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Time Out For Ginger

Otterbein University

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TIME OUT FOR GINGER
Heading Otterbein's Speech Department is Professor James A. Grissinger whom we honor with this program.

Since coming to Otterbein in the fall of 1950, "Prof" has done much to improve and broaden curricula and departmental activities. Television and radio courses have expanded, and under his guidance, W.O.B.C. radio station is now an important part of campus life. With Mr. G. as coach, forensic and debate students have made distinguished records and won many trophies.

This man of easy wit and delightful humor never says "No." Thus, he is always ready to help, to advise or to do the job that must be done.

His interest in theatre is great and his constant encouragement and assistance have been invaluable in the steady growth of Otterbein's drama. He even boasts an acting stint, having appeared in the student production *Two Blind Mice* in 1952!

To Mr. Grissinger, a favorite professor and friend, we dedicate this program with appreciation and affection.
CAP and DAGGER
The Dramatic Club of Otterbein College
Westerville, Ohio

PRESENTS

TIME OUT FOR GINGER

A Comedy In Three Acts
by
Ronald Alexander
Directed by Allen Kepke

Technical Director ............................................ John Bullis

This play is produced by special arrangement with
Dramatists Play Service, Inc.

February 25, 1956

COWAN MEMORIAL HALL
THE TRADITION

Tonight's production marks the ninth annual student presentation since the tradition was revived in 1948. It is entirely student cast and produced under the auspices of Cap and Dagger Dramatic Society.

ABOUT THE PLAY

When Howard Carol publicly states that he believes nobody should be forced to do what they don't want to do, a chaotic series of events begins. Ginger kicks over the traces by reporting as a candidate for the football team. Howard backs her right to play football and almost loses his job. The school is thrown into a state of utter confusion, and the life of the Carol family becomes overwhelmingly complicated.

SCENE

The entire action takes place in the living room of the home of Mr. and Mrs. Howard Carol. It is in a typical American town.

SYNOPSIS OF SCENES

ACT I  Early Fall — 4:30 one afternoon.
INTERMISSION
ACT II  Scene 1 — Four weeks later
        Scene 2 — A Saturday afternoon — 4 weeks later
ACT III The same evening

Tony Fracasso
FR. 2-5325
FR. 2-7739

Ann Jon's
RESTAURANT

Famous For Its
ITALIAN DINNERS

5617 North High St., Columbus, Ohio
JOAN DURR, a freshman from Arlington, Va., portrays Mrs. Agnes Carol, the mother in tonight's production. Joan is a psychology and philosophy major and made her first appearance on the Cowan stage this year in a freshman one-act play.

WALTER BONNETT, plays the part of Howard Carol, father of the family. He was seen in many Shakespearean plays and was a member of Antioch Area Theater. He has been seen in Cowan Hall in Antigone, Mr. Angel, The Biggest Thief In Town, and The Crucible. Walt is a member of Cap and Dagger and Theta Alpha Phi, the National Honorary Dramatic Fraternity. He attended the Summer School at the University of Denver where he studied theater and speech. He is majoring in Speech and English here at Otterbein. Walt claims Dayton to be his home.

PATRICIA BLAND, a freshman, makes her second appearance tonight on Cowan stage as Ginger, a 14 yr. old tomboy. Pat was seen previously in a freshman one-act play. She is from Chillicothe and is majoring in voice and music education.
JOHN BULLIS makes his sixth appearance on stage tonight as Mr. Wilson, the school principal. John has been seen in *The Circle*, *Knickerbocker Holiday*, *The Shrike*, *One Man On The Jury*, *Biggest Thief In Town*, and *The Crucible*. He is a speech major from Bowling Green, Ohio and is a member of Cap and Dagger. He is also a member of the National Honorary Dramatic Fraternity, Theta Alpha Phi. John is technical director for tonight's production.

GARY D. MURRAY makes his first appearance on the Cowan stage this evening as Mr. Hoffman, Mr. Carol's boss. Gary, a junior, is from Marion, Ohio and is a speech major here at Otterbein. He is a member of Cap and Dagger and a staff member of WOBC.

LARRY ZAGRAY, a freshman, makes his first appearance on Cowan stage tonight as Eddie Davis, the athlete. Larry is from Canton, Ohio, and is a music major.

All past and present members of Cap and Dagger are cordially invited to attend the reception immediately following the play in Cochran Hall dining room. Cowan Lobby

We would like to thank our advertisers, Brown-Royal Furniture Co., and those who have helped to make tonight's production possible. We sincerely hope you find the performance enjoyable.

CAP and DAGGER DRAMATICS SOCIETY
Left to Right, top row — John Bullis, Larry Zagray, Gary Murray, Floyd May. Bottom Row — Fran Myers, Wavalene Kumler, Emily Bale.

