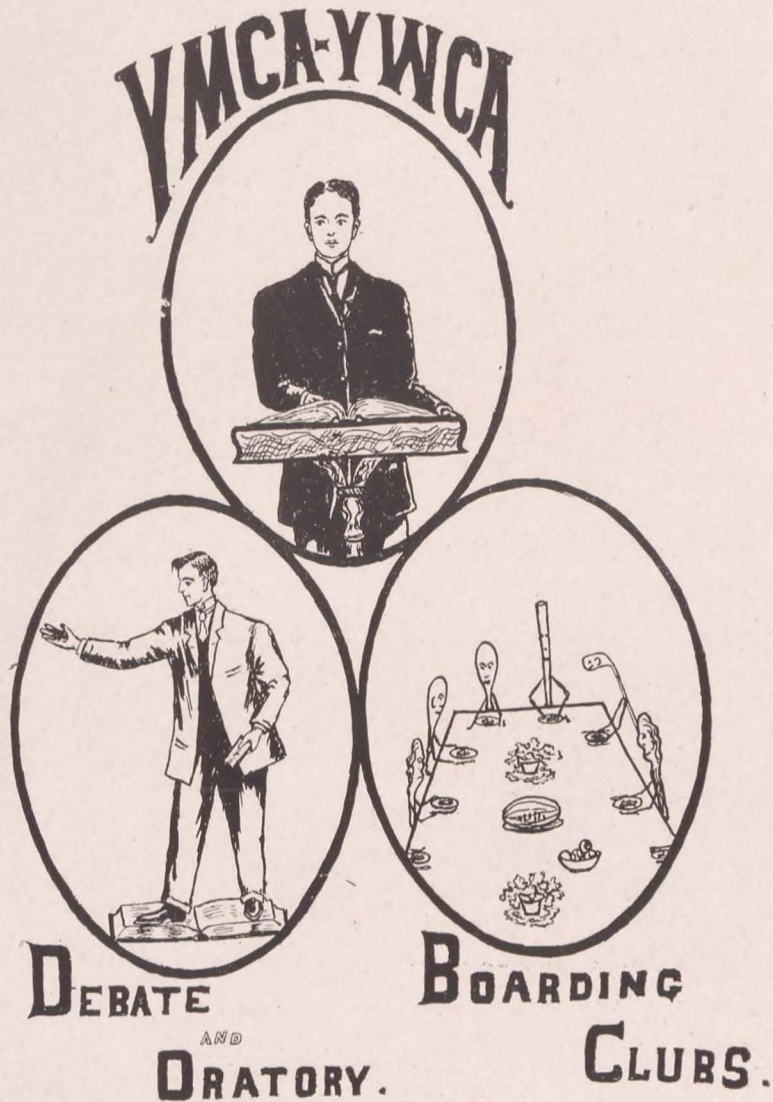
ROGERS, P. H.
ESSIG, L. J.
KLINE, F. A.
SAYRE, C.
BROWN, W. L.

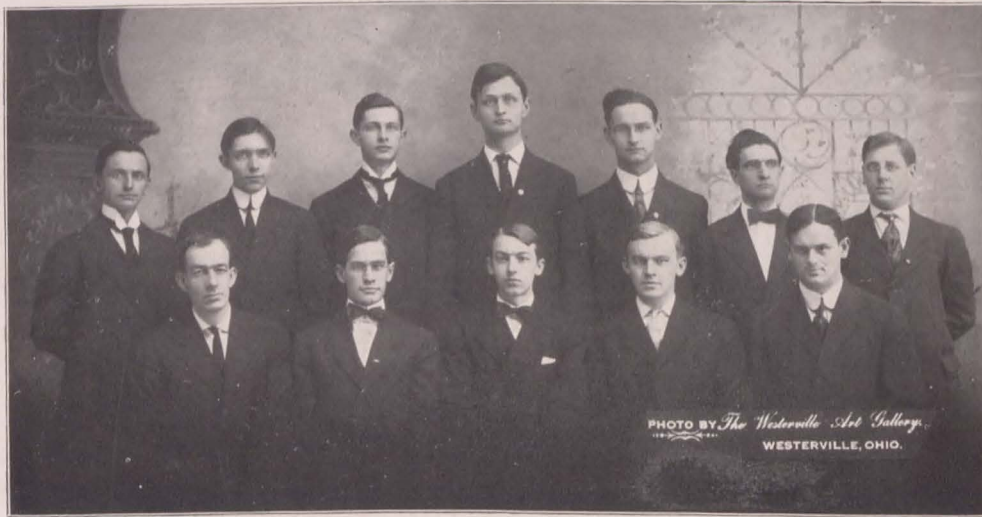


GYMNASIUM CLASSES, 1909

Photo by Westerville Art Gallery.

Miscellaneous Organizations





Y. M. C. A. CABINET

EXECUTIVE OFFICERS

A. S. KEISTER	<i>President</i>
P. N. BENNETT	<i>V. President</i>
F. W. FANSHER	<i>Rec. Secretary</i>
W. A. KNAPP	<i>Cor. Secretary</i>
K. J. STOUFFER	<i>Treasurer</i>

COMMITTEE CHAIRMEN

G. W. DUCKWALL	<i>Devotional</i>
H. G. MCFARREN	<i>Bible Study</i>
L. C. HENSEL	<i>Missionary</i>
C. E. HETZLER	<i>Membership</i>
R. M. FOX	<i>Employment</i>
I. L. CUSTER	<i>Social</i>
K. J. STOUFFER	<i>Finance</i>
J. C. BAKER	<i>Music</i>
W. A. KNAPP	<i>Intercollegiate</i>

Y. M. C. A. NOTES



THE Y. M. C. A. in Otterbein is all that the initials signify—Young Men's Christian Association. It is the one organization in school in which all men from all classes take personal interest. Thursday evening at 6:00 is the hour for weekly meeting, and that time is held inviolate.

This last year has been the most successful in the history of this association. A few statistics may prove interesting reading: Eighty per cent of the men in school are enrolled; 60 per cent of the members were enrolled in the Bible Study classes; 75 per cent of the men were enrolled in Mission Study for two terms; a large balance of almost \$150.00 remained in the treasury.

To further the fellowship among all the students, the Association Parlors have been furnished with tables, chairs and a large settee; games and magazines have been provided for the pleasure and entertainment of all; this room is popularly called The Club Room. A house committee of Y. M. C. A men is in charge of the Association Building at all hours of the day.

This is an active wide awake organization because there is a hearty co-operation of each man in the Cabinet and the general body of members. May each succeeding year outclass the one before for efficient Christian service at old Otterbein.



THE ASSOCIATION PARLORS.



Y. W. C. A. CABINET

EXECUTIVE OFFICERS

GRACE HELLER *President*
 LILLIE RESSLER *Vice President*
 RUTH WILLIAMSON *Recording Secretary*
 UNA KARG *Treasurer*
 MARGARET BONEBRAKE . . . *Corresponding Secretary*

COMMITTEE CHAIRMEN

MABEL PUTT *Missionary*
 MAMIE GEEDING *Bible Study*
 MAY DICK *Nominating*
 ELTA ANKENY *Devotional*
 MINNIE HALL *Extension*
 ALICE KEISTER *Alumnae*
 CLYDE HECKERT *Social*
 HORTENSE POTTS *Music*

The Young Women's Christian Association



WITHOUT doubt the Young Women's Christian Association is the most efficient organization in Otterbein for developing the spiritual life of the young women. Every girl feels that these association meetings are her own, and each feels free to exchange thoughts and ideas with the other.

The work of the Y. W. C. A. has always been of the highest order, and this year has been no exception. Throughout the entire administration the girls have shown an interest and loyalty which have been unsurpassed by former years.

The enrollment has been the largest in the history of the association and the attendance good.

The cabinet has been especially strong and much of the success which the association has achieved has been due to the faithful work of each cabinet member.

An interest in Bible study and Missions has been maintained throughout the year. The Missionary committee has raised the amount pledged for Mr. Terry, a native African worker, from \$50.00 to \$82.00.

During the year the girls have had the privilege of listening to such speakers as Miss Agnes Hill, Y. W. C. A. secretary in India; Miss Flora Robinson, secretary of the Student Volunteer Movement; and our own state secretaries, Miss Kinney and Miss Sewall. These addresses were an inspiration to all and were fully appreciated.

The aim of the Y. W. C. A. is not only to maintain the standard of former years, but each year to rise to a higher plane of Christian womanhood, remembering the words of Him who said, "I am come that they might have life, and that they might have it more abundantly."



STUDENT VOLUNTEER BAND

MEMBERS

G. W. DUCKWALL

MRS. G. W. DUCKWALL

J. O. COX

HORTENSE POTTS

RUTH BOOKWALTER

SAMUEL FLINN

P. N. BENNETT

MAY DICK

HENRY CROGHAN

R. E. EMMITT

MRS. R. E. EMMITT

MABEL PUTT

GRACE HELLER

UNA KARG

G. D. SPAFFORD

MRS. G. D. SPAFFORD

M. O. STINE

IRENE STAUB

MEETINGS—MONDAY EVENING, 8 P. M.

The Volunteer Band



OTTERBEIN UNIVERSITY is becoming more widely known each year in foreign lands through the efficient work done by the missionaries who have gone out from the halls of this institution. We now have representatives in almost every foreign field, and there are many more Otterbein students who have consecrated their lives to this greatest of vocations, who are still in training for the work that lies before them.

The Band holds regular weekly meetings. The first meeting in each month is an open meeting, and visitors are invited to attend. Each volunteer realizes the value of this hour spent with those whose purpose is one with his, and gains strength for his daily tasks.

On April 17th and 18th the Second Bi-annual Conference of the Student Volunteers of central and southern Ohio was held at this place. Such speakers as H. E. Ewing, traveling secretary of the Student Volunteer Movement; Mrs. Simster, of China; Rev. J. R. King, of Freetown, Africa; Rev. Nelson, missionary to Syria; A. H. Lichty, Y. M. C. A. secretary for Ohio, and Miss Sewall, Y. W. C. A. secretary for Ohio and West Virginia, made the conference one long to be remembered by all who attended. The help and inspiration which the volunteers received during these two days will certainly be a benefit to them in after years.

It is the earnest desire of every volunteer in Otterbein that he may fully equip himself for the work to which his Master has called him, and that he may be successful in winning many souls for His Kingdom.

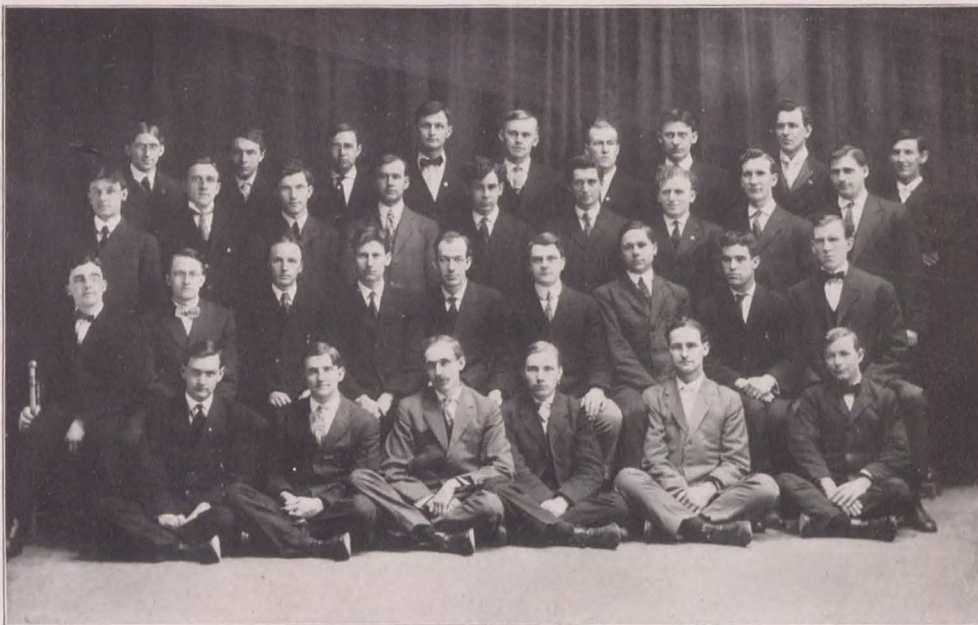


Photo by Westerville Art Gallery

RELIGIOUS EDUCATION ASSOCIATION

MEMBERS

1. W. A. KNAPP
2. B. S. ARNOLD
3. P. N. BENNETT
4. A. E. BROOKS
5. B. F. BUNGARD
6. O. W. BRINER
7. H. E. BONDURRANT
8. J. J. DICK
9. H. C. ELLIOT
10. E. T. EVANS
11. G. W. DUCKWALL
12. S. R. FLINN
13. C. C. FLASHMAN
14. S. A. GRILL
15. L. C. HENSEL
16. W. H. HUBER

17. T. C. HARPER
18. M. L. HARTMAN
19. G. F. HARTMAN
20. J. F. HATTON
21. A. S. KEISTER
22. H. G. McFARREN
23. W. L. MATTIS
24. L. M. MOORE
25. J. R. MILLER
26. J. P. MONTZ
27. C. V. ROOP
28. P. M. RED
29. B. F. RICHER
30. G. E. SMITH
31. M. O. STEIN
32. C. A. SLEIGHT

33. J. F. SMITH
34. G. D. SPAFFORD
35. S. F. WENGER
36. E. C. WEAVER
37. A. S. WOLFE
38. I. D. WARNER
39. C. M. WAGNER
40. C. D. YATES
41. R. M. FOX
42. C. E. HETZLER

HONORARY MEMBERS

DR. LEWIS BOOKWALTER
DR. T. J. SANDERS
REV. S. F. DOUGHERTY
PROF. N. E. CORNETET

The Religious Education Association



AS THE result of a felt need for some organization promoting fellowship and co-operation among the students of Otterbein, who are preparing for Specific Christian Work, and cannot conscientiously sign the volunteer pledge, twelve men met together February 4, 1909, for the purpose of discussing the advisability of attempting such an organization. At this meeting L. M. Moore, W. A. Knapp, I. D. Warner, J. F. Smith and J. F. Hatton were chosen as a committee for the preparation of a constitution and the formation of appropriate by-laws for the organization.

The constitution and by-laws were at last approximately completed and submitted to Pres. L. Bookwalter, Dr. George Scott and other faculty members for their consideration and criticism.

After careful planning and due consideration, at last, it was decided to announce a meeting for all students interested. Dr. Bookwalter, Dr. Sanders and Prof. N. E. Cornetet were invited to be present and aid in launching the organization. This meeting was held February 4th, 1909, and when called to order it was found that forty-two were present. After enthusiastic, encouraging remarks by Drs. Bookwalter and Sanders, and a rising vote expressing the unanimous desire for such an organization the constitution was formally presented and adopted. W. A. Knapp was chosen president; E. C. Weaver, vice president; P. N. Bennett, recording secretary; H. G. McFarren, corresponding secretary; R. M. Fox, treasurer, and J. F. Hatton, chorister. At a subsequent meeting the by-laws were adopted and under their provisions, executive, program, evangelistic, membership, and finance committees were constituted.

The purpose of the organization as set forth in the constitution is "To band ourselves together for the promotion of our spiritual life, to emphasize Specific Christian Work, advance the interests of Otterbein, and advocate a high educational qualification for leadership in religious work."

The members of the organization have entered into it with vim and the meetings thus far held have been interesting and profitable. While the organization is in its infancy it bids fair to become an effective force in the religious life of Otterbein.



CHRISTIAN ENDEAVOR CABINET

President J. F. SMITH
Vice President MABEL PUTT
Recording Secretary RHEA PARLETTE
Corresponding Secretary ETTA ANKENY
Treasurer F. W. FANSHER

CHORISTER
 A. E. BROOKS

PIANIST
 ALMIRA BUTTERMORE

COMMITTEE CHAIRMEN

ADA BUTTERMORE
Devotional

M. L. HARTMAN
Citizenship

G. D. SPAFFORD
Missionary

J. O. COX
Social


I. D. WARNER
Lookout

F. W. FANSHER
Finance

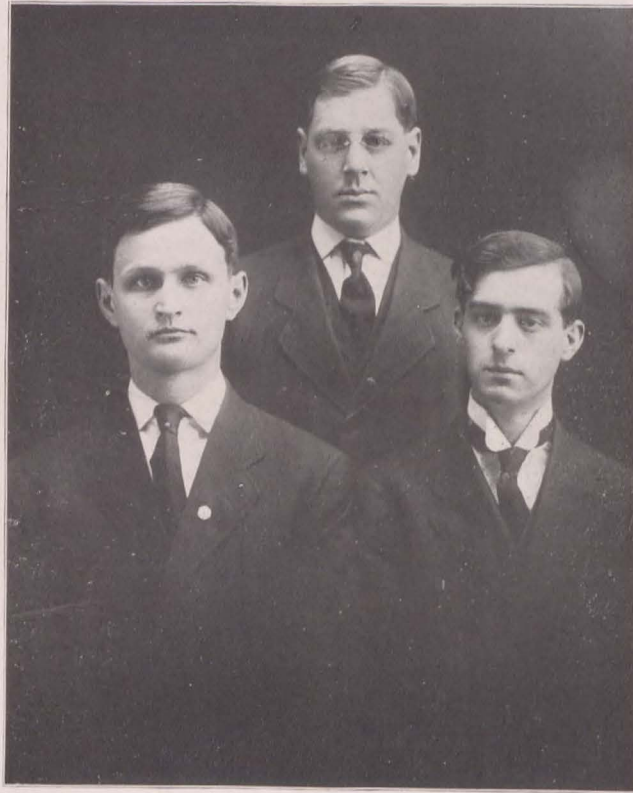


I. D. WARNER, OTTERBEIN'S REPRESENTATIVE

ORATORY

 RATORY in Otterbein has never held the place it deserves. However more interest was aroused this year than has been manifest for several years. In the local preliminary contest there were seven aspirants, from which number I. D. Warner was selected as winner. His oration on "International Peace" was well written and backed up by a splendid delivery. On February 11, the day before the intercollegiate contest was scheduled to be held at Buchtel College, Akron, Ohio, Mr. Warner was taken sick. However the next day he pulled himself from the sick bed and although scarcely able to walk took the trip to Akron. Not having eaten anything all day Mr. Warner was very weak and tired when the time for the contest arrived. Notwithstanding this he delivered his oration and was awarded sixth place among eight contestants. The colleges participating and the places awarded each were as follows: Muskingum, first; Ohio Northern, second; Wittenberg, third; Hiram, fourth; Mt. Union, fifth; Otterbein, sixth; Buchtel, seventh; Cedarville, eighth.

On April 16 occurred the Annual Intercollegiate Peace Contest at Wooster University, open to all colleges who care to send a representative with an oration on some phase of peace. Mr. Warner represented Otterbein at this contest and made a fine showing, being awarded first place by one of the judges and finishing fourth among eight contestants. It is gratifying to know that we beat out Ohio State and Oberlin, two of the largest and best equipped schools for oratory in the state. The places were awarded in the following order: Denison, Wooster, Ohio Wesleyan, Otterbein, Ohio State, Oberlin, Defiance and Cincinnati.



Affirmative Debating Team

Debate—Otterbein vs. Denison.

