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Sibyl 1938

Otterbein University

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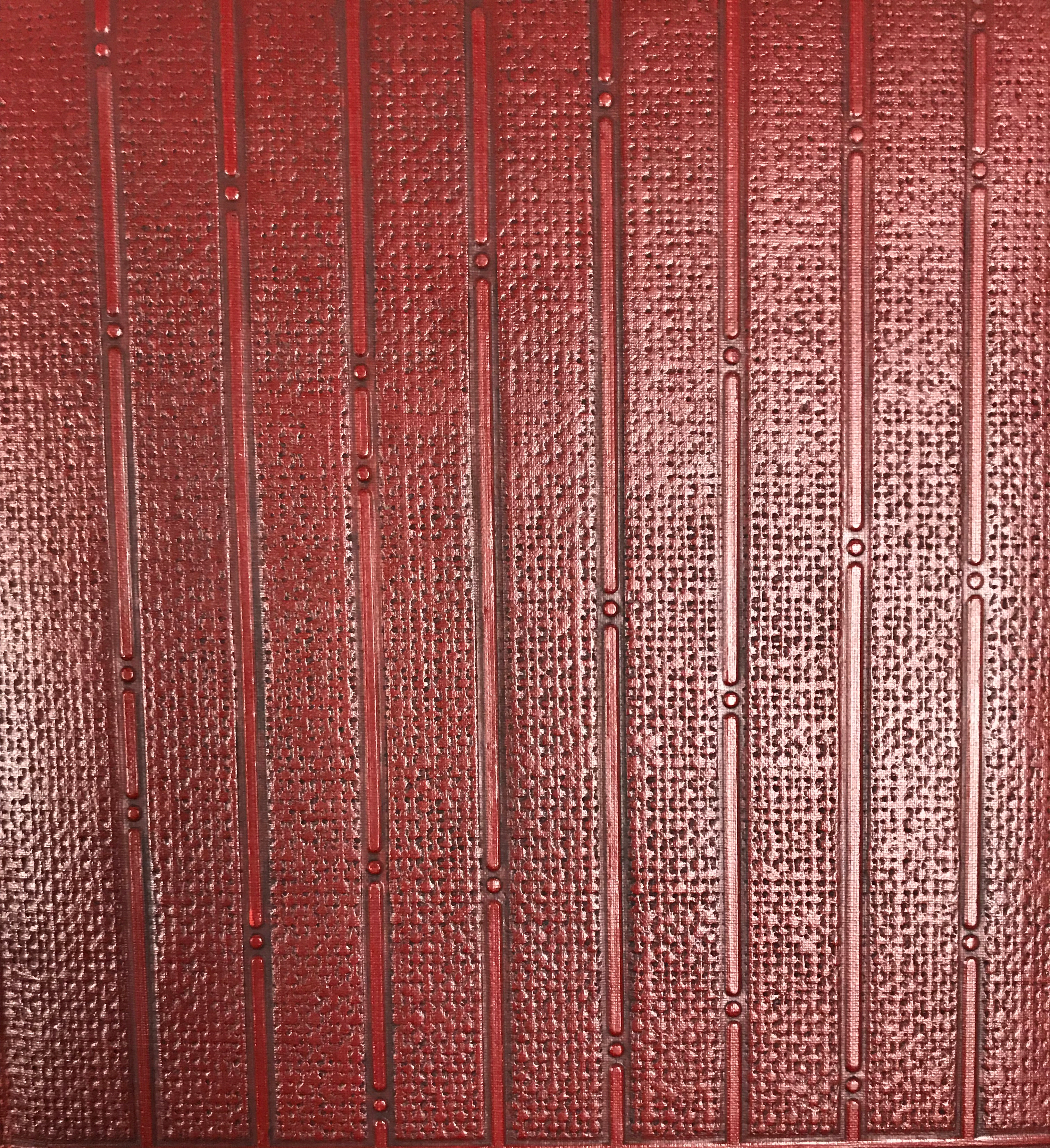


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Sibyl 1938

Presented by

PERRY WYSONG • EDITOR

FREDERICK BRADY • MANAGER

The 1.9.3.8

Sibyl

* * *

THE YEARBOOK OF
OTTERBEIN COLLEGE

WESTERVILLE, OHIO

PUBLISHED BY THE STUDENTS
OF THE JUNIOR CLASS IN
AN ATTEMPT TO PRESERVE
THE MEMORIES OF THE YEAR,

1937-1938.

In Past Years . .

The towers of our administration building have symbolized the spirit of Otterbein, a liberal arts college where a true fellowship has prevailed, and where Christian ideals have been upheld as requisites to a fuller life.



The S

THE SIBYLLINE BOOKS OF OLD WERE A COLLECTION OF ORACLES AND PROPHECIES. HOWEVER, THE 1938 SIBYL ENDEAVORS, IN THESE PAGES, TO BRING TO YOU INDIVIDUALS, ACTIVITIES AND FEATURES OF COLLEGE LIFE. IF, IN ANY MEASURE, THIS PUBLICATION HAS ACHIEVED THIS OBJECTIVE, AND IF IT WILL CONTINUE TO EXIST AS A POTENTIAL REMINDER OF DAYS WHICH NEVER SHOULD BE FORGOTTEN, THE 1938 SIBYL WILL HAVE BEEN JUSTIFIED.

overword

Contents

ADMINISTRATION

ORGANIZATIONS

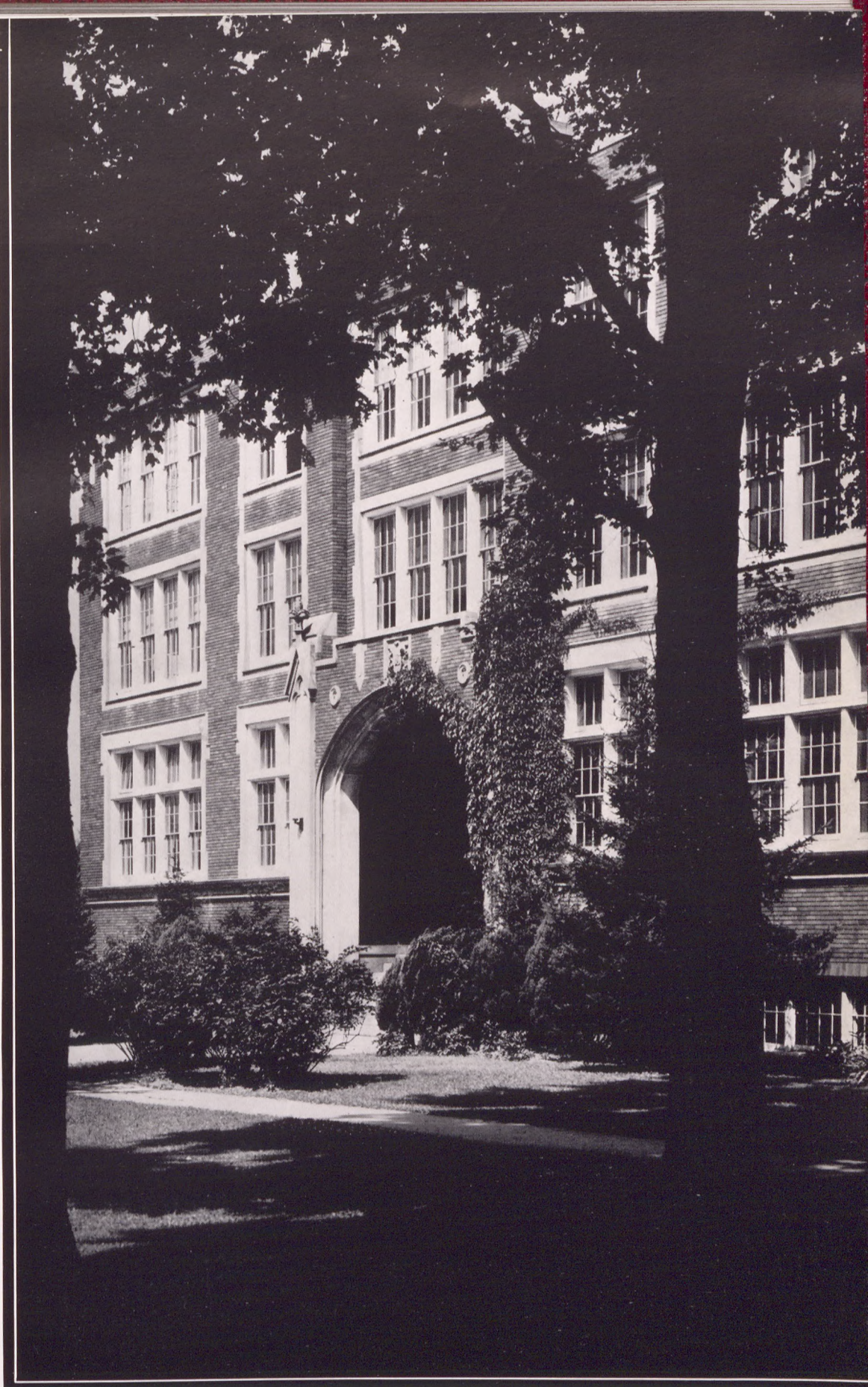
ATHLETICS

FEATURES

THE GREEKS

In Future Years

—Guided by a scientific attitude which characterizes McFadden Hall, the search for knowledge leads Otterbein ever onward. May the future witness a school which is ever-aspiring to a greater contribution to posterity.



Dedication

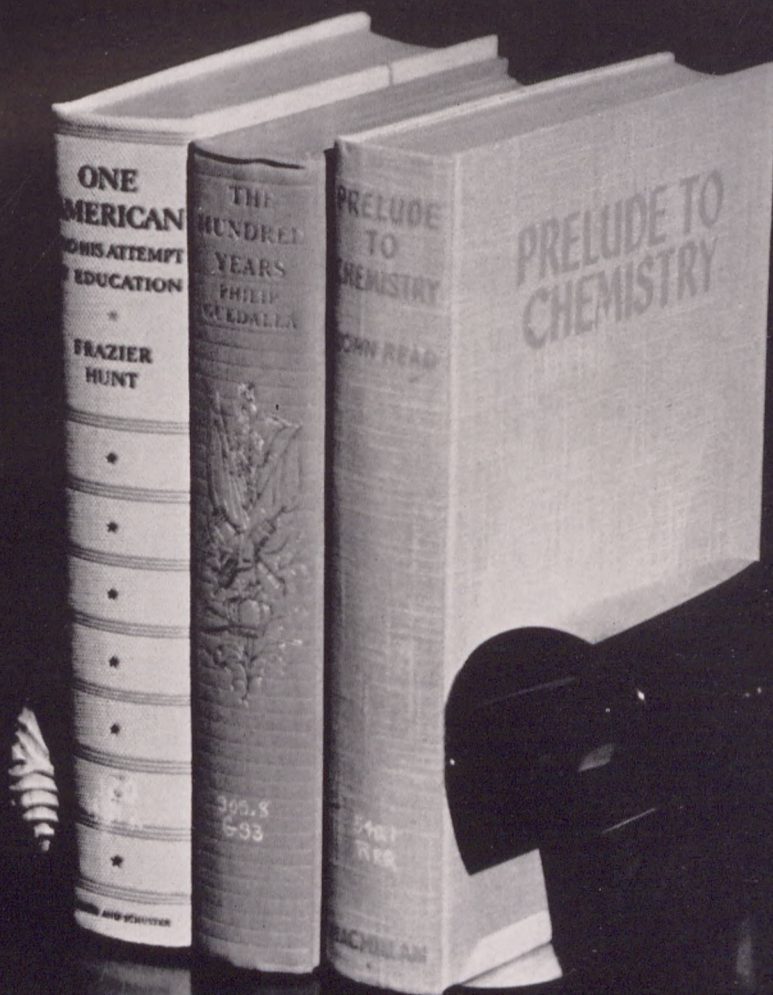
"HE ALSO SERVES" WHO BEARS UP-
ON HIS SHOULDERS THE BRUNT OF
OUR CARELESS PROGRESS ACROSS
THE CAMPUS AND THROUGH THE
CORRIDORS OF OTTERBEIN. FOR US,
HE OPENS THE DOORS TO KNOWL-
EDGE EARLY IN THE MORNING AND
CLOSES THEM BEHIND OUR HEED-
LESS STEPS AT NIGHT. THE JUNIOR
CLASS DEDICATES THE 1938 SIBYL
TO HIM WHOSE UNFAILING SERVICE
AND CARE HAS EXTENDED FROM
THE CLASSROOMS TO THE GYM-
NASIUM.

M R . E U V E R A R D



Administration

We here give you, with those able men and women who guide our wandering steps through the maze of the college curriculum, our leaders in the various phases of student activities. Well have they fulfilled their offices!



*Incline thine ear, and hear the words of the wise,
and apply thine heart unto my knowledge; for it is
a pleasant thing if thou keep them within thee.*

—PROVERBS.

Otterbein's

BOARD OF TRUST



As we go merrily on our way, we scarcely stop to consider those individuals who make up the power behind our Alma Mater. Generally meeting once a year, the Board of Trustees forms the policies and cares for the numerous matters of administration which come before them. Of the forty-six members which compose the board, twenty-six are elected for two-year periods by the nine conferences which form the Otterbein constituency. The Alumni Association chooses ten members for four-year periods while the remaining ten are selected by the trustees themselves.

The following are the members of the Board in their designated groupings:

Allegheny Conference—Rev. E. C. Weaver, Somerset, Pa.; A. E. Roose, East Pittsburg, Pa.; Rev. E. B. Learish, Johnstown, Pa.

East Ohio—E. F. Crites, Barberton; I. R. Renner, Akron, O.; Rev. P. M. Redd, Canton.

Erie—Rev. C. M. McIntyre, Bradford, Pa.; Rev. L. H. Morton, Rixford, Pa.; Rev. U. B. Brubaker, Clarence Center, N. Y.

Florida—Rev. W. O. Bearss, Tampa, Fla.

Miami—Rev. E. H. Nichols, Miamisburg; Rev. E. R. Turner, Middletown; Rev. J. P. Hendrix, Dayton.

Michigan—Rev. I. E. Runk, Grand Rapids, Mich.; Rev. J. F. Hatton, Detroit, Mich.; Leroy Howard, Schoolcraft, Mich.

Sandusky—Edwin Gearhart, Bucyrus; Rev. C. V. Roop, Marion; Rev. C. O. Calender, Toledo.

Southeast Ohio—Rev. A. B. Cox, Newark; E. S. Neuding, Circleville; Rev. T. C. Harper, Circleville.

Tennessee—Rev. Dewey Whitwell, Nashville, Tenn.

West Virginia—Rev. F. H. Capehart, Clarksburg, W. Va.; J. Blackburn Ware, Philippi, W. Va.; Rev. Ray N. Shaffer, Buckhannon, W. Va.

Trustees at Large—Homer B. Kline, Wilkinsburg, Pa.; F. S. McEntire, Buffalo, N. Y.; Mrs. Frank J. Resler, Columbus, O.; E. N. Funkhouser, Hagerstown, Md.; Frank D. Wilsey, New York, N. Y.; Bishop A. R. Clippinger, Dayton; Mrs. Emma B. Thomas, Westerville; Andrew Timberman, Columbus; Fred H. Rike, Dayton; Jacob S. Gruver, Washington, D. C.

Alumni Trustees—Vance E. Cribbs, Middletown; Mabel Gardner, Middletown; E. L. Weinland, Columbus; J. H. Weaver, Hilliards, O.; Philip Garver, Strasburg; F. M. Pottenger, Monrovia, Cal.; Earl Hoover, Cleveland; Rev. A. T. Howard, Dayton; P. H. Kilbourne, Dayton; and F. O. Clements, Detroit, Mich.

E. F. Crites is the chairman of the Board, with Rev. E. B. Learish as vice-chairman and E. L. Weinland, secretary. To these persons who strive for our welfare, we are grateful.



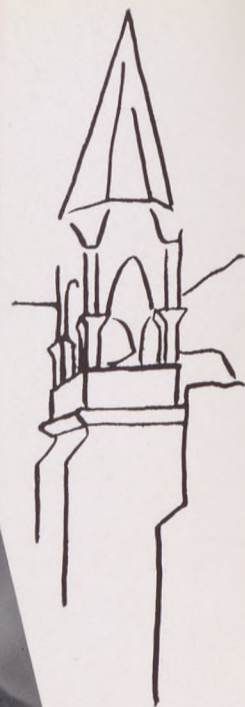
OUR PREXY

A distinctive tribute was paid to Dr. Clippinger during his twenty-ninth year of service as president of Otterbein College. The Association of American Colleges paid tribute to him as one of the twelve charter members now retaining the same offices which they held when the organization was begun in 1915. With the welfare of the students as his chief objective, he has not only quadrupled the assets but doubled the enrollment. "He is a modest, unostentatious, devoted, efficient and successful college president," as a biographical sketch so well said. We, of Otterbein, hail him as such.



OUR DEAN

We repeat the welcome given Dean Brane at the outset of his now closing first year as College Dean. We feel that his studies at Cambridge and Paris since graduation from Otterbein with the class of '22 enable him to sympathize with the students' problems. At the same time, his recent instructorship in political science at Flora Stone Mather shows him the faculty's view of the picture. We look to him with the genial way for many good things for the school in the future.



Members of Faculty



First Row

MARGARET E. ANDERSON
M.S.
Dean of Women
1934

F. J. VANCE
A.M.
Registrar
1921

R. R. EHRHART
A.B.
Field Secretary
1935

W. O. CLARK
Treasurer
1936

Second Row

C. SNAVELY
Ph.D., LL.D.
History
1900

LULU M. BAKER
A.B., B.Mus.
Piano
1903

A. P. ROSSELOT
Ph.D.
Romance Languages
1905

G. G. GRABILL
B.Mus., A.A.G.O.
Piano and Organ
1905

Third Row

E. W. E. SCHEAR
Ph.D.
Biology
1912

J. H. McCLOY
M.S.
Physics and Astronomy
1913

A. R. SPESSARD
B.I.
Voice
1913

R. F. MARTIN
B.P.E., A.B., M.Ed.
Physical Education
1913

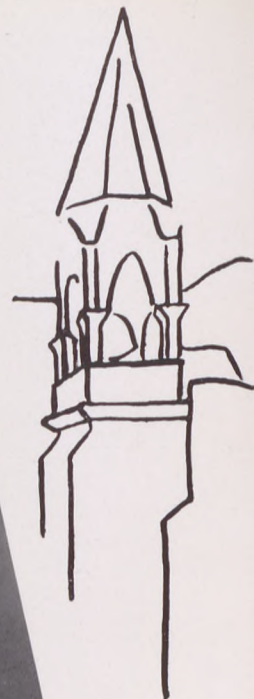
Fourth Row

C. O. ALTMAN
A.M.
English
1915

B. C. GLOVER
B.S., A.M.
Mathematics
1919

G. E. MILLS
A.M.
Languages
1920

F. A. HANAWALT
M.S.
Animal Biology
1920



Members of Faculty



First Row

E. M. HURSH
A.M.
Sociology
1922

J. S. ENGLE
B.D., A.M.
Bible
1923

H. W. TROOP
A.M., LL.B.
Economics
1924

MABEL DUNN HOPKINS
Violin
1923

Second Row

FRANCES HARRIS
A.B., M.Mus.
Piano
1926

P. E. PENDLETON
A.M.
English
1926

R. K. EDLER
A.B., M.D.
Coach
1927

J. F. SMITH
A.M.
Speech
1927

Third Row

J. S. INNERST
A.M., D.D.
College Pastor
1928

A. J. ESSELSTYN
M.S.
Chemistry
1928

H. HIRT
Woodwinds
1929

R. E. MENDENHALL
Ph.D.
Education
1928

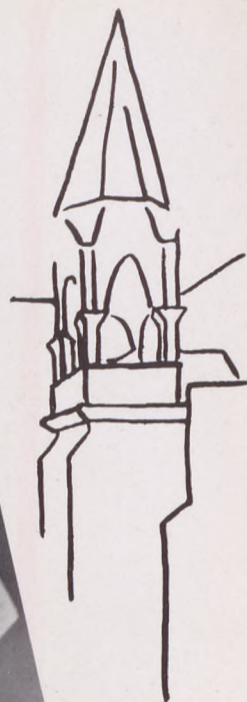
Fourth Row

MARION T. GATRELL
A.M.
Art
1932

FINA C. OTT
A.M.
Librarian
1934

G. McCracken
Ph.D., F.A.A.R.
Classical Languages
1935

H. W. EWING
LL.B.
Coaching
1934



Members of Faculty



First Row

J. E. WENRICK
Ph.D.
Philosophy
1936

RACHEL E. BRYANT
A.M.
Physical Education
1936

W. W. BARTLETT
Ph.D.
Education
1936

L. L. SHACKSON
B.S.
Public School Music
1936

Second Row

P. B. ANDERSON
Ph.D.
English
1937

L. J. MICHAEL
Ph.D.
Chemistry
1937

ETHEL LAWYER
R.N.
College Nurse
1936

ORLEA WAHL
M.A.
Home Economics
1937

Third Row

NELLIE S. MUMMA
Litt.D.
Assistant Librarian

MARY W. CRUMRINE
B.S. in L.S.
Assistant Librarian

MRS. L. MILLS
Matron, King Hall

MRS. D. FERGUSON
Saum Hall

Fourth Row

A. L. ORLIDGE
Clerk to the Treasurer

OLIVER SHISLER
Secretary to the Treasurer

BETTY FORSTER
Secretary to the Dean

LOUISE BOWSER
Secretary to the President



Campus Council



Student Council



Cochran Hall Board

A TRI-CAMERAL GOVERNMENT



THE EXECUTIVE

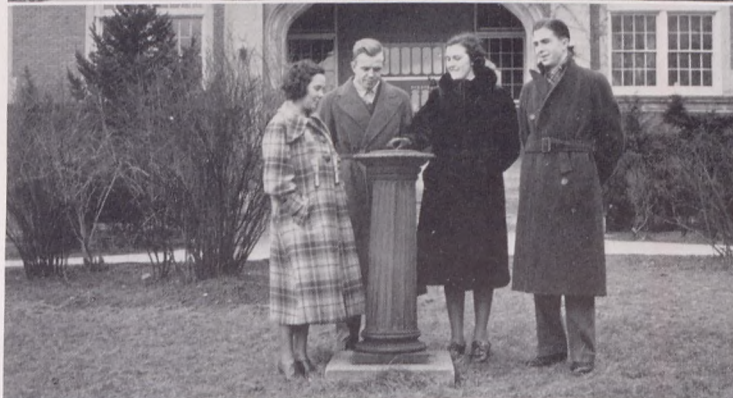
Chairman Rosselot guarding the sacred calendar . . . Altman and McCloy representing the faculty . . . Dean Anderson acting for the benefit of her rather unruly family of girls . . . Dean Brane completing the older and wiser element for the good of all concerned . . . Gerald Riley as Student Council head choosing students McFeeley, Krehbiel, and D. Courtright . . . dates are their specialties . . . the time for all functions must pass their approval . . . so that students are scheduled for no more than one place at a time.

