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1911

### Sibyl 1911

Otterbein University

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# SIBYL



# 1911







# *The* *1911 Sibyl*

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## *Volume VIII*

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Published by the  
Junior Class of Otterbein University,  
Westerville, Ohio.



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## Whence Came The Sibyl

"Whylom, as olde stories tellen us," there dwelt in the rock-cave of Cumæ a worthy spinster who trod not in the ways of her ancestors. Neither the gossip of spiced pickles nor the knitting of worsted shawls did she consider her vocation, for through her distorted features, foaming mouth, and frantic gestures, Apollo told men things which they already knew or which, by way of modernity, they interpreted in the light of their own experience.

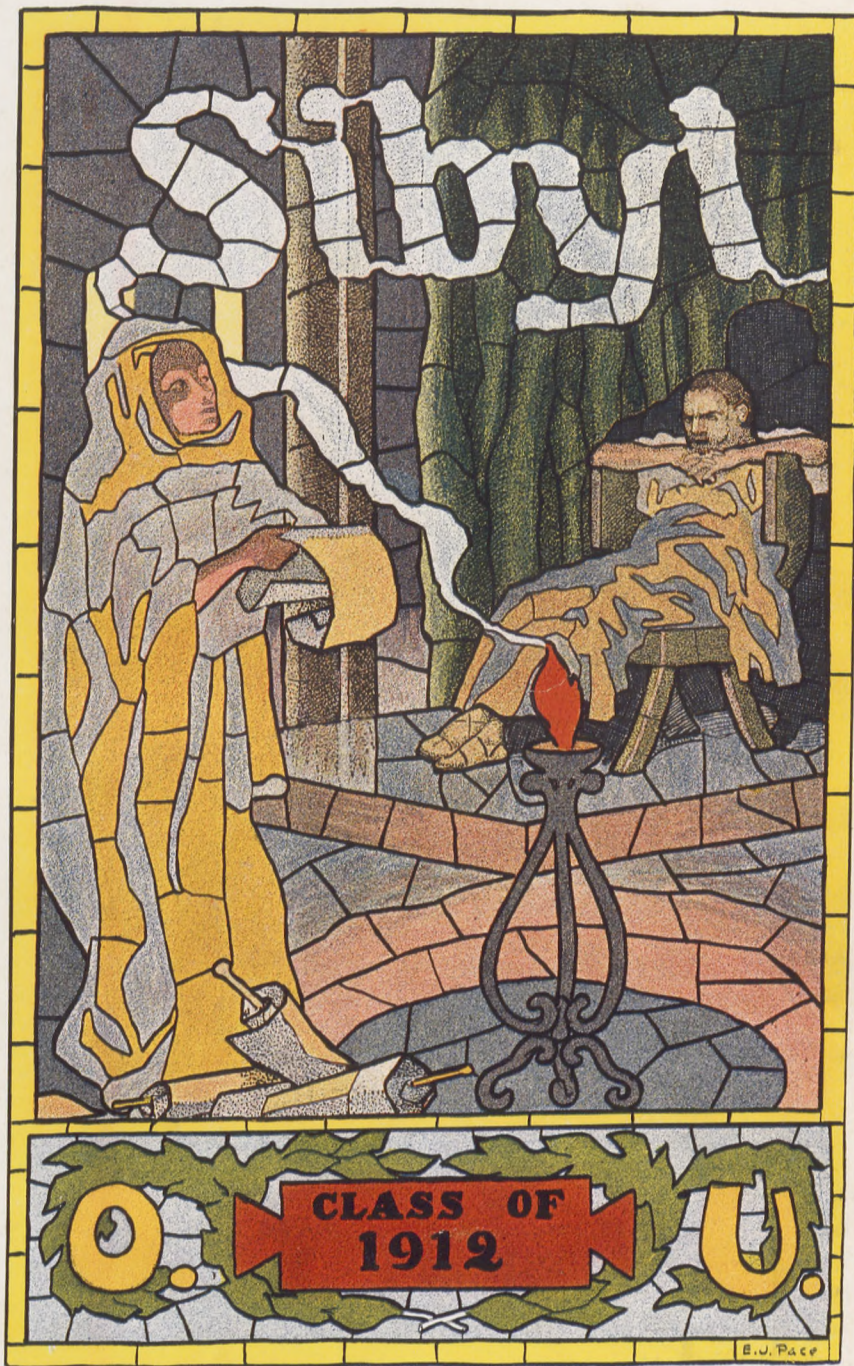
Men there be who have cast aspersions on the good lady's character—nay, more—who have diminished her reputation by multiplying her personality into twelve Sibyls. But did she not serve pink tea and water wafers and chronicle small beer to wave-worn Aeneas? If further furbishing of her existence were needed, look to the twentieth century bargain hunter.

To Tarquin the Proud she offered to sell her nine books of mystic lore. Twice he refused to pay her price. Twice she burned three volumes. And then, "'Twere pity to haggle with a woman," was his sorry comfort when for the three remaining books he paid the original value. Whether or not this deal in high finance points to the two fires and a failure of the pawnbroker's balls, it assuredly indicates the two fits and a fracture of the bargain counter.

Let the statement that the Sibylline books were destroyed in 83 B. C. not shake your confidence in this Sibyl's prophetic utterances. The American eagle, for the nonce deserting the dollar-mark, received from the ancient priestess her fluttering leaflets, and bore them to the office of High Priest Clippinger. The "distorted features," however, "the foaming mouth and frantic gestures" of divine inspiration, the present editors modestly disclaim. Thus it comes that the 1911 Sibyl, instead of being written in Greek hexameter, is written in American limerick.

The present board, aside from the question of whether or not your grandmother was a monkey, has its remote forbears in the college of fifteen men, to whom Tarquin entrusted the Sibylline books and who consulted them upon occasions of national danger. Such an occasion is the outflux into the world of a Senior class, panting to fire a volley of solidified knowledge into an inert humanity. Annual Sibyls were published from 1901 to 1905, and bi-annuals appeared in 1907 and 1909. It seems only fair to warn this roly-poly old world of the reconstruction preparing for it in the next four classes to graduate from Otterbein. And so this Sibyl's oracular mutterings are to introduce the world in general, as well as any wandering individuals from Mars, to Otterbein, its people, and its surroundings.









## Greeting

The 1911 Sibyl is before you, and we hope you will like it. That you will bear with its infirmities and perceive its excellencies, that you will consider it neither as a sop to Cerberus nor as a Lutheran ink-well thrown at a dancing devil, we beg. Fault lies in the substance rather than the subject if it does not point to the jollity and beauty of the Otterhein that is, and of the greater Otterhein that is to be.



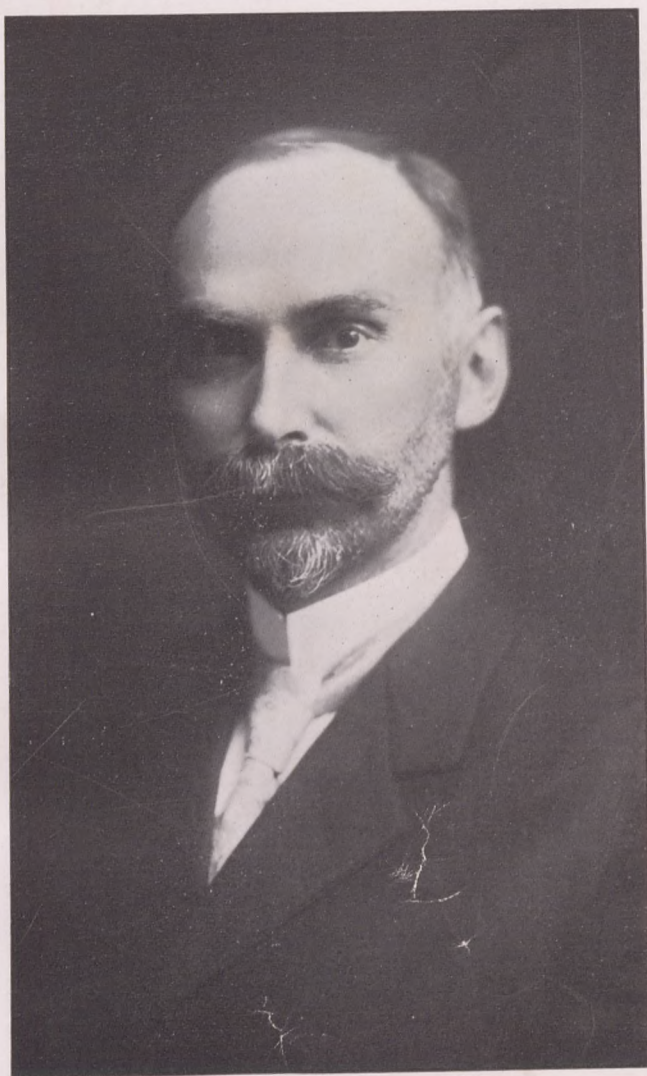
## Dedication

This Sibyl is dedicated by the  
Class of 1912 to

Frank E. Miller, Ph.D.

the loftiness and sympathy of whose  
spirit, for five years as a student,  
and for twenty-one years as  
an instructor, have been  
an inspiration





DR. FRANK E. MILLER



PRESIDENT WALTER G. CLIPPINGER, A.B., B.D.





MAIN BUILDING





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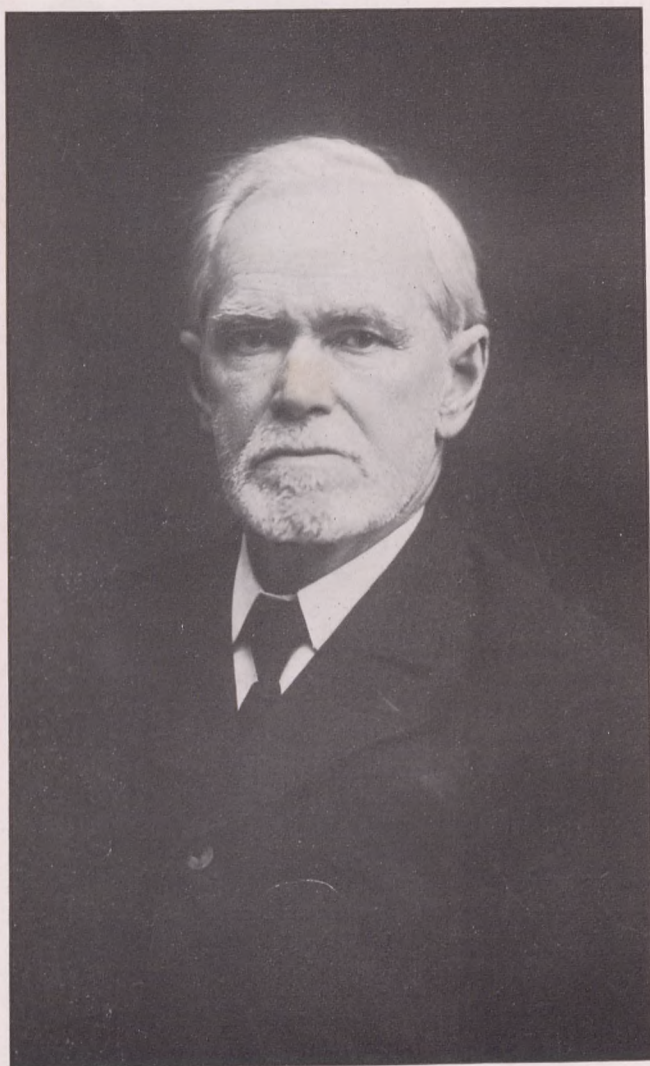




**ANNA V. ZELLER**

THE ENTIRE COLLEGE, AND THE GIRLS  
OF COCHRAN HALL IN PARTICULAR, HAVE  
SUFFERED A BITTER LOSS BY THE DEATH  
OF MISS ANNA V. ZELLER.





DR. HENRY GARST





*Y the death of Dr. Garst, the college has lost one of its best and most loyal friends. He has rendered invaluable service as president, teacher, and historian, having given thirty-six years of continuous devotion to the institution.*

*"He gave of his money freely, by tens, by hundreds, by thousands, as the occasion might require; but best of all by far, through all these years he gave himself. He was a man of large mold, 'sun crowned, who lived above the fog in public duty and private thinking.' He was a man of God."*





## Otterbein Marching Song

### Crown Our Loved Otterbein

In all the wide world I have ne'er found a place  
Which is to the eye so fair;—  
And where so much beauty and youth run apace,  
Where little is known of care;  
Where young men and maidens from near and afar  
Are gathered to learn of fame,  
Where teachers and students work with a will;—  
Old Otterbein is its name.

#### CHORUS

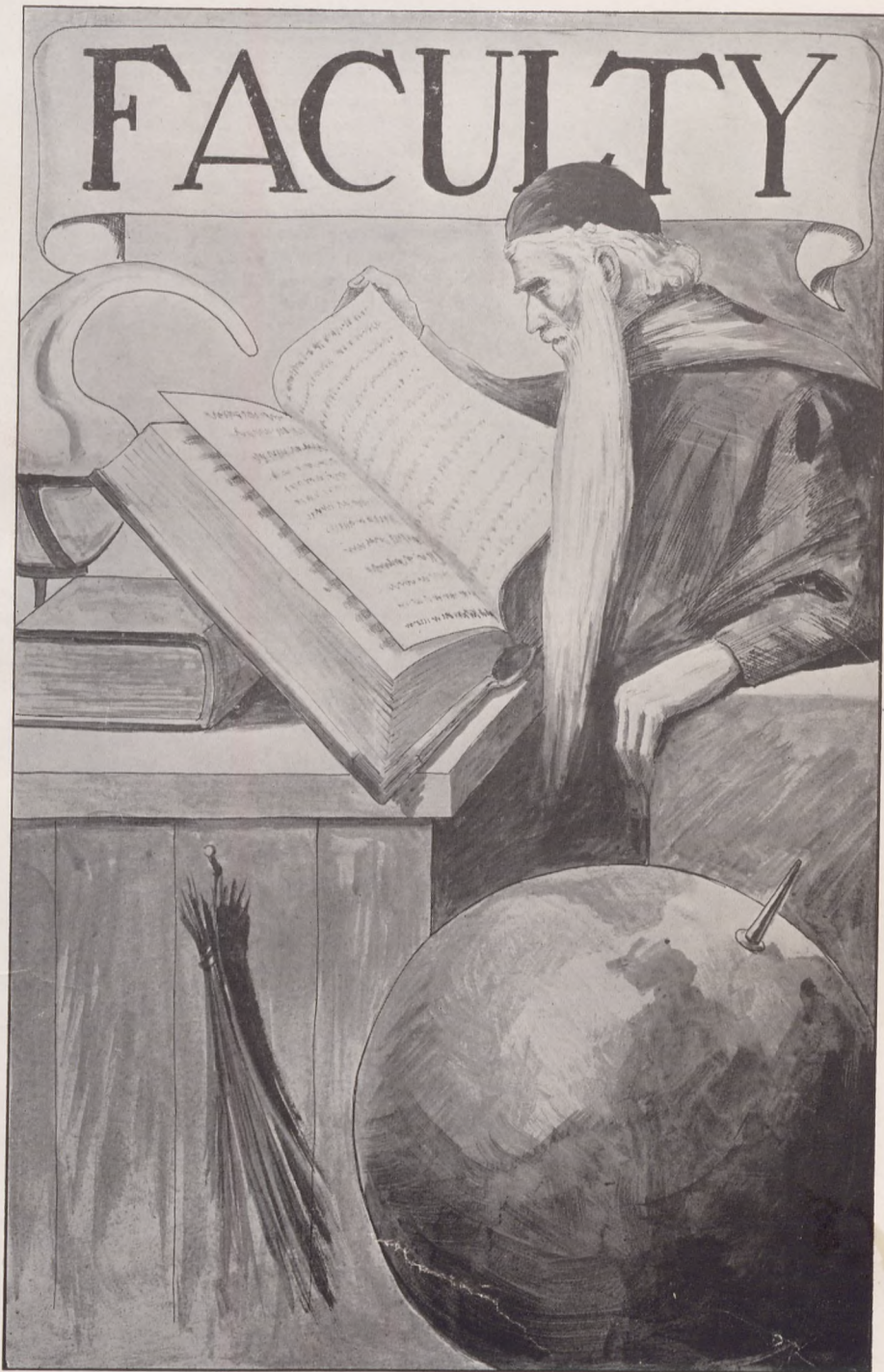
Oh, we're proud of our Alma Mater,  
Of the school that we love so well;—  
We've flunked in our classes,  
Frolicked with lasses,  
Tied up the old college bell;—  
Oh, the boys are the swellest fellows,  
And the girls, they are just as fine;  
Come let us be singing,  
Laurels be bringing,  
To crown our loved Otterbein.

Tho' few are her numbers she takes no back seat  
When ranked with the best of schools;  
Her students go out and are ne'er known to fail,  
For well have they learned the rules.  
In games and in life it is ever the same,  
He wins who in brains is clear;  
And Otterbein stands ahead in it all,  
For nothing has she to fear.

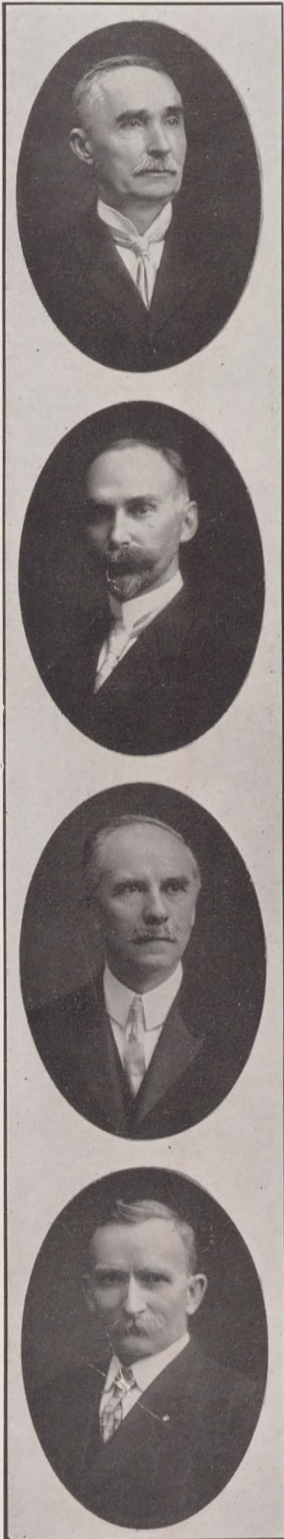
We must not forget for the right e'er to stand  
When pressed by the foe to yield,  
E'en though, at the time, naught of light can we see,  
Have courage for God will shield!  
The school that we love has for aye stood in line  
For all that can progress make,  
And thru the long years she has e'er put her trust  
In Him who can give and take!

G. G. GRABILL, '00.









#### LATIN

"Haec studia adulescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solacium praebent, delectant domi, non impediunt foris, pernoctant nobiscum peregrinatur, rusticantur."—*Cicero*.

#### GEORGE SCOTT, Litt.D., Ph.D.,

*Professor of Latin Language and Literature*

Great Scott! The only man on earth—Hercules excepted—who has successfully made a return trip from Pluto's realms. This daring exploit was accomplished last summer during his stay in Italy. He can read Latin backwards with the book downside up. Dr. Scott is jolly, lively, and witty. Never try to play a joke on him for you will be beaten at your own game.

#### MATHEMATICS

"Formed on the good old plan,  
A true and brave and honest man!  
Loathing pretense, he did with cheerful will  
What others talked of while their hands were still."—*Whittier*.

#### FRANK E. MILLER, Ph.D.

*Dresbach Professor of Mathematics*

Dr. Miller is a faithful and energetic promoter of his alma-mater. The Freshie, under his able directions, dives into the depths of Euclid as a summer bather dives into the Atlantic, never to emerge. He can prove that two times two are six, or that a Soph is half as big as he thinks he is, or that a Freshman can talk to infinity without being wound up.

#### PHILOSOPHY

"To him who looks upon the world rationally, the world in its turn presents a rational aspect."—*Hegel*.

#### THOMAS J. SANDERS, Ph.D.,

*Professor of Philosophy*

"To know him is to love him." It would be difficult to find a person who has the welfare of Otterbein University and student body more at heart than Dr. Sanders. His motto is that of Socrates. "Know thyself." This marvelous teacher of philosophy is nowhere more at home than when he is leading the student into a realization of himself. Any person who has had the privilege of sitting at the feet of this "Camaliel" is, indeed, fortunate.

#### LATIN

"This fellow is wit's peddler."—*Shakespeare*.

#### RUDOLPH H. WAGONER, A.M.,

*Principal of Martin Boehm Academy; Instructor in Latin and Mathematics.*

Flunko, flunkere, faculty, fire us.

"Rudy" has a style peculiar to "Rudy." Here is a sample:

"Mr. Hollingshead, George Ernest, Upper Sandusky, R. F. D. No. 4. Wyandotte Co., Mifflin Township, Pleasant Hill Farm, will you magnanimously erect yourself at right angles to terra firma and proceed with a perambulating discourse upon the grammatical syntax of the ponderous, intricate passages of the fortissima stipendia de maximo Cæsare?"





#### HISTORY AND ECONOMICS

"History is a mighty drama, enacted upon the theatre of time, with suns for lamps and eternity for background."—*Carlyle*.

CHARLES SNAVELY, PH.D.,

*Professor of History and Economics*

"Sunny Jim" has a way of his own. He teaches in the same style he rides his bicycle. In addition to his push-qualities, he has a keen sense of humor. Every full moon he condescends to break the monotony of the class room with a dry joke. He who sees the point is forever envied by his classmates for his keenness.

#### GERMAN

"Den wer den Besten seiner Zeit genug  
Gethau, der hat gelebt für alle Zeiten."—*Schiller*

ALMA GUITNER, A.M.,

*Professor of German Language and Literature*

Our little German Miss Guitner's big smile is as famous as her long exams. The only time her good nature is not in evidence is when some careless student calls her beloved German "Dutch." She has the happy faculty of being able to see a joke, even when it comes her own way.

#### LITERATURE

"Literature is the garden of wisdom."—*Ellis*.

SARAH M. SHERRICK, PH.D.,

*Professor of English Literature*

Dr. Sherrick fills the chair of English Literature with grace and dignity. She is the Gibraltar of Otterbein. Students buffeted about by Latin and Greek frequently seek refuge in her safe harbor, where they always find a secure mooring. Miss Sherrick has traveled extensively and always brings something of interest to her classes.

#### GREEK

"All are born to observe order but few are born to establish it."—*Joubert*.

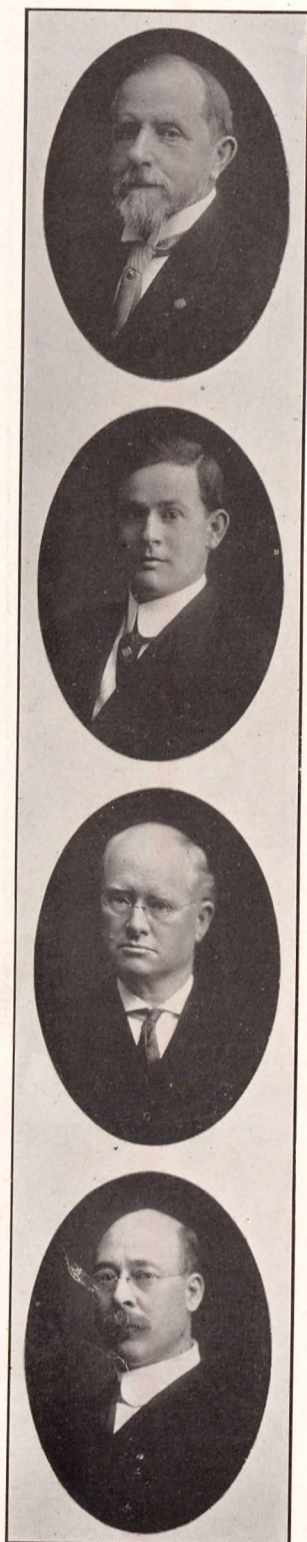
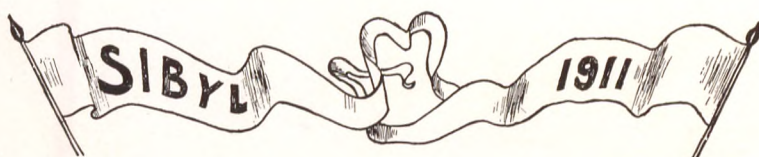
REV. NOAH E. CORNETET, A.M.

*Registrar; Professor of Greek Language and Literature*

Professor Cornetet has the reputation of having perfect order in his classrooms. Animals of every species, especially the pony, are his abhorrence. Woe to the student who expects to ride thru his classes. He might as well try to ride a wild western broncho as a Greek verb. Altho he is a stiff disciplinarian, the final figures in the "big book" are always all right.







#### BIBLE

"Within that awful volume lies  
The mystery of mysteries."—*Scott*.

EDMUND A. JONES, A.M., Ph.D.,

*Department of Bible and Missions*

"Our Jonahr" is a wonderful man. He is full of idears. His ancestry goes back to the Mayflower. He is an educator, a veteran of the Civil War, ex-state school commissioner, author, and a member of the American History Club. For over twenty years he had control of the Ohio teachers' reading circle. But his greatest achievement is his masterful knowledge of the Bible.

#### CHEMISTRY

"Science is a good piece of furniture for a man to have in an upper chamber, provided he has common sense on the ground floor."—*Holmes*.

LOUIS AUGUSTUS WEINLAND, A.M.,

*Professor of Chemistry*

That Prof. Weinland has both on the third floor of the science building where he reigns supreme is "Perfectly Obvious." Like King Aeolus of old, controlling the winds, he rules over the chemicals, one molecule of which set free by an inexperienced hand, would drive one off the campus. He has the good will of every student and his "That's all right" is one of the most pleasant things heard in the classroom.

#### PHYSICS AND ASTRONOMY

"I love to rove amidst the starry heights,  
To leave the little scenes of earth behind,"—*Rodd*.

WILLINGTON ORLANDO MILLS, A.M.,

*Professor of Physics and Astronomy*

Prof. Mills is a man of such sternness that the boldest bluffer hesitates before entering his class without due preparation. By means of this glowing characteristic, he holds a place of fear and reverence in the heart of every student. His slogan is: "No victory without great labor." The motto of his students is: "Throw Physics to the dogs."

#### BIOLOGY

"Jesters do often prove prophets."—*Shakespeare*.

EDWIN POE DURRANT, A.M.,

*Professor of Biology and Geology*

"This is the best course in biology ever given in this institution. You see I've learned a few things in the past few years."—*E. P. D.*

Prof. Durrant spends a few days each week in Otterbein as a recreation from his strenuous duties at Ohio State. His ambition is to inspire in his students the Utopia of his dreams (O. S. U.). His greatest pleasures are in running up his classes, giving exams, and joking.





#### PUBLIC SPEAKING

"Your fair discourse hath been as sugar,  
Making the way sweet and delectable."—*Shakespeare.*

**HARRY HELTMAN, B.S.,**

*Professor of Public Speaking*

Our "Old Man Eloquent" is a recent addition to the faculty. His famous remedy for all rhetorical defects is "Charcoal." In fact the word is so instilled in the minds of freshmen that it bubbles forth on all occasions and at any time of the day or night. If his "Charcoal" fails to cure, his hypnotic glances never do. He is fond of philosophizing. His favorite topic of philosophic exposition to freshmen is "Love." His favorite audience girls, singly and single preferred.

#### RHETORIC

"Rhetoric is reason well dressed and argument put in order."—*Collier.*

**EDNA GRACE MOORE, A.M.,**

*Professor of Rhetoric*

After sitting for two years in the presence of this cheerful teacher, we Juniors regret very much that we are no longer to be permitted to enjoy her excellent instruction. Miss Moore has a sweet disposition. She is charming, brilliant, and entertaining. Although she is compelled to read scores of freshmen's themes, she is never pessimistic. "A perfect woman, nobly planned, to warn, to comfort, and command."

#### FRENCH

"Language is a city to the building of which every human being brought a stone."—*Emerson.*

**SHIRLEY T. WING, A.B.,**

*Acting Professor of French*

Obituary of Shirley T. Wing of Columbus, O., aged six years. This fair-haired boy passed away from a sinful world after suffering for a few hours. His sudden demise was the result of fright produced by the rustle of a skirt. He leaves behind to be mourned by all THE IRREGULAR VERBS and his French classes. Seriously, Professor Wing is a cultured and well educated young man. He spent several years at Oxford, where he held a Cecil Rhodes scholarship.

#### ENGLISH HISTORY AND CIVICS

"History makes us some amends for the shortness of life."—*Skelton.*

**JAMES PORTER WEST, A.M.,**

*English History and Civics*

"You know" Professor—yes "you know."  
He lives on "West" Main street.  
He always wears his hair just so.  
His manner's hard to beat.

This large man with a child's voice has been the victim of many chicken robberies. One of the joys of his life is to introduce the speakers who appear on the Citizens' Lecture Course.







#### MATHEMATICS

"Life is one horrid grind."—*Shakespeare.*

**SAMUEL JACOB KIEHL, A.B.,**

*Assistant Professor of Mathematics*

"Dodger" won his first spurs in Otterbein by making the most daring chicken robbery that ever blotted the pages of our history. That event occurred just after the flood. In fact, he stayed so long that the faculty finally adopted him.

#### LIBRARY

"Books,—Lighthouses erected in the great sea of time."  
—*Whipple.*

**ANNA DELL LA FEVER, Ph.B.,**

*Assistant Librarian*

This lady is always at her post in the information bureau. She seems untiring in her searches for those obscure and obsolete references she is called upon to unearth. Through it all she is optimistic and always wears a smile.

#### LIBRARY

"Some books are to be tested, other to be swallowed, and some few to be chewed and digested."—*Bacon.*

**TIRZA L. BARNES, B.S.,**

*Librarian*

Miss Barnes is chief executive of the silence department and governs with a heart of stone. The cosy nooks and corners are to be used for study only and study alone. "Rules is rules," is her motto. No noise of any kind is tolerated in her dominion.

#### BIOLOGY AND GEOLOGY

"Geology gives us a key to the patience of God."  
—*Holland.*

**JOHN WALDO FUNK, A.B.,**

*Professor of Biology and Geology*

This gentleman is known particularly for his vicious and heartless methods of dissecting wild beasts. In his classes in biology he went so far as to liken our own human body unto that of the earthworm. The upper classmen rebelled at such a thought, but the freshmen are still strong adherents of the faith.





#### MUSIC

"Music hath charms to soothe the savage breast,  
To soften rocks or bend a knotted oak."—*Congreve*.

#### GLENN GRANT GRABILL,

*Director of the Conservatory*

Under the direction of this "European" trained musician, the Conservatory has reached a high degree of excellence. A word of praise from him counts for much. As a teacher he "can't be beat." His favorite brand of gum is Spearmint.

#### MUSIC

"Music so softens and disarms the mind  
That not an arrow does resistance find."—*Waller*.

#### FRANK JORDAN RESLER, Ph.B.,

*Instructor in Voice*

Everyone loves "Dad." He and his little "dears," as he calls them, need no eulogy—they warble their own. When his pet phrase, "For Heaven's sake," frightens "the dears" into a panic, his "I love you dearly," always quiets them. His jokes always take, for he tells when to laugh.

#### MUSIC

"Nature was here so lavish of her store  
That she bestowed until she had no more."—*Brown*.

#### MAUD ALICE HANAWALT,

*Instructor in Piano*

If anyone ever gets through Miss Hanawalt's finger gymnastics without having his fingers deformed or getting his disposition ruined he is lucky. But when he once recovers he is sure to be able to perform any stunt imaginable on the piano. She rivals Leschetizky himself when it comes to handling the piano.

#### MUSIC

"There is a sadness in sweet sound  
That quickens tears."

#### LUCELLE GILBERT,

*Instructor in Violin*

This musician-haired boy has in one brief year established his reputation as a violinist. He has also proved himself an able leader of the college band and orchestra. Greater still is his wonderful power of impersonating. He stars most as a representative of the "Big Four" baboon family.







#### ART

"The true work of art is but a shadow of the divine perfection."—*Michael Angelo.*

#### ISABEL SEVIER SCOTT,

*Director of the School of Art*

Mrs. Scott's great vocation is knocking—copper. Early in the morning she can be seen walking down College avenue toward Lambert Hall, nodding and smiling pleasantly to everyone. Mrs. Scott has a motherly way about her that wins the hearts of all the students. Nothing pleases the boys more than an invitation for an evening at the Scott residence, for Mrs. Scott certainly knows how to entertain.



#### ART

"In the art of design, color is to form what verse is to prose."—*Jamison.*

#### LUELLA C. SOLLERS,

*Assistant in Art*

Even though Luella has lately attained the distinguished position of a member of the faculty, yet she is still one of us, and is in for as much fun as anyone. She is a hard worker, a good student, a good friend, and an ardent reader of the epistles of "Paul." Great was her agitation when she found that one of these epistles was lost.



#### ART

"A room hung with pictures is a room hung with thoughts."—*Reynolds.*

#### DAISY CLIFTON, B.F.A.,

*Instructor in China Painting and Water Color*

She's a "Daisy" all right. Her smiling face and rainbow apron are the sunshine of the Art Department. Among her many arts is that of squinting at her work and still looking pretty. But her greatest art is that of winning friends and staunch ones, too.



#### RELIGION

"Religion crowns the statesman and the man,  
Sole source of public and of private peace."—*Young.*

#### REV. SAMUEL F. DAUGHERTY, A.M., B.D.

*College Pastor*

When we tell you that our college pastor has faced the critical eye of the faculty and student body for five years with nothing but praise from all, we have told the whole story.





#### MUSIC

"Give me some music; music, moody food  
Of us that trade in love."—*Shakespeare.*

VERNON ELLSWORTH FRIES, Mus.B.,

*Instructor in Piano*

Every faculty must have its youngest member, and this is "It" (ladies excluded). He is a natural musician. He can play with his right hand, with his left hand, or both at one time. It is even said that when an infant he played with his toes. His favorite students are girls.

#### MUSIC

"Her step is music and her voice is song."—*Bailey.*

GRACE DENTON,

*Instructor in Piano and Voice*

This tall, slim, slick sapling hails from the woodlands (Sylvania) of northern Ohio. Miss Denton is a valuable addition to our social functions, for her singing and playing are always in demand. She dotes on her chaperoning ability, but some of the girls, to be on the safe side, prefer an older head.

#### MUSIC

"Oh, it came over my ear like the sweet south wind that  
breathes upon a bank of violets, stealing and giving  
odor!"—*Shakespeare.*

LULU MAY BAKER, A.B.,

*Instructor in Piano*

Miss Baker is known as a thorough teacher and is well liked by her students. She is spending the year in Berlin, where she is toning down her dignity and also studying under the great German masters. We hope that she will not acquire German customs to the extent of introducing pretzels and after dinner coffee (?) into Otterbein society.

#### MATRON

"We sail the sea of life; a calm one finds,  
And one a tempest, and the voyage o'er,  
Death is the quiet haven of us all."—*Wordsworth.*

ANNA V. ZELLER,

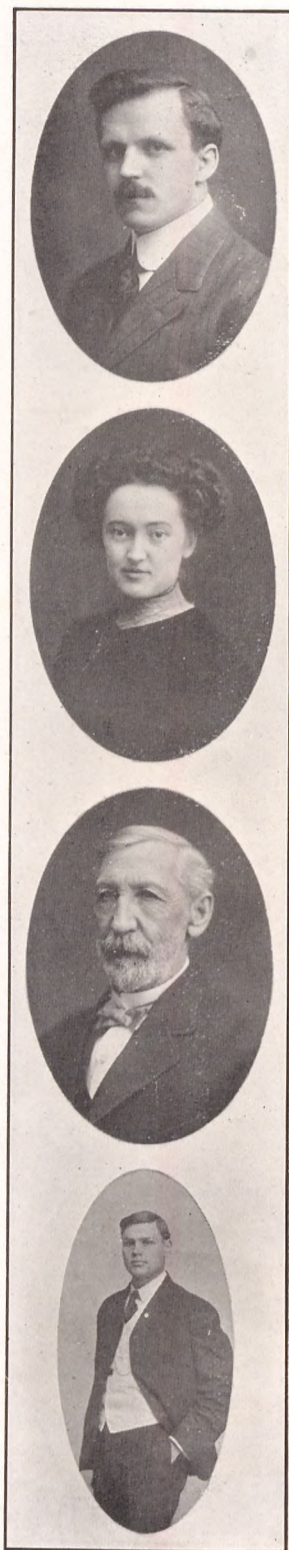
*Matron of Cochran Hall*

Just as the *SIBYL* was ready for press and it was impossible to change the copy, we learned of the death of Miss Zeller.

For five years she has nobly filled her position as matron of Cochran Hall. During that time she has made many friends among both the boys and the girls. Although her position was a difficult one to fill, she was always kind and had the welfare of all at heart. She will be greatly missed and her place will be hard to fill.—*EDITOR.*







#### PHYSICAL TRAINING

"Sir, your wit ambles well, it goes easily."—*Shakespeare.*

**R. S. WAMBOLD, A.B.,**

*Physical Director for Men*

This is our Achilles. It is said that he gained his superhuman strength by a carefully regulated diet, consisting chiefly of sauerkraut. Usually we think of the German as being slow, but in this one we have a man quick in wit as well as physical action. He is one of those jocular people whom the fellows all like and who is respected by all.

#### PHYSICAL TRAINING

"Physical culture is as necessary to the body as food."  
—*Cicero.*

**CATHERINE CONKLING THOMAS,**

*Physical Director for Women*

Miss Thomas is a wonder. With her interesting games she transforms the homesick "Freshies" into contented girls. She reduces the heads of the Sophs to ordinary size by means of head flexure exercises. Her dumb-bell exercises develop the muscles of the Juniors and make them strong warriors. By her magical wand she transforms the Seniors into peaceable creatures.

#### MONEY

"If you make money your god it will plague you like the devil."—*Fielding.*

**W. O. BAKER,**

*Secretary and Treasurer*

Mr. Baker came to Otterbein at the dispersion of the Jews and has been here ever since. Every student, past, present, and future, knows him. Even the fathers at home are occasionally reminded of his existence by his "Please remit" letters. If a penny once gets into his grasp you may as well say farewell to it forever.

#### FRENCH

"La Vie est un combat."—*Merimee.*

**ALZO PIERRE ROSSELOT, A.M.,**

*Professor of Romance Languages and Literature*

This Frenchman's special distinction is in keeping his class awake. He paces the floor like a caged lion and is bluffed just about as easily. He always was a "shark" at French and there's no telling what he will be when he returns from France, where he is studying in the University of Paris.





## Our Janitors

These pages still would something lack  
To make their tales complete  
If naught were said about the men  
Who serve us all the week.

There's Harris who through all the year  
Has done his duty well;  
He's swept the halls and cleaned the walls,  
And rung the college bell.

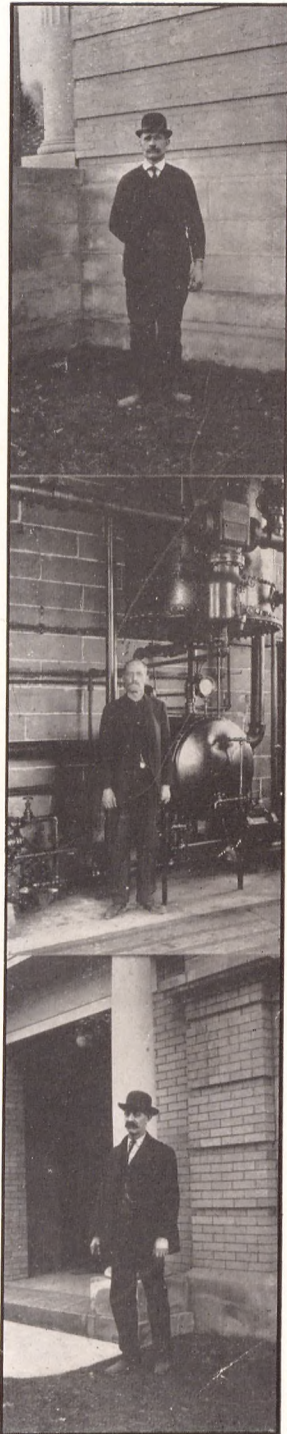
In winter when the wind is keen  
And rooms are cold and drear,  
Of Mr. Glaze we think at once,  
Then he's the one to cheer.

For he's the man at the heating plant,  
And his efforts are unceasing  
To regulate the temperature,  
That halls be warm and pleasing.

The Association parlors and the Gym  
Well aired, neat, and clean,  
Are cared for by our Mr. Moon,  
For here he is supreme.

The Library and Lambert Hall  
Likewise show work well done,  
And tho he's firm, he's very kind  
And pleasant to every one.

We'll not forget their usefulness,  
They're obliging, good, and kind.  
A better lot of janitors  
'Twere pretty hard to find.





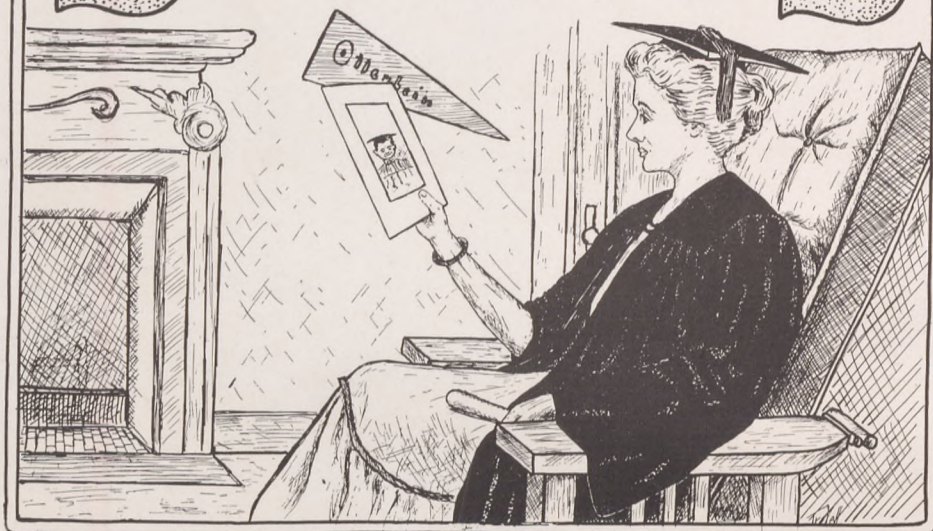
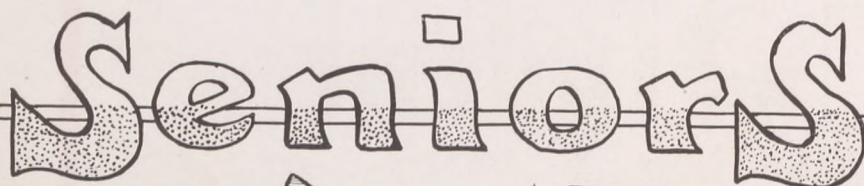


STUDENT BODY IN CHAPEL









*Colors:* Purple and Gold

Whickety! Whack! Crickety! Crack!  
1911 is on the track.  
Zip-a-la-la! Zip-a-cooz!  
We're the class you cannot lose.

REX JOHN	President
J. T. HOGG	Vice President
GRACE COBLENTZ	Secretary
WALTER BAILEY	Treasurer
I. D. WARNER	Yell Master





## Class History



FRESHMAN PUSH TONIGHT; this was the cry that might have been heard one September night four years ago. Yes, we tried to keep it a secret, but in spite of all our efforts the news leaked out and our secret was one that belonged to the whole school.

The class undaunted proceeded to carry out their plans. But, lo! when we went to take the car at the corner of Walnut and State streets we were met by a reception committee consisting of Sophomores and Preps. All, however, were not powerful enough to prevent the Class of 1911 from journeying to its destination.

They followed us, it is true, but were not able to disturb our festivities. The fact that the Class of 1911 had triumphed in this was but an indication of the victories of the next four years.

The class has made many friendships with students of other classes. Although there have been many battles over black and red and purple and gold, still we are firm friends. There is not space to describe the fearful night when Zeigler, Bossart, and others were unceremoniously baptized in Alum Creek; the "scrap" on the third floor of the main building and another "scrap" of later date——?

Throughout the entire college course the Class of 1911 has won many victories. In oratory we have always been at the front. We have always been represented on the debating teams and have won our share of the inter-class athletic contests in spite of the fact that many of our best players were disqualified on account of their positions on the varsity teams.

As a crowning feature of its work the class has determined to give its Alma Mater a new athletic field. That the class will succeed in this project is assured by the zeal and determination of the different members, led by "Jimmy," our chief solicitor.

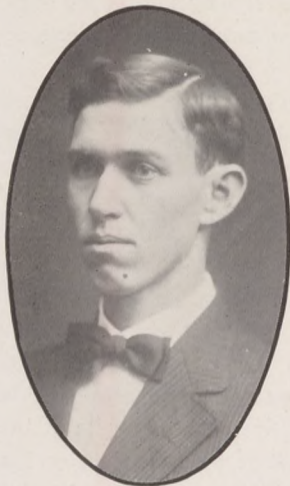




GLENN CASTLE ARNOLD . . . . . Van Buren  
Philophronea

"With odorous oil thy head and hair are sleek."

Yes, he is small, but he is a Senior in College and has a girl. It takes a man to do that. Therefore, Glenn is a man.—Q. E. D. Should a single hair become disarranged on his noble cranium his life would be blighted forever and his whole career would be ruined.