College Chapel, April 15, 1909.

QUESTION: Resolved, That the nominations for all state and local officers should be made by the direct primary system. (Local officers to mean county, township and municipal officers.)

Otterbein—Affirmative: H. G. McFARREN, C. R. LAYTON, R. M. FOX.

Denison—Negative: S. G. BRIDGES, G. B. WILLIAMS, E. W. WAYBRIGHT.

JUDGES: E. O. Randall, Supreme Court Reporter of Ohio; Prof. Hammond, Ohio State University; Prof. Groat, Ohio Wesleyan University.

DECISION: Three to nothing in favor of the negative.



Negative Debating Team

Debate—Heidelberg vs. Otterbein.
Rickley Chapel, Tiffin, Ohio, April 15, 1909.

QUESTION: Resolved, That the nominations for all state and local officers should be made by the direct primary system. (Local officers to mean county, township and municipal officers.)

Heidelberg—Affirmative: J. ETTA SOUDERS, J. C. SCHULZ, V. SCHAEFFER.

Otterbein—Negative: T. B. MOUER, S. W. BILSING, L. C. HENSEL.

JUDGES: Judge William F. Duncan, Findlay; Judge B. W. Waltermire, Findlay; Prof. W. F. Shaw, Bowling Green.

DECISION: Two to one in favor of the affirmative.

Bailey's Hash House

Lord High Executioner of Prunes.....	"Liby"
Chief Ground Hog Manipulator.....	"Clovie"
Disposer of Horseradish.....	"Pauly"
Head Milk Grabber	"Dauby"
Mashed Mikes Artist	"Swilbing"
Corn Cake Enthusiast	"Chan"
Cheerful Butter Idiot	Bill "Hoover"
Expert Passer of Cereals	"Zeig"
Graceful Pea Eater	"Senator"
Divine Expositor of Mother's Oats.....	"Dit"
Pie Abhorrer	"Clymer"
Hash Exponent	"George"
Prize "Stomachacher"	"Bert"
Fancy Bean Consumer	"Varsity"
Tomato Absorber	"Buff"
A Last Man at Breakfast	"Hix"
Joke Artist Poor Quality	"Wengy"
Catsup Constituent	"Roy"
Mogul Joke Cracker and Bread and Milk Specialist.....	"Dodson"
Gentle Pork Abstainer.....	"Iry"
Jokist, Poor Class, Low Grade.....	"Fritz"
Eater of Most Any Old Thing.....	"Sam"
Strong Soup Sucker	"T. B."
Fletcher Victim and Slimmest Member.....	"Horace"
Graceful, Tipless, Water Boys and Pie Disseminators.....	Walter and Cloyd

Thompson Club

Chief High Mogul	"Dodger"
Official of Prunes	"Booger"
Expounder of What I Have to Do.....	"Shortie"
Chaplain	A. Z. Funk
Story Teller	Shumaker
Joke Killer	J. F. Smith
Critic for Funk	J. R. Miller
Protector of My Brother.....	Wade Miller
Roustebout	"Coxey" Miller
Authority on Farming.....	Guy Hartman
Fruit Eater	Zuerner
The Marathon Exponent	Leathers
The Doctor	Bungard
Too Engaged to Eat.....	Lambert
Consumer of Great Barrels.....	Custer
Noise Makers for the Club.....	C. R. Funk, Richer, Flora, Milo Hartman

Ellis Club

The Grub Knocker	Harkins
A Mild Eater, Why?.....	Yates
The Butter Fiend	Davis
An Extravagant Eater	Hensel (his last year)
The Main Potato Consumer.....	Wagner
Hater of Pork (because he cannot catch pigs in a narrow alley).....	Snyder
A Monstrous Eater (with a very modest manner of chewing).....	Tommy alias Thompson
Delicate Eater (seldom heard)	Briner
Milk Babies (always fighting and crying for milk).....	Bridenstein and Grill
Anti-Rice Association (we refuse to eat rice while there is a Chinese laundry in town)	
	Grise and Croghan

WHILE THE REST ARE TRYING TO EAT.

Davis—"Pass the bottle, please."

Kohler—"Is that so?"

Roop—"When I was in Brooklyn, New York."

Grise—"That is a personal question."

Muskopf—"I-I-d-d-don't want to be called the president of the knockers' club."

Essig—"Say, fellows, let's show the faculty they're not running things here all the time."

Bender—"Good morning, gentlemen." (Always late for breakfast.)

Hotel Shaw

Huge Eater ("crackers" "crackers" especially).....	Spring
Chewer	Weller (chews 23 times then skidoo "please pass the salt and pepper)
Treasurer	Cox

SPEECHIFIERS.

Metzger—"Please pass the milk." (He's the Marathon runner.)

Muthersbaugh—"Pass the picks, I'm in a hurry to get back to the Young House."

Flynn—"Well, let's eat. I want to go to bed."

Brooks Cafe



THREE times a day a noisy, motley, surging mass of humanity, gathered from the four corners of the earth, assemble around the festal board of the Brooks Cafe. From the debris of dishes, toothpicks and human beings which fill the dining room we observe some interesting sights. One professor is gathered in this flock and to make the incongruity more apparent a Porto Rican is thrown in. Pandemonium reigns during the entire meal until Parent gets his fill and leaves. Kline wants to sing, Ketner wants to air his views about baseball, while Bandeen desires to wrest from him some practical observations on married life, and Bennett gives vent to his "horse" laugh while Brooks reminds the delinquent that pay day has passed and the merchants must have their "dough." High above all this confused babble Nau makes it known that he is a Smith and Menke lets out a warwhoop as two square inches of toast come flying toward him and knock the breath from his frail little body by landing square on his bread-basket.

THE PERSONNEL.

Bandeen—"I've got to keep her shoes looking nice."
Parent—"Lima" beans.
Prof. Grabill—"Weimer, O. S. U.'s best pitcher, is a cousin of mine. He's a southpaw and a star." (Not mentioned after the Kenyon-O. S. U. game.)
Hughes—"Governor"—everything in general, nothing in particular.
Fries—More of everything, especially self.
Arnold—Catsup.
Baker—About thirty minutes late.
Hall—More toast (Marathon runner in training).
D. John—Hand me a lemon (pie).
R. John—Holds down the first sack (of dried apples).
Einsel and Kline—Apple butter twins.
Bennett—More butter and less baseball.
Reider—Fraternity enthusiast.
Nau—I like big "spoons."
Menke—Hurry Marsh, toast. Ugh—somebody hit my basket.
Welch—Dignified senior—Monarch of prunes.
Ketner—No more Beerys for me now.
Nunemaker—Two eggs if possible.
Layton—Intentions for going to other pastures.
Welbaum—Encyclopedia of baseball information.
Kerr—Four meals a week for me.
Brooks—An announcement, fellows—Pay day, etc.
Mercado—I wish I was a coffee-pot.
Marsh—His affinity is in the kitchen.

A Typical Meal at the Hetzler Cafe



USH! Davis is displaying his ministerial oratory asking grace. Now since this is over, everybody takes notice to the results of the previous night's foraging expedition of our genial steward, Mr. Hetzler.

The button is pressed and the machinery starts. "Tuck" Hebbert and Walters join their melodious voices in yelling for the sodium chloride. Leas makes it emphatic to Red that if he don't push the punk up his way, there will be trouble. Wineland and Huey, who sit at opposite ends of the table, get into a quarrel because Huey persists in putting his feet on Wineland's chair.

In the midst of this jangle, in which almost the entire club joins, is heard the sweet and grinding voice of Lutz crying, "Great Barrels, pass the bread, butter, molasses, potatoes and meat, and pass 'em quick."

Girls, the usual topic for conversation, is introduced by Bondy, who says, "I never felt the kiss of love, nor maiden's hand in mine." The talk grows louder and louder, and only quiets down when everyone has been stung a couple of times. Then when all is quiet again H. B. Simon modestly asks Lybarger to please start Miss Oleo down his way. Stouffer, our French savant, butts in and tells Simon that he should not say Miss Oleo, but "Butter à la Margerite."

At the suggestion of Eckard, the club now joins in singing a ballad composed by Raub Simon (Mr. Simon holds the record of eating 79 prunes at one meal) entitled, "Sweethearts may come and sweethearts may go, but there's always prunes for us."

Just as everybody has almost finished dinner, in comes Devaux, who has just come from looking after his possession on South State street. Although always late, he has a peculiar and rather unique way of getting his share of the eatables quickly. He bothers no one, but simply reaches for what he wants, no matter at which end of the table it is, and does not even stop to apologize to Bossart and Gressman, into whose faces he usually puts his elbows.

The woodpile is passed and dinner is over. Everyone has left except McFarren and Emerick, our table finishers. If you want to get filled up once and enjoy a meal like your mother used to cook, just drop in for dinner some day.

Dormitory Eating Establishment

Waiters—Mamie Russel, Lydia Nelson,
Mable Mills, Louise Gehr.

Slow Waiters—Mable Mills, Louise
Gehr.

Sub-Waiters—Elsie Davison, Lenora
Eisle.

Big Eaters—Miss Altman, Grace Mumma,
Mable Bonebrake.

Always Late—Lillie Ressler, Bess Mino-
her, Mary Brown, Ethel Beery.

Chaplains—Seniors.

Always on Time—Mary Hall, Chloe Nis-
wonger, Maud Lucas, Bernice Hicks, Elsie
Davison.

Noise Makers—Jessie Coppock, Naomi
Jamison.

Dining Room Quartet—Mary Brown,
Lucile Morrison, Beulah Bell, Ruth Wil-
liamson.

Dining Room Nine—Jessie Coppock,
Mary Hall, Olive Rininger, Barbara Stofer,
Katherine Stofer, Mable Bonebrake, Lou-
ella Smith, Mary Kalter, Ruth Detweiler.

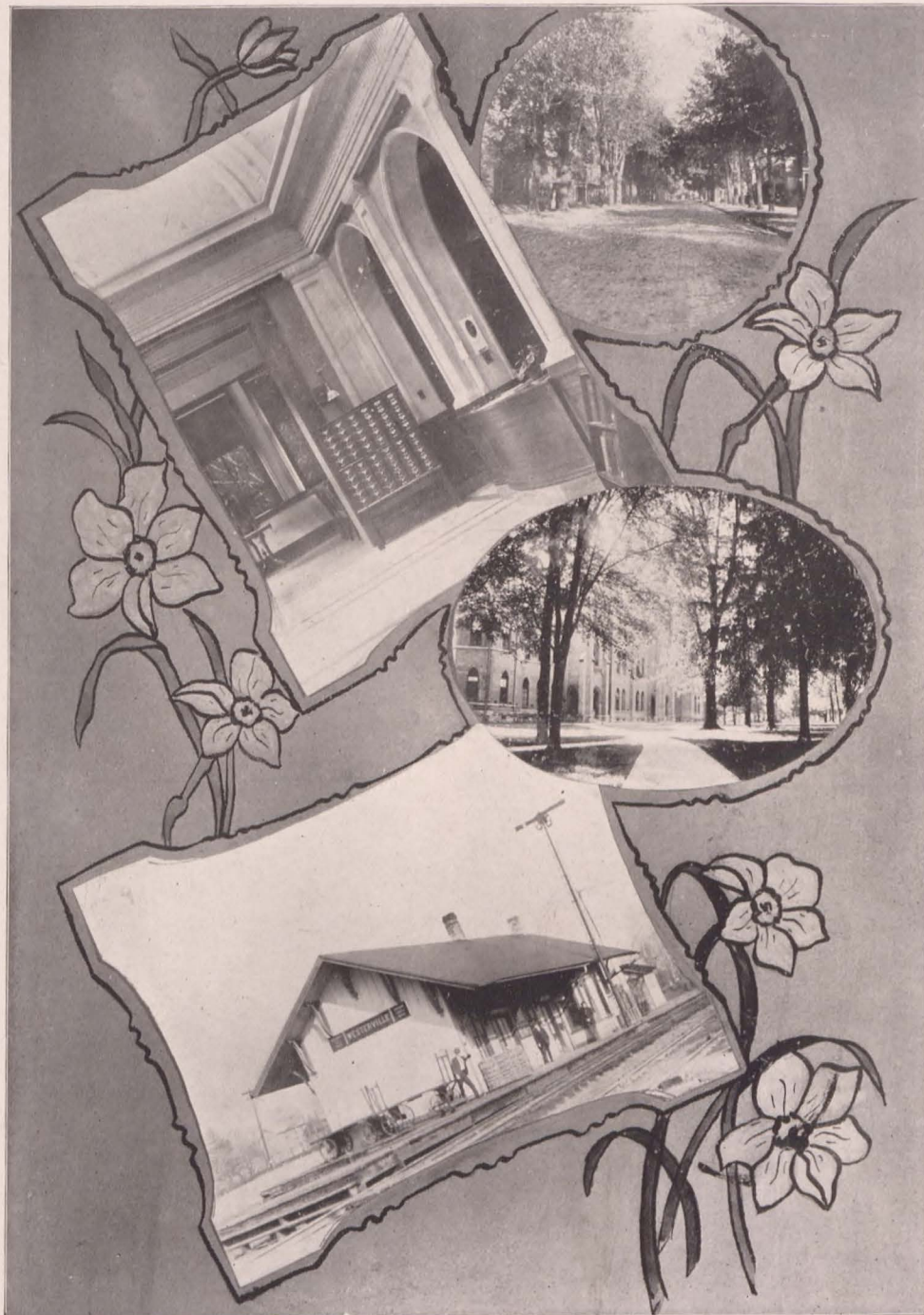
EXTRACTS FROM MISS ZELLER'S TABLE TALKS

"All ladies are required to come to breakfast" (the highest average any morning is seven to a table).

"I must again speak of the deplorable condition of the laundry. I would be ashamed to show it to visitors. It's dreadful. Something must be done." (Takes off glasses.)

"It is again time to change tables. I want you to be broadened and change neighbors. Miss Geeding's table especially—you've been together three terms. You must change at supper time." (Supper? time.) "Young ladies, do you call this a change. You are not permitted to eat till at least five or six have left the hall." (Miss ——— starts up stairs.) "Miss ———, you are not permitted to leave the dining room." Miss ——— walks steadily up stairs.) Miss Zeller winning(?) her point moves to her chair with dignity—"The following ladies will appear before the Board."

"Ding. Ding" goes the bell—Fall to!





THE COUNTY FAIR CURIOSITIES

Photo by Westerville Art Gallery.

The County Fair

THE night of November 14, 1908, shall never be forgotten in the history of the world. This epoch in history-making shall be sung by sages and pondered over by pedagogues in all future ages. In this fair were exhibitions from every country of the globe. The wildest and most atrocious South African cannibal (Keister) was subdued by Cowboy Bill (Kiehl), who, after ages of constant training had developed in Cannibal Keister the wonderful instinct of dodging cannon balls fired at the rate of 75 per second.

Animals from every country on the globe were demonstrated and exhibited by Herr Professor Dr. Barnum Bailey (Smith). Notable among his exhibits were Pig a la Barnes, discovered vigorously tunnelling under Alum Creek—presumably prehistoric; fighting cocks from northern Russia, noted for fighting fifteen hours after decapitation; howling cats from the jungles of India and a specimen of Bingo secured with great expense from Karg's collection of stuffed curiosities.

Next in line was the baby incubator, the most startling invention of the age. In it was the first and only living Da Da (Menke) cultivated. Its success was partly due to the watchful and diligent care of the charming young nurse (Miss Heller). Its feet appeared just a little over-developed but otherwise was entirely normal. This is probably accounted for by the fact that heat entered on that end of the apparatus.

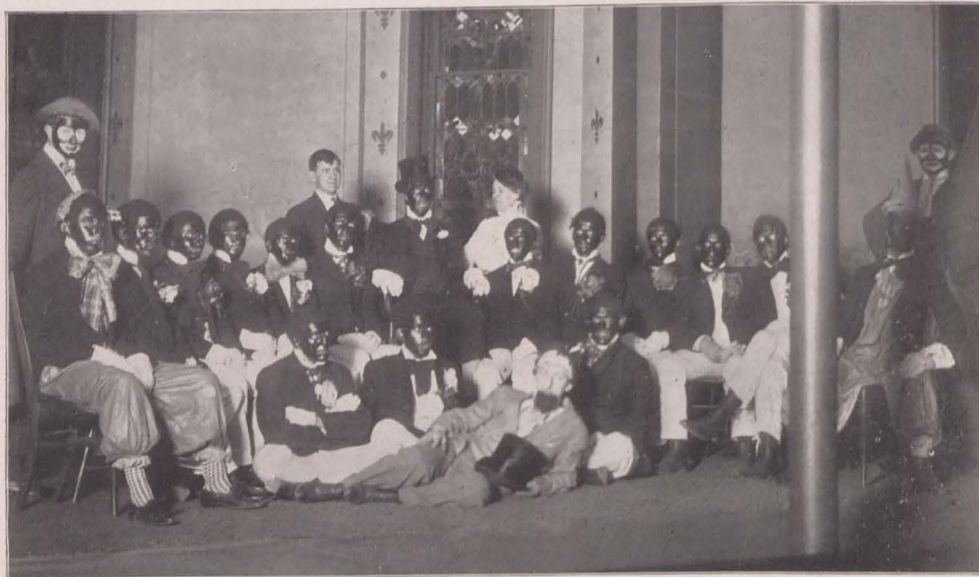
Perambulating through the numerous avenues, the casual visitor was frequently accosted by one or another of the nobility (faculty) queering how they might find Sibylo (Miss Williamson), most skillful clairvoyant, hypnotist, fortune teller and prophet the occult sciences have ever known. This remarkable young girl was given her first tutorage under the present venerable Dr. Sanders, who is conferring with Aristotle, Plato and Kant on the subject "Why is a duck?"

Sudden bursts of loud cheering from the excited throng within the race course attracted enthusiastic crowds to the grandstand, eager to note the finish of the neck and neck race. Coming in on the home stretch were, first, Japanese and Chinese jockies (E. and Hix). Following immediately on their heels were the two nigger jockies (Margaret and Lillie). The Indian comes in next with high gear on. Some hundred yards to the rear comes the Spanish jockey (Minnie, Dear). Thus endeth the greatest race ever held in the history of the gymnasium.

Pies from the four corners of the earth graced the extravagantly decorated altar of pastry, which was kindly furnished by the Art Exhibit Company. These pies were the products of the inventive genius of the man species of the Junior class. As to their merit, consult the Westerville doctors.

The ever-gabby human Nau placed on a pedestal in the center of the auditorium continuously roared: "Buy your tickets here—six for a quarter of a dollar. See all the big shows—the biggest one right here."

Immediately upon extracting every financial impediment from the dudes and rubes the County Fair Commissioners (the Junior class) closed the gates and chuckled up their sleeves at their great success.