THE LEGISLATIVE

A busy body headed by President Riley . . . Homecoming and May Day they plan for the entertainment of alumni as well as students . . . and to show prospectives, Otterbein as she really is, they've inaugurated High School Day in April . . . to say nothing of the presenting of band letters and the instigating of the new type of chapel programs . . . Hamilton, Clippinger, Houser, Cooley, D. Courtright, Flanagan, Brady, V. Arnold, H. Riley . . . Krehbiel, Day, L. Roop, Secretary-Treasurer McFeeley, G. Riley, Vice-President E. Shuck, Brown, Burdge, G. Williams and Kraner deal with student problems in their semi-monthly meetings . . . R. McGee the absent Freshman representative.

THE JUDICIAL

Noisy corridors . . . forbidden fire escapes . . . privileges and punishments . . . President Hamilton announcing many new regulations in the organization constitution as decided by Simoni, Allsup, Cousins, Musser, Hamilton, Jordan . . . Wills, Haynes, Deever, Rosensteel, Krehbiel . . . their sympathies are with the girls . . . but their sense of justice demands that the culprits pay . . . Dean Anderson lends a helping hand when needed.



OFFICERS OF

SENIORS

The haunting melody of the Love Song floating over a hushed assemblage . . . leaders in curricular and extra-curricular activities say Adieu to their Alma Mater . . . the class play in the spring leaves a festive memory with the dignity of graduation services . . . Funkhouser chosen as president of an outstanding class . . . V. Arnold acting as vice-president . . . Norris secretary and Rushworth treasurer . . . and "The boys are the swellest fellows while the girls, they are mighty fine."

JUNIORS

Marking time till next year when we shall at last attain a lofty rank after three years of struggle. . . . Class production, "Children of the Moon," might indicate slightly crazed minds—maybe—but good acting . . . and this business of making a book hasn't exactly improved our mental balance. . . . T. Cook has served as President, backed by Ernsberger. . . . Light recorded the events of the passing year, with Simoni worrying over an ever-insufficient treasury . . . but next year we can rest on our laurels—we hope . . . at least we had a banquet from the Frosh to tide us over.

SOPHOMORES

A sudden superiority complex increased by an unusual and hard-won victory over their successors . . . prominence in athletics and scholarship . . . and entertainment of sophisticated seniors. . . . Pringle leads, with the able assistance of Hinton. . . . Sowers keeps the few necessary records, while Ayer guards the treasury . . . to them we wish the task of next year's publication just to prove that not Freshmen alone get the hard breaks . . . but we think they're equal to the task.

FRESHMEN

Bewildered newcomers struggling in a maze of schedules and activities . . . a sudden bloom of tan and cardinal caps and ribbons . . . a tug-of-war in which a third trial remained a tie . . . weary, but undaunted, though defeated, Freshmen . . . a huge bonfire and muscle-breaking snake dance . . . Freshman Commission girls serving foreign students on Armistice Day . . . and tea at Christmas time . . . Prexy Spessard assisted by Neff with Secretary Mollett and Treasurer Waites ready to welcome next year's class to their discarded position.



THE CLASSES



THE SENIORS



First Row

SARAH AYDELOTTE

GREENVILLE

Σ Λ T

DOROTHY ALLSUP

DAYTON

T Δ

DONALD APP

ROCKHILL FURNACE, PA.

Second Row

VINCENT ARNOLD

BARBERTON

Z Φ

DOROTHY BECK

GREENSBURG, PA.

Θ N

WILLIAM CALIHAN

SWISSVALE, PA.

Π Φ M

GEORGE BROOKS

RIO GRANDE

Π K Φ

Third Row

GEORGE CURTS

KANSAS CITY, MO.

Π K Φ

HELEN DICK

WESTERVILLE

T Δ

JOHN FLANAGAN

MIAMISBURG

Z Φ

FOSTER ELLIOTT

WESTERVILLE

Σ Δ Φ

Fourth Row

ELMER FUNKHOUSER

HAGERSTOWN, MD.

Π Φ M

TRUE GEHMAN

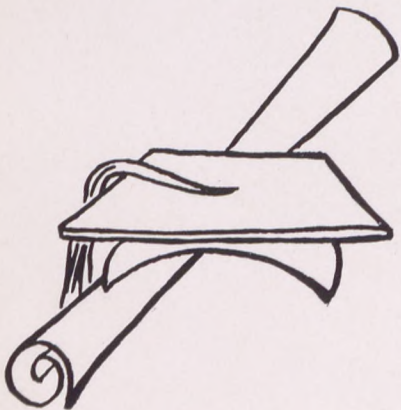
CANTON

T E M

LORA GOOD

ALTOONA, PA.

Θ N



THE SENIORS



First Row

LEONARD GRIFFITH

PHILIPSBURG, PA.

Z Φ

ROBERT GRISE

AUSTIN, MINN.

H Φ M

BETTY HAMILTON

DAYTON

T E M

Second Row

CHARLES HARDING

WORTHINGTON

Σ Δ Φ

MIRIAM HAYNES

NEWARK

P K Δ

EMERSON HILLEGAS

FAIRHOPE, PA.

Σ Δ Φ

JOHN HENDRIX

CLARKSVILLE

H K Φ

Third Row

ROBERT HOHN

DAYTON

H Φ M

FRANK JAKES

NEWARK

Σ Δ Φ

HUGH KANE

AVON LAKE

Z Φ

GLENNA JORDAN

DAYTON

K Φ Ω

Fourth Row

JOHN KUNDERT

DAYTON

H Φ M

ALICE McCLOY

WESTERVILLE

Θ N

GLADYS McFEELEY

WINDBER, PA.

Θ N



THE SENIORS



First Row

JOHN MCGEE

RITTMAN

H Φ M

HELEN MILLER

DAYTON

WILMA MOSHOLDER

SOMERSET, PA.

Second Row

MARY MUSSER

BUCYRUS

K Φ Ω

JANE NORRIS

DAYTON

Σ A T

ELIZABETH PROCTOR

BEMUS POINT, N. Y.

LEVENIA ORLIDGE

WESTERVILLE

Third Row

GERALD RILEY

MIDDLETOWN

Π K Φ

DELLA ROOP

MARION

T E M

ISABELLE RUSHWORTH

JAMESTOWN, N. Y.

Θ N

LEAH ROOP

MARION

T E M

Fourth Row

GEORGE RUSSELL

WILLARD

Z Φ

CHARLES SCHICK

WESTERVILLE

Z Φ

LLOYD SCHIERING

PARMA

H Φ M



THE SENIORS



First Row

EMERSON SHUCK

FINDLAY

H Φ M

SARAH SHUCK

FINDLAY

T E M

CASTRO SMITH

AFTON, TENN.

H Φ M

Second Row

ROBERT STOFFER

NEWCOMERSTOWN

Z Φ

ROSA SWEZEY

CANTON

E K T

ROBERT TINNERMAN

DAYTON

H Φ M

CONSTANCE THOMPSON

JACKSON

Third Row

ROSANNA TOMAN

DAYTON

T E M

EILEEN WILKIN

WESTERVILLE

Θ N

JOHN WILSON

BOWERSTON

Z Φ

GERTRUDE WILLIAMS

BIGLER, PA.

Σ A T

Fourth Row

CLAYTON WOLFE

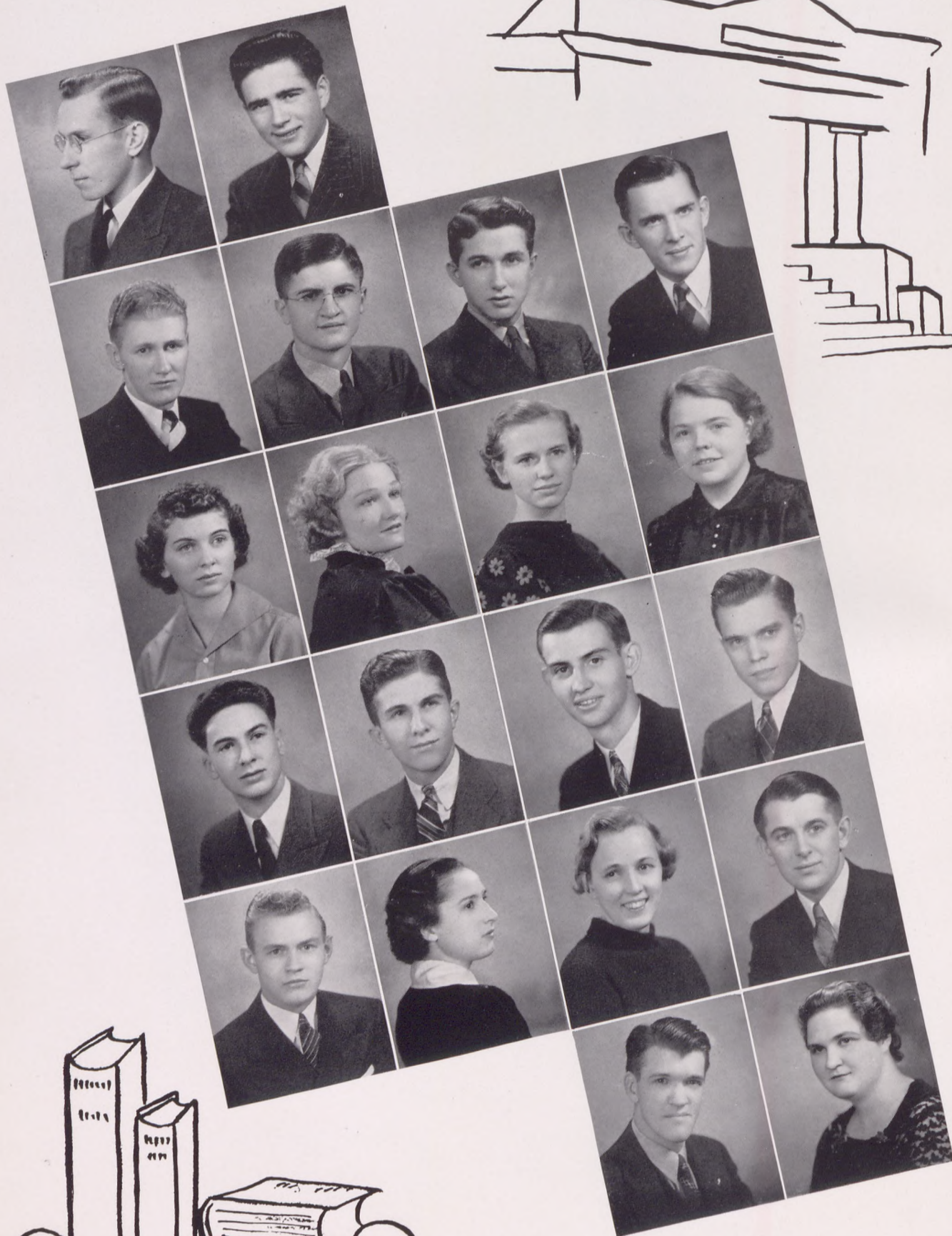
NEW PHILADELPHIA

Z Φ

KENNETH YOUNG

NEWARK

Σ Δ Φ



THE JUNIORS

First Row

HARRY ADAMS
WESTERVILLE

BERLE BABLER
BARBERTON
Π Φ Μ

Second Row

DWIGHT BALLENGER
WESTERVILLE
Σ Δ Φ

FREDERICK BRADY
MIAMISBURG
Ζ Φ

MERRITT BRIGGS
JAMESTOWN, N. Y.
Π Β Σ

LOUIS BREMER
WHEELERSBURG
Σ Δ Φ

Third Row

GRACE BURDGE
CANTON
Ε Κ Τ

CATHERINE BURTON
CANTON

ALICE CARTER
YOUNGSTOWN
Ρ Κ Δ

MARY BETH CADE
MIAMISBURG
Ε Κ Τ

Fourth Row

JAMES CARTER
WESTERVILLE
Ζ Φ

THOMAS COOK
BASIL
Ζ Φ

PAUL COOLEY
WAKEMAN
Σ Δ Φ

WILLIAM COOK
WESTERVILLE

Fifth Row

CLARENCE CRITCHFIELD
JOHNSTOWN, PA.
Π Κ Φ

ESTHER DAY
PAULDING
Τ Ε Μ

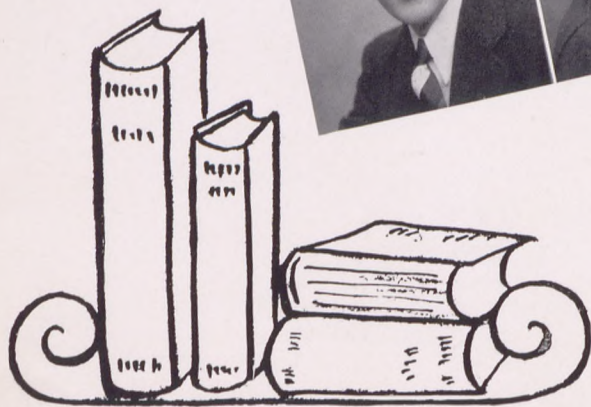
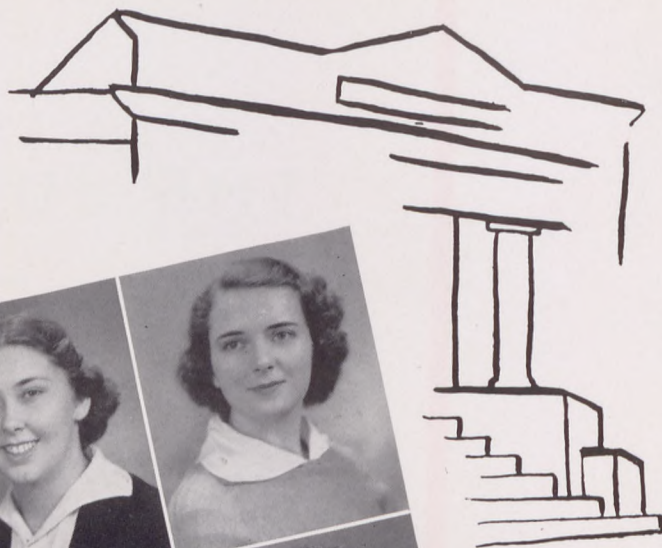
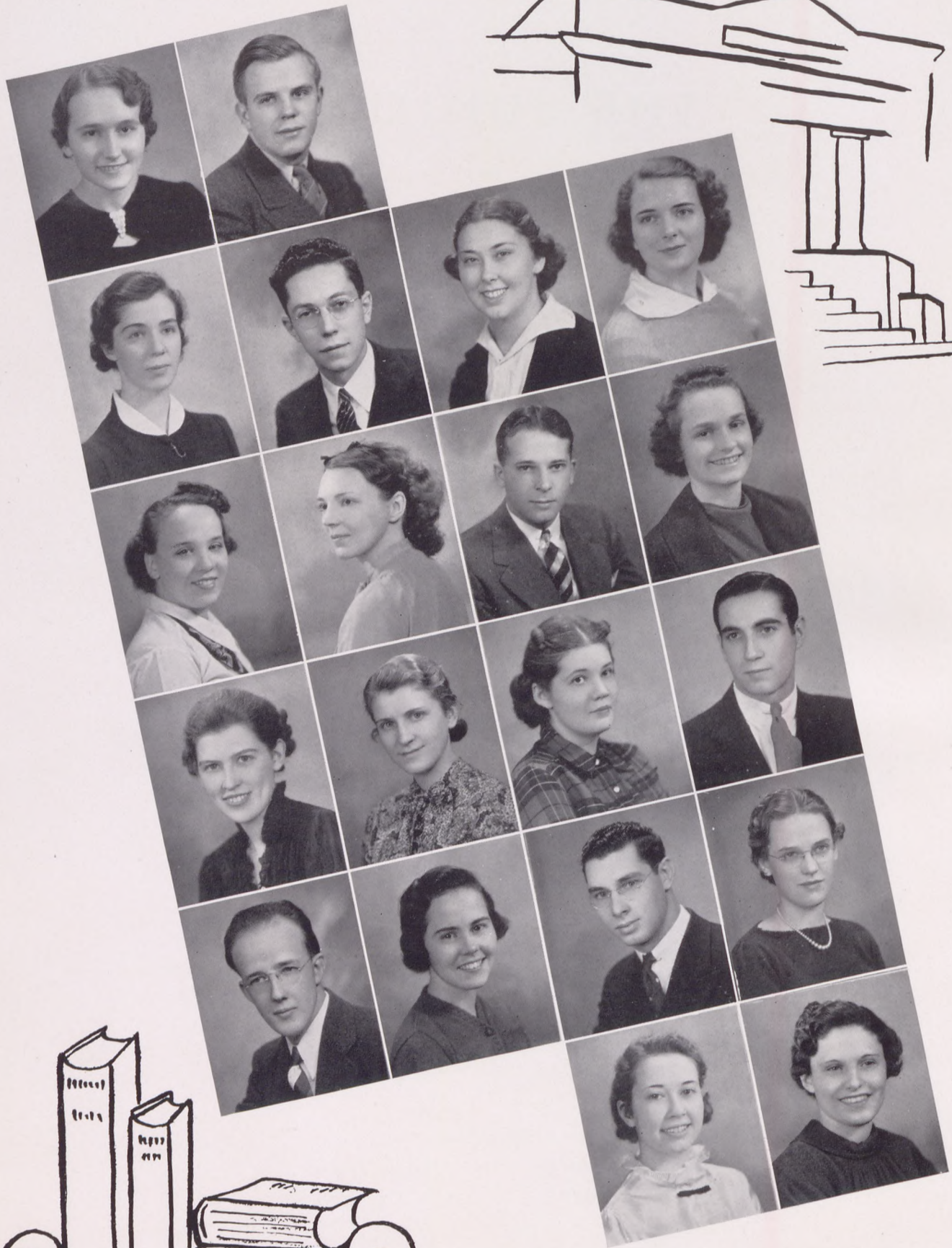
CHARLES DITZLER
JOHNSTOWN, PA.
Π Κ Φ

THELMA DENBROOK
DALTON
Ρ Κ Δ

Sixth Row

ARTHUR DUHL
WESTERVILLE
Ζ Φ

THEDA DORAN
BLACK LICK



THE JUNIORS



First Row

RUTH EHRLICH
CLEVELAND
T E M

RALPH ERNSBERGER
WESTERVILLE
Σ Δ Φ

Second Row

LOIS FINLEY
MILLERSBURG
E K T

STANLEY FORKNER
DAYTON

FERN GRIFFITH
ASHLAND, KY.
E K T

MARJORIE FOX
CONNELLSVILLE, PA.
E K T

Third Row

JANET HOFFMAN
ELYRIA
E K T

CARRIE HARRIS
NORTH BRADDOCK, PA.
T E M

BETTY HUGHES
AMBRIDGE, PA.
T E M

WILLIAM HOLZWORTH
CANTON
Π Β Σ

Fourth Row

MARGARET JOHNSON
JAMESTOWN, N. Y.
E K T

CAROLYN KREHBIEL
CLARENCE CENTER, N. Y.
T E M

HARLEY LEARISH
JOHNSTOWN, PA.
Π Κ Φ

FLORIBEL LAMBERT
ANDERSON, IND.
Θ Ν

Fifth Row

ETHAN LESLIE
UNION CITY, PA.