CLOYD LEONARD BAILEY . . . . . Westerville  
Philomathea

Basketball (3), (4).

"Though many have sighed for me, there is only one I love."

A rare specimen of the Bailey line. Cloyd has always been a very good boy in school, for which every one will vouch. He is a frequent visitor at the art room, assiduously devoting his time to water color, while "Fay" decorates china made for two. He is a good fellow, never indulging in riotous conduct.



ORREN IVAN BANDEEN . . . . . Bowling Green  
Philomathea

Otterbein Glee Club (3), (4); Y. M. C. A. Quartette (3), (4); College Orchestra (3), (4); Choral Society (3), (4).

"Wise from the top of his head—up."

"Bandy" came to Otterbein thinking that the school was founded for him, but soon found out differently. He has adjusted himself to conditions very admirably, in spite of his early attempts to adjust conditions to himself. He is a good scout and a good student. The last two years of his college life have been saddened somewhat by the absence of Mabel. Sarah has made him happy instead.





WALTER REUBEN BAILEY . . . . . Westerville

Philomatheia

Varsity Baseball (1); Varsity Football (1), (3), (4);  
Class Treasurer (4).

"Such a blush  
In midst of brown was born,  
Like red poppies grown with corn."

Walter is of a scientific turn of mind. He takes a very serious view of life, yet is quite jolly and good-natured. His work at football has been very creditable and the team will lose a valuable member by the graduation of its old center. Since his stay at "221," his love affairs have become unspeakably complicated.



HAZEL MAE BAUMAN . . . . . Lewisburg

Philaethea

Secretary Class (3); President Cochran Hall Association (4).

"It would talk; Oh! how it would talk."

Laughing and giggling day in and day out; happiest when surrounded by a host of admirers. She formerly aspired to the position of a "Gardner's" wife, but now she is eager to become "Young." At times she talks so fast that we feel woman's reputation as a talker is all too true, after all.



ALONZO EARL BROOKS . . . . . Portsmouth

Philomatheia

Glee Club (3), (4); Y. M. C. A. Cabinet (3); Vice President Y. M. C. A. (4).

"To be active is the primary vocation of man."

Here we have an active, energetic man, small but mighty. He seems to have the peculiar power of making others see things just as he does. He has had a varied experience with Cupid, but will doubtless come out victor, as he has the faculty of winning feminine hearts at any peril.







ADA MAY BUTTERMORE . . . . . North Lawrence  
Philalethea

"Be happy ye, whose fortunes are already complete."

Stately and dignified, this senior carries with her an air of satisfaction and contentment wherever she goes. So far as any one knows, this is due to the "man at home" who is patiently waiting Ada's graduation. She is conscientious almost to a fault, quiet, and studious.

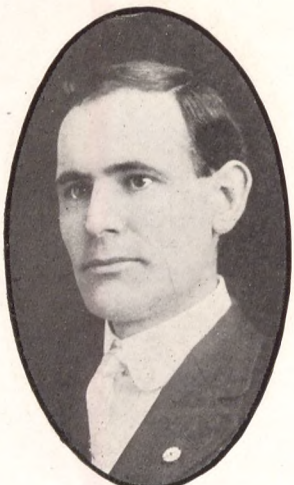


GRACE COBLENTZ . . . . . Westerville  
Cleiorhetea

Y. W. C. A. Cabinet (1), (2); Vice President C. E. (2);  
Class Advisory Board (4); Secretary of Class (4).

"Beware when the great God lets loose a thinker on this planet."

Being impressed by the duty of loyalty, Grace has elected to take her degree from the college of her own town. She is a quiet, industrious student, not often the victim of failure. It is her chief delight to delve into the deepest depths of the most "profoundest psychological" questions of the day.



JAMES OTIS COX . . . . . Lima  
Philomatheia

President of C. E. (1); Corresponding Secretary of Y. M.  
C. A. (4); President of Volunteer Band (4); Assistant  
Business Manager of the Otterbein Review (3); Chief Solicitor for Athletic Field (4).

"Joy in one's work is the consummate tool."

Jimmy is a real "Sunny Jim," a real optimist. He has developed into a "king of kids" and, seriously speaking, his work among the boys has been very creditable. He spends much of his time in working and talking and soliciting.





ROSS MEILY CROSBY

Greensburg, Penn.

Philophronea

Basketball (4); Glee Club (3), (4); Baseball (1); Class Basketball (1), (2), (3); College Band (3), (4); Assistant Editor Aegis (4).

"Tall as a lamp-post and a little mite thinner."

This gentleman is the proud possessor of a beautiful bass voice which soothes the savage breasts of all who chance to hear him. Yes, "proud," who can deny it, when they see him saunter up the avenue with his head at such an angle that it would seem to endanger his own comfort. Though he is not a star in his classes, he always manages to pass the examinations.



BESSIE LOULA DAUGHERTY

Westerville

Philalethea

Member College Chorus (1), (2), (3), (4); Member Public Speaking Council (4); Vice President Christian Endeavor (3); Devotional Committee Chairman (2); Bible Study Leader (4).

"True modesty is a discerning grace."

If Bessie so dislikes that odious epithet of a "preacher's daughter," she should consider matters very carefully before becoming a "preacher's wife." This modest and unassuming co-ed is pious and very faithful in her attendance at all religious services. One of the most familiar sights of the students of Otterbein is "their" omnipresence on the college campus.



JESSE JACOB DICK

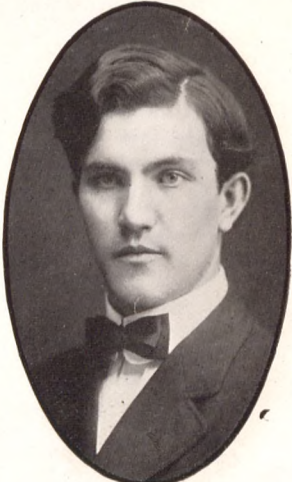
Bucyrus

Philomatheia

College Debating Team (2) and (4); President Public Council (3); Editor of Hand Book (3); President of C. E. (3).

"Exhausting thought and hiving wisdom with each year."

What have we here? Another product from the fertile soil of Crawford county. This boy of giant intellect is beloved by all the faculty. Though quiet and unassuming, he has won many friends, to one of whom he has shown especial loyalty. He expects to amass his fortunes in far-off Montana.







SARAH MAY DICK

Bucyrus

Philalethea

President Y. W. C. A. (4); Chairman Nominating Committee Y. W. C. A. (3); Chairman Missionary Committee Y. W. C. A. (3); Member Extension Committee Y. W. C. A. (2); Member Devotional Committee Y. W. C. A. (1); Vice President Cochran Hall Association (3).

"She will be et up by the cannibals in the plains of Timbuctoo."

None would suspect this quiet, little girl of being a senior. Yet she has formed high aspirations, for she hopes some day to teach the heathen children to say their A B C's. May will, no doubt, prove a cheerful antidote for the dark Africans. She goes about with a good-natured smile and is always ready to help any one out of a difficulty.



GEORGE WILLIAM DUCKWALL

New Madison

Philophronea

Chairman of Devotional of C. E. (1); Missionary Chairman of Y. M. C. A. (2); Devotional Chairman of Y. M. C. A. (2); Leader of Student Volunteer Band (2); Organizer and first President of Central Ohio Volunteer Union (2); Chairman of Program Committee of Central Ohio Volunteer Union (3); Chairman of Missionary Committee of C. E. (4); Chairman of Deputation Work of Volunteer Band (4).

"The affectation of sanctity is a blotch on the face of piety."

Behold! Here is another of this noble class who spends his odd moments in singing the baby to sleep. His former occupation was that of a pedagogue, but he has aspirations of becoming a missionary. George's greatest delight is to recite and he always laughs at a professor's jokes. He is always cheerful.



ROBERT ERNEST EMMITT

Dunbridge

Philomatheia

Assistant Business Manager of the Otterbein Review (3); Business Manager of the Otterbein Review (4).

"To business that we love, we rise betimes and go to it with delight."

Bob's hobby is business. It is a common occurrence to find him standing on some corner earnestly conversing on some new business proposition. He has been one of the chief promoters of the new athletic field, being very active in the initiatory part of this great undertaking. Bob is a good fellow and we can scarcely realize how the school will get along without him. He assures us that his posterity will some day grace the halls of old O. U.





CHARLES CORNELIUS FLASHMAN . . . . .

Westerville

Philophronea

Debating Team (1).

"What place is so rugged and so homely that there is no beauty, if you only have a sensibility to beauty?"

Charlie is a native of the cold North, having spent his boyhood days in the northern peninsula of Michigan. It was not too cold, however, to prevent the development of Charlie's fertile brain, as he has well shown. Becoming imbued (?) with the Otterbein spirit, he took unto himself a wife last year.



VERNON ELLSWORTH FRIES . . . . .

Dayton

Philophronea

"It is in learning music that many hearts learn love."

We find in this gentleman the musician of the Senior class, excelling Liszt, Beethoven, and others. His time is very aptly divided between teaching music and college work; in the latter, however, he is often found trying that old game of "bluffing." He is fond of the ladies in general and one lady in particular. He has a blush which is likely to appear at any embarrassing moment.



HOMER RANDALL GIFFORD . . . . .

Westerville

Philomatheia

Member Track Team (1), (2), (3); Captain Track Team (4).

"Something between a help and a hindrance."

"Giff" says, "Make it short and sweet." So here goes: "Give me a girl before all else, and plenty of time to primp."







SIMON AMBROSE GRILL

Lewisburg

Philomatheia

Bible Study Leader (3), (4); Mission Study Leader (3);  
Chairman of Y. M. C. A. Membership Committee (4);  
Vice President of C. E. (4).

"Not learned in court nor versed in wit,  
But loved by those who knew him best."

Grill is excitable, but hard working and very consistent. It is not known why his hair is so white. His ambition is the ministry, and, judging from appearances, he will make "good" on the financial part of it. He always has a point in summer school and occasionally at other times. He is destined to marry happily.



ESTELLA GIFFORD

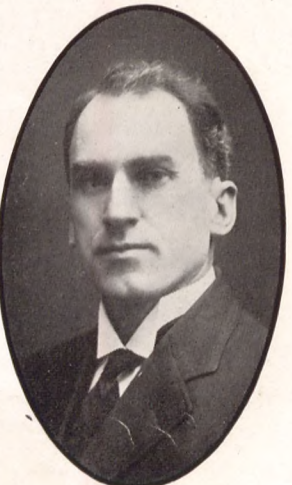
Westerville

Philalethea

President C. E. (1); Member Pin Committee (4); Mem-  
ber Intercollegiate Committee Y. W. C. A. (3).

"She is always at ease who laughs."

Here is another home product. Stella is a remarkable composer of funny poetry and has the faculty of making people laugh, whether they want to or not. Some say she is involved in a love affair; if such is the case we only hope it will not spoil her good humor and sunny disposition. She has been known to be somewhat "fussed" while reciting in class, especially when expounding some profound mathematical problem.



THOMAS CLARENCE HARPER

Dayton, Va.

Philophronea

Debating Team (3); President of Public Speaking Council (4).

"If you wish to ruin yourself, marry a rich wife."

This silver-tongued preacher from Old Virginia is solemn, dignified and stately. Much of his time has been taken up with family affairs and the ministry, a thing which has tended to keep him out of prominence in college affairs.





CLARENCE MARK HEBBERT . . . . . Bloomdale  
Philophronea

Y. W. C. A. Hand Book Committee (3); Glee Club (4).

"Science seldom renders men amiable."

Mark ye—this is one of our truly brilliant students. The field of science has been completely probed by his keen, intellectual eye. His success as a student is probably due to the fact that very little of his time is idly spent with those of the fairer sex.



JACOB FORAKER HATTON . . . . . Johnstown  
Philophronea

Football (2), (4); Director of College Band (1); Otterbein Quartette (3), (4); Glee Club (4).

"Of earthly goods the best is a good wife."

Jolly and short and fat! Hatton is famous for his musical ability, of which fame he is very deserving. He was destined to make a Weston, but lost out by over-training. His ability as a reader is known all over the United States. He can even make "Dutch" telephones talk when they have no connections with the switchboard. He preaches occasionally.



JOHN THOMPSON HOGG . . . . . Slippery Rock, Pa.  
Philophronea

Football (3), (4); Editor of Aegis (4); Manager of Basketball Team (4); Chairman of Y. M. C. A. Bible Study Committee (4).

"Reserve is the truest expression of respect towards those who are its objects."

This handsome young man is quite scholarly. He is of a calm and easy-going disposition, which has won for him the love and respect of all. We are certain that he fell in love, but the certainty of his intentions to marry soon has not been proved.







ROBERT CLEVELAND HUMMELL

Canal Winchester

Philophronea

"I only sing because I must."

He takes a daily nap in French, but usually wakes up in time to read. Another one of his favorite pastimes is smoking "Old Virginia" cubebs. "Laugh and grow fat," seems to be the golden rule of this student's life. "Bob" is a happy-go-lucky fellow, with only one care in the world, a wife. He is a good student, but can bluff most admirably if the occasion demands. He is often seen pushing a baby carriage around when the weather permits.



ARTHUR ELMER HUGHES

Bowling Green

Philomatheia

Chief Crammer (1), (2), (3), (4).

"Up! up! my Friend, and quit your books,  
Or surely you'll grow double."

"Governor" has the reputation of having carried more college work than any other person who has ever been at O. U.—foolish lad! He fell in love with his books, shut himself off from all other college activities, only to grind, grind, grind. Withal, he is a fine fellow, good-hearted, and an agreeable companion.



REX KEPHART JOHN

Wilkinsburg, Pa.

Philomatheia

Baseball Team (3); Football Team (4); Basketball Team (4); President Senior Class (4).

"There's honesty, manhood, and good fellowship in thee."

Behold the President of the Senior Class! And a right good man he is, beloved by all who know him. Has been content with bachelorhood while in College, but "Somewhere the sun is shining."





CLAUDE DELMONT LOCKE . . . . .

Westerville

Philomatheia

Class Basketball (3), (4); Captain of Class Basketball Team (4); Secretary of Tennis Association (4).

"For science is like virtue, its own exceeding great reward."

Lockie is quite a lady's man; i. e., it seems so. He has never been known to miss a game or lecture. He takes a serious view of things, which is much in keeping with the life of a young scientist.



WALTER LEROY MATTIS . . . . .

Laura

Philomatheia

President of C. E. (3); Chairman of Y. M. C. A. Missionary Committee (4); Varsity Football (2), (3) and (4).

"If music be the food of love, play on; give me excess of it."

It hurts his lips to smile! This, however, is no discredit to him, for he is as congenial as he is quiet and unpretentious. He is distinguished as an orator, ranking with Webster and Beecher. Fortunately Bessie will also graduate this year, so that he will have her to share his joys and sorrows as he does now. He will be a preacher, and if he goes after that with the same determination as in carrying the pigskin, we are certain of his success.



EDITH GERTRUDE MEYER . . . . .

Brookville

Cleiorhetea

President Cochran Hall Association (4); Chairman Bible Study Committee Y. W. C. A. (4); Member Devotional Committee C. E. (1) and (4); Member Nominating Committee Y. W. C. A. (3).

"Only let me be quiet."

'Tis rumored that she smiles occasionally—in the secrecy of her own apartments, and to her boon companions. When the smile comes, look out, for it is one of those broad smiles you read about. She is quiet, studious, and virtuous.







LEWIS M. MOORE . . . . . Bloomdale  
Philophronea

Organizer of Otterbein R. E. A. (3); President Otterbein R. E. A. (4).

"No man can either live piously or die righteously without a wife."

In this class there is at least one born poet, and that is Moore. His poetry is of frequent occurrence. He is exceptionally energetic and possesses not a little ability. His oratory is mostly of the pulpit type and his music consists of lullabys. He is also a mathematician and can tell you how to square a circle.



GROVER CLEVELAND MUTERSBAUGH . . . . . Shelby  
Philomatheia

Debating Team (3).

"One of the seven blunders of the world."

Grover started to College too "young." Has been content to stay at his study table much of the time, perusing the pages of history, science, and literature. He frequently makes himself ridiculous by his flights of gesticulated oratory. One of his favorite pastimes is arguing. However, he goes after everything with a vim that is sure to win.



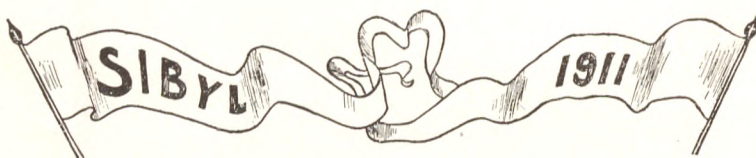
CHLOE ZELA NISWONGER . . . . . Dayton  
Philaethea

Recording Secretary Y. W. C. A. (3); Chairman Devotional Committee (3); Secretary Cochran Hall Association (3); Member Executive Board Cochran Association (2).

"A mind full of knowledge is a mind that never fails."

A typical college girl—brighter than she will admit, but never a grind. She is the possessor of a goodly mixture of dignity, humor, jollity, and good nature. She adores mathematics and takes every course offered in it.





RHEA BEATRICE PARLETTE

Dayton

Philalethea

Secretary Class (4); Recording Secretary C. E. (3); Member Lookout Committee C. E. (3); Member Bible Study Committee Y. W. C. A. (2); Member Social Committee Y. W. C. A. (1); Member Intercollegiate Committee Y. W. C. A. (3).

"She is a winsome wee thing,  
She is a bonnie wee thing."

One of those sweet, unassuming little people who always carefully weigh the advisability of an act before going ahead. Rhea takes a peculiar delight in going without a hat the whole year round, for "don't you know, Jack doesn't wear any." She is a dainty, delicate, fluffy-ruffle little creature, but a good student for all that.



E. CORA PRINKEY

Mill Run, Pa.

Cleiorhetea

"I am an old maid! and though I suffer for it, I must change my style and leave off gay society."

"Oh! I never did anything. Just put me down as a cross, cranky old maid and I will be satisfied." This from a "preachess." She is a shark and a grind, but will be a credit to any man who has pluck enough to approach a lady with such stern prejudices against matrimony.



BENJAMIN FRANKLIN RICHER

Peru, Ind.

Philophronea

"It is not good that man should be alone."

Business Manager of Aegis (3); Debating Team (3).

Learning of the superior advantages offered at O. U., Ben entered here in his Sophomore year. He has always conducted himself in a very gentlemanly manner and you can always get a smile from him. It did not take him very long to get the Otterbein spirit, for he has already taken unto himself a wife. Next to Governor Hanly, this Hoosier is the most distinguished man from Indiana.







CHARLES FINNEY SANDERS

Westerville

Philophronea

Football (3), (4); Baseball (1), (2), (3); Basketball (1), (2), (3); Basketball Captain (3); Class President (1).

"Love is the beginning, the middle and end of everything."

This handsome young man is quite scholarly and athletic. "Tink," the athlete, is known far and wide and has, no doubt, won much fame for his alma mater on the athletic field. Yes, foolish boy, he has already invested in a diamond ring. And he is so young.



DON CAMERON SHUMAKER

Jeannette, Pa.

Philophronea

Chairman of Y. M. C. A. Missionary Committee (3); Track Team (1) and (2); Assistant Business Manager of Aegis (3); Class President (3); President of Y. M. C. A. (4).

"The flower of meekness on a stem of grace."

This lad with the pious and ministerial air is not a preacher. Although he is a firm believer in his own opinions, next to Moses he is the meekest man. He rejoices in the fact that Lilly could stay in town this year. He has loved but once and to that one he has ever been true. All will miss him when he leaves, for he has been in school occasionally for a number of years.



LEVIAH McDONALD SHERRICK

Scottdale, Pa.

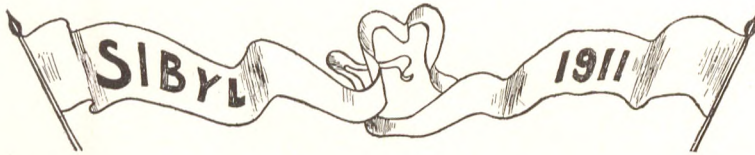
Philalethea

Librarian Cochran Hall Association (4); Treasurer Sunday School Class (4); Cochran Hall Reporter for Otterbein Review (4).

"True happiness (if understood)  
Consists alone in doing good."

This happy co-ed is endowed with all the jollity and genuine good will that any one could ask. She has been known to participate in midnight pushes, even though her aunt is a faculty member. Her happiness is forever bubbling forth in snatches of joyous, jubilant songs.





HOLLIS B. SIMON

Bloomdale

Philophronea

Second Football Team (1), (2); President Tennis Association (4); Assistant Basketball Manager (4).

"What sweet delight a quiet life affords."

Hollis has never been very prominent, but is generally known as a good fellow. He seldom talks much, and though he seems somewhat sober, it is not because he isn't happy. His faithfulness and persistence is sure to win for him a name in the field of science. He has used his enthusiasm in support of various college activities, and is a loyal supporter of the new athletic field work.



JOHN ALLISON STRINGER

Hopedale

Philophronea

Class Basketball (2), (3), (4); Captain of Class Basketball Team (2); Manager Track Team (4); Athletic Editor Aegis (4); Treasurer of Tennis Association (4).

"But you with pleasure own your errors past  
And make each day a critic on the last."

From the insignificant town named Hopedale has come one of the greatest men of the present day, John Allison Stringer. Stringer began well with the ladies, but seems to have lost his nerve entirely. He says little but thinks much, yet carries with him no little self pride.



GARNET THOMPSON

Findlay

Cleiorhetea

"Let the world slide."

We are sorry, indeed, that this jolly, good-natured girl is a Senior, for she really owes us a couple more years, since she has been here just this year in pursuit of a Master's Degree. She is an easy-going sort of girl, without a care in the world, doesn't believe in working more than is prudent, and always looks on the bright side of things.







ROSS THUMA

Lexington

Philophronea

"It is natural to man to regard himself as the object of the creation, and to think of all things in relation to himself, and the degree in which they can serve and be useful to him."

Here we have a man from the hills near Lexington, where our forefathers fought for their independence. But few of us have had the pleasure of an intimate acquaintance with him. Like all men raised in the mountains, he is stalwart, firm, and noble. Not quite a hermit, yet he is prone to shut himself off from society. He is given to scientific studies, especially chemistry. It is said that he went with a girl at one time.



IRA DAVID WARNER

Brookville

Philomatheia

President Y. M. C. A. (2), (3); State Oratorical Contest (2); State Peace Oratorical Contest (2); President Athletic Board (3), (4); Member Varsity Football Team (3), (4); Winner of Russell Prize (3).

"I love but one, and only one, and she's the girl for me."

This stately Senior is another to add "length" to the roll of graduates. Dignified though he may be, his dignity is a minus quantity when there is a class "row" on hand. He can tell you on very short notice where you can get the best looking picture taken, for "I am representing. . . .?"



HELEN MARIE WEINLAND

West Alexandria

Philalethea

Chairman Devotional Committee Y. W. C. A. (4); Bible Class Leader (4); Chairman Social Committee of Class (4).

"Press on! A better fate awaits thee."

It is in Helen's smiling countenance that we get the inspiration to try again, for when one admirer has found interests elsewhere it is not long until another has stepped in to take his place, and the same smile goes on. Helen is a good student and is always ready to do her duty. She wastes no energy in needless excitement before quizzes, but buckles down and digs.





FRANK ELMER WELLS

Westerville

Philophronea

Chief Hot Air Shooter (1), (2), (3), (4).

"With vollies of eternal babble."

"Roxy" is quite a clever boy and much known for his "volubility." He always walks as if going to a fire. He fell in love with Freshman Math. and has been taking it ever since. In spite of heavy(?) work, he has always been able to have a good time.



SIMON FRED WENGER

Nevada

Philomatheia

Assistant Subscription Agent Otterbein Review (2); Local Editor Otterbein Review (3), (4); Secretary Otterbein Press Club (4); Vice President R. E. A. (4).

"He does, indeed, show some sparks that are like wit."

Here we have the University wit! He is one who can crack a joke without cracking a smile. "Polly" tends strictly to business, works faithfully every day, and does his level best. The poet, literary genius, and journalist are all combined in this man.



PARK E. WINELAND

Bloomdale

Philophronea

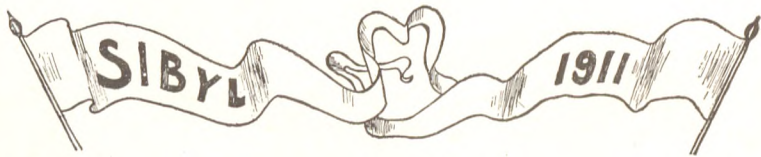
Baseball (1), (2), (3), (4); Baseball Captain (3); Track Team (4); Football (1), (2), (3), (4); Vice President Athletic Board (4); President Varsity O (4); College Orchestra (4).

"He had a face like a benediction."

"Skinny" has always been interested in athletics; so much so that his social life was somewhat neglected. But Dame Fate took matters in hand this year and a girl has changed things for the better. It cannot be said that he is handsome, but beneath the rough exterior is concealed a kind heart.







CHARLES DENNIS YATES

Latrobe, Pa.

Philomatheia

Local Editor of the Otterbein Review (3); Editor of the Otterbein Review (4); Glee Club (3), (4); Debating Team (2), (4).

"Muse not that I thus suddenly proceed,  
For what I will, I will, and there's an end."

"Chad" Yates is the busiest man in school. His editorial work has caused him much trouble and worry. He is one of those determined fellows who believe in having their own way in everything when possible. In spite of his busy life he has always been somewhat of a society man. Yates says: "Washington for me."



SARA HOFFMAN

Dayton

Philalethea

"Nothing maintains its bloom forever."

Yes, she lives in a world full of "Joy," and is a happy, care-free piano-player. Her laughing eyes and golden locks have won for her a place of no little importance. Frivolous and gay though she may be at times, Sara can assume a dignity which would grace any Senior.



CURTIS KUMLER YOUNG

Westerville

Philomatheia

Varsity Baseball (1), (2), (3), (4); Varsity Basketball (3), (4); Basketball Captain (4); Interclass Football (3).

"The desire of leisure is more natural than of business and care."

Curt is best known as our star basketball captain. He has had more or less to do with the institution ever since the Spanish War. Not over fond of study, which, perhaps, has caused his slightly bad disposition. He is mighty constant—ask Hazel.





GIRLS OF COCHRAN HALL





## Nineteen Twelve

Colors: Maroon and Black

Yell

Wah Hoo! Wah Hoo!

We can do you.

O U! O U!

1—9—1—2

### Officers

J. H. FLORA	President
A. D. COOK	Vice President
RUTH DETWILER	Secretary
HAZEL CODNER	Treasurer
DWIGHT JOHN	Yell Master





## Class History

**T**WO years ago there came to Otterbein University a class the like of which the world has never seen. The maidens beautiful, brilliant, and charming, and the youths handsome, polished, and manly, soon proved to the other classes that the class of 1912 was not to be looked at sneeringly or passed by lightly.

During that first year of class existence, tho, they were reserved and shy—freshmen always are—their extraordinary talent and wonderful ability along all lines of college activity soon attracted the attention of the *powers that be*. Bespectacled professors would wisely nod their heads as if to say, “Whist ye! See the leaders of the coming generation,” and gaze lovingly at the seekers after knowledge occupying the north side of the chapel.

September, 1909, found them gracing the south chapel section, the maidens still more beautiful, the youths more polished, and with a stronger spirit of courage, daring, and loyalty which comes with experience. Proudly and defiantly during the Parliament the large red and black banner waved over the heads of the powerless freshmen and heroically the Class of 1912 protected it in the enemies’ rush to destroy it.

The experiences of those two years as lower classmen have developed sane, liberal-minded juniors, whom even the seniors are forced to acknowledge as a shrewd, keen, lively class that does things.

Hartman and Lambert are football stars;  
And Channing plays baseball;  
Huber and John in ethics are rays of light;  
As likewise is Ralph Hall.  
And Percy and Edith of musical bent  
Draw out their notes long and fine;  
And Hazel and Metzgar and Snyder and Smith  
In math and chemistry shine.  
McFarland and Bilsing debate with might  
And Reider leads the band;  
Flora and Moses soothe the senior class,  
And Zola lends a hand.  
Barbara and Harkins will act the play  
That Helen Converse writes;  
Edith and Myrtle kill the germs  
That Mary Bolenbaugh sights;  
Marcellus and Leila and Ethel and Ruth  
In French class have no peers;  
Cook and Margaret pilot Association work,  
And Yabe the Volunteers.  
Florence and Ila are learning of heathen lands,  
Evarina studies trig abroad;  
Phinney and Lenora in drama class  
The villains and ghosts applaud.  
Here’s to the Juniors! Of their fame and renown  
Every senior knows well the story!  
All hail to the Juniors! the class brave and strong,  
In whose honor and daring we glory.





JOHN HARVEY FLORA . . . . . Peru, Ind.  
Philophronea

*"Our Prexy"*

"As a general thing, an individual who is neat in his dress is neat in his morals."

John is a product of Peru, but not of Peruna. He has never been known to lose his metal equilibrium, but fits himself to conditions and comes out with a smile. His neat appearance is undoubtedly due to the fact that he is well informed in the secrets of tailoring. He tends strictly to business whenever business demands, which is all the time.



ZOLA JACOBS . . . . . Findlay  
Cleiorheta

*"Our Jacob"*

"Coolness and absence of heat and haste indicate fine qualities."

As Zola came to us this year from Findlay College, her case is not so easily diagnosed as some others who have been with us longer. Nevertheless we feel that she is a valuable addition to the class. She is rather quiet when among those who have not made her acquaintance, but we feel this is only an assumed dignity and may be easily cast aside when the occasion demands.



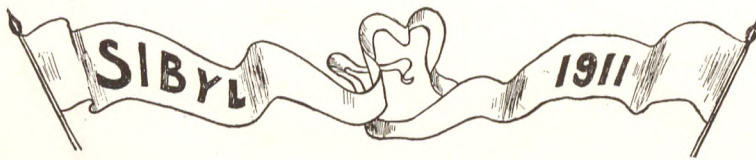
DWIGHT JOHN . . . . . Wilkinsburg, Pa.  
Philomatheia

*"Our Babe"*

"True modesty is a discerning grace."

Dwight, though usually asleep, is one of our intellectual pyramids and bids fair to have degrees enough to run clear across the front cover of a Sears and Roebuck catalogue before he completes his educational pursuits. He is brim full of class spirit and has shed many a coat to protect its honor.





SHERMAN BILSING . . . . .

Crestline

Philomatheia

*"Our Editor"*

"Ambition is the germ from which all growth of nobleness proceeds."

Sherman, our worthy editor-in-chief, is as loyal and generous-hearted as you could wish. He is always ready to lend a helping hand and has a smile for all. His class work is always up to the standard and many times it soars far above.



LENORE EISELE . . . . .

Arcanum

Philalethea

*"The Wit"*

"Wit is an unexpected explosion of thought."

Funny from start to finish. She says what she means, and means what she says. Lenore does not dabble much with society, for her heart is more devoted to learning. She can tell you anything in history from the happenings in the Garden of Eden to the year 1911. She is an active, ambitious girl and will take a lemon from no one, but is rather given to handing them out to others.



ROY L. HARKINS . . . . .

Burns, Kans.

Philophronea

*"Our Lawyer"*

"I love the tranquil solitude and such society as is quiet, wise, and good."

This Kansan emigrated to the Sunflower State from the well-known State of Pennsylvania. The earlier years of his life were spent teaching youngsters how to behave. The summers of the more recent years of his life have been passed as a harvester in the great wheat fields of Western Kansas. While in college he has chosen the quiet life. He is a deep thinker, but by no means bookish. "Harky" is a jolly good fellow and in general possesses sterling good qualities.







LEILA BATES . . . . . Rising Sun  
Cleiorheta

*"Our Domestic Scientist"*

"Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn."

A thoroughly feminine girl, more for domestic bliss than for a famous career. Our Leila enduring, considerate, meek; Leila contrary, irrational, sweet, kind-hearted, yet cruel; obliging, perverse. That is why Parish wants her for better or worse.

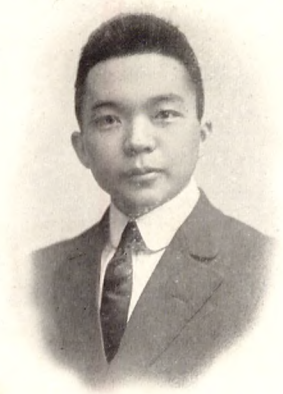


MARY BOLENBAUGH . . . . . Canal Winchester  
Philalethea

*"The Bacteriologist"*

"Love makes fools of us all, big and little."

To this delicate piece of femininity life is one huge germ after another; everything is over-run with that obnoxious, offensive pest, known as the germ. Mary has an intermittent love affair. Yes, think it over. Nevertheless, she is a jolly Junior and a good worker.



KIYOSHI YABE . . . . . Yamato, Fukushumaken, Japan  
Philomathea

*"The Sunny Man"*

"A proper man as one shall see in a summer's day."

Proud we are, indeed, to boast of a member who belongs to the land of sunshine and flowers. Yabe has brought a good supply of sunshine with him from Japan and is always found scattering it abroad. He has a heart as big as the moon, which many times puts some of us "smaller-hearted" people to shame. He is always found on the right side and exerts every power within him to make that side win.





CHANNING MALACHI WAGNER . . . . .

Lancaster

Philophronea

*"Our Hans"*

"Jests—brains—fleas, that jump  
About among the slumbering ideas."

Channing is our society idol. His life has but one blot upon it, which was made when he and other knavish chaps "bummed" their way on a freight to Cincinnati. "Chan" was determined to see the world. He is as well known in athletics as in society, and often seems more brave than Rome's most fearless Gladiator. He is now captain of O. U.'s baseball team.



BARBARA BARRINGER STOFER . . . . .

Bellville

Philalethea

*"The Actress"*

"The world may dig in the dark, says she,  
But the beam of the foot-lights beckon me.  
I'll do the Juliet balcony scene,  
And wear silk gowns of brilliant sheen."

A Harrison Fisher girl. Being of an excitable and nervous temperament, she chatters like a magpie when aroused. She is a good reader and impersonator and displays considerable dramatic talent. "Bob" expects to attend a dramatic school in New York City when graduated from Otterbein.



JAY B. SNYDER . . . . .

Shauk

Philophronea

*"Our Philosopher"*

"His presence brings along with it the essence of a planted field."

Some men live to think. Jay is of that type. In fact, he thinks so strenuously some times that he goes to sleep in class. While in school he has devoted most of his time to the pursuit of scientific knowledge and sometime will probably reveal to the world the principles of perpetual motion.







RALPH W. SMITH

Westerville

Philomatheia

*"Our Cabinet Maker"*

"A heart to resolve, a head to contrive, and a hand to execute."

Ralph is one of those fellows whom it is a difficult matter to excite. He is truly public spirited. He could never be convinced that the fairer sex was of much importance until Ruth explained it to him, and if appearances do not deceive he is now thoroughly convinced.



HELEN CONVERSE

Westerville

Philaethea

*"The Literary Genius"*

"Look, then, into thine heart and write."

Beware! it is sacred ground upon which we tread when we speak of Helen, the wit, poet, satirist, soliloquizer, "ad infinitum." Some day we can boast ourselves of the personal acquaintance of a world-wide famous author from the Buckeye State. With those huge, black, piercing eyes resting upon some innocent, insignificant individual, we can surmise that she is picturing in her mind a cartoon or joke for the SIBYL. Would that we could all be such!



WILLIAM HENRY HUBER

Crestline

Philomatheia

*"The Preacher"*

"But thy words, with divine grace imbued, bring to their sweetness no satiety."

This smiling, loquacious youth has a girl—yes, he has! Why shouldn't he have? It is said by those who know him well that he is a very clever lady's man. His ministerial air seems to be very captivating. When Bill recites—Oh—he—ah, says—ah—'Nuf sed—ah. He gets into mischief occasionally, which has caused the faculty much trouble. He is thinking seriously of matrimony.





MARK A. PHINNEY

Westerville

Philophronea

*"Our Papa"*

"The gracious dew of pulpit eloquence."

Mr. Phinney is the second member of the class who has taken unto himself a wife. This has caused no little jealousy among the fair ones. He is a man of striking individuality, but is not what the average person would call handsome. His wife says he is a woman's suffrage enthusiast. His last words to the editors were: "Beware! Fellow classmen."



EDITH ALICE GILBERT

Germantown

Philalethea

*"The Nurse"*

"Her fame has never widely spread,  
But her qualities of heart and head are never, never doubted."

Kind, sensible, good-natured, and comfortable; neat in personal appearance, and practical in her ideas; she will make an excellent housewife. She is skillful in caring for and managing those who are ill. She has a patent on the recipe for hot lemonades.



HARRY CHARLES METZGER

Westerville

Philomatheia

*"The Mathematician"*

"Fullness is always quiet; agitation will answer for empty vessels only."

This very quiet and unostentatious youth is one of the wisest and brightest of his class. He is destined to become an Archimedes or some such noted genius. Yes, it is not always the prominent who possess real worth. "Metz" is a good fellow, but never a lady's man.







ALVA DEAN COOK . . . . . Westerville  
Philomatheia

*The Horse Trainer*

"A cook conjuring a cookie."

To some the word "Cook" is synonymous with the word deceit, but not so in this case. We have a Cook, born A. D. He always carries with him an East End smile. He does not believe in letting his studies interfere with his education. Dean is an all-round man. He gets up at five o'clock, drives out into the country five miles to his farm, milks a dozen cows, comes back for seven o'clock recitation, a little "lab." work, a few more recitations, eats a sandwich on the way to football practice, presides over Y. M. C. A., after which he plays the bass viol in the college orchestra.



EDITH BENNETT . . . . . Westerville  
Philalethea

*The Musician*

"A beautiful woman is the paradise of the eyes."

Winsome, sweet, graceful, neat,  
Tall and divinely fair;  
Tactful, charming, Channing's darling,  
Agreeable everywhere.

"Her soul is filled with the art divine,  
Music entralls her in chains benign,  
She warbles in every conceivable key,  
Rumplety, tumpety, do re, mi."



FLORENCE SHELLER . . . . . Claysville, Pa.  
Cleiorheta

*The Governess*

"One with more soul in her face than words on her tongue."

That we do not know more concerning this quiet, unpretentious Junior is our loss, not hers. There is forever lurking about those beautiful celestial orbs a look of sad disappointment, the cause for which is generally unknown. Florence carries with her an air of timidity and reserve, thus making her intimate acquaintance impossible for those who do not have the courage to knock down the barriers of such a nature. She has a vast store of practical knowledge gained from the school room, and could undoubtedly give a good receipt for counteracting misconduct to any who might inquire.



MARGARET ELLEN GAVER  
Cleiorheta

McCuneville

*The Peace-Maker*

"An effort made for the happiness of others lifts us above ourselves."

Margaret has stopped school several times to teach, but she "always came back," and is back now to stay. She is a friend of everyone and loved by all. She can always be relied upon to do her part and just a little bit more. In other words, she "goes the second mile." She has a patent on a little giggle that is all her own. She is very ambitious and is never found idling away her time.



EVARENA HARMAN  
Cleiorheta

Lancaster

*The Housewife*

"Laugh and be fat."

Fair, fat and—sixteen! A doctor's kid and beloved by all who know her. Evarena is often engaged in under-estimating her own ability, a thing which is a detriment to herself, rather than a fault. Her love affair is a mystery, even to her most intimate friends. That she has a love affair is proven conclusively, for she once blushed.



MILO LLOYD HARTMAN  
Philophroneia

West Salem

*Our Bookworm*

"I entrench myself in my books, equally against sorrow and the weather."

This brainy, brawny individual seems to have come to Otterbein by choice. He possesses a firm belief in his own ideas, which borders on the egotistical. One of his chief characteristics is his devotion to the study table. He had a point last year but the case is all off; now Milo is always seen alone.







CHARLES RALPH HALL  
Philomatheia

Dayton

*A Heart-Breaker*

"Handsome is as handsome does."

"Charlie" has been with the class from the start and will stay till the finish. He hails from Dayton, the city of handsome young men, and he is no exception. At French he is a star, as he is in track. He has the fashion of going with a girl until she becomes infatuated with his winning ways and then straightway flying off on a tangent and seeking praise elsewhere.



HAZEL KATHLEEN CODNER  
Philalethea

Canal Winchester

*Our Scholar*

"How wise one must be to be always kind."

The most commendable thing about Hazel is the broad-minded view she takes of things. Though very calm and accommodating, she possesses the faculty of rising up in righteous indignation. She is a staunch hater of all sham and is very frank yet pleasant in denouncing it. Her good nature is never affected by reverses. We feel certain that her lofty ambitions as to scholarship will be reached if the right fellow does not interfere too soon.



MARCELLUS ALBERT MUSKOPF  
Philomatheia

Beach City

*Our Scientist*

"Kindness is the golden chain by which society is bound together."

Here we have a genuine college man. He is a hard-working, persevering, and determined fellow, who seems to be of a calm and steady temperament. He is a staunch disbeliever in this business of getting married while still in College, and will some day have it forbidden. He is of a scientific turn of mind and bids fair to be the first expounder of the fifth dimension and the sixth sense.



ETHEL LUCILE KEPHART  
Cleiorheta

Dayton

*The Bright and Shining Light*

"She who means no mischief does it all."

Wherever there is fun there will Ethel be also. Mischief sparkles in her eyes and her mind is a hot-bed for pranks and trickery of all kinds. Although a possessor of Titian-colored hair, her temper is a minus quantity, thus proving to the human race once and for all that red hair and a hot temper do not go hand in hand. "Keppie" has a good store of class enthusiasm and is not at all miserly in its use.



FRANK JOY REIDER  
Philomatheia

Bowling Green

*The Wind Jammer*

"The more men talk, the more likely they are to do nothing else."

This is the philosophical, psychological, metaphysical monstrosity of the class of 1912. His supply of words is limitless, boundless, and inexhaustible. On all occasions he can furnish hot air, which many times is given away without the asking. His attentions are lavished on girls in general and none in particular. On the other hand, all the girls fall in love with his cute little toupee.



MYRTLE GENEVA SAUL  
Philalethea

Dayton

*The Songster*

"And so she laughs and sings and acts."

Here we have a product of Steele High School, that much-renowned center of learning in Dayton. Myrtle has but very few cares in the world and is never found forfeiting a good time for "book larnin." She can play, she can sing, and she can read "Deutsch" like a king. She has a generous disposition and sometimes allows herself to be imposed upon.







GUY EDISON MCFARLAND . . . . . Westerville  
Philophronea

*Our Shoe Man*

"I love to be alone. I never found the companion that was so companionable as solitude."

"Mac" has a very dignified and stately bearing. He is not at all addicted to the society habit, nor is he ever seen speaking to the ladies. He possesses the faculty of keeping quiet most of the time, but when he cuts loose in debate there is plenty "doing."



ILA MAY BALE . . . . . Westerville  
Philalethea

*The School "Marm"*

"It is firmness that makes the gods on our side."

This co-ed with her firm-set jaw and stern countenance, appeals to us all as being a girl with a purpose, let the purpose be whatsoever it will. She has had valuable experience as a country school "marm," and can tell just how one should proceed when applying the medicine for a misbehaved school boy. She is a firm believer in co-educational schools.



HOMER PARENT LAMBERT . . . . . Anderson, Ind.  
Philophronea

*"The Bachelor"*

"Love looks not with the eyes but with the mind,  
And therefore is winged Cupid painted blind."

In "Cupid" we have an all-round man of sterling qualities. He has an admirably kind and congenial nature. His chief interest has been in athletics and to him we owe much for the standard to which our athletics have been raised. For two years he was O. U. football captain. Since Lucile graduated, he has been leading a strictly bachelor's life at the Lambert cottage.



RALPH WILLIAM MOSES . . . . .

Westerville

Philomatheia

*Our Florist*

"Knowledge is like money,—the more a man gets the more he craves."

Ralph is a curious combination of eccentricities. The poor fellow was once disappointed in love and since that time has never been the same. He has now become a hater of all women and scarcely glances at them as he paces nervously to and fro from classes. He knows how to star and has the scheme down to a fine art.



RUTH ORA DETWILER . . . . .

Connellsville, Pa.

Philalethea

*The Widow*

"Domestic happiness is the end of almost all our pursuits and the common reward of all our pains."

Here we have a painter of china and embroiderer of linen. Just now she is the "College Widow," "Tink" being in Wisconsin. She takes a great interest in all college activities. Her disposition is kind and gentle, but she is not afraid to give vent to her own opinions. Then she wails that she "has said too much." Her genius will probably be domesticated.



PERCY HAROLD ROGERS . . . . .

Columbus

Philomatheia

*The Vocalist*

"She played it sad, with needless fear,  
Lest time should shake my wavering soul—  
Unconscious that her image there  
Held every sense in fast control."

Unlike the hero and heroine of mythology, Perceus has sought a Helen to complete his happiness. True, how could any Helen resist those soulful eyes and that captivating little smile? Percy has won his way to all his hearers' hearts by his fine baritone voice. He is of late sporting a new Elmore around our village. His two varsity O's have been won in football and track.







## Nineteen Thirteen

Colors: Purple and White

Yell

Hurrah! Hooreen! Hurrah! Hooreen!  
Ickety, Bickety, Zip! Thirteen!

