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OCTOBER 19 & 20, 1956 — 8:15 P. M.

COWAN HALL

THE DEPARTMENTS OF SPEECH AND MUSIC

of

OTTERBEIN COLLEGE

present

BRIGADOON

Music by Frederick Lowe

Lyrics and Book by Alan Jay Lerner

CAST

(in order of appearance)

Tommy Albright	Jim Eschbach
Jeff Douglas	Lew Gray
Archie Beaton.....	Bob Studer
Harry Beaton.....	Jack Hinton
Angus McGuffie	Jerry Gribler
Andrew MacLaren	Paul Koons
Sandy Dean	Howard Weisz
Fiona MacLaren	Joan Durr
Jean MacLaren	Astrida Salnais*
Meg Brockie.....	Sheila Mason**
Charlie Dalrymple	Bob Burt
Maggie Anderson	Elaine Ellis
Mr. Lundie	Al Kepke*
Frank	Keith Leonard*
Jane Ashton	Judy Lumbatis

PROLOGUE

*Once in the Highlands, the Highlands of Scotland,
Deep in the night of the murky brae;
There in the Highlands, the Highlands of Scotland,
Two weary hunters lost their way.
And this is what happened,
The strange thing happened
To two weary hunters who lost their way.*

SYNOPSIS OF SCENES

ACT I

- Scene 1: A forest in the Scottish Highlands
- Scene 2: A road in Brigadoon, then the village square-MacConnachy Sq.
- Scene 3: An open shed
- Scene 4: The Mac Laren house
- Scene 5: Outside the house of Mr. Lundie
- Scene 6: The churchyard

ACT II

- Scene 1: A forest outside Brigadoon
- Scene 2: A road in Brigadoon
- Scene 3: The glen
- Scene 4: A bar in New York City
- Scene 5: The forest

- DANCERS** — Beverly Brumley, Gay Fravert, Janice Gunn**, Alice Horner*, Delyte Jones, Lois Vore, Mary Sue Webner, Hencie Williams, Audrey Wilson, Bob Blinzley, Jack Hinton, Neal Lund, Duan Roth, Dick Wilson
- CHORUS** — *Sopranos:* Joann Albright, Marge Curtis, Janice Gunn**, Janet Herchig, Marilyn Hill, Delyte Jones, Carolyn Lucas, Connie Myers, Paula Peters, Barbara Puderbaugh, Doris Repetylo, Janice Roberts, Dorothy Sardinha, Patty Satterfield**, Joyce Whitman, Hencie Williams, Audrey Wilson
Altos: Emily Bale, Linda Clippinger, Peggy Hall, Linda Harner, Ruth Kassner**, Betty Knisley, Marlene Lenhardt, Joyce Miller, Sharon Plank, Mary Sue Webner
Tenors: Bob Blinzley, Neal Lund, John Mizer, Larry Willey, Robert Williams, Dick Wilson
Baritones: Marshall Cassady*, Bob Munden, Art Schutz, Fred Smith, Sterling Williamson
Basses: Dennis Gustin, Bill Hughes, Tom Miller, Bob Richardson, Duan Roth
- ORCHESTRA** — *Violins:* Robert Gerhardt, Elizabeth Johnston, Dr. E. E. Reese, Paul Scholz, Etta-Mae Sherman, Thomasine Wildman
Viola: Edna Warner
Cellos: Kay Fulcomer**, Catherine Gerhardt
Bass: Bruce Keck
Clarinets: Kathleen Barnette, Glenda Guilliams
Flute: Fred Brobst
Horn: Nancy Gallagher
Trumpets: Leslie Fagans, Robert Henn, Thelma Speais
Trombone: Wayne Shaw
Percussion: Amy Brown
Piano: Eileen Fagan**
Organ: Janice Gunn**