NANCY LIGHT
DAYTON
T E M

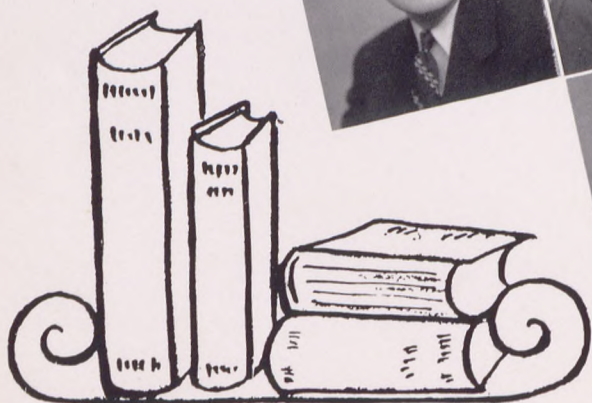
DONNA LOVE
LIMA
P Κ Δ

CLARK LORD
MIDDLETOWN
Π Κ Φ

Sixth Row

RACHEL MCINTYRE
BRADFORD, PA.

MAE MOKRY
MIDDLETOWN
K Φ Ω



THE JUNIORS



First Row

BERENICE MOLESWORTH	JOSEPHINE MOOMAW
BOWERSTON	SUGAR CREEK
E K T	E K T

Second Row

CHARLES MORRISON	ROBERT MORRISON	ANNA PETERS
IRONTON	WESTERVILLE	SAEGERTOWN, PA.
H Φ M	Π K Φ	

DORIS NORRIS
WESTERVILLE

Third Row

HUGH RILEY	MEREDITH ROSENSTEEL	NATE SHOPE
BLOOMVILLE	AMBRIDGE, PA.	HUNTINGTON, PA.
Π B Σ	T E M	Π K Φ

KENNETH SHOOK
WESTERVILLE
Π K Φ

Fourth Row

MARY SIMONI	REX SMITH	DOROTHY STEINER
NEWCOMERSTOWN	JOHNSTOWN	WILLARD
	Π K Φ	T E M

ANNE SONNENBERG
NORTH BRADDOCK, PA.
K Φ Ω

Fifth Row

GEORGE VANCE	JUNE VARIAN	JOHN WINKLE
GREENVILLE	EAST CANTON	SARDINIA
Π B Σ	P K Δ	Z Φ

ANNA DELL VOORHEES
HEBRON
E K T

Sixth Row

PERRY WYSONG	WILLIAM YOUNG	PAUL ZIEGLER
BROOKVILLE	CANTON	DAYTON
Z Φ	Z Φ	H Φ M



T H E S O P H O

First Row

RICHARD GRIMM
A. W. PRINGLE

HAROLD HOLZWORTH
EDWARD NEWTON
WALLACE ORLIDGE

RAYMOND CORNELIUS
WILLIAM HENRY

Second Row

KATHLEEN O'BRIEN
KATHRYN DEEVER
MARY WELLS

GWENETH COUSINS
MARJORIE BARTHOLOMEW
MARY ANDERSON
MARTHA JEAN RICHMOND

JUNE COURTRIGHT
VIRGINIA BROWN
JESSIE MCCRARY

Third Row

WILSON DOHNER
JOSEPH AYER

HARRIETT THRUSH
VIVIAN YODER
GLADYS GRABILL
GRANVILLE HAMMOND

RONALD BECK
HARRY CRAWFORD

Fourth Row

DONALD COURTRIGHT
PAUL KIRK

LEWIS CARLOCK
DONALD PATTERSON
HOWARD DEPEW
ROBERT WEASTON

MONROE COURTRIGHT
FRED ANDEREGG



MORE CLASS



First Row

ALBERTA ENGLE
BERTHA ULREY

CONSTANCE FINLAW
AGNES CARLSON
AGNES DAILEY
JEAN COOK
EMMA SNOW
MARY ELLEN KRANER

WANDA HAMILTON
BETTY BERCAW

Second Row

ROBERT WARD
JAMES CROSBY

AUTUMN MORTON
MARJORIE ARKILL
JEAN SOWERS
LOUISE DILLON

FERDINAND WAGNER
CHARLES MESSMER

Third Row

MARION DUCKWALL
MANLEY MORTON

CLARENCE CONNOR
LLOYD HOUSER
KENNETH AKOM

WAYNE HINTON
DONALD HANAWALT



T H E F R E S H

First Row

DELMAN CLARK
GEORGE NEEDHAM
CLARENCE COLE

FRED NICOLLE
CHARLES HOWE
MACK GRIMES
ROBERT STEVENS

ROBERT BAILEY
HARRY STONE
DWIGHT SPESSARD
LESLIE MECKSTROTH

Second Row

LOUISE GLEIM
CLARA SCHULTE
ROSEMARY MCGEE
BETTY HAVERSTOCK

VIRGINIA JEREMIAH
MARY LOUISE PLYMALE
KATHLEEN MOLLETT

ISABEL MILLER
MARY GARVER
DORIS FENTON
ROBERTA ADDLEMAN

Third Row

D. W. STOVER
RALPH SCOTT
WILLIAM COVER
JAMES STONE
GWENETH WILSON

MARY MARGARET EVANS
MADONNA WILLS
MARIE HOLLIDAY
DORIS EBRIGHT

CHARLES REESE
DICK ROBERTSON
OLIVER OSTERWISE
TOM BEEMAN
GLENN WHIPKEY

Fourth Row

GERALD WARD
GEORGE UNTERBURGER
PAUL JEFFERIS

NEIL MANN
BOYD ASKINS
RALPH BEINER

RICHARD WAGNER
WILLIAM O'HARRA
ROBERT WAGNER



MAN CLASS



First Row

JAMES KEATING
KENNETH PETTIT
RICHARD STOFFER

CLYDE GOOD
SAMUEL WILLIAMS
MILFORD ATER

CLIFTON MCCRORY
PHILIP MORGAN
TED NEFF

Second Row

HAROLD AUGSPURGER
DOROTHY ARKILL
IRENE GLAZE
MARGARET WHITE

WANDA GRIMES
DORIS BLACKWOOD
BETTY WOODWORTH
MARY LOUISE MYERS
VIVIAN MATTOX

JEAN MCCLOY
LILLIAN BALE
CLARA BOYLES
ROBERT WAITES

Third Row

DONALD WALKE
C. F. LUTZ
RITA KOHLHEPP
RUTH FINLEY
BETTYJANE BROWN

BETTY JANE MCMAHAN
RUTH SINDORF
JEAN MAYNE
CLARICE HEUSTIS

BONITA KINNEY
RUTH PRINCE
FRANCIS SCHAFER
ROBERT FRAZIER
FRED DENNIS

Fourth Row

FRANK VAN SICKLE
WILLIAM TINNEMAN
WILLIAM JOHNS

THEODORE HEISCHMAN
VICTOR SMITH
HOWARD ELLIOTT
HERBERT DENLINGER

KENNETH FOLTZ
WILLIAM UNDERWOOD
VICTOR RITTER

Organizations

Actors . . . linguists . . . scientists
. . . . musicians diplomats



T H E T A A L P H A P H I



P H I S I G M A I O T A

[48]

H O N O R A R Y O R

T H E T A A L P H A P H I

MEET DR. JEKYLL—MR. HYDE

Ohio Zeta Chapter . . . national dramatic fraternity . . . comedy and tragedy . . . love and grief . . . dual personalities . . . one on the stage and themselves on the campus . . . familiar with back-stage operations as well as technique behind the foot-lights . . . their knowledge of make-up aids them in character portrayals . . . when their adoring public has paid to see them in three-act plays, they become eligible . . . if they have played two major leads . . . and are

rated as upperclassmen . . . lost many Thesbians last year with graduation . . . Eileen Wilkins is President . . . Gerald Riley as Secretary-Treasurer completes the roll of active members . . . Frank Jakes, Jane Norris, Paul Ziegler, June Courtright and Grace Burdge, pledges . . . Director Smith led them on a "Detour," by Owen Davis, as outstanding achievement of the year.



P H I S I G M A I O T A

ROMANTICISTS

Phi Chapter . . . national honorary fraternity . . . for advanced students . . . devotees of Romance literature . . . colorful Spaniards . . . vivacious Frenchmen . . . passionate Italians . . . languid Portuguese . . . picturesque Roumanians . . . fiery authors . . . tender poets . . . writers, classical and romantic . . . patriots and exiles, lovers of the written word . . . Alzo Pierre Rosselot, faculty member, bringing the French-American viewpoint . . . his Great

Dane, Siegfried, a faithful attendant, though Scandinavian, enjoys the Rosselot fireplace as much as anyone . . . Sally Shuck presiding . . . Professor Mills, vice-president . . . in the picture are Mrs. Shuck, Dr. Rosselot, Rosensteel, Winkle, Ehrlich, Program-chairman, Prof. Mills, Denbrook, Rushworth, Voorhees . . . Secretary-Treasurer Beck and Love . . . Miss Anderson, Corresponding Secretary, and Professor Bartlett, honorary member, not shown.

G A N I Z A T I O N S

S I G M A Z E T A



M c F A D D E N S C I E N C E

[50]

H O N O R A R Y O R

S I G M A Z E T A

SEEKERS AFTER TRUTH

Ohio Epsilon Chapter . . . national honorary scientific fraternity . . . astrology . . . physiology . . . biology . . . zoology . . . botany . . . chemistry . . . physics . . . acids . . . weights and balances . . . atoms and molecules . . . formulae . . . equations . . . Bunsen burners . . . test tubes . . . microscopes . . . bacteria . . . reactions . . . research . . . practical applications of proven facts . . . seeing eyes . . . keen minds . . . they must have at least a B average with a major or minor in scientific subjects . . . open to Juniors and Seniors . . . their meet-

ings are filled with interesting material relative to their studies . . . Master Scientist Elmer Funkhouser . . . John Flanagan, Vice-Master Scientist . . . Emerson Shuck records findings and results of meetings . . . as shown by the camera are G. Curts, Cade, Steiner, Wilson, Musser, S. Shuck, Winkle . . . Prof. Schear, Prof. Esselstyn, E. Shuck, E. Funkhouser, Flanagan, Prof. Hanawalt, Prof. Michael . . . new members not shown are Harding, and Ernsberger, Lambert and Grimm.



M c F A D D E N S C I E N C E

UNDERCLASS SCIENTISTS

Named in honor of Dr. McFadden, their hang-out is the Science Hall . . . where the corridors reek with smells, pleasant and otherwise . . . and a fog hangs over the heads of preoccupied individuals muttering above boiling cauldrons (or were they test tubes?) . . . they perform seeming miracles, but they're really quite modern . . . if only a year old . . . composed of underclassmen . . . as long as they are pursuing scientific

knowledge in classroom and laboratory, their meetings are as intellectual as those of their elders and superiors of Sigma Zeta . . . in whose footsteps they follow . . . Paul Ziegler heads the organization assisted by Clark Lord . . . Nurse Lawyer acts as secretary-treasurer . . . Professor Esselstyn guides them as faculty member . . . most of them can testify to the results of amateur missteps which ended with a bang!

G A N I Z A T I O N S

P I K A P P A D E L T A



C A P A N D D A G G E R

[52]

H O N O R A R Y O R

P I K A P P A D E L T A

SPEECH MAKERS

National Forensic fraternity . . . Epsilon Chapter . . . debates . . . pro and con . . . decisions . . . collegiate competition . . . orations . . . fiery . . . persuasive . . . humorous . . . extemporaneous speeches . . . rapid organization of material . . . well-controlled voices . . . emotional as well as logical appeal . . . they can say what they want to say when they want to say it . . . last year participated in regional tournament . . . starting out to see the wide world . . . with a men's debate team . . . and a women's

team, too . . . with Riley to give an oration at the national convention . . . all the way to Topeka, Kansas . . . Gerald Riley, President . . . Donald Patterson the only other active member as well as Secretary-Treasurer . . . pledges are Donald Courtright, Meredith Rosensteel, Virginia Jeremiah, John Clippinger . . . the president eligible for fourth and highest honorary degree . . . Professor Smith faculty member . . . Professors Rosselot, Schear, and Troop wear the insignia of the fraternity.



C A P A N D D A G G E R

AMATEUR ACTORS

Smell of grease paint . . . cues . . . stage fright . . . tattered play books . . . synthetic tears and kisses . . . offstage mutterings . . . dreams of fame and name in lights . . . they play their parts, brief or lengthy . . . a role in a paid production makes any student eligible . . . President Gerald Riley . . . Vice-President Jakes plans the programs . . . Eileen Wilkins acts as secretary with Foster

Elliott as treasurer . . . George Curts plays the part of sergeant-at-arms . . . membership includes Gehman, D. Beck, Swezey, J. Norris, L. Good, Musser, Hendrix, Brooks, G. Williams, Deever, Bercaw, Burdge, R. Tinnerman, Ayer, and Harding . . . sponsor play given at Commencement time . . . an able cast under the direction of Professor Smith.

G A N I Z A T I O N S

Q U I Z A N D Q U I L L



C H A U C E R C L U B

[54]

H O N O R A R Y O R

Q U I Z A N D Q U I L L

TOMORROW'S AUTHORS

Reluctant muses . . . flashes of inspiration . . . visionary eyes . . . wrinkled brows . . . gnawed pencils . . . much revised manuscript . . . the twist of phrases . . . the subtle turn of a sentence . . . melody and rhythm . . . colorful descriptions . . . polished technique . . . spontaneous outbursts of vivid imaginations . . . the written word is their forte . . . they revel in realities and romance . . . and put out the "Quiz and Quill" . . . edited by S. Shuck and Hamilton with L. Good and Mosholder handling the sales . . . now sponsoring an anthology of original

works by Otterbein students . . . Professor Altman prods the flagging genius . . . Emerson Shuck presides while Sally plays his right hand woman by planning the meetings. . . . Betty Hamilton shows her ability in keeping the Secretary-Treasurer's book . . . enrollment includes Jordan, Ehrlich, L. Good, Voorhees, and Love . . . Light, E. Shuck, S. Shuck, Hamilton, Aydelotte, Allsup, Mosholder, D. Beck and Altman as shown in the picture . . . They're proud of former members as well as present.



C H A U C E R C L U B

LITERARY CRITICS

Enormous volumes . . . slender books . . . tales of prowess . . . dainty sketches . . . recorded travel and adventures . . . portraits of well-loved men of every age . . . lore of by-gone days . . . works of prose . . . poetic fancies . . . wisdom and frivolity . . . they are critics harsh and gentle . . . familiar with ancient as well as modern authors . . . and trends in modern literature . . . stimulating meetings . . . where book reports may result in heated discussions and discriminating judgments . . . Glenna Jordan is the

president . . . Thelma Denbrook keeps the not-too-prosaic record book . . . Helen Miller plans the special features of bi-weekly meetings . . . Professor Pendleton, faculty member . . . shown are A. Morton, Miller, R. Green, Rosensteel, Jordan, Dailey, Haynes, Proctor, Pendleton, Denbrook, Rushworth, Albright, and Burton . . . Other members are Ward, Gehman, Swezey, and G. Williams . . . English students joined by love of good literature.

G A N I Z A T I O N S

INTERNATIONAL RELATIONS



L I F E W O R K E R S

[56]

H O N O R A R Y O R

INTERNATIONAL RELATIONS

DIPLOMATS IN THE MAKING

Undeclared warfare . . . rumors of strife . . . conferences . . . allies . . . balance of power . . . diplomats of world-wide borders . . . they foster the cause of pacific world unity . . . universal relationships are their interest . . . a link in the international chain of students seeking for better understanding across oceans and invisible but mighty national dividing lines . . . guided by Professor Snavelly . . . President Frank Jakes in the chair . . . Gerald Riley is vice-president and Mary Ellen Kraner keeps the

record of all decisions . . . members are D. Courtright, Jordan, Brady, M. Courtright, Hammond, Hillegas, Griffith, Kirk, Wy-song . . . Voorhees, Jakes, Burdge, Kraner, G. Riley, G. Williams, D. Roop, Snavelly, Burton . . . Mosholder, Lambert, Kane, Winkle, Hendrix, Light, Depew, R. Ward, Houser and Anderegg . . . have sponsored many worthwhile speakers . . . T. Z. Koo . . . Senator Wheeler . . . Foreign Policy Association as a sideline for many members.

L I F E W O R K E R S

SERVERS OF HUMANITY

Ideals of service to mankind . . . with devotion and loyalty to a great cause . . . their lives are pledged to the help of the needy . . . not only those lacking in worldly wealth but to the poor of spirit . . . regardless of race or creed . . . their meetings deal with present Christian activities . . . they have stressed the Overseas Project . . . bringing us Chester Goodman, recently returned from the African Field . . . Miss

Spessard, home on furlough from her work in the Philippines . . . Professor Engle, the theological and faculty member as well as guide and advisor . . . Donald App heads the organization . . . Lloyd Houser as program chairman with Doris Norris acting as social director . . . Wilma Mosholder fills the position of Secretary-Treasurer . . . Constance Thompson presides at the piano.

G A N I Z A T I O N S

Y. M. C. A.



Y. W. C. A.

[58]

H O N O R A R Y O R

Y. M. C. A.

THE "WISE"

Forwarding many good ideas on the campus . . . the eight commissions for the discussion of student problems were fostered with the cooperation of the Y. W. . . . their representatives have found their places in many of the areas and national conferences of student societies . . . set the student body to thinking with their chapel speakers . . . among whom was Dad Elliot for a week of discussion . . . Professor Hursh encourages them to new endeavors . . . with

Castro Smith heading the organization . . . Paul Ziegler gives their weekly meeting publicity . . . Perry Wysong keeps the records of meetings planned by Clarence Connor . . . Rex Smith took charge of the Big and Little Buddy movement . . . Joseph Ayer sponsors world friendship . . . Charles Morrison appointed treasurer . . . Donald App leads musical activities . . . while Charles Messmer takes over social developments.



Y. W. C. A.

An organization full of life and vitality . . . International Tea on Armistice Day . . . with foreign students as guests . . . and a campus gay with the flags of all nations . . . Gertrude Williams heads this group whose meetings under the direction of Floribel Lambert are unfailingly filled with programs of varied interests . . . Wilma Mosholder as vice-president took charge of Big and Little Sisters, including the banquet . . . Nancy Light in her position of World Fellowship Chairman sees that the bulletin board gives the daily headlines to the stu-

dents . . . and annual greetings to former members in foreign lands . . . Mary Simoni over the finance committee with Betty Hughes as treasurer . . . Doris Norris is Service Chairman and Gweneth Cousins secretary . . . Jane Norris mothers the Freshman Commission . . . Dorothy Steiner represents Otterbein in this area . . . Mary Musser advertises . . . Dorothy Allsup sees that we always have music . . . Mary Beth Cade as social chairman . . . and Miriam Haynes scurries after new members.

W O M E N ' S G L E E C L U B



W O M E N ' S G L E E C L U B

[60]

H O N O R A R Y O R

W O M E N ' S G L E E C L U B

CAMPUS CHORINES

A bus filled with gay and anticipating maidens prepares to depart . . . for trips on which formal gowns get the wear and tear usually reserved for more sturdy ensembles . . . and the tardy begin to reform as fines eat into diminishing purses . . . with the clear high notes of sopranos and the low full tones of the rich contraltos blending into harmonies classical and otherwise . . . and charming personalities winning favor for Otterbein on more distant plat-

forms . . . their love of music brought prima donna Mary McCormick . . . for a touch with operatic airs . . . which most members enjoy at seasonal Columbus concerts . . . Leah Roop resigned secretary's book and treasurer's coffer to Josephine Moomaw to take up president's duties . . . while Eileen Wilkins leads the hectic life of manager . . . Grace Burdge assisting . . . Professor Spessard wields the baton.

MUSIC-TEERS

Small hammers beat beneath skillful fingers . . . shining silver pipes give forth the full rich tones of charming melodies . . . the Indian Love Call echoes a tender plea . . . medley of classical and semi-classical numbers . . . Catherine Ward and June Varian playing their marimbas to the accompaniment of Doris Blackwood's accordion . . . when not thus engaged Kay Ward may be singing first soprano in the quartette . . . Rosa Swezey carrying the second so-

prano . . . with Josephine Moomaw as first alto and Gladys Grabill, second alto . . . completing a group of four . . . doing their part for Otterbein on regular concert programs . . . on the job constantly during the school year . . . both at outside programs and for campus entertainment . . . marimbas much in demand as just a bit the unusual thing . . . these musically minded young ladies are kept busy furnishing enjoyment for others.

M E N ' S G L E E C L U B



M E N ' S G L E E C L U B

[62]

H O N O R A R Y O R

M E N ' S G L E E C L U B

GLEEFUL SONGSTERS

The gleam of white against the darkness of full dress suits . . . broad shoulders lend an added touch to masculine voices holding potential romance in the serenade songs . . . and marching rhythms that call up visions of parading feet . . . with a lilt of tone and dashing manner they challenge youth to "come on down to Otterbein" . . . where Baritone Robert Hohn leads a gay-hearted band of troubadors . . . guided through the intricate mazes of their art under the master hand of Professor Spessard . . . as

they plan their journeys through "points West," under management of Charles Harding . . . Donald Courtright serving as his aide . . . these minstrel vagabonds answer to the roll-call of Adolphus Pringle and to him the tardy and the absent yield their funds . . . William Calihan serves as member of the Judiciary Committee on important matters . . . they sing their songs of love and sorrow and otherwise to the accompaniment of Ralph Herron.