### Officers

JOHN SNAVELY	President
T. H. NELSON	Vice President
ESTA MOSER	Secretary
J. B. PECK	Treasurer
R. B. SANDO	Yell Master



## Class History

Otterbein, June 19th, 1919.

Dearest Irene:—



WAS unexpectedly called to this part of the state and, it being commencement time at old O. U., I took a few days off and ran over to the scenes of our college days. What memories old scenes bring to one's mind! As I strolled around over the campus and through the shaded streets of good old Westerville with "Shine" McCleod, I could not help recalling the September of 1909 when our class entered Otterbein. Do you remember how anxious we were to organize and eclipse the deeds of any former class? And we certainly did "spuz" around some after we were really started under the leadership of Lloyd Curts. And I guess we showed them how we could stick together when we evaded the Preps and a conglomeration of every class in school, and made our first push such a howling success. Then how in our Sophomore year we had scarcely organized with John Snavely as our President when the corn-tasseled Freshmen had the audacity to challenge us to a tug-of-war across Alum Creek! I don't think I shall ever forget those water-soaked, mud-bespattered, chagrined-looking Freshies as they crawled up over the bank on all fours.

O Irene, I met several members of our class here. So I have lots to tell you. Of course, I needn't tell you anything about Opal and Henry. I suppose they are getting along pretty well with those little Fiji imps. They tell me that Professor Kiehl and Mary Brown are married at last. Spafford is still married, and is preaching in Toledo. But what do you suppose Hortense Potts did? Well, she isn't teaching English at Otterbein any more. She is married, but it isn't Richey. She had been corresponding with a wealthy old bachelor whom she had never seen. Well, he came out here to see her and she just lost her head over him. (Poor Richey felt awfully bad.) They have moved East.

By the way, Bevis and Druhot have founded a unique college in Idaho. Lemmon has accepted the chair of Philosophy and Maeder is making quite a name for himself in the department of science. The divine right of the Snavelys to the chair of history and economics has placed John at the head of that department. Moss is trilling his r's in the French department in his usual style. Van Saun's work in the department of Public Speaking has won an enviable reputation for himself. C. V. Roop is the college pastor.

Bossart and Alma are still on the Nichols' farm just east of town and seem quite happy and prosperous.

Elliott is preaching up in Michigan. Blanche Keck is the girls' gymnasium instructress. Funkhouser has become a great lawyer and he has been mentioned as a probable candidate for governor of Utah on the Socialist ticket.

Olive Blackburn is Good. The Goods are living in Kansas.

I guess you know that Clara Hendrix married Jesse Dick. He is the college pastor here.

Hetzler has given up the ministry and is a fat and prosperous "bottler" in Columbus.

Marie Huntwork is now the field secretary of the National Y. W. C. A. Lydia Nelson is still matron of Cochran Hall and Vina Johnston is the new librarian.

I am not sure, but I think that King and Ethel are living in Pennsylvania.

They tell me that Layton has recovered from the chickenpox and it is no longer necessary for Warner to substitute.

All I know about Bessie Maxwell is that she is Mrs. Arnold. Catherine Maxwell married a young man prominent in Y. M. C. A. work.

Peck is assisting in the voice department and is still looking for a wife.

Sando has a large chicken ranch in Texas. They say he has become a regular miser. He is a second Silas Marner. Troxell and Summers are his sturdy ranchmen.

Now here, I have wasted all this time on everything but what I wanted to talk about. I can hardly wait until the day when I see your steamer steaming into New York harbor, and greet you—well, leave that to me. Forever and ever your own,

"CAMPUSTRY."





SOPHOMORE CLASS



## Sophomore Roll



NORMAN BEVIS	"To be strong is to be happy."	Mt. Healthy
OLIVE BLACKBURN	"No woman dares express all she thinks."	Holton, Kan.
GEORGE BOSSART	"Let George do it."	Arona, Pa.
ROSCOE BRANE	The ladies' choice (?) (?)	Dayton
MARY BROWN	"Why don't the men propose?"	Madison, Pa.
RUTH BRUNDACE	"I love my music so much."	Westerville
HUBERT COBURN	"Fatty."	Erie, Pa.
HENRY CROCHAN	A mild-mannered youth, also in love.	Rockford
RAYMOND DRUHOT	Un Francais.	Mowrystown
HARVEY ELLIOTT	"I'm a poor married man."	Westerville
CAMP FOLTZ	"I'm so affectionate."	Akron
PAUL FOUTS	"Pauly."	Middletown
ELMER FUNKHOUSER	Talks with his mouth.	Big Pool, Md.
JOHN GOOD	O, so slow!	Harrisonburg, Va.
CLARA HENDRIX	"A blithe heart makes a blooming visage."	Lewisburg
CHARLES HETZLER	"I—that just reminds me."	Germantown
MARIE HUNTWORK	"Silken, chaste, and hushed."	Basil





VINA JOHNSTON	"Life without laughing is a dreary blank."	Shelby
BLANCHE KECK	A happy creature.	Westerville
FRANK KING	Ethel's beau.	Scottdale, Pa.
CHARLES LAYTON	"Argument is not always truth."	Bowling Green
ROBERT LEMMON	"True modesty is a discerning grace."	Mt. Pleasant, Pa.
RICHARD MAEDER	"I was born tired."	Dayton
BESSIE MAXWELL	Arnold's girl.	Lexington
CATHERINE MAXWELL	'Tis a blessed thing to be jolly.	Lexington
HORACE MAYNE	"Now—ah, how was that?"	Westerville
CLARENCE MCLEOD	A stalwart, sturdy youth.	Westerville
ESTA MOSER	"Her lips were roses over-washed with dew."	Wren
CLIFFORD MOSS	"He is not always at ease who laughs."	Westerville
THOMAS NELSON	Talks continually of Earlham.	Straughn, Ind.
LYDIA NELSON	"So tall and so fair."	Jamestown, N. Y.
ALMA NICHOLS	"She is a woman, therefore may be woo'd."	Westerville
HELYN OSGOOD	"She is not made to be the admiration of all, but the happiness of one."	Braddock, Pa.
BLAINE PECK	Ought to be a bushel.	Grand Valley, Pa.
HORTENSE POTTS	"The modern majesty consists in work."	Manchester
BERTHA RICHARDS	"The greatest pleasure of life is love."	Braddock, Pa.



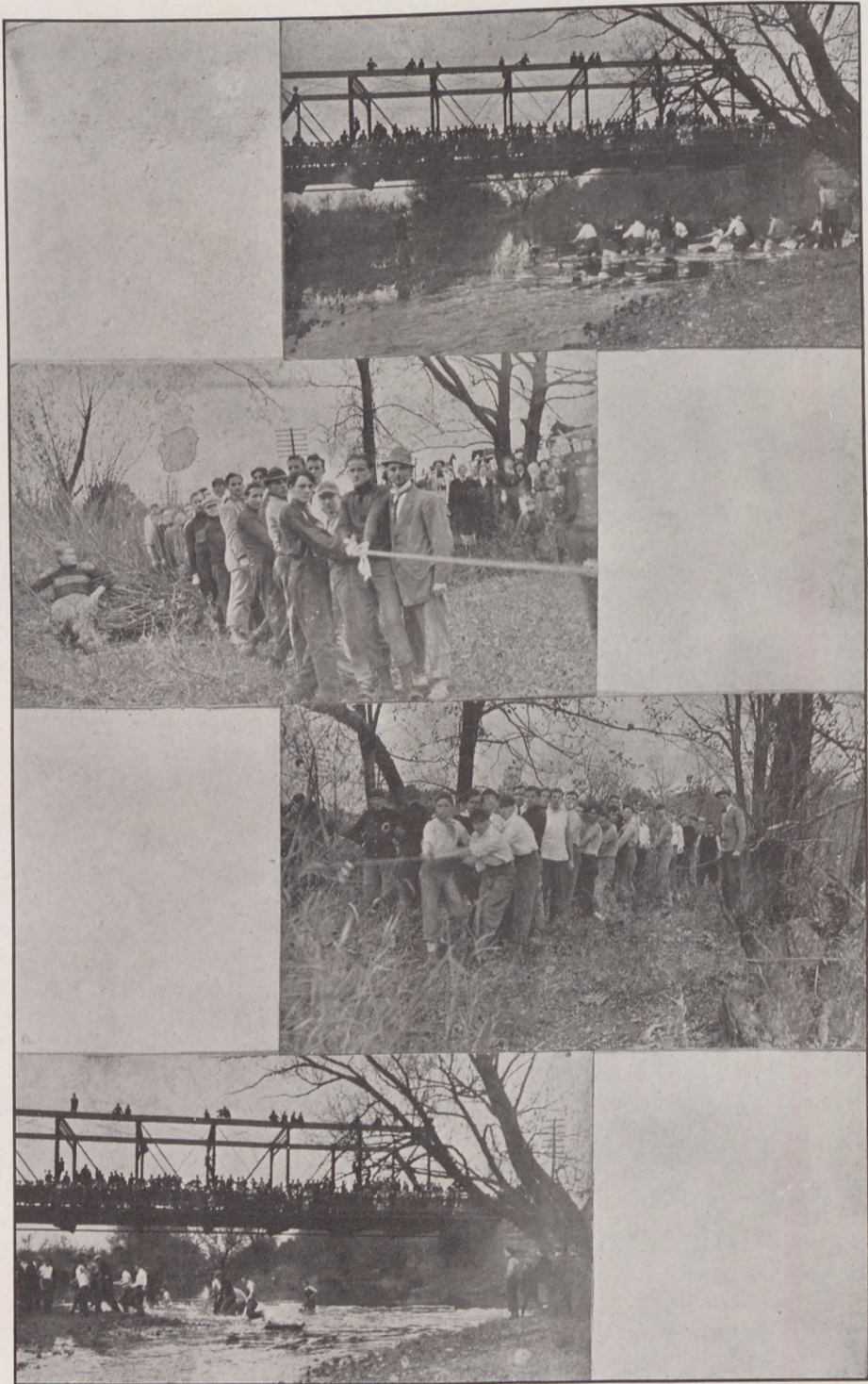
VINA JOHNSTON	"Life without laughing is a dreary blank."	Shelby
BLANCHE KECK	A happy creature.	Westerville
FRANK KING	Ethel's beau.	Scottdale, Pa.
CHARLES LAYTON	"Argument is not always truth."	Bowling Green
ROBERT LEMMON	"True modesty is a discerning grace."	Mt. Pleasant, Pa.
RICHARD MAEDER	"I was born tired."	Dayton
BESSIE MAXWELL	Arnold's girl.	Lexington
CATHERINE MAXWELL	'Tis a blessed thing to be jolly.	Lexington
HORACE MAYNE	"Now—ah, how was that?"	Westerville
CLARENCE MCLEOD	A stalwart, sturdy youth.	Westerville
ESTA MOSER	"Her lips were roses over-washed with dew."	Wren
CLIFFORD MCSS	"He is not always at ease who laughs."	Westerville
THOMAS NELSON	Talks continually of Earlham.	Straughn, Ind.
LYDIA NELSON	"So tall and so fair."	Jamestown, N. Y.
ALMA NICHOLS	"She is a woman, therefore may be woo'd."	Westerville
HELYN OSGOOD	"She is not made to be the admiration of all, but the happiness of one."	Braddock, Pa.
BLAINE PECK	Ought to be a bushel.	Grand Valley, Pa.
HORTENSE POTTS	"The modern majesty consists in work."	Manchester
BERTHA RICHARDS	"The greatest pleasure of life is love."	Braddock, Pa.





CLARENCE RICHEY	"In books, or work, or healthful play."	Northfield
CARL ROOP	And his tongue waxed more loose.	Wren
ERNEST RUSSELL	He is much over-worked.	Westerville
BRYANT SANDO	"Sandy," the chicken man.	Potsdam
OPLÉ SHANKS	"So it is with these heathen millions."	Camden, Ind.
RAUB SIMON	Science will help me to unlock the mysteries of the universe.	Bloomdale
JOHN SNAVELY	"Jack," "Every laugh draws a nail out of the coffin."	Massillon
EDWIN SOMERS	"Silence never makes any blunders."	Pandora
GLENN SPAFFORD	"I want to be a musician."	Grand Rapids, Mich.
CLAYTON SPRING	Little but mighty	Homerville
IRENE STAUB	Fickle!!!! Oh, so Fickle!!!!	Dayton
YOLA STRAHL	"That mute eloquence which passeth speech."	Westerville
LAWSON TROXELL	An amateur cartoonist.	Miamisburg
FERN VANCE	"She moves a goodess and she looks a queen."	Westerville
WALTER VAN SAUN	"Fate made him what he is."	Cherry Grove
RALPH WELLS	"Some men were born to do great things; others merely to eat."	Tadmor
CHARLES WHITE	"No, I can't; I must get my Latin."	Findlay, N. Y.
EVELYN YOUNG	"One tongue is sufficient for a woman."	Westerville





FRESHMEN-SOPHOMORE TUG-OF-WAR





## Nineteen Fourteen

Colors: Scarlet and Grey

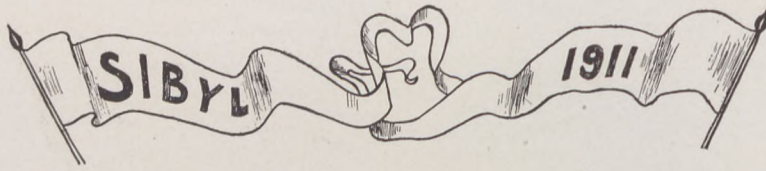
Yell

?

### Officers

CARL GIFFORD	.	.	.	.	.	President
HARRY RICHER	.	.	.	.	.	Vice President
HELEN MOSES	.	.	.	.	.	Secretary
GRACE BRANE	.	.	.	.	.	Treasurer
RAYMOND BOWERS	.	.	.	.	.	Yell Master





## Class History

**T**HE fall of 1910 is noted on the pages of history by the entrance of the Class of 1914. It is said that the upper classmen marveled greatly at the dignity and self-possession of this band of knowledge-seekers, and many were the favorable comments created as the long line of intelligent-looking boys and maidens marched into the chapel. Verdant freshness was conspicuous because of its absence. No halting steps or fearful tremors were present, unless, perhaps, it were found in H. E. Bondurant, who, in spite of his wonderful gift of oratory, is more or less shy and timid. In mentioning different members of the class it is highly proper that the dignitaries be given first place. This class is especially fortunate in naming Bishop Benjamin Franklin Bungard among its number. The charm of his tenor voice preceded him, and he was called upon the first day to sing a solo. He declined, however, very modestly, in favor of Mr. Foltz or some other worthy upperclassman. Resler Calihan is the best baseball pitcher at Otterbein; but remember, Ress, conceit can puff a man up but it can't prop him up. In trying to name the members of the class in order of importance we have decided to take them alphabetically, since, outside the ones already mentioned, they are equally great. Mary Alkire heads this list. She is a sweet and virtuous soul whom we all love. Raymond P. Bowers, cartoonist, pessimist, confectioner, chief advisor to friendless girls, etc., etc., has the faculty of being master of numerous arts, from being able to rake all kinds of chafing-dish dainties to propounding lectures on skepticism. Charles Bradley, it is rumored, is a woman-hater. We are sorry for this, since he has such a good sample of the gentler sex in his sister. Helen is good-natured and generous, and has a smile that won't wear off. At the beginning of the year Dewitt Bandeen was frequently heard giving advice to his friends on the folly of wasting time on the girls. His influence has been much felt during the year. Although there is some contention for this honor, Grace Brane claims to have the "turnedupdest" nose in the school. This, however, is a matter of opinion. Myra Brenizer and Esther Van Buskirk are the two girls in the class who make one's heart ache to look at them. They are mere shadows—both together weighing scarcely a hundred and fifty pounds. When it was spread abroad what an illustrious class was to enter Otterbein Edmund Barkemeyer wended his way here to join it from the distant land of Germany. Notwithstanding the fact that his r's are somewhat slighted, the rich quality of his voice has won for him a prominent place in the Glee Club. The little town of West Milton is quite proud of its representative. We, too, have a strong affection for our Lucile, who innocently wondered what instrument Irene Staub played in the Volunteer Band. Hazel Cornet is one of the jolliest girls among us. She is always sunny and never blue. Mildred Cook and Kitty Karg—as it is a pity to separate them, we let them go on forever, like Tennyson's brook. Agnes Drury, by accomplishment or natural endowment, is capable of making brilliant recitations in the class-room without studying her lessons. All of us, the "points" in particular, are anxious to know the secret. Ira Dempsey is little, but he is mighty, especially when it comes to arguing. Blanche Fleck is the only representative from the first floor of the dormitory. We are fortunate to get Blanche in our class because the distribution of the rare jewels of first floor is done very carefully. At last Alfred Funk has attained the rank of freshman. He is to be congratulated. We hear that, unlike many of the boys of the class, he was so anxious to get a girl for the freshman-junior banquet that he made a date the next day after the second semester began. It is said that in this world a man must either be the anvil or the hammer. If this is true, Mary Garver chose to be the





hammer, and she has been knocking ever since. Carl Gifford boasts of the office of chief executive of the class. As yet none but the sophomores have suffered under his administration. Ila Grindell has more knowledge to the square inch than most of us have to the square foot. But then there must be some one to carry the intellectual burdens. Delta Gailey is the noisiest girl in school. We think, however, that she will overcome this failing. Mary Grise is an innocent child who came among us late in the year. She is none the less welcome. Boneta Jamison is one of Grace's chief rivals since Klor declares that he adores turned-up noses. Howard Kahler is one of the class who believes in making himself useful as well as ornamental. Not one moment is he idle. Newell Kerr's chief amusement and recreation is working mathematical problems. We hope for some great discoveries through his genius. We are extremely honored by having in our class members of a royal family. The exact lineage is uncertain, but it is generally thought that Nell is the wife of Queen Ethel's prime minister, and that Princess Mae is the sister of His Majesty. James Livengood is another of the Glee Club stars. How could that organization exist without him! "Everyone is as God has made him, and oftentimes a great deal worse." Now this is the case with Carl Lash. God made him to like the girls, but we think it is his own fault when he loses his way in a strange city at midnight and gets stuck in the mud trying to find his way out. Ruth Maxwell is always ready for a joke, and whenever there is fun Ruth is sure to be on hand with her merry laugh. Carrie Miles and Anna Thomas are girls of few words, but they observe so much the more. Someone has said that human improvement is from within outwards. It seems to be just the opposite with Helen Moses, for every time she appears she is clad in new garments. Solomon in all his glory was not arrayed like her. If it is true that he wants wit that wants resolved will, Irma and Mearl Martin are girls of rare wit. Herschell Niswonger's greatest enemy is Latin. *Venit, vidit, flunkit.* Gladys Nichols is always happy. Her shining morning face dispels all clouds of darkness. Although Stewart Nease has lately suffered from a severe illness, he has returned to resume his work in school. He is one of the male members of the class who are musically inclined. Alexander Newman pays little attention to anything but his work. This is a trait to be admired. Forest Overholt is inclined to become excited—especially in cases of fire. Elsie Pace is a conscientious girl possessing dignity worthy of a senior. Mary Russell can accomplish more in one short hour than most people can in a half day. There are a number of people who have the distinction of having had the chicken-pox, but Harry Richer is the only one who can boast of a second attack. Florence Stevens is a modest creature who looks on the ways of the wicked in wide-eyed wonder. Ernest Saul is one of the more settled men of the class. Of course there is a reason. Ivan Secrist, they say, stars in math and French. We are exceedingly glad for the interest he takes in his work. Jacob Schutz is a boon to the German class. It could scarcely exist without him. Anna and Minnie Shane come to us as graduates of Westerville High School. They are both of a cheerful nature and we are proud to own them. Frank Shepherd declares that he is "not of the roll of common men." It gives us great satisfaction to know this, as such a calamity as having common men in the class has not been realized as yet. None know Kit Seneff but to love her. Her dancing black eyes have made many a heart flutter. Eva Simon is never known to be late to class. She is familiarly known as "Now-you-see-me-now-you-don't." Our list ends with Floyd E. Williams. Floyd's fame as a man who can blow his own horn has spread from ocean to ocean.





FRESHMAN CLASS





## Freshman Roll

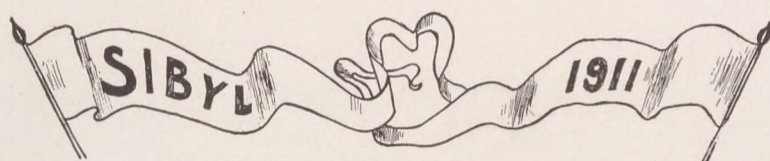


MARY ALKIRE	A little brunette.	Westerville
DE WITT BANDEEN	Much adored.	Bowling Green
EDMUND BARKEMEYER	"Ich bin von Deutschland."	Berlin, Germany
RALPH BIERLY	Huge eater	Lewisburg
HARMON BON DURRANT	His oratory causes much trouble	Bremen, Ind.
RAYMOND BOWERS	"Comb down his hair; look, look! it stands upright."	Massillon
CHARLES BRADLEY	"I don't care."	Westerville
HELEN BRADLEY	"I rise with the lark."	Westerville
GRACE BRANE	Faculty hit.	Dayton
MYRA BRENIZER	"All is not gold that glitters."	Cardington
BENJAMIN BUNGARD	"Bishop."	Calumet, Pa.
VELVA BURNS	"I'll give my ear-rings for a set of beads."	Woodville
RESLER CALIHAN	Our revered southpaw.	Braddock, Pa.
MILDRED COOK	"True love is better than glory."	Westerville
LUCILE COPPOCK	Noise maker.	West Milton
HAZEL CORNETET	A dainty little flirt.	Westerville
IRA DEMPSEY	"Skeet."	Johnstown, Pa.
AGNES DRURY	"I have immortal longings in me."	Dayton
NEVADA EMERICK	Just married.	Johnstown, Pa.
BLANCHE FLECK	Wanted—A man.	Altoona, Pa.



ALFORD FUNK	"I'd like to do something clever."	Dayton
DELTA GAILEY	Not frequently heard from.	Westerville
MARY GARVER	Ever true to him who waits.	Strasburg
CARL GIFFORD	"I move that the nominations close."	Westerville
ILA GRINDELL	Cora's accomplice.	Galion
MARY GRISE	Busybody.	Canton
GEORGE HOLLANSHEAD	The bow-legged athlete.	Upper Sandusky
BONETA JAMESON	This one runs (at the mouth).	Lima
HOWARD KAHLER	"Curly."	Canton
KATHERINE KARG	"With rosy blushes on her cheek."	Westerville
BRYANT KERR	A common "Kerr."	Centerburg
CARL LASH	"Boots."	Canton
JAMES LIVENGOD	The Sanhedrin's adopted.	Elkhart, Ind.
IRMA MARTIN	Music is the speech of angels.	Westerville
MEARL MARTIN	"Shine" on.	Westerville
RUTH MAXWELL	"Winking maybuds begin to ope their golden eyes."	Lexington
GOLDIE MCFARLAND	"Silence sweeter is than speech."	Westerville
CARRIE MILES	"It is tranquil people who accomplish much."	Marion
HELEN MOSES	"Stand firm, don't flutter!"	Westerville
GRACE MEYERS	"Those celestial orbs."	Louisville
STEWART NEASE	Well behaved.	Westerville
ALEXANDER NEWMAN	"The man that blushes is not quite a brute."	Chicago, O.
GLADYS NICHOLS	"Her cheek like apples which the sun had ruddied."	Westerville





HERSCHEL NISONGER	"I don't believe I know, professor."	New Madison
FOREST OVERHOLT	"Though laughter is allowable, a horse laugh is abominable."	Van Buren
ELSIE PACE	Meek and lowly.	Columbus
JAMES PARISH	A lively critter.	Bowling Green
RAY PENICK	"When I was preaching at—"	Cincinnati
HARRY RICHER	"Let every green thing praise the Lord."	Peru, Ind.
MARY RUSSELL	The athletic lady.	Perrysburg
ERNEST SAUL	"Aw, shoot!"	Dayton
JACOB SHUTZ	Sauerkraut demolisher.	Pandora
IVAN SECHRIST	Good for any old thing.	Westerville
KATHERINE SENEFF	Approaches the limit.	Westerville
MINNIE SHANE	She looks up to him.	Westerville
ANNA SHANE	"Be good and you'll miss lots of fun."	Westerville
FRANK SHEPHERD	Prof.'s little troubles.	Westerville
NELL SHUPE	Can't make a shadow.	Dayton
ETHEL SHUPE	"I can't help that I'm a runt."	Scottdale, Pa.
EVA SIMON	Ambition personified.	Bloomdale
FLORENCE STEPHENS	Full of Freshman questions.	Dayton
ANNA THOMAS	Hushed!!	Trenton
ESTHER VAN BUSKIRK	Not as big as dad.	Westerville
EARL WILLIAMS	"Gee! this is a lonesome place."	Chicago





## Martin Boehm Academy

Colors: Red and White

Yell

Sh!—Sh!—Sh!  
 Who's got steam?  
 Why! We've got steam—  
 We're the Preps of Martin Boehm.

### Officers

ARTHUR LAMBERT	.	.	.	.	President
P. M. REDD	.	.	.	.	Vice President
MARTHA CASSLER	.	.	.	.	Secretary
J. A. BRENNEMAN	.	.	.	.	Treasurer
ALBERT LAMBERT	.	.	.	.	Yell Master





ACADEMY STUDENTS

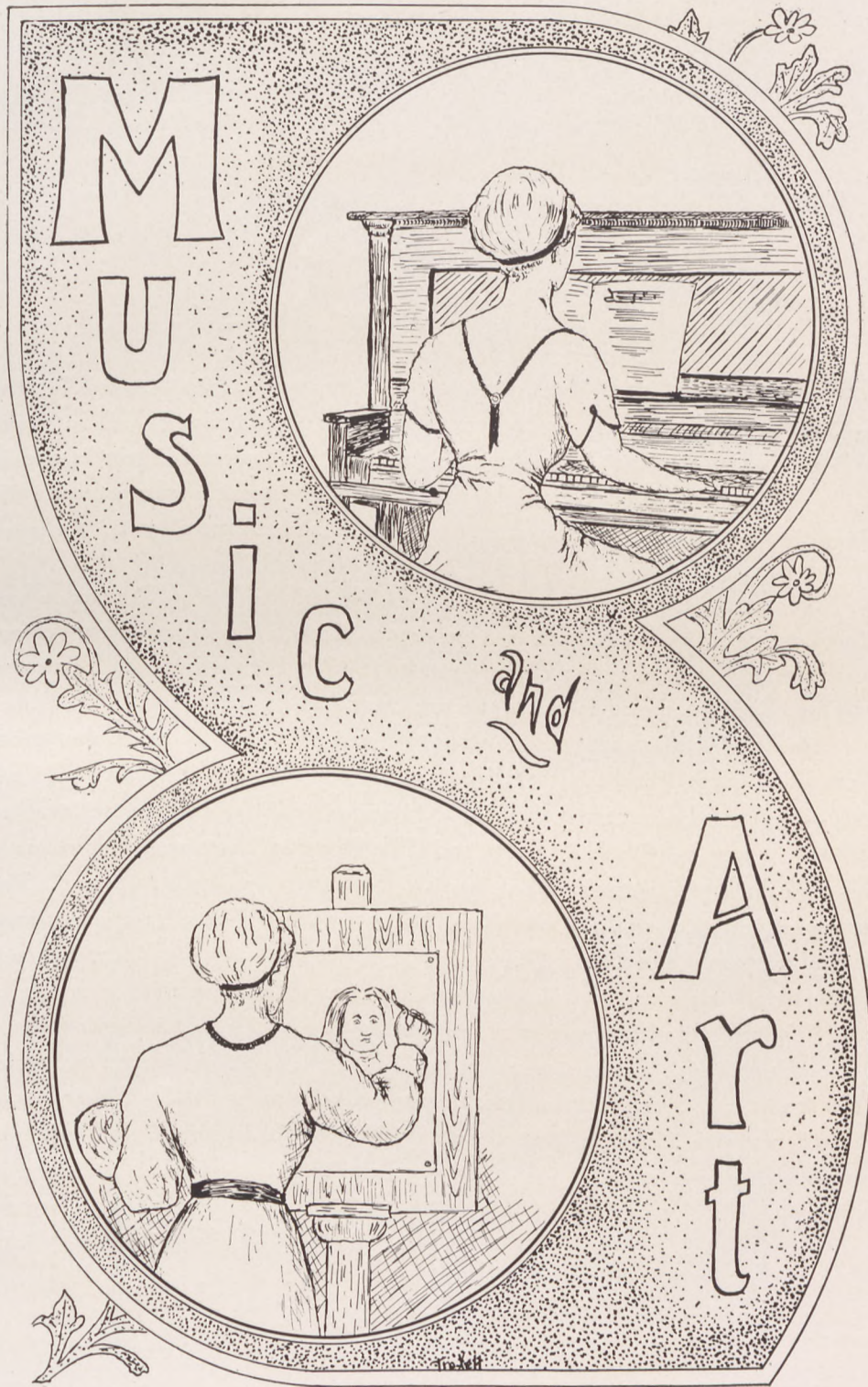




## Martin Boehm Academy

THEODORE BEAL . . . . .	Westerville	ALICE SENEFF . . . . .	Westerville
HAZEL BEARD . . . . .	Eldorado	RACHEL SENEFF . . . . .	Westerville
IRVING BECK . . . . .	Galion	HENRY SHARP . . . . .	Chillicothe
TOM BELL . . . . .	Piercetown, Ind.	KATHERINE SELLER . . . . .	Claysville, Pa.
JAMES BRENNEMAN . . . . .	Elida	JOHN SLAUGHTER . . . . .	Westerville
ROY BRIDENSTINE . . . . .	Canton	JOSEPH GOUGHENOUR . . . . .	Johnstown, Pa.
RUSSELL CALDWELL . . . . .	Swanton, Neb.	CLAUDIA GRANT . . . . .	Camden, W. Va.
LEONARD CALIHAN . . . . .	Braddock, Pa.	FAYE GROVER . . . . .	Pinegrove
MARY CLYMER . . . . .	Carey	BLANCHE GROVES . . . . .	Fayette, Ind.
WARD COFFMAN . . . . .	Warsaw	CLARENCE HAHN . . . . .	Westerville
RUTH COGAN . . . . .	Canton	CASSIE HARRIS . . . . .	Westerville
RANDALL CONVERSE . . . . .	Westerville	MYRTLE HARRIS . . . . .	Westerville
EDWARD DAILEY . . . . .	Chillicothe	GUY HARTMAN . . . . .	West Salem
EVA DEYO . . . . .	Orient	FRANK HEMMINGER . . . . .	Weston
MABEL DUCKWALL . . . . .	New Madison	ORVILLE HIESTAND . . . . .	Rosburg
JOHN EMRICK . . . . .	New Madison	LEWIS HOHN . . . . .	Dayton
RUBY EMRICK . . . . .	New Madison	ANNA HOHMAN . . . . .	New Stanton, Pa.
EMERY FARVER . . . . .	Hollis, Okla.	DONALD HORN . . . . .	Westerville
RUTH FORD . . . . .	Sunbury	ETHEL HOUSEHOLDER . . . . .	Altoona, Pa.
FRANK FULLER . . . . .	Westerville	JULIUS HOUSEHOLDER . . . . .	Bowling Green
BESS FUNK . . . . .	Westerville	GEORGE JACOBY . . . . .	Mt. Healthy
LOYD FUNK . . . . .	Westerville	LEWIS JACOBSON . . . . .	Toledo
LUCELLE GILBERT . . . . .	Greenville	SPRINKLE JONES . . . . .	Coshocton
ALBERT GLUNT . . . . .	Greenville	HUGH KIRKWOOD . . . . .	Petroleum, Ind.
WILLIAM LEAHY . . . . .	Massillon	CLYDE KNAPP . . . . .	Union City, Pa.
GOULD LEICHLITER . . . . .	Fitzgerald, Ga.	ROY KOHR . . . . .	Strasburg
RALPH LING . . . . .	Centerburg	ARTHUR LAMBERT . . . . .	Anderson, Ind.
MONA LINNABARY . . . . .	Westerville	ALBERT LAMBERT . . . . .	Louisville, Ky.
GARRET LYBARGER . . . . .	Nevada	GLENN LAMBERT . . . . .	Westerville
WILLIAM MALLIN . . . . .	Braddock	ELLSWORTH SMITH . . . . .	Portage
ORON MARSH . . . . .	Barberton	JERRY SPEARS . . . . .	Huntington, W. Va.
GORDON MCGEE . . . . .	Punxsutawney, Pa.	GEORGE STEIN . . . . .	Dayton
BLANCHE MEADE . . . . .	Holton, Kan.	MARY STEWART . . . . .	Westerville
MARY METZGER . . . . .	Westerville	WALTER SUNDERLAND . . . . .	Dayton
FRANK MILLER . . . . .	Pitcairn, Pa.	KATHERINE WAI . . . . .	Westerville
GILBERT MILLS . . . . .	Westerville	GRACE WEAVER . . . . .	New Albany
GRACE OWINGS . . . . .	Centerburg	MINNIE WELCH . . . . .	Sugargrove, Pa.
RALPH PARENT . . . . .	Union City, Ind.	ROY WESTFALL . . . . .	Wilmot
CHARLES PATTERSON . . . . .	Portage, Pa.	LAURA WHITE . . . . .	Freemansburg, W. Va.
PENROSE REDD . . . . .	Elida	INEZ WILKIN . . . . .	Winkle
ERMA ROBINSON . . . . .	Mt. Vernon	MARY WILLIAMSON . . . . .	Westerville
WALTER ROUSH . . . . .	Bolivar	EDITH WILSON . . . . .	North Lewisburg
FRANK SANDERS . . . . .	Westerville	SYLVIA WORSTELL . . . . .	Chillicothe
ROBERT YOUNG . . . . .	Tontogany		









## The Department of Music

**T**HE Conservatory of Music, now installed in the Lambert Fine Arts building, has closed its second year with a record of which any school might well be proud. Every department has developed wonderfully and too much cannot be said of the merit of the work. Interest in the Music Department is more noticeable this year than ever before, this being due largely to the interest shown by the professors themselves.

The number of theoretical studies has been increased this year. The studies now offered are theory of music, harmony, counterpoint, history of music, and ear-training, counterpoint and ear-training both being new studies. Much credit is due each instructor who has helped make possible such a successful year.

The Vocal Department has had a most splendid year. By the use of the various organizations much latent talent has been developed. The College Chorus of about seventy-five voices under the able direction of Professor Resler has rendered two excellent cantatas, "Hiawatha's Wedding Feast" and "The Death of Minnehaha." The former was given commencement week of last year and the latter in January of this year. The chorus is now working on Cowden's "Rose Maiden," which will be given commencement week of this year. The Chapel Choir, consisting of about thirty voices, has added much to the chapel services and has done fine work in the sacred concerts given from time to time. The work of Mrs. Resler as accompanist for both of these organizations deserves much commendation. Recitals are given regularly every month as well as the special Fall, Winter, and Spring recitals. It is the aim of each professor to have every one of his pupils appear in a recital at least once during the year. In all, the Music Department has reached a high standard in both quantity and quality, a fact of which Otterbein may be justly proud.





STUDENTS OF THE DEPARTMENT OF MUSIC





GAILE MCKEAN, . . . . . Bowerstown, Ohio

"The less people speak of their greatness the more we think of it."—*Bacon.*

"Say, Kid, it's all a mistake; I don't live at Sunbury. George does. I do think that comparisons are odious, but oh, I just love to tease her. Anyway my picture is the prettiest—so there. Oh, I just hate you—yet you are a dear."

All joking aside, Gaile is one of our happy and diligent girls, and we will miss her very much when she leaves us this year.

GOLDIE MCFARLAND, . . . . . Westerville, Ohio

"Deeds not words."

This jolly girl came to Westerville from Pleasant City. During the last few years she has been a familiar character in Otterbein's Art Studio, where she has painted and painted for hours each day. She is best known by such expressions as, "When is Hal coming?" or, "Ain't it awful?" Within the past year she has become quite famous as a poetess.

MABEL FLEMING, . . . . . Westerville, Ohio

"So slightly, so musically made,  
So light upon the grass."

Yes, she is little, but she's mighty. Her fingers fly over the keys so swiftly and truly that all sit amazed that so much strength could exist in such a little body. Harmony, which is such a torture to every one else, seems to her a veritable pleasure. She keeps herself to a few friends, but to these she is surely true, and seems particularly fond of a nice nook or "Glenn."

ROSS M. CROSBY, . . . . . Greensburg, Pa.

"Music that brings sweet sleep  
Down from the blissful skies."

Well, Crosby does sing this kind of music, and yet no one cares to sleep while he is singing. When he talks some of his low tones his hearers begin to think that he could go to the end of the key-board. He not only is addicted to the habit of cutting classes, but is of the "cutting-up" variety in everything. Laying all jokes aside, Crosby is "there" when it comes to singing, love-making, or reading French.



GRACE E. DENTON, . . . . . Sylvania, Ohio

"A daughter of the gods  
Divinely tall, and most divinely fair."

Who does not have just such thoughts when he sees Miss Denton? She has been here only a year, but in that time has won all by her melodious voice. As a friend, a better could not be found, and as a chaperon—well, she is one of the ideal kind that you read about. Everyone hopes that she will be with us long, and always as cheerful as she is now.

BERTIE STAIGER, . . . . . Portsmouth, Ohio

"Singing clearer than the crested bird  
That claps his wings at dawn."

It might also be said of Bertie's singing that it always brings thoughts of the laughing "Brooks." She holds audiences charmed with her clear full tones; no one ever tires of hearing her. She was missed for two years, but as she could not forget her old friends, she came back the same happy Bertie. One of her failings is her unfaltering desire to get up early, and she seems to want her neighbors to do the same.

VEO LONGSHORE, . . . . . Condit, Ohio

"Music that gentler on the spirit lies  
Than tired eyelids upon tired eyes."

That is the kind of music Veo gives. In the short time that she has been here she has made some good friends, but, being of a rather retiring disposition, has not allowed many to become well acquainted with her. That may be our own fault, however. She is always ready for a hearty laugh and has a smile for every one. She, like her cousin, Mabel, makes her fingers fly over the keys at a lively pace.

J. FINLEY WILLIAMSON, . . . . . Westerville, Ohio

"There is sweet music here that softer falls  
Than petals from blown roses on the grass."

This is really a perfect description of Jack's singing. Yet one is often led to wonder where he finds time to devote to his music, when he has so many other "duties." The College Quartet would be lost without him, not mentioning how he would be missed by others. But then there are others who graduate this year. So they will likely "live happily ever after."







## Music Students

OLIVE ACTON  
CLARA ALEXANDER  
GLENN ARNOLD  
MARY BAKER  
ORREN BANDEEN  
ELLA BARNES  
LEILA BATES  
HAZEL BEARD  
BESS BECKHAM  
CHARLEY BENNETT  
EDITH BENNETT  
MINNIE BISHOP  
MARY BOLENBAUGH  
CHARLES BRADLEY  
GRACE BRANE  
MARY BROWN  
ADA BROWN  
RUTH BRUNDAGE  
B. F. BUNGARD  
ARABELLE CAMPBELL  
MARTHA CASSLER  
AMANDA CLARK  
ESTA CLEOPHAS  
MARY CLYMER  
EDITH COBLENTZ  
MARY COBLENTZ  
IVA COE  
RUTH COGAN  
VELMAH COLE  
GEORGIA CONDIT  
MILDRED COOK  
LUCILE COPPOCK  
MARY CREAMER  
FLORENCE CRING  
R. M. CROSBY  
BESSIE DAUGHERTY  
MYRTLE DAUGHERTY  
FLOSSIE DENNY  
GRACE DENTON

RUTH DETWILER  
MAY DICK  
HAZEL DIXON  
RAYMOND DRUHOT  
AGNES DRURY  
RUBY EMRICK  
NEVADA EMERICK  
LILLIE EWING  
BLANCHE FLECK  
MABEL FLEMING  
FAYE FOSTER  
WILMA FOSTER  
CRETE FRISINGER  
ALFORD FUNK  
OPAL GAMMILL  
MARY GARVER  
MILDRED GRANT  
FAYE GROVER  
ANNA GROVER  
LULA GROVES  
MAUDE HANAWALT  
M. L. HARTMAN  
C. M. HEBBERT  
ENOLA HETRICK  
ORVILLE Hiestand  
IVY Hiestand  
VICTORIA HILL  
SARA HOFFMAN  
W. H. HUBER  
CHLOE JAMES  
BONETA JAMISON  
DWIGHT JOHN  
MINTA JOHNSON  
BERTHA KARG  
LELA KEMPTON  
ETHEL KEPHART  
MAMIE KERNS  
B. C. KERR  
B. F. KING





MAE KING  
ESTHER KIRKSEY  
HUGH KIRKWOOD  
ALMA KOHR  
BEATRICE LAMB  
GLENN LAMBERT  
HAZEL LATTO  
MONA LINNABARY  
MAUDE LINTON  
VEO LONGSHORE  
ETHEL LUMBERT  
IRMA MARTIN  
MEARL MARTIN  
STELLA MARTIN  
BLANCHE MEADE  
HAZEL METZGER  
ESTA MOSER  
HELEN MOSES  
GRACE MYERS  
ALMA NEASE  
STEWART NEASE  
IDA OGDEN  
GRACE OWINGS  
ELSIE PACE  
BONNA PENCE  
CHARLES PFLUEGER  
HORTENSE POTTS  
MARY RANDALL  
JOY REIDER  
FLORENCE RITCHIE  
P. H. ROGERS  
ELIZA ROPP  
W. E. ROUSH  
EDNA RUGH  
R. B. SANDO

MYRTLE SAUL  
MARY SECHRIST  
CATHERINE SENEFF  
ANNA SHANE  
MINNIE SHANE  
MARY SELLER  
LURA SHERBINE  
MARY SHIFFLER  
FLORENCE SHRIDE  
ETHEL SHUPE  
DORIS SIMMONS  
GRACE SIMPSON  
MARY SIPE  
ADELAIDE SMITH  
ETHEL SMITH  
GLENN SPAFFORD  
BERTIE STAIGER  
ADA STOCK  
FLORENCE STEPHENS  
ALTA SUTTLE  
SADIE SWARTZ  
EDITH SWISHER  
CATHERINE THOMAS  
GARNET THOMPSON  
JESSIE WATKINS  
LILLIAN WATT  
HELEN WEINLAND  
R. W. WELLS  
NELLIE WERT  
ANITA WIER  
MARGUERITE WIER  
J. F. WILLIAMSON  
EDITH WILSON  
MARY WILLIAMSON





Otterbein University Male Quartette



J. F. HATTON



G. D. SPAFFORD



H. E. COBURN



J. F. WILLIAMSON

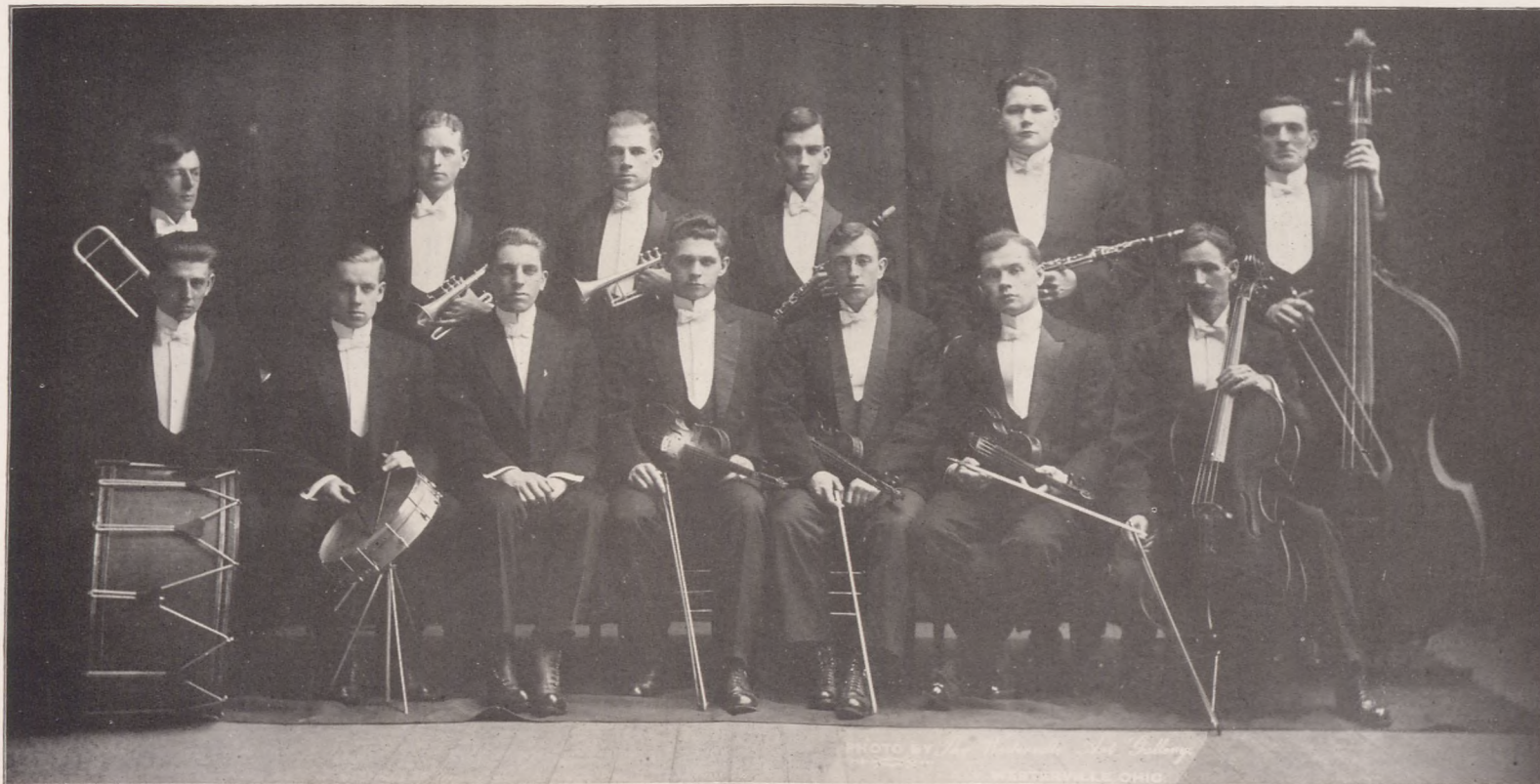
J. FORAKER HATTON, *First Tenor*

GLENN DELL SPAFFORD, *Second Tenor*

HUBERT E. COBURN, *Baritone*

J. FINLEY WILLIAMSON, *Basso*





COLLEGE ORCHESTRA





GLEE CLUB





## Members of the Glee Club



FRANK J. RESLER . . . . . Director

MRS FRANK J. RESLER . . . . . Accompanist

### *First Tenors*

J. FORAKER HATTON  
CAMP W. FOLTZ

ORREN I. BANDEEN  
J. MELVIN LIVENGOOD

### *Second Tenors*

CHARLES D. YATES  
J. BLAINE PECK

GLENN D. SPAFFORD  
CARL LASH

### *Baritones*

JOHN F. WILLIAMSON  
C. M. HEBBERT

PERCY M. ROGERS  
HUBERT E. COBURN

J. S. JONES

### *Basses*

R. M. CROSBY  
ALFORD FUNK

LUCELLE E. GILBERT  
EDMUND BARKEMEYER



THE Otterbein Glee Club, organized two years ago, has proved a valuable addition to the Department of Music. Much credit is due Professor Resler for his untiring efforts in training it. That the Glee Club has been a success is attested by the fine reception accorded it at Canton, Dayton, Akron, Barberton, and other places where it has given concerts.