The College Minstrel

COLLEGE CHAPEL, MARCH 2, 1909

DORA MAE WHALEN, *Director*

TROUPE

I. R. LIBECAP.....*Interlocutor*
F. A. KLINE.....*End Men*.....F. W. FANSHER

A. E. BROOKS	F. D. ZUERNER	H. C. BAIRD
O. W. ALBERT	J. F. HATTON	A. Z. FUNK
A. D. COOK	G. C. DOUGHERTY	M. A. BARNETT
F. A. HANAWALT	F. H. MENKE	B. W. SAUL
K. L. PARENT		

PROGRAM

PART I

OvertureOrchestra
Quartet.....Messrs. Hatton, Brooks, Libecap, Saul
Chorus.....Mandy Lane
Clover Blossoms.....F. A. Hanawalt
You're in the Right Church.....F. A. Kline
Love Me Just Because.....J. F. Hatton
If You Don't Change You're Livin'.....I. R. Libecap
Dream of the U. S. A.....Chorus

PART II

OvertureOrchestra
Quartet.....Messrs. Hatton, Brooks, Libecap, Saul
Bernstein and Firestein.....A. S. Keister, F. D. Zuerner
Duet.....F. A. Hanawalt, I. R. Libecap
Hans and Fritz.....J. F. Hatton, F. A. Kline
Dutchy and Nigger.....B. W. Saul, F. A. Hanawalt, M. A. Barnett
Dinkle and Pinkle.....I. R. Libecap, F. W. Fansher
Chorus.....Captain Willie Brown
OvertureOrchestra

Sopho-Senior Banquet

COCHRAN HALL, APRIL 20, 1909

MENU

Spring Time Welcome
1911 Special
Juniors Freshmen
A Dressed Love Apple
Heaven Hades
Our First Love
Here's to Health of Classes
Sweet Farewell

TOASTS

MISS LEILA BATES, '11.....*Toastmistress*
"I profess not talking; only this, let each man do his best."
Music—By-gone DaysOrchestra
"Salve".....R. M. Fox, '11
"Let him be sure to leave others their turn to speak."
"As You Like It".....Miss Daisy Clifton, '09
"She speaks poignards and every word stabs."
Music—Piano Solo.....V. E. Fries, '09
"A Mid-summer Night's Dream".....I. R. Libecap, '09
"Then he will talk—good gods—how he will talk!"
"Ten Nights in Otterbein".....Miss Helen Weinland, '11
"Her smile was like a rainbow flashing from a misty sky."
"The Round-up".....I. D. Warner, '11
Music—Plantation EchoesOrchestra

Freshman-Junior Banquet

COCHRAN HALL, APRIL 13, 1909

MENU

Fruit Compote

Queen Olives Radishes Gherkins

Chicken Patties Delmonico Potatoes

Braised Sweet Breads

Mushroom Sauce

White and Brown Bread

Lobster Salad

Veal Loaf Pressed Beef

Wafers	Cheese
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99	99
100	100

French Fruit Cream Assorted Cakes

Coffee

Almonds Salted Peanuts

Mints

TOASTS

Toastmaster.....S. D. KELLY, '12

Music.....Cornet Quartet

American Beauties	{ S. W. Bilsing, '12 A. S. Keister, '10
-------------------------	--

Otterbein Knights	{ Mary Creamer, '12 Lillie Ressler, '10
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Music Cornet Quartet

Our Crowd.....Jessie Coppock, '12

Music—Piano Duet.....A. S. Keister, C. F. Williams

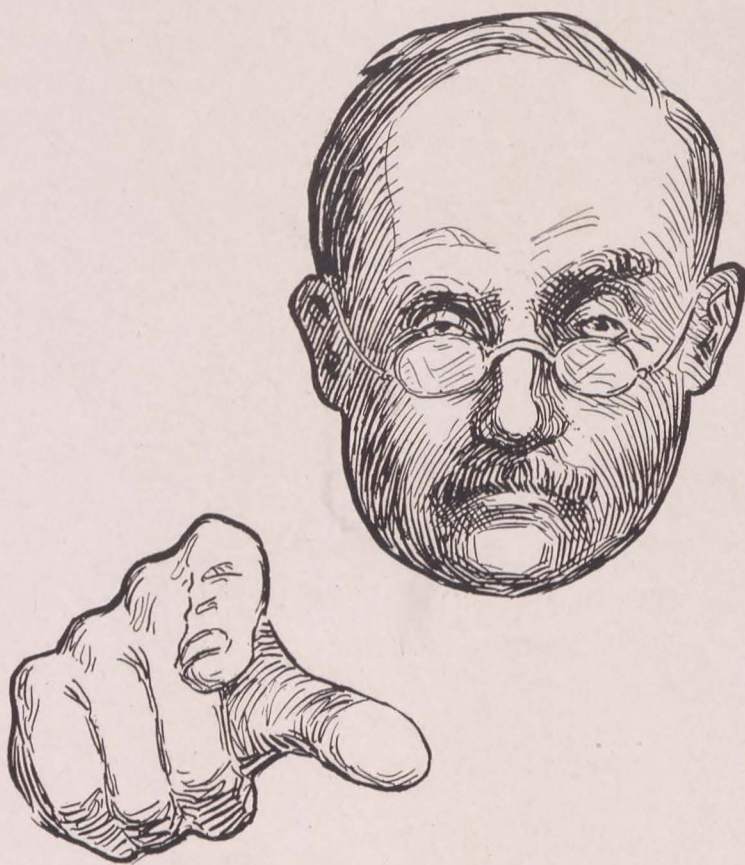
Sun and Fun.....F. A. Hanawalt

Thick and Thin.....J. H. Nau, '10

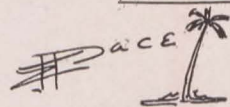
EXTEMPORANEOUS STABS

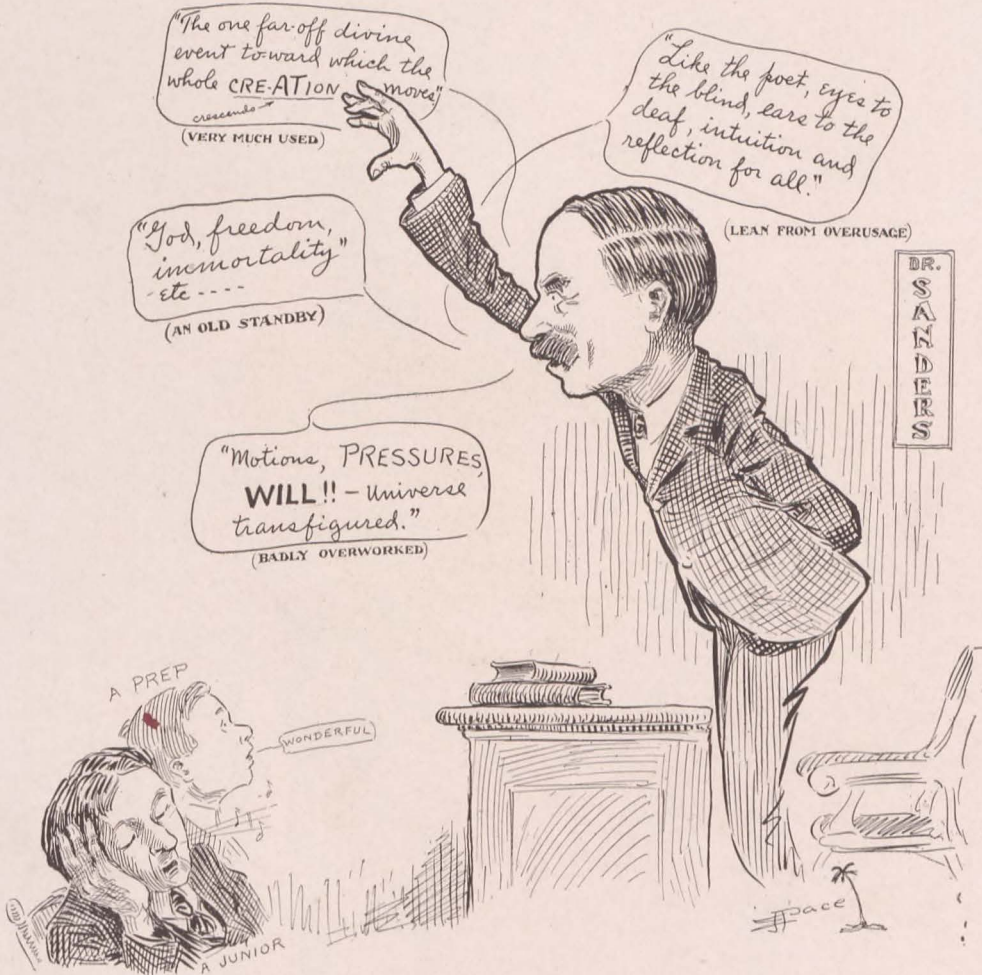
Music—Class Song.....Jessie Coppock, '12

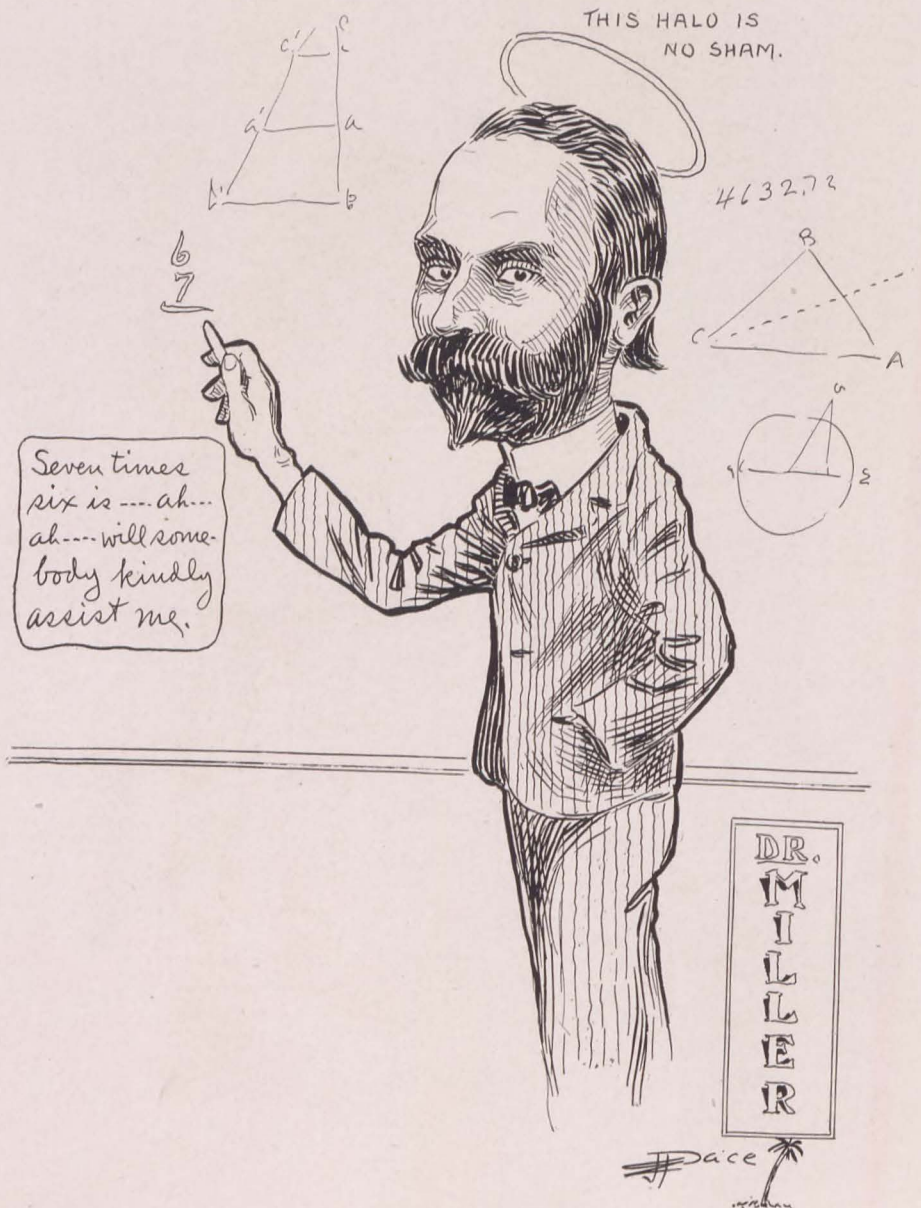




DR.
S
C
O
T
T









WHY CAN'T YE
ALL BE
αγαθοι &
spare the
teacher's
nerves.


PERFECT
BEHAVIOR
IN THIS ROOM
IS ABSOLUTELY
INSISTED
UPON.

ANY STUDENT
FOUND GUILTY
OF MISCONDUCT
WILL IMMEDIATE-
LY HAVE TWO
HOLES BURNED
THROUGH HIM.

PROF.
CORNETT

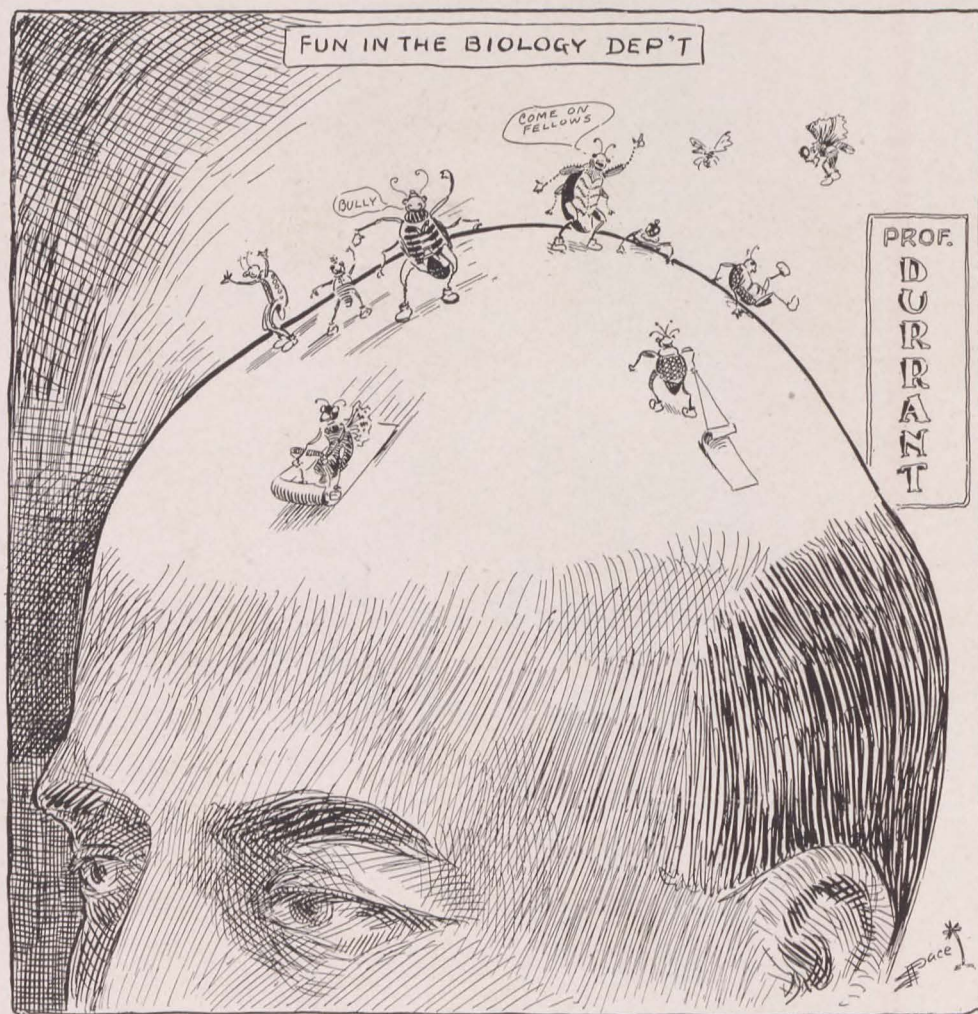


ARTIST'S NOTE
This leg is all right.
It's no deformity.
Simply in
motion.

Face 



PROF.
WEINLAND





Seeing Otterbein Through a Megaphone



LIMB right in, ladies and gentlemen; this is the car that takes you through Otterbein. Yes, madam, this is a perfectly safe auto and as trustworthy as a Cork's tourist guide. Yes, we charge only a quarter and guarantee to show you all the famous places about Otterbein. That's right; step in. Let her go, Jim. Whir-r-r.

The thoroughfare we are now traversing is College Avenue. Note the elegant yet unostentatious residences that line it. To your right is the home of Judge Rogers, best known as the father of Percy Rogers. To the left note that large white house, the residence of W. O. Baker, the college treasurer. No, the house is not on fire; it is merely the worthy treasurer smoking his favorite brand on the porch. We now approach the Main Building of Otterbein University, chiefly noted for its purely Gothic architecture and the fossils it contains. Do you ask what those stained glasses are in the third story, madam? Well, riding is taught up there as a fine art and those rooms are also often used on Sunday afternoons by the dormitory girls as reception rooms. To the south of the college observe the large brick building; that is the Association Building, used for the Y. M. and Y. W. C. A. meetings, gymnasium, college band, for violin instruction rooms and in fact any old thing anyone wants it for. This is a very useful building. Every college is advised to have one. It is noted throughout the Middle West for its steps. More couples are estimated to have sat on these steps during the last year than on any others in the State of Ohio. We now come to Otterbein Cemetery, the famous trysting place both for deceased and for live "dead ones." Ben Hanby, author of "Darling Nellie Gray," lies in the southwest corner of the grounds, but it is feared his rest is often disturbed by murmured words of love and sentimental affection, as that corner is rarely without living occupants.

We now retrace our course and passing the College approach Saum Hall. The small excrescence you note on this end is not a wart; it is the Biological, Botanical Conservatory. This hall is devoted to Physiology, Geology, Astronomy, Physics, Chemistry and a few dozen other sciences. Yes, sir, it was once a dormitory, but let us not stir up ghosts of the past, and besides, if you'll look to your right you will see Cochran Hall, the present dormitory. This large and beautiful building was the gift of Mrs. Philip Cochran, of Dawson, Pennsyl-

vania, to Otterbein University. It is commodious, modern, well equipped and would be an ideal home for the girls if they had less hominy and hash on certain occasions. The marks on the sides of the building were made by girls as they ascended and descended ropes in order to escape the matron's rule and enjoy the fine evenings outside. The rope hanging out of that window at the southwest corner is Lucile's and Beulah's fire-escape.

We now turn and proceed toward College Avenue again. No, madam, that is not a book agent whom we just passed riding on a bicycle, that was Prof. Snavely. He always carries his text-books in that shopping bag.

Attention, ladies and gentlemen; you now approach the thousandth and one Carnegie Library. Mr. Andrew Carnegie was in an unusually benevolent mood when he donated the money, hence the size of the building. This is an example of pure Greek architecture. The building committee did not run out of material and thus have to leave off part of the upper story. They had it made flat on purpose. Yes, mister, it does look rather queer to one with an uneducated taste, but you soon get used to it. We are now at the corner of College Avenue and State Street. All those wishing to reach the business part of town go to the left; those wishing to keep a date at the postoffice turn to the right. All out, please!



TRoubles OF THE LIBRARIAN

Westerville as a College Town



IN CHOOSING a college for the purpose of pursuing a course, it is important to take into consideration at least four points.

- (1) The ideal of the college (as seen in the purpose of its founders).
- (2) The character and purpose of the men who constitute the faculty.
- (3) The equipment of the college for the work it purposes to do.
- (4) The physical environment of the college.