TUNEFUL VARIETIES

A banjo strums . . . a negro spiritual calling up from the cotton fields the pathos and harmony of an exiled race . . . again the music leaps in the lilting notes of a Spanish dance . . . the tune becomes quieter and softer as the melody of a boat song sings its way across blue waters beneath twinkling southern stars . . . and so their magic carpet of song carries the listeners away to lands of mystery and romance . . . chosen from the glee club . . . an added feature of concert programs . . . John Clip-

pinger, Manley Morton, George Curts, Clyde Good, Ray Forseille, Donald Courtright and Professor Spessard plunk the banjo strings as Gerald Rife and Frank VanSickle join with clarinets . . . Fred Nicolle and James Carter on the trumpets . . . Ferd Wagner and Edward Newton do the trombone parts and Robert Hohn the bass . . . Milford Ater, drums, and Ralph Herron accompanies while M. Courtright wields the accordin.

S T R I N G C H O I R



C H U R C H C H O I R

H O N O R A R Y O R

S T R I N G C H O I R

MAESTROS OF THE STRINGS

Tender soothing melodies . . . sobbing melancholy strains . . . laughing joyful tunes . . . muted harmonies . . . pathos and passion . . . the heart stirring music of the masters from the strings of outstanding campus musicians . . . under the direction of vivacious Mabel Dunn Hopkins . . . whose vitality and charm radiates with her music . . . chapel programs . . . concerts . . . recital numbers . . . strange, sweet enchantment played by—First Violinist Mrs. Mabel Heulf, James Grabill, Mrs. Richard Sherman, Anna Dell Voorhees . . . John Clip-

pinger, concertmeister . . . bass, James Carter . . . 'celloist, Professor Spessard . . . Professor Shackson with the viola . . . Howard Altman, Mrs. James Phillips, Ruth Smith, Marie Holliday, Ivan Innerst, Mary Garver and Blanche Baker as second violinists . . . accompanied by Esther Day . . . the spell they weave is such as legendary Orpheus wove to bring the very rocks to life . . . and now with the gentle serenity of beauty they lead "to where beyond these voices there is peace."



C H U R C H C H O I R

CREATORS OF SACRED STRAINS

The clear notes of the chimes ring out over the green tree tops in "a quiet, peaceful village" calling the lowly workman and learned scholar to worship . . . subdued light falling from stained-glass windows . . . the mellow tones of the organ steal softly o'er the bowed heads of white-haired age and unfaded youth . . . from the distance slowly drawing nearer are voices raised in holy hymns . . . white-robed figures take their places against the sky-ward pointed

fingers of the organ . . . Bach, Handel, Gounod . . . anthems lifting from sordid reality to the solace and strength of an all-wise and loving Creator . . . voices join in melody under the skillful direction of Professor Spessard . . . as Miss Frances Harris handles the ivory keys and intricate pedals . . . the combined college glee clubs with a few added voices presenting special Easter and Christmas cantatas.

G A N I Z A T I O N S



MARCHING CARDINALS

A flash of red uniforms . . . the gleam of a twirling baton . . . the roll of drums . . . marching feet swing steadily forward to the beat of a Sousa march or Henry Fillmore . . . beneath autumn trees whose gay leaves nod overhead . . . pigskin, spikes and helmets . . . across the gridiron rings the battle-cry as the band breaks into the Otterbein Fight Song . . . football days are gone . . . the gymnasium rings to the frenzied shouts of eager spectators . . . and smiling musicians "swing" popular melodies that set rhythm in the very air . . . really doing its stuff under the direction of Professor Spessard . . . this year they receive tangible reward in the form of band letters . . . leaving behind memories of a concert during Jump Week . . . directed by A. R. Spessard assisted by Harry Hirt . . . Ferd Wagner is president of this lively group . . . whose quality compensates for a lack of quantity . . . Robert Hohn checks on attendance and members check on fines . . . Anna Dell Voorhees makes the third member of the judiciary committee . . . Following high-stepping Drum-major Norman Carter are trumpeters Richard Welsh, Fred Nicolle and James Carter . . . Clarinetists Harry Hirt, Gerald Rife, Frank VanSickle, Anna Dell Voorhees, and Manley Morton . . . Trombonists Ferd Wagner, Edward Newton, Delman Clark, Philip Morgan . . . Saxophonists Ruth Sindorf and Donald App . . . Alto horn-player Paul Kirk . . . Baritones Mary Garver and Professor Shackson . . . Bass horns, Robert Hohn and Ralph Herron . . . Drummers George Russell, Milford Ater, Tom Cook . . . Cymbalist Autumn Morton . . . Catherine Ward playing the glockenspiel.



PASSING SHOWS

Four scenes from the Senior Play of thirty seven . . . Brown and Steck as lovers . . . Kelser and Jennings as demure young things . . . Burdge, Rutter, Lane, Loucks, Warner, Anderson, Elliott, and Hedding doing their "part" in characteristic styles . . . Beachler and Anderson and an acceptable clinch in "The Importance of Being Earnest," Theta Alpha Phi play . . . Rutter, Riley, Wilkins, and Brehm in other scenes . . . Varsity "O" Minstrel . . . Ballenger, Young, Schiering, and Smith "truck it" to the tune of Bal's uke and Interlocutor Elmer's "high hat."



TAN AND CARDINAL STAFF



SIBYL STAFF

[68]

. . . . P U B L I C

COPYRIGHTERS

Sally Shuck, associate editor, and Emerson's faithful stand-by . . . Betty Hamilton making a desperate effort to read illegible copy . . . John Flanagan refereeing the sports page . . . Dorothy Beck supervising the columns . . . Charles Messmer bringing in fraternity news while Glenna Jordan keeps track of the society news . . . Grace Burdge distributing the campus news . . . while Don Patterson exchanges with other papers . . . Anne Voorhees plays with the musical notes . . . Courtright, Young, Mosholder, Ayer, Wysong, and Love assist in the reporting . . . thus, the personnel of the *Tan and Cardinal* Staff of '37-'38.



THE INDISPENSIBYLS

To all who have so generously assisted in the publication of "our little red book," our most sincere thanks . . . for multitudes of ideas (brainstorms) and punny suggestions, we are indebted to the associate editor, Anna Dell Voorhees, the SIBYL typist . . . and to Donna Love, for compiling ever so necessary copy in a most characteristic manner . . . Zeigler is to be complimented that he did not go completely bezerk during his persistent and oft-repeated attempts to schedule pictures . . . orchids to Grace Burdge, who as circulation manager has induced many a lingering signature on order blanks . . . Critchfield aptly filled the role of advertising manager, while Winkle aided in collections . . . and again, thanks to Shuck, Bercau, Marlowe, Rosensteel, Light, Varian, and others for numerous valuable suggestions.



Hugh Kane, business manager, whose whirlwind tactics were applied to advertisers in an effort to keep the paper functioning . . . Emerson Shuck, editor, whose deft journalistic touch characterized the *Tan and Cardinal* while under his guidance.



Perry Wysong, editor, whose height of ambition is to have one good original idea, if it is nothing more than an acceptable pun . . . Fritz Brady, business manager, whose far-flung goal is to be able to include one such idea without the annihilation of the budget or disruption of the circulation.



AUSPICIOUS "O" MEN

Varsity "O," the lettermen's club on the campus. . . . All men eligible for membership who have achieved the coveted insignia. . . . Promote interest in intercollegiate athletics and assist in encouraging new students to enter Otterbein . . . fatherly guardians to straying Freshmen . . . inaugurated Varsity "O" Day last fall which capably replaced the traditional, but outworn Scrap Day, with new events, a picnic supper in the park, climaxed by a stunt program in the shell.

Annually apply the grease paint and burnt cork for the much-heralded presentation of the Varsity "O" Minstrel . . . and in the spring there is the historic weiner roast in the woods midway around the four-mile. . . . Tournament time finds the lettermen at the height of their dignity as hosts to the high school basketball teams and enthusiastic supporters from Franklin County and Class B Central District. . . . Under the supervision of Professor Martin, the "O" Men efficiently serve as scorers, timers, and reporters . . . the officers were Pete Wolfe, President; Elmer Funkhouser, Vice-President; and Robert Stoffer, Secretary.

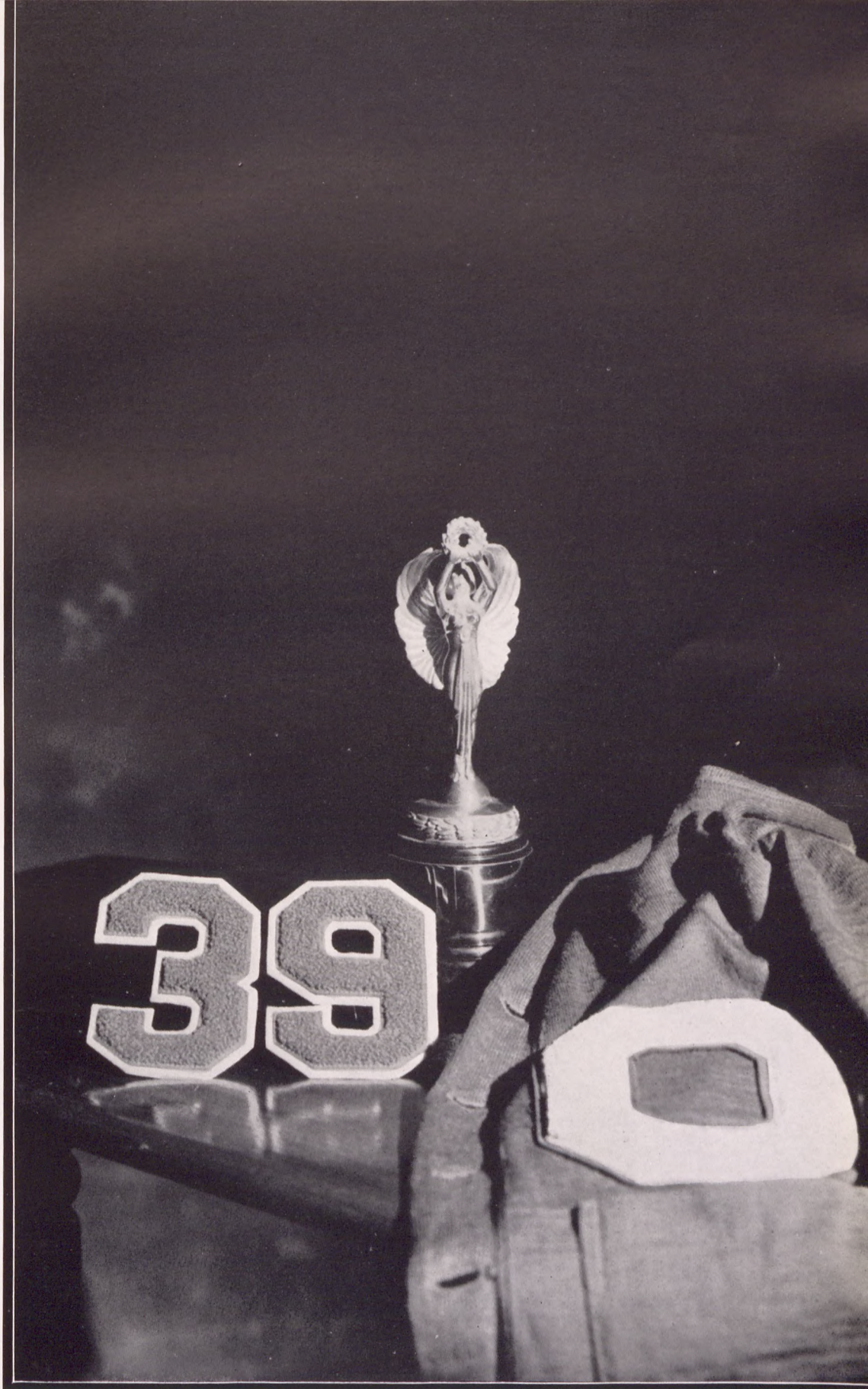


W E A T H L E T I C A M A Z O N S

Women's Athletic Association, to you . . . as balls fall easily through baskets when coeds contest hotly for athletic supremacy . . . badminton birds soar above a tight net . . . anxious hands push a volleyball over into the opponent's territory . . . a huge cage-ball makes its cumbersome way across the smooth floor . . . intramural battles prove heated struggles . . . the semi-annual play-day with Capital University serves to make friends between the girls of the rival colleges . . . members of the association find interest in athletic events at other colleges . . . think it's fun to do the two- and four-mile squares . . . to say nothing of the annual over-night hike when "Smoke gets in your eyes" and you're stiff for weeks . . . higher honors in the organization lead to the attainment of the Girls' Leadership Corps, a gold medal which is the acme of attainment to every W. A. A. girl . . . Miss Rachel Bryant, as head of the girl's physical education department, directs . . . Association president is Mary Musser . . . Dorothy Steiner is secretary . . . the cabinet composed of Grace Burdge, Anna Dell Voorhees, Thelma Denbrook, Mary Beth Cade, Doris Norris, Gweneth Cousins, Elizabeth Proctor and Carolyn Krehbiel . . . all busied with selling candy to spectators at high school tournaments and hot dogs at football games.

Athletics

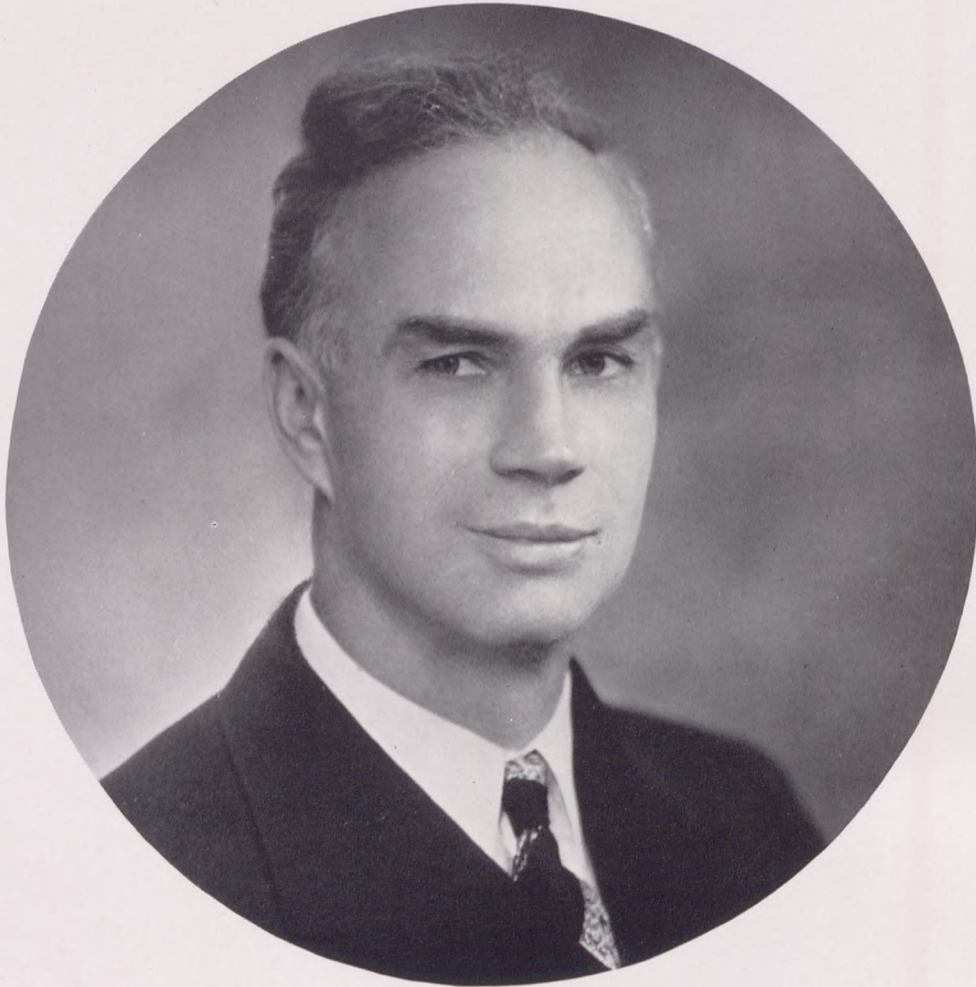
Gridiron . . . diamond . . . track
. . . . court gymnasium





FATHER TO SON

The moment when the Norris-Elliott cup for scholastic and athletic achievement is given to the senior man who has won it is a thrill, but when the award is made by father to son, it reaches the proportions of a climax. A winner of the close competition with an average of 3.16 and three letters in basketball and two in tennis, Donald Martin is continuing his work in chemistry in Western Reserve graduate school. Not only was Don a member of the basketball team of the class of '37, but he was also captain of the tennis team at the close of his senior year. Besides his athletic activities, he was for four years a member of the Student Council and Men's Glee Club. He also held membership in the local chapter of Sigma Zeta. Following in his father's athletic footsteps, Don has ever upheld the tradition of good sportsmanship which is his parental heritage.



ROYAL F. MARTIN

During the past year, Professor Martin was highly honored by his election to the presidency of the Ohio Conference . . . As Otterbein's Athletic Director, his name has become synonymous with the policies of sportsmanship and fair play . . . To his physical education classes, he is the marvel of the high and parallel bars . . . Also a main spring on the Bonecrusher's volleyball team . . . In the spring his efforts are directed toward the coaching of varsity baseball . . . Each year his ambition is to win one more game than the year preceding, but win or lose, *to play the game.*

ATHLETICS AT OTTERBEIN

Physical Education, then known as "physical culture," was first introduced at Otterbein College in 1895. In spite

of the fact that there was no physical education in the college program in the early eighties, the students played baseball in a rude form, such as "round town," "three old cats," etc. Athletics proper began in the fall of 1889. In that year Robert E. Speer, Princeton scholar and athlete, visited the campus and explained the game of football to the boys. Most of them caught the fever and determined to be represented on the gridiron. Some of the boys raised enough money to buy a football.

The first real team was organized in 1890. After practicing together for several weeks, they challenged Denison University and were very badly beaten. After this game A. L. Artz from Dartmouth was engaged to coach the team for one week. From that time on Otterbein had, if not a full time, a part time coach. In the first ten years of football the college played sixty-two games, won thirty, lost twenty-seven, tied five.

Baseball never attained the prominence that football did. Baseball was played in Otterbein in 1880, but the first intercollegiate game was not played until 1892. In that year we entered the Athletic League of Ohio Colleges, and in the same year won the pennant and championship of the league.

Basketball was first introduced in 1899. After two games had been played, the team disbanded and was not reorganized until 1902, when a Freshman team entered intercollegiate competition. The next year Varsity basketball was established, creating more interest than any other sport. In the same year the girls also entered into inter-class and intercollegiate contests. No men were admitted to the games because of the modesty of the girls.

Excerpts from "History of Athletics at Otterbein College," by Grace Duerr, '30

Since 1886 Otterbein has been holding annual field days, and in the fall of 1891, we participated in our first inter-collegiate track meet. It was nothing more than a foot race with Ohio State, but Otterbein won. In the Ohio Inter-Collegiate Athletic Meet in 1896, Otterbein took fourth place out of nine entrants. Track, the oldest sport on the campus, has produced the most illustrious teams. For four years (1925-1928) we did not lose a meet.

In the autumn of 1893 the Association Building was erected through the earnest cooperation of the student body. The use of the gym was free to all students, with class instruction in light gymnastics offered at a moderate cost.

An Athletic Board was established in 1902 to govern all athletics, to ratify the election of captains of all teams, to elect student managers, assistants, and cheer leaders. In order to instill more fervent interest in intercollegiate athletics, it was decided that Varsity "O"s, insignia of honor, be awarded in all sports to those who battled bravely for the honor of the school. The wearers of the Varsity "O" in 1906 formed the Varsity "O" Association to promote athletic interest and social enjoyment. The W. A. A. was organized in 1927 for women sports enthusiasts with similar objectives.

In 1921 Otterbein became a member of the Ohio Conference, largely through the efforts of R. F. Martin, new physical education director. This, coupled with the dedication of the Alumni Gymnasium on Homecoming Day, 1929, ushered in a new era in intercollegiate athletics at Otterbein. This past endeavor will be all in vain if we do not look forward to a radiant future. With the cooperation of every loyal student and alumnus, our Alma Mater will be one of the outstanding smaller colleges.

BASEBALL

Bob Perry, sturdy third sacker, base snatcher . . . Bob Ryder, star center fielder, most consistent with the ash . . . Coach R. F. Martin, made the fewest errors of all . . . Castro Smith, manager of the "pill bouncers" . . . Lou Rutter, pitcher, outfielder, a ball-hawk extraordinary and a natural hitter . . . Duane Mills, diminutive pitcher with back-breaking curves . . . Howard Eastman, the

man behind the mask . . . John Kundert, utility outfielder . . . Russ Brown, dependable moundsman, Capital's nemesis . . . Fritz Brady, reserve outfielder . . . Harley Learish, utility man and slugging pinch-hitter . . . Clarence Critchfield, manager . . . Ron Lane, classy shortstop and timely hitter . . . Bill Young, outstanding Sophomore pitcher with a promising future . . . Denny Elliott, peppery guardian of the keystone . . . Sam Loucks, elongated first sacker with a booming bat.





Wysong, Critchfield, Brady, Kundert, Coach Martin, Learish, Young, Mills, Smith, Loucks, Eastman, Lane, D. Elliott, Perry, Ryder, Rutter, Brown

SEASON'S RESULTS

Hard hitting, clever pitching, and clean fielding featured Otterbein's 1937 season on the diamond. The squad was completely dominated by the Seniors who filled at least seven starting posts in every game. Adequate

practice was made impossible by unfavorable weather conditions. However, the Cards made a very creditable showing, winning six of eleven contests.