The personnel of the Glee Club has been considerably changed this year on account of the graduation from college of several of last year's members. Menke, Bennett, Wagner, and Smith were graduated last year and Kelley, Hanawalt, and Kurtz did not return to school. Yates, Foltz, Rogers, Crosby, and Brooks are the members who were in the club last year. Hebbert, Funk, Livengood, Lash, Spafford, Coburn, Barkemeyer, Jones, Hatton, Gilbert, and Williamson are the new members.

Two concerts have been given in the college chapel, both of which were well attended. The quality of the music given has been excellent and under the direction of Professor Resler the Glee Club has a bright future.





STUDENTS OF THE ART DEPARTMENT





## Art Students

GRACE MYERS  
JENNIE DILL  
ADA BROWN  
GRACE SIMPSON  
JEANETTE GOOD  
BONNA PENCE  
SYLVIA WORSTELL  
ETHEL WENGER  
WILMA FOSTER  
EDNA RUGH  
RUTH DETWILER  
BESS BECKHAM  
EDITH BENNETT  
MARTHA CASSLER  
CLOYD BAILEY  
ESTELLA GIFFORD  
CATHERINE THOMAS  
CARRIE WEBBER  
LOUELLA JONES  
GAILE MCKEAN  
BERTIE STAIGER  
RHEA PARLETTE  
LOUELLA SOLLERS  
CARL GIFFORD  
MARY GARVER  
EVARENA HARMON  
CLARA HOLCOMB  
UNA KARG

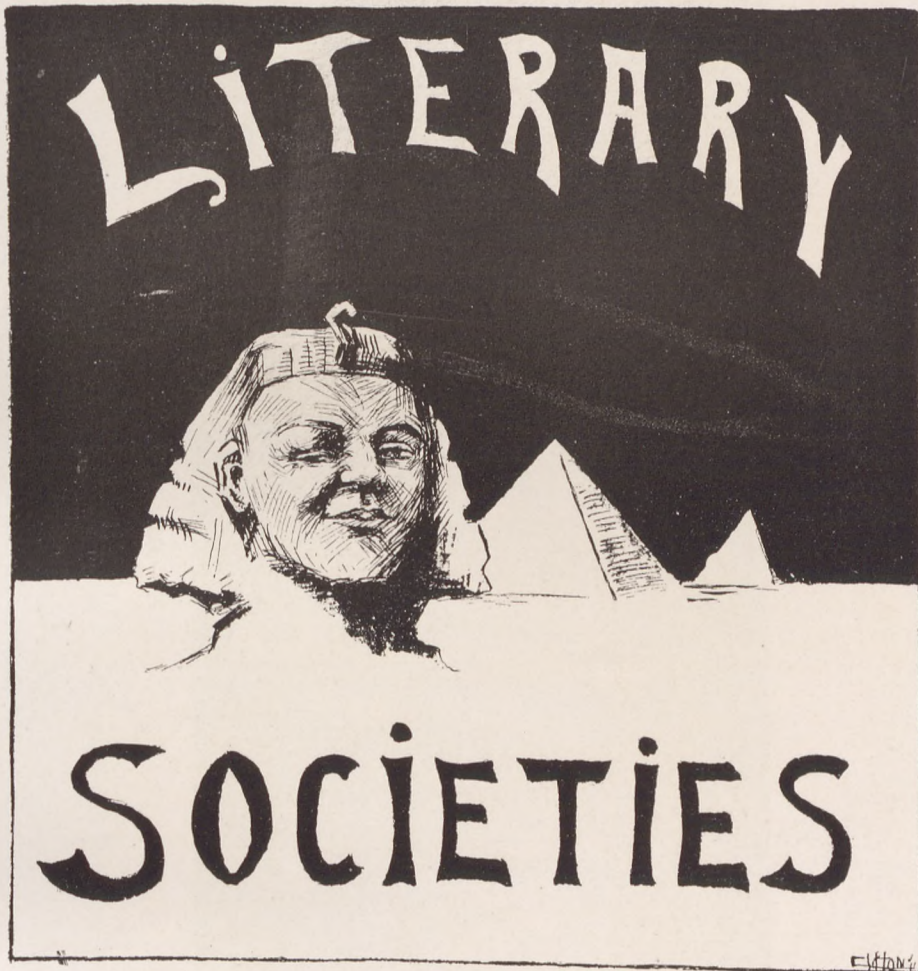
MABEL NICHOLS  
FLORENCE SOWERS  
MRS. HETRICK  
R. H. BOWERS  
ALMA NICHOLS  
BESSIE MAXWELL  
MAUD HANAWALT  
OLIVE ACTON  
ADELAIDE SMITH  
MARY BARD  
BEULAH ROBINS  
MINTA JOHNSTON  
FAY FOSTER  
RUTH COGAN  
ESTA MOSER  
LUCRETIA FRISINGER  
HAZEL CODNER  
LILLIE BAKER  
RUTH FORD  
GRACE WEAVER  
ANNA NICHOLSON  
GOLDIE MCFARLAND  
IRENE STAUB  
JAY SNYDER  
ALTA SUTTLE  
MABEL ULRY  
PEARL STRINGER





VIEWS IN THE ART DEPARTMENT









PHILOMATHEA





## Philomathean Literary Society

*Motto: Quærere Nostrum Studium Est*

*Color: White*

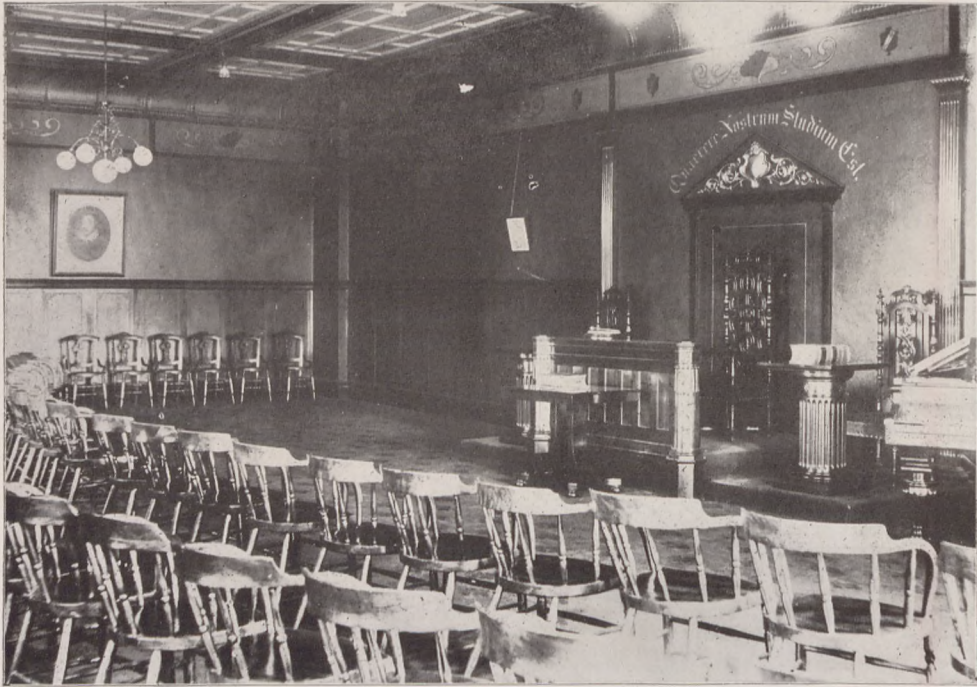
### *Active Members*

C. L. BAILEY	J. J. DICK
W. R. BAILEY	R. L. DRUHOT
O. I. BANDEEN	R. E. EMMITT
D. T. BANDEEN	C. W. FOLTZ
S. W. BILSING	P. M. FOUTS
R. L. BIERLY	H. R. GIFFORD
T. M. BEAL	C. E. GIFFORD
J. R. BRIDENSTINE	S. A. GRILL
A. E. BROOKS	C. R. HALL
S. R. CONVERSE	W. H. HUBER
A. D. COOK	R. K. JOHN
H. E. COBURN	D. T. JOHN
J. O. COX	C. R. LAYTON
C. D. LOCKE	R. W. SMITH
R. E. MAEDER	J. L. SNAVELY
W. L. MATTIS	C. E. SPRING
H. C. METZGER	F. W. SHEPHERD
R. W. MOSES	L. M. TROXELL
G. C. MUTERSBAUGH	I. D. WARNER
M. A. MUSKOPF	R. W. WELLS
J. B. PECK	F. E. WILLIAMS
F. J. REIDER	C. W. WHITE
C. L. RICHEY	O. K. YABE
P. H. ROGERS	C. D. YATES
C. V. ROOP	C. K. YOUNG

### *Associate Members*

EDMUND BARKEMEYER	C. D. KNAPP
C. K. BRADLEY	C. R. KOHR
R. H. BOWERS	C. E. LASH
I. G. BECK	W. E. LEAHY
R. R. CALDWELL	G. W. MILLS
I. M. DEMPSEY	A. B. NEWMAN
G. E. HOLLANSHEAD	J. R. PARISH
S. F. HEMMINGER	W. R. SUNDERLAND
C. A. HAHN	E. L. SAUL
J. S. JONES	J. P. SLAUGHTER
HOWARD KAHLER	R. M. WESTFALL





PHILOMATHEAN HALL



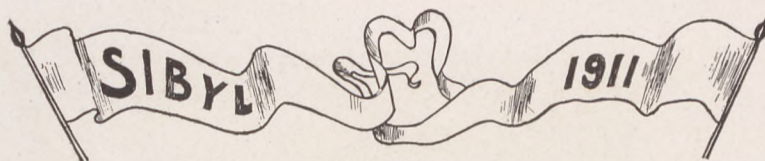
PHILOMATHEA, Philomatheia,  
 We sound thy hearty praises,  
 Here's health to thee, here's wealth to thee,  
 Each voice thy glory raises.  
 To every heart thou art most dear,  
 In our affections hast no peer;  
 Philomatheia, Philomatheia  
 We sound thy hearty praises.

Philomatheia, Philomatheia,  
 We still behold thy beauty,  
 With faces bright, we greet thy sight,  
 In every joy and duty.  
 And many a heart with rapture thrills,  
 Whene'er thy court with music fills;  
 Philomatheia, Philomatheia,  
 We still behold thy beauty.

Philomatheia, Philomatheia,  
 What mem'ries 'round thee cluster,  
 As faces dear, from far and near,  
 Gaze on thy golden lustre.  
 Thou dost remember all who came,  
 Tho' some be gone, art yet the same;  
 Philomatheia, Philomatheia,  
 What mem'ries 'round thee cluster.

Philomatheia, Philomatheia,  
 Once more we join in singing,  
 With song so free, in merry glee,  
 We hear the welkin ringing.  
 To all thy sons—each one our friend,  
 A brother's greeting we extend;  
 Philomatheia, Philomatheia,  
 Once more we join in singing.





PHILOMATHEAN ORCHESTRA

## Philomathean Orchestra

<i>Leader</i>	.	.	.	.	.	.	.	.	.	.	.	F. J. REIDER
<i>Pianist</i>	.	.	.	.	.	.	.	.	.	.	.	C. W. FOLTZ

*First Violin*  
LUCELLE GILBERT

O. I. BANDEEN

*Second Violin*  
S. W. BILSING

R. R. DURRANT

*Cello*  
C. L. BAILEY

*Bass Viol*  
A. D. COOK

*Cornets*  
F. E. WILLIAMS

F. J. REIDER

*Clarinet*  
CARL LASH

*Horn*  
B. A. DURRANT

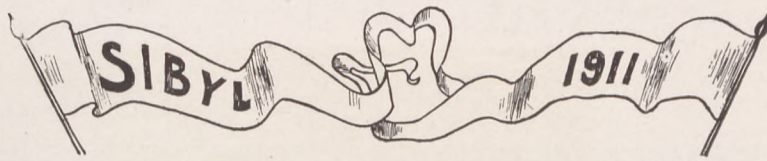
*Drums*  
C. D. YATES





PHILOPHRONEA





## Philophronean Literary Society

Motto: Φιλία Καὶ Φρόνημα

Color: Blue

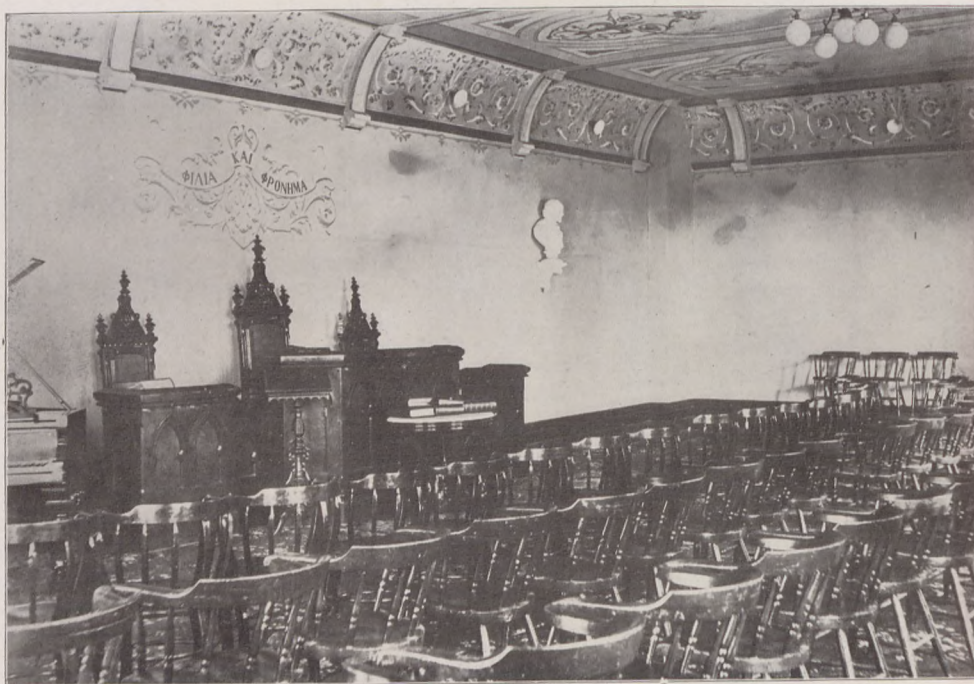
### Active Members

G. C. ARNOLD	J. H. FLORA
H. E. BON DURRANT	V. E. FRIES
G. W. BOSSART	E. N. FUNKHOUSER
R. H. BRANE	L. V. FUNK
J. A. BRENNEMAN	J. D. GOOD
B. F. BUNGARD	J. S. GOUGHENOUR
R. M. CROSBY	R. L. HARKINS
H. M. CROGAN	T. C. HARPER
E. H. DAILY	G. F. HARTMAN
G. W. DUCKWALL	M. L. HARTMAN
H. E. ELLIOTT	J. F. HATTON
J. A. EMRICK	C. M. HEBBERT
E. C. FARVER	C. E. HETZLER
C. C. FLASHMAN	J. T. HOGG
L. M. HOHN	W. E. ROUSH
O. O. HIESTAND	P. M. REDD
R. C. HUMMELL	B. F. RICHER
B. F. KING	H. E. RICHER
H. P. LAMBERT	C. F. SANDERS
R. G. LEMMON	J. R. SCHUTZ
J. M. LIVENGOOD	D. C. SHUMAKER
G. E. MCFARLAND	E. SOMMERS
L. M. MOORE	G. D. SPAFFORD
C. H. MOSS	J. B. SNYDER
G. S. NEASE	J. A. STRINGER
T. H. NELSON	J. G. SPEARS
H. W. NISWONGER	W. VAN SAUN
M. A. PHINNEY	C. M. WAGNER
	J. F. WILLIAMSON

### Associate Members

T. B. BELL	R. W. LING
N. D. BEVIS	G. L. MCGEE
J. R. CALIHAN	W. E. MALLIN
L. A. CALIHAN	R. K. PARENT
A. D. COFFMAN	C. R. PATTERSON
A. Z. FUNK	E. C. RUSSELL
A. L. GLUNT	H. B. SIMON
D. HORN	R. H. SIMON
G. R. JACOBY	R. B. SANDO
H. A. KIRKWOOD	I. D. SECHRIST
G. E. LAMBERT	F. E. SANDERS
A. L. LAMBERT	R. THUMA
A. B. LAMBERT	F. E. WELLS
G. B. LYBARGER	P. A. WINELAND





PHILOPHRONEAN HALL

## Philophronea

**T**HERE is a name I love,  
 'Tis music, soft and sweet,  
 A name unspotted sacred, pure,  
 'Twill be my joy to keep.  
 'Tis known throughout the land,  
 Its radiance shines afar,  
 Lead, lead me on, Philophronea,  
 Thou art my guiding star.

### CHORUS

Then shine on, Philophronea,  
 My dear old Philophronea,  
 This heart of mine shall thee enshrine,  
 No other idol know.

How oft when sad and weary,  
 Forlorn, dejected, tired,  
 Remembrances, treasured so dear,  
 My waning zeal inspired.  
 Though care held strong dominion  
 And darkness reigned afar,  
 A light broke o'er my pathway drear,  
 'Twas from my guiding star.

Mid scenes, bright, gay and happy,  
 We plucked the fairest flowers,  
 Companionshiped with luxury  
 Spent happy, happy hours.  
 The path to sweet contentment,  
 Inviting, stood ajar,  
 And from its portal, silvery sheen,  
 Shone forth my guiding star.

Then brothers, be ye loyal,  
 Our standard, bear it high;  
 Win o'er the world by cultured strength  
 We'll conquer by and by.  
 To this our idoled fancy  
 Your heart's devotion give;  
 So long as suns shall shine on suns  
 Shall Philophronea live.

*By A. T. Howard, '94.*





## Philophronean Orchestra

*Leader* . . . . . V. E. FRIES

*Pianist* . . . . . O. O. HIESTAND

### *Violins*

W. E. ROUSH

J. R. CALIHAN

G. D. SPAFFORD

J. B. SNYDER

*Saxophone*  
G. S. NEASE

### *Cornets*

O. W. BRINER

V. E. FRIES

### *Clarinets*

T. H. NELSON

A. B. LAMBERT

*Drums*  
I. D. SECHRIST

### *Trombone*

B. F. BUNGARD

CLOYD BRINER





PHILALETHEA





## Philalethean Literary Society

*Motto: Veritas Nostrum Clipeum*

*Colors: White and Old Rose*

### *Active Members*

ILA BALE  
HAZEL BAUMAN  
EDITH BENNETT  
MARY BOLENBAUGH  
MARY CLYMER

HAZEL CODNER  
HELEN CONVERSE  
MILDRED COOK  
BESSIE DAUGHTERY  
RUTH DETWILER

EVA DEYO  
MAY DICK  
AGNES DRURY  
LENORE EISELE  
NEVADA EMERICK  
MABEL FLEMING  
ESTELLA GIFFORD  
EDITH GILBERT  
MARY GRISE  
SARA HOFFMAN

CLARA HENDRIX  
MARIE HUNTWORK  
KATHERINE KARG  
LYDIA NELSON  
CHLOE NISWONGER  
RHEA PARLETTE  
HORTENSE POTTS  
MYRTLE SAUL

LEVIAH SHERRICK  
BERTIE STAIGER  
IRENE STAUB  
FLORENCE STEPHENS  
BARBARA STOFER  
LELAN STUART  
ANNA THOMAS  
HELEN WEINLAND

EVELYN YOUNG

### *Associate Members*

MARY ALKIRE  
MARY BARD  
MYRA BRENIZER  
HELEN BRADLEY  
ADA BROWN  
IVA COE  
RUTH COGAN  
ESTA CLEOPHAS

BLANCHE FLECK  
WILMA FOSTER  
OPLÉ GAMMIL  
MILDRED GRANT  
ETHEL HOUSEHOLDER  
MAUDE LINTON  
VEO LONGSHORE  
IRMA MARTIN

MEARL MARTIN  
HELEN MOSES  
BONNA PENCE  
ANNA SHANE  
MINNIE SHANE  
LURA SHERBINE  
MARY SHIFFLER  
GRACE SIMPSON

ALTA SUTTLE  
FLORENCE SOWERS  
MARY SWARTZ  
ESTHER VAN BUSKIRK  
GRACE WEAVER  
EDITH WILSON  
MINNIE WELCH  
MARY WILLIAMSON





# PHILALETHEAN GLEE CLUB

*Top Row*—Mildred Cook, Bertie Staiger, Mary Alkire, Minnie Shane, Ruth Brundage, Irma Martin, Mildred Grant, Anna Shane, Lura Sherbine, Mabel Fleming.

*Second Row*—Mearl Martin, Mary Clymer, Katherine Karg, Evelyn Young, Edith Bennett, Minnie Welch, Helen Bradley, Alta Suttle, Agnes Drury, Esther Van Buskirk, Blanche Fleck.

*Third Row*—Mary Williamson, Myrtle Saul, Mary Bolenbaugh, Ila Bale, Bessie Dougherty, Hortense Potts, Florence Stephens, Nevada Emerick, Edith Wilson, Lydia Nelson.





PHILALETHEAN HALL

### Philalethea



PHILALETHEA! Philalethea;  
Thou daughter of our Otterbein  
While years remain; come loss—come gain  
No star like thine shall ever shine.

#### CHORUS

Oh! Otterbein, no name like thine,  
Oh! Otterbein, no name like thine,  
Firm stand we here to guard,  
To guard thy fame.

Philalethea! Philalethea!  
How precious is thy name to me.  
I'll bear thee love where e'er I roam  
O'er mountains hoar, or raging sea.

#### III

Philalethea! Philalethea!  
Our God we pray to guard thee well,  
To Him we bow in worship now  
His praise to sing, His love to tell.





CLEIORHETEA





## Cleiorhetean Literary Society

*Motto: Non Palma Sine Labore*

*Colors: Light Blue and Tan*

### *Active Members*

VELVA BURNS	NELLIE WERT
MARY BROWN	SYLVIA WORSTELL
HAZEL BEARD	GERTRUDE MEYER
OLIVE BLACKBURN	CATHERINE MAXWELL
LEILA BATES	BESSIE MAXWELL
GRACE BRANE	RUTH MAXWELL
BESS BECKHAM	BLANCHE MEADE
GRACE COBLENTZ	GOLDIE MCFARLAND
LUCILE COPPOCK	CARRIE MILES
LUCRETIA FRISINGER	ALMA NICHOLS
MARY GARVER	GRACE OWINGS
ILA GRINDELL	ELSIE PACE
CLAUDIA GRANT	CORA PRINKEY
MARGARET GAVER	KATHERINE SENEFF
EVARENA HARMAN	OPLIE SHANKS
IVY Hiestand	NELL SHUPE
MINTA JOHNSTON	ETHEL SHUPE
BONETA JAMISON	EVA SIMON
ETHEL KEPHART	YOLA STRAHL
ESTA MOSER	GARNET THOMPSON
	LAURA WHITE

### *Associate Members*

CLARA ALEXANDER	MAE KING
MARIE ALEXANDER	CHARLOTTE McDONALD
GEORGIA CONDIT	GAILE MCKEAN
HAZEL CORNETET	ANNA NICHOLSON
FLORENCE CRING	EDNA RUGH
MARTHA CASSLER	MARY RANDALL
JENNIE DILL	ERMA ROBINSON
BUENA DEMOREST	BERTHA RICHARDS
HAZEL DIXON	FLORENCE RITCHIE
FLOSSIE DENNY	KATHERINE SELLER
PEARL DUCKWALL	LUELLA SOLLARS
RUBY EMRICK	EDITH SWISHER
BESSIE FUNK	DORIS SIMMONS
DELTA GAILEY	FERN VANCE
CASSIE HARRIS	KATHERINE WAI
VINA JOHNSTON	PEARL WILKINS
LUELLA JONES	CARRIE WEBER
ZOLA JACOBS	NELLIE WERT





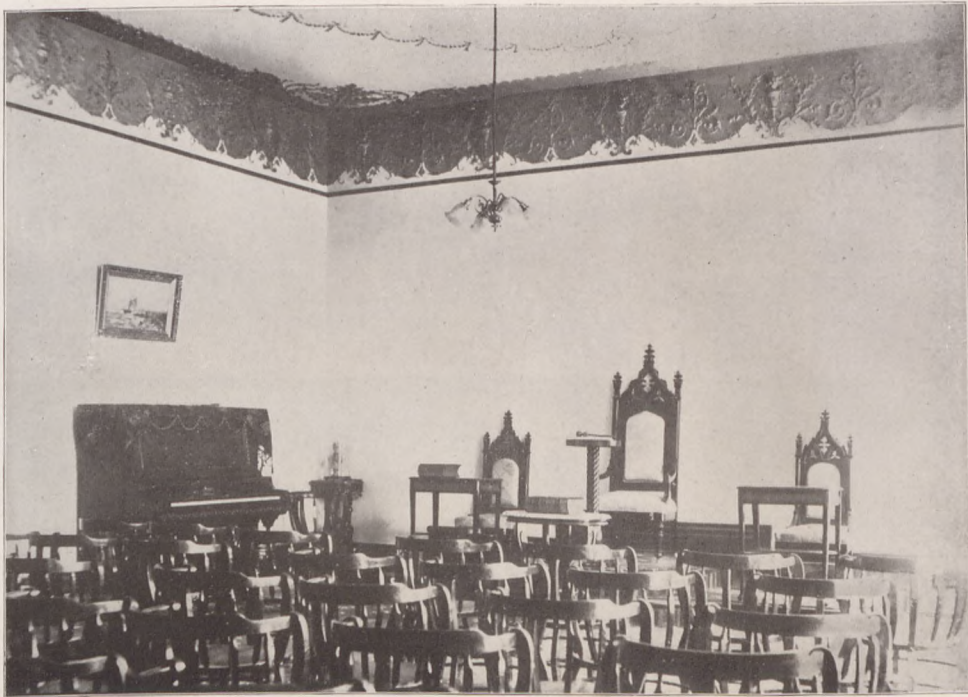
CLEIORHETEAN GLEE CLUB

*Top Row*—Ruby Emrick, Bess Beckham, Grace Brane, Ethel Kephart, Ivy Hiestand, Goldie McFarland.

*Second Row*—Mae King, Catherine Maxwell, Grace Owings, Mary Brown, Edith Coblentz, Katherine Seneff, Minta Johnston, Lucile Coppock.

*Third Row*—Carrie Miles, Martha Cassler, Elsie Pace, Maud Hanawalt, Blanche Groves, Alma Nichols, Yola Strahl.





CLEIORHETEAN HALL

### Cleiorhetea



HOME of my heart—I sing of Thee,  
 Cleiorhetea—Cleiorhetea,  
 In Thy dear hall I love to be,  
 Cleiorhetea—Cleiorhetea,  
 From far off Maine's tall whispering pines  
 To California's farthest mines,  
 Thy own illustrious glory shines,  
 Cleiorhetea—Cleiorhetea.

And when that happy time shall come,  
 Cleiorhetea—Cleiorhetea,  
 That calls Thy loyal daughters home,  
 Cleiorhetea—Cleiorhetea,  
 What welcomes from their own dear hall,  
 What honors then before them fall,  
 What memories will they then recall,  
 Cleiorhetea—Cleiorhetea.

A lasting friendship claims us now,  
 Cleiorhetea—Cleiorhetea,  
 And deathless laurel binds each brow,  
 Cleiorhetea—Cleiorhetea,  
 And history alone can tell  
 How we adore the college bell  
 And Thy dear name we love so well,  
 Cleiorhetea—Cleiorhetea.

DAISY CUSTER SHOEMAKER, '95.





COLLEGE CAMPUS



# College Publications.

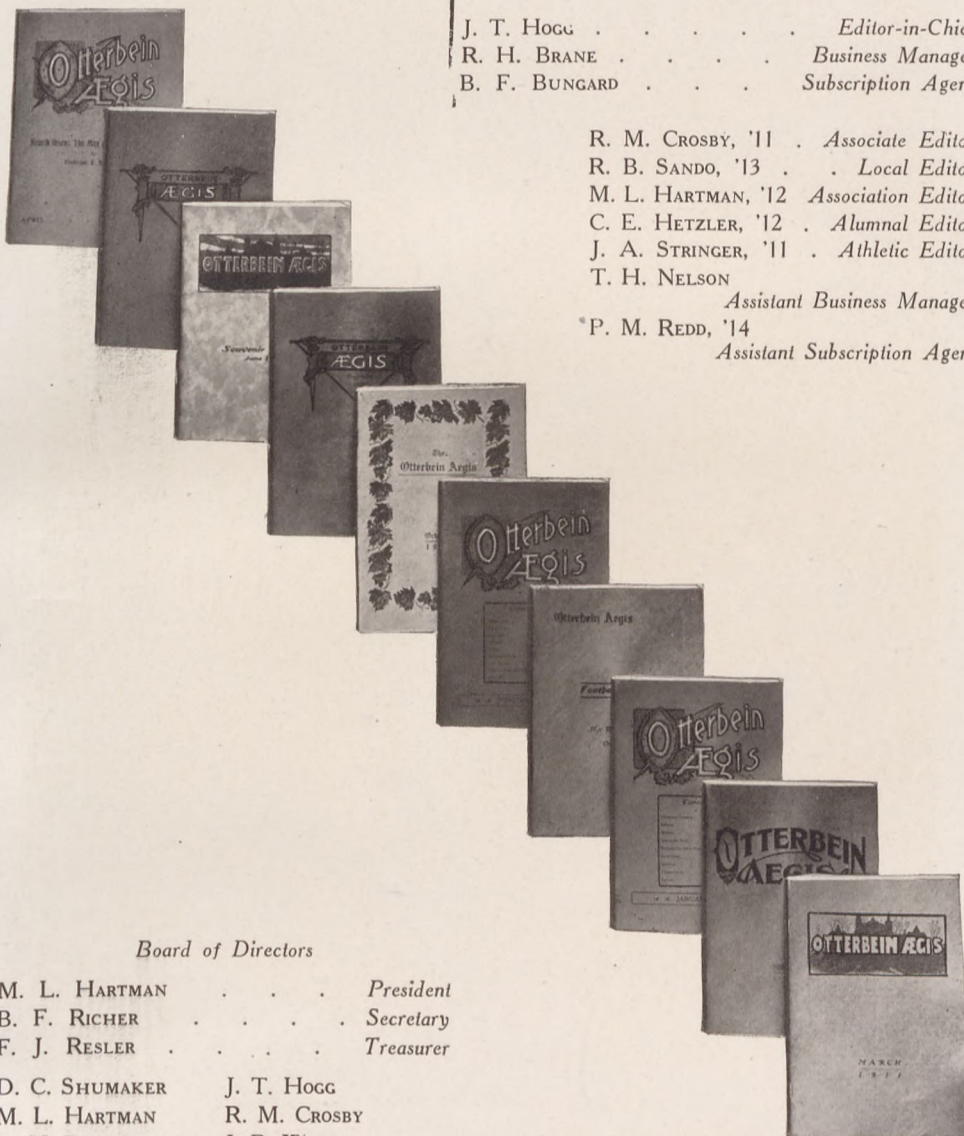
A cartoon illustration of a man in a suit sitting at a desk, reading a newspaper. The desk is cluttered with papers and a trash can. A sign on the wall says "Bless Our Editor" and another says "Pay Your Subscription". A door in the background has a sign that says "Private Office". The man is looking at a newspaper titled "Review". The trash can is full of crumpled papers, some labeled "Review" and "Aegis". A small jar on the floor is labeled "Private". The scene is set in an office with a door and a window in the background.





OTTERBEIN AEGIS STAFF





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OTTERBEIN REVIEW STAFF





Vol. II

WESTERVILLE, OHIO, March 27, 1911.

No. 24

#### "HOTBED OF IDEAS"

Is Mind of Judge Alden Who Lectures Here Monday Apr 3.

"Witty, logical, humorous, winning, intense and practical he won all hearts and set in motion thoughts that we apprehend will bear fruit." The foregoing lines were written by an Iowa reporter in comment upon the eloquent and distinguished lecturer, Judge Geo. B. Alden who appears on the Citizens' Lecture Course here Monday evening, April 3, in the college chapel. Judge Alden comes from Puritan stock and is a direct descendent of John and Priscilla. He does not indulge in Academic discussions, but touches living, vital topics in a manner that compels attention.

He is a scholar and an orator. Of him the West Liberty (Iowa) Index writes, "He went at his address hammer and tongs. The writer has been attending public addresses of all sorts for thirty years and has never seen a man who put so much energy into his remarks as did Judge Alden. He had been speaking two minutes and his audience was impatient to hear his eloquence and earnestness." Mr. Alden's lecture, "The Powder and the Match," which is a selection by two pianists and a vocal soloist, will be particularly pleasing feature of this program. His recital does not substitute brain and heart power which for the regular concert expression of truth, honor, justice and motion. And his regular recital to be learning as well as the monstrosity given in two weeks will program.



Judge Geo. D. Alden.

#### EXTRA RECITAL

Piano Students Will Give Concert Wednesday Evening.

It is the hope of each student may appear in public concert during the year. For this reason, the piano students of the college will give an extra recital Wednesday evening, April 3, at 8 o'clock. The program will include a selection by two pianists and a vocal soloist. The program will be particularly pleasing feature of this program. His recital does not substitute brain and heart power which for the regular concert expression of truth, honor, justice and motion. And his regular recital to be learning as well as the monstrosity given in two weeks will program.

#### Post Season Game.

Otterbein basketball enthusiasts are to be treated to a post season game to be played here Saturday evening, April 8, between Otterbein's varsity and Massillon High school. The latter team is a winner having made creditable showings, with some of the strongest teams in the state. With the same enviable record held by the local boys a good game is assured to the spectators. Prof. W. G. Snively, '07, who is managing the Massillon team has been particularly solicitous for this game, realizing that such a contest may mean the enrollment of more Massillon students at Otterbein.

#### OTTERBEIN QUARTET

Will Give Concert in College Chapel, Wednesday, April 5.

The Otterbein Quartet composed of Hatton, Spafford, Cohen and Williamson will give its first concert before a Western audience Wednesday evening, April 5 at 8 o'clock. This musical organization, although never having appeared in concert in Westerville has during the past two years participated in numerous out of town programs and has earned for itself an enviable reputation. At present it is scheduled for several appointments throughout the state and throughout Pennsylvania. Otterbein students especially have been looking forward to this event with particular interest because of the pleasing concert which have been given.

#### TO STUDY SCHOOLS

Dr. Sanders Will Spend Latter Part of Semester Investigating Collegiate Conditions in East.

To investigate the methods of some of the large educational institutions of the land and to come into actual contact with representatives of these schools Dr. T. J. Sanders will devote the latter half of the present semester to a study of such institutions as Yale, Harvard, Princeton and other schools of the East.

The primary purpose of Dr. Sanders' visits is to study these institutions in reference to his own work and secondary to investigate the methods, spirit and genius of other institutions.

Dr. Sanders will leave April 13 for Dayton and from Dayton will go to Cincinnati where he will visit the Un. of Cincinnati, the best specimen of municipal universities in the land. While in this city he will also study two of the largest High schools in the United States both of which buildings cost \$1,000,000 in their construction. From Cincinnati he will take a river boat to Pittsburgh where he will visit the Carnegie Technical Institute and the large Museum at Pittsburgh. From Pittsburgh he will go to Philadelphia. He will then make an extended study of Princeton, Columbia, and Harvard Universities.

These investigations will be of great value not only to Dr. Sanders but to Otterbein at large as Dr. Sanders will be in a position to appropriate these investigations (continued on page eight)





SIBYL BOARD





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YOUNG MEN'S CHRISTIAN ASSOCIATION





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J. J. DICK	Handbook

## Y. M. C. A. History

**T**HIS year has been one of promise for the Young Men's Christian Association. Every year brings forth a great advance in every activity pertaining to the college, and the Association work has increased in proportion to the other interests. There are only four men in school who are not members of the Association and the average attendance at the Y. M. C. A. meetings has been the highest in the history of the institution.

Especially good speakers have been provided. Some of the non-student leaders were: President Clippinger, Dr. Jones, Prof. Wagoner, Dr. Russel, Dr. Baker, Rev. Milo Kelser, Dr. J. G. Huber, Rev. C. E. Burton and Dr. Funk.

The success in mission study and Bible study has been especially gratifying. Ninety-two men were enrolled in Bible study. Twenty-three of these men complete the four years work in Bible study this year and receive diplomas. Seventy-two men were enrolled in mission study the first semester and eighty-eight the second.

Ten men represented Otterbein at the Lake Erie Students' Conference in June. This was the second largest delegation from Otterbein to attend a students' conference.

Financially the Association has had an exceptional year. One hundred dollars is paid annually to the support of a foreign missionary. The budget was increased from three hundred and seventy-five dollars to four hundred dollars.

Perhaps it is not too much to say that the Association was one of the main influences which helped to bring about the greatest revival Otterbein has ever seen. By means of the noonday prayer meetings and the personal work of the fellows, almost every man in school was influenced to take a stand for Christ. About forty men became members of the college church. The entire year has been marked by a strong religious spirit. The leaders were the best, the spirit fine. A bright future is before the Association.





YOUNG WOMEN'S CHRISTIAN ASSOCIATION





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GRACE COBLENTZ	Missionary
ESTA MOSER	Extension
UNA KARG	Alumnae
MARY BROWN	Social
BESSIE DAUGHTERY	Music
RUTH DETWILER	Intercollegiate
ETHEL KEPHART	Membership
HAZEL CODNER	Nominating

## Y. W. C. A. History

**N** O OTHER phase of college work is so vitally connected with the inner and deeper life of the college girl as is the Young Women's Christian Association. The chief aim of the Association work has been to develop a strong Christian character. As a part of the great world movement of the Y. W. C. A., whose highest aim is to bring young women into vital relationship with Jesus Christ, our Association aims to present His claim upon the college girl. The Association work for the year has covered a variety of activities. Seventy-five girls were enrolled in Bible study. The Bible Study Committee organized five classes. As a text-book the seniors used "Studies in the Teaching of Jesus and His Apostles"; the juniors, "Old Testament Characters"; the sophomores, "The Book of Acts"; the freshmen, "The Life of Jesus," the preparatory students, "Ten Studies in the Psalms." About thirty girls were enrolled in mission study. The text used was, "South America," by Neely. Thirty-six meetings were held during the year. Several special meetings were held. The non-student speakers were: Miss Marie McClellan, Miss Ada Slusser, Dr. Huber, Mr. Swartz, Dr. Miller, and Mr. Kelser. The influence of the Young Women's Christian Association upon the life of the student cannot be over-estimated. It strengthens her own spiritual life in bringing her nearer to Christ; it broadens her interest and sympathy by bringing her into contact with a world-wide movement; it helps fit her for active work in whatever sphere she may be placed in after life. So we would appeal to all the girls of Otterbein to give this great work their most loyal support.



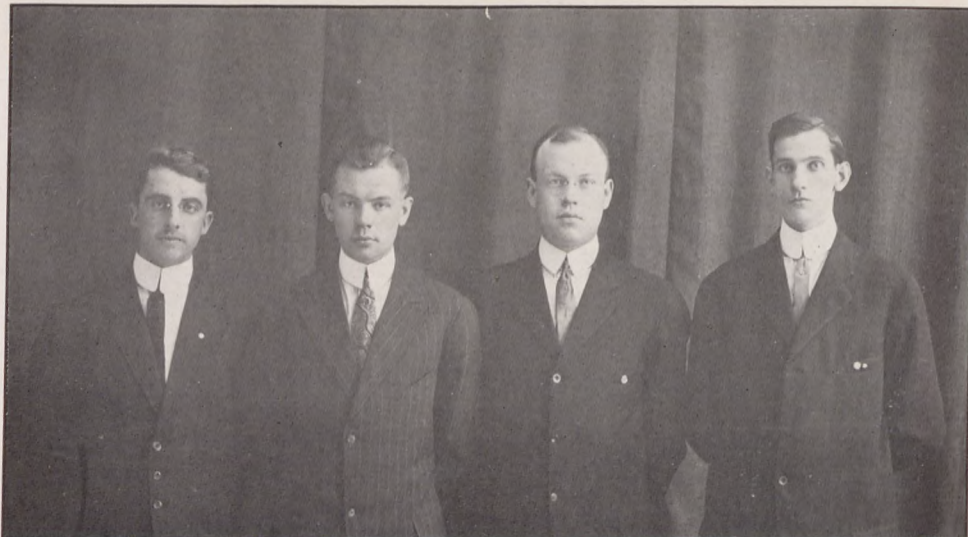


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Social	T. H. NELSON
Missionary	G. W. DUCKWALL
Devotional	M. A. MUSKOPF
Relief	VINA JOHNSON



Y. M. C. A. QUARTET

ORREN BANDEEN	First Tenor
CHARLES D. YATES	Second Tenor
HUBERT E. COBURN	Baritone
R. M. CROSBY	Bass





VOLUNTEER BAND

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		MR. AND MRS. R. E. EMMETT		
		MR. AND MRS. G. W. DUCKWALL		
		MR. AND MRS. L. V. FUNK		
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## Athletics



ATHLETICS are an important factor in modern college life. No school can grow without it. Otterbein has learned this and is striving to put out the best in all branches of athletics. Otterbein is steadily improving both in the skill and the manly conduct of her players. A new era has dawned upon the school. In looking back over the records of past years we see an entirely different spirit existing, a spirit of hostility toward every college and especially toward the men of the colleges who were members of the various athletic teams.

Unfair and unmanly tactics were often employed, and were upheld by the student body; but today the man who plays dirty athletics is criticized by his fellows and many times shunned by them. The new spirit in athletics is not a sudden change, but the result of several years of education along this line.

We are looking back over one of the most successful years in the history of athletics in Otterbein. College spirit has been entirely responsible for the excellent showing which we have made for it has been only through the loyalty of faculty and students that we have been able to place ourselves in a position of efficiency.

Our athletic rally showed that the student body were going to stay by the team and help them to victory by helping to bring Exendine back to Otterbein. With the coming of the Carlisle style of play, Otterbein has taken her place among the strongest teams of the state.

Basketball and track have been better than the average. Many of the field records were broken in the past year and many more equaled.

Baseball has been much better than in former years. Last year a professional coach was secured and the men fell right in with the new style of ball he taught them.

The schedule of fourteen games was easily handled by the team, winning eleven and losing three.

The state championship was captured by our team by twice defeating the champions of the Big Six.

That Otterbein is to have a new athletic field is another big stride in favor of better athletics. The Senior class is working hard on this field and hope to have it ready for use by the next football season.

Prospects are very bright for another very successful year in 1911 and 1912.

The "Otterbein Spirit" is being recognized by all Ohio colleges, and should be guarded with care, so that all may say that Otterbein stands for fair play and clean athletics. The "spirit" that stays with the team, win or lose, by fair methods and no other, will always keep Otterbein where she rightfully belongs—among the first in college athletics.





#### ATHLETIC BOARD

	Lambert	Bailey	Prof. Kiehl	Hartman	Warner	Cook	Wineland	
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M. L. HARTMAN, A. D. COOK	.	.	.	.	.	.	.	Lay Members.
PROFESSOR S. J. KIEHL	.	.	.	.	.	.	.	Faculty Member

Coach Exendine has won for himself the distinction of being the best of all the Ohio coaches. He came to us from Carlisle, highly recommended by the best football authorities in the country, and has



truly proven his ability both to play and to teach the game. He will be with us for the season of 1911, when we expect to put out as good a team as those of the seasons of 1909 and 1910.

