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### The Importance of Being Earnest

Otterbein University

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THE IMPORTANCE OF BEING EARNEST  
A Trivial Comedy for Serious People  
by oscar wilde



Presented by  
Cap and Dagger

John Bullis, Director

Otterbein Student Union  
Westerville, Ohio  
March 9, 1956

## CAST

John Worthing.....John Howe  
Algernon Moncrieff.....Walter Bonnett  
Reverend Canon Chasuble..... Dave Warner  
Lady Bracknell..... Hencie Williams  
Gwendolen Fairfax.....Joyce Shannon  
Cecily Cardew..... Joyce Miller  
Miss Prism..... Pat Sliver  
Merriman..... Charles Selby  
Lane..... Keith Leonard

## SETTING

Scene I: The morning room in Algernon  
Moncrieff's flat, London.

Scene II: The garden of the Manor House.

The action takes place in London and at a  
country house in Hertfordshire within the  
last decade of the twentieth century.



## ABOUT THE PLAY

"The Importance of Being Earnest", written in 1895, was originally a three-act drama. It has recently been condensed into the one-act version. Mr. Wilde, using subtle humor to near perfection, wrote the play as a satire on the English aristocracy. Today it is recognized as an outstanding melodrama of the modern theatre.

## PRODUCTION STAFF

### Properties

Astrida Salnais, ch.  
Marshall Cassady  
Terry Howard  
Floyd May  
Shirley Roe  
Joan Durr  
Elaine Robinson

### Publicity

Sally Stefanni, ch.  
Donna Edwards  
Fran Myers  
Gary Murray  
Jane Zaebst  
Marlene Lash  
Janice Ellenberger  
Nancy Reel

### Costumes

Alice Horner, ch.  
Shirley Baker  
Billie Jo Geisler  
Shirley Mc Cullough  
Phoebe Watts

### Lighting

Betty Gibson, ch.  
Paul Koons  
Jim Whipp  
Joyce Bigham

### Programs

T. J. Hodson

### ACKNOWLEDGEMENTS

Our sincere thanks and appreciation to "Tink" Sanders, Stan Basic, Marion Morris, and Lucy Shaw for their fine co-operation in the production of tonight's play.

### NEXT PRODUCTION

The next Cap and Dagger production will be held on May Day Weekend. Shakespeare's "As You Like It" will be given, under the direction of Professor Marion Chase.