The pitching staff was a major factor in the team's success. The Cards boasted of three seasoned twirlers in Lou Rutter, Russ Brown, and Duane Mills, in addition to the brilliant Sophomore recruit, Bill Young. Young turned in the best record of three victories, amassing 46 strikeouts in 43 innings. Rutter followed closely with two wins while whiffing 37 opposing batters. Russ Brown won the sole decision over Capital and Mills was quite effective in the relief role with his tantalizing curves.

In the traditional four game series with

SCHEDULE

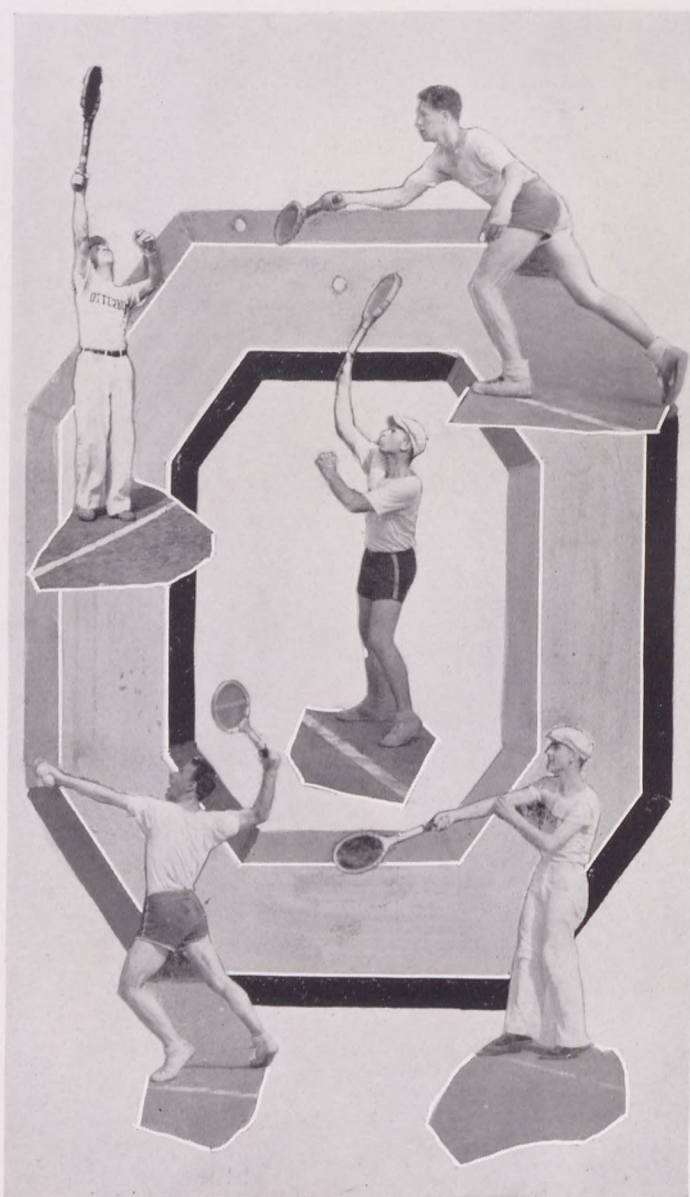
Otterbein . . .	9;	Wilberforce . . .	8
Otterbein . . .	0;	Capital . . .	10
Otterbein . . .	21;	Bonebrake . . .	2
Otterbein . . .	5;	Kenyon . . .	4
Otterbein . . .	1;	Capital . . .	6
Otterbein . . .	15;	Witterberg . . .	11
Otterbein . . .	11;	Capital . . .	7
Otterbein . . .	8;	Kenyon . . .	1
Otterbein . . .	7;	Wilberforce . . .	8
Otterbein . . .	7;	Capital . . .	13
Otterbein . . .	5;	Muskingum . . .	8

Capital the Cards gained but a single triumph. One big inning determined the winner in each case, as Heischman, exercising jinx-like mastery, proved invincible on the mound. With Otterbein fortunes great-

ly improved in the third game, Brown and Mills combined efforts for a six hit victory. Every Card hit safely with Ryder, Lane, Rutter, Perry, and Elliott connecting twice.

The two games with Kenyon produced the best baseball of the season. The first game was a May Day pitching duel between Bill Young and Cook of Kenyon. Rutter's circus catches in left and Lane's tie-breaking squeeze play climaxed a successful day. At Gambier Young allowed but one hit in eight innings while his mates were collecting fifteen.

The 1937 season was marked by numerous brilliant individual performances. Bob Ryder led the hitters with .395 with Young, Rutter, and Loucks trailing.



TENNIS

Otterbein	0
Kenyon	6
Otterbein	4
Bonebrake	2
Otterbein	2
Marietta	5
Otterbein	4-3
Denison	3-4
Otterbein	0-2
Wittenberg	7-4
Otterbein	3-1
Capital	4-6
Otterbein	7-6
Ashland	0-1

Pete Wolfe made good during his first year with the racket . . . Bob Tinnerman, a hard-worker, improved in every match . . . Bill Holzworth, playing coach and No. 1 man, semi-finalist at the Big Six Meet at Kenyon . . . Emerson Shuck, fightingest player on the court, indued with that "never say die" spirit . . . Don Martin, captain, lone loss by graduation.

The 1937 Cardinal tennis team showed a distinct improvement over the past two years. In addition to the four match victories, fine performances were recorded in several others where faults at critical points were disastrous. Holzworth was easily the outstanding courtster, losing but two singles matches in

eleven. At the Ohio Conference Meet, Bill advanced to the semi-finals before losing to Don McNeil, Kenyon ace and National Junior Champion. With the return of four lettermen, prospects are even brighter for this spring.

TRACK

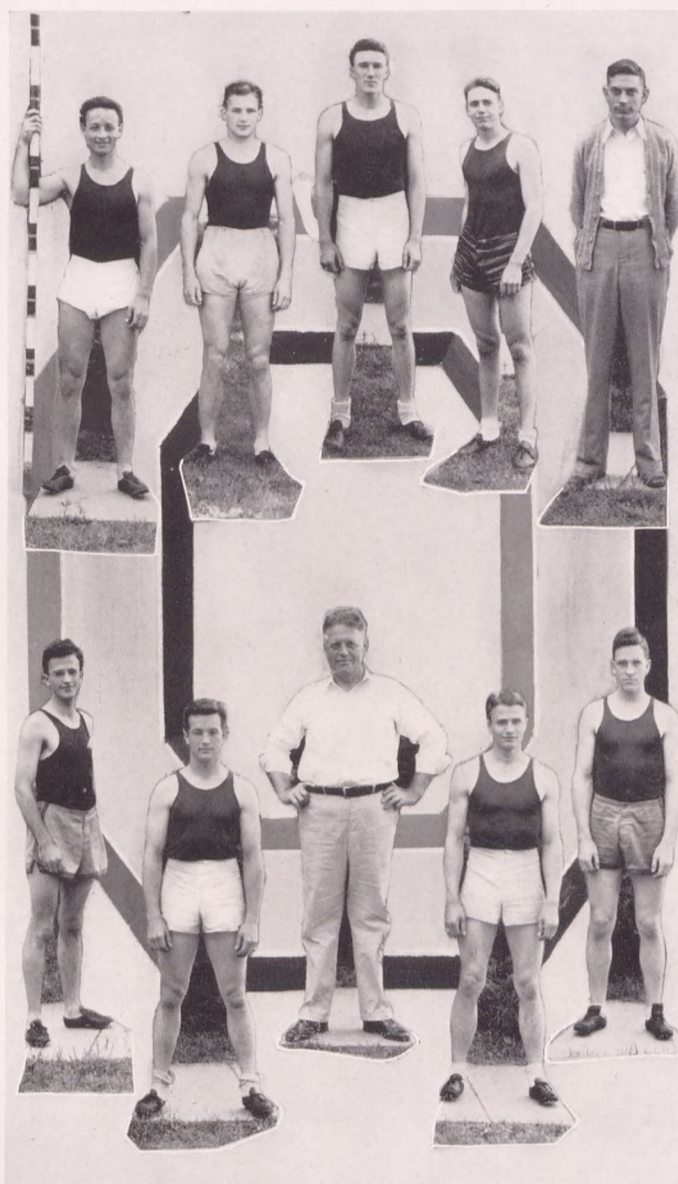
TRIANGULAR MEET AT GRANVILLE

Otterbein	27
Denison	103
Kenyon	32

DUAL MEETS

Otterbein	40
Hiram	91
Otterbein	46½
Wittenberg	84½
Otterbein	51
Capital	80
Otterbein	83
Kenyon	48

George Russell, pole vaulter and broad jumper . . . Elmer Funkhouser, lightning in the dashes . . . Lou Rutter, record-breaking high jumper . . . Pete Lunsford, master of the weights and high jump . . . Ralph Lohr, manager . . . Roy Shoaf, fine distance runner . . . Fos Elliott, middle distance runner . . . Coach Ewing . . . Russ Brown, high jumper and hurdler . . . John Flanagan, ran the middle distances.



The 1937 Otterbein track squad was greatly handicapped by scarcity of participants. The calibre of the thin-clads was shown by the number of record-breaking performances. At Kenyon, Lunsford, versatile captain climaxed the day by setting college marks in the shot (42 ft. 6¾ in.) and discus (121

ft., 3 in.). Rutter, at Capital, broke the high jump record with a leap of 6 ft. ¾ in. Rutter, Lunsford, and Brown swept the high jump in every meet, while Funkhouser dominated the dashes, Shoaf the long distances, and Russell, the pole vault.

FOOTBALL

The Otterbein eleven experienced more than its share of reverses during the past grid-iron season. The lack of reserve strength was evident as opposing teams battered the Card

defense, outweighed fifteen pounds to a man. Injuries also took their toll with Griffith, Elliott, Weaston, and Vinnie Arnold among the unfortunates. Despite these setbacks, the Ewingmen never lost their spirit, but fought every minute they were on the field.

With the exception of Young's eighty-yard run, against Muskingum after intercepting a pass, little offensive power was apparent in the first three games. As was true throughout the season, the shadow of the goal posts seemed to jinx any further advance. However, the Cards turned the tide against Mt. Union and took advantage of the breaks to upset the Mounties 12-7. In the second quarter, Henry recovered a Mount fumble for a touchdown, after which Schiering capitalized on a blocked punt.

SCHEDULE

Otterbein	6; Muskingum	19
Otterbein	0; Kenyon	20
Otterbein	0; Kent State	13
Otterbein	12; Mt. Union	7
Otterbein	6; Ashland	7
Otterbein	0; Marietta	12
Otterbein	12; Hiram	0
Otterbein	6; Capital	14

Ashland maintained her jinx over Otterbein, when in the closing minutes of play, a desperate, partially deflected pass was turned into a touchdown. Learish early in the game

scored from the twelve yard line while the Cards were muffing numerous touchdown chances. After a mediocre showing against Marietta, the Card eleven displayed a complete reversal of form in the smashing 12-0 triumph over Hiram. The game was featured by the brilliant running of Learish, Russell, and Henry, and the relentless tackling of Russell, Schiering, and McGee. Russell carried the ball over for the first score while a pass, Wolfe to Stoffer, was responsible for the second.

The traditional Otterbein-Capital game found the Lutherans triumphant 14-6 with Heisler leading the attack. A blocked punt in the opening minutes gave Cap a lead they never relinquished. At the close of the season, Wolfe and Schiering were elected honorary co-captains and Learish, most valuable player.

Third row: Ditzler, Elliott, Wolfe, W. Arnold, Shope
Second row: Hamrick, Weaston, Henry, Gould, Learish, Pringle, Ziegler, Grimm, Briggs, Hinton, Coach Ewing, Curts
First row: Young, Stoffer, Russell, Griffith, Schiering, McGee, Funkhouser, Riley





Third row:

HENRY, *Halfback*
 RUSSELL, *Fullback*
 WOLFE, *Quarterback*
 LEARISH, *Halfback*

Second row:

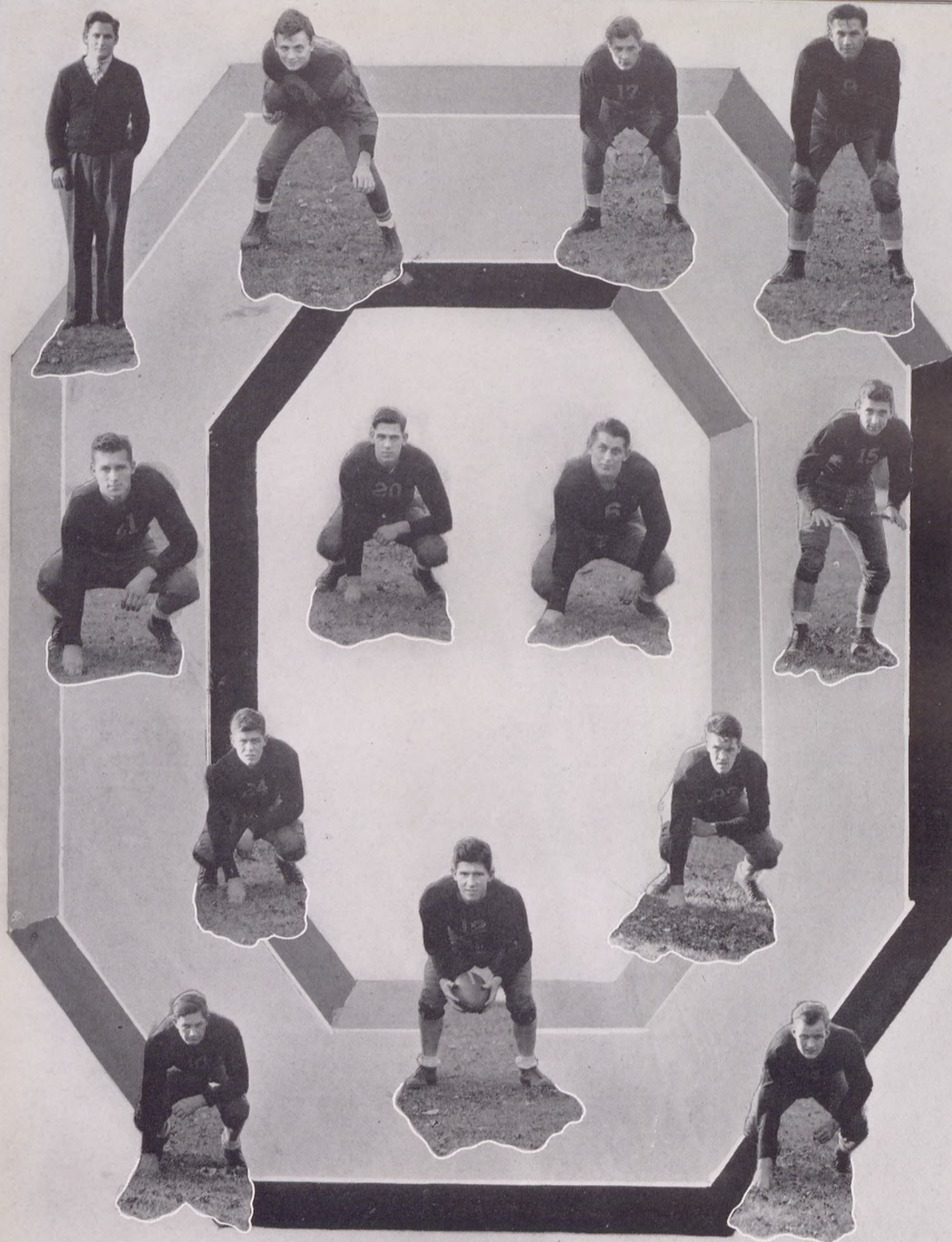
STOFFER, *End*
 MCGEE, *Tackle*
 COACH EWING
 SCHIERING, *Tackle*
 RILEY, *End*

First row:

ELLIOTT, *Guard*
 WEASTON, *Center*
 GRIFFITH, *Guard*

Bill Henry, shifty, hard-running Sophomore halfback . . . George Russell, plunging back and smashing tackler, quick kicking a specialty . . . Pete Wolfe, a clever passing quarterback and consistent punter . . . Harley Learish, power-driving ball carrier, elected most valuable player . . . Bob Stoffer, end, whose greatest thrill was a touchdown against Hiram . . . Harry Ewing, Cardinal mentor . . . Jerry Riley, outstanding at end for three years . . . John

McGee, bulwark of the line for three full seasons . . . Lloyd Schiering, hard-blocking line man, realized lifelong ambition with game-winning touchdown against Mt. Union after a blocked punt . . . Fos Elliott, scrappy guard, fighting his hardest every second . . . Bob Weaston, 190 pounds of red-headed center . . . Leonard Griffith, fighting guard who loved the gridiron, was lost after the Kenyon game with a broken arm.



Fourth row:
 WYSONG, Manager
 V. ARNOLD, Back
 FUNKHOUSER, Back
 DOHNER, Back

Third row:
 YOUNG, Line
 HINTON, Line
 DITZLER, Line
 ZIEGLER, Line

Second row:
 GRIMM, Line
 DUHL, Line

First row:
 W. ARNOLD, Line
 CURTS, Back
 PRINGLE, Line

Perry Wysong, manager and chart maker . . . Vinnie Arnold, Pee wee quarterback, lost for the entire season as a result of a head injury . . . Elmer Funkhouser, Hagerstown flash, a greyhound in the backfield . . . Wilson Dohner, hard-running ball carrier, trained by dashes to the firehouse . . . Bill Young, lineman, really "trucked on down" after the interception at Muskingum . . . Wayne Hinton, Sophomore lineman, lacked experience but husky and determined . . . Raymond Ditzler, a reinforcement

in the line . . . Paul Ziegler, end, will probably see plenty of service next fall . . . Dick Grimm, scrappy Sophomore, battling for a line position . . . Art Duhl, gave valuable assistance at guard . . . Walter Arnold, a hard-driving guard with lots of experience . . . George Curts, utility back . . . Adolphus Pringle, Sophomore guard, puts everything in the game and a likely line candidate this fall.

. . . B A S K E T B A L L

The wings of the Cardinal quintet were clipped all too often during the past hard-wood campaign. A tragic inability to score consistently was the undoing of a scrappy Otterbein quintet. Graduation losses were keenly felt as lack of experience was the deciding factor in more than one contest.

The Cards were victorious in but one of the non-conference games, suffering defeats from Wilmington and Miami, but outlasting Cedarville in an overtime struggle. The Edlermen opened the Conference race with an impressive 37-29 victory over Denison. This success was not long-lived as the Pioneers from Marietta came from behind to win the feature game of the season in an overtime, 40-38. Arnold's fifteen points were just short of a well deserved victory.

The Cards did not taste of victory again

Otterbein	37;	Alumni	41
Otterbein	22;	Wilmington	35
Otterbein	39;	Cedarville	36
Otterbein	25;	Miami	35
Otterbein	37;	Denison	29
Otterbein	38;	Marietta	40
Otterbein	24;	Heidelberg	43
Otterbein	25;	Capital	37
Otterbein	38;	Bowling Green	34
Otterbein	47;	Kenyon	41
Otterbein	24;	Mt. Union	35
Otterbein	31;	Denison	41
Otterbein	30;	Wittenburg	36
Otterbein	40;	Capital	54
Otterbein	42;	Wooster	70
Otterbein	41;	Muskingum	54

until they halted the march of the high scoring Bee Gees in a hard fought game. The streak was extended to two games when Kenyon was outplayed before a large Homecoming crowd. The Kenyon game marked the final entrance into the win column. Successive defeats followed as the Cards

met the outstanding teams of the state. For the first time in six years Capital twice trounced the unfortunate Otterbein quintet.

Vinnie Arnold led the scorers with 126 points, approximately 9 per game. Ballenger followed with 118 points. Every member of the first five was high scorer in at least one contest. Twice the Alumni '37 made their appearance, defeating the Varsity, and the 1933 Championship team in a much heralded addition to the Winter Homecoming program.

Back Row: Schiering, Bremer, Weaston, Young, Holzworth, Beck, Coach Edler
Front Row: Wolfe, McGee, Ballenger, Henry, Arnold





Pete Wolfe, sure-passing Senior guard, noted for his dribble-in shots and frequent baskets from mid-court . . . Bill Henry, Sophomore forward, excelled in breaking up opponent's pass-work . . . Dwight Ballenger, tall Junior center, clever ball handler under either basket, most valuable on the rebound . . . John McGee, scrappy Senior forward, always battling for the ball, on the floor or on rebound . . . Vinnie Arnold, diminutive Senior guard, speedy and de-

ceptive, leading scorer . . . Lou Bremer, Junior, likely material for next year . . . Bill Holzworth, Junior, reserve strength . . . Bob Weaston, Sophomore, reserve center, big and aggressive . . . Bill Young, Junior, greatly improved at end of season . . . Wayne Hinton, Sophomore, crashed the scoring column at opportune moments, definite varsity material . . . Ron Beck, Sophomore long-shot threat.

