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The Importance of Being Earnest

Otterbein University

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THE IMPORTANCE OF BEING EARNEST

A Trivial Comedy for Serious People

by oscar wilde

Presented by
Cap and Dagger

John Bullis, Director

Otterbein Student Union
Westerville, Ohio
March 9, 1956
CAST

John Worthing...............................John Howe
Algernon Moncrieff.........................Walter Bonnett
Reverend Canon Chasuble...................Dave Warner
Lady Bracknell.............................Hencie Williams
Gwendolen Fairfax.........................Joyce Shannon
Cecily Cardew..............................Joyce Miller
Miss Prism..................................Pat Sliver
Merriman.....................................Charles Selby
Lane..........................................Keith Leonard

SETTING

Scene I: The morning room in Algernon Moncrieff’s flat, London.

Scene II: The garden of the Manor House.

The action takes place in London and at a country house in Hertfordshire within the last decade of the twentieth century.
ABOUT THE PLAY

"The Importance of Being Earnest", written in 1895, was originally a three-act drama. It has recently been condensed into the one-act version. Mr. Wilde, using subtle humor to near perfection, wrote the play as a satire on the English aristocracy. Today it is recognized as an outstanding melodrama of the modern theatre.

PRODUCTION STAFF

Properties

Astrida Salnais, ch.
Marshall Cassady
Terry Howard
Floyd May
Shirley Roe
Joan Durr
Elaine Robinson

Publicity

Sally Stefanni, ch.
Donna Edwards
Fran Myers
Gary Murray
Jane Zaebst
Marlene Lash
Janice Ellenberger
Nancy Reel

Costumes

Alice Horner, ch.
Shirley Baker
Billie Jo Geisler
Shirley Mc Cullough
Phoebe Watts

Lighting

Betty Gibson, ch.
Paul Koons
Jim Whipp
Joyce Bigham

Programs

T. J. Hodson
ACKNOWLEDGEMENTS

Our sincere thanks and appreciation to "Tink" Sanders, Stan Busic, Marion Morris, and Lucy Shaw for their fine co-operation in the production of tonight's play.

NEXT PRODUCTION

The next Cap and Dagger production will be held on May Day Weekend. Shakespeare's "As You Like It" will be given, under the direction of Professor Marion Chase.