**FLOYD MAY** makes his first appearance tonight as Tommy Green, Ginger's boyfriend. Floyd is from Sugarcreek, Ohio, and is a junior. He played in most of his high school productions, and played the lead in the community theater production of *One Foot In Heaven*. He is a speech major. Floyd is a transfer student from Kent State University.

**FRAN MYERS**, a senior, plays the part of Liz, the humorous maid. Fran is a transfer student from Tonkawa, Okla. Junior College, where she participated in all the major plays such as *Our Town & The Rivals*. She was also a member of the dramatics group that toured the neighboring high schools. Fran is a journalism major and is a member of Cap and Dagger.

**WAVALENE KUMLER** appears on Cowan Hall stage for the first time tonight as Joan, the oldest sister. Wavalene is a freshman from Columbus and is a pre-nursing student. She was in the dramatics club in high school and had a leading role in the senior production, *I Remember Mama*. 
EMILY BALE plays the part of Jennie, the 16 year old daughter. This is Emily’s first appearance on Cowan stage, but she did participate in dramas in high school. Emily is a sophomore from Westerville and is an elementary education major.

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Our Next Production

CAP AND DAGGER

presents

“As You Like It” — Commencement

DON’T MISS IT!
Cast In Order of Appearance

Lizzie, the maid ................................................................. Fran Myers
Agnes Carol ................................................................. Joan Durr
Howard Carol ............................................................... Walter Bonnett
Joan, their daughter, age 18 ........................................... Wavalene Kumler
Jennie, their daughter, age 16 ......................................... Emily Bale
Ginger, their daughter, age 14 .......................................... Patricia Bland
Eddie Davis, an athlete, Joan's boyfriend .......................... Larry Zagray
Tommy Green, Ginger's boyfriend ..................................... Floyd May
Mr. Wilson, the high school principal ............................... John Bullis
Ed Hoffman, bank president, Howard Carol's boss ......... Gary Murray
BACKSTAGE

**ALLEN KEPKE**, the student director is one of the most important men behind stage this evening. Al has had quite a bit of experience both on stage and back stage. He has appeared in *The Circle*, *Knickerbocker Holiday*, *The Biggest Thief in Town*, and *The Lady's Not for Burning*. Back home in Fairview Park, Ohio he played the supporting role in *Harvey*, a production of a local theater group. Al, a junior, is majoring in Speech and English. He has worked with most of the plays on Cowan's stage so he is not a stranger to the student.

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**JOHN BULLIS**, the technical director is familiar with his backstage post. His knowledge of stage technique has developed through past experience as stage manager of *Antigone* and the freshman one-act plays. John worked on the staging of *The Student Prince*, *The Heiress*, *The Bat*, and *Mr. Angel*. He was the technical director for last year's student production, *The Biggest Thief In Town*. He comes from Bowling Green, Ohio, where he was seen in his senior class play and various one-act plays.
**LIGHTING**
- Betty Gibson, Chairman
- Paul Koons
- Duan Roth
- Joyce Bigham

**PUBLICITY**
- Eva Holmes, Co-Chairman
- Fran Myers, Co-Chairman
- Sally Steffanni
- Bobbie Cox
- Alice Horner
- Nancy Reel

**TICKETS**
- Marshall Cassady, Chairman
- Rosalie Yarman
- Lorraine Bliss
- Ann Reder
- Tom Lehman
- Nancy Furrey
- Pat Mizer
- Hencie Williams

**PROPERTIES**
- Marilyn Hert, Chairman
- Bob Studer
- Amy Brown
- Cora Lehner
- Janie Erman
- Eloise Valentine
- Nancy Gallagher
- Paula Peters
- Joanne Albright
- Arlene Stuckman
- Elaine Horter
- Elaine Baker
- Darlene Yackey

**SOUND**
- Tom Lehman, Chairman
- Don Tallentire

**PHOTOGRAPHER**
- Jan Bloser

**COVER DESIGN**
- Betty Gibson

**STAGE MANAGER**
- Ralph Bender

**PROGRAMS**
- Marilla Clark, Chairman
- John Adams
- Shirley McCullough
- Pat Sliver
- Dee Latimer
- Phoebe Watts
- Elaine Robinson

**RECEPTION**
- Sarah Rose

**MAKE-UP**
- Donna Edwards, Chairman
- Nancy Lucks
- Peggy Swartzel
- Kay Dornan
- Dolly Klaich
- Linda Harner
- Shirley Smith
- Marilla Clark

**COSTUMES**
- Cora Lehner, Co-Chairman
- Ruth Packer, Co-Chairman
- Shirley Booher
- Carol Peterson
- Billie Jo Geisler
- Marilyn Hert

**USHERS**
- Jim Wagner, Chairman
- Jerry Green
- Marlene Leonhart
- Terry Howard
- Joyce Shannon
- Bob Fulton
- Gail Bunch
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