BASKETBALL SNAPS

(1) Pete Wolfe (No. 20) drives under the basket from midcourt for a hurried one-handed shot against Bowling Green, as McGee (No. 26) follows the play. (2) Ballenger (No. 31) tosses one from side court in the Homecoming game with Kenyon as the Cards entertain Alumni and visitors to a victory over their old rivals. (3) A fast break has net results of two points with Hinton scoring from under the basket. (4) McGee in the open for a shot in the traditional Otterbein-Capital game before an overflow crowd of excited spectators. (5) Vinnie Arnold (No. 22) attempts a field goal while Wolfe awaits a rebound, just in case. (6) Ballenger sinks a decisive basket in the closing minutes of the game as the Cards outshine a highscoring BeeGee quintet. Big Jim Zechman, BeeGee scoring ace, is under the net while Henry and McGee check from the sides. (7) Vinnie tosses a short shot true to the mark with Ballenger and McGee backing him up. (8) Henry lofts a shot wide of the net in the rough season's finale with Muskingum.



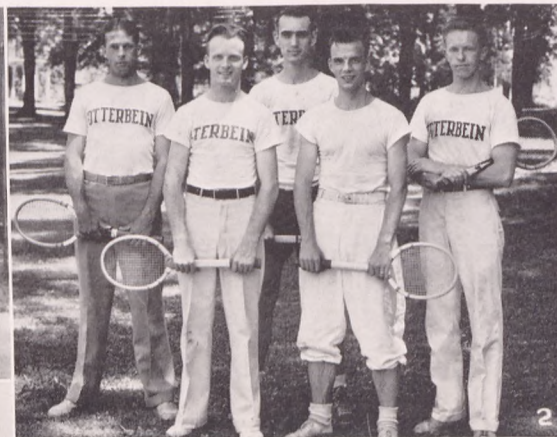


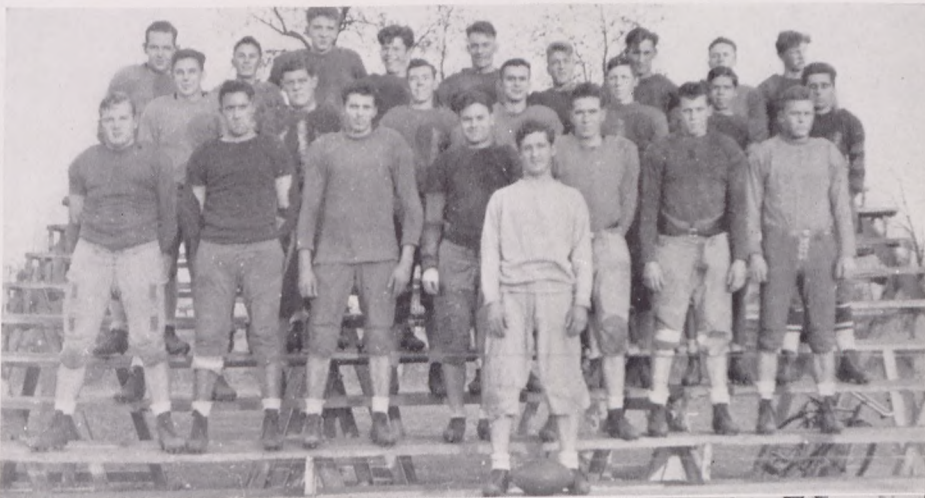
(1) Lunsford, as a Senior, heaves a parting shot in a record - breaking collegiate career. (2) Cardinal track squad, few but mighty, from left to right, Roy Shoaf, Pete Lunsford, John Flanagan, Lou Rutter, George Russell, Russ Brown, Fos Elliott, and Ralph Lohr, manager. Funkhouser is not pictured. (3) Lou Rutter, hitting a new high in the high jump. (4) Russ Brown, at a critical point, midway across the teetering bar. (5) Lunsford clears the bar with the greatest of ease as Learish views their respective efforts. (6) Russell vaults to new heights. (7) Funkhouser breaks the tape in the hundred (not adhesive tape, either). (8) Rutter tees off on a whistling smash to left. (9) Lunsford fires the cannon ball as "Pop" Warner lends moral support. (10) Learish dashes home with a much-needed run against our dusky opponents from Wilberforce. (11) Funkhouser and Rutter leading in a photographic finish. (12) Russ Brown finds it difficult to hurdle competition. (13) "Man's out!" as Loucks kicks the bag ahead of the dark streak from Wilberforce with Elliott and Young assisting in the play. (14) Russell, taking to the air, heads for a three-point landing. (15) Eastman selects one to his liking.

VARSITY SNAPSHOTS

VARSITY SNAPSHOTS

(1) Bill Holzworth attempts a difficult forehand placement. (2) The 1937 Cardinal tennis racquetees, from left to right, Bill Holzworth, Pete Wolfe, Don Martin, Emerson Shuck, and Bob Tinnerman. (3) Wolfe greets the sphere with a smash to backcourt. (4) George Russell about to be downed after a neat gain. (5) Bob Weaston is smeared after the interception of a misdirected Hiram pass. (6) Dohner charges wide around end. (7) Bill Henry, minus his headgear, comes up fast to halt a determined offensive thrust. (8) A line plunge results in naught but a big pileup. (9) It's first and ten as Green, Balenger, and the referee act in their respective lines. (10) The whistle shrieks as a touchdown thrust is short by inches. (11) Wysong records a five-yard loss as a tackler breaks through to catch Dohner behind the line. (12) Funkeouser, Schiering, and McGee reach the end of their football careers in the Capital game. (13) Cardinal gridders are off to the football wars. (14) The team breakfasts at the Hotel Beldon in Canton while en route to Mt. Union. (15) The managers, Needham, Wysong, Wagner, Nicolle, and Unterburger — efficiency personified?





Third row:
M. Courtright,
Walke, Elliott,
Foltz, Allison,
Neff, Frazier,
Stevens, Beeman

Second row:
Augsburger,
Osterwise, Ritter,
Beiner, O'Hara,
Stover, Askins

First row:
Newton, Johns,
Dennis, Waites,
Nate Shope, coach
Mann, Keating,
Whipkey



Second row:
Coach Ewing,
Pettit, Beiner,
Dennis, Elliott,
Ritter, Rife,
Stone

First row:
Reese, Spescard,
Augsburger,
Van Sickle, Scott,
Cover, McCrory

F R E S H M A N T E A M S

The Frosh football and basketball squads showed great promise for truly outstanding varsity material next year. The football squad was the largest in a number of seasons, as more than twenty men were awarded numerals. They represented a well-balanced attack of passers, punters, blockers, and speedy, hard-running backs. Almost daily these gridders scrimmaged the varsity, running plays used by opposing teams. The season was climaxed by the annual clash with the Sophomores, which the Soph

eleven won only after a stiff battle on a muddy field.

Equally impressive was the Frosh basketball squad which was characterized by both height and superior playing talent. The Ewing-coached men furnished the varsity with keen competition, and were victorious against all rival fraternity quintets in the preliminary contests. After a spirited battle, the Frosh avenged the fall gridiron defeat by upsetting a determined Sophomore quintet by a narrow margin.

INTRAMURALS



MEN

From September to June the Otterbein physical education department features some type of intramural competition . . . fall gridiron feats filling the air, attention is turned to inter-class touch-football . . . game is featured by fumbles, touchdown passes, offsides, and brainstorm plays . . . with the termination of football, the nets are stretched for inter-fraternity volleyball . . . results in a sequence of thrills, kills, spills . . . the schedules divide competition into fraternity and prune leagues . . . with the advent of the new year, the basketball race begins . . . keen competition dominated by wild games, overtime

skirmishes . . . bruised elbows, floor burns, and numerous fouls . . . the ambition of every quintet is to upset the Frosh . . . the season comes to a close with the awarding of trophies to frat and prune league champs and selection of all-star teams . . . in the spring, softball is the main attraction with many a pitchers' battle and home run in prospect, climaxing a well-planned athletic program . . . much credit is due Professor Martin, Johnny Kundert, student intramural manager, and the entire physical education department for the efficient handling of these games.

WOMEN

The Women's Physical Education Department in cooperation with the W. A. A. offer Otterbein girls a varied intramural program . . . the sports season starts with class hockey games . . . soccer, played between snow flurries gives plenty of opportunity for running and kicking . . . basketball is the popular sport . . . all participating in an intramural schedule . . . picked class teams compete for class honors, then Army and Navy, the all-star teams battle to determine the champion . . . with Army taking the 1938 title . . . volleyball follows with its set-ups and spikes . . . badminton tournaments end with a badminton champ . . . spring . . . softball

games . . . tennis matches . . . archery and hiking . . . points are given for each intramural sport in which a girl participates . . . numerals . . . letters . . . G. L. C. . . . and membership in W. A. A. are rewards for these points . . . in place of intercollegiate competition, play days are inaugurated . . . this year numerous types of play days were held, including hockey play day at Capital . . . badminton play day at Ohio State . . . basketball play day at Ohio Wesleyan . . . basketball play day with Capital at Otterbein . . . volleyball, basketball and deck tennis play day at the University of Cincinnati . . . season climaxed by a splash party at Ohio State.



Sophomore women take the spot light and prove themselves amateur amazons . . . you see them first as basketball champs . . . then soccer . . . Cal Krehbiel breaks through to be women's tennis champion . . . all-star volleyball players look complacent in their stardom . . . Sophomores "stick" to their honors to become hockey champs . . . Jane Norris as badminton player, par excellence . . . personnel of "the winnabs" who went to Cincinnati . . . their V-formation signifies as do their smiles — "V won!" . . . much-famed Army and Navy basketball teams compromise for a moment to form the initial letter of Army and second letter of Navy . . . after all, Navy came second only to Army.



GIRL'S INTRAMURALS

MEN'S INTRAMURAL SNAPSHOTS



Jonda, the fraternity basketball champs.

Sphinx Wildcats, leaders of Prune League volleyball.

Jonda repeats with the championship of frat volleyball.

The Frosh, victors in touch football.

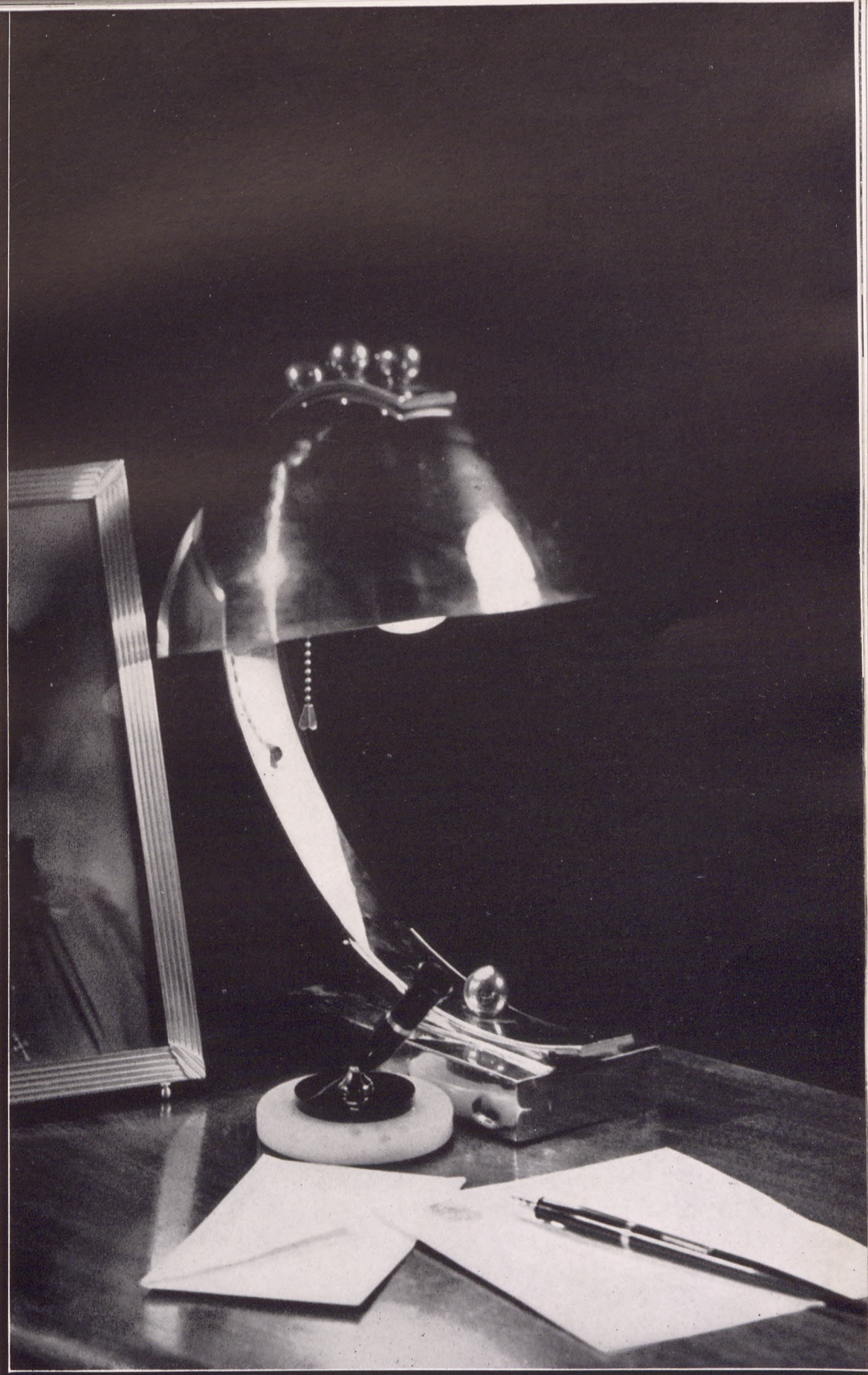
Zeta Phi, softball pennant victors.

Dubs, trophy winners in Prune League basketball.



Features

Festivities . . . queens . . . courts
. versatile personalities



SCENES IN SOCIAL SWING

Joyous girlish voices, deep masculine tones floating from beneath the green trees . . . a low hung moon hovering over gay formal gowns and dark dress suits . . . dignity flees . . . fun in cozy club rooms and pleasant frat houses . . . spreads . . . bull sessions . . . im-

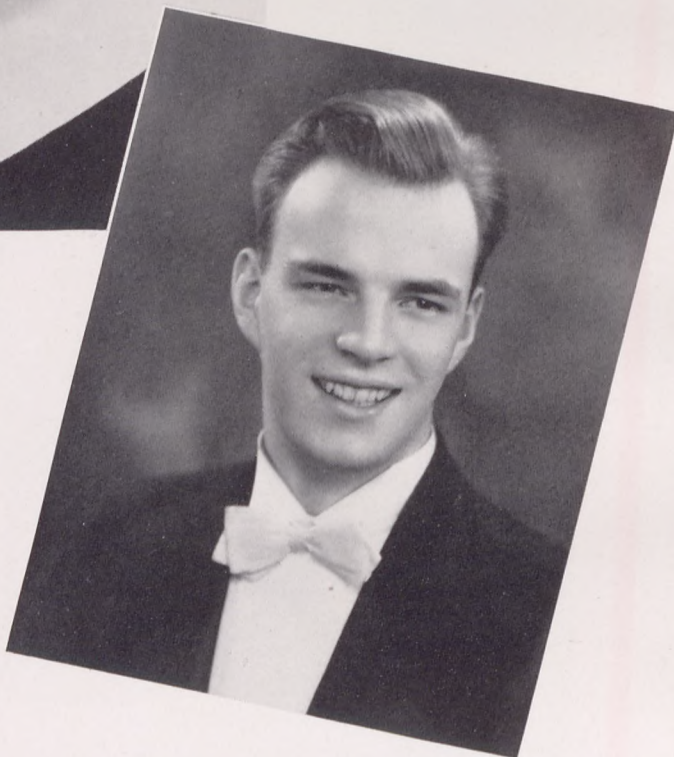
promptu parties . . . youth and laughter. Freshman-Junior Banquet, the "crown"-ing event of spring . . . Y Mixer . . . Reminiscent of square dances in the gym last winter . . . ghostly sights and parties . . . Jump week and Harding, the jumped . . . Spring Formals.





Sarah Shuck

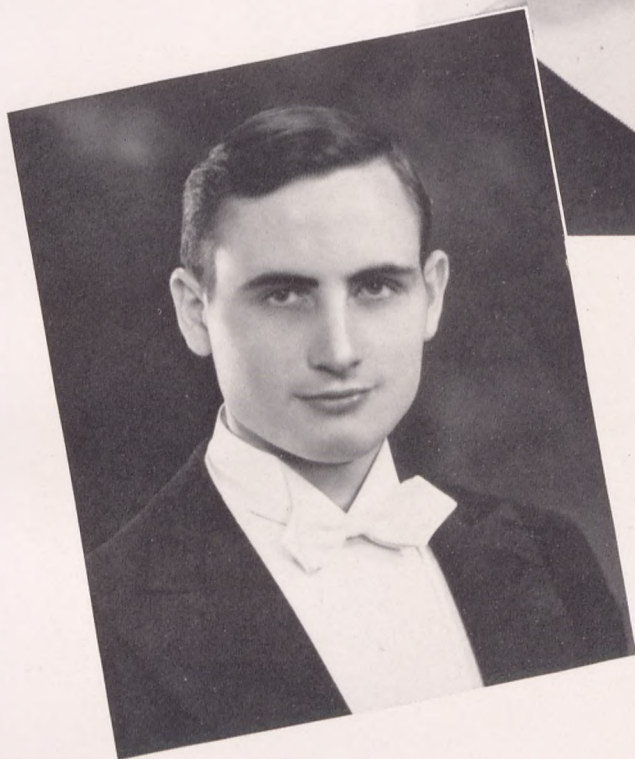
Emerson Shuck



Sally of the infectious laugh,
sparkling wit and clever pen
. . . linguist who heads Phi
Sigma Iota . . . English major
. . . music lover . . . Emerson's
stand-by . . . Altman's delight.

Edgar Allan Poe II . . . with
his own sketches for illustration
. . . campus editor . . . scientist
extraordinary . . . expert tennis
player . . . an understanding
friend.

Gertrude Williams



Gerald Riley

The Irish lad who specializes in football, fire fighting and charm . . . applies his talents to winning debates for Otterbein . . . Student Council head . . . campus favorite.

"Sprig" of athletic fame . . . an unusual sense of humor . . . majoring in social science and friendliness . . . diminutive ruler of Cochran Hall waitresses . . . YW leader.



Rosa Swezey



May Queen

Homecoming Queen



Mary Ellen Kraner





Vivian Mattox



Freshman Queen

Sibyl Queen



Virginia Brown





MAY DAY SNAPS

May Day . . . Queen Rosa crowned before a court of the nations . . . a parade of flags . . . dances of all countries . . . on the green

. . . Irish sailors . . . colonial minuets . . . the traditional maypole . . . retiring Queen Carol . . . clowns flying through the air . . . to the amusement of the court . . . Wilkin, Jordan, and Roop attending Her Majesty.



Commencement . . . snaps, formal and informal . . . "magna cum" and "cum laudes" smile from upper left and right corners respectively . . . Prexy and the recipients of honorary degrees . . . Juniors, Shuck and Tinnerman lead students, speakers, and fac-

COMMENCEMENT SNAPS

ulty "cross campus" . . . The Love Song . . . as taps were sounded . . . Otterbein sociability at its height in Commencement Day congratulations and meetings.

Queen Kraner . . . Retiring Queen Brinkman . . . Attendants Brown, Anderson, Sowers, Hamilton . . . in various candid court snaps . . . "a courtly looking football team they would make," and Coach Ewing smiles his willingness . . . Country Club's mock football team, Homecoming sensation and challenge to Marietta . . . Tan and Cardinal Band flashes "Fight Song" and "Love Song" in contradictory moods.

CANDID CAMERA

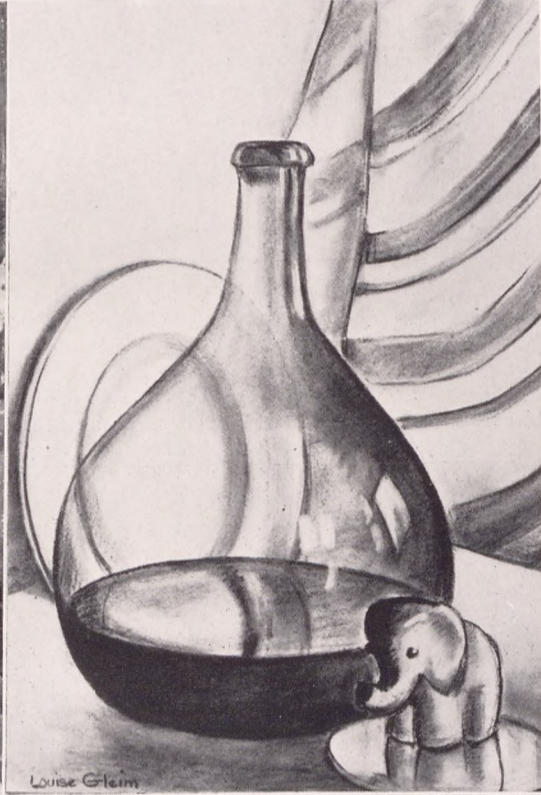
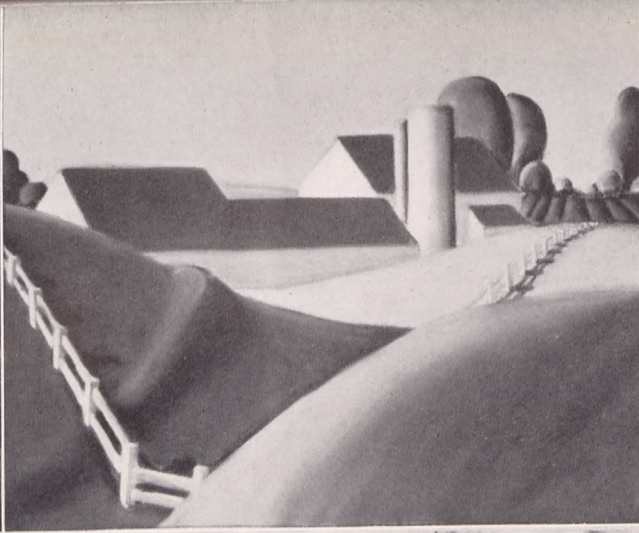
1. What! No one on the steps? 2. Campus Sanctuary. 3. All serene—on the outside. 4. Howe and Beiner guard Josey's rise. 5. Brown didn't have a ghost of a chance because the "choke" was on her! 6. A very - much - alive corpse. 7. Eight girls in (?) a bed. 8. They have that lean and hungry look. 9. The one and only Rushworth. 10. Touchdown for Ginny. 11. Prima Donna gives the camera a break. 12. Varsity "O" Day victors, Sophomores bring forth winning smiles. 13. Jeremiah slips up on this one. 14. "Cheer"-ful trio. 15. Photographic proof: Grise was in lab. 16. Embryonic bonfire. 17. A monumental day. 18. Sophomores Courtright, Cornelius, and Orwick are at the end of their string. 19. Freshman spirit mounts to burning enthusiasm.



