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### As You Like It

Otterbein University

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# THETA ALPHA PHI

*and*

## CAP AND DAGGER

*present*

# AS YOU LIKE IT

by William Shakespeare

Otterbein College  
May 11 and 12

1956

Cowan Hall  
Curtain 8:15

### CAST

DUKE, living in banishment .....	John Bullis*
FREDERICK, his brother and usurper of dominions .....	Al Kepke*
JAQUES, lord attending on the banished DUKE .....	Christy Christ
LORD, attending on the banished DUKE .....	Reynold Hoefflin
PAGE .....	Bill Anderson
LE BEAU, a courtier attending on FREDERICK .....	Gary Murray
CHARLES, wrestler to FREDERICK .....	Charles Funk
OLIVER .....	Duan Roth
JAQUES } sons of SIR ROWLAND DE BOYS .....	Bob Blinzley
ORLANDO } .....	Walt Bonnett*
ADAM, servant to OLIVER .....	Floyd May
TOUCHSTONE, a clown .....	Keith Leonard*
CORIN } .....	Marshall Cassady*
SILVIUS } shepherds .....	Dave Warner*
WILLIAM, a country fellow in love with AUDREY .....	Tom Lehman
HYMEN .....	Don Edwards*
ROSALIND, daughter to the banished DUKE .....	Astrida Salnais*
CELIA, daughter to FREDERICK .....	Joan Durr
PHEBE, a shepherdess .....	Mary Lou Stine*
AUDREY, a country wench .....	Fran Myers

### SETTING

Period: Early Sixteenth Century

Part 1 Oliver's Orchard; Duke Frederick's Court; and the Forest of Arden.

### TEN MINUTE INTERMISSION

Part 2 The Forest of Arden

### PRODUCTION STAFF

Director .....	Marion Chase*
Technical Director .....	John Bullis*
Set Design .....	Betty Gibson*
Staging .....	Ralph Bender, stage manager; stagecraft class

**Staging**—Ralph Bender, stage manager; stagecraft class.

**Properties**—Peggy Swartzel, chairman: Paul Koons, Kay Dornan, Billie Jo Geisler, Pat Sliver, Linda Clippinger, Joyce Miller.

**Publicity**—Eva Holmes and Fran Myers, chairmen; Sally Gordon, Shirley Roe, Joan Ensign, Lorraine Crawford, Bob Richardson, Fran Sadler, Jane Zaebs, Sally Steffanni, Bonnie Paul.

**Lighting**—Betty Gibson\* and Joyce Bigham\*, chairmen: Jim Whipp.

**Costumes**—Don Edwards\*, costume designer; Shirley Baker, Donna Taylor, Ruth Packer, Marilyn Hert\*, Pat Jacobs, Cora Lehner, Marge Allton, Nancy Leonhart, Carolyn Shaffer, Phoebe Watts.

**Tickets**—Donna Edwards\*, chairman; Marlene Lenhardt, Bev Brumley, Phoebe Watts, Hencie Williams, Gary Murray, Tom Lehman, Earnestine Martin, Elaine Robinson, Kay Fulcomer.

**Make-up**—Shirley Booher\*, chairman; Alice Horner\*, Carolyn Lucas, Pat Mizer, Dolly Klaich, Linda Harner, Wavalene Kumler, Doris Wise, Carol Peterson, Shirley Smith\*, Marilla Clark\*.

**Programs**—Ruth Packer, chairman; Phoebe Watts, Floyd May, Shirley McCullough.

**House Manager**—Joyce Shannon.

**Ushers**—Marlene Lash, Ann Reder, Mary Sue Webner, Earnestine Martin, Hencie Williams, Rosie Yarman, Bev Brumley, Marlene Lenhardt.

### ABOUT THE PLAY

Tonight we are presenting one of Shakespeare's best known comedies, "As You Like It". It was written the way he liked it and especially for his own delight. He wrote it when he was in his late thirties. Like all of his plays it is about love, but "As You Like It" is unique in that it is "a play at love".

\* Member of Theta Alpha Phi, National Honorary Dramatic Fraternity.