It is the last of these propositions that I wish to consider. The effect of natural environment on the development of character is placed beyond doubt. Natural scenery alone will not transform a sinner into a saint, but if there are any of the nobler sentiments in the soul they are likely to respond to the beautiful and the grand in nature. Westerville can not lay claim to anything that savors of the grand in nature, but there are several places along Alum Creek on the west and Big Walnut on the east that are truly beautiful. Anyone looking out from one of the upper floors of the college buildings to the higher country to the west must be impressed by the picture which meets his eyes. And if the student strolls to the west (and he does stroll) and looks back toward the village, and sees the tops of the college buildings, and the modest homes of the town's people snuggled in among the most graceful shade trees, the thought will not stay down: "Truly Westerville is beautifully situated."

Westerville used to be a very muddy town in the spring of the year. So muddy indeed that traffic was very much inconvenienced. The people of the village often talked about improving the streets, but in the spring it was too muddy to do anything, and in the summer they could get along very well without street paving. The proposition to remove the college from Westerville to Dayton did at least one good thing. It stirred the people of Westerville up to a realization of the fact that if they wished to keep the college here they must make the town a fit habitation for such an institution. In 1901 a proposition was submitted to the voters of the village to issue bonds to the amount of \$75,000 to improve streets, construct sanitary sewers and disposal plant and install a water system. The proposition carried. It was a good deal for Westerville to undertake, but the people became so enthusiastic on the question of municipal improvement that improvement has gone steadily on. The small sum provided by the original bond issue for street improvement was soon exhausted, but property owners have petitioned for street paving, when practically the entire expense was to be charged against abutting property. This has continued since 1902 until the present time. We have today in the village more than four and one-half miles of street paving, most of which is constructed of brick. This puts Westerville far ahead of any other town of its size in the state in point of amount of street paving. This gives the town an appearance of neatness that immediately arrests the attention of a newcomer. However, besides the appearance of neatness which these improvements present, there is another consideration of greater importance, and that is the sanitary effect. The village is one of the best in the United States in point of health. This is in large measure due to the care taken by the citizens in keeping their premises well cleaned up, to the fact that the streets are well cleaned, to the fact that we have a good water and sewer system.

In addition to this the village owns and operates its own lighting plant. So you see the student as soon as he comes into the village is brought face to face with the fact that there are some things in this world that are better than money, and these are things that money will buy. One of the most important lessons to impress upon the minds of the young men and women of today is the great importance of local government. I scarcely see how a young man can stay here even a year or two without catching something of the contagion of improvement that is in the air. When he goes out from here he ought to and certainly will carry away with him to other fields this desire to transform the unsightly and inconvenient into the sightly and convenient.

To the parents who are looking for a college home for their children I can say, you will look the country over and not find a more progressive, wideawake college town than Westerville.

Then, the fact that Westerville is only thirteen miles from the heart of Columbus is a strong point in making our town an ideal college town. The electric car line gives the students all the important advantages of the city without the disadvantages. The students of Otterbein have opportunity to hear lectures and high-class entertainments in the city at a very small expense. The great advantages here are bringing many residents of Columbus to Westerville, and from other parts of the state and from other states families are moving that they may enjoy the privileges and advantages which this progressive municipality affords.

CHARLES SNAVELY.

Old Friends

EDWARD B. GRIMES, '83.

Our old friends are the truest friends
We have, or ever had.
Companionship with them began
When life was free and glad;
Before its cares engraved their lines
Upon our youthful brows;
Before our faith in human kind
Had heard of broken vows.

These were our willing, helpful mates
When primal tasks were learned.
Soon, sweethearts, lovers, we became,
And planned, and dreamed, and yearned.
In later years, as wedded bliss
Intensified our joy,
A closer friendly feeling came
With each new girl and boy.

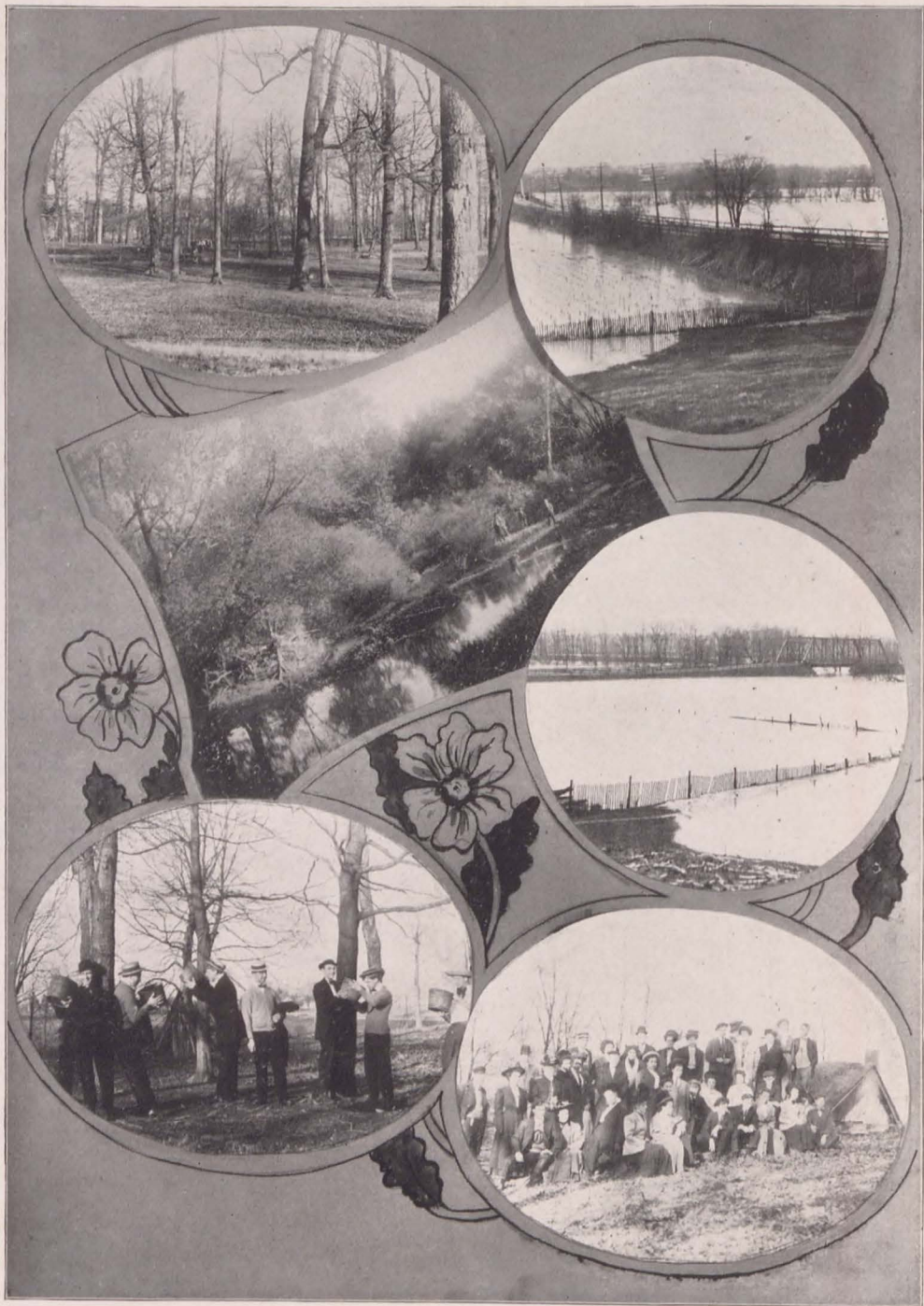
When we have sought in hours of need
A strong, sustaining hand,
We've found it 'mong the members of
The same old loyal band.
They've never failed, when we were whelmed
With stress of bitter grief,
To lift us up, to sympathize,
To give us blest relief.

They're more than merely kith to us,
And such have always been;
In all our tender ties they seem
Like loved and loving kin.
They've trusted us; we've trusted them;
Their hopes, our aims were one,
And this relationship's assured
Until life's work is done.

To some we've bid a last farewell
With eyes bedimmed by tears;
No doubt remains of what they were
To us in treasured years.
What e'er our changing moods were then,
Oft joyous, often sad,
These old friends were the truest friends
That we have ever had.

With other friends, who have old friends—
Old friends of noble parts—
With our new friends, in touch with us,
Thro' warm responsive hearts;
We render ready, fullest meed
To old friends all have known;
The best of friends; the dearest friends;
Old friends we call our own.

(The above poem was read by Mr. Grimes at the Reunion of the Miami Valley ex-students held at Dayton, March 19, 1909.)



THE SUGAR CAMP AND ALUM CREEK IN THE SPRING

The Sibylette Times

WEATHER: Scorching.

WEDNESDAY MORNING JUNE 1, 1919

PRICE: One Cent.

GRAFT EXPOSED

Great Graft Exposed—Horace B. Drury the Leader.

The citizens of B— were panic stricken last evening to find that some one had secured a monopoly on collar buttons of every size, shape, and form. By investigation it was learned that this had been held for some time but the demand for collar buttons had not been pressing enough to bring it to light. However the great ball given in honor of the newly elected mayor, the Hon. H. E. Bon Durant, aroused the men of the city to the fact that not a single collar button could be bought anywhere for love nor money. The hour for the ball was approaching. In desperation messengers were sent post haste to neighboring cities for the desired article. But in vain for the monstrous monopoly held them all. For a while it seemed that the men of the city would have to attend the ball collarless.

MAYOR APPEARS

Just then the mayor, the Hon. H. E. Bon Durant, was seen approaching and behold! his immaculate collar was held in place by a shining new collar button. It was the only jewel which he wore. For a time it seemed that in spite of his dignity he would be mobbed by the excited and envious populace. After much persuasion he took his stand upon a convenient flour barrel and related to them the unheard-of system of graft which had been carried on under their very noses. In his search for a collar button he had gone to the home of a former schoolmate, Professor Horace B. Drury. Here he found Mr. Drury in a room surrounded by safes filled with collar

GREAT DIVORCE TRIAL

Attracting International Attention

The Hon. Orrin W. Albert, Secretary of War, has sued his wife, formerly Una Echo Karg, the well-known soprano singer, for divorce on the grounds of incompatibility of temperament.

Washington, May 31, 1919.—All Washington is in a turmoil over the announcement that the Hon. Orrin W. Albert has sued his wife for divorce. Both Mr. and Mrs. Albert are extremely popular in Washington society and this news comes as a thunderbolt out of the clear sky.

WILL NOT CONTEST

It is claimed by Mrs. Albert's friends that she will not contest. Mr. Albert was interviewed but was non-committal. The information was gained from some of his friends, however, that there will be many startling facts brought to light in the trial. It is claimed by them that Mrs. Albert has a pernicious habit of kissing the cat, which so jars upon Mr. Albert's nerves that he has resolved to endure it no longer.

MRS. ALBERT EXTRAVAGANT

Mrs. Albert is also extremely extravagant, so acquaintances of the family say, buying yards and yards of ribbon for bows for this same cat. This cat, which is a beautiful Angora, will be produced as evidence at the trial. It is also stated that she uses as much as fifteen pounds of sugar a week in making candy.

Word has been received here that college friends of both Mr. and Mrs. Albert are taking steps to patch up the break between them, but it is not known what success they will have. It is sincerely hoped, however, that a reconciliation may be effected.

(Continued on page 186)

GRAFT EXPOSED

(Concluded from Page 185)

buttons over which he stood guard. Yet he refused to give up a single one, even for Auld Lang Syne, unless the Hon. H. E. Bon Durant would give him some original data as to the life and habits of a muskrat for it appears that the professor is preparing a book upon this subject. The mayor, accordingly told him the astounding fact that "the muskrat cannot do as he pleases always" and in exchange he had received the superb collar button which he then wore.

GIVEN OVER TO THE POLICE

The matter was at once given into the hands of the police after sufficient collar buttons had been secured to supply all. Prof. Drury was brought into court, where he confessed his nefarious plot.

PURPOSE DOUBLE

His purpose had been double. Besides adding to his information about the muskrat, he had hoped to prevent many of the prominent men of the city from attending the mayor's ball. In this way, the field being clear, he had planned to secure a monopoly on the affections of the maidens there through the astounding amount of his knowledge and the splendor of his appearance. Yet since the plan has been frustrated and no damage done, it is probable that the court will take into consideration his former peaceable record and will release him with as small a fine as possible.

MYSTERIOUS THEFT REPORTED!

A. E. Brooks' Heart Stolen.

A heart belonging to A. E. Brooks, containing a wealth of love, has been mysteriously stolen. It is not known just when this theft occurred as the owner had not looked at its condition for some time. Mr. Brooks is very much worried over his loss and his friends fear nervous prostration if the culprit is not soon found.

TWO SUSPECTS

Through several clues, the police have traced two suspects. Circumstances point very strongly to each of them and it may be they are accomplices. It is hoped for Mr. Brooks's sake that the true thief will soon be discovered and made to pay the penalty for his awful deed.

DAYTON TO BE MADE FAMOUS

L. L. Custer, an Inventor and Aero-naut of Some Note to Sail Around the World

Word has been received that L. L. Custer, of Dayton, Ohio, has succeeded in constructing an aeroplane with which he hopes to sail about the world. He expects to start here and sail westward, stopping only when necessary for provisions. Mr. Custer has had this project in mind for some time but has kept it a secret. Now that it is known, thousands of people are flocking to his home to see his aeroplane. He charges fifty cents admission and by means of this he hopes to defray all of his expenses. All the food supplies are condensed and all possible emergencies have been prepared for. Mr. Custer says that he hopes to make the trip in about eighty days if no accident happens, and is extremely enthusiastic about it. The city of Dayton is going to declare the day of his departure a holiday and he will sail away amid the songs and cheers of school children. It seems that Dayton is the home of geniuses.

MENU FOR THE DAY.

BREAKFAST

Corn Cobs with Cream

Putrescent Hen Fruit

Arsenic Sandwiches

Excelsior

Phlegm a la Mills

LUNCH

Ulcers

Corns cum Dressing

Boils

Appendixes

Black Heads

Fried Vermin

Acid Carbolicus

DINNER

Cerebellum with Buckshot

Tubercul Germs

Spiders and Flies

Tadpoles

White and Brown Rag Carpet and Lard

Stewed Scrub Brush

Brimstone and Sulphur

Corn Silk

OBITUARY NOTES

REV. W. L. MATTIS

One of the saddest events of the year occurred last Saturday when Rev. Walter Leroy Mattis, of Cripple Creek, was killed by the kitchen stove accidentally falling on him. Rev. Mattis was trying to discover why the fire wouldn't burn and was crawling under the range when the stovepipe fell. Mrs. Bessie D. Mattis, in trying to catch the pipe, overturned the stove on her husband. Funeral Tuesday from the Church of the Latter Day Saints.

MRS. GRACE COBLENTZ ZIEGLER

The whole town was shocked last evening when it was learned that that saintly beloved lady, Mrs. Ziegler, had died. It was known for weeks that she had been suffering from a corn on her small toe but it was not thought serious, until about four o'clock yesterday afternoon when she began to fail rapidly and expired before the physician arrived. Mrs. Ziegler was best known for her philanthropic work and her generous gifts to the poor. The sympathy of a wide circle of friends is extended to the bereaved husband and nine children.

MRS. MARY SHUPE SPRING

"Troubles never come singly" surely applies to our esteemed street commissioner, Clayton Spring. A little over a year ago he lost his first wife, Katherine Stofor Spring, who fell a victim to chicken pox. A month ago he married that winsome maiden, Mary Shupe, and now she is suddenly taken from him. Mrs. Spring had only been sick a short time and her end came quickly and unexpectedly. Lint on the lungs was the disease that laid her low; she contracted it a few weeks ago chewing the rag, and several other members of the sewing circle to which she belonged are now on the sick list.

MAUDE OWINGS

A terrible suicide occurred on the West Side yesterday afternoon when Maude Owings, a talented young lady, killed herself by stabbing a hat pin into her heart. The cause for the deed is not known as Miss Owings was in good health at the time and was getting ready to sail to Porto Rico next month as the wife of Ermelindo Mercado. However it is rumored that she was disappointed in several love affairs and never became reconciled to her lot after her engagement to C. C. Flashman was broken off.

MARRIAGE LICENSES

Margaret Bonebrake, 28, of Columbus, and Milford O. Stein, 37, of Dayton.

Lucile Whitesel, 40, of Hard Tack, and Paul Fouts, 19, of Bald Knobs.

Cora Prinkey, 31, of Grogan, and Cletus R. Welbaum, 30, of Maple Heights.

Helen Converse, 18, of Westerville, and Charles C. Lloyd, 42, of Westerville.

Ruth Brundage, 28, of Squashtown, and Herman E. Bon Durant, 24, of Mushville.

Donna Surrell Kelly, 61, of Linden, and G. Stewart Nease, 20, of Westerville.

Myrtle Saul, 32, of Scissorsville, and Park Leathers, 26, of Shearstown.

SOME OF THE LATE BOOKS

"Linked Together," or "What Makes Life Sweet." 15c in paper; 17c in cloth. Irene Wright and a Collaborator.

"On the Fire Escapes"—a series of very interesting essays, by Fryinger and Johnston. \$1.25 net.

"Spooning, and How to Do It"—interesting and instructive; easy lessons for beginners. Secrist and Fries. 49c net.

"Translations from Homer"—Lucile Morrison. Not the ordinary pony kind. 3c while they last.

"The Reveries of a Bachelor"—containing a few observations Ik. Marvel missed. —Prof. Grabill. \$1.24 cash.

"Why I Believe in Mormonism"—masterly exposition of this subject; a book to be read and re-read. 99c at all book stores.—Drury.

"Lives of Great Men All Remind Us," or "Just Watch Me." Ninth edition; 10c, bound in sheepskin.—Sam Kiehl.

"New Text Book in Campustry and Vicinity"—very complete. Illustrated; 30c. —Buttermore Sisters.

FASHION PAGE

The hats for the summer are to be charming. They are so delightfully unique and original. One of the prettiest pattern hats yet seen is illustrated below in No. 1.

In another store this remarkably pretty model was seen, No. 2. The effect of the face peeping out piquantly is very charming.



No. 1



No. 2

One of the very latest models for the summer is to be seen in the accompanying cut. It is called the "moyen age" gown, and, it is prophesied, will be all the rage. It follows the lines of the robes worn by fashionable women in the tenth, eleventh and twelfth centuries in France. The bag is for pennies and the large buckle of red and gold worn on the breast is one of the important features. The waistline is ten inches above the knee.

For a particularly swell garment, sponge is the best material to use.

REALM OF SPORTS

RACING—FOOT BALL—PUGILISM GOLF

The Disciples Play an Exciting Game of Foot Ball with the "Pioneers of Knowledge" on the Otterbein Oval Struggle Ends in a Row

The day was an ideal one for a football game and the bleachers were filled with an enthusiastic crowd of Tan and Cardinal rooters. The "Disciple Eleven" marched onto the field headed by Dr. Gustavus Myers's Brass Band, ran through a fast signal practice and lined up to receive the kick-off.