CANDID CAMERA

1. "They Couldn't be Cuter!" 2. Riley, Good and Learish get together for a weekend. 3. Castro and the "Rhaps"-sody in Blue." 4. Poor White and one of the dwarfs (Dopey?). 5. "I like Mountain Music," quoth the Sphinx. 6. Scarberry in front of his own car. 7. "Oh, isn't that nice!" 8. Courtright and Pringle, Otterbein representatives, happy morons. 9. Marge and Janet coach Ewing. 10. It was all in the game—and they were game! 11. Harding and Grise in a pensive mood. 12. "Doc" Brooks over his microscope. 13. "Parting is such sweet sorrow..." For shame, George! 14. Janet washes her feet, and... 15. Oh, here they are! The rest of number two. 16. Ye Ed and Manager at the Hermitage, not prospective hermits, we hope? 17. Snowbound? 18. Without a word of warning. 19. A Senior and a Freshman, Betty and John. 20. Swinging across the gridiron. 21. From King Hall in Maytime.





AMATEUR ARTISTRY

Clay Modeling

VIRGINIA BROWN
VIVIAN MATTOX

*Water Color,
Delphinium*

LORA GOOD

*Charcoal,
Figure Drawing*
GLENNA JORDAN

Pastel Landscape
BETTY BERCAW

*Charcoal,
Still-Life*
LOUISE GLEIM

*Design,
Block Printing*
BETTY WOODWORTH

AN AFFAIR WITH SOME GENII *

By EMERSON SHUCK

I won't answer any questions as to why I was there in the Ad Building that night. Those who have been college students may know, and the rest wouldn't understand if I tried to explain, so we'll let it go at that. Nevertheless, I was slowly making my way along the familiar halls in a darkness that I almost had to push out of my way. In those great spaces every sound seemed magnified and I fancied I could hear the crunch of tiny dust particles under my shoes as I crept along. The college bell suddenly cried out in the tower above, and then settled back to moan a little before returning to sleep. The fine high overtones still seemed in my ears when I heard a soft chuckle behind me. The sound left me in a taut shivering silence, and I slowly twisted around trying to make out a form in the blackness behind me. "It must be Mr. Euverard," I thought to myself. "Sometimes I wonder when that man sleeps." I waited, listening for another sound, but all I could hear was my own heart, thumping loudly in my ears, and my breath as its stage-whisper went out to betray me.

It took but the merest fraction of the infinite time that followed for me to make the decision that this was definitely not the night for my giving vent to pent-up devilment. My eyes were becoming more accustomed to the dark and as I cautiously crept down the stair, I could barely make out the outline of the windows near me. Anxious now to escape, I started more rapidly down the steps, and as if in answer to a wish the moon finally pushed its rays through to the windows, leaving geometrical patterns of light on the worn treads. Just as I reached the last step, the chuckle came again, this time so close behind me that I whirled around to face this follower in the night. I closed my eyes tightly for a second and then stooped a little to try to silhouette this person against the light that was reflected from the walls and ceiling. There was no one there!

I shivered and grinned to myself. "Take it easy, son, and don't forget to take that volume of Poe back to the library tomorrow. It's beginning to get you down." No sooner had I started to move when the chuckle came again and then broke into voice, "So you're bidding to join us?" I looked again, but still there seemed to be no one there.

I looked wildly about, but my feet seemed glued to the floor as the roughish voice continued: "Oh, I see it bothers you to hear a voice coming from nowhere. Well, that's to be expected." Again I dazedly closed my eyes, but this time when I opened them there stood before me a strangely clothed figure. He wore a pair of checked, peg-top trousers and a turtle-neck sweater on which was sewn a block "O." On his head was perched a cardinal colored dinky. But, try as I might, I could not make out his features. Again he spoke: "Now, is that better?"

I managed to stammer a few words which conveyed to him the question that gyrated in my mind. He chuckled again. "Well, since you don't know, I suppose I had better tell you about us."

"Us?" I managed, looking about me.

"Yes," he answered as he motioned me to take a seat beside him on the steps. "You see, we are the spirits of the students of Otterbein. When students graduate, they of course go on, out into the world. A great many of them seem to have merely passed away a few years here and when they leave, they take all of themselves along. But, there are those who leave their spirits behind, and we are that band of spirits. Usually we do not appear to any one, and it has been a long time since we have permitted anyone to visit among us, even though we are always on the campus. But, since you are in the right mood and we are feeling quite spry, with spring on the campus, I imagine it will be all right for you to pay us a call."

As we sat there, I began to see other figures going to and fro in the building. Some were dressed as my friend, and others wore different garbs. A young girl dressed in hoop skirts was followed by another in sweater and skirt. There seemed to be every conceivable kind of costume among them, but they were quite congenial among themselves, not even seeming to notice the difference in dress. Again I noticed that I could not distinguish the features of any of these happy figures that passed by so gaily, and I turned to my friend with a question about it.

He chuckled a little and then answered. "Well, you see, we are just the college spirit of those who have graduated, and some times we are quite different from our present-day creators. So, in order to avoid embarrassment to those who have returned as professors, we have made it a rule to remain anonymous whenever we reveal ourselves as we are now. As college spirits we are perhaps not quite as dignified as our prototypes have become. However, among ourselves

*The correct plural is geniuses, but the Latin form connotes a great deal more in this sense.

we are quite well acquainted, and we get a lot of fun from tormenting one of our members when his older earthly self declares solemnly in faculty meeting that something should be done about the frivolity and carelessness of college students. You see, here we are just as they were in their days in school, and sometimes we are put in quite queer positions by the statements and actions of our grown-up selves."

Such startling revelations seemed almost plausible, but I was careful not to pinch myself, lest all this fade away and leave me sitting alone on the steps. I looked again at the jolly fellow beside me in wonder. "But, where do you all stay in the daytime?" I asked, trying to make myself believe that this was actually happening to me.

"Oh, sometimes we gather in the cellars and attic of the building, and sometimes we roam about the campus, visiting classes, and other things. Most of us prefer the Ad Building, but there are some who would rather stay in other places that hold more memories for them. For instance, there are several who prefer the Association Building, but who come here for the gatherings. Of course, those who used to live in the buildings that are now gone have accepted the Ad Building as their home. But, we're always around, enjoying the things that happen. The farthest away that we usually get is to the athletic field for games. We usually turn out in full force then." Suddenly he pulled out a watch and rose, motioning me to follow him. "It's time for Literary Society."

As we made our way toward the halls, I asked him about the Societies. "How do you manage the different societies in a group like this?"

"Well," he returned, "there got to be so much fuss about which society had the greater number in our band that finally we had to consolidate all the groups. Later when the fraternities grew up, we had to admit them to the corporation too."

"Of course," he confided as we approached the halls, "it was pretty hard for our society to let the other inferior groups come in with us, but on the whole, it has worked quite well."

The splendor of the halls took on a new meaning as the dignified meeting proceeded, and I felt a little awed at the grandeur that pervaded the very atmosphere. The walls reechoed to the words of long forgotten orations, and rang again and again with the chords of fine music. As the meeting closed I was almost loath to break the spell which had been cast on me by the concert of bygone fineness, but I could see that my friend had other plans in store.

Quietly we left the rest of the group and my jolly host led me to the cellars beneath the building. As we entered a room which seemed to be directly beneath the chapel he nudged me to be quiet and whispered that this was the meeting of "Props." I was properly mystified, but I soon came to see that this was indeed a wonderful organization. Here I saw a group of men, the most influential in days gone by, discussing the direction of undergraduate life. I knew that I was witnessing a meeting of the kind of men who are destined to control.

The meeting was soon over, and I asked my host to tell me more about this building in which I had spent four years, and yet seemed to know very little about. Cheerfully he assented, and I began a tour of which I can relate only parts, since there was so much.

We began with the cellars, and I was led from one dark, dust-floored room to another to the accompaniment of intriguing tales. In one small room he showed me a small slab, and told me that beneath it lay the remains of Sally Ann. Sally Ann, it seems, was the college skeleton of bygone days. Purchased for the science department in the days when one professor dispensed the wares of everything from chemistry to astronomy, she had been the object of many a student prank and initiation. Finally, after many years of being hung from the towers and seated in a professor's chair at every opportunity, the spirit crew decided that Sally Ann was due for retirement, so she was buried, leaving behind lively memories and reminiscent chuckles.

Another room brought to light the unfinished wing of an airplane, and my companion told me tales of the days during the Great War when the "Saturday Afternoon Tea Club" filled the lives of the students. Beneath the chapel were a series of rooms fitted out as living quarters, and I heard of the old man who had lived there for many years. In the middle of these rooms was the one which contained the mechanism of the chapel organ. With that delightful chuckle, my guide told of the time when one of the good members of the spirit clan fell asleep among the pipes, causing the organ to go on strike. He laughed even louder as he recalled that cold weather had been blamed for the freezing of the organ.

Still in the basement, he led me to another room which now contained files from the offices. Here, he explained, had been the chemistry labs in other days, and I could almost visualize students gathered around desks, watching the workings of natural laws.

(Continued on page 130)

The Greeks

Rushing . . . bull sessions . . .
formals . . . feeds . . . initiations





INTERSORORITY COUNCIL

For the arbitration of sorority regulations . . . Busiest during the rushing season in the fall . . . the dates for as well as the general type and number of rush parties comes under their jurisdiction . . . with Dean Anderson as the faculty director . . . they also decide upon the time at which pledges may be taken active . . . have abolished most initiation . . . Miriam Haynes as president of the organization . . . Gertrude Williams and Jane Norris represent the Owls . . . Dorothy Allsup and Vivian Yoder speak for Tomi Dachi . . . Lora Good and Isabelle Rushworth decided for Greenwich . . . Rosa Swezey and Mary Beth Cade chosen from Arbutus . . . Betty Hamilton and Nancy Light elected by Talisman . . . Glenna Jordan and Mary Musser speak for Onyx . . . Alice Carter and Donna Love represent Arcady . . . one group in which all sororities get together and form a sisterhood of the entire membership of the women's social groups . . . and any disputes come up for general consideration and settlement . . . to the satisfaction of most parties concerned . . . their aim is the most good for all co-eds with emphasis on the social side . . . especially for new women students.



Back row: Garver, Brown, Gleim, Woodworth, Fenton. *Second row:* Addleman, Deever, Bartholomew, Cousins, Richmond, Wells, O'Brien
Front row: Williams, Mrs. Clark, Norris, Aydelotte

SIGMA ALPHA TAU

OFFICERS

JANE NORRIS *President*
 SARAH AYDELOTTE *Secretary*
 GERTRUDE WILLIAMS *Treasurer*
 MARTHA RICHMOND *Social Chmn.*



SOROR IN FACULTATE

MRS. W. L. CLARK

SORORES IN COLLEGIO

Class of '38

SARAH AYDELOTTE

JANE NORRIS

GERTRUDE WILLIAMS

Class of '40

MARJORIE BARTHOLOMEW
 GWENETH COUSINS

KATHRYN DEEVER
 KATHLEEN O'BRIEN

MARTHA JEAN RICHMOND
 MARY WELLS

Class of '41

ROBERTA ADDLEMAN
 BETTY JANE BROWN

DORIS FENTON
 MARY GARVER

LOUISE GLEIM
 BETTY WOODWORTH

Known originally as "Owl Club" . . . lived up to name by winning permanent possession of the sorority scholarship cup last year . . . founded in 1910 . . . yellow chrysanthemum on jade and gold floats over the motto "Sagacity, Affection and Truth."



Back row: Wilson, Mrs. Gatrell, Holliday, Yoder
Front row: Grabill, Dick, Allsup, Locke



TAU DELTA

OFFICERS

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VIVIAN YODER *Secretary*

HELEN DICK . . . *Corresponding Secretary*

GLADYS GRABILL . . *Treasurer*

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MRS. M. T. GATRELL

SORORES IN COLLEGIO

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DOROTHY ALLSUP

HELEN DICK

Class of '40

GLADYS GRABILL

MATTIE LOCKE

VIVIAN YODER

Class of '41

MARIE HOLLIDAY

GWENDOLYN WILSON

Original appellation of "Tomi Dachi" abbreviated to "T. D." . . . founded in 1915 . . . the colors French-Blue and White are carried out in the Sweet Pea of their emblem . . . modernistic atmosphere added to the club room with the new venetian blinds . . . and new rug . . . winter theatre party broke the monotony of classes after the close of the rushing season . . . to say nothing of various spreads and midnight sessions in the club room.



Back row: Jeremiah, Haverstock, Miller, McGee, Mattox
 Second row: Myers, Emery, Lambert, Good, Anderson, Wilkin, McCloy
 Front row: McFeeley, Beck, Mrs. Martin, Rushworth, A. McCloy

THETA NU

OFFICERS

ISABELLE RUSHWORTH *President*
 RUTH GREEN *Secretary*
 GLADYS MCFEELEY *Treasurer*
 SUZANNE EMERY *Sergeant-at-Arms*



SOROR IN FACULTATE

MRS. R. F. MARTIN

SOROR HONORARIA

MARTHA HOWE

SORORES IN COLLEGIO

Class of '38

DOROTHY BECK
 LORA GOOD

GLADYS MCFEELEY
 ALICE MCCLOY

ISABELLE RUSHWORTH
 EILEEN WILKIN

Class of '39

SUZANNE EMERY

RUTH GREEN

FLORIBEL LAMBERT

Class of '40

MARY ANDERSON

ISABEL HOWE

Class of '41

BETTY HAVERSTOCK
 VIRGINIA JEREMIAH

JEAN MCCLOY
 ROSEMARY MCGEE
 VIVIAN MATTOX

ISABEL MILLER
 MARY LOU MYERS

Founded 1917 . . . violet . . . purple and white . . . "Artes honorabit".



Back row: Ebright, Blackwood, White, Glaze, R. Finley, Kohlepp, Arkill
 Second row: Griffith, Snow, Brown, Fox, Courtright, McCrary, Hamilton, Voorhees
 Third row: Bercaw, Johnson, Cade, L. Finley, Moomaw, Hoffman, Molesworth
 Front row: Burdge, Mrs. Shackson, Mrs. West, Swezey



EPSILON KAPPA TAU

OFFICERS

ROSA SWEZEY *President*
 LOIS FINLEY *Secretary-Treasurer*

SORORES IN FACULTATE

MRS. L. L. SHACKSON
 MRS. WEST

SORORES IN COLLEGIO

Class of '38

ROSA SWEZEY

Class of '39

GRACE BURDGE
 MARY BETH CADE
 LOIS FINLEY

MARJORIE FOX
 FERN GRIFFITH
 JANET HOFFMAN
 MARGARET JOHNSON

JOSEPHINE MOOMAW
 BERNICE MOLESWORTH
 ANNA DELL VOORHEES

Class of '40

BETTY BERCAW
 VIRGINIA BROWN

JUNE COURTRIGHT
 JESSIE MCCRARY

WANDA HAMILTON
 EMMA SNOW

Class of '41

DOROTHY ARKILL
 DORIS BLACKWOOD

DORIS EBRIGHT
 RUTH FINLEY
 IRENE GLAZE

RITA KOHLEPP
 MARGARET WHITE



Back row: Cook, Mollett, Pymale
 Second row: Toman, Dailey, Kraner, Gehman, Steiner, Ehrlich, Harris
 Third row: Grimes, Day, Wills, L. Roop, D. Roop, Krehbiel, Light
 Front row: Hughes, Hamilton, Shuck, Rosensteel

TAU EPSILON MU

OFFICERS

BETTY HAMILTON *President*
 SALLY SHUCK *Vice-President*
 MEREDITH ROSENSTEEL *Secretary*
 BETTY HUGHES *Treasurer*



SOROR IN FACULTATE

MRS. G. McCracken

SORORES IN COLLEGIO

Class of '38

TRUE GEHMAN
 BETTY HAMILTON

DELLA ROOP
 LEAH ROOP

SALLY SHUCK
 ROSANNA TOMAN

Class of '39

ESTHER DAY
 RUTH EHRLICH
 CARRIE HARRIS

BETTY HUGHES
 CAROLYN KREHBIEL

NANCY LIGHT
 MEREDITH ROSENSTEEL
 DOROTHY STEINER

Class of '40

AGNES DAILEY

MARY ELLEN KRANER

PAULINE STEGMAN

Class of '41

WANDA GRIMES

KATHLEEN MOLLETT
 MARY LOU PLYMALE

MADONNA WILLS

Founded 1918 . . . Purple and Gold with the Talisman Rose.



Back row: Albright, Thrush, Prince, Dillon, Carlson
Front row: Sonnenberg, Jordan, Musser, Mokry



KAPPA PHI OMEGA

OFFICERS

MARY MUSSER, GLENNA JORDAN *Co-Presidents*
AGNES CARLSON *Secretary*
HELEN ALBRIGHT *Treasurer*
HARRIET THRUSH . . *Reporter*

SOROR IN FACULTATE

MRS. A. R. SPESSARD

SORORES IN COLLEGIO

Class of '38

GLENNA JORDAN MARY MUSSER

Class of '39

MAE MOKRY ANNE SONNENBERG

Class of '40

HELEN ALBRIGHT AGNES CARLSON HARRIET THRUSH
LOUISE DILLON

Class of '41

RUTH PRINCE

The name "Onyx" derived from the official sorority stone . . . founded in 1921 with the motto "Sisters and Friends to the End" . . . yellow chrysanthemum carries out the colors of Gold and Blue . . . a winter formal with the alumnae joining the active chapter . . . with the regular spring formal as a fitting close to the social activities of the year.



Back row: Finlaw, Evans, Sindorf
 Second row: Arkill, Ward, Love, Varian
 Front row: Denbrook, Haynes, Carter, Sowers

RHO KAPPA DELTA

OFFICERS

MIRIAM HAYNES *President*
 THELMA DENBROOK *Secretary*
 JEAN SOWERS *Treasurer*
 CATHERINE WARD . *Social Chairman*



SOROR IN FACULTATE
 MRS. C. O. ALTMAN

SOROR HONORARIA
 MRS. R. R. EHRHART

SORORES IN COLLEGIO

Class of '38

MIRIAM HAYNES

Class of '39

DONNA LOVE

ELIZABETH STOKES
 JUNE VARIAN

ALICE CARTER
 THELMA DENBROOK

Class of '40

CONSTANCE FINLAW
 JEAN SOWERS

CATHERINE WARD

MARJORIE ARKILL

Class of '41

MARY MARGARET EVANS RUTH SINDORF

Pledges

BETTY JANE McMAHON

Recognized in 1923 . . . "Thoughtful, Each of All" . . . the pansy bears the sorority colors of purple and white . . . Arcady its dream as well as its more common name.



Back row: Underwood, Briggs, Hinton, Holzworth
 Second row: Whipkey, Osterwise, Cheek, Vance, Rife
 Front row: Riley, Prof. Spessard, Patterson



PI BETA SIGMA

OFFICERS

HUGH RILEY *President*
 MERRITT BRIGGS *Secretary*
 DONALD PATTERSON *Treasurer*

FRATER IN FACULTATE

PROFESSOR A. R. SPESSARD

FRATRES IN COLLEGIO

Class of '39

WILLIAM HOLZWORTH

MERRITT BRIGGS
 GEORGE VANCE

HUGH RILEY

Class of '40

DONALD PATTERSON

WAYNE HINTON

PAUL CHEEK

Class of '41

O. OSTERWISE

GLEN WHIPKEY

GERALD RIFE

Pledges

WILLIAM UNDERWOOD

PAUL FONTANELLE

Founded in 1908 . . . known first as "Annex" . . . the motto "All for One and One for All" . . . applies to these modern collegians as well as medieval musketeers . . . Black and Gold form the striking color combination of the fraternity . . . with the primrose as the emblematic flower . . . a spring formal as a change from informality of house parties and bull sessions.