COACH EXENDINE





FOOTBALL TEAM IN ACTION



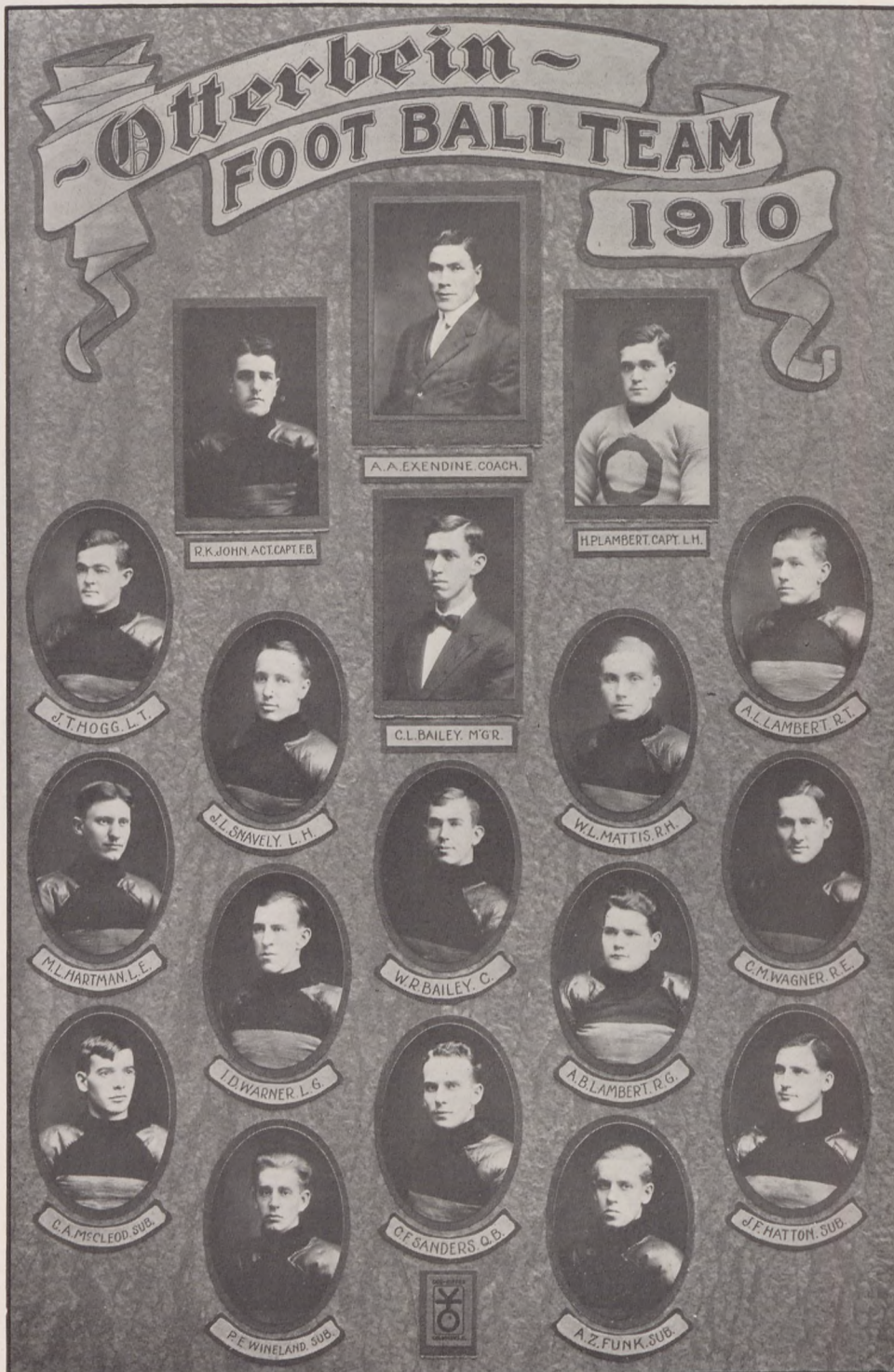


# Foot Ball

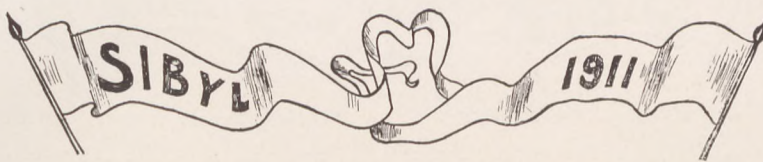
Otterbein Season 1910











## Football



It is a pleasure to review a season such as we have had this year in football. But few of our teams have a record equal to this one. Six victories, one tie, one defeat. For the past two years the eyes of the Ohio colleges have been turned toward Otterbein's football teams. The records of the teams show plainly the skill with which our football material has been handled. We cannot praise too highly the work of Captain Lambert, who for two seasons has so successfully led the men to victory.

But few times in the past history of football in Otterbein have we been able to find a man with the ability to lead us through two winning seasons. The harmony on the team showed the influence of the captain's personality.

Otterbein is very fortunate in securing a football coach of the standard and ability of Exendine. He knows the game from beginning to end, and also knows how to coach a winning squad.

The personnel of the squad this season was as good as that of any other team in the state. The team work, which is necessary for a winning team, was always in evidence. Perhaps no man stood out more prominently than our sterling fullback and field captain, Rex John, whose line plunging, punting and all-round football ability, far out-distanced his opponents. Rex directed the team when Captain Lambert was not able to be on the field, and gained much praise for his ability to handle the men.

LeRoy Mattis at left half played the most sensational ball of his life this year. Roy could tackle and carry the ball in a sensational manner and his interference was wonderful. He is a man who listens to the coach and who will be missed by the team next year.

John Hogg at left tackle played a star game. He was always outweighed, but never outplayed. John had been trying for the team for two years, and at the beginning of this season it was plainly evident that this was John's year. He was always in the game, playing clean, heady ball.

"Tink" Sanders at quarter was an apt student of Coach Exendine's tactics. Head work and speed were his specialties. He was always on the alert for any weakness in the defense of his opponents and sent his strongest plays at those points.

Walter Bailey at center was a wonder. The Cincinnati football enthusiasts picked Walter as an All-Ohio center because of his splendid work against Cincinnati University. The center position is a hard one to fill and Walter will be badly missed.

Park Wineland, sub-quarter and end, is an all-round good football man. He puts ginger into the fellows by his own enthusiasm and good nature. "Skinney" has been a very valuable man to the team this year.

Ira Warner at left guard was a "flying machine" on getting down under punts. He had a way of getting through the line that was something wonderful. Ira played a real defensive game, and no matter how badly injured was never willing to quit until the timer's whistle blew.

John, Mattis, Sanders, Hogg, Bailey, Wineland, and Warner will graduate this year. They will be missed from the team next year, but since they must go we wish them many victories in the greater game—life.

Right half was filled by two men this year, Snively and Funk. Both men played excellent ball. The former was severely injured early in the season and his place was taken by Funk, who, although young in years, proved that he was old in experience and ability.

The ends were played by Hartman and Wagner, and well played, too. Milo was a star on forward passes and few ends could beat him down the field.

Channing, although not so tall for the passes, was always down the field among the first, nailing his man on the spot.

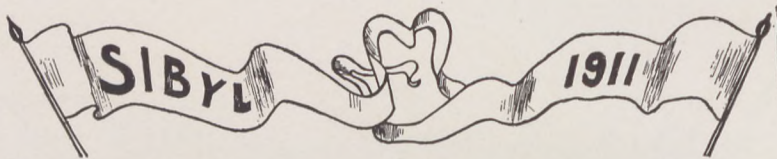
Albert Lambert at right guard was the smallest on the squad, weighing 260 pounds. Albert could open up holes in the opponents' line wide enough to drive a wagon through, and his defense was fine.

Arthur Lambert at right tackle was a strong man in every department of the game. So well did he play the game this season that his team-mates chose him captain of the team for the coming year. We wish you the best of luck, Arthur, for the season of 1911 and 1912.

Hatton, McLeod, Gilbert, Hollingshead, and Simon were valuable men to the squad this year, always ready to fill the places of the regulars in case of accident.

Space does not permit a discussion of the second team men, whose place on the field is important if a good varsity eleven is to be turned out. There are many men on the second team who will be varsity men next year and we look forward to the best season in Otterbein for 1911 and 1912.





OTTERBEIN 5

September 24

O. S. U. 14



It was a loyal bunch of rooters that accompanied the team to the Ohio State field and in spite of the rain stayed with the team to the bitter end. The annual rain which accompanies the O. S. U. game was there, and during the last half made the field quite wet for play.

This did not prevent Otterbein from putting up fine ball in all departments of the game. The first scoring of the game was done by Otterbein after five minutes of play, when John picked up one of State's fumbles and sprinted forty-five yards for a touchdown. Otterbein missed the try for goal, leaving the score Otterbein 5—O. S. U. 0. Things were looking pretty bright for O. U., but State rallied quickly and by a series of end runs and fake plays, Foss of State went over for her first touchdown. They kicked goal. Score—Otterbein 5, O. S. U. 6. Another touchdown and place kick by State ended the scoring of a very interesting game. The work of the individual members of the team on the whole was excellent, but as this was the first game of the season, teamwork was somewhat lacking at times.

On defense Otterbein played a great game. Hogg and Lambert at tackle were invincible. John was the mainstay in the back field, carrying and booting the ball for long gains. Hartman and Wagner at ends were always down under Rex's punts, nailing State's men in their tracks.

Captain Lambert started the game for Otterbein, but owing to injuries to his ankle he was forced to yield his place to Snavelly, who showed up quite well for his first game of varsity football.

State has a very strong team this year and we should not feel the defeat by so strong a team, since it was the only defeat of the season.



OTTERBEIN 0

October 1

KENYON 0

Otterbein really won the Kenyon game this year. Kenyon was outplayed in every way and it was only through the luck that they usually have when we are playing them, that they were not scored on.

Time after time we would rush the ball within striking distance of their goal, to lose it on forward passes or fumbles. Once on a try for a place kick the wind carried a well directed ball back twenty feet. Kenyon also came near scoring in the last half, when, on a try for a place kick, the ball hit the cross-bar and bounded back onto the field.

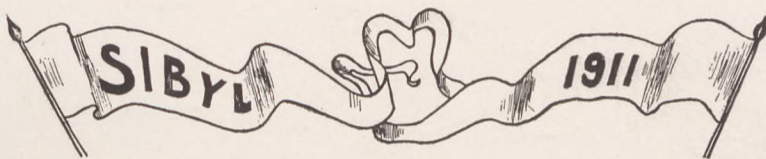
Otterbein had by far the best team this year. Although we were not playing the Lamberts on the right side of the line, yet McLeod and Hatton played a fine game and should be commended. They had Kenyon's best line men to oppose, Marty and Axtell, the only real football men on the Kenyon team.

The backfield worked fine, having plenty of interference to aid them in making long gains. This was Snavelly's first entire game of varsity and he showed that he could play good, snappy ball. Sanders had some trouble with Kenyon's ends when forward passes were used, but one pass was made successfully. Kenyon understood our passes from the State game and had coached their ends and halves to intercept them.

End runs and line plunges, however, were worked at will, our line-men tossing their men about whenever called upon. The usual snap and spirit seemed to be somewhat lacking at times, yet the team should be commended for the excellent showing made against Kenyon this year.

We feel much as a Kenyon man was heard to remark a few days later: "Luck was *surely* with Kenyon in their game with Otterbein."





OTTERBEIN 23

October 15

OHIO NORTHERN 19

The game with Ohio Northern was one of the hardest-fought games of the season. Northern outweighed us about fifteen pounds to the man, not excepting our husky right guard—"Albert." They lacked the coaching which our team put to such a good advantage, but had they had a coach such as Exendine and the same abundant material at hand, they would easily have won the state championship, for it was only by the hardest playing that we were able to defeat them, twenty-three to nineteen.

No game played this year placed so much responsibility upon the line as this one. Northern had plenty of subs to replenish their regulars, so that they could rest and then play again. Albert said that "the longer they came the bigger they got," which shows that Northern did have plenty of material from which to select.

McLeod and Hatton replaced the Lamberts for a few seconds, and when they got back into the game after their rest, they did some great work and helped Otterbein out of a hole.

We were fortunate in having some heavy back field men for line plunging, especially John, who was often called on to carry the ball. A large part of the scoring was due to his plunges, which netted the team several yards of gain.

John got away with several long punts which averaged about forty yards.

Our athletic relations with Ohio Northern are somewhat strained since this game, because of the treatment given us by the referee, Mr. Hoyer of Ohio State. It is a well-known fact that Northern always shows the *old-fashioned* college spirit when playing visiting teams.

We won in spite of the treatment, however, and congratulate every individual on the excellent game played.



OTTERBEIN 37

October 22

HEIDELBERG 0

The Heidelberg game was the first played on the local field this season. It is needless to say that Otterbein, with the ball always in safe territory, won by the score of 37 to 0. Long runs by every back field man were the bright features of the game. The local team was somewhat off-color in team-work at various times, but managed to do most of the playing in Heidelberg's territory.

Heidelberg was unable to threaten our goal, but put up a stubborn fight against Exendine's men, who outweighed them fifteen pounds to the man.

The first score of the game was a touchdown by Sanders, who received a punt and sprinted thirty yards for a touchdown. The goal was missed. Early in the second quarter John scored a place kick from the thirty-yard line, followed by touchdowns by Sanders and Snavelly.

End runs were used to advance the ball within striking distance. Then trick plays through the line put the ball across the coveted goal line.

Otterbein came back strong in the last half and in the third quarter secured eleven points on touchdowns by Mattis' and Snavelly. John missed goal on the first touchdown.

In the fourth quarter Captain Lambert, whose injuries in the State game had kept him from the fray, replaced Snavelly and played a strong game. John on an end run scored the last touchdown of the game. Hartman kicked goal. This ended the scoring of a one-sided but very interesting game.







OTTERBEIN 39

October 29

ANTIOCH 0

Antioch was an easy victim for Otterbein this year, being defeated 39 to 0. This was not a game won from a poor, uncoached team, but one which was hotly contested from beginning to end. Antioch was exceptionally strong in every department, and it was only through our excellent team-work and superior coaching that we were able to win.

The victorious eleven worked in grand style and used the forward pass to perfection, scoring the first touchdown by the use of one, Sanders turning the trick. Mattis scored a touchdown after some pretty ground gaining by Wagner, Funk, and Mattis.

John started the second quarter by a touchdown, followed by a place kick by himself, which ended the scoring of this quarter.

In the third quarter a brand new feat was in store for us. John received the kickoff, and ran through a broken field ninety-five yards for a touchdown. This was the most spectacular feat seen on the local gridiron this year.

Antioch kicked to Hollanshead, who had replaced Funk. Antioch was unable to stop him until he had gained fifty yards for O. U. Sanders gained thirty and John went eight for another touchdown. In the fourth quarter John place kicked and Hartman, after a series of runs and a forward pass, went over for his first and the last touchdown of the game. In no game this year did Otterbein show such skill and team-work as in this one, and had she met Oberlin or Ohio State at this time, they would have been forced to acknowledge the ability of our team.



OTTERBEIN 12

November 5

CINCINNATI 6

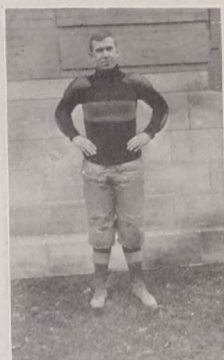
Much newspaper comment preceded our game with Cincinnati this year. The Cincinnati Enquirer was especially active in predicting our defeat, since the university of that city was supposed to have the next best team in the state. Time for the game found many of Otterbein's former students and enthusiastic friends on the side lines to root for a winning team. Cincinnati anxiously watched the team as they lined up for signal practice, hoping that we would uncover some of our tricks, but "nary a one"; straight football only was used.

The whistle blew and the red hot contest was on. Cincinnati stubbornly contested every inch of the ground gained by Otterbein, and they worked like tigers to gain the lead O. U. had over them. This was a game in which our plucky little quarterback starred, both in generaling the team and in successful plays by himself. The team-work was one of the brightest features of the game, our interference being the best at all times. Especially was this prominent in the long end runs by Mattis and John.

Funk also played a steady game, both on offense and defense.

Cincinnati had the strongest line that we met this season and but few line plunges were used. Both touchdowns were scored by the quarterback's quick fakes through center. This not only shows well for the quarter but also shows that the center and guards were taking good care of their men. Wagner and Hartman were in the game all of the time and were on the receiving end of several well directed forward passes.

Every man on the team was playing for everything there was in him and the record shows a hard-fought victory, won by the score of 12 to 6.







OTTERBEIN 12

November 12

OHIO 0

Tricksters won in a hard and rough contest over Ohio University. Ohio sprang a surprise on us by playing their best game of the season against us, holding the game to a 12 to 0 score.

The ability of Otterbein to work tricks was especially evident in this game, when Ohio by her good defense work stopped all attempts to make good on straight football. Exendine's men, however, had their opponents outclassed in every department of the game. Mattis played the stellar role, making two thirty-yard runs which resulted in touchdowns. This was the only scoring done in the game excepting the goals from the touchdowns.

John was in the game with his great line smashing bucks, which class him among the best fullbacks in the state. Funk also was good on gains through the lines and pulled off some trick plays which completely dazzled the Ohio men.

Albert Lambert was great on opening up holes when called upon, and especially so when he made it possible for Mattis to score his first touchdown over right guard. Otterbein seemed a little bit rattled in this game, but towards the last of the game they got together and played grand ball, sending Mattis over after a series of tricks and other good plays, for the second touchdown of the game. John kicked goal for both touchdowns.

Portz played the best game for Ohio both on offense and defense, and was in a large manner responsible for the showing made by his team.

This was the roughest game of the season. Dirty tactics were used by Ohio in stopping some of the plays, a fact which does not speak well for an Ohio Conference team. The game on the whole was a very satisfactory one and showed that our team could win a game on tricks alone if necessary.



OTTERBEIN 20

November 24

WITTENBERG 0

Mud! mud! more mud! This is the story of the Thanksgiving day game. The men who graduated from the team this year will remember it as a fitting climax to their football career. Exendine's men were in fine condition for their last game of the season. There were fifty-six different plays to select from and had Wittenberg solved any one of them any other one might have been used just as effectively against her. The gridiron was a lake of mud and water at the beginning of the game, but this did not stop our husky lads from trying their luck against our old-time enemy in athletics.

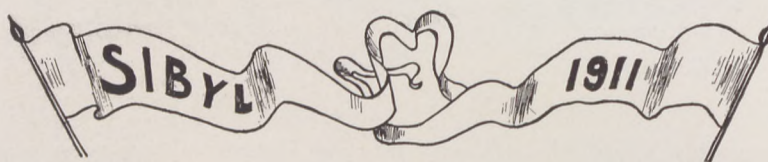
No sensational features were pulled off. Punting was entirely out of the question because of the mud which would collect on the ball. Forward passes were equally as impossible. Straight football, the last resort, was used for a 20 to 0 victory. End runs and line bucks were used for the four touchdowns, but no goals were kicked.

The men who will leave the team this year will be greatly missed for their playing. Warner at guard has played fine ball, as has his teammate, Hogg, at tackle. Hogg was the lightest tackle seen on our team for years but played a fine game. Mattis at half played stellar ball, as did John at fullback. The latter was picked by many for the All-Ohio team. Bailey at center and Sanders at quarter were the battery of the team, and we will have to search long and far to find men to replace them. Wineland was in many of the games this year and made himself a valuable man to the team. He played part of the Wittenberg game and "was in it all the time."

Thus ends the career of seven of the best football men that ever donned the cardinal and tan.







## Comparisons of Football Records

### OUR PAST RECORDS IN FOOTBALL

Date	Games Played	Won	Lost	Tied
1890.....	2	0	2	0
1891.....	3	2	1	0
1892.....	4	2	2	0
1893.....	7	4	2	1
1894.....	4	2	1	1
1895.....	7	6	1	0
1896.....	7	3	4	0
1897.....	8	3	3	2
1898.....	4	1	3	0
1899.....	8	3	5	0
1900.....	8	4	3	1
1901.....	9	2	3	2
1902.....	9	0	7	2
1903.....	8	2	5	1
1904.....	9	1	8	0
1905.....	7	4	3	0
1906.....	8	0	8	0
1907.....	9	2	7	0
1908.....	8	3	5	0
1909.....	9	5	3	1
1910.....	8	6	1	1
1911.....	9	?	?	?

### FOOTBALL SCHEDULE

Manager R. W. Moses has arranged an excellent schedule for next year.

#### Schedule

Sept. 30—O. S. U. at Columbus.  
 Oct. 14—Muskingum at Westerville.  
 Oct. 21—Cincinnati at Cincinnati.  
 Oct. 28—Ohio at Westerville.  
 Nov. 4—Denison at Granville.  
 Nov. 11—Antioch at Westerville.  
 Nov. 18—O. W. U. at Delaware.  
 Nov. 25—Marietta at Marietta.  
 Nov. 30—Wittenberg at Springfield.

### FOOTBALL SCORES FOR 1910

Sept. 23—O. S. U. .... 14 Otterbein... 5  
 Sept. 30—Kenyon ..... 0 Otterbein... 0  
 Oct. 14—Ohio Northern... 19 Otterbein... 23  
 Oct. 21—Heidelberg ..... 0 Otterbein... 39  
 Oct. 28—Antioch ..... 0 Otterbein... 37  
 Nov. 4—Cincinnati ..... 6 Otterbein... 12  
 Nov. 11—Ohio ..... 0 Otterbein... 12  
 Nov. 24—Wittenberg ..... 0 Otterbein... 20





# Basket-ball







BASKETBALL SQUAD





THE basketball season just passed has been a very successful one in two respects: first, the victories won; and second, the financial gain. The team this year was practically a new one. Only two of the men from last year's squad reported for work this season. Perhaps no captain has had such a task on his hands as Young has had this year. Three men who had never played varsity ball had to be developed for the team. The schedule, although the hardest one ever played by an Otterbein team, was well handled. Lack of team-work was evident in the first three games, but under the efficient leadership of the Captain a winning aggregation was turned out, which ended the season very creditably. Like football, basketball will lose most of the regular players this year. Six men from the squad will graduate, leaving quite a gap for next year's captain to repair.

C. K. Young, Captain and left forward, has just ended a very successful season. He has shown that besides coaching and choosing the team, he has been able to play the game of his life, leading the team in the scoring department. He is the speediest man in the squad and a sure goal getter. He graduates this year and will be greatly missed.

R. K. John, right forward, was the most aggressive man on the squad; his ability to follow the ball was the bright feature of his playing. Rex could hit the goal regularly and was always playing ball. He tried his luck at center a few times this year, but his best game was played at forward. He also belongs to the sheepskin class.

R. M. Crosby, center, is the season find. He filled the shoes of a center in a very good manner. He out-scored his opponents, besides getting into most of the team-work. Although a new man in varsity ball, he developed rapidly and toward the end of the season was playing good classy ball. He is a senior.

C. L. Bailey, right guard, has been a very valuable man to the team. Cloyd would have won his letter with ease this year had he not been prevented by sickness. He is the lightest man on the squad, but plays hard all the time, which accounts for his success in basketball. He will go the way of all the other seniors.

C. R. Hall, right guard, is entirely new at the game this year. He took Bailey's place at guard and played a very consistent game. Experience is all that is lacking to make him an all-round team man. Ralph will be in school another year and will, no doubt, be out for the team. A. D. Cook, left guard, has played several years on the varsity and will be out for the team next year. He was elected captain for 1912.

The second team has been the best seen on the local floor in years. The team-work was excellent, as was their work against outside teams. Out of six games they were defeated but once.

The seconds were Dempsey, Stringer, Lambert, Bandeen, and Fouts, all of whom had some varsity experience. Wineland also played with the seconds and would have gotten to play on the varsity if he had come out earlier in the season.

Stringer and Wineland tackle the great unknown this year, but Dempsey, Lambert, Bandeen, and Fouts will be with the team another year.

Manager J. T. Hogg has taken good care of his men this year. He has given them the best of everything, besides ending the season with a large balance in his favor. Nothing but words of commendation can be given to him for the way he handled the team.

YOUNG	Right Forward	STRINGER
JOHNS	Left Forward	DEMPSEY
CROSBY	Center	LAMBERT
HALL, BAILEY, FOUTS	Right Guard	BANDEEN
COOK	Left Guard	WINELAND

Varsity Subs—LAMBERT, STRINGER, DEMPSEY, BANDEEN.

#### INDIVIDUAL RECORDS

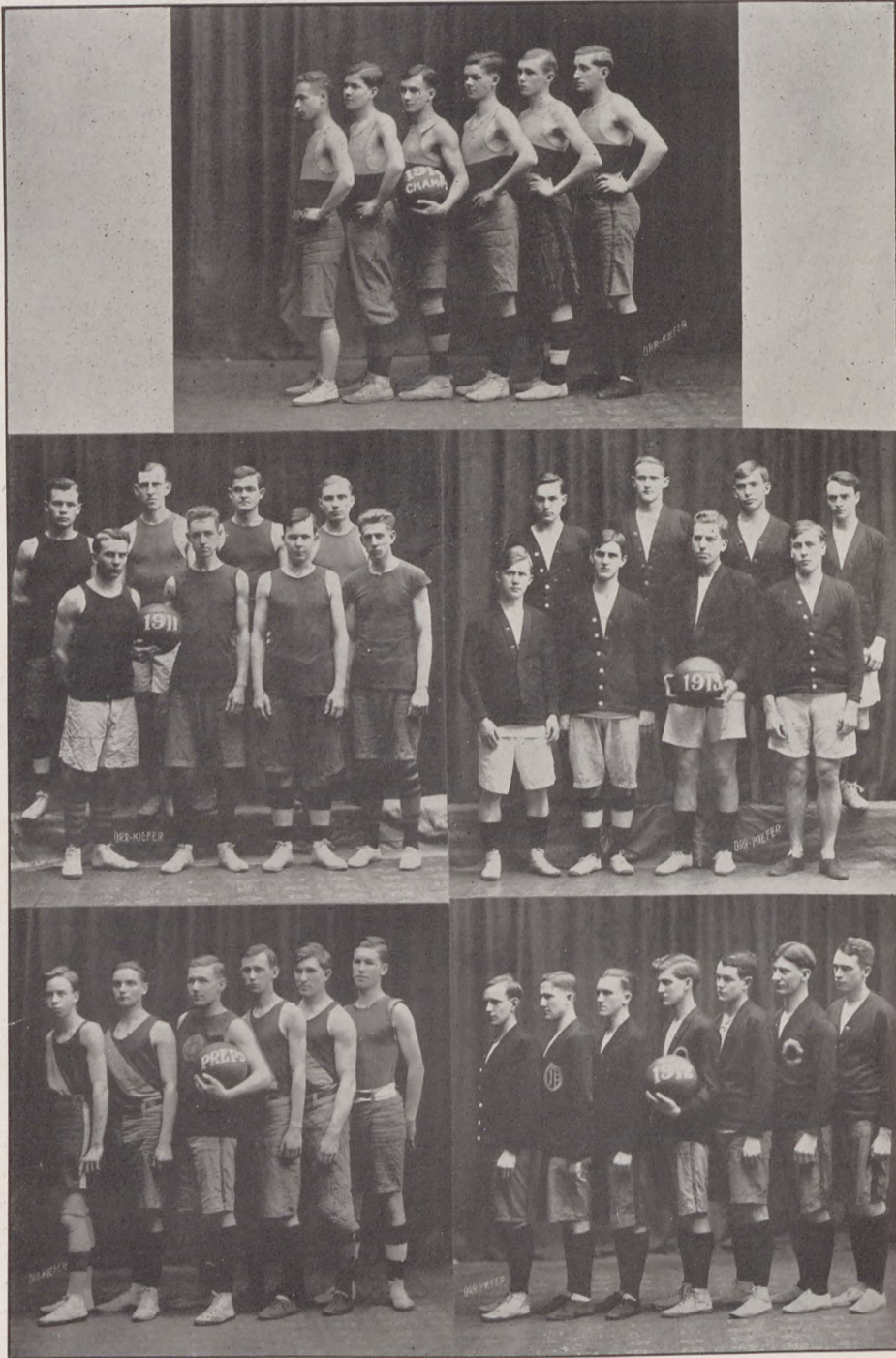
Name.	Position.	Goals.	Opp'ts.	Halves Played.	Total No. of Points.
Young, L. F.		53	22	20	174
John, R. F.		43	28	21	88
Crosby, C.		38	27	17	76
Hall, R. G.		5	28	10	10
Bailey, R. G.		7	9	5	14
Fouts, R. G.		1	6	2	2
Cook, L. G.		12	43	22	24
Dempsey, Forward.		5	1	1	14
Stringer, Forward.		0	2	1	0
Bandeen, Guard.		0	0	0	0
Lambert, Center.		0	0	0	0

Total—Otterbein ..... 409  
Total—Opponents ..... 396

#### BASKETBALL SEASON

Result of Games	
Otterbein.....20	O. S. U.....42
Otterbein.....29	Bliss .....28
Otterbein.....26	O. W. U.....46
Otterbein.....43	Muskingum .....61
Otterbein.....8	Denison .....45
Otterbein.....31	Kenyon .....27
Otterbein.....41	Kentucky U.....27
Otterbein.....35	Denison .....51
Otterbein.....23	Antioch .....33
Otterbein.....48	Kenyon .....12
Otterbein.....98	Wittenberg .....13









## Class Games

The Inter-Class Games were more interesting than usual this year. Everyone was glad to see them run off so smoothly and all seemed satisfied with the series and the results. This series played in mid-winter aroused class spirit to the highest pitch attained at any time of the year.

There are two objects in view for holding these games; first, the bringing out and developing of basketball material; and second, the financial gain to the management. These games have again fulfilled these requirements and proved a great success in 1911.

There were four games played. The first resulted in a victory for the Seniors over the Juniors by the score of 49 to 19. On the same evening the Freshmen defeated the Sophomores 37 to 14. The Seniors played their second game with the Academy team, winning by the score of 40 to 13. The final game was played by the juniors and freshmen and resulted in a 35 to 20 victory for the freshmen.

The losers of the championship game were famous in inter-class contests, having won the class championship series both in their freshman and junior years. They were defeated in their sophomore year by the juniors (1910), losing by a single point.

The championship team, although belonging to the class with the surplus chlorophyll, were not new to the game of basketball and will make fine material for next year's varsity team. The outcome of the games was as famous prophets prophesied ere the series began. All the more glory goes to the first year men for making such an excellent showing, for from among them must come the future athletes of Otterbein.

### Freshmen

LASH (C.) Right Forward  
DEMPSEY, Left Forward  
HOLLANSHEAD, Center  
BANDEEN, Right Guard  
SECHRIST, Left Guard  
BRADLEY-GIFFORD, Substitutes

### TEAMS

*Seniors*  
LOCKE (C.)  
STRINGER  
HOGG-WARNER  
SANDERS-MATTIS  
WINELAND  
BANDEEN

Right Forward  
Left Forward  
Center  
Right Guard  
Left Guard  
Substitute

*Juniors*  
MOSES (C.)  
FLORA  
ROGERS  
HARTMAN  
METZGAR  
D. JOHN

*Sophomores*  
SUMMERS  
NELSON  
FOLTZ (C.)  
MCLEOD  
RUSSEL  
WELLS

Right Forward  
Left Forward  
Center  
Right Guard  
Left Guard  
Substitute

*Academy*  
CONVERSE  
SANDERS  
LAMBERT (C.)  
PATTERSON  
LING

### CLASS TEAM STANDING

Class	Games.	Won.	Lost.	Pct.
Freshmen.....	2	2	0	1.000
Seniors.....	3	2	1	.666
Juniors.....	1	0	1	.000
Sophomores.....	1	0	1	.000
Academy.....	1	0	1	.000





### Famous Athletes in Otterbein

NAME	TEAM	POSITSON ON THE TEAM	STUNT	REMARKS
Bondurrant	Tennis	Single(s)	Love games	Takes no interest in 'em
Jacoby	Don't know	Out of sight	talking	<i>about himself</i>
Huber	Track	Broad jump	into society	This is Bill's first year
Bossart	Football	Guarding	his own	claim out on the farm
Brenneman	Cross country	Last man	No other	place left
Yabe	Baseball	<i>Short (stop)</i>	Smiles	He has the Otterbein <i>spirit</i>
Glunt	Track	Dashes	any place	to take a picture
Wenger	Fencing	Reporter	Writing	<i>poetry</i> with his back against the <i>fencing</i>
Russel	Basketball	Quite forward	chewing	the rag with his elders,
Maeder	Walking	Trailer	Stumbling	Did you ever see a walk like it?
Thuma	Track	Discus(s) (ing)	woman's	suffrage with Miss Bauman
Beggs	Basketball	Center	of attraction	but just a dog like the rest of us
Brane	Football	Tackle	anything	even the Ass. Dean's job
Spring	Baseball	Pitcher	Good bunter	because he is buntty
Mills	Basketball	Backward	Son of Prof. Mills	Has not developed yet.
Bandeem, Sr.	Track	Hurdles	He took a	hurdle in his love affairs
Mallin	Track	High jump	after	Dill pickles
Crogan	Won't play	with anybody	but	Miss Shanks
Layton	Baseball	Catch(er)	if possible	by 1913
Lybarger	Football	Guard(er)	of his health	Too light for the team
Sando	Baseball	Out late nights	Base stealer (of chickens)	He would like to do something but can't
McGee	No!	Chief Mogul	on Cochran Hall police force	Beware of Alum Creek!
Cupid	Game	of life	Everybody	tries to play with him



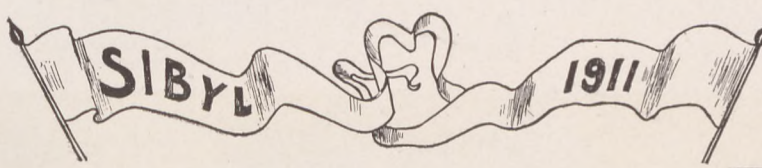






TRACK TEAM





## Track



### TRACK TEAM

HOMER GIFFORD	Captain
JOHN STRINGER	Manager
PROF. HARRY HELTMAN	Coach

Dashes: Mattis, Gifford, Rogers.  
 Mile: Van Saun, Hall, Goughenour.  
 Two Mile: Bungard, Richey, Lemmon.  
 Quarter Mile: Rogers, Summers, Wells.  
 Half Mile: Van Saun, Wells, Hall.  
 Hurdles: Rogers, Gifford.  
 Hammer Throw: Hartman, Lambert.  
 Shot Put: John, Hartman, Lambert, McLeod.  
 Discus: McLeod, Hartman.  
 Broad Jump: Gifford, Wells, McLeod.  
 High Jump: Kaler, Bradley, Bierly.  
 Pole Vault: Kohr, Rogers.  
 Relay Candidates: Rogers, Gifford, Summers, Mattis, Wells,  
 Bradley.

**T**HE past year in track has been up to a standard of which we as students of Otterbein have a just reason to be proud. Although the performance of our team upon the home track was prevented because of bad weather, yet in the Cincinnati meet and again in the field day events Commencement week, our boys demonstrated the fact that they were winners against the best. Three records were broken, the hammer throw, the low hurdle and the 100-yard dash, by Stouffer, Rogers, and Welbaum, respectively.

Homer Gifford was unanimously chosen captain to lead the squad for this season. Homer has been doing good work with the men and if the weather man will permit he will lead them to the victories that our teams have won in former years.

Manager Stringer has arranged an excellent schedule for the team this year and is doing his best to equip the team in the best manner. He is planning for a big field day for Commencement week. Alumni and students are needed to push this to make it the biggest field day ever held in Otterbein. Wanted—Every track record broken Commencement week.

The following is the schedule of the season:

May 6. Ohio at Westerville.  
 May 13. O. W. U. at Delaware.  
 May 20. Cincinnati at Cincinnati.  
 May 27. Bix Six at Columbus.  
 June 3. Denison at Westerville.  
 June 13. Field Day at Westerville.







SIBYL 1911







BASEBALL SQUAD





## Baseball



BASEBALL at Otterbein University has made rapid strides in the past two years. Last year, under the efficient coaching of Goodwin, Otterbein turned out the fastest team that has ever donned the tan and cardinal. The fact that we won the state championship is sufficient proof of this statement. This was due in a large degree to the knowledge of inside baseball. The catching of Captain Wineland, whose skill in handling the team was responsible for many of our victories, and the sensational pitching of R. Calihan were bright features of the games the past season. Otterbein was very fortunate in having five or six left-hand batters. This seemed to puzzle the opposing pitchers, and as a result Otterbein out-batted her opponents two to one. The highest average in 1909 was .219, while the lowest in 1910 was .225 and the highest .389. Thus we see the improvement due to coaching.

The personnel of our team for the coming year will be somewhat changed, but the new material under the leadership of Captain Wagner and Coach Wrigley have shown remarkable form. We look forward to another championship year in baseball.

### THE SQUAD FOR 1911

*Pitchers:* Calihan, Snively, McFarland, Kohr, Westfall.

*Catchers:* Wineland, Bevis, Ling.

*First Base:* John, Bailey.

*Second Base:* Fouts, Young, Crosby, Sechrist.

*Third Base:* Funk, Jones, Stringer.

*Shortstop:* Calihan, Dempsey, Young.

*Left Field:* Wagner (Capt.), Patterson.

*Center Field:* Hemminger, Fouts, Moses.

*Right Field:* Stringer, Funkhouser.

### SCHEDULE FOR 1910

J. C. BAKER, Manager	P. A. WINELAND, Captain
*O. U. .... 14	Ohio Wesleyan..... 9
O. U. .... 12	Wittenberg ..... 0
*O. U. .... 12	Ohio University..... 6
*O. U. .... 7	Kenyon ..... 5
O. U. .... 11	W. Va. Wesleyan..... 2
*O. U. .... 5	W. Va. Wesleyan..... 4
*O. U. .... 8	W. Va. Wesleyan..... 4
*O. U. .... 4	W. Va. University..... 5
*O. U. .... 8	Wilberforce ..... 13
O. U. .... 2	W. Va. University..... 0
*O. U. .... 7	Heidelberg ..... 9
*O. U. .... 11	Findlay ..... 6
*O. U. .... 3	Denison ..... 4
O. U. .... 5	Ohio Wesleyan..... 2

Won 11. Lost 3.

Won 11. Lost 3.

\*Played abroad.

### SCHEDULE FOR 1911

Date	Place	Opponents
April 4	Westerville	S. O. M. U. vs. Otterbein
April 21	Westerville	Denison vs. Otterbein
April 29	Yellow Springs	Antioch vs. Otterbein
May 5	Cincinnati	U. of C. vs. Otterbein
May 6	Springfield	Wittenberg vs. Otterbein
May 10	Westerville	U. of C. vs. Otterbein
May 13	New Concord	Muskingum vs. Otterbein
May 19	Westerville	Wooster vs. Otterbein
May 24	Delaware	Wesleyan vs. Otterbein
May 27	Westerville	O. S. U. vs. Otterbein
June 2	Wooster	Wooster vs. Otterbein
June 3	Ada	O. N. U. vs. Otterbein

### INDIVIDUAL RECORDS FOR 1910

Name.	G.	A.B.	R.	B.A.	P.O.	A.	E.	F.A.
Funk, cf.....	11	45	17	288	17	5	1	.956
Young, ss.....	12	50	8	280	35	29	11	.853
Wagner, lf.....	12	46	21	391	14	1	0	1000
Ketner, 2b.....	11	53	13	377	12	23	8	.814
Boxwell, lb.....	12	51	11	314	106	4	9	.925
Keister, 3b.....	12	46	7	217	17	19	12	.750
Wineland, c.....	7	26	6	307	39	8	1	.979
Sanders, p-c.....	11	41	6	317	38	24	0	1000
R. Calihan, p....	9	32	8	343	7	28	3	.921
L. Calihan, m....	7	27	4	296	7	3	0	1000
Hemminger, rf....	2	9	2	222	2	0	0	1000
Fouts, cf.....	1	4	0	000	1	0	0	1000

Totals—

Otterbein —12 423 100 303 303 143 45 909

Opponents—12 379 50 214 297 134 65 868

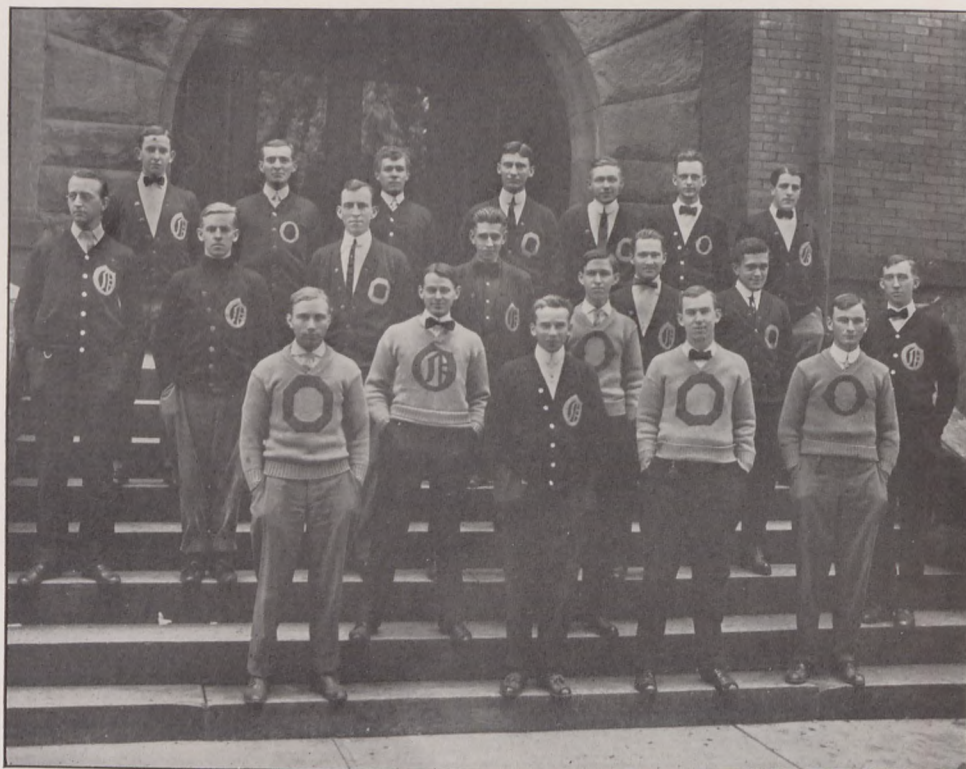
Fielding average of team, .950.

### INDIVIDUAL STANDING OF THE TEAM FOR FIRST FOUR GAMES

Name	Position	A.B.	R.	H.	P.O.	A.	E.	Bat. Av.	Field. Av.
Funk, 3b. ....	5	1	0	1	2	0	000	1000	
Young, 2b. ....	13	5	2	15	14	1	154	967	
L. Calihan, s.s. ..	17	3	5	9	10	0	294	1000	
Wagner, r.f. ....	17	5	6	3	0	0	353	1000	
John, lb. ....	11	4	2	32	3	1	189	972	
Stringer, r.f. ....	14	0	3	2	1	0	215	1000	
Fouts, m. ....	6	1	0	4	2	1	000	857	
Hemminger, m. ....	11	3	1	0	0	0	091	1000	
Wineland, c. ....	13	3	4	31	3	2	307	944	
R. Calihan, p. ....	14	4	5	3	13	2	357	888	
Dempsey, r.f. ....	4	2	0	0	0	0	000	1000	
Snively, p. ....	3	0	2	1	3	0	667	1000	
Jones, 3b. ....	2	0	0	0	0	0	000	1000	

Batting average of team, .234.





### Officers

### Active Members

PROF. A. P. ROSSELOT

*In the Faculty*  
PROF. G. G. GRABILL

PROF. S. J. KIEHL

*In the University*

## Football

W. R. BAILEY  
M. L. HARTMAN  
J. T. HOGG

R. K. JOHN  
H. P. LAMBERT  
ARTHUR LAMBERT  
P. E. WI

ALBERT LAMBERT  
W. L. MATTIS  
P. H. ROGERS

C. F. SANDERS  
I. D. WARNER  
C. M. WAGNER

## Basketball

C. K. YOUNG  
R. K. JOHN

R. M. CROSBY  
C. F. SANDERS

C. L. BAILEY  
A. D. COOK

## Baseball

C. M. WAGNER  
R. CALAHAN

L. CALIHAN  
C. F. SANDERS

A. Z. FUNK  
P. E. WINELAND

R. K. JOHN

Track

H. P. GIFFORD  
M. L. HARTMAN

W. VAN SAUN  
P. H. ROGERS

C. L. BAILEY  
D. C. SHUMAKER

### Honorary Members

DR. HOWARD RUSSEL

MR. MATHEWS

MR. BARNARD





## College Athletics Record



100 Yard Dash.....	10 seconds.....	C. R. WELBAUM, '10
Mile Run.....	4 minutes 38 2-5 seconds..	J. W. AYER, '07
Discus Throw.....	108 feet 11 inches.....	R. M. FOX
220 Yard Dash.....	23 seconds.....	{ J. R. LIBECAP, '09 M. A. DITMER, '10
Two Mile Run.....	10 minutes 26 1-5 seconds.	R. S. RESSLER
16 Pound Hammer Throw.	120 feet 1 1-5 inches.....	K. J. STOUFFER, '10
440 Yard Dash.....	52 4-5 seconds.....	L. E. COLEMAN
High Jump.....	5 feet 6 inches.....	W. O. LAMBERT, '00
220 Yard Hurdle.....	27 2-5 seconds.....	P. H. ROGERS, '12
Broad Jump.....	22 feet 7 inches.....	R. C. KUMLER, '94
880 Yard Run.....	2 minutes 3 1-5 seconds...	J. W. AYER, '07
Pole Vault.....	9 feet 7 1-2 inches.....	E. E. HOSTETTER, '96
16 Pound Shot Put.....	35 feet 7 inches.....	R. L. KUNKLE
High Hurdles.....	17 3-5 seconds.....	N. R. FUNK, '07
Relay Mile.....	3 minutes 41 1-5 seconds..	{ M. M. WEIBLING, '12 P. H. ROGERS, '12 L. J. ESSIG, '10 M. A. DITMER, '10





## New Athletic Field



THE SIBYL of 1911 would not be complete if we failed to mention the new Athletic Field and the class of 1911, who have so nobly backed the effort which has been put forth to procure the new field.