Referee Socrates blew the whistle and the fierce encounter was on. Left Half Cicero kicked off for the "Pioneers." The kick-off was a good one and Fullback Mills received the ball on Otterbein's 4-yd. line. Captain Moses, who had just returned from keeping the flocks of his father-in-law Jethro, broke through the Disciples' interference and downed Mills on the 6-yd. line. Captain Scott hurled the Disciple backs against the Pioneer line like a mighty battering-ram but each time they hit a formidable wall. With ten yards to gain Scott signalled for a forward pass. Miller got around the right end and caught the long pass but he was thrown back by a flying tackle by Newton. The gain was good for 12 yards. Otterbein was penalized 5 yards because "Prof. Rudy" contended with Caesar that the Nervii looked like wasps instead of bumblebees when they came out of the bushes. Grabill lunged through tackle for a 7-yard gain and was downed by Chopin. Wineland attempted an end run but Archimedes broke through the Disciple interference and threw him for a loss with a gold formula. Scott relied on Mills to make the distance with a center-buck. The heavy fullback made the required distance but was tackled by Galileo with such tremendous force that the ball was fumbled and flew out of bounds. Durrant recovered the ball by proving to Darwin that the diagram of a grasshopper can be drawn so real that it will hop off the page. Captain Scott be-

came desperate and signalled for a tackle back formation. The play started well but Tackle Sanders tripped over a false syllogism of Aristotle's and fumbled the ball, however, West dodged Euclid by the theory of limits, grabbed the ball and ran for a 40-yard gain. Captain Moses protested the gain on the grounds of an illegal formation. Finally Referee Socrates decided that the Pioneers should punt to the Disciples. Captain Scott stoutly refused to allow the ruling and a general riot ensued which made it necessary to call the game on account of darkness. The conduct of the Disciples in this game was far beneath the dignity of athletes in Otterbein and their action is generally condemned by the student body.

LINEUP

Wineland	.....R. E.....	Newton
Snavey	.....R. T.....	Aristotle
Durrant	.....R. G.....	Demosthenes
West	.....C.....	Euclid
Evans	.....L. G.....	Darwin
Sanders	.....L. T.....	Herodotus
Miller	.....L. E.....	Archimedes
Grabill	.....R. H.....	Caesar
Wagoner	.....L. H.....	Chopin
Mills	.....F. B.....	Galileo
Scott, c.	.....Q. B.....	Moses, c.

Referee: Socrates. Umpire: Rosselot.
Timers: "Bill" Ulry and Geoffrey Chaucer
Head-linesman: Alma Guitner.

YALE PROFESSOR WINS

Dr. Lester J. Essig, head of the 'Department of Economics in Yale University, met and handily defeated Champion Thin S. Mash in golf on the Whitehouse links this afternoon. Dr. Essig plainly outclassed his rival in every department of the game. The Yale professor shone brilliantly on the long drives. In several "puts" his accuracy was equal to that of a Kentucky sharpshooter. The young doctor is said to have acquired most of his skill on the old Otterbein "U" links from which institution the Economist graduated in 1910.

Paul Fouts, a Middletown, O., amateur, played a game of finals with Sly S. Gack, golf aspirant from Juiceberg, Mars. The "Maritian" displayed excellent form and skill until the last hole was shot when several wild puts lost him the game by a margin of one point.

OTTERBEIN'S CREW FAST AND STRONG

Tan and Cardinal Oarsmen Set a Pace too Fast for the Kenyon Crew

With a powerful and finished stroke the Otterbein Varsity crew handily defeated the Kenyon crew on the Alum Creek River today by full ten lengths in a one mile race.

At the shot of the pistol, as if impelled by a powerful motor, the Otterbein shell swept proudly down the river. At the first quarter Otterbein had a lead of one half length and at the Tile Mill Bend there was open water between the boats. Otterbein's superior skill and endurance now began to tell and slowly the Tan and Cardinal crew drew away from their old rivals.

Amid the frantic rooting and loud cheers of more than a thousand loyal Otterbein supporters the Otterbein crew rolled under the Main street bridge eleven seconds ahead of the wearied Episcopalian crew.

This is the fourth time in as many years that Otterbein has conquered Kenyon in the aquatic sport. At the close of the race, Coach Spat, of Kenyon, candidly admitted that O. U. had the superior crew.

ZUERNER WINS IN 19 ROUND FIGHT

Defeats Flatum in a Great Battle

In the greatest fight ever witnessed in France since the days of James Jeffries, "Zip" Zuerner, of Pittsburg, Pa., U. S. A., last night floored "Up" Flatum in the nineteenth round of a finish fight.

A great crowd saw the game welterweights punish each other severely for nineteen rounds. In the twelfth round Zuerner was almost a wreck. He was groggy and tottering also in the thirteenth, but by pure nerve and superhuman grit he came back in the fourteenth a new man with a new punch. In the last five rounds of the encounter Zuerner attacked his victim savagely. "Zip" played for Flatum's ribs and stomach and in the clinches was handy with both hands. In the seventeenth round "Up" was all but out but he came back fresh in the eighteenth. In this round fierce exchanges were made and Flatum was only being prepared for the sleep producer he received in the nineteenth. In the final round they started off to mix when "Zip" landed a heavy right to the jaw that sent "Up" to the floor for a count of eight. He staggered to his feet only to receive another that floored him and ended the struggle and gave to Zuerner the welterweight championship of the world.

BE WISE

And advertise your wants in THE SIBYLETTE TIMES. They bring results.

WANT COLUMNS

WANTED—Some benches outside the "dorm." while we wait.—Boys.

WANTED, TO KNOW—If the letters after the boys' names are their degrees.—Miss Zeller (at open session).

WANTED, TO KNOW—Where Floyd Menke got that laugh.

WANTED, TO KNOW—Why some people in college don't get married.—Long-Suffering Public.

WANTED, TO KNOW—Why Mr. Grise looks so sad.

WANTED, TO SELL—A numerous collection of pins, pocketbooks, pens, parasols and ponies. Call at office.—Dr. Scott.

WANTED, TO EXCHANGE—One pug nose for anything of value.—Helen Fouts.

WANTED—A point. "Buger" Baird, alias Bantum, alias Democrat, alias Stubby.

LOST—A Psychology exam. between the hrs. eight and ten. No reward is offered for return.—Dr. Sanders.

POSITION WANTED—Chair of German. Can prove that in the normal order the subject supercedes (precedes) the verb.—L. Custer.

PERSONAL—If desirous of obtaining the new ultra-fashionable Italian sunset color of hair write to Parent.

ADVICE TO CORRESPONDENTS

Tell Us Your Troubles and Re-
ceive Advice

Yes, Ruth; we know it is hard to decide, especially since they are all nice looking. Paul, as you say, dances beautifully, Bob has languishing eyes and "Tink" stars in basketball, yet perhaps the plan you suggest would be the best. Keep them all on the string and decide gradually by the process of elimination.

BUFFINGTON:—You ask how to appear sporty on a small income. We make the following suggestions: always wear your hat tilted at an angle of 45.3 degrees toward your left ear, never be seen on the campus without a pipe and even when walking with a girl never stop smoking.

FRIES:—It is very unfortunate that others do not appreciate the great resemblance to Chopin which you say your sideburns give you. But do not despair. If you continue to talk of your prowess as a musician you will gain notoriety if nothing else.

MISS STAUB:—Yes, freckles are a great nuisance but since you cannot get rid of them, then let them be seen and not heard of for no one notices them as much as yourself.

EDITH C.:—While red cheeks are not considered blemishes by most people, here is a very simple remedy that is sure to have the desired results: Eat just as much sauer kraut as possible, but under no conditions allow anyone to see you doing this or the charm will all be lost.

CHLOE N:—For your heart trouble, we

HEAT YOUR HOUSE
WITH HOT AIR.

PARENT IS PREPARED TO MEET YOUR
WANTS WITH AN UNLIMITED SUP-
PLY. WRITE AT ONCE.

SOME OF THE
LATEST MUSIC

FOR SALE AT ALL MUSIC STORES.

"Gee But It's Great to be Crazy,"

L. Custer

"Dreaming"Rhea Parlett

"Billy"Hazel Bauman

"Ain't You Glad You Found Me,"

Nellie Menke

"The Land of Nod,"

Harry Thompson

"Are You Sincere?"...Percy Rogers

"Absent"Beulah Bell

"Always in the Way,"

By the author of "That Ten O'clock
Bell."

would advise the same prescription that we have given to Edith C.

MARY BOLENBAUGH:—You ask us what we advise in respect to your “quitting” with your friend. From your letter it is very evident that you have no desire to “quit” and under the conditions we advise you most heartily not to think of it as it will only bring pain to both of you.

MISS WHITESEL:—You say that you are very much troubled with shyness when appearing in company and are consequently not as popular as you would like. This is a common failing, my child, so do not despair. We would advise you to go out in society as often as possible and especially to make an effort to be agreeable to the sterner sex. After a time we believe that you will see all your shyness vanish and you will be able to talk as much as you wish.

MISS GUITNER:—You ask us to give you a prescription for making your pupils work with vim and zest. While this is scarcely in our line we have heard this method advised. Give them as much to do as possible, particularly at the end of the term. A two-thousand word production is especially fine for this. We are sure that if this plan is tried they will be in the finest condition for the final examination and will all make excellent grades.

SARAH MAY DICK:—We agree with you that it would be much more elegant if people would call you by your full name or even by the pet name, “Sally.” Perhaps if you request some of your near friends to call you Sally Dick, this name will come into general use and your heart’s desire will be gratified.

GREAT OPENING

(of Bennett’s mouth)

LARGE AND BEAUTIFUL

DISPLAY

(of teeth)

EVERY DAY

(at chapel)

Accompanied with Music.

YOU CANNOT AFFORD TO MISS IT.

CARD PLAYING

ACCORDING TO THE MOST SCIENTIFIC
METHOD

Taught in a few hours.

OPEN AT ANY TIME.

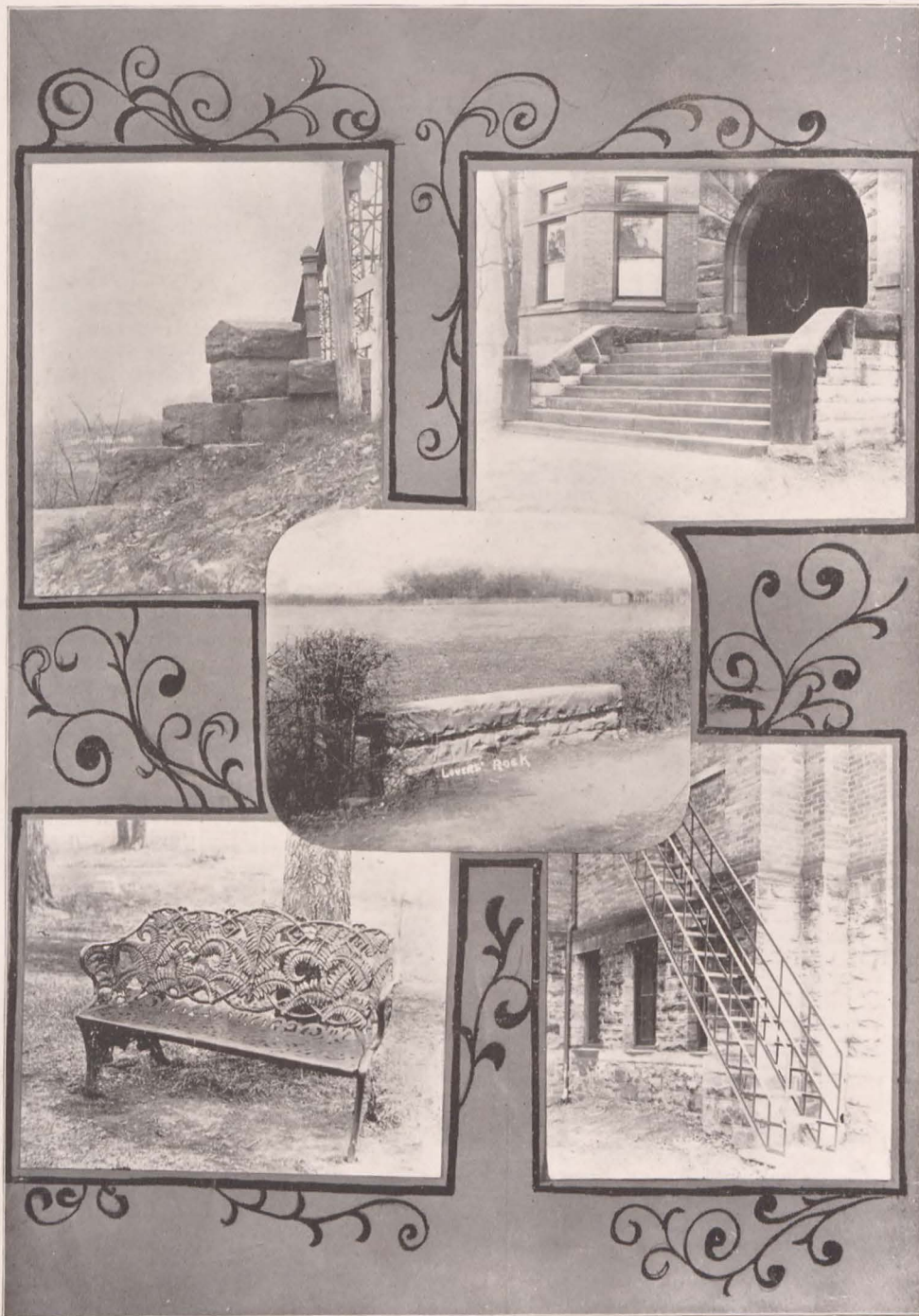
Special Instruction on Sundays.

PROF. FRITZ SMALL,

PROF. JOY EQUESTRIAN,

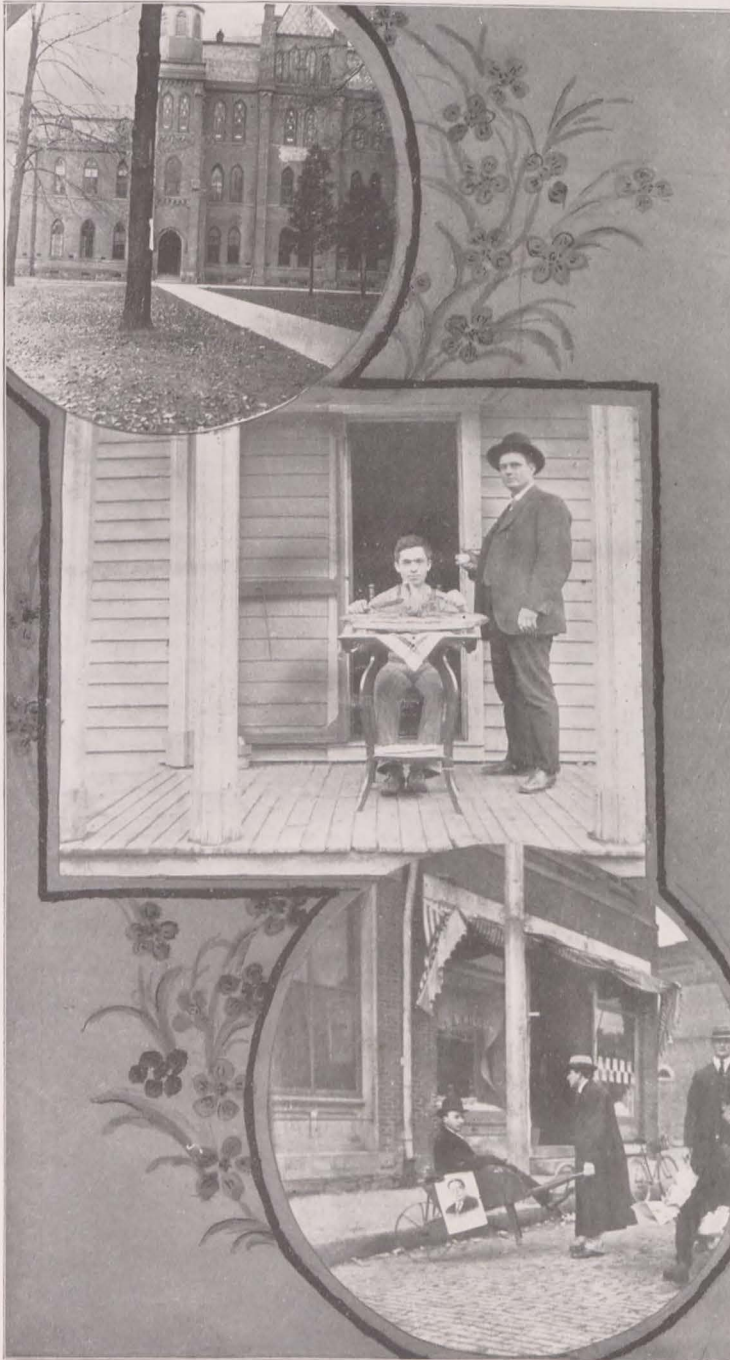
PROF. SCIPIOZ URNER,

And Assistants.



THE SPOONHOLDERS

Isn't It Wrong to Bet?



Libecap loses on a football game and enjoys the wintry November blasts on the college roof for two hours.

Spring wagers his reputation he can eat the biggest pie they can make for him. He founders, however, when they put him up against one 20 inches long and a foot wide containing a gallon and a half of mince meat.

Wenger and Ziegler, both loyal supporters of "Bill" Taft, get free wheelbarrow rides at the expense of their political opponents.



The Sibyl's Hornet's Nest

EDITORIAL

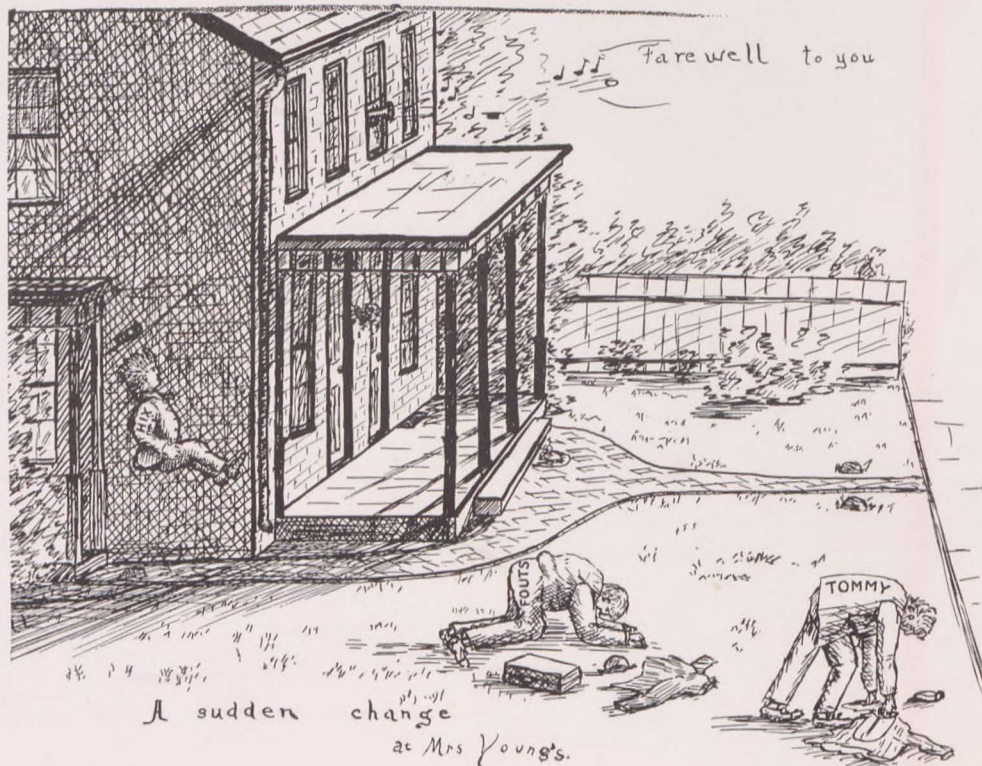


IN BUILDING this most unique of all nests, the architects have sought materials from nearly every nook and crevice of Otterbein's most illustrious assemblage of humanity. During the process of building, although exceeding slow and tedious, there have been compiled one on top of the other vast *numbers* of actions and products of over-taxed brains, which could scarcely help but produce a somewhat lopsided arrangement—yet the workmen feel they have put forth all energy possible in endeavoring to make it flawless.