Back row: Spessard, Stover, Walke, Cover, Glover, Elliott, VanSickle, Augspurger, Scott, Frazier, Wagner, Needham, Good
 Third row: Prof. Mills, Foltz, Williams, Newton, Morrison, Orwick, Grimm, Critchfield, Tucker, Waites
 Second row: Shope, Cornelius, Akom, Holzworth, Smith, Lord, Henry, Pringle, Prof. Rosselet
 Front row: Ditzler, Learish, Mr. Jones, Mrs. Jones, Riley, Hendrix, Curts, Brooks

PI KAPPA PHI

OFFICERS

GERALD RILEY *President*
 HARLEY LEARISH *Vice-President*
 RAYMOND DITZLER *Secretary*
 JOHN HENDRIX *Treasurer*
 NATE SHOPE . *Social Chairman*
 A. W. PRINGLE . *Sgt.-at-Arms*



FRATRES IN FACULTATE

PROFESSOR A. P. ROSSELOT

PROFESSOR G. E. MILLS

FRATRES IN COLLEGIO

Class of '38

GEORGE CURTS GEORGE BROOKS JOHN HENDRIX GERALD RILEY

Class of '39

RAYMOND DITZLER S. CLARK LORD CLARENCE CRITCHFIELD NATE SHOPE
 HARLEY LEARISH REX SMITH ROBERT MORRISON GIFFORD LANDON

Class of '40

RAY CORNELIUS EDWARD NEWTON WILLIAM HENRY ROBERT TUCKER
 ROBERT ORWICK HAROLD HOLZWORTH RICHARD GRIMM MARK COLDIRON
 A. W. PRINGLE KENNETH AKOM JACK PRICE

Class of '41

CLYDE GOOD FRANK VANSICKLE BEN GLOVER RICHARD WAGNER
 D. W. STOVER HOWARD ELLIOT HAROLD AUGSPURGER SAMUEL WILLIAMS
 RALPH SCOTT DWIGHT SPESSARD DONALD WALKE RICHARD ORNDORFF
 ROBERT WAITES

Pledges

KENNETH FOLTZ

WILLIAM COVER

ROBERT FRAZIER



Back row: Gwinner, Beck, M. Courtright, Hammond, Allison, Ward, Kirk
 Third row: Pettit, Howe, Meckstroth, Alexander, Dennis, Robertson
 Second row: D. Courtright, Hillegas, Harding, Ballenger, Bremer, Young, Beiner
 Front row: Anderegg, Elliott, Prof. McCloy, Jakes, Cooley



SIGMA DELTA PHI

OFFICERS

FOSTER ELLIOTT *President*
 EMERSON HILLEGAS *Vice-President*
 RALPH ERNSBERGER *Secretary*
 FREDERICK ANDEREGG . *Treasurer*

FRATER IN FACULTATE

PROFESSOR J. H. McCLOY

FRATRES IN COLLEGIO

Class of '38

FOSTER ELLIOTT
 CHARLES HARDING

EMERSON HILLEGAS

FRANK JAKES
 KENNETH YOUNG

Class of '39

DWIGHT BALLENGER
 LOUIS BREMER

PAUL COOLEY

WILLIAM COOK
 RALPH ERNSBERGER

Class of '40

FREDERICK ANDEREGG
 RONALD BECK
 DONALD COURTRIGHT

MONROE COURTRIGHT
 HARRY CRAWFORD

GRANVILLE HAMMOND
 PAUL KIRK
 LESLIE MECKSTROTH

Class of '41

PAUL GWINNER

Pledges

TRUMAN ALLISON
 RALPH BEINER
 FREDERICK DENNIS

RALPH HERRON
 CHARLES HOWE
 KENNETH PETTIT

RICHARD ROBERTSON
 DALE STONE
 GERALD WARD

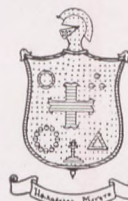


Back row: Nicolle, Schafer, W. Tinnerman, Denlinger, Morgan, Neff
 Third row: Babler, Duckwall, Morton, Hanawalt, Connor, Dohner, Ziegler
 Second row: Smith, Hohn, Schiering, Calihan, Grise, Kundert, Morrison
 Front row: McGee, Shuck, Mr. Dean, Mrs. Dean, Prof. Hanawalt, Funkhouser, R. Tinnerman

ETA PHI MU

OFFICERS

ELMER FUNKHOUSER *President*
 JOHN MCGEE *Vice-President*
 PAUL ZIEGLER *Secretary*
 ROBERT TINNEMAN . *Treasurer*
 ROBERT HOHN . *Recording Secy.*



FRATRES HONORARI

PROFESSOR F. A. HANAWALT
 HOMER DEAN

FRATRES IN COLLEGIO

Class of '38

WILLIAM CALIHAN
 ELMER FUNKHOUSER
 ROBERT GRISE

ROBERT HOHN
 JOHN KUNDERT
 JOHN MCGEE
 LLOYD SCHIERING

EMERSON SHUCK
 CASTRO SMITH
 ROBERT TINNEMAN

Class of '39

BERLE BABLER

CHARLES MORRISON

PAUL ZIEGLER

Class of '40

CLARENCE CONNOR
 WILSON DOHNER

MARION DUCKWALL

DONALD HANAWALT
 MANLEY MORTON

Class of '41

DWIGHT ASHCRAFT
 HERBERT DENLINGER

PHILIP MORGAN
 TED NEFF
 FRED NICOLLE

FRANCIS SCHAFER
 WILLIAM TINNEMAN

Pledges

JAMES SCHUMAKER



Back row: Clark, Bailey, Keating, Heischman, Beeman, Stoffer, R. Wagner, Mann, Ritter, Grimes, Unterburger
 Third row: Brady, Duhl, Carter, Young, Weaston, Gould, Winkle, W. Arnold, F. Wagner, Cook, Askins
 Second row: Wysong, Depew, Forseille, Wolfe, Prof. Altman, Prof. Martin, Prof. Shear, Russell, Griffith, Stone
 First row: Kane, Stoffer, V. Arnold, Miss Flook, Flanagan, Wilson, Schick



ZETA PHI

OFFICERS

VINCENT ARNOLD *President*
 JOHN FLANAGAN *Vice-President*
 JOHN WILSON *Secretary*
 ROBERT STOFFER . . . *Treasurer*
 JOHN WINKLE . . . *Sgt.-at-Arms*
 WILLIAM YOUNG . *Social Chmn.*

FRATRES IN FACULTATE

PROFESSOR E. W. E. SCHEAR DR. B. W. VALENTINE

FRATRES IN COLLEGIO

Class of '38

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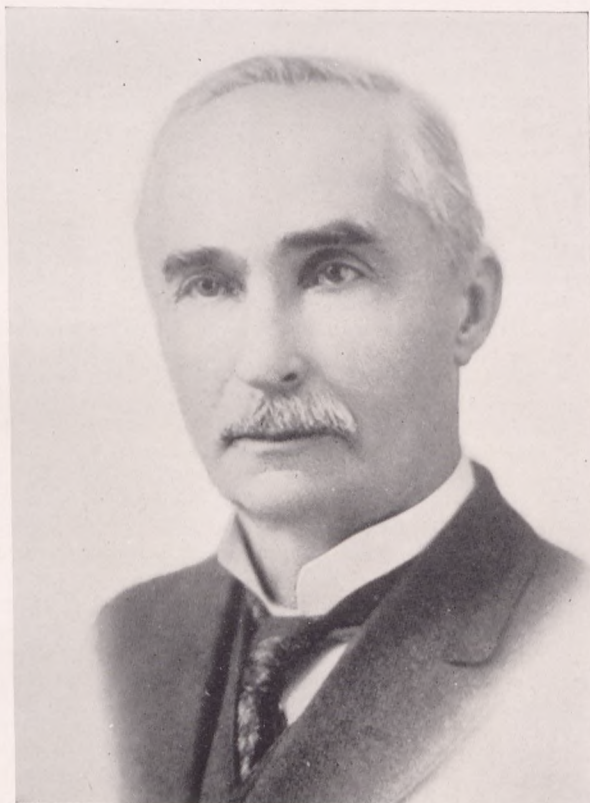
I N M E M O R I A M



Though our thoughts have turned chiefly to the living, we pause to pay tribute to those whose lives have come to a close in the past year. At the very out-set of the school year, the death of Darl Kuntz in an automobile accident left an empty place in the ranks of the Freshman class which this quiet Pennsylvanian had already made very much his own.

The end of January saw the departure of one of our most loyal and well-loved alumni. From the time of his graduation with the class of '94, Dr. J. R. King has been one of the school's most gracious benefactors. Through the period in which he served in Africa and the following time spent in the Otterbein Home, his belief in and love for the college never wavered. Many are the students who will remember him, not only for the financial support which he gave them, but for the kindly advice that was a great assistance in their college careers. The numerous funds which he started for small children to be used toward their higher education will continue the work in which he was so generous. As a memorial of his generosity and love for the college, King Hall will stand as a lasting tribute. His friendly greeting, so familiar on the campus for the past decade, has been sadly lacking to those who called him friend.

I N M E M O R I A M



Another friend and well-loved educator of Otterbein students died during the spring vacation. Dr. George Scott had been associated with the college for forty-three years before his death. Born in New York City, Professor Scott was educated in the public and private schools of Canada before his return to the United States where he graduated from Alfred University. Following graduation, he accepted the position of teacher of Greek and Latin in his Alma Mater. Ten years later he was offered a similar position on the faculty of Otterbein. In the fall of 1888 he became Flickinger Professor of Classical Language and Literature. Yale bestowed upon him the degree of Doctor of Philosophy while his Alma Mater presented him with the degree of Litt.D. and LL.D., in recognition of his scholastic achievements. He travelled to Europe in 1890, 1904 and 1910 in connection with his studies of classical antiquities. For three years, Professor Scott served as President of Otterbein, doing so only on the condition that he might be permitted to continue his teaching and study of the classical languages. Until his retirement in 1931, he was closely associated with the college. Dr. Clippinger has well said of him, "Otterbein College has lost not only a scholar, but a gentleman and friend. He contributed not only his learning but also his kindly solicitation and warm hospitality. Because of his presence, the experience at Otterbein was made more rich and memorable to scores of the students who knew him."

AN AFFAIR WITH SOME GENII *

(Continued from page 111)

Another remade room was brought to my attention on the first floor of the building. Where now were a classroom and an office had once been the art lab, with canvasses and clay being formed into works of art. On the second floor he pointed out the great room in the front of the building which had been formerly the library, and I could see in my mind's eye the very stacks of books that must have lined these walls before the advent of the Carnegie Library.

The little crannies of the literary halls came in for their share of explanation and comment. The safes of the societies, built into the wall lent an even greater suggestion of the power of these organizations. Proudly he pointed to the pictures that lined the walls, pointing out characters of the great days. I noticed as he did this that he was careful not to reveal the identity of any of the clan that I had met tonight.

As we emerged from the steep stair that led to the great attic, I gasped at the magnificent proportions of the single room. Unsupported except by a grand, straight chimney, the roof arched across the rough floor. Here, my guide told me, the spirit band held their frolics, and I could well believe him as I saw those who were gaily prancing there now. The great switch-board which I saw to one side, he explained as being used for the society halls during the days when they employed all the lighting effects of a theatre in their meetings. At the other side of the room was a great wheel, nestled in a little alcove by itself. As I looked at it and the well which was below it, my friend informed me that this was the shaft up which the coal was drawn in the days when the building was heated entirely by coal stoves. I remembered then the little doors in the hallways about which I had always wondered.

We followed the bell-rope across to the bell-tower, and he laughed again as he told the story of the spirit who habitually fell asleep by the new bell-ringing mechanism. It seems that the whirring of the machinery as the bell rings frequently awakens this spirit Van Winkle who usually manages to get tangled in the works, causing an extra stroke or two in the ringing.

As we climbed the bell tower and sat there looking out over the campus at night a far-away look came into his eyes and he relived some of the events that this spot had seen. Even back to the time when the Indians roamed these grounds went his tale. Down through the years he brought me. He told of Blendon Seminary which was the original institution before the United Brethren Church purchased the grounds, and he pointed out the well now just in front of the Ad Building, which had been at the rear of the original brick dormitory. He told of the early days of Otterbein University with its manual labor plan by which students farmed the college land in return for an education, and of the first co-eds who attended school here.

Just to the north of the Ad Building he pointed out the site of the old main building which was unfinished when it burned to the ground in 1870, and he suggested that it had been one of the stations on the route of the old Underground Railway. By the present library he showed me the place where the old conservatory of music had stood and he pointed to the Association Building with pride as he recalled that the students themselves had furnished the money for its building. The history of Saum Hall he told with a chuckle; from dormitory to science building back to dormitory.

Quietly the hours passed as we sat here, reliving other days. Somehow he did not even seem sad as he told of things that had changed, appearing contented with the strides that time had taken. He brightened, though, in the telling of things that had been, and I could see that seven o'clock classes and eight forty-five chapel were fond memories, along with the two-mile and the four-mile squares, the baseball diamond that once was just behind the Ad Building, the Societies, the class wars with their rock-rolling antics and the teams that defeated State.

Even as he told me the story about the fight for the relocation of the college which resulted in the promise of the citizens of Westerville to pave the streets, I was letting my thoughts wander to this gay fellow beside me and his companions in the building below. Here they were, long after their namesakes had passed from these doors, living in the old atmosphere, imbuing the place with the spirit and romance of other days. Here they were, coloring the present, glorying in the advancement of their old school and reveling in the past that had been hers. Then, somehow I knew that they were the spirit of that which is Otterbein, and I felt proud to be a part of such a grand tradition.

Suddenly, as the sun lightly silhouetted the trees in the first light of morning, my companion brushed his hand across his eyes as if to bring himself back to the present. "Well, old man, it has been a grand night. Visit us again some time." And with that he disappeared as suddenly and completely as if he had never been there, and I was left sitting alone, gazing thoughtfully at the round red sun as it climbed higher in the sky.

*The correct plural is geniuses, but the Latin form connotes a great deal more in this sense.

A F I N A L W O R D

At last we come to the end of "Our Little Red Book," and we hope somehow that it will bring back fond memories of the year 1937-1938 on the quiet, peaceful campus of Otterbein. Or possibly you will be enraged because your name has been misspelled and your secret passion has been immortalized by a candid pose with that "other" person. Just a gentle reminder, if you are displeased with your picture, do not worry about it; no one else will look at it anyhow.

We are very pleased to introduce an added feature of the 1938 SIBYL, the selection of the Freshman Queen by the Paramount Studios of Hollywood, California. The Freshman class nominated as their representatives of feminine pulchritude, Mary Lou Plymale, Newark, Kathleen Mollett, Van Nuys, California, Margaret White, Columbus, Irene Glaze and Vivian Mattox, Westerville, from whom Miss Vivian Mattox was adjudged the winner of the coveted honor. The Board of Judges consisted of the following interesting and distinguished personalities:

Mr. Russell Patterson, internationally famous artist and now production executive of Paramount; George Burns, Gracie Allen, and Betty Grable, stars of the current Paramount production, "College Swing"; and Mr. LeRoy Prinz, Paramount dance director and noted authority on feminine beauty.

The annual staff is greatly indebted to Monroe Courtright, with whom it has greatest sympathy as Editor of the 1939 SIBYL, for his innumerable candid pictures which have added much to the informality of the book. We congratulate Johnny Kundert, the winner of the amateur snapshot prize, and wish to thank all other contestants who gave us college life in brief through a camera's eye.

We want to thank Betty Bercaw whose artistic ability was invaluable in making the pen and ink sketches for the faculty and class pages; and also Dennis Marlowe who painted the backgrounds for all the sports panels. Again a word of appreciation is due the assisting staff without whom it would have been impossible to publish this reminder of former days. To Emerson Shuck, the author of the feature story, and last year's SIBYL staff whose hints and suggestions were absolutely indispensable, to the photographer, Mr. Green, who so patiently and faithfully arranged for pictures at a moment's notice, to Mr. Benson for his assistance in planning the dummy, to everyone that cooperated with the staff and photographer in the scheduling of pictures, to those who have given a word of encouragement when it was most needed, and to all who have purchased our object of grief and despair, our utmost thanks.

And now, with humble apologies for unwarranted omissions, unnecessary inclusions, and ever abundant errors, and after countless head-aches and sleepless nights, we intrust to your care the 1938 SIBYL.

PERRY WYSONG, *Editor*,
FREDERICK BRADY, *Business Manager*,
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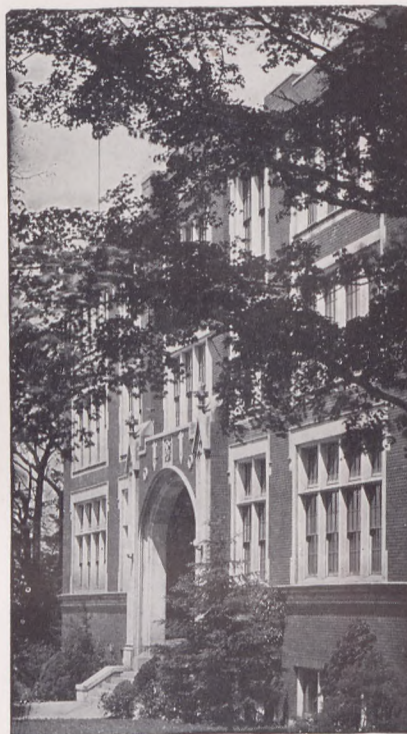
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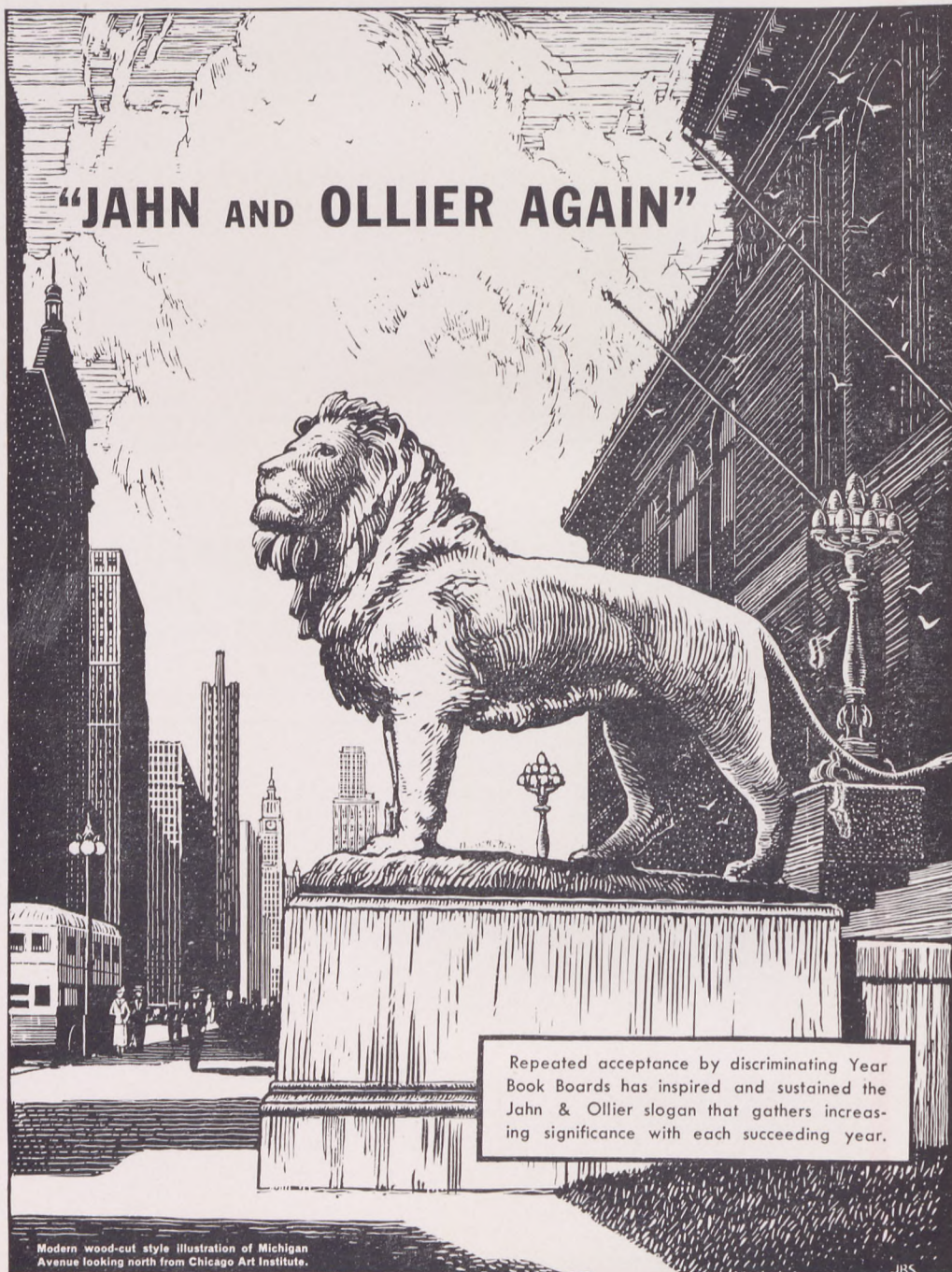
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