Last year the present Senior class started early to discuss what would be a fitting and proper gift for them to leave to the college, and after some discussion they finally decided to start a movement to secure for Otterbein a new Athletic field. They certainly could never have decided upon a better gift for the school. They decided not only that Otterbein should have a new field but it should be the best Athletic field, when completed, in the state. They at once drew up this contract with the trustees: "The class of 1911 proposes to the Board of Trustees, that the class undertake the raising of two thousand dollars (\$2000.00) for the development of an Athletic field upon ground to be provided by the college. That the college do the work of drainage and grading immediately on the payment of six hundred dollars (\$600.00) by the class either in cash, or in negotiable notes, or in both. Upon the payment of seven hundred dollars (\$700.00) more that the college finish the field ready for dedication June 1, 1911. If the remainder is paid in by June 1, 1911, that the class may then name and dedicate the field.

"The plans and specifications of the Athletic field shall be mutually agreed upon by the two parties. The letting of all contracts for the construction of the Athletic field shall be in sole charge of the college."

We see by reading this contract that the class meant business. They are to be congratulated on starting early and on laying plans to give this fine gift. The Board of Trustees at once appointed a committee of two, M. H. Matthews of Dayton, and Harry Bernard, Secretary of the Cleveland Athletic Club, to raise money and draw up plans for the project. This committee has worked very faithfully and has secured five thousand dollars, (\$5000.00)

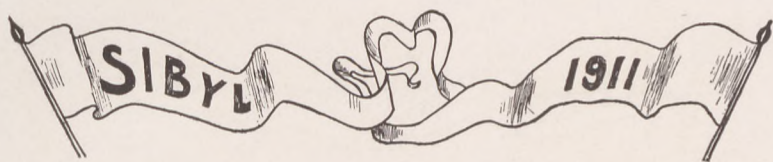
The Senior class up to this time have almost completely fulfilled their part of the contract, for they have already turned over six hundred dollars to the college and the work has been started. The class has raised eleven hundred dollars in cash and they have approximately five hundred dollars in subscriptions, due the first of June.

The new field will lie in the northwest corner of the town, and will be entered from Grove street. The committee has purchased for the college about twenty-five acres of land including the old gravel pit. The new field will be equipped with a full sized base ball diamond and the diamond will be sodded. It will be the best college base ball diamond in the state. It will also be equipped with a sodded football field with all the modern improvements. There will be either a third or quarter mile track. The field will be equipped with up-to-date bleachers and a fence will be placed around it. In time the college expects to build a new gymnasium there also.

This field is a sure thing now and the committee is waiting on bids for the grading. As soon as this preliminary work is finished the field will be started. They expect to have the field completed so that the football team can use it next fall. So we see that it is only a question of a little time until we have the new field, a field that will equal any field in the state, one which we will take great pride in talking about, and one which will be a great advertising feature for the school.

The Senior class is to be congratulated and commended for pushing through so worthy an undertaking. We all wish them the same success in their undertakings of after life.









R. L. Harkins

J. J. Dick

G. F. McFarland

J. R. Schutz, *Alternate*

### Affirmative Debating Team

College Chapel, March 17, 1911.

QUESTION: *Resolved, That our legislation should be shaped toward a gradual ultimate abandonment of the protective tariff.*

OTTERBEIN—*Affirmative*: R. L. HARKINS, J. J. DICK, G. F. MCFARLAND.

HEIDELBERG—*Negative*: H. L. SHINN, W. E. MILLER, E. W. MILLER.

JUDGES: PROF. MCELROY, Ohio Wesleyan University; PROF. KALB, Columbus.



FOR the first time in the history of Otterbein, her debating teams this year won both debates in the triangle.

The victory won at home by our affirmative team was a notable one inasmuch as the Heidelberg team was composed entirely of experienced debaters, whereas none of the Otterbein team had had any previous experience in inter-collegiate debate.

Harkins, as the first speaker, proved himself especially efficient in his clear analysis of the question and logical arrangement of the arguments. At the same time he made a good impression by his forcible delivery.

McFarland's argument was forceful, his delivery easy and persuasive, giving the impression of exhaustive study of the question and thorough preparation.

Dick won much deserved credit as a debater by his splendid enthusiasm and ready rebuttal. The running fire summary with which he concluded the debate was a feature of the contest.

All three of these men deserve much credit for their victory over Heidelberg, a college which has always been noted for her splendid debating teams.





FRED G. BALE  
Coach of the Debating Teams

**N**O one has done more for the Otterbein Debating Teams in the last three years than has Fred G. Bale. His services have been freely given at all times. Even his professional duties have been sacrificed in his efforts to put out winning teams. Mr. Bale knows the art of debating himself and he also knows how to train his teams. For three years he has led in debate at Ohio State University, where he studied under Prof. Blanchard. Although not directly connected with the college, Mr. Bale is much interested in its welfare. He has proved this by the service he has rendered the debating teams.

The success of the teams in winning both debates is largely due to Mr. Bale's efficient coaching. When it is said that his coaching has been done without cost to the teams or the college, and that he has been untiring in his efforts to raise debate to the standard that it should hold, we have expressed something of the spirit in which his work has been done.

These two victories should do much toward awakening a great interest in this college activity, which is today receiving as much attention and impetus in the universities as in any other college activity.

No more manly contest between college men can be conceived of and no experience of a college man's collegiate activities can be more valuable to his future in whatsoever profession he may enter, than his training in these forensic contests.

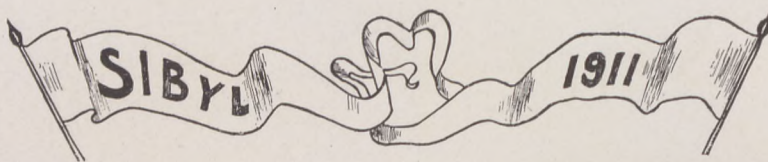
It is to be hoped that Otterbein, having taken her place in the front ranks of the colleges of this state in the debating field, will maintain this place in the future. To do this more time is needed for preparation—the teams this year having had but three weeks' training.

There should also be a system established by which experienced debaters would be available each year. The field of college debating has attained so prominent a place in collegiate activities as to make special coaching of the teams as necessary to success in competing with other colleges as is the special coaching of our football teams. We long ago abandoned the idea of a general athletic director. Our athletic policy now is to have a coach who specializes in the various branches of athletics, and since adopting this policy our athletics have taken front rank in the state. We spend \$1400 for a football coach for a couple of months. Why not spend two or three hundred for a special debating coach? Our future success in debate can be assured only through such a policy.

Then, too, why should there not be a debating "O" granted to the men who represent us in debate? Such an emblem of honor would be a worthy reward and an incentive to greater interest in debate.

Too much credit cannot be given the student body for the splendid support of the teams this year. In past years this support has been woefully lacking, but with the impetus of a double victory, the support of the student body, which materially aided in the victory of the home team this year, will multiply in numbers and enthusiasm.





H. E. Richer

C. R. Layton

C. D. Yates

M. A. Muskopf, Alternate

## Negative Debating Team

Debate—OTTERBEIN VS. BUCHTEL

Akron, March 17, 1911.

QUESTION: *Resolved, That our legislation should be shaped toward a gradual ultimate abandonment of the protective tariff.*

BUCHTEL—Affirmative: MR. GIANTHER, GROVER WALKER, CHARLES HULL.

OTTERBEIN—Negative: H. E. RICHER, C. D. YATES, C. R. LAYTON.

JUDGES: PROF. CASKEY, of Oberlin; PROF. WOLFE, of Oberlin; PROF. MATHEWS, of Western Reserve.



**O**UR negative team, debating with Buchtel at Akron the same evening, won a no less notable victory by receiving the unanimous decision of the judges.

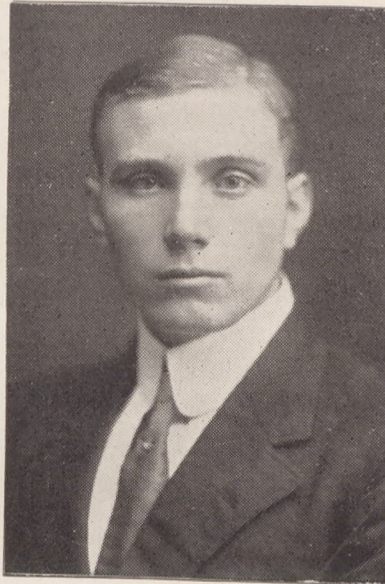
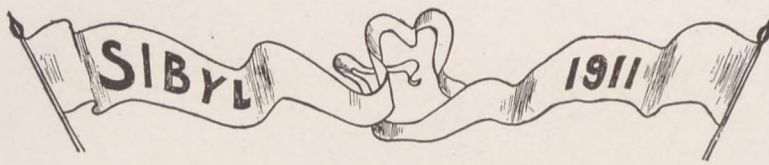
Here also Otterbein matched inexperienced with experienced public speakers. Otterbein's superior team work and splendid extemporaneous rebuttal clearly outweighed whatever of advantage the Buchtel orators displayed in the polish and smoothness of their set speeches.

Yates opened the debate in a spirited yet easy style, outlining the question with clear cut analysis, and proved himself a valuable and convincing speaker.

Richer, in spite of the fact that he had had no previous experience, spoke with an earnestness and enthusiasm which insured for him a brilliant record on future Otterbein teams.

Layton, the only experienced man on the team, showed the value of his training two years ago. In his splendid rebuttal work he answered effectively every argument of the affirmative and closed with a logical and convincing summary of the negative's argument. Layton's intense and earnest manner together with his sharp and ready rebuttal won for him much admiration.





W. L. MATTIS  
Our representative in the State Peace Contest



ERNEST RUSSELL  
The winner of the Freshmen-Sophomore Oratorcal Contest.





## Press Club



R. B. SANDO	.	.	.	.	.	.	<i>President</i>
S. F. WENGER	.	.	.	.	.	.	<i>Secretary</i>

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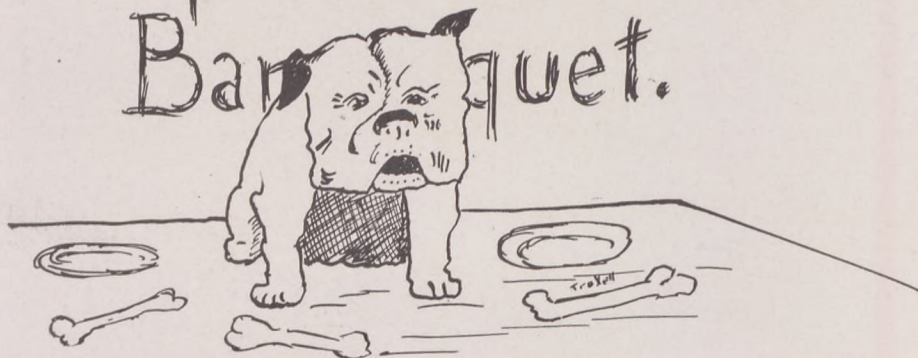


THE JUNIORS ! "ENUF" SAID





# Sophomore-Senior Banquet.



## Cochran Hall

April 26, 1911

### Menu

Queen Olives		Sweet Pickles
	Salted Jordan Almonds	
Fruit Salad		Fruit Wafers
	Lavaret grille—Sauce Hollandaise	
	Saratoga Potatoes	
	1—4 Poulet de grains saute—Sauce a la Creme	
Asparagus in Cases		Browned Potato Balls
	Laitue—Sauce Mayonnaise	
	Petits Pains	
	Glace Vanille Aux Marasques	
Sliced Cake		Macaroons
Coffee		Mint Wafers

### Programme

A "Sandy" Toastmaster	
R. B. Sando	
"There's mischief in this man"	
Music	ORCHESTRA
Toast—"When We are Dads"	J. B. PECK
"Why has not a man a microscopic eye	
For the plain reason man is not a fly."	
Toast—"Grape Nuts"	LEVIAH SHERRICK
"Isn't she the cute thing? So witty, you know."	
Music—Piano Solo	RUTH BRUNDAGE
Toast—"Twosing"	MISS CATHERINE MAXWELL
"And when a lady's in the case you know all other things give place"	
Toast—"Cupide Etrangle"	O. I. BANDEEN
"It lives, it moves, it walks, it talks; yea, verily, it talks"	
Music	QUARTETTE
Messrs. Hatton, Spafford, Williamson, Coburn	
"Ye Gods! How they do sing!"	
Extemporaneous Numbers—"And who can tell for what cause these	
darlings of the Gods were born."	
Music	ORCHESTRA





# Freshman-Junior Banquet



## Cochran Hall

May 10, 1911

### Menu

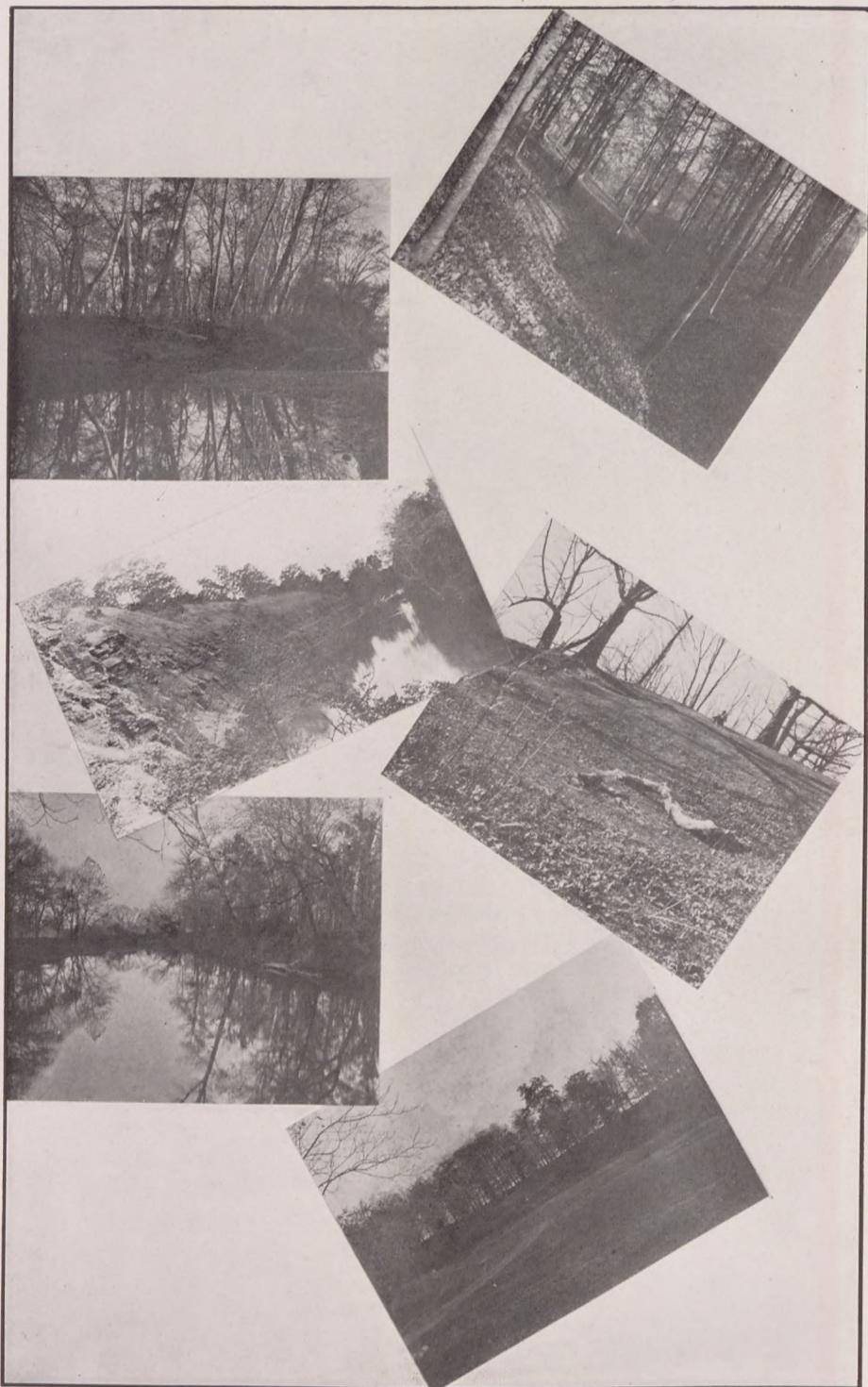
Queen Olives	Sweet Pickles
Salted Jordan Almonds	
Grape Fruit with Cherries	
Consomme en Tasse	Wafers
Sweetbread Patties	Saratoga Chips
Fried Spring Chicken—Cream Sauce	
June Peas in Cases	Browned Potato Balls
Assorted Rolls	
Sliced Tomato Mayonnaise	
Cheese Wafers	
Fresh Strawberry Ice Cream	
Assorted Fancy Cakes	Coffee

### Programme

MR. WILLIAMS, '14, Toastmaster

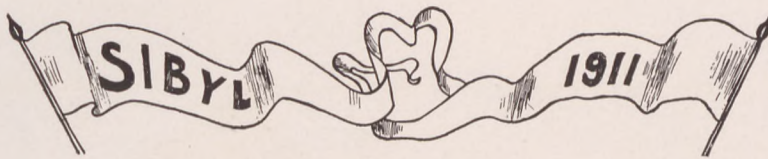
Music	ORCHESTRA
Welcome	MR. RICHER, '14
Response	MR. FLORA, '12
Vocal Solo	MR. ROGERS, '12
Soliloquy	HELEN CONVERSE, '12
Vocal Solo	EDITH BENNETT, '12
The Wherefore of What-so-ever	MR. DEMPSEY, '14
Prophecy of '12	KATHERINE SENEFF, '14
Violin Solo	PROF. GILBERT
Prophecy of '14	MR. REIDER, '12
Extemporaneous	
Music	ORCHESTRA





Scenes: ALUM CREEK, BIG WALNUT, DEVIL'S HALF ACRE, TAYLOR'S WOODS, BACK OF CEMETERY





## "Toasted Twosing"



In Oxford, Ohio, the custom, 'tis said  
When these same symptoms of habit are read,  
Like when Henry gets sweet on his Lucy,  
They commonly term him "her juicy."

Likewise, at Harvard, 'tis told  
When lads with attentions are bold  
To lasseies who object to no "bussing,"  
Why then they are said to be "fussing."

But here at Otterbein, noble and true,  
Where hearts so earnest speak lovingly, too,  
A man's neck gets quite out of joint,  
For he sees nothing else but his "point."

Like Mattis there, I really declare,  
If his neck isn't always awry,  
A-twisting and turning, always a-yearning  
To see his dear Bessie go by.

And not going by without him  
Is the aim of his last student days,  
For soon in their own little cottage  
He'll gladden the rest of her ways.

And Henry Croghan, too, has a kink  
In his atlas vertebrae links,  
For by following his jewel without price  
He has found his Ople, sweet and nice.

Ah, Bert! Ah, Bert! How I adore thee,  
And wish none but thee to esteem!  
Is heard at all sorts of hours  
Repeated by one of the baseball team.

Hark! how clear and tremblingly sweet  
Rings out a voice from a nook;  
It's the voice of an angel? No,  
Only Bertie singing to Brooks.

And now an under refrain  
By voice, deep and vibrant with joy,  
Repeats the message of starlight  
To Rhea, from Jack, dear boy.

Is it silence which betokens the spell  
Which attracts these two lovers apart  
From all the world and its call?  
Nay, heart speaks only to heart.





For any place on the campus or street  
We see them inseparably meet,  
And all know by the inevitable stamp  
That they're "juicies," Irene and Camp.

The boy with the masterful air  
And the determined look of a man  
Speaks all that is needed for Clifford,  
And Fern is well pleased with the plan.

No matter how a name may sound  
If the bearer is pure in grain,  
Miss Helen will always rejoice  
That her Hogg is of uncommon strain.

Along by the bridge in the moonlight  
Two forms slowly merge into one  
And fade like the vanishing shadows  
Ere the moon her course has run.

No need to follow the figures  
Which tell all by their very embrace  
That Grover and Evelyn are so happily  
Started on life's transient race.

Slowly and quietly, sombre and glum,  
Reading love's message with open palm,  
No chance of failure when Jesse Dick is nigh;  
Clara surely will reach very high.

Dear little Ruth with the mischievous glance  
Finds time to look askance  
Into blue eyes which hold her own,  
And Ralph Smith nevermore is alone.

One I love, two I love, three I love, I say,  
Two forms bent over a flower of May,  
Two lips sing the old, old rhyme,  
Two hands clasped in mutual time.

The same dear maid, but look again,  
For surely this is another man,  
Another white flower of the self-same stock,  
The same refrain on the same old rock.

Why bless my eyes, do I see aright?  
Or have my eyes doubled their sight?  
The maid again with still another man,  
And trying him with the same old plan.





Ah, me! little girl, you're a decided flirt,  
But you had better console your faithful Curt,  
For his eyes tell the tale which you fail to read  
By following alone your happiness creed.

The days are too long, when Helen is gone,  
Sighs a youth of tender years,  
You may know quite well how Layton feels  
By seeing in his eyes the tears.

In Bandy's eyes, quite often lies  
A look of joy complete,  
For Sarah is his joy and pride  
And never one so sweet.

As far as east is from the west  
To the girl of all I love the best,  
With her merry blue eyes and sunny smile,  
I'll travel full many an hundred mile.

Though I should go to the Sunflower state  
Where my Olive dwells content and sedate;  
Her choice of all colors, from dark to light,  
Can be and will be nothing else but White.

There's one little girl who is unlike the rest,  
For when she is asked what fruit she likes best,  
Just turns with a smile which does not condemn one,  
"Oh, I don't know—well, hand me a Lemmon."

To the country for me, with the ducks and geese,  
And the owls and bats up in the trees,  
And my coin, a Nichol, with rake and hoe,  
To aid me always," cried George in a glow.

Freed from all care, save that of the hour,  
Which above all things, alone has the power  
To make the eye brighter and breath come and go,  
As these "twosers" go "twosing" so infinitely slow.

Then here's to the hearts of "points" everywhere,  
And to all the brave "juicies" who intrepidly dare  
To follow the laws of a world-wide plan,  
Which closely unites a maid and a man.

May they read the message of starlight aright,  
And interpret the meaning of the mystic twilight  
While in the pages of love perusing  
May they never forget the art of "twosing."

C. M.





## Nothing But Questions

???

**H**OW do you do? How are you this evening? Nice weather we're having, isn't it? Believe we'll have frosts though before long, don't you? But I guess they won't hurt the corn much any more, will they? Say, old pal, aren't you glad to be back at Otterbein? Seems good to be back again, doesn't it? But don't you miss the old students who are out? Nice though to see a lot of new fellows here to take their places, don't you think so? Close to one hundred and fifty, don't you judge? Did you ever see anybody who seem to get the true Otterbein spirit like they do? They're certainly of the unfading tan and cardinal, arn't they? And how about the girls? No discount on them either, eh? Have you made your selection yet from the different fall styles found at the dormitory?

Suppose you were at the joint reception Saturday night? There was no discount on that was there? Reckon you made those three minute speeches on weather, etc? Well the weather certainly was fine wasn't it, with floods of moonlight thrown in? In speaking of mathematics, did you demonstrate that a straight line is the shortest distance between two points? What is the use of enduring all these agonies of freshmen math, unless some time in life you have the pleasure of making practical demonstrations?

And say, by the way, did you attend the football rally the other night? Quite a privilege to help support athletics, isn't it? Or even to be at the rally and sing, "My Alma Mater" and "Hail, Hail, the Gang's All Here," or even to yell, "Charcoal, charcoal"? Now isn't it? Tomorrow night by this time Otterbein's victory over Ohio State will be flashed all over the country, won't it? And their fellows will be in bed with tired bones, and aching heads and hearts, don't you think? Golly, isn't it great to be an athlete?

Say, where are you rooming and boarding? How do you like it where you are? If you don't like it why don't you spit it out? Did you get all your work arranged to suit you? How many studies are you carrying this term? Where do you carry them, in your head or in your hands? Do you know what to do if your studies get too dry? Why not try soaking the books and ducking the profs? Did you say you lead most of your classes and star every day? You don't say so? Did you ever notice how some of the stars twinkle for a time and then flicker out? You're a horse in algebra did you say? Well, then, will you please solve this perplexing problem for me? If it takes a lame beetle two hours and a half to crawl through a barrel of molasses, how long will it take the





Senior class to raise two thousand dollars for a new Athletic field? Will you pass the syrup, please?

Speaking of college, it is certainly a great privilege to attend a good college, isn't it, even if some of us do have to strain every muscle in the body to get to stay? Have you any idea we appreciate it as much as we should? And do we fully appreciate the sacrifice that is being made for us? Surely the world is trusting us with a good deal, don't you think? Have you any idea we shall ever be able to pay back the principle? Suppose we begin by paying up the interest? What do you say to that?

Say, have you heard from home lately? You did? How are they all getting along any way? You'll not neglect to write home often will you just because you happen to be a prominent student in college, will you? Did it ever occur to you that no matter how many friends you may have and whatever they may be willing to do for you, they can't equal the folks at home even if they can't decline "hic", conjugate "luo", or distinguish between sine and cosine? Do you know I thoroughly believe that the young man who speaks of his parents as the "old man" and "the old woman", lacks the marks of twentieth century culture? Why not eliminate those phrases from our vocabulary?

What were you working at during vacation? Canvassing, did you say? Do you know I believe every college student owes it to this glorious country to spend at least one season of his brilliant and useful career in canvassing and thereby bestowing a priceless boon upon humanity? Selling Chautauqua desks, did you say? Did you tell the fathers and mothers of the bright little tots, how, "with a piece of dustless talc pencil, with a circle for the head, dots for the eyes and dashes for the nose and mouth, the child draws its first picture and calls it papa—not very flattering perhaps but nevertheless a step in the right direction?"

Say, while I think of it, have you subscribed for the Otterbein Aegis or Review yet? If you have not, isn't it about time you are doing so? Pray, what is the use of putting off the important things of life anyway? Don't you know that "procrastination is the thief of time"? And what is worse than a thief, unless it be a liar?

Where do you intend to spend Thanksgiving, Christmas—and eternity? Time to think about that too, isn't it? My! O my! Isn't it strange how some people can ask questions? If I couldn't do any better I'd go way back and sit down, wouldn't you?

S. F. W.





## Rip Van Winkle of Japan



IN the reign of Mikado Tenchi, there lived in Kyushu, Nippon, a fisherman named Urashima Taro. As a "son of the seacoast" he proved himself a devoted son, for no good fishing day found him on land, and the blue waters were sacred to him.

It was one April eighth, the birthday of Buddha, when Urashima Taro was walking along the shore. He would not fish on that holy day, and his heart was filled with a great tenderness. As he paddled along over the clean, white sand, he saw a number of wide-trousered boys gathered about a large, dark object, which, as he drew nearer, he found was a large tortoise. The eye of the fisherman glistened at the sight of this treasure but with the assurance that the boys were preparing to kill the tortoise, came the thought of the great Buddha, and he stepped quickly into the little circle. A few rapidly spoken words, ten yen (about five dollars) placed in the hand of the leader, and the turtle was his, and he awkwardly helped its awkward return to the waters—and the great creature with the singularly brilliant green spot on its head was gone.





It was many weeks later that the fisherman was nearing the familiar promontory, with a great, wiggling catch in his little boat, when a sudden storm rose, and Urashima was thrown into the waters and found himself going steadily down, down. Suddenly there came under him a huge tortoise that bore him still down and deposited him before a great wall on the magnificent gate of which was written, Kanji (Chinese characters), "The Palace of the Sea God."

With the curiosity of a young man, the astonished fisherman climbed a pine-tree to get a good view of the palace and garden, which, he thought afterward, looked like "Gokuraku" (paradise). As the tree grew quite close to the gate, the limb upon which Urashima was sitting extended over the wall. While he sat there indulging himself in looking at the beauty of the palace, the two princesses of the Sea God came to a well near the gate. There they saw reflected in the calm, mirror-like surface both pine branch and man. Though he wore the coarse clothes of a fisherman, his countenance revealed his noble character so well that the ladies asked him to attend their evening party in the palace, and there he was entertained as a guest from the "Land of Nippon" in a very royal manner. The Sea God bestowed upon him some of his own clothes, because he had, weeks before, saved the life of a tortoise, one of the most loyal subjects of the realm.

After three days in the palace, the fisherman bethought him of his home, his family, and desired to return to them. The princess was sorry to see him depart and presented to him a box called the "Key of Knowledge." This box had two magic sides, which he was to consult. The paper side would record in writing the answer to any question put to it; the glass of another side would reveal to him the beautiful princess whenever he wished to see her. Eagerly Urashima took the wonderful box, and, raising it three times to his head, to show his gratitude, he heard the caution to make no attempt to look inside of it or he would suffer a terrible change for his disobedience.

Borne by his friend, the tortoise, the fisherman again walked the old seashore of western Kyushu. He arrived at his home, but found all strangers to him; the village had changed to a town; no family awaited his coming. In perplexity he consulted his "Key of Knowledge," and found that Mikado Tenchi had passed away and that now were the days of Emperor Daigo.

Many were the questions answered by the magic box, and, aware of the young blood leaping in his veins, the fisherman could not understand this flight of time, these changes. Desperate grown, he one day unlocked the gift of the princess. Immediately a strange lassitude surged through his body, and as he gazed into a mirror found within the box, he saw an old man, wrinkled, and with a white beard. It was his own reflection, and on the paper side of the box there was recorded the length of his stay in the palace of the Sea God. He had been a guest of the Sea God for three hundred years. And Urashima Taro, a fisherman of Kyushu, Nippon was buried in the reign of Emperor Daigo.

KIYOSHI YABE.









## The "Point" System



POINT! POINT! POINT! POINT!  
WHAT IS A POINT? MATHEMATICS SAYS A POINT IS THE INTERSECTION OF TWO LINES. NOT SO AT OTTERBEIN. HERE A POINT IS ONE END OF A WEDDING FACTORY. BUT WHAT'S WRONG ABOUT THAT? ISN'T A COLLEGE CAMPUS THE BEST PLACE ON EARTH TO FIND A GOOD WIFE? THEN, TOO, THERE IS A PECULIAR STICKTOITIVENESS ABOUT COLLEGE MARRIAGES. WHOEVER HEARD OF AN OTTERBEIN COUPLE PRESENTING THEIR ACHES AND PAINS IN A DIVORCE COURT? WHY, A COLLEGE BRED COUPLE CAN HAVE AN OLD-TIME REUNION EVERY MORNING AT THE BREAKFAST TABLE. THE SUNSHINE AND MOONLIGHT OF THE OLD CAMPUS LIVED OVER EVERY MORNING CASTS A SILVER EDGED GLAMOUR OVER THE WHOLE DAY.

HOW COULD IT BE OTHERWISE? WHY, GIRLS WHO GO THROUGH OTTERBEIN ARE EXTRA FINE, HAND PICKED, SUN RIPENED, CAREFULLY WRAPPED-UP PEACHES — I GUESS I KNOW WHAT I'M TALKING ABOUT. HAVEN'T I SPENT FOUR YEARS IN THE OTTERBEIN PEACH ORCHARD? AND HAVEN'T I CARRIED WITH ME EVERY SUMMER THE IMAGE OF THE MOST SUPERLATIVELY MARVELOUS GIRL ON EARTH? THE FELLOW WHO DOES NOT TAKE A FULL SIXTEEN HOURS' CREDIT IN GIRLOLOGY AND GET HIS DEGREE OF SUMMA CUM LAUDIS-SIMUS, MISSES THIS PART OF HEAVEN.

THE HIGH TIDE OF THIS COURSE COMES IN THE SPRING. THE FIRST MONDAY AFTER THE FIRST WEDNESDAY AFTER THE FIRST FULL MOON IN APRIL, THE AVERAGE FELLOW IN OTTERBEIN SUDDENLY WAKENS UP TO THE FACT THAT SOME PERSON WHOM HE HAS BEEN LOOKING UPON ALL YEAR AS A GIRL IS NOT REALLY A GIRL AT ALL BUT A DIVINELY SUN CROWNED ANGEL. HE SPENDS SEVERAL SLEEPLESS NIGHTS FIGURING OUT HOW BEST HE CAN MAKE A DATE FOR THE NEXT LECTURE. THEN THE JIG'S UP. HE WONDERES WHY HE CAN'T GET HIS CALCULUS OR TRIG. LIFE IS A BLANK WITH A FEW SUN SPOTS THROWN IN. THEN HE BECOMES NERVOUS, FEVERISH, DEPRESSED, INSPIRED, ANXIOUS, OBLIVIOUS, GLORIFIED, ANNIHILATED RESUSCITATED, AND ALL CLUTTERED UP WITH EMOTION. HE LOSES HIS APPETITE. THE FELLOWS SEE LITTLE OF HIM. SHE

IS THE WHOLE WORLD. EVERY TIME SHE FROWNS THE WEATHER BUREAU HANGS OUT A TORNADO SIGNAL, AND EVERY TIME SHE SMILES SOMEBODY PUTS A TAN AND CARDINAL SASH AROUND THE HORIZON AND A DOUBLE ROW OF PROF. WEINLAND'S MILLION-CANDLE POWER CALCIUM LIGHTS CLEAR DOWN THE FUTURE, AS FAR AS HE CAN SEE.

THE FIRST PLACE HE PERAMBULATES WITH HIS QUINTESSENCE OF SWEETNESS IS TOWARDS SHROCK'S SUGAR CAMP. THEN HE SPENDS A FEW NIGHTS ON THE BRIDGE TALKING ABOUT HEAVEN HERE AND HERE-AFTER.

NEXT HE MAKES A PILGRIMAGE TO THE SHRINE OF BEN HANBY.

HE DOES NOT REALIZE HOW OLD PA TIME HAS BEEN ROLLER SKATING BY FOR IT IS TIME FOR ANOTHER LECTURE.

HE SITS UP NIGHTS (AFTER TEN O'CLOCK) TRYING TO FIGURE OUT SOME PLAN TO GIVE HIS DAD TO ACCOUNT FOR THE SUDDEN RISE IN HIS EXPENSES. BUT IT'S NO USE; HE HAS "A POINT," AND DAD MUST PAY THE BILLS.

YES, IT IS MIGHTY EXPENSIVE, BUT THINK OF THE STACK OF GEOGRAPHICAL, ZOOLOGICAL, ORNITHOLOGICAL, BIOLOGICAL, ASTRONOMICAL, BOTANICAL, AND PSYCHOLOGICAL KNOWLEDGE HE ACQUIRES IN HIS CAREFUL STUDY OF THE BIRDS, THE BEES, FLOWERS, THE HEAVENLY AND EARTHLY BODIES, AS IN HIS RAMBLES HE VISITS TAYLOR'S WOODS, BIG WALNUT, ALUM CREEK, THE DRAW BRIDGE, THE SUGAR CAMP, ROUND STONE HOLLOW, DEVIL'S HALF-ACRE, AND GLENMARY.

HEAVEN COMES SO CLOSE TO EARTH THAT HE HEARS THE WHISPER OF AN ANGEL.

TIME MELTS AWAY LIKE SNOWFLAKES IN HADES. COMMENCEMENT WEEK IS ON HAND. THE WHOLE AFFAIR IS TERMINATED IN ONE NERVE STRAINING WEEK OF SUPERLATIVE BLISS.

AMIDST THE BANQUETS, THE CONCERTS, AND ADDRESSES, BUT ONE LIGHT SHINES FOR HIM. AMONG ALL THE TWINKLING LIGHTS AT HIS SOCIETY BANQUET HE SEES THE EFFULGENCE OF BUT ONE GLORIOUS EVER-SHINING STAR. WITH A MILDNESS OF THE HARVEST MOON SHE COVERS, THRILLS, FILLS, AND STILLS HIS SOUL.

BUT THERE IS AN END.

A VICTIM.









## As You Like It

(As We Would Have It)

### Dramatis Personae

*Prexy*, a ruler.  
*Sanders*, a duke living in banishment  
*Jones*, his brother and usurper of his dominions.  
*Scott* }  
*Miller* } lords attending upon the banished duke.  
*Kiehl*, a courtier attending upon *Jones*.  
*Wagoner*, a wrestler.  
*Monsieur de Rosselot*, former tutor of *Edna* and *Maude*.  
*Cornetet* }  
*Fries* } sons of *Prexy*.  
*Gilbert* }  
*Mills* } servants to *Cornetet*.  
*West* }  
*Wing*, a clown.  
*Ressler*, a vicar.  
*Grabill* }  
*Weinland* } chicken fanciers.  
*Heltman*, representing *Hymen*.  
*Mrs. Scott*, a famous artist.  
*Edna M.*, daughter of banished duke.  
*Sarah S.*, her maid.  
*Maude H.*, daughter of the usurper.  
*Catherine T.* }  
*Grace D.* } chape:ons.  
*Louella S.* }  
*Daisy*, a reformed coquette.  
*Alma G.*, a rustic maid.  
 Trustees, students and friends.

SCENE: Campus at Otterbein University, Faculty room.

### ACT I.

SCENE I. Southeast Corner of Campus.

Enter, *Gilbert* and *Mills*. *Gilbert* bewails the fact that he is so closely bound to propriety by his elder brother, *Cornetet*.

Enter, *Cornetet*.

*Cornetet*: Now, sir! What make you here?

*Gilbert*: Nothing. I am not taught to make anything.

*Cornetet*: What mar you then, sir?

*Gilbert*: Marry, sir, I am helping you to mar that which God made, some poor, misguided students, with heavy work.

*Cornetet*: Marry, sir, keep on in this employment, and be naught awhile.

*Gilbert*: Shall I teach your students and study with them, too?

*Cornetet*: Know you where you are, sir?

*Gilbert*: O, sir, very well; here on your campus.

*Mills*: Sweet master, be patient; for your father's our *Prexy*'s remembrance, be at accord.

*Cornetet*: Get you gone, *Gilbert* (to *Mills*) and you, too, you old fellow.

*Mil's*: Is "old fellow" my reward? Most true, I have lost my hair in your services.

Exeunt in different directions.





SCENE II. Center of Campus.

Enter, Kiehl and Wing.

*Kiehl:* Hast thou seen Hymen, monsieur?

*Wing:* Faith, we met, and like to have had a quarrel. It was upon the seventh cause.

*Kiehl:* But how was that: how did you find the seventh cause?

*Wing:* Upon a lie seven times removed. I told him, "his lady cared naught for him." He was of the opinion that she cared: this is called the Retort Courteous. If I sent him word again, "she cared naught," he would send me word, he could make her care: this is called the Quip Modest. If again "she cared naught" he disabled my opinion: this is called the Reply Churlish. If again, "she cared naught," he would answer, I spake not true: this is called the Reproof Valiant. If again, "she cared naught," he would say I lied: this is called the Countercheck Quarrelsome: and so, to the Lie Circumstantial and the Lie Direct.

*Kiehl:* And how often did you say she cared naught?

*Wing:* I durst go no further than the Lie Circumstantial, nor he durst not give me the Lie Direct; and so we shook hands and parted.

*Kiehl:* 'Tis well. For I, too, met him, and was like to have a quarrel. And marry, sir, on the same subject.

Exeunt Kiehl and Wing.

SCENE III. Campus.

Enter, Edna and Sarah.

*Edna:* 'Tis strange that Maude does not come. What say you, Sarah?

*Sarah:* By my life, mistress, she will do as she will.

*Edna:* And yet she doth use her will wisely, or else she would not have the wit to do as she does; the wiser, the waywarder; makes the doors upon a woman's wit and it will out at the casement, shut that and 'twill out at the key-hole; stop that, and 'twill fly with the smoke out at the chimney.

*Sarah:* Here comes my lady, now.

Enter Maude.

*Edna:* Maude, thou art somewhat late. Hast thou heard aught from Daisy?

*Maude:* Marry, my dear Edna, I have. She hath gone to Dayton.

*Edna:* O, how many fathom deep is she in love! But it cannot be sounded: her affection hath an unknown bottom, like the bay of Portugal.

*Maude:* Or rather, bottomless that as fast as she pours affection in it, it runs out.

Exeunt Edna, Maude, and Sarah.

ACT II.

SCENE I. Campus.

Enter, The Chaperons.

*Grace:* What aileth thee, my fair Catherine? Thou art somewhat melancholy.

*Catherine:* O, how full of briars is this job of chaperoning!

*Grace:* They are but burs, Catherine, thrown upon thee "ex-officio."

*Louella:* So it goes when we walk in the faculty's path, our own very petticoats catch them.

*Catherine:* I could shake them off my coat; these burs are in my soul.

*Louella:* Hem them away.

*Catherine:* I would try, if I could cry "hem" and they would be gone.

Enter, Fries.

*Fries:* Good-day, my fair ladies.

*Louella:* How now, sir?

*Fries:* To wit, ladies, there is going to be held a corn show under my supervision, and the young ladies of the dormitory beg you to chaperon them.

*Catherine* (aside to Grace): Ask him when. I'll be out of town that night.

*Grace:* I prithee, monsieur, and when is this worthy event to take place?

*Fries:* By my faith, ladies, it's not decided upon.

Enter, Wagoner.

*Wagoner,* bowing: I have been sent, most highly esteemed ladies and gentlemen, to inform you that our President purposes having a meeting of the Faculty, and most urgently requests your presence at the aforesaid.

Flourish. Exeunt all.

SCENE II. Faculty room.

Enter, Most of the Faculty.

*Prexy:* The purpose of this meeting, my worthy colleagues, is to invent some means by which we





can immediately put a stop to these promiscuous walks which the ladies and gentlemen of this institution are wont to make. Now, as for this, I think, in itself, there is no harm meant, but it is an injury to the reputation this school has of being first class. I think the students are, for the most part, reasonable, but they are merely thoughtless in the matter. Has any one a statement to make on the subject?

*Alma:* Herr President, es ist my opinion seit drei weeks yet, dasz es ist of the good thing too much. Ich bin in favor sehr of nipping there actions in der bud already still. Ja!

Enter, Wagoner.

*Wagoner:* It is my duty, Monsieur President, to state to the assembly that Weinland and Grabill beg to be excused. They are now devoting much of their time to the chicken business, and it is impossible for them to get away at present.

*Prexy:* It seems that quite a few of our number are not here. I am sorry for this, for we have a most important meeting. Are there more remarks?

*Sanders:* I have been waiting some time for the opportunity of expressing my opinions on this weighty subject. Understand I place the most implicit confidence in the students of Otterbein University, but you are aware that all young people are thoughtless, and given to doing things that they regret later. For their own sakes, friends, I think the matter should be looked into.

*Jones:* "Fret not thyself because of evil doers; neither be thou envious at the wicked; for there shall be no reward to the evil doer; the candle of the wicked shall be put out."

*Prexy:* Scott, what is your sentiment?

*Scott:* About all I have to say is that I think it is our duty to stop this.

*Prexy:* Then I will appoint as a committee to investigate affairs, Scott and Kiehl, who will report at the next meeting. Is there a motion to adjourn?

*West:* Monsieur le President, I move we do now adjourn.

Exeunt all.

#### EPILOGUE.

*Heltman:* If it be true that good wine needs no bush, 'tis true that a good play needs no epilogue; yet to good wine they do use good bushes, and good plays prove the better by the help of good epilogues. What a case am I in then, that am neither a good epilogue nor cannot insinuate with you in behalf of a good play! I am not furnished like a beggar, therefore, to beg will not become me; my way is to conjure you; and I'll begin with the women. I charge you O women, for the love you bear to men, to like as much of this play as pleases you; and I charge you, O men, for the love you bear to women—as I perceive by your simpering that none of you hate them—that between you and the women this play may please.

Exit.





# Otterbein

# Circus

## Greatest Show On Earth...

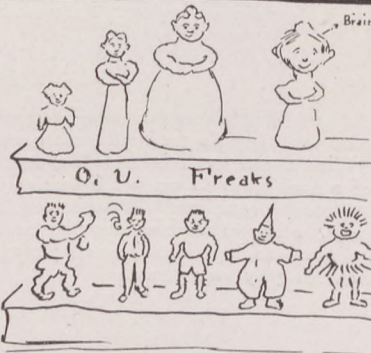
An Exhibition of Unsurpassed Splendor.