MUSICAL PROGRAM

ACT I

- | | |
|----------------------------------|---------------------------------|
| 1. Introduction | Westerville Community Orchestra |
| 2. Prologue | Chorus |
| 3. Brigadoon | Chorus |
| 4. Vendors' Calls | |
| 5. Down On MacConnachy Square | Chorus |
| 6. Waitin' For My Dearie | Fiona and Girls |
| 7. I'll Go Home With Bonnie Jean | Charlie and Chorus |
| 8. Dance | Harry and Maggie |
| 9. The Heather On The Hill | Fiona and Tommy |
| 10. The Love Of My Life | Meg |
| 11. Jeannie's Packin' Up | Girls |
| 12. Come To Me, Bend To Me | Charlie |
| 13. Dance | Jean and Girls |
| 14. Almost Like Being In Love | Tommy and Fiona |
| 15. Wedding Dance | Jean and Charlie |
| 16. Sword Dance and Reel | Harry and Jean |

ACT II

- | | |
|-----------------------------|---------------------------------|
| 17. Entra'act | Westerville Community Orchestra |
| 18. The Chase | Harry and Men of the Chorus |
| 19. There But For You Go I | Tommy |
| 20. My Mother's Weddin' Day | Meg and Chorus |
| 21. The Funeral | Maggie |
| 22. From This Day On | Tommy and Fiona |
| 23. Finale — Brigadoon | Chorus |

Musical Director	<i>Lee Shackson</i>
Staging	<i>Marion Chase*</i>
Choreography	<i>Joanne Van Sant</i>
Assistance with Choreography	<i>Astrida Salnais*, Jack Hinton, Elaine Ellis</i>
Scene Designer	<i>Betty Gibson*</i>
Stage Managers	<i>Ralph Bender, Keith Leonard*</i>
Accompanist	<i>Eileen Fagan*</i>
Dance Accompanist	<i>Thelma Speais</i>

PRODUCTION STAFF

PROGRAMS – Marilla Clark* and Phoebe Watts, co-chairmen; Vera Andrechuk, Sue Canfield, Linda Mavin

PUBLICITY – Elaine Baker and Terry Howard, co-chairmen; Carole Fitzthum, Mary Grimes, Jack Hinton, Bonnie Paul, Pat Weigand, Howard Weisz, Lyn Yarman, Rosalie Yarman

TICKETS – Marshall Cassady*, chairman; Bev Brumley, Tony Chiaramonte, Jack Hinton, Pat Miser, Pat Weigand

PROPERTIES – Tom Lehman and Ann Reder, co-chairmen; John Adams, Mary Anderson, Charles Benton, Bev Brumley, Jacob Elberfeld (sound effects), Bob Gilbert, Rita Harmon, Rosalie Mione, Bob Shimer

HOUSE MANAGER – Shirley Roe

USHERS – Willa Chambers, Lorraine Crawford, Peggy Knoff, Wavoline Kuller, Bruce Lake, Barbara McClusky, Danny Miller, Eve Miller, Elaine Robinson, Fran Sadler, Carolyn Shafer, Arlene Speelman, Pat Speer, Sharon Swank, Pat Weigand, Doris Wise

COSTUMES – Amy Brown and Pat Jacobs, co-chairmen; Shirley Baker, Bobbie Cox, Beverly Easterday, Marilyn Fromm, Billie Jo Giesler, Laura Herrick, Judy Phinny, Janice Roberts, Kay Saeger, Juanita Walraven

MAKE-UP – Shirley Booher* and Alice Horner*, co-chairmen; Lorraine Bliss, Winnie Gehres, Peggy Hall, Carol Lucas, Carole Middlebrook, Connie Myers, Barbara Stansfield, Joan Schilling, Glenda Ullman

LIGHTING – Joyce Bigham* and Betty Gibson*, co-chairmen; Jim Fenner, Jay Herbert, Lily Keohokapu

STAGING – Ron Andrews, Ralph Bender, Tony Chiaramonte, Betty Gibson*, Tom Lehman, Keith Leonard*, Gary Murry, Ruth Packer, Lee Snyder

COVER – Betty Gibson*

* *Members of Theta Alpha Phi, National Dramatic Honorary Fraternity*

** *Members of Delta Omicron, National Music Honorary Fraternity*

This musical comedy is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library of New York City