If perchance, loved peruser, any portion of your carcass should be pierced by one of these merciless hornets, complain not, for had you not been so meddlesome and made your presence so conspicuous, they would have had no possible chance to send their poisoned stingers to the heart.

To those whose names appear not in the structure of this nest we would say, smile not at your miraculous escape, for your characteristics are so evident that even talking about them could not make them more prominent.

In conclusion the hornets wish to announce, that they have no apologies to offer anyone and that they have not shown partiality, but on the contrary have given a lemon to whom a lemon is due.



Name	Weight Ozs.	Height Millimeters	Recreation	Favorite Professor	Chief Characteristic	Odds on Marriage	Probable Vocation
CLYMER	2876	1502	Visiting Minnie	Durrant	Eyes	1-1½	Street digger
RESSLER	7735	7735	Trying to catch up with her walk	Dr. Scott	Shortness	16-1	Collecting boots and shoes for????
ALBERT	3001	3	Combing his hair	Durrant, he likes the part in his hair	Hair	1-23	Circus fiddler
GARST	2876	1502	Entertaining Clymer	Garst	Gabbing	100-1	Ask Clymer
DOWNING	35	1437	Sitting on a Piano	Myself	Fingers Wrists	2-87	Piano player for Edisionia
COPPOCK	.00001	127	Screaming	Dubois	Nose	1000-1	Joy and bliss sometimes a kiss
SURRELL C.	.2	7365	Columbus	None	Brains	75-76	Tobacco dealer
UNA KARG	9999	1234	Strolling in Cemetery	Mills	Avoirdupois	6-14	Matron
DRURY	1.7	2579	Hanging around the Dorm.	The whole faculty	Athletic Ability	1-10000	Potato Peeler
KLINE	1000	1574	Studying	Oh ! most any onc	Terrestrial Stability	0-0	Girl Chaser

Play of One Act

PLACE: Second floor of Dormitory.

CHARACTERS: Miss Zeller and inmates of room 2 with some more boisterous girls.

TIME: After ten.

ACT I—SCENE I.

Miss Zeller turning lights out in the hall, which also turns all lights out in the room.

ACT I—SCENE II.

Room 2. Odor of eggs and pancakes. Miss Zeller creeping near. Knock—knock.

Silence—Miss Zeller walks in.

"Young ladies, are you in bed?"

Silence—She tries to turn on lights. Giggles.

"Beulah, what have you done to these lights?"

"Why, nothing," comes from the corner. More giggles.

"Well, you certainly have done something to them." Turns some more. "Well, they won't turn on and you must have been fooling with them."

"Well, I haven't. They were on just a few minutes ago. Then you turned them off in the hall."

"Oooo H—. Y—e—s, I—guess—I—did."

Scene ends among howls from the girls. Exit Miss Zeller.

Why the Seniors Decided to Leave Otterbein

McFARREN—"My hot air won't take any more."

HENSEL—"No one else left to ride for society."

MOUER—"I've worn out the bridge and I have to find some other place to spoon."

GEEDING—"To lead the life of a poor, forlorn, forsaken, bereaved old maid."

ALBERT—"I want to find a place where I can take one hour of work a week and talk the rest of the time about how much I have to do."

LIBECAP—"Because there is not enough room on the athletic field to demonstrate what I really can do."

LESHER—"So there will be no danger of my brain cells being over-exerted."

STRAHL—"So that graduating, I may go and prepare a place for thee, Delpha Dear."

UNA KARG—"To specialize on my life-work of physiomathematicaticulacorpusculachemicusthermodynamical equivalent of the third finger on my right hand."

MYRTLE KARG—"To teach Bingo to stay at his present home."

CLYMER—"So Minnie can study without me hanging around every night."

WALTERS—"No one knows."

LATTO—"I'm so Noble that I couldn't find a Furney thing to learn up here—not a thing."

SAUL—"Cause I didn't gain the popularity I so desired."

CLIFTON—"Like to leave mighty well but fancy if I had it to do over again would wait and graduate with the Sophomores."

MEYER—"So I can be a real sport and forget about studies."

MRS. HALL—"In order to cook without all the time thinking of dissected frogs, crayfish, worms and other biological animalcules."

ANKENY—"To paint sermons for Risley in the Seminary."

HECKERT—"So I can stay home with mamma."

KLINE—"Oh, I don't know—I thought for a while I wouldn't."

BELLINGER—"To take care of Leslie."

HENRY—"I just want to stay out a year till Babe catches up."

KOHLER—"It was terribly hard to decide. Still the best of friends must part" ???

PUTT—"So I can take up my vocation in life as stenographer for Cooper in the Thomas Manufacturing Company."

NISWONGER—"To make money, to buy Nellie a piano to pound off the keys."

WORSTELL—"Just tired of staying here."

BOOK-KEEPERS

Almira Buttermore
Lydia Nelson
Milford Otilion Stein

Alonzo Earl Brooks
Orren Ivan Bandeen
(We have reason to know)

CANDIDATES FOR "BACHELOR" DEGREE

"Ras" Lloyd
"Mac" McFarren
Ralph Fox
"Bane" Cornetet
"Dodger" Kiehl
"Charley" Flashman

Roy Harkins
"Bishop" Bungard
"Bondy" Bondurrant
"Amby" Grill
"Beccy" Welbaum

"Chris" Welch
Horace Drury
"Jimmy" Cox
"Governor" Hughes
"Skinny" Weinland

THEY SAY THAT—

Hazel is going to be a Gardner.
Dr. Scott knows a pony translation.
The public speaking of Essig drove Prof. Evans to Chicago.
Stella Gifford is to be a Weaver's maid.
McFarren thinks he is a cross section of omniscience.
Walters hates to pay his Owings.
De Vaux got caught in the Meyer.
Someone in school takes a Knapp walking.

SAYINGS

KETNER (in public speaking)—"Skating should be encouraged, for it causes a closer relation among the students."
CUSTER (in logic)—"That's the topermost genus."
DR. SANDERS—"John Stuart Mill was the son of his father!"
PROF. DURRANT—"Butterflies don't make butter."
LIBECAP (in Senior Bible)—"The Samaritans were rooted; then they had another battle and the Samaritans were again rooted."
BENNETT—"I like Buttermore than bread."
DR. SCOTT—"You may give a symposium of the foot-notes. Maybe you don't know what that means; symposium is synonomous with compendium."
DR. SANDERS—"Mr. Stouffer, you have sense. Now I don't mean what we call common sense!"
DR. SNAVELY—"Well, Mr. Moses, can you lead us out of the wilderness?"



"ON THE BRIDGE AT MIDNIGHT"

TIME THEY LEAVE THEIR GIRLS

Mattis—12:00 p. m.
De Vaux— 8:45 a. m.
1:00 p. m.
5:00 p. m.
10:00 p. m.
Rogers— At chapel.
At dinner.
At supper.
At 10:00 p. m.
Niswonger—Hardly at all.

PHOTOGRAPHAKES



SIBYL SUBSCRIPTION AGENT NEEDS
SIX HANDS

NEW MICROSCOPE

Result of brain analysis after turning new compound microscope on these subjects:

MCFARREN—	
Egotism	75%
Bluff	25%
KLINE—	
Sand	49%
Girls	49%
Pipe	2%
THOMPSON—	
Hot air	10%
Remainder of brain	
Unrecognizable material.	
DWIGHT JOHN—	
Vacuum	98%
Nerve tissue	2%
LUCY WHITESEL—	
Boys	99%
Smiles	1%
HALL—	
Copper	63%
Zinc	37%
Resultant—brass.	
HEBBERT—	
Books	70%
Home	30%
CUSTER—	
Aeroplane	20%
Remainder—absolutely asleep.	
SURRELL—	
Protoplasm	95%
Cell wall	5%



"IF CLYMER WON'T TAKE ME OUT RIDING, I'LL TAKE MYSELF—SO THERE!"

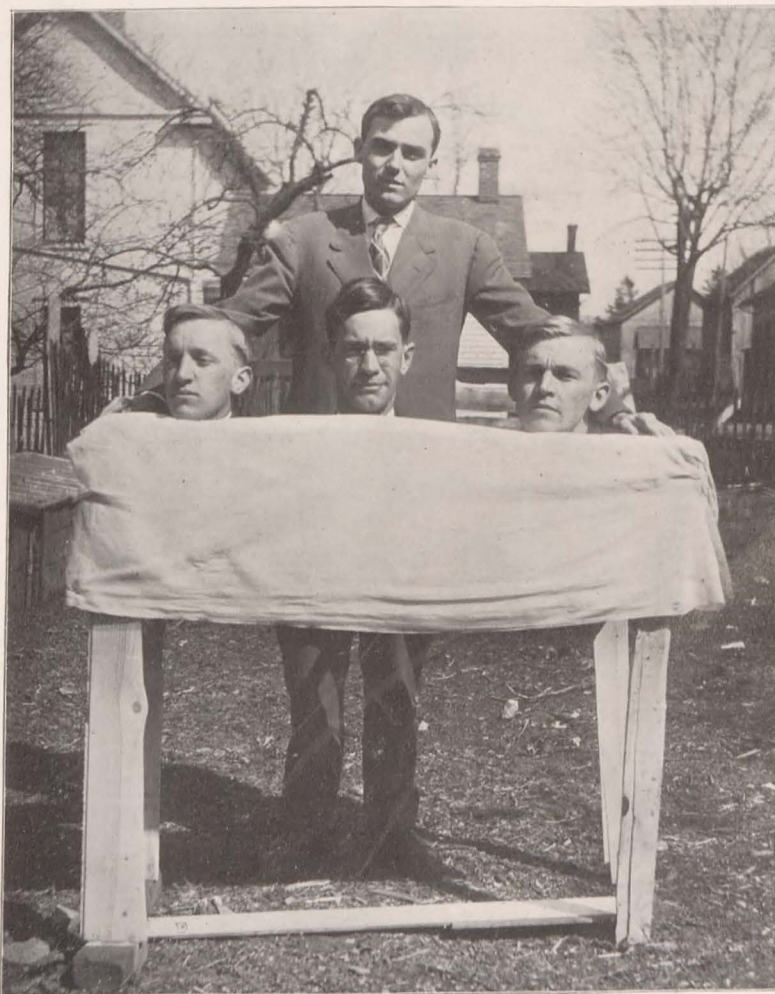
OUR MAGAZINES

Scientific American—Custer.
 Youth's Companion—Fouts.
 Woman's Home Companion—Brooks.
 Smart Set—Young, Hix, Ditmer.
 Everybody's—Kline.
 Scrap Book—Rogers' Lab. Book.
 Arena—Gymnasium.
 Circle—Brown, Bell, Morrison, Lambert.

Success—Hensel as a Bore.
 Life—Libecap.
 Harpers'—Mrs. Harper.
 Century—Time of Kiehl in college.
 Outing—Prep. Push.
 Housekeeper—Helen Weinland.
 Quiet Hour—An hour with Ruth William-
 son.

IF COLLEGE WERE A PENITENTIARY

George alias "Baldy" Meyer, 10 years, Franklin Co.; expires June 15, 1910.
 Charles alias "Ras" Lloyd, 15 years, Franklin Co.; expires June 13, 1914.
 Alfred alias "Kid" Funk, 16 years, Montgomery Co.; expires June 12, 1921.
 Merlin alias "Dit" Ditmer, life, Montgomery Co.; expires—death or pardon by faculty.



SIMPLY FIGUREHEADS, THAT'S ALL

What O. U. Girls Think of Co-Education

E. HARMON—"Don't seem to make much difference to me."

BUELAH B.—"It has brought me happiness."

HAZEL B.—"Sure is the thing for me."

LUCIE W.—"I like it, but it don't like me."

MAMIE G.—"Furnishes me a lot to talk about."

OLIVE R.—"All places are the same without Rae."

MARY BROWN—"Don't like it at all."

LILLIE H.—"Don't see anything of it but 'Babe.'"

UNA K.—"Too big a proposition for me."

MABLE P.—"Don't like to say—Cooper's gone."

LUCILE M.—"Has proved successful to me."

MAY D.—"A horrible fascination."

GERTRUDE A.—"That's why I am here."

DAISY C.—"Couldn't get along without me."

JESS C.—"Whop! Rip! Co-Ed. for me every time."

ANNA Z.—"The source of all my anxieties."

What O. U. Boys Think of Co-Education

LAMBERT—"If it hadn't been for that I never would have been engaged."

SPRING—"It's a regular bore."

CLYMER—"It don't interfere with us much."

LIBECAP—"It's all right—it is, fellows."

FOUTS—"I don't know what I'd do without the dormitory next door."

KIEHL—"No co-education for mine."

MENKE—"Have to study too hard to think of such things."

MOUER—"It makes me more enthused."

HIX—"Gives me more 'pressing business' to attend to."

FRITZ—"Man was not born to live alone. You're right he wasn't. It's O. K."

WILLIAMSON—"Co-education was all right, but Dayton for mine now."

PARENT—"Made a man ? ? ? ? of me."

OUR Most Note Worthy Heads.





Prof. Snavely and his shoestring handbag.
 Clymer and his ponies.
 Fritz and his gab.
 Jess and her screams.
 Ma Zeller and her "young ladies."
 De Vaux and Agnes.
 Mary and her dimples.
 Scip and his dimples.
 Custer and his hobbies.
 Nau and his checkered cap.
 Katherine S. and her rat.
 Cupid and —?

NEW POINTS

Miss Katherine Stofer	Bondurrant
Miss Morrison	Echart
Miss May Dick	Custer
Miss Shunk	Nau
Miss Una Karg	Drury
Lucy Whitesel	Bandeen
Miss Geeding	Ditmer
Etta Ankeny	Reider
Miss Harmon	Fritz
Miss Menke	Mr. Niswonger
Lillie Henry	} "Set your affections on things above."
Almira Buttermore	
Lillie Ressler	
K. J. Stouffer	} "Despise not little things."
P. N. Bennett	
D. C. Shumaker	

Marsh, singing loudly and heroically at Brooks Club is interrupted by waitress, who says: "Mr. Marsh, you ought to go outside to sing."

"Why," questioned the would-be vocalist.

"So you can get the air," came the response.

DR. SHERRICK—"They had no Bunyans in that age."

MISS HELLER—"I wish there were no bunions in this age."

MATTIS—"I arise to a point of order."

FANSHER—"State your point, sir."

MATTIS (absentmindedly)—"Bessie Dougherty."

W. C. T. U.

(Women Can't Touch Us)

<i>Custodian of Hatchet</i>	CORNETET
<i>First Gum Shoe Man</i>	DRURY
<i>Temperance Officer</i>	LLOYD
<i>Official Ribbon Cutter</i>	WARNER, IRA
<i>Chief Blood Hound</i>	FOX
<i>Spiritual Adviser to Condemned</i>	HALL, RALPH
<i>Reporter of Doings</i>	HUBER
<i>Devotional Committee Chairman</i>	FUNK, A. Z.
<i>Lookouh Committee Chairman</i>	SAUL



A DINNER AT THE DORM.; OR THE "WURST" IS YET TO COME

MAMIE RUSSEL (after moving to the fourth floor)—"The cream is raising to the top."

WANTED—A mustache invigorator.—John Smith.

PROF. SCOTT (in Soph. Bible)—"Whose mother was Joseph."

DR. SANDERS (in Psychology)—"Have you heard of the immortal J. N.?"

JOHN NAU (from the rear)—"Oh! Yes, indeed, sir."

MUTHERSBAUGH (in Bible)—"Thou shalt not make of me any graven image."

LUCILE (reading in Chaucer)—"Oh, Cupid ——."

EVOLUTION ~ OF ~ AN ~ O. U. ~ STUDENT



TEN COMMANDMENTS FOR PREPS.

1. In case of doubt consult yourself.
2. Always try to elect a Senior study.
3. Never listen to an upper classman.
4. Break as many hearts as you can.
5. Play checkers in the Y. M. C. A. all day.
6. Study five minutes before retiring.
7. Try always to run the school.
8. Get your figures of speech from J. H. Nau's chapel announcements.
9. Never sign up for more than ten hours' work.
10. Cut three classes daily.

BY THEIR WORDS YE SHALL KNOW THEM

W. O. BAKER—"Pay up."
 NAU—"By Heck! I'm a son of a gun."
 EDITH BENNETT—"Te! He! Te! He! Ho!"
 CUSTER—"Great barrels; you half-baked."
 PROF. MILLS—"We'll take this up to the next sitting."
 KATHERINE S.—"Oh! freeze it."
 MARY HALL—"Commune with nature, people."
 JESSIE C.—"Oh Joy."
 SCIPIO—"See *me* star."
 LUTZ—"By Hen."
 FUNK—"I'm true."
 EDITH COX—"Oh! Golly."
 MENKE—"Ha! Ha! Ha! Ha! Ha! Ha! By George."
 BANDEEN—"I'm starved, I'm starved."
 KIEHL—"How's the calf, Brooks?"
 MISS ZELLER—"Report to the Executive Board."
 FOUTS—"I'll shut up, if I can."
 GRISE—"That's a personal question."
 HENSEL—"There's nothing like having a pull with the faculty."
 ESSIG—"That's going too far now!"

EVOLUTION OF AN O.U. STUDENT



PROF. WEINLAND—"That's the greatest exhibition of unmitigated gaul I have seen for a long time." (That's Weinland all right.)

BOSSART—"I have been noticing that all the professors are getting jealous of me."

BUNGARD (11:30 p. m. after calling on Miss John)—"Say, Echard, I haven't had so much fun for a coon's age."

PROF. DURRANT—"Mr. Clymer, you may translate that out of the original tongue."

CLYMER—"My 'pony' is not here."

BOSSART (in Durrant's class after a successful bluff)—"A blind hog finds an acorn once in a while."

EVOLVED - HE KNOWS IT ALL.



KIEHL—"Trimming the whiskers of time."

HENSEL (in chapel)—"I've just been sitting here thinking of some future hopes and aspirations."

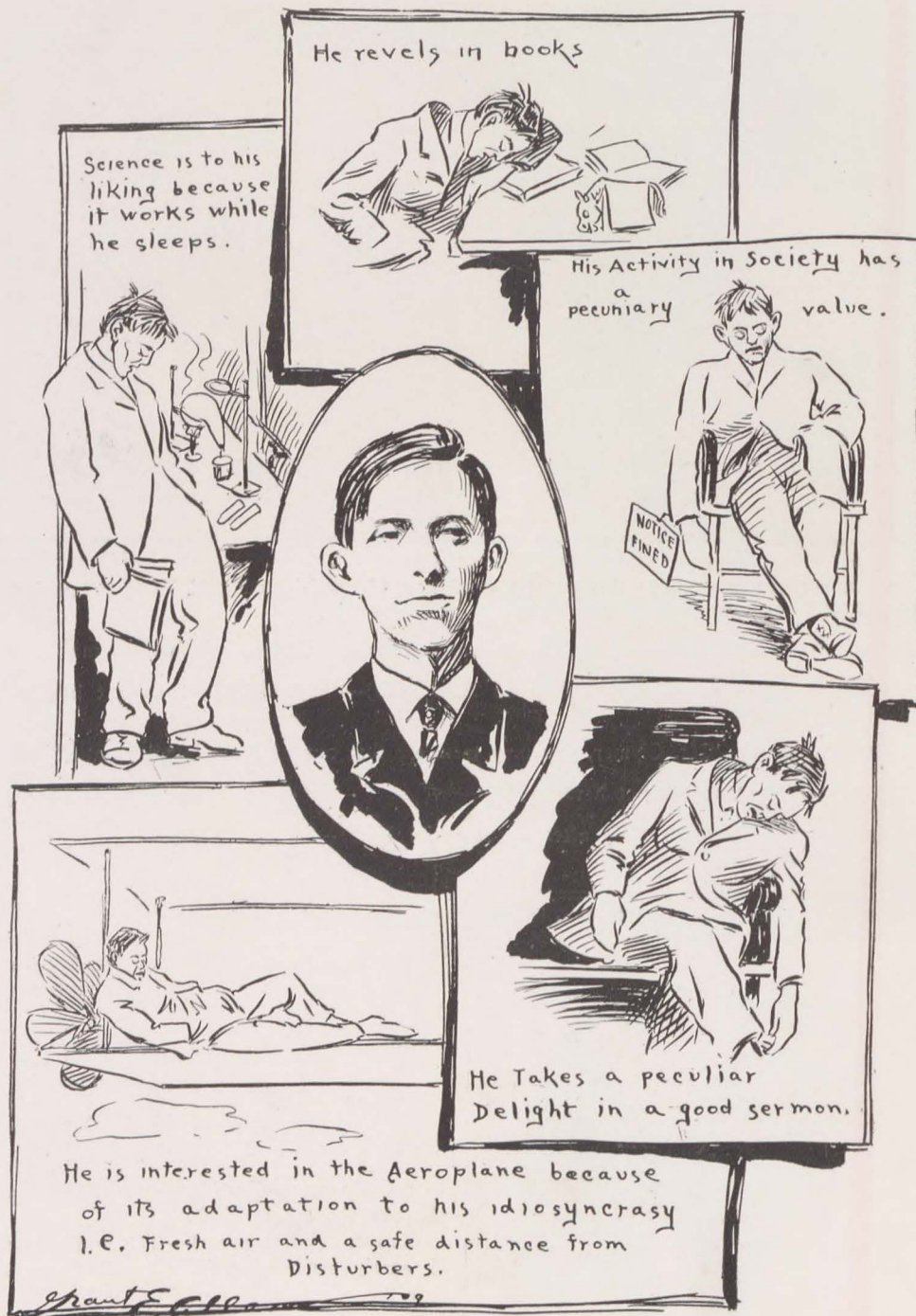
If Dr. Sanders' honeylocust should ever die what would he do for his examples?

Ever sit on one of Prof. Durrant's "padded" cushions?

DR. GANTZ— (in Markley's talking to Brooks about baby life).

BROOKS (interrupting)—"Do you know I nearly squeezed a baby to death in a car the other day."

DR. GANTZ—"How old was she—twenty?"



OUR OWN LUZERNE

WHEN CUSTER SLEEPS



OT only does this genius sleep the greater part of the day but also about eleven hours at night. One of his failings, however, is to talk in his sleep about 11:30 p. m., and we herewith present some of his expressions taken down at his bedside by one of the Sibyl reporters. If what we dream about and talk about in our sleep is an index of what we really are, then we wonder what Custer really is.

"I'm waiting for that pendulum to stop."

"What are those things on the wall? They look like apples."

"Why, yes, that's the way we get 'em."

"Hey! Hey! You can't fool around like I can."

"Oh, Mary, she's the candy kid."

"Hey, there; don't all go at once, you half-bakes."

"This is my tin pan and my red ribbon."

"Where's the fire? Where's the fire?"

"Say but we put the whizzer to that cat."

"Say Goethe, what time are you going to leave?"

"Oh, I wish you fellows would take all the fish out of the river."

"That there never gets hungry, the half-baked."

"How many of those magazines did you say you could sell in a day?"

"I took the first premium—a blue ribbon."

"Why, that's chewing gum with an engine blowing."

LAMBERT—"About all I remember from Sophomore Bible was that Saul's wife turned to a pillar of salt."

MARGARET (2-year-old daughter of Rev. Dougherty, running up to Flashman)—"Mattis, Mattis, you Mattis?"



CAMPUS SCENES. EVER SEE THIS?

Otterbein Vaudeville Troupe

A

OVERTURE

Dutch Band.....*Leader*, LIBECAP
Opening March.....MARIE, MY MARIE

B

FAMILIAR STARS

The Noted Quartet of Long Standing

LAMBERT

MORRISON

BROWN

BELL

C

THE SENSATIONAL GYMNASTS

LIBECAP, the Steeple Climber of Fame,

vs.

CORNETET, as Clown to Make the Act More Interesting

D

F. A. KLINE

Presents

"FRITZIE AND HIS COLLEGE GIRLS"

(Incidents near Cochran Hall)

MISS ETHEL BERRY

MISS BARBARA STOFER

MISS RUTH DETWILER

MISS ANN ZELLER

E

FAMOUS CYCLISTS AND EQUILIBRISTS

MISS RUTH BOOKWALTER

PROF. SNAVELY

F

The Motion Picture Marvel

KINETOGRAPH

With a new series of latest and most exclusive pictures—Society Halls otherwise used

CHASER

"HASH DE LA HASH" (Cochran Opera Selection).....*Dutch Band*

What do you imagine Ada Buttermore and Kohler were doing in Kirby's with a suitcase not long ago?

We all mourn with Flashman who went home to the funeral of his lady love, who dyed some clothes.

LILLIAN SCOTT (scanning in English Class)—"I' would love. I wou'ld love. I would love'. Oh! I can't."

There is a young fellow called Kline,
 Who of grey matter hasn't a sign—
 But he's worked a big bluff
 And that is enough—
 So we will say nothing unkind.

ROXIE WELLS—"Stand out of my way, professor, while I show you how to do that."

"Smoke, fire and brimstone"—Thus saith Grant.



O. U. Grave Yard

Here lies Ethel, sad and fair,
Hugged to death by a Hixy bear.

Under this stone lies Beulah Bell,
All the rest of us wish her well.

Lutz is an angel now we're sure,
Our Lutz so babyish and demure.

Under the sod lies Dear Miss Zellar,
For the girls suffocated her in the cellar.

Barbara darling is gone at last,
She led a life entirely too fast.

Another soul has gone to rest,
Cute Sanders, Miss Guitner's pest.

Here lies the remains of our dear May
Powell,

If you listen hard you'll hear her howl.

Olive Rininger, the matron's pet,
We hope their spirits haven't met.

Locke out of the world at last departed,
Long before this he should have started.

Out of the world fled Mr. Spring,
Now with the angels he will sing.

Gone has our Lucie, with eyes of blue,
We wonder now whose business she
tends to.

Ketner's grave is long and thin,
His wife killed him with a rolling pin.

Here lies the body of Almira Sprinkle,
Can't you hear the fire bells tinkle?

Gone from us, our Mr. Grant,
The star of the school, l'enfant.

Another soul has taken flight,
Irene Staub squeezed too tight.

Dwight John, who couldn't be beat,
Pawned his life for something to eat.

Here lies our Prexy's darling Ruth,
Soon Margaret will follow in pursuit.

Out of this world went Mable McCoy,
She took wings and flew, at the sight of
a boy.

Mamie Russel here lies low,
We were awfully glad to see her go.



STUDENT—"Are these chestnuts fresh?"
 PROF. RUDY—"No; but they're hot."

Runtie Club

Founded—At the intersection of A. D. and B. C.

Colors—Black and Black.

Object—To prevent superfluous growth.

Yell—Runt, Runtier, Runtiest.

Qualifications—Seven inches in altitude and under.

MEMBERSHIP ROLÉ

<i>Runtie</i>	<i>Runtier</i>	<i>Runtiest</i>
ALBERT	LATTO	WALTERS
BAIRD	MOUER	STOUFFER
SPRING	DAUGHERTY	FOX
RESSLER	SAUL	WARNER
BATES	HARKINS	W. BAILEY

INITIATORY FEE—Standing in the bottom of a chimney for thirty-seven days with a telegraph pole calmly residing on the cranium.

Seven Wonders

Or Who's Who at Otterbein

1. HANDSOMEST MAN—FLASHMAN.
Height—6 furlongs.
Hair—maroon.
Complexion—acid.
Eyes—only two.
Occupation—bartender.
2. MOST AWKWARD MAN—WALTERS.
Size—microscopical.
Arms—akimbo.
Legs—flagellate.
Movement—amoeboid.
Facial propensities—undiagnosable.
3. TALLEST MAN—ALBERT.
Altitude—three-tenths millimeters.
Latitude—358°.
Capacity—five barrels of apple butter per day.
Distance from cranium to nearest star—ten inches.
Avocation—trimming Jupiter's whiskers.
4. FATTEST MAN—DRURY.
Skeleton—208 bones.
Weight—96 pounds, strong.
Waist measurement—3½ millimeters.
Hat—straw hat.
- Displacement—Slightly more than the Lusitania.
5. HARDEST STUDENT—YOUNG.
Cranial tonnage—100,000 Ridpath's Histories of the World.
Favorite author—Diamond Dick.
Pastime—riding.
Bedtime—3:45 a. m.
Future aspiration—studying Sociology in Tintown.
6. HOMELIEST MAN—WADE MILLER.
Ears—not ready to husk.
Adam's apple—seedless.
Nose—Roman.
Teeth—like a buzz-saw
Destiny—turning the cog-wheels of Eternity.
7. MOST ATHLETIC MAN—GRANT.
Chest expansion—8 feet.
Biceps—expanding daily from broom exercise.
Legs—like General Grant's sword.
Victories won—16 in mosquito fights.
Favorite occupation—Exalted exponent of the dishrag.

OVERHEARD

STEIN—"McFarren, I suppose you are going down to Columbus to preach tonight?"

McFARREN—"Yes, certainly."

S.—"How large a congregation do you expect?"

McF.—"Just one."

S.—"What will your text be?"

McF.—"It is not good for man to live alone."

(Later.)

S.—"Well, McFarren, what success did you meet with?"

McF.—"I held my congregation all right."

UNA—"My little body is aweary of this great world."

JOHN WAGNER—"A heterogeneous mass of multifarious incongruities."

WHO—

Studies less than Drury?

Is more conceited than P. N. Bennett?

Knows more than Hensel?

Likes notoriety better than Saul?

Talks more than E. Mary Hall?

Studies in Durrant's classes?

Don't study in Sanders' classes?

Takes more walks than Nellie Nicemenke?

Likes to hear May Powell sing?

Can bluff more than Scip Zuerner?

Looks prettier than Almira at P. N.?

MUSICAL MEASURES

Shy Ann—Jessie Coppock.

Love's Roundelay—Nellie and Clovis.

When You First Kiss the Last Girl You Love—Fritz Kline.

Mary is a Grand Old Name—Libey.

Whose Little Girlie Am I?—Lucie Whitesel.

I'm in Love with All the Girls I Know—Bon Durant.

Honey Moon Trail—Cupid and Lucile.

If I Were on the Stage—Mary Hall.

Cuddle Up a Little Closer, Lovey Mine—P. N. Bennett.

Gee, But This is a Lonesome Town—Beulah Bell.

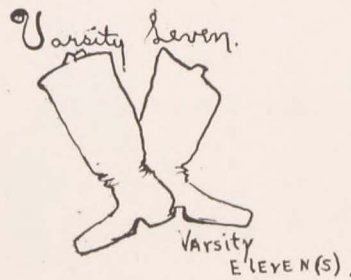
PROF.—"Is George Meyer present?"

STUDENT—"Of course not. Why, he was here yesterday."

MARY HALL—"I am going to say something funny and get in the Sibyl."

PARENT—"Well, I must be off."

RHEA PARLETT—"Yes, a little. I noticed that the first time I met you."



ROGERS
STOUFFER
MENKE
SAUL
HARTMAN

BENNETT
DITMER
CLYMER
LLOYD
MATTIS

KARG

Records Established at O. U.

Running Broad Grin.....	14 feet 3 5-7 inches
MINNIE GARST	
Head Expansion.....	At 84 inches the apparatus broke
R. M. CROSBY	
Most Lovable Man.....	Flirting all the time
H. E. BON DURANT	
Best Absorbent.....	Took 40,000 cubic feet of hot air compressed by McFarren
LEAS	
Best Kissing Bug.....	For proof ask the girls—impressions innumerable
DR. OSCULATORIUS BANDEEN	
Most Popular Lady.....	Known by everyone
MISS ZELLER	
Prettiest Boy.....	Took every prize at the baby show
O. W. ALBERT	
Largest Feet.....	Two feet
A. H. KONING	
Best Hurdler.....	Three hurdles a week in economics
F. A. KLINE	
Largest Mustache.....	It grows 5 inches every time it tickles Miss Barnes
J. F. SMITH	
Unexcelled Daylight Hugger.....	Three famous ones
P. N. BENNETT	

Foolish Fancies from SWEETEST SHAKESPEARE,

DEAR PROF -
PLEASE EXCUSE
MY ABSENCE
I CAN'T COME
A PREP

"And often times excusing of a fault
Doth make the fault the worse by the
EXCUSE."

King John.

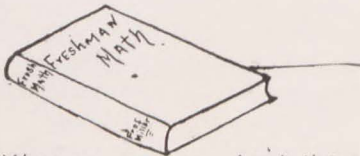


"This is very Midsummer Madness
Twelfth Night"

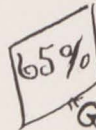


"Methought I heard
A voice cry
SLEEP NO MORE!"

Macbeth.



"WAS EVER BOOK CONTAINING
SUCH VILE MATTER
So fairly bound?" ROMEO AND JULIET -



"God save the Mark"
King Henry IV.



A HARD NIGHT'S STUDY-OUT RIDING

Chapel Coincidences

BENNETTAlmira
NAULouella
KETNERHis wife

HENSEL (in chapel making a baseball announcement—"We want all the faculty and their wives to come out for the opening game." Get busy, Grabill and Weinland.

DR. SHERRICK—"Mt. Grant, sit down carefully and think about it."

DR. SANDERS (explaining causality, using a street car and the expression of a Chinaman as the example)—"No pulley, no pushey, but goee like—" (laughter).

ECHARD—"Lutz, I want you to find a line for me."

LUTZ—"I can find a line all right but I can't find a "point."

PROF. SHERRICK—"Miss Una, are you a fairy queene?"

MISS KARG—"No; do I look like one?"

Ask Myrtle Karg how she likes to buy glassware at Bott Bros.

A diploma or no diploma, that is the question.—George Meyer.

SOCIETY RIDERS

SPRING

MAUDE LUCAS

HORACE DRURY

ELSIE DAVIDSON

NON-SOCIETY RIDERS

H. G. McFARREN

RUTH BOOKWALTER

L. C. HENSEL

LILLIE RESSLER



PROF. EVANS—"Next time bring with you a copy of Poe's Bells."

STRAHL (to Clymer)—"Who wrote Poe's Bells?"

PROF. WEINLAND (to Prof. Grabill)—"I may be a wolf in sheep's clothing but you're a wolf in wolf's clothing."

MOUER (in Economics)—"Money may be used to keep yourself or some one else." (Tommy is Wright, too.)

DR. SHERRICK—"Mr. John, what did Joseph Hopkins write?"

JOHN (having been in a night-shirt parade the night preceding)—"Hail, the gang's all here."

We Wonder If—

Spring has read anything but red hair.

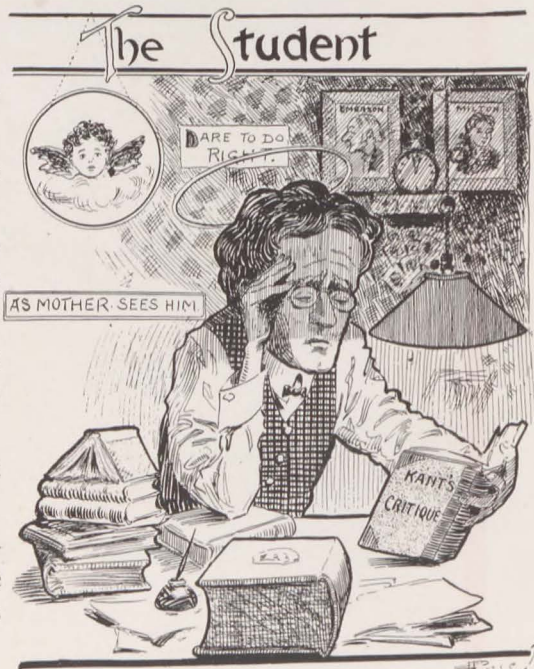
You ever saw May Powell's mammoth cave when she sings.

Clymer and Mouer think they have to carry the whole library around with them.

You ever ran into anybody when turning the corner at Wilson's grocery.

Moses knows anything about Aaron.

General Grant would say Sunday school words if he saw the man in Otterbein bearing his name.





Otterbein ESTS

Prettiest—Spring.
 Homeliest—H. P. Lambert.
 Smallest—Stouffer.
 Slimest—Una Karg.
 Proudest—Grant.
 Noisiest—Ruth Williamson.
 Quietest—Bandeem.
 Sportiest—Weller.
 Fastest—Menke.
 Slowest—Lillie Ressler.
 Heaviest—Miller, G.
 Cutest—F. A. Kline.
 Smartest—A. Z. Funk.
 Tallest—Baker.

FRESHIE No. 1—"I move we act sensible."
 FRESHIE No. 2—"Second the motion."
 PRESIDENT—"All in favor of adjourning say 'aye.'"

Very tall and thin is Mr. Drury,
 Because, you see, he crams like fury.

BAILEY (at Christmas)—"Bessie, when is Mattis coming back?"
 BESSIE—"Oh, you crazy, I don't know."
 BAILEY—"I bet he comes back Sunday."
 BESSIE—"No, he isn't coming till Monday!"

Shall We Ever Know

Why the girls always go to the postoffice in the evening?

What makes Lucie so terribly gabby?

When De Vaux will stop running after Agnes

When Drury will flirt?

How much Hensel gets for running O. U.?

What McFarren really knows?

When Baird is three feet two?

Why Olive R. loves Menke so?

How many more stings Ruth Detweiler has (poor Tink)?

If Crosby gets his voice trained?

If Noah Nunemaker has a "case"?

Why Grace Heller has so many "points"?

If C. E. is a devotional or a "point" convention?

How many nights Helen Fouts gets off in one week?

Get Rich Quick Scheme

Buy McFarren for what he really is worth and sell him for what he thinks he is worth—(countless millions).



How Sweet Life Would Be If—

Edith Bennett had a "steady."
There were nothing but cemeteries and bridges.
Latto had some ordinary, common, everyday, horse sense.
Welch would laugh.
Minnie Garst would stop laughing.
Lutz and Parent had a little of Latto's qualifications.
Zuerner would stop talking about what he does.
Albert would stop talking about what he has to do.
Crosby could sing.
Mabelle B. would change her "point."
Strahl would come to the dormitory just once.
The Seniors would study.
The Preps wouldn't take Ethics.
"Ras" Lloyd would graduate and get out.
Bridenstine wouldn't walk like he was going to a fire.

MISS HARMON—"I don't want company but then I wouldn't have the heart to sting Mr. Flashman if he should ask me to the doings."

MR. RICHER wishes to announce to any, if there be any, who have him at heart that he is already engaged.

DIT (to the head waiter at Wise's Restaurant)—"How much is your beef steak?"

H. W.—"\$2.50."

DIT—"How much is your bread?"

H. W.—"Nothing."

DIT—"How much is your gravy?"

H. W.—"Nothing."

DIT—"Then bring me some bread and gravy."

BOB GOOD—"As soon as I stepped out of my private car last summer they filled it with sheep."

MISS SHERRICK—"What meter is that written in?"

MR. FANSHER (breaking a long silence)—"Gas meter."

JOY—"I am about half awake."

FRITZ—"You ought to be; you only slept half the night."

WORDS TO THE WISE

Don't join the Thompson Club if you want anything to eat.
Be loyal and buy tickets to your society banquets.
Show your Otterbein spirit and buy a Sibyl.

WALTER BAILEY—"Prof. Weinland, I've tried this experiment three times and I can't get it."

WEINLAND—"Well, try it the fourth time."

BAILEY—"Aye, verily, Prof., even unto the fifth."

METZGER—"I feel all run down."

HUBER—"Take Freshman Math. and you'll run up."

THE END OF THE LIMIT

"What do you get for all this work?"

We were asked the other day;

"Oh nothing at all but thanks," we said,

"Our glory is our pay."

And straight way o'er the campus came

Some classmates on the run,

And advancing toward our helpless selves,

Said, "Gee, these locals are bum."

Notwithstanding the faithful efforts of the Juniors this book would have been impossible had it not been for the invaluable services rendered by talented people outside the class. To all who have contributed in any way to this Sibyl we express our gratitude and especially would we thank the following for their generous assistance in this work:

MR. FRED G. BALE, MR. GRANT E. ALLEN,

MISS IDA BELT, MR. W. A. IRELAND,

MISS DAISY CLIFTON, REV. E. J. PACE,

PROF. G. G. GRABILL.

Smart, Snappy Stuff

FOR

College Trade

SUITS

===== FROM =====

\$20.⁰⁰ to \$40.⁰⁰

=====

Columbus Tailoring Co.

F. C. RICHTER

149 North High St.

Did you ever, no I never
 Heard of any such a thing
 Of two lovers, turtle dovers
 Courting in the old west wing?
 He was spooning, she was mooning,
 They were in a close communion
 She was murmuring, gently murmuring,
 Buy your clothes, dear, at the UNION.



EVERY DAY

More young men appreciate the importance in business as well as in social intercourse, of well made, well fitting **WEARING APPAREL**.

They concede the importance of correct dress by selecting a Reliable Clothes Shop and going to it as regularly as the seasons change and accepting the Clothes that shop has for sale.

THE UNION is Columbus' Style Center, because of the excellence of the garments and the established fact that **THE UNION** offers for sale only the Most Fashionable and Best Fitting Wearing Apparel seen anywhere in this entire country.

**Suits, Rain Coats and
 Top Coats are - - \$10 to \$35**

COLUMBUS AGENTS FOR

REGAL SHOES,

MANHATTAN SHIRTS,

ENGLISH and STETSON HATS

**THE
 UNION
 COLUMBUS**

TAKING

TAKING

ORDERS BY MAIL

BY WHOM, DID YOU SAY?

Hoffman Drug Co.

State and College Avenue, Westerville, Ohio

FOR WHAT?

Otterbein and Class Pennants, College, Hat and Lapel Pins, Brooches
and Watch Fobs.

Also a Good Assortment of
PERFUMES, TOILET WATERS AND OTHER REQUISITES.

PROF. W. J. RADER

Academies of Dancing

Columbus, Ohio

NEIL AVENUE ACADEMY

Auto 4431 -- 647 Neil Avenue -- Main 6189

HIGH STREET ACADEMY

Auto 3456 199½ South High Street -- Main 5877

OAK STREET ACADEMY

827 Oak Street -- East 1851

SUMMER AND WINTER PAVILION

Neil Avenue, between Goodale Street and Poplar Avenue.

THE BEST MAN WINS



IN THIS progressive age there is no room for the man below the average—the world recognizes only those who are progressive; who lead; who do things. Whether a man is to be numbered among the “standstills,” or in the ranks of the successful, is for him to decide.

No field offers more advantages to the college man starting out in life than business. Here there is always room for the brainy man—the man who knows.

Our training is thorough and practical. To it many of the successful young business men of Dayton and other cities attribute their success.

Students of this school are assured of a position when they graduate—one that will open the way to a successful business career.

Write for handsome new catalogue.

THE JACOBS BUSINESS COLLEGE

W. E. HARBOTTLE, Manager

Second and Main Streets, DAYTON, OHIO

CALENDAR

SEPTEMBER.

1. Freshies pack trunks.
5. Freshies begin to take tender leave of mothers and friends.
9. Formal opening. Address by Rev. C. J. Kephart.
10. Second day. Kerr of Centerburg breaks three hearts (female).
13. Sunday. All old “points” take walks.
17. Luzerne cussed her.
19. Sam Flinn and Hortense Potts go a-fishing.
22. All classes organize and presidents have to buy new hats.
23. Cora Prinkey gets a crush on Hummell.
24. Mrs. Hummell threatens suicide.
26. Football: O. S. U. 18, O. U. 0.
27. “Teck” Leathers stung by Lydia Nelson.
28. “Teck” jumps in the creek.
29. Soph “push.” Girls wash dishes in the potato water.

The Bank of Westerville

Capital, \$30,000.00

Surplus, \$9,000.00

DIRECTORS

W. O. BAKER	W. C. BEAL
GEO. W. BRIGHT	WALTER ENGLISH
F. E. MILLER	F. E. SAMUEL
D. S. SEELEY	E. J. SMITH
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Smith's Academy of Dancing

Over Keith's Theatre

Oldest, Largest, Best---Modern and Complete
in Every Detail

Students Can Enter at Any Time

Tuition the Most Reasonable, and No Better Service at any Price



Smith's Summer Pavilion

North Fourth Street

Dancing Every Evening---(Sunday Excepted)

Always Comfortable. Every Convenience. Finest
Dancing Floor in the City

Admission Free

OUR AIM



TO CARRY A COMPLETE
LINE OF
GROCERIES
ALL THE YEAR ROUND,
AND
FRUITS IN SEASON

WHEN YOU DEAL WITH US YOU
WILL WANT TO COME AGAIN

FRANK BOOKMAN, GROCER

LET
ROESSLER
Frame that Picture

*It Will be Framed
Correctly*

**ARTISTS' MATERIALS, AND
WHITE CHINA, TOO**

109 S. High St.,
COLUMBUS, OHIO

CALENDAR

OCTOBER

1. Geo. Miller at Thompson Club: "If I had some bread I would have some bread and milk if I had some milk."
5. Kelly arrested for overworking his pony.
8. "Chuck" Sayre and Mamie Geeding contemplate going fishing but "Chuck" loses his nerve.
10. Prof. Evans to Nora Thompson: "Now Miss Flashman, you may read."
11. Grand exit from Young House.
12. War at the class pushes.
14. Bossart and Ziegler tried by Sophomores and Preps and sentenced to a bath in Alum Creek. The convicts waded in up to their nostrils and are pulled out by a rope.
15. Freshies wreak vengeance on Hartman.
16. Menke steps on his lip in football.

*We thank Otterbein students
for the liberal patronage of the
past year.*

*We hope our efforts to please
you have been successful and that
your future may be as successful
and pleasing as photos from*

Baker Art Gallery
COLUMBUS, O.

KAMPMANN COSTUME WORKS

THEATRICAL COSTUMES

IMPORTERS OF FAVORS AND NOVELTIES.

FAVORS FOR DINNERS AND ALL OCCASIONS

CORRECT COSTUMES FOR CLASSIC, HISTORICAL AND
OTHER PLAYS FOR RENT AT REASONABLE RATES

DRESSING, COLLEGE AND HIGH SCHOOL PLAYS,
OUR SPECIALTY

69 and 71 E. STATE ST., COLUMBUS, O.

CALENDAR

17. O. U. 31; Antioch 4.
20. Pearl Stringer comes to French on time.
25. "Skinny" Wineland goes to church.
29. Mother Niswonger and Mother Menke visit their children. Family reunion.
30. Custer takes on nymph-like movements.
31. Custer goes to see Mary.

NOVEMBER

2. Agnes combs her hair.
3. De Vaux votes Socialist ticket.
5. "Beccy" Welbaum has trousers pressed. First time this term.
6. Y. W. C. A. convention at Denison. Williamson refuses to eat.
9. Everybody flunks in Freshman Latin. Livy "ponies" jump five chapters.
12. Huey misses his girl at society.

The Leading Jewelers

GOODMAN BROTHERS

HIGH AND STATE STS.



OTTERBEIN UNIVERSITY



Arts and Science Courses
School of Music
School of Art

High Grade Facilities
Vigorous College Spirit
Strong Moral and Religious Life
Rapid Growth

Address the President, Westerville, Ohio

BIGGEST--BUSIEST--BEST!

—THE—

TROY LAUNDERING COMPANY

211-221 N. THIRD STREET,

COLUMBUS, OHIO

W. B. GRISE, AGENT,

WESTERVILLE, OHIO.

McFARLAND'S SHOE STORE

HOHNES' BLOCK

☆☆☆

FOR QUEEN QUALITY BOOTS
AND OXFORDS FOR LADIES
OF TASTE.

DOUGLAS and SNOWS SHOES and
OXFORDS FOR MEN,

AND A GENERAL LINE OF ALL
KIND FOR BOYS, MISSES AND
CHILDREN.

☆☆☆

MEN'S FURNISHINGS

CALENDAR.

14. Juniors give County Fair in the "gym."
Even Faculty had to laugh.
15. Juniors miss Sunday school.
21. Spafford gets a check from home.
Buys his wife a new hat.
23. Bungard begins to fast for three days
and three nights.
24. Almira in the Y. W. C. A.: "I have
ten times as much to be thankful for
this year as last."
26. Thanksgiving. Bungard devours every-
thing at the club. Hetzler becomes
bankrupt. Otterbein 6, Ohio Uni-
versity 5.
27. The left-overs have pushes. Cochran-
ites eat scraps.
29. Clovis and Nellie return. Each lost
ten pounds.
30. Football season over. Great run on
the barber shops.

DECEMBER

1. School going again.
2. Hatton walks the floor all night with
the baby.
3. Hatton sleeps in Math.

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COLUMBUS, OHIO

CALENDAR

4. Fries loses his paints and has to cut class.
7. Dr. Miller to Edith Cox in Math.: "Miss Nunemaker, you may demonstrate."
9. Albert came to breakfast on time.
11. Ruth Williamson reported actually running through the hall of the dormitory.
12. Varsity O Banquet. Cook enjoys a hot initiation.
13. Dr. Hall of Northwestern Medical speaks to Y. M. C. A. men.
16. Exams begin. Freshies spend sleepless nights.
18. Fall term over. Glenn Lambert and Una Karg take sad leave of each other.
26. Hazel Codner returns diamond ring to Weller. Strahl leaves for Indiana.

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BOTH PHONES No. 1

CALENDAR

JANUARY

1. "Same to you."
5. School re-opens. Handshaking and osculatory stunts in order.
9. Reception in Association Parlors "Gov." Hughes stung by "Ev" Harmon.
10. Nobody flunked today. Sunday.
12. Hot air contest. Ira Warner won by a nose.
13. Junior bob ride; Fansher and Minnie in back of sled. "Nuf Ced."
14. Olive Rininger accepts Menke for a lecture.
15. Menke unable to make a recitation.
16. Basketball record broken. O. U. 105; Medics 33.
18. Dr. Sanders's Sunday school class surprises the doctor on his fifty-fourth birthday.
19. Bishops Hill very slick. Clovis disfigures his anatomy by riding through a barbed wire fence.
20. Clovis and Nellie take a walk just the same.

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CALENDAR

21. Piqua school teacher comes to see Nora.
22. Piqua leaves.
23. Nora writes Piqua he can come again Feb. 19.
25. Agent tries to sell Prof. Grabill a sewing machine.
28. Day of Prayer for Colleges.
31. In church, seat F contained the following: Dick, Hughes, Layton, Mrs. Hall, Bender, Briner, Cox, Drury, Hensel.

FEBRUARY

2. Williamson wore a hat.
3. Mary Hall sighs, "Let me 'Skip' to Clarence."
5. May Dick tries to flirt with Muthersbaugh. The latter is carried out senseless.
6. May Dick tries it on Bossart. Gets a point.
9. Stringer and Emerick fight a duel over Catherine Maxwell. Flora holds the stakes.
11. Dr. Sanders gets a hair cut. Good lecture in Psychology.

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CALENDAR

12. Lincoln Day. Everybody signs the pledge and gets on the water wagon.
13. O. U. 39; Kenyon 33. Night shirt parade.
15. Edith Bennett springs her giggle on Doctor Sherrick. Class adjourns.
16. Cupid and Lucile go walking with Dr. Gantz's baby snuggled in Cupid's arms. In training?
17. "Shorty" appears with his fifth point this term. Poor Chloe!
19. Jay Snyder stung by Barbara Stofer.
20. Mae Barnett fails to win Pete back. Won't be in next term.
22. Lorado Taft, sculptor, makes faces.
23. Sugar water running freely. Cook buys two sugar cakes.
25. Davis takes his biannual bath. Room-mate rejoices.
26. Emmitt proudest man in school. Emmitt II appears on the scene.

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WESTERVILLE, OHIO

CALENDAR

- 27. Brooks goes to Dayton to Y. M. C. A convention. Helen gets a rest.
- 28. Drury caught studying.

MARCH

- 1. Spring is here. Village council takes steps to suitably pad the tombstones in the cemetery.
- 2. College Minstrel. Howling success. Athletic Association pays their debts.
- 3. Niggers flunk in all classes. Senior reception; "Baldy" arrives in time to get a glass of punch.
- 4. Inauguration Day. Mower: "I'd rather be Wright than President."
- 6. Gymnastic exhibition under Prof. Werner.
- 9. Lecture course number. New points: Weibling and Cora Prinkey; Rex John and Hortense Potts.
- 11. Everybody crams.
- 16. Exams handed out. Dr. Sanders forgets about Psychology and class disappears in five minutes.

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CALENDAR

18. Another term over. Only one more lap.
19. Shumaker-Ressler combination appears six times daily.
20. Don and Lillie refuses to be separated.
23. Profs. all line up in West's room. W. O. Baker rolls in the cash.
25. Formal opening—Spring Term. Address by Hon. E. O. Randall.
25. Carl Funk and Rachel Worstell have happy reunion.
28. Croghan has his head piece sat on in church.
29. Nismenkes in effigy appear in the belfry. Clovis threatens the guilty parties and walks the side streets.
30. Daub and Barbara start their case.
31. Snow drives baseball enthusiasts inside.

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CALENDAR

APRIL

1. Paul Fouts stars in French. April Fool.
3. Grand opening of the Association Club Rooms. Bible Study girls entertain Bible Study boys.
4. Grise, sleeping in church, dreams of Blanche and almost embraces Mary Clymer.
5. Irene Staub drops to ten hours work. Had 26 in the fall.
7. Adrian Newans on "A Message From Mars."
9. Wagner sneezes in chapel.
9. Mo(o)re sneezing in chapel.
10. Kohler and Ada walklikethis.
11. Mary Creamer finds a Barberton letter in Baker's pocket. Baker claims the letter was from his cousin.
12. Baker threatens to kill Marsh for letting him go with that letter in his pocket.
13. Freshman-Junior banquet. Everybody fills up.
14. The dull cold gray of the morning after.

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DENTIST

CALENDAR

15. Denison scalps us in debate. McFarren's hot air wasted.
17. Otterbein 13; O. S. U. 6. Bonfire, bells, parade and grand celebration.
18. Volunteer conference. Visitors good looking but Dick remains true.
19. Seniors decide to give for a class play, "She Stoops to Conquer." Ketner takes to himself a better half.
20. Sophomore-Senior banquet. Harkins and Bernice Hicks lose the way.
21. Sophs blow all day about their generosity.
23. McFarland sleeps in society.
24. O. U. 6; Muskingum 1. "Curt" Young fails to make a hit after the game.
25. Duckwall's baby cuts a tooth.
27. Latto blows ten cents in the ice cream parlor. Hazel Codner suffers sunstroke.
29. Gifford and Mary Bolenbaugh sever their point connection.

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CALENDAR

30. Rex John poses for Einsel. Camera collapses.

MAY

1. Simon resurrects his straw hat.
3. Mabel Mills has the toothache.
4. Muskopf enrolls for the spring term.
5. Gressman gets a shine.
7. Lillian Fox and Crosby getting serious.
First time Crosby has been able to keep a girl for more than three weeks.
9. Mothers' Day.
10. Fathers' Day — checks arrive from home.
12. French Play. "Bandy" all puffed up over Mabel's success.
14. Otterbein 4; Findlay 1. Dormitory stacked by miscreants.
16. Mother Cooper buried. O. U. boys lose a good friend.
17. College Chorus knocks a rafter off.

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CALENDAR

18. Helen whistles for Perce. Edna appears thinking it was Mercado.
19. All dogs muzzled. Locke escapes.
20. Seniors begin to rehearse for Class play. Welch does well.
21. Hazel Bauman gets her first crack at dormitory hash.
22. Wenger tries to make a commencement date with Maude John. Wenger makes a home run.
24. Doctor Snavley forgets his hand bag.
25. Ditmer labors all day in the art room.
26. Parent cuts a swath with a strange girl.
28. Clovis and Nellie actually took a walk.
29. Saturday. Memorial Day celebrated today. Many points go to Glenmary.
31. Seniors free from this world's toils and cares. Nothing to do but wait for the sheepskins.

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CALENDAR

JUNE

1. "What do you suppose he'll ask us on that exam?"
2. Seniors enjoy fine weather while the school takes exams.
3. Girls' Open Sessions. Great run on the ice cream parlor.
4. Boys' Open Sessions. Stags all pack up and go home.
5. Hostilities over. Now for a few days of dissipation.
6. Baccalaureate Sunday. "See my new dress?" Alumni begin to roll in.
7. Trustees decide to run the school another year at least. "She Stoops to Conquer" given by Seniors.
8. Music Department evokes tremendous harmonies from the pianos. Society Banquets send friends home in the morning.
9. All over but the shouting. Poor Otterbein weeps over the loss of the immortal nineteen nines.

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