## Don't Forget The Parade.

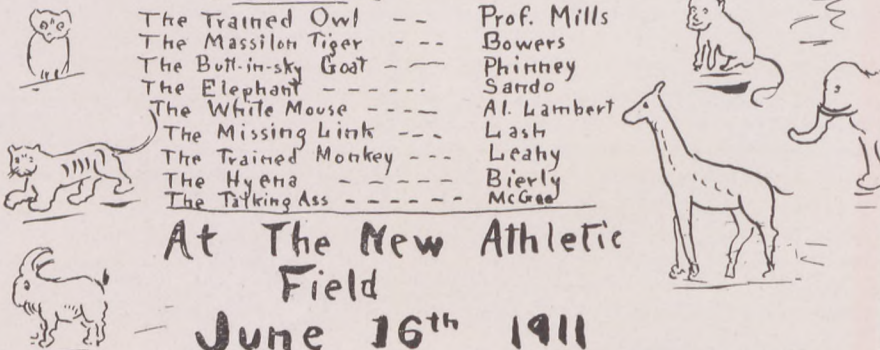
### See The Freaks

Miss Denton --- The Midget  
 Miss Stuart ---- The Giantess  
 Laura White ---- The Fat Lady  
 Grace Brane ---- The Brainy Woman  
 Champiot Pugilist --- Jacoby  
 Cigarette Friend ---- Rev. John Good  
 Wild Man ----- Flashman  
 Japanese Wrestler --- Yabe Kiyoshi  
 World Famous Clowns } Chas. Hendricks  
 Clara Hetzler



### Our Menagerie

The Trained Owl --- Prof. Mills  
 The Massilon Tiger --- Bowers  
 The Butt-in-sky Goat --- Phinney  
 The Elephant ----- Sardo  
 The White Mouse ----- Al. Lambert  
 The Missing Link --- Lash  
 The Trained Monkey --- Leahy  
 The Hyena ----- Bierly  
 The Talking Ass ----- McGee



## At The New Athletic Field

## June 16<sup>th</sup> 1911





## Football in 1930

"Hello, old man! How are you? I sure am mighty glad to see you, Cupe."

"Well I am just as glad to see you, Rex, Old Boy. Let me see—it must be about 19 years since you and I played together on the O. U. gridiron and I haven't seen you since. Have you had any news from Otterbein lately?"

"Why yes I was called to Columbus a few weeks ago on business and naturally thot I'd run up to see Westerville and see how things were going at old Otterbein."

"Well, how did you find everything?"

"Oh, affairs on the boom and the old college moving along about as usual. The same old-time spirit was evident in everything except football."

"Cupe, I suppose you have been keeping track of football as you used to at school, unless you have lost interest in the game like I have since they have transferred the writeups from the sporting page to the society column. I had heard that there was a great change in football at Otterbein since the faculty took entire charge of athletics but I had no idea that it is as bad as it is."

"What I was about to tell you, I heard that there was a game on with Kenyon and naturally enough I was on hand to see it. I took a comfortable seat in the bleachers. You remember how the bleachers looked that our class put up in 1911?"

"I didn't have long to wait. Soon the Otterbein eleven came on the field. And it was then that I got my first of a series of surprises for every man of the O. U. team had on a full dress suit and a derby hat. And believe me if you can, Cupe, each fellow had a regular old 'Quincy Malone' shine on his shoes. A great many of the faces looked familiar so I turned to the fellow next to me and asked him for the line-up. To my surprise every man on the team was a son of one of our schoolmates. Here is the line-up as he gave it to me:

Sandy, Jr.....	C.
Hetzler, Jr.....	L. T.
Peck, Jr.....	R. T.
Arnold, Jr.....	R. G.
Spring, Jr.....	L. G.
Wenger, Jr.....	Q. B. & Cap
Maeder, Jr.....	R. H. B.
Muthersbaugh, Jr.....	L. H.
Foltz, Jr.....	R. E.
Overholt, Jr.....	L. E.
Bon Durrant, Jr.....	F. B.
Hebbert, Jr.....	Sub.
Fries, Jr.....	Sub.

"I had scarcely finished jotting the line-up down on a piece of paper when Kenyon came out on the field. They too were in full dress suits. Each fellow wore a plug hat and carried an ebony cane with a gold handle. They also wore white pomps with gold buckles on them. You need not be surprised about that for the whole field was covered with Brussels carpet."

"Next came out a man having on a ministerial garb and carrying a book under his arm about the size of Webster's Unabridged Dictionary. He placed the book on a table in the center of the field and sat down in a morris chair beside the book. He was followed by another gentleman similiarly dressed. But in addition he wore a heavy overcoat. Their walk was a little stiff, but their faces were familiar. My curiosity was aroused again and turning to the man next to me I asked him who they were. "Why," he said, "the fellow who carried the rule book is Prof. 'Dodger' and the other is 'Shirley Wing'. They have been refereeing all the football games for the last ten years, and they know that ponderous volume by heart. No mistakes are possible."

"By this time I was entirely bewildered, I turned to my partner and said 'Say, is this to be a football game or a tea party?' He looked at me in astonishment as much as to say 'What back woods do you





hail from?' But he only answered, 'This is to be the champion game of the season; some of our Profs. have as much as \$500 up on this game.'

"Then they lined up like they used to do and the gentlemen with the big book said the game should proceed. You should have seen the center, Sando, carefully adjust the ball on a doiley in the center of the field then tip toe up and kick it like he was urging a setting hen off the nest. The Kenyon half back caught it and started up the field. Right at him came Otterbein's famous full back, Bon Durrant, his hat in his hand. When the Kenyon man reached him 'Bondy' made a courteous bow and asked him to stop and hand the ball over. This was followed by a deafening cheer from the bleachers. The referee called time. Arnold's hair was disarranged and the game could not proceed until R. W. Smith, Jr., came from the side lines and carefully adjusted his locks. Kenyon was penalized 15 yards for this offense.

"They lined up again. This time Capt. Wenger passed the ball to Muthersbaugh. Kenyon's quarter made a misstep and knocked Hetzler over. The whole team held their hands up in horror. The referee again called time. The offense was too unusual this time, as he was not up on this one he had to spend some time leafing thru the book. In the meantime they picked Hetzler up, washed his face, rearranged his clothes and powdered his nose. He cried a little and wanted them to telegraph for his mother, but a big nurse with ribbons in her cap came out, comforted him and gave him a big stick of candy. By this time the referee had found the desired passage. He then read a chapter on rudeness. For this conduct he ruled the fellow out of the game and penalized Kenyon half the length of the field. But just then Maeder spit some tobacco juice on the white pomps of one of Kenyon's men. The referee ruled him out of the game and gave the ball to Kenyon. Hebbert took his place and the game proceeded. The Kenyon men rolled the ball around with their canes awhile and after several unsuccessful attempts to press it over the line the first half was over.

Both teams retired to Cochran Hall where they were served with pink tea and wafers. After much hand-shaking and numerous apologies for their rudenesses, they strolled leisurely back to the field amidst the cheers of the populace.

After bowing to each other the men lined up for the kick-off. This time Kenyon kicked off. Peck received the ball, then he took a pink ribbon out of his pocket which he had saved for the occasion and tied it around the ball, making a loop by means of which he carried it up the field. When he reached Kenyon's full back, he stopped, took off his hat, bowed and presented the ball to him. The Kenyonite put his hand on his heart and promptly declined. Peck insisted; the Kenyon man touched the ground with his forehead and said he wouldn't think of it. At this point the referee interfered and said that Kenyon was justified in not taking the ball because Peck had not used the right form of etiquette in presenting it. For this reason, he penalized Otterbein thirty yards. They lined up at the thirty-yard line. Wenger gave the signal, which was two bars of "Love me 'Irene' and the World is Mine." Foltz took the ball and waltzed down the field holding an imaginary skirt. Unmolested he made a touchdown, making the score 5 to 0 in favor of Otterbein.

Again both teams lined up. This time Overholt made the kick-off. Kenyon received the ball and after having it carefully washed, started towards our goal. Spring forgot himself and accidentally bumped into Kenyon's left end. Both bowed, apologized and promised each other never to do it again. The referee was not willing to let it pass at that, however, and penalized Otterbein 10 yards. Again they had a dispute as to who was to carry the ball. Otterbein insisted that Kenyon carry the ball. Kenyon again declined. Finally the referee suggested they flip a coin. Otterbein got heads and had to take the ball. Fullback BonDurrant here made the most sensational play of the season. While the two teams were earnestly discussing whether or not a Sunday school teacher who attends Sunday baseball is fit to referee a football game, "Bondy" leisurely carried the ball over the line for the second touchdown. The referee announced that the time was up. Kenyon's captain treated our men to Spear-mint gum and both teams left the field, amidst great cheering from the grandstand.





MRS T. M. CAREY,  
Who completes the unexpired term of  
Miss Zeller, as Matron of  
Cochran Hall



PROF. A. C. FLICK,  
Who delivers the Commencement address.













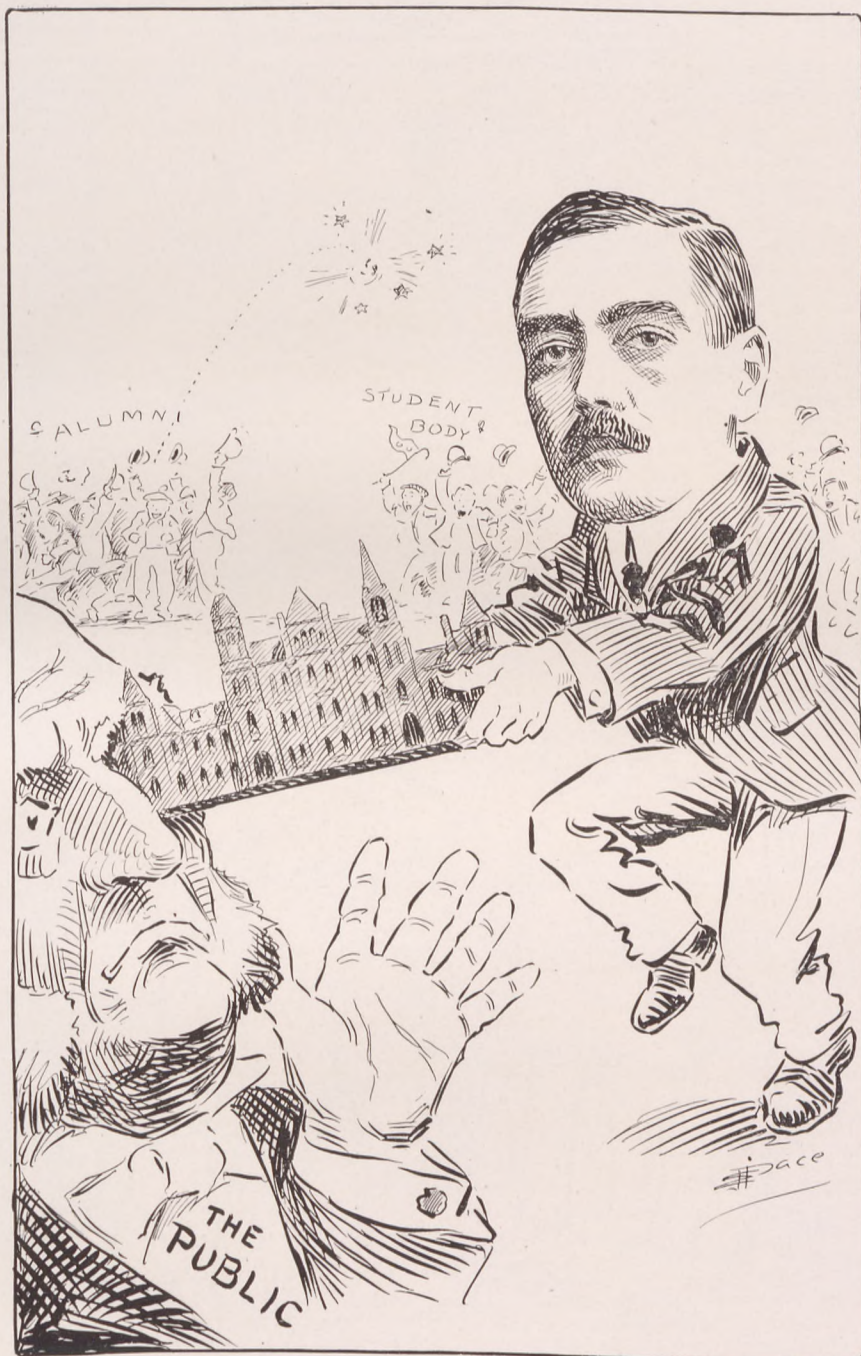
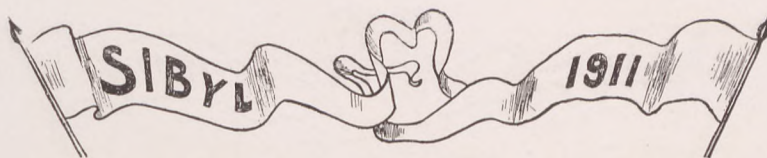
If in these pages you should find  
Something that does distract your mind,  
And if they should a laugh provoke  
Turn on, turn, it's but a joke.

And if perchance a sting  
At you some one does fling,  
And makes your heart go broke,  
Turn on, turn on, it's but a joke.

Perhaps the joke or silly sting  
To you some fond remembrance bring.  
Perhaps a friend to you thus spoke,  
Turn on, turn, it's but a joke.

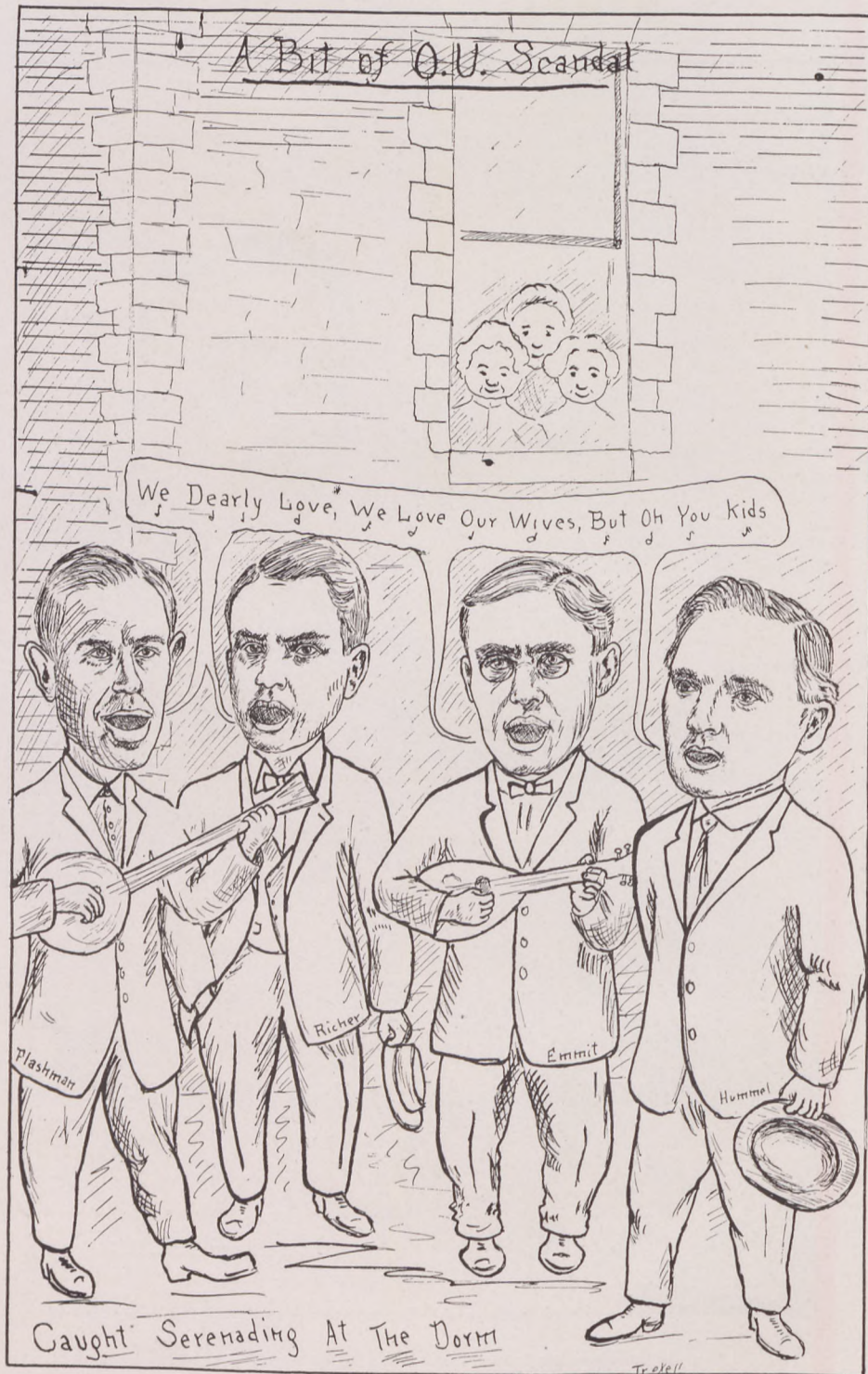
When the cares of future years  
Flood your life with hopes and fears,  
And on you fall grim fate's hold strokes,  
Turn back, turn back, to these old jokes.





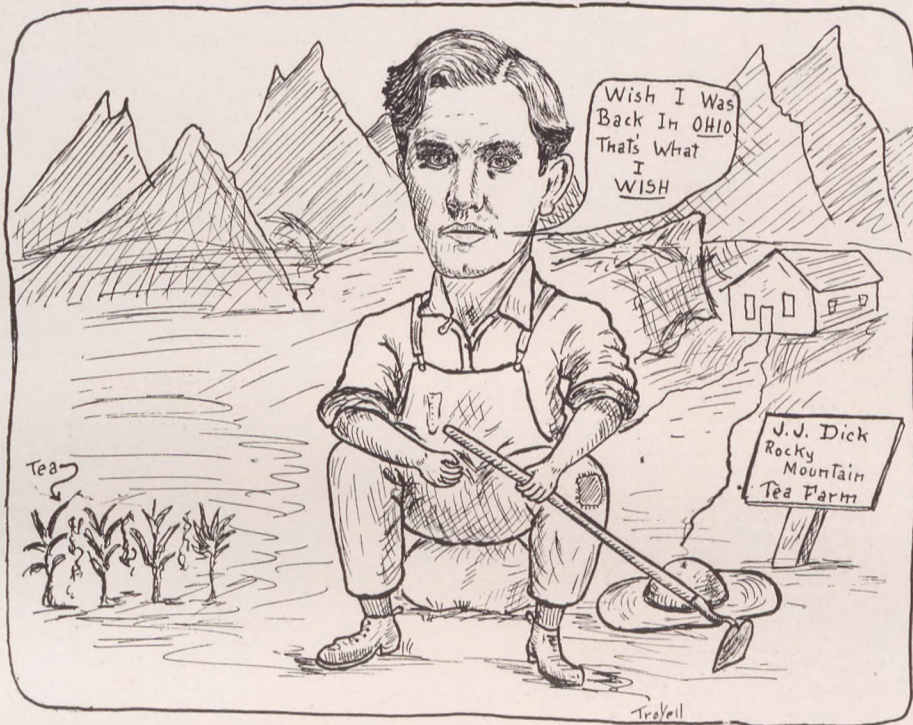
"Amid the world's broad field of battle  
In the conflicts of life."  
Our dear old Prexy  
Always keeps Otterbein in sight.





Every night at the Dorm,  
When the stars are shining bright  
Charley and Ben and Bob and Cleve  
Make music out of sight.



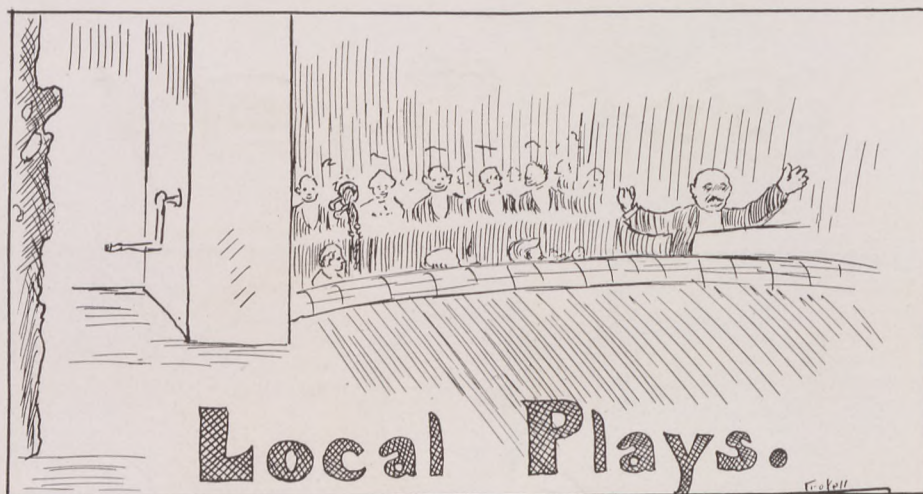


Senator Dick  
Wields the big stick  
And makes the fellows worry  
At the Coblenz Dormitory.

#### OTTERBEIN PASTORS AND THEIR CONGREGATIONS.

Rev. Penick.....	Summit Street, Dayton, O.
Rev. Saul.....	Presbyterian, Westerville, O.
Rev. Arnold.....	Lexington, United Brethren
Rev. Mattis.....	Assistant Pastor, United Brethren, Westerville, O.
Rev. Coburn.....	Sugar Grove, Pa.
Rev. Huber.....	Lewisburg, O.
Rev. Lock.....	Orville, O.
Rev. Bandeen.....	Holsapple, Pa.
Rev. Shumaker.....	McKeesport, Pa.
Rev. Yates.....	Malta, O.
Rev. Young.....	Lima, O.
Rev. Reider.....	Third Street Mission, Columbus, O.
Rev. Russell.....	Delaware, O.
Rev. Harkins.....	Apache Indian Reservation, Tuskegee, Okla.
Rev. Smith.....	Methodist Episcopal, Westerville, O.
Rev. Hall.....	African Methodist Episcopal, Westerville, O.
Rev. Yabe.....	Tokio, Japan
Rev. Croghan.....	Camden, Ind.
Rev. Bungard.....	Centerburg, O.
Rev. Sando.....	Miama Conference Superintendent
Rev. Parent.....	Evangelist-at-large





"Nobody's Widow".....	Barbara Stofer
"Everywoman".....	Ralph Parent
"Over Night".....	Walter Bailey in Gahanna
"The Hen Pecks".....	Emmitt and Duckwall
"The Boss".....	Moses
"The Silent Call".....	Frank King
"The Scarecrow".....	Coburn
"We can't be as bad as all that".....	Bessie and Mattis
"The Havoc".....	Junior-Senior Class Scrap
"The Squaw Man".....	Charley Flashman
"Marriage a la Carte".....	Brooks
"Baby Mine".....	Edith Wilson
"Bachelor Belles".....	The Maxwell Girls
"The Music Master".....	Prof. Grabill
"Nobody's Daughter".....	Clarence Abner Hahn
"The Rivals".....	Al and Curt
"Two Merry Wives".....	Prof. Heltman
"Chocolate Soldier".....	Irene Staub
"The Girl of the Golden West".....	Lenore Eisele
"College Chums".....	Al Lambert and Ed Trueter
"Old Faithful".....	Jack Williamson
"The Man of the Hour".....	"Prexy"
"The Midnight Sons".....	Sechrist, Russell, Leahy, Lash
"Old Dutch".....	Barkemeyer
"A Woman's Way".....	Grace Coblentz
"The Girl of My Dreams".....	Evarina Harman
"The Man from Home".....	Esta Moser
"A Stubborn Cinderella".....	Ethel Shupe
"The Goddess of Liberty".....	Hortense Potts
"The Yankey Girl".....	Ila Grindel
"What Every Woman Knows".....	That no means yes.
"The Melting Pot".....	Credit Committee
"The Country Boy".....	Metzgar
"The Easiest Way".....	Roxy Wells
"The Man who owns Broadway".....	Crosby
"The Transformation".....	{ Skinny, 1909-1910, without Bert
	{ Skinny, 1910-1911, with Bert
"The Lily".....	Prof. Wing
"The Old Town".....	Bowling Green Co.
"The Jew".....	Ralph Moses
"My Wife".....	Ira Warner
"The Doll Girl".....	Mary Williamson
"The Dreamer".....	Foltz
"The Caretaker".....	Magee
"The Wife Tamers".....	Moore-Hatton
"The Divorce Fund".....	\$15 increase in tuition
"The Pace that Kills".....	Dick
"The Soul Kiss".....	Ada Brown
"The Slim Princess".....	Grace Weaver
"Such a Little Queen".....	Anna Thomas
"Fluffy Ruffles".....	May Dick
"Chanticleer".....	Sandy





There was a man named Grill  
 He never could keep still  
 He growled so much about the pay  
 That everybody hiked away.

#### THEIR FAVORITE HYMNS

"When all my labors and trials are o'er....."	Roxey Wells
"Blest be the tie that binds".....	Cox and Grace
"He Knows it All".....	Crosby
"I'll be a sunbeam".....	Percy Rogers
"Put on the brakes, my brother".....	Al Funk
"Olive's Brow".....	Ol'Ve Blackburn
"Brightest and Best".....	Ling
"Close to thee".....	White
"Everyday an Hour".....	Edith Wilson
"When the Bridegroom Comes".....	Stella Gifford
"Sweet day of rest".....	Day of Prayer
"Pass me not".....	Hollanshead
"Think gently of the erring one".....	Cochran Hall Association
"We shall meet by and by".....	Ruth and Tink
"Love for all".....	"Brainy" Bowers
"All I am I owe to thee".....	Skinny





Once there was a man called Sandy  
Be blamed if he wasn't a banty  
He got scared at ghosts  
And got loads of roasts,  
But everyone thinks he's a dandy.





## THE NEW CALLERS

*Time:* Sunday afternoon at Dorm.

*Scene I:* Muskopf and Homer Gifford press door bell timidly. Bell fails to ring.

*Scene II:* After long interval, Richey shows them in.

*Scene III:* Mrs. Carey (at breakfast next morning): "That must have been the first time those young gentlemen have called.

### SPECIAL TO THE ASSOCIATED PRESS.

Westerville, O., Dec. 10.—A real ghost, with strength enough to play with a heavy wooden bed like a toy, is making daily visits to Coblenz Hall, the club house of a dozen boy students of Otterbein University. In the afternoon the sleeping apartments on the third floor are deserted, and each day between the hours of three and five the boys on the second floor can hear the bed, in the front room upstairs, moving around over the floor and the casters creaking and rolling.

At first the apparition was ridiculed as a student prank, some clever device rigged up by the Coblenz boys, who are noted for their ingenious tricks; but daily demonstrations have recently been given in which students and towns people have thronged the building, and various methods of detecting some physical means or mechanical device have failed. Of course there are still a good many doubting Thomases, for college people are supposed to be too highly educated to believe in ghosts, but new converts to Spiritualism are being added each day, and the mystery now has the whole college and town agog.

The noise was first noticed several weeks ago by J. S. Jones of Coshocton and R. B.

Sando of Pottsdam, whose rooms are underneath the haunted one. However they supposed it was the matron making the beds and paid no further attention to the matter, but when the strange noises were repeated day after day, an investigation was made about a week ago, which failed to disclose a living being anywhere on the third floor.

The other boys in the house ridiculed Jones and Sando, but the next day were convinced as the visitor again manifested itself at the usual time. The bed was tied with strings, chairs placed against it, and the windows and door of the room were locked. Shortly afterwards the strange noise was heard and upon rushing into the room the boys found every cord broken and the chairs sitting three feet from the bed. Yesterday these same results were repeated, and in addition to a written question left on the bed, "Spirit, who are you?" was found the strange reply, "Thou shalt not," in old-fashioned style of writing.

All attempts to see the spirit have failed, as it refuses to appear when there is anyone present in the room.

R. B. SANDO.

### HITS AND MISSES

"Love is ownership."

ETHEL SHUPE.

"But far more numerous was the herd of such  
Who think too little and who talk too much."

ETHEL HOUSEHOLDER.

"A maiden hath no tongue but thought."

LELAND STUART.

"He is a fool who thinks by force or skill  
To turn the current of a woman's will."

JIMMY COX.

"Men possessed with an idea cannot be reasoned with."

MARCUS PHINNEY.





JOY RIDER HAS  
DEVELOPED INTEREST  
IN SPIRITUALISM.

Lucile Coppock: "My hair is so hot I believe I'll take it off."

Bessie Daugherty: "We use language to express ourselves."

Prexy: "Couldn't you go by freight?"

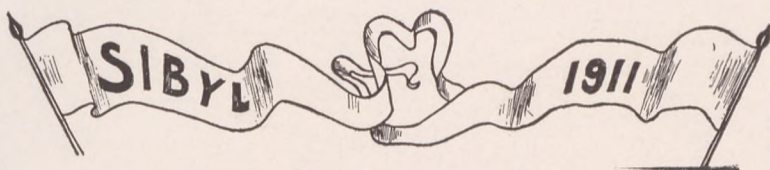
"There was a little girl  
Had a little curl  
Right in the middle of her forehead.  
She wore it to a dance,  
And the blamed thing came off by chance,  
And the things she said were simply horrid."

Velva Burns.

When the Faculty discusses the weather: "The liquid depths of the infinite azure are so transcendently beautiful."

When the undergrad discusses the weather: "Gosh, the weather's bully."





WHERE YOU WOULD FIND THEM IF A TELEGRAM CAME.

Alta Suttle.....	Locke House	Summers.....	At home, studying
Flora .....	Tailor Shop	Minta Johnston.....	In the Art Room
L. M. Hohn.....	Shoe Shop	Irene Staub.....	Prof Wagner's
Bierly.....	Delaware County	Cox.....	Coblentz House
Layton.....	Public Opinion Office	Margaret Gaver.....	At the Bridge
Jay Snyder.....	At the Washtub	Ila Grindell.....	Anti-Saloon League
Spafford.....	At Quartet Practice	Edith Gilbert.....	Cemetery
	Ila Bale.....	Mabel Flemming's	

The Three Graces: { Myers  
Denton  
Weaver

OTTERBEIN LOVE LYRICS.

To Rhea:

IN MEMORIAM.

Last week I wandered all alone  
Over the country up and down.  
All things were painted in a grayish tone  
'Cause Rhea wasn't in town.

Now all things are different to me  
All nature wears a new gown.  
I purr like a cat, and hum like a bee  
'Cause Rhea's come to town.

By Jack.

A black-haired co-ed called Leila  
Walks many and many a mile-a  
Her point is a Prep  
But he makes her keep step.  
"Ye must—for sure it's the style-a.

"MEMOIRS OF CHARLEY SNAVELY'S CLASSES"

1. "The members of my sociology class may think that I am a Socialist, but when it comes to examinations I am strictly an individualist."

2. (During revivals.) "Since the girls wish to go to the ladies' meeting, we will have a recitation 'For Men Only.'"

3. "A little boy and his mamma were going down some steps when she said, 'Now don't fall down the steps.' 'No,' said the little boy; 'not one.'"

4. "A little boy was sent to the bakery by his mother who wanted one ten cent loaf of bread. The baker had only two five cent loaves. The little boy said 'Great heavens!'"

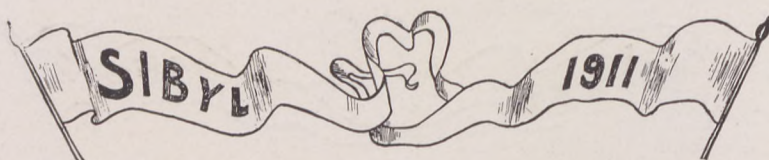
"As yet a child, nor yet a fool to fame  
I lisped in numbers, for the numbers came."

WENGER.

"The night shows stars and women in a better light."

EARNEST SAUL.





In Otterbein once lived a Spring.  
 My oh but he could sing.  
 He once ate so much pie  
 Everyone tho't he'd die—  
 But he didn't—

Rex John  
 Thuma  
 Ralph Hall  
 Ira Dempsey  
 Evarina Harman  
 Abe Glunt

} "No not one."

#### EQUATION BY EDITH GILBERT (Mathematician).

Clara Hendrix's gift of gab squared + Harriet's bad temper squared (when Miss Denton wants toast for breakfast) make the hypotenuse of a right angled triangle, squared, on which is built all dormitory wrangling.

#### CHEMICAL MIXTURE BY HAZEL CODNER.

Take equal parts of bad temper and sweet roommate and mix. The result is a precipitate by the law of substitution, the equation being:

Bad temper + sweet roommate = bad roommate + sweet temper + hot air. The bad roommate being the precipitate, can be filtered out and finally expelled, leaving you the sweet temper.—Amen.





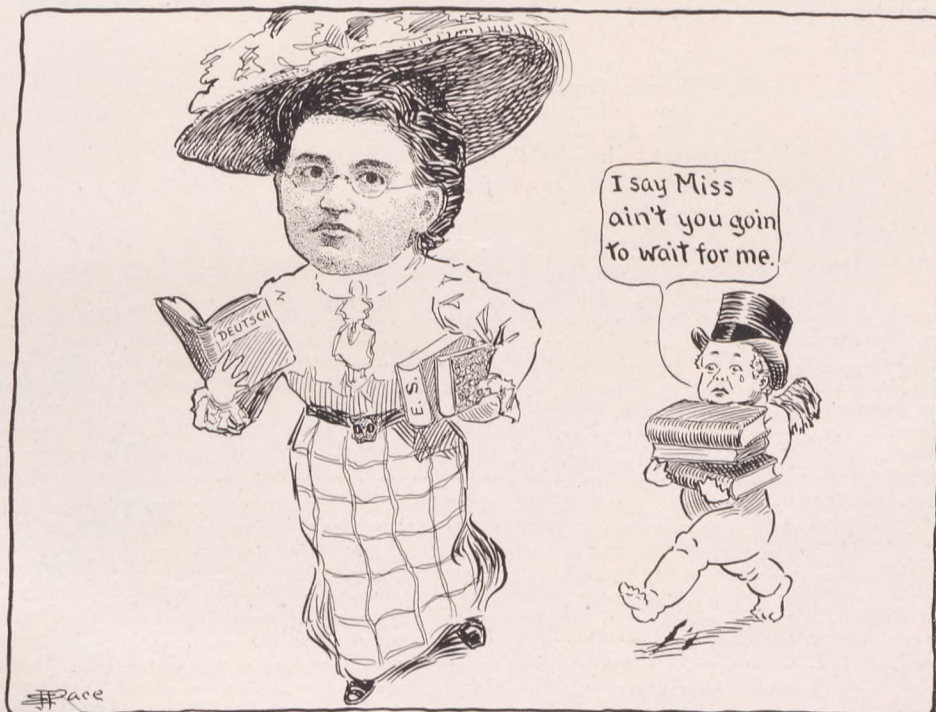
## Songs from the Heart

Miss Richards, who is commonly called Bert,  
Is by no means a typical flirt.  
But this longing I see within thee  
Love me long—love me Skinny.

A boy in Otterbein College  
Knows all about roosters and hens  
In his head there is very little knowledge  
And he's now among the has-beens.  
He says the girls think he's the candy.  
A certain girl around here  
Gave a lemon to poor little Sandy,  
And now we know he's small beer.

Brenneman and Redd,  
They made their bed  
On a Westerville car, one night.  
A sudden jar  
As they fell from the car  
Caused them to cry out in their fright.

There was a fine laddy named Bradley;  
At jumping he didn't do badly.  
A Freshman, of course,  
He is classed with the sports,  
And at cigarets he puffs madly.







Baumen, Baumen, Hazel Baumen,  
 Blithe and pretty, young and giddy,  
 Talks and walks and sings and flirts;  
 That's why they all call her "Biddy."

WHEN THE FIRST SHALL BE LAST AND THE LAST SHALL BE FIRST.

Florence Stephens.....	Ballet Dancer
Cloe Niswonger.....	Salvation Army Singer
Eva Deyo.....	Expounder of Astronomy
Yola Strahl.....	Original Investigator of Psycho-physical Organism
Vina Johnson.....	Woman's Rights Lecturer
Calihan.....	Card Sharper
Metzger.....	Author of "Love: Personal Experiences."
Gertrude Meyer.....	Gym Teacher
Mary Williamson.....	Dorm Matron
Blanche Fleck.....	Biographer of Ivan the Terrible
Lura Sherbine.....	Beauty Specialist
Duckwall.....	Contortionist
Rogers.....	Evangelist to Fair Coeds
Alta Suttle.....	Hair Dresser
Margaret Gaver.....	Pugilist
Troxell.....	Sign Painter
Druhota.....	Dairyman
Bob Simon.....	Gay Lothario
Thuma.....	Flute Player





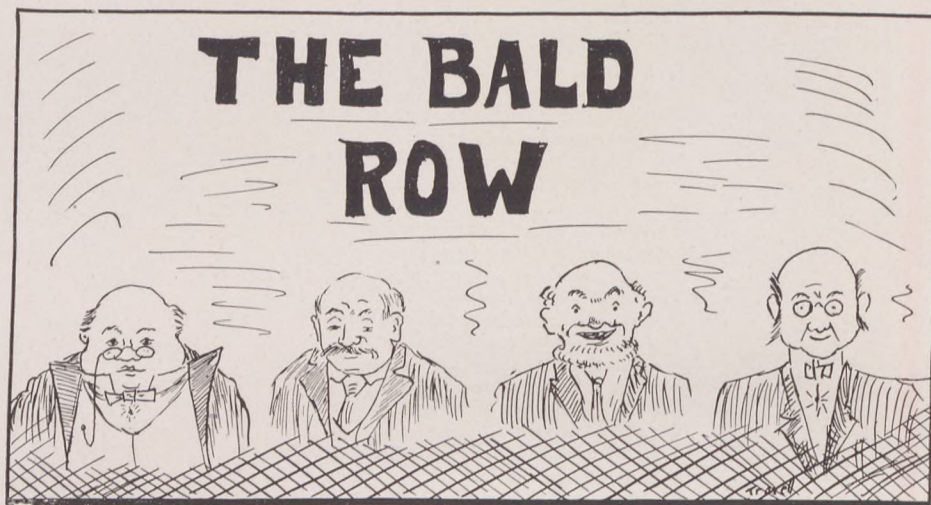
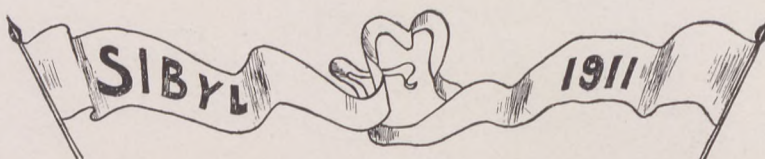
#### HOW HAPPY LIFE WOULD BE IF

Irma Martin would stop talking.  
 Thuma would wear a shirt to chapel  
 Brooks would leave college.  
 Bon-fires were held at 6:30.  
 Miss Guitner would make up with Skeet.  
 Prexy would talk of something besides Greater  
     Otterbein.  
 Wing would wear a purple tie.  
 Yates and Miss Thomas would stop tussing.  
 Channing wouldn't remove his shoes in class.  
 The athletic field were paid for.  
 Blanche Keck would sometimes flunk.  
 There were more cemeteries.  
 Everyone had a canoe of his own.  
 There would be no more quittin'.  
 All the Cochranites were matrons.  
 Carl Gifford were a Gibson girl.  
 Magee wouldn't butt in.  
 All the seniors had jobs.  
 Hartman would move to Bale's.  
 Funkhouser would talk faster.  
 Dr. Sherrick would clean her glasses.  
 Myrtle wouldn't talk so much about "Daddy."  
 Agnes Drury would forget philosophy.

#### The O. U. Co-ed







This is one of the most exclusive organizations at Otterbein. Its members have marked characteristics. To become a member the hairs of one's head must be numbered.

Aim.....To beat the barber  
Motto.....Few and far between  
Emblem.....The bald-headed eagle  
Chief Shiney Pate.....Prof. Durrant  
Individual Hair-Raiser.....Prof. Mills  
Counter of the Remnant.....Coburn  
Faculty Advisors.....Snively, Scott, Sanders, Jones  
Pledged.....Reider, Wenger, Grill, Miller\*  
\*Has withdrawn application.

#### THE OTTERBEIN REDS

Song: For I'm a red head, red head, ginger bread head.  
Colors: Crimson, scarlet, maroon, magenta, strawberry, and plain red.  
Noble Fires: Farver, Veo Longshore, Abe Glunt, Ethel Kephart, Clarence Richey, Iva Coe, Myra Brenizer, Spring.

"Darker and darker,  
The black shadows fall;  
Sleep and oblivion  
Reign over all."

CEMETERY.

"Life's a jest and all things show it;  
I thought so once, but now I know it."

GUY HARTMAN.

"The voice of parents is the voice of gods."

BONETA JAMISON.





### THE PATIENT IN 221.

(Clipping from the Columbus Dispatch, January 15, 1911.)

To be young and to be handsome is to be popular, or 'tis popular to be handsome and young. True anyway you put it, and capable of conclusive proof any old day in the week. But one of the most ideal demonstrations of the principle just enunciated, is being given daily just now at one of the local hospitals.

Walter Bailey, young, perhaps 22, student at Otterbein, athletic and handsome, recently was brought there for an operation. He was placed in room 221. Young Bailey instantly found what it means to be all that he is.

Pretty nurses fed him with a spoon. They pampered and petted him, they mothered him, they watched over him as if he were an infant in arms. Time for his medicine-taking meant a stampede of pretty nurses to room 221, "221" was smothered with care.

It still goes on. Even the best looking nurse at the hospital hovers about 221. It's a byword, this "221."

"221" is doing nicely. "Best case you ever saw." "So nice to wait on." These are among the snatches of conversation you hear, if you listen to the nurses.

And really "221" is doing well.





We had a professor named Weinland  
 He was so terribly fine and—  
 He fed chickens with a spoon  
 Just to make the critters croon—  
 That's what did our Prof. Weinland.

#### A TYPICAL BIOLOGY RECITATION

*Prof. Durrant:* "Ah! 'tis now 7:45. The class will now come to order. Mr. Fouts, please take the floor. (Prof. glancing over his glasses at Troxell) Mr. Troxell, the chairs are quadrupeds. Well, Mr. Fouts, why did not Moses lay down the laws of entomology?"

(Bandein enters) *Prof.:* "Mr. Bandein, you are ten minutes late. If this happens again you will either have to get a new teacher or I'll have to get a new scholar."

*Bandein* (sarcastically): "Well, if a legitimate excuse is not acceptable, I suppose you'll have to get a new pupil."

*Prof.:* "Now, Mr. Fouts, you may proceed."

*Fouts:* "Well, Prof., I guess Moses thought it was all tomfoolishness."

*Prof.:* "That will do, Mr. Fouts. Miss Maxwell, we'll hear from you. Miss Maxwell, please give the derivation of the word echinodermata."

*Catherine* (shortly): "I 'aint had no Greek, Professor."

*Prof.:* "Mr. King, what is the word in question?" (King flunks.)

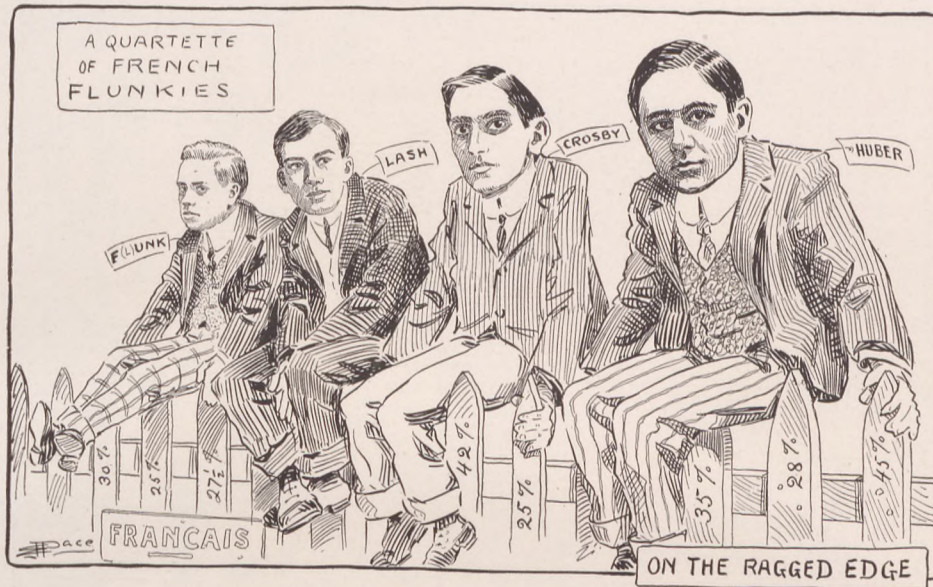
*Prof.:* "It is evident that Mr. King has been imbibing too freely in blue vapor this morning." (King is the only one in the class who smokes??)

*Prof.:* "Mr. Troxell, we will hear from you. Why is a jug?"

*Troxell:* "Well, now, Prof., it is for the simple reason—" (Here Troxell delves into the uttermost depths of the prehistoric ages. Bell rings as he spouts.)

*Prof.:* "Very good, Mr. Troxell, you're our star. I'll assign the advance at lab. tomorrow. You're excused."

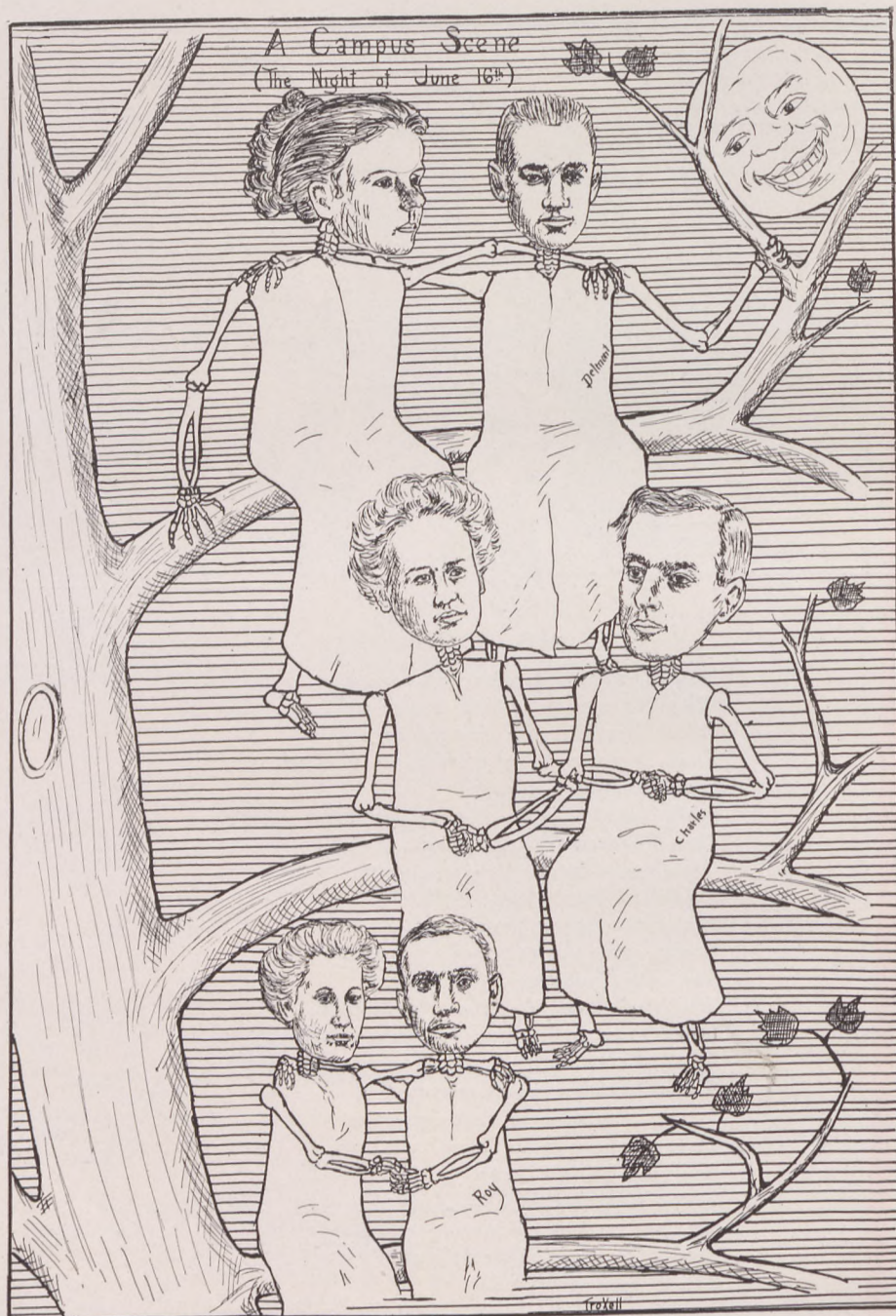




#### WE WONDER WHY

"Cupe" and Hatton didn't walk home from Centerburg.  
 Mary Brown wants to be a farmer's wife.  
 Reider doesn't increase his vocabulary.  
 Frank King doesn't buy a whistle to call Ethel.  
 Grill doesn't have a point.  
 Sandy doesn't take De Witt into his chicken business.  
 Jack Williamson doesn't stammer.  
 Yabe eats so much.  
 Sunderland doesn't learn to talk.  
 Paul Fouts stopped playing baseball.  
 Bowers didn't run the two-mile this year.  
 The "dorm" rules are not enforced.  
 "Res" and "Len" don't talk about baseball.  
 Helen Moses got lost from the Freshmen on their "push."  
 Ralph Wells takes the teachers' exams. every month.  
 The biology class loses its temper.  
 "Baldy" Durrant doesn't ask dense questions.  
 Richey won't be in the "dorm" next year.  
 They call Stringer "Fatty."  
 Farver curls his hair.  
 Dr. Sanders flunks so many.  
 Prof. Mills roasts on the radiator.  
 Moore wears rubber collars.  
 The Shane girls have such a liking for the big things of life.  
 Catherine Maxwell draws plans for houses during class.  
 Van Saun doesn't take vocal.  
 Muthersbaugh moved to Guitner's when Lydia came.  
 Zola Jacobs forgot her rubbers at church.





When commencement time is over  
All the boys will be in clover,  
Then the campus will be bare,  
Only ghosts will frolic there.

Alta Suttle and Delmont Locke,  
Helen and Charley and Bessie and Roy  
Their ghostly arms will interlock  
To weep o'er many a by-gone joy.





To arms! To arms! the bugle call  
 Sounds o'er hill and valley;  
 Young and old, short and tall  
 Round our Volunteers shall rally.

#### GEMS FROM THE SIBYL BOX

Maeder is the name of a young Sophomore  
 Who can always be seen around Cochran Hall door;  
 He has worked hard and late  
 To get a steady date,  
 But now all his troubles are o'er.

Of all the dancers of Cochran Hall  
 Chloe Niswonger surely can beat them all;  
 In the Schottische, the circle, the waltz and two-step  
 She certainly has worked up an enviable rep.

Now Laura is the name of a young prepite  
 Whose other name you may know as White;  
 She studies hard, she studies late,  
 And they say for an answer her Profs. never wait.

Lemons are generally not very nice,  
 But surely we can take Yola's advice,  
 For her "Lemon," you see,  
 Is as nice as can be,  
 So I s'pose it'll end up with some shoes and some rice.





Here's a man and here's a lassie  
To each other ne'er were sassie.  
He is small but she is stately,  
And it has been rumored lately—

#### SOME CLASS TO THESE

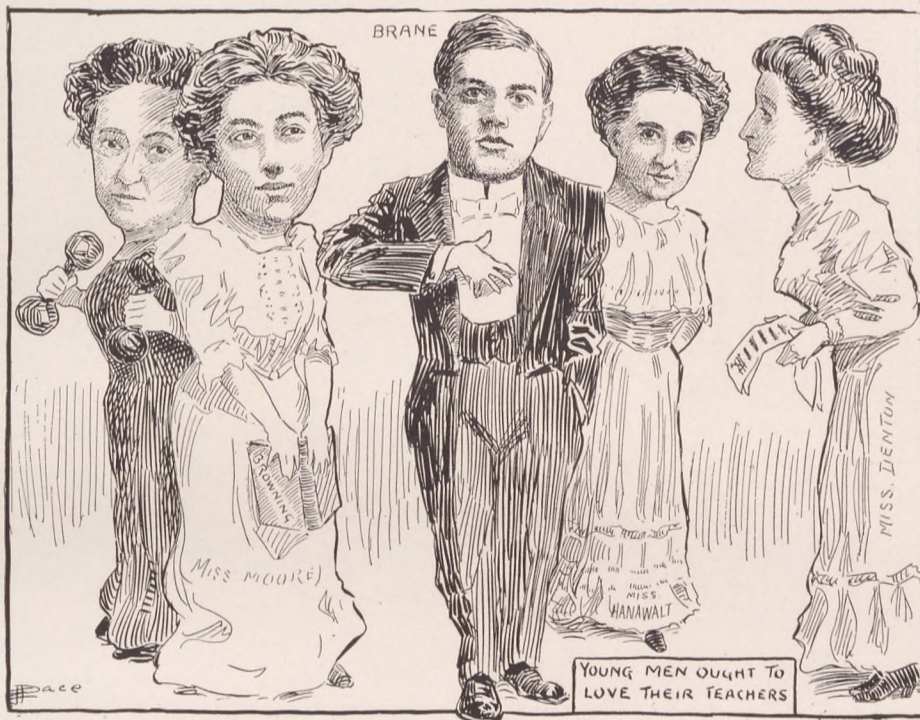
"Paul stood on the bridge at midnight,  
His head was in a whirl,  
But there was nothing doing,  
'Twas somebody else's girl."

"Hummel was a chemistry tough  
Who was mixing a compound of stuff.  
He dropped a match in a vial,  
And after a while  
Prof. found one front tooth and a cuff."

"Camp plays the piano—doodle-da-dee!  
And he bangs in every imaginable key  
'Till his brow with honest dew is wet  
And neighboring flats are marked 'To let.'  
But loyal Irene stays near to see  
How he plays his wonderful doodle-da-dee  
And watches him with eyes that shine  
As he wrings out music almost(?) divine."

Hazel Cordner: "Otterbein is an old hook and eye place. Everybody comes here to get hooked up."





There was a fair co-ed named Esta,  
 Didn't know which one she liked the best;  
 There were Bowers and Carl,  
 And Roscoe (a pearl),  
 I can scarcely name over the resta.

Now Carl was a student at O. S. U.,  
 While Bowers and Roscoe were the same at O. U.,  
 And wherever she'd go  
 She'd have one for a beau,  
 'Till she hardly knew just what she should do.

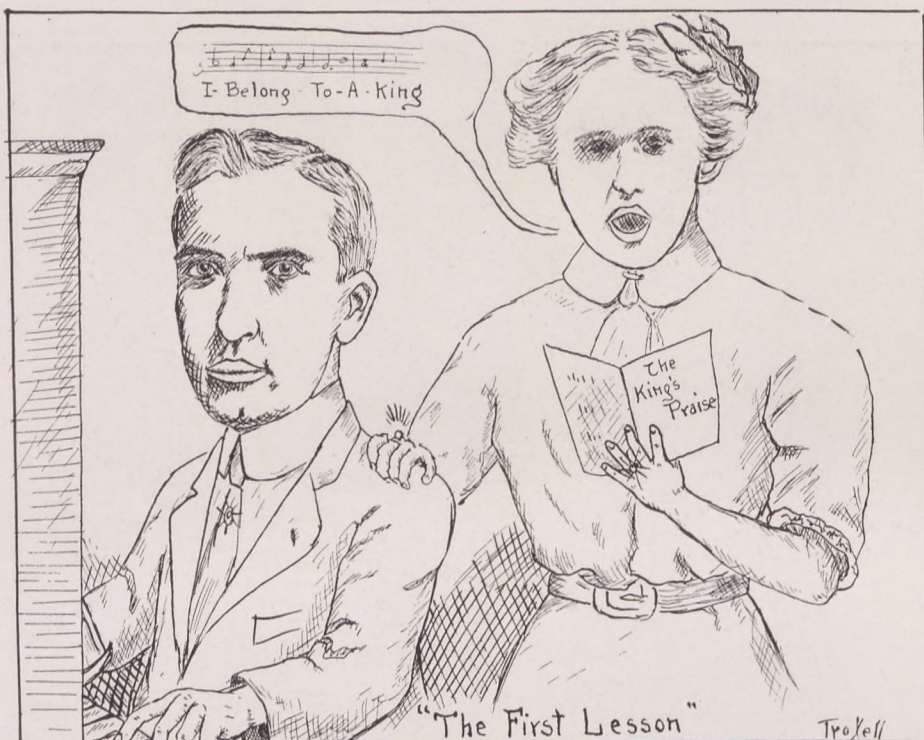
But I think, should you take her apart,  
 And quiz her, deep down in her heart,  
 She'd confess with a sigh  
 And a drop of her eye,  
 "I guess, well, I guess it's Carl Gearhart."

#### DOES A POINT OCCUPY SPACE?

*Maggy:* "If you mean a mathematical point, it doesn't."

*Crete Frisinger:* "If any man kiss your one cheek turn to him the other. If any man force you to go a mile, go with him twain, even beyond Alum Creek bridge."





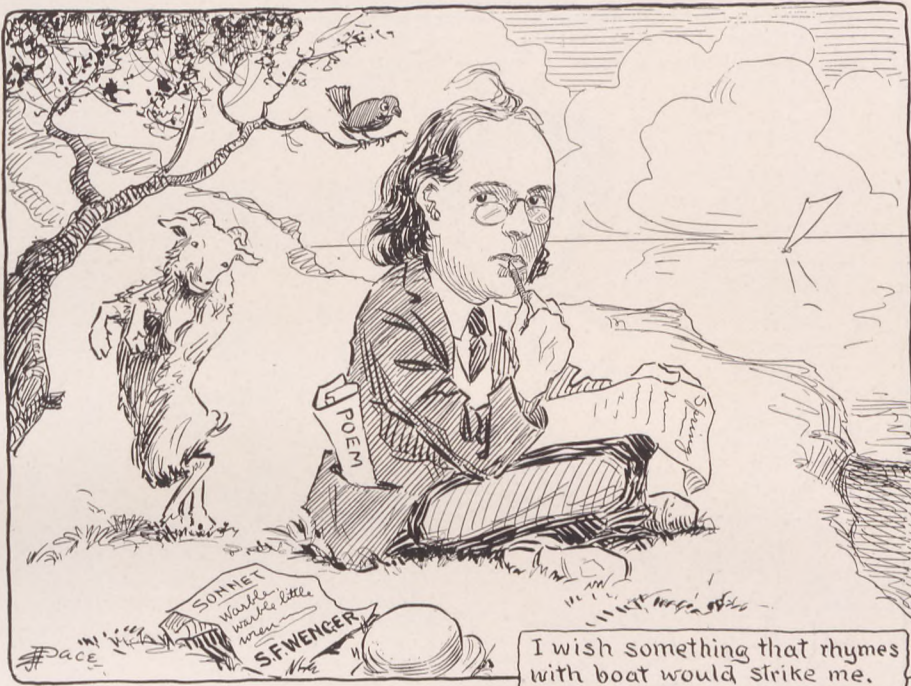
#### KING

I belong to the King  
Is the song she often sings,  
But any girl should thank  
The Lord for such a boy as Frank.

#### WONDER WHAT

"Prexy" will do next.  
Brane gets for running the College.  
Crosby will do with his first tan baseball suit.  
Price Lillie Henry's parlor rents for.  
"Bill" Huber and Edith Wilson went to Lewisburg for.  
Shopping they did in Columbus.  
Grover Muthersbaugh will do next year.  
They do up in Maine, New Hampshire, and Vermont.  
Rake-off Jimmy Cox gets from the athletic field funds.  
Brand of cigars "Prexy" uses.  
We'll do without the Juniors.  
"Doc" Snavelly would look like without that shoe-string hand-bag.  
Clarence Abner Hahn looks like in his working clothes.  
Makes Maeder so quick on his feet.  
"Dad" Resler gets a year.  
Layton's specks add to his looks.  
Caused the fracture of "Doc" Sherrick's arm.  
Dailey wore at night shirt parade last fall.  
King offered Troxell if he wouldn't cartoon him.  
Kind of a chaperon Miss Hanawalt was at the Junior "Push."  
The distance was across that swamp over which Prof. Heltman's strong arm bore(d) her.  
Attraction John Snavelly finds at the Ellis Club.





We had a poet named "Polly,"  
And he was a peach, "By Golly";  
For of all the rest he was the best,  
Except, don't you know, for his crest.

There was a sweet maid named Bonet,  
Who walked very light on her feet;  
Her continual plea,  
As you plainly will see,  
Was that she her own Klor dear must meet.

Now Boneta, she loved both her "Parents" so well,  
That one could scarcely the difference tell  
Twixt Ralph and Klor,  
One was always at the door,  
While the other was ringing the telephone bell.

But Klor, he came down on most every free night,  
Since his hair was so red they needed no light,  
And Boneta's authority  
On dress, food, or sorority,  
Is "Klor said, so it is all right."

A Junior named Evariner  
Has hair that is rather a biener.  
Her laugh is right gay,  
And all people say  
That she never disdaineth a wiener.





"HOW CHARMING IS DIVINE PHILOSOPHY."

*Dr. Sherrick:* "Anybody in love is silly."

*Dr. Sanders:* "We don't think enough about figure."

*Prexy:* "It would seem that the easiest way to become a thief is to register in a college."

*Dr. Jones:* "To make points—that's the thing. And there's where logic comes in. I haven't gone into the subject deeply, but it's something that requires thought."

*The Matron:* "A point is an engagement for a semester. Now, young ladies, invite the young gentlemen to call and embrace your opportunities."

*Mr. Moon:* The Ass'n steps are for the exclusive use of the students—for certain purposes.

Monsieur Thuma studies French,  
In which he is a star;  
But when it comes to studying girls  
He doesn't go so far.

"She squeezes in her waist until  
The other girls seem on the shelf;  
She thinks that she is dressed to kill,  
While merely dressed to kill herself."  
ADA BROWN.

"Eat today and forget all sorrow,  
You shall, perhaps, not do it tomorrow.  
But while you have it use your breath,  
There is no eating after death."  
ALBERT LAMBERT.





## A Melancholy Episode

When "Dodger" was a student here  
He taught a class of laddies dear;  
To one and all, both large and small,  
The ill effects of Sunday ball.

Now "Dodger" liked baseball himself,  
At Columbus games he squandered his wealth;  
To see the Senators in the thick of the fray  
He desecrated the Sabbath day.

Climbing the bleachers of old Neil Park  
He discovered his youngsters out for a lark;  
You may well imagine Mr. Keihl's chagrin  
When these same laddies looked up at him.

"How are you, Dodger," they joyfully cried.  
(From the terrible shock "Dodger" almost died.)  
Suffice it to say, he gave up his class  
And oft with his "kiddies" about it he laughs.

## The Trifler's Club

*Motto:* "Out upon it! I have loved  
Three whole days together."

*Song:* "If you can't get along with one or two  
You're much better off with three."

*Flower:* Heartsease.

### Charter Members

Kit Seniff	Roscoe Brane	Prof. Heltman
Hazel Bauman	Esta Moser	Fries*
Bowers	Lucile Coppock	Russell
Al Funk	Brooks*	
Jeanette Good	Roscoe Sando	

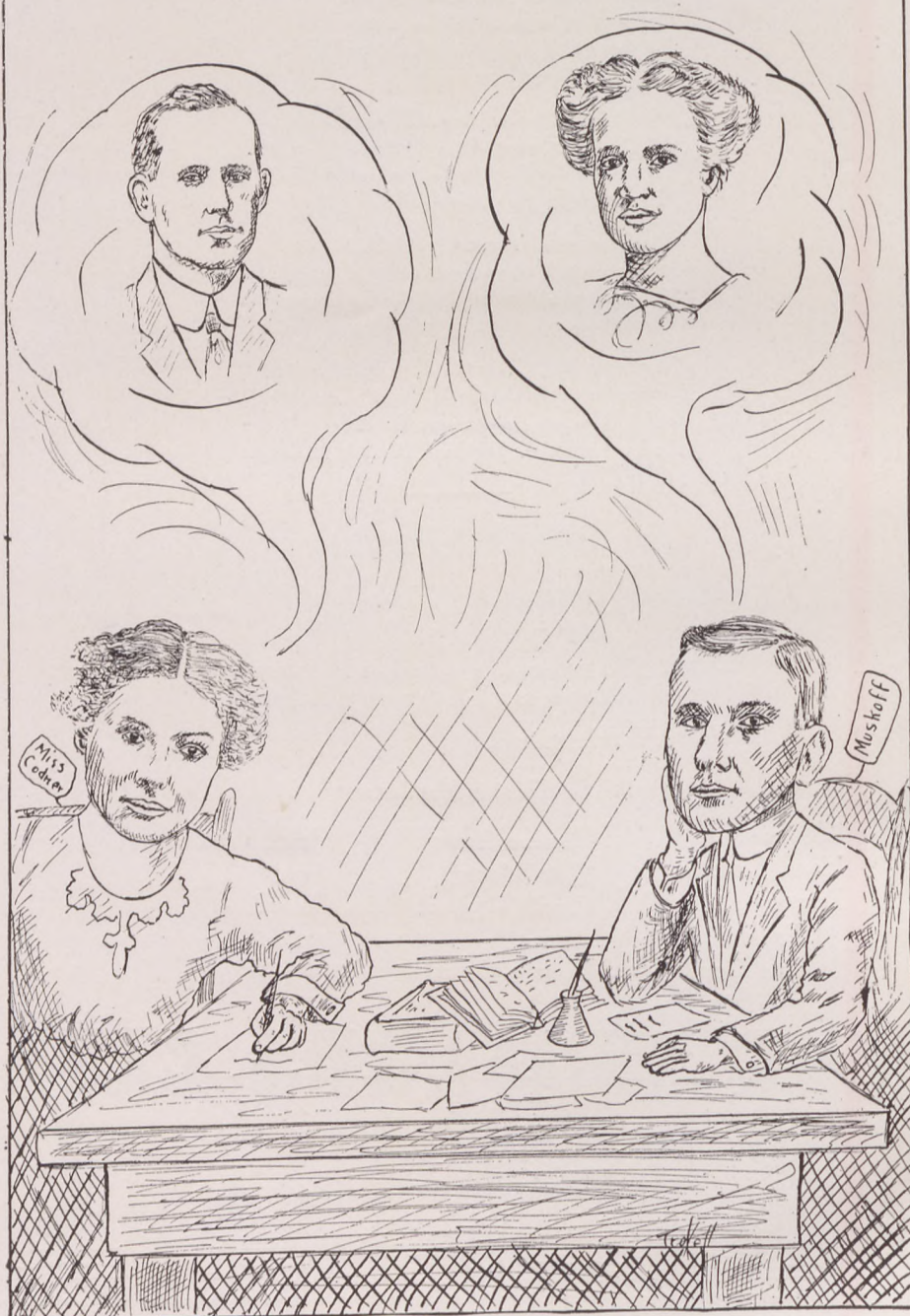
\*Expelled.







Class Editors At Work (?????)  
or  
Why Bilsing Lost His Temper.







## Little Stories from Real Life

### SCENE I.

*Place*—Corner of State and College Ave.

*Characters* } Dr. Scott, with tourist cap and jovial smile.  
 { Leahy, a Massillon Prepite.

*Time*—September, 1910.

*Leahy*: Say, Mac, gimme a match.

*Dr. Scott*: Certainly.

### SCENE II.

*Place*—In front of U. B. Parsonage.

*Characters* } Dr. Scott.  
 { Dr. Miller.

*Time*—12:15 P. M., Saturday.

*Dr. Scott*: You stand and watch while I swipe a pie back here.

*Dr. Miller* (protestingly): Why, George!

*Dr. Scott*: It's cherry—juicy.

*Dr. Miller*: All right then. Go 'alf and 'alf.

(Dr. Miller hides behind tree and Dr. Scott disappears at rear of Parsonage.)

Slow Curtain.

P. S.—Latin and Math. classes excused next day.

### SCENE III.

*Place*—College Library.

*Characters* } Dr. Scott (sitting under plaster plaque of himself).  
 { Curious Stranger.

*Stranger*: Whom does it represent?

*Dr. Scott*: Oh, one of the professors here.

*Stranger* (meditatively): Georgio Scott, well, well. He looks like a man of great ability.

*Dr. Scott* (modestly): Well, he is.

## Quitters' League

"It's better to have loved and lost  
 That never to have loved at all.

*Flower*: Forget-me-not.

*Yell*: "We've loved, we've loved, we've loved  
 But—never again."

*The Heart-Broken Ones*

Troxell  
 Reider  
 Gifford\*  
 Mae King

Fouts  
 John, R. K.  
 Ethel Kephart\*  
 Hazel Codner\*

Hall  
 Huber\*  
 Flora

Moses  
 Bandeen, O. I.\*  
 Bossart\*

\*Back Sliders.





The Romance of A Bantam and A Pullet.



Troxell

"Nuf Sed"



Troxell





Skinny, Skinny, Skinny, Skinny,  
Lean and lank and long and thinny;  
Teaches kids and catches ball,  
And so he is beloved by all.

Sherbine  
Parlette  
Osgood  
Owings  
Nichols  
Eisele  
Rugh  
Shiffler

Cloyd Bailey  
Roxy Wells  
Esther Van Buskirk  
Delta Gailey  
Ivan Secrist  
Tom Boyd Bell  
Stuart Nease

Boots Lash  
Abe Glunt  
Carl Gifford  
Hemmy Hemminger  
Ernest Russell  
Len Calihan  
Oron Marsh  
Res Calihan  
Skeet Dempsey

Sarah May Dick  
Polly Wenger  
Ila Grindell  
Nellie Wert  
Sal Sherrick  
Tirza Barnes  
Edith Gilbert  
Ruth Maxwell  
Sara Hoffman

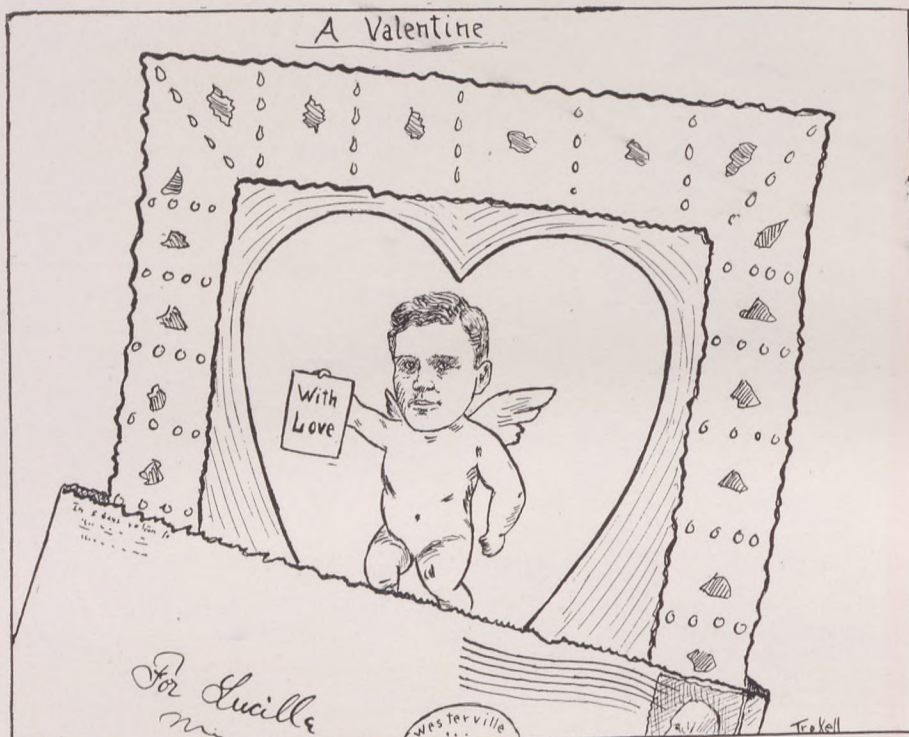
#### "CREATIONS OF A HEAT-OPPRESSED BRAIN"

There were two young janitors in Cochran Hall  
Who were diligently watched by great and small.  
Now "Maggie" was dreaded  
And almost beheaded,  
But Richey was loved by them all.

There was a young man named Marcellus  
Who was so terribly jealous.  
When Vie wasn't there  
He was up in the air  
And everyone pitied Marcellus.

Janet is a versatile maid  
With gallants galore, so it's said.  
She likes one just Pecks,  
O. S. U. too stands next,  
While Mt. Vernon's love doesn't fade.





Of all the books e'er loved by Homer  
 There is only one that's real;  
 Morning, noon and night, he reads it  
 And it's no other than Lucille.

Edith Bennett is slightly taller  
 Than Channing. But it's no matter at all, for  
 When Edith sings sweetly  
 Channing says neatly,  
 You're just as high as my collar.

[You're just as high as my heart,  
 Was Captain Wagner's true remark;  
 But heart wouldn't rhyme well with taller.]

It's easy enough to be pleasant  
 When life goes along like a song;  
 But the man worth while  
 Is the one who can smile

When you go to class and you don't know your lesson and Dr. Jones says: "Now you may give the titles of the last thirty chapters, the sub-titles, the color of Jacob's eyes, the number of hairs in Abraham's beard, and the evidence in favor of Sarah's being a suffragette."





### Want Ads.

*Wanted*—To exchange my switch (guaranteed fast color) for Gail McKean's.—“Keppy.”

*Wanted*—To exchange 50% of my self-conceit for a chew of Star tobacco.—Maeder.

*Wanted*—Padlock; laundry window.—The Hall.

*Wanted*—Senior privileges by Cochran Hall Seniors.

*Wanted*—A buggy ride.—Dorm. Girls.

*Wanted*—Commencement point.—Dailey.

*Wanted*—To exchange my voice for some tennis ability.—Crosby.

*Wanted*—A steady girl.—Moses.

*Wanted*—Full stable of ponies by Freshman Latin Class.

*Wanted*—The fellows that stole the Freshman Banquet ice cream.—Busy Bee Caterers.

*Wanted*—A trousseau—Gertrude Meyer.

*Wanted*—A Newman.—Zola Jacobs.

*Wanted*—A preacher or Y. M. C. A. secretary.—May Dick.

*Wanted*—Some one to love me.—Minnie Welch.



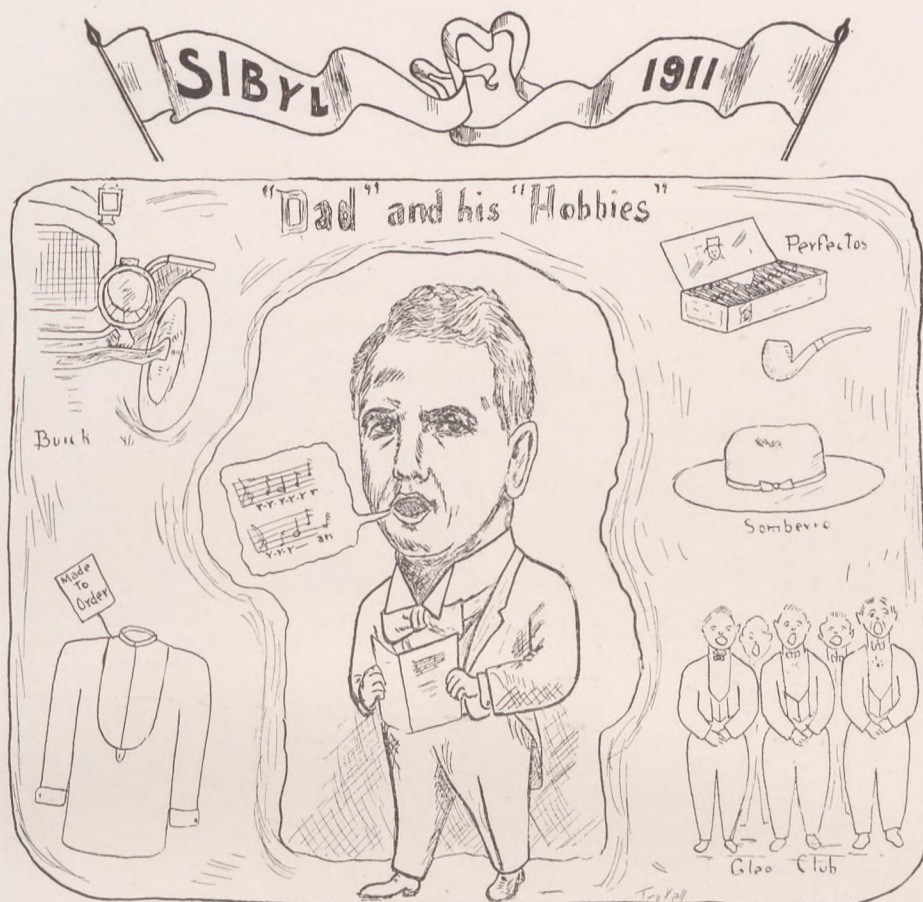




# An-O.-U.- Book-shelf







Moore: "If Romeo and Juliet had come to me I'd have married them and helped them get out of the county."

Dr. Sherrick: "Anyone wishing to elope please see Mr. Moore."

Miss Gifford: "What will you give toward the athletic field?"

Lenore Eisele: "A kiss."

Stella: "All right. Mr. Cox will come around to collect it."

(Mr. Cox, after calling at the dormitory, admits that there are some things he can't collect.)

Prof. Mills: "Who spat on the floor."

"Curt" Young: "I did."

Prof.: "Well, give me a chew."

Editor-in-Chief (to Local Editors): "You people are only 'fill-up' for the SIBYL."

Response (in chorus): "Yes, but the SIBYL's like cake. You know the filling's always the best. That's us."

"Who's Charley Hall?"

Kohr: "He's a brother to Cochran Hall."

McFarland: "I don't believe in love at first sight."

Ila Bale: "I always fall in love that way."

Ruth Detwiler: "Michaelangelo is such a long name."

Dr. Scott: "Call him Mike."

Minister: "Let us pray for the men."

Mae King: "I'll pray for a man."

Ross Thuma: "The girl looked like a cat."

Prof. Moore: "No, like a kitten. There is some difference."

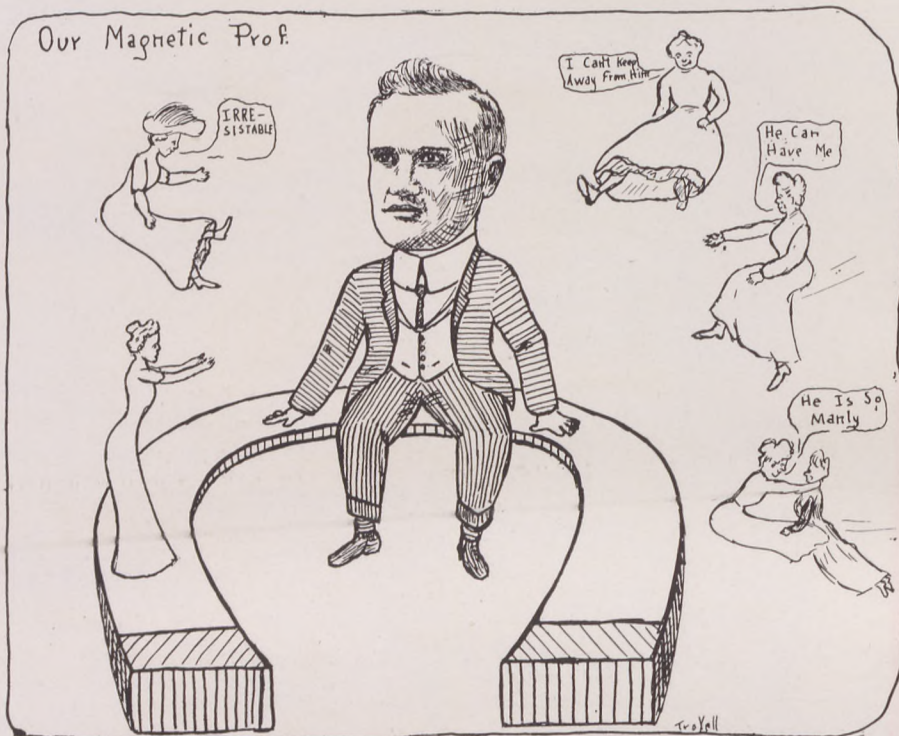
"Keppy": "I want to introduce Frank Wells."

Miss Thomas: "That little boy? What grade is he in?"

Dr. Sanders: "Give an example of physiological psychology."

Warner: "We have certain cases."





There is a Prof. in Otterbein  
Who 'mongst the ladies sure doth shine  
He loves the dark ones and the light,  
And they all think he's out of sight.

#### SONGS THEY SING AROUND SCHOOL.

"You are the Ideal of my Dreams."	Bertha Richards
"Louie, Louie"	Evarena Harman
"My Hero."	Irene Staub
"Dreaming."	Percy Rogers
"All That I Ask is Love."	Crete Frisinger
"Forgotten"	Ruth Detwiler
"There Shall Be Showers of"	Jack and Rhea
"Joy to the World"	Sara Hoffman
"Little Tin Soldier."	Clarence A. Hahn
"Casey Jones."	Grace Simpson
"Come Josephine in My Flying Machine."	Eva Simon
"Kate."	C. D. Yates
"Heinie, O Heinie, I Love but You."	Ople Shanks
"No, Never Alone."	Minnie Welch
"In the Gloaming, O My Darling"	Mattis
"Why Don't you Try."	Agnes Drury

#### "BY THEIR HAIRS YE SHALL KNOW THEM."

Dick	Montana Bush
"Keppy"	Hot Box
Layton	Long and Weedy
Hawley Nelson	Sleek and Blondish
"Bob" Stofer	Crisp and Curly
Vie Sherrick	Marcelle (us) Wave
Lydia Nelson	Occasionally Detachable
"Bob" Stofer	Crisp and Curly





There's one lad in school who always tells  
The Profs. just what he knows;  
It's no other than our "Roxy" Wells,  
But on himself he never blows.

#### BY THEIR WORDS YE SHALL KNOW THEM.

- Bonela: "Klor said."  
Edna Rugh: "Now ain't that awful Kep?"  
Prof. Snavely: "For our next sitting take as far as—"  
Prexy: "The altruistic spirit."  
Phinney: "From what I have gleaned from the text and other sources that I have read, my opinion  
" "Charlie" Hell: "Oh my!"  
Heltman: "Charcoal."  
Daddy Resler: "The madam will please play the second score."  
Durrant: "Now down at the State University."  
Wing: "Of course it doesn't matter to me whether you come to class but it is the ruling of the  
faculty."  
"Cupe" Lambert: "Sixty-four!"  
"Bob" Stofer: "My land!"  
Grace Coblentz: "Now if you put that in the SIBYL I'll never speak to you again."  
Helen Moses: "It's just grand."  
"Bill" Lealy: "Gee, I'll bet that cuts."  
Ralph Moses: "I tell you what, if you get a girl for me I'll go."  
Margaret Gaver: "Oh! glory Christmas."  
"Vie" Sherrick: "My sakes."  
Roush: "Oh! quit, you're kidding me."

"When a woman tucks her boy, her baby and her joy,  
In his little crib, and gently then does rock it;  
She does not think that some day he will slink  
To exams with his crib tucked in his pocket."

FRANK SHEPARD.





Well, who is this that now we see  
With smile of perfect symmetry.  
It's Jimmy Cox, whom we all know,  
And in getting money he's not slow.

"Bob" Stofer: "For sale—a hall whose garret has several rafters loose."

"Bert" Richards—singing: "I love you, I love you, I love you."  
Voice outside: "All right, but for heaven's sake, shut up."

Rev. Shane: "Saul, Saul, why persecutest thou me?"

Edith Bennett—reading Faust: "I'm rapturous over Wagner."

Garnet Thompson: "Say, Vie, I heard you had an awful cold."

Vie: "Why, who told you that?"

Garnet: "Well, you must cough (Muskopf) so often."

Barkemeyer—listening to Foltz singing: "Oh, my, I'm in seventh heaven!"

Hazel Codner (Dec. 16, waiting outside of College building): "Come on, Edith, I won't freeze for any Channing Wagner."

Guy Hartman: "Do Japanese girls ever fall in love with Americans?"  
Yabe: "I hope not."

Helen Weinland: "Rev. Keltzer will lead Y. W. C. A. this evening. Ira Warner says he's all wool and a yard wide."

Prof. Grabill: "I'll play a little lullaby."

Reider: "One of his own compositions."

Dr. Snavely: "When did that event happen?"

Gertrude Meyer: "I don't know. I hate dates."

Guitner: "The second subject, we, is omitted in that compound sentence."

Bierly: "The second Weir isn't needed, is it?"

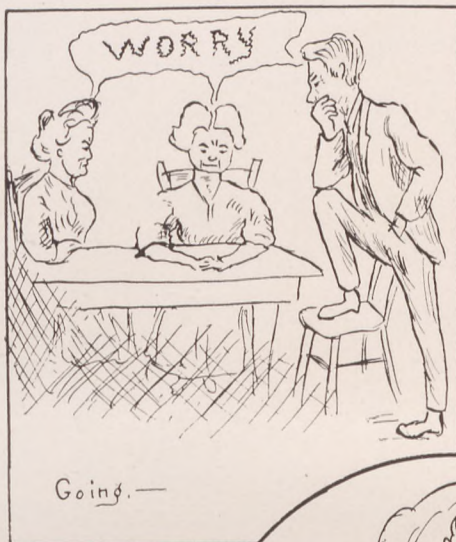
Dick: "It's a great pity that Hartman has such a Baleful influence."

Prexy: "I'd like to see the following named gentlemen after chapel: Messrs. Warner, Grill, Hogg, Shumaker, and Helen Weinland."

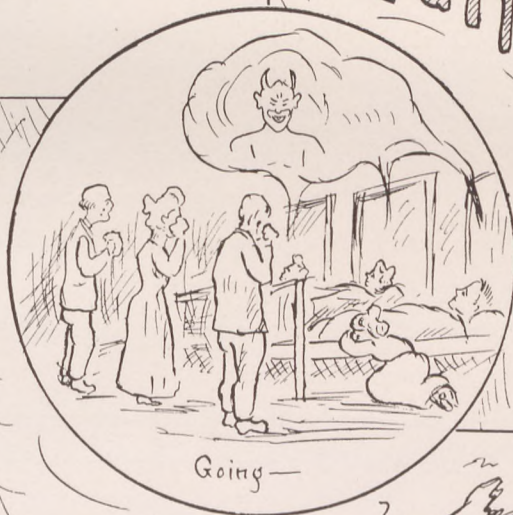
Gifford (at Freshman Class meeting after being nominated for President): "Will some one please move that the nominations be closed?"

"Skinny" Weinland: "Take your hand off Martha's shoulder, De Witt; you'll stunt her growth."

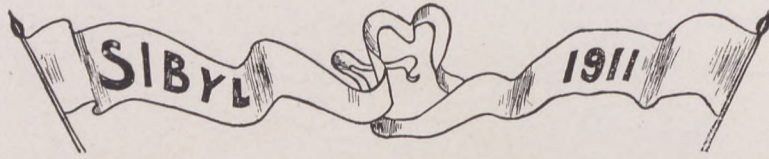




# Local Editors







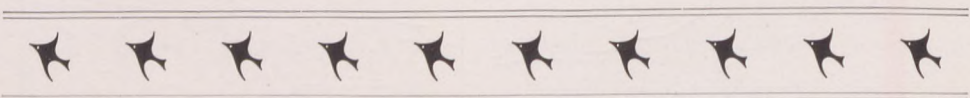
HE 1911 SIBYL is about complete. A few more days and it will be before you. We hope that it will interest you and make you a firmer friend of old Otterbein.

Much credit should be given to the editors of the various departments in the book. Besides the SIBYL staff a number of people have been especially helpful. Without the aid of Mr. Troxell, Mr. Williams, Mr. Glunt, Mr. Bowers, and Miss Clifton we would not have been able to get out this book.

Mr. Flora, the business manager, was untiring in his efforts and the success of the book should largely be attributed to his efforts.

We would also have you remember the **business houses** whose **advertisements** appear in this book. **Remember** that it was thru them that the book was made possible.

THE EDITOR.







## GOOD BYE, OLD ALMA MATER

Men:—Your college days are over. You will now enter the busy, practical, commercial world and earn a name for yourselves.

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Success to you!

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WESTERVILLE, O.

### Calendar

#### SEPTEMBER

Sept. 10. Football fellows and information bureaus arrive.

Sept. 14. Dorm entertainment for homesick girls.

Sept. 15. Points, past, present, prospective, encumber the campus.

Sept. 16. Dick to Prof. Wing: "Ah, are you a Freshman?"

Sept. 17. Joint reception of Y. M. C. A. and Y. W. C. A.

Sept. 18. The morning after—Ouch!

Sept. 19. Fat Lambert: "Otterbein Review puffs the all-round student, but it's so confoundedly far around me."

Sept. 20. Information meeting of Y. W. C. A.

Sept. 21. Brane makes sensation on gridiron—with Prexy's kids.

Sept. 22. Girls run gauntlet after society.

Sept. 23. Cloyd Bailey makes a trip to Piqua to see why Fay didn't come to school.

Sept. 24. Ada Brown spoke to someone on the street.

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12-14-16 WEST COLLEGE AVENUE

- Sept. 25. Cemetery in bloom. (Sunday.)  
 Sept. 26. Choral society. Minnehaha begins to die.  
 Sept. 27. Gifford elected (?) Freshman president.  
 Sept. 28. Hazel B., slapping Prof. Wing on the back:—"Hello, Bandy."  
 Sept. 29. Don Shumaker "gathers up the fragments" in Y. M.  
 Sept. 30. Signal practice for football boys held in prayer-room.

## OCTOBER

- Oct. 1. O. U. 0—Kenyon 0.—Bandy hatless and Sandy in shirt sleeves accompany team.  
 Red flag in evidence.  
 Oct. 2. New points discover Taylor's woods.  
 Oct. 3. Band practice.  
 Oct. 5. Soph Push at Minerva Park.  
 Oct. 6. Chapel text directed at Freshmen:—"How are they increased that trouble me."  
 Oct. 7. Academy elects officers.  
 Oct. 8. Dormites amend Constitution. Dorm swathed in black crepe and tears.

# Hartsough's

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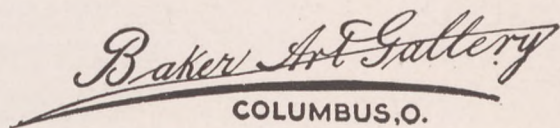
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- Oct. 9. Chicken (?) at Dorm.  
Oct. 10. Junior-Senior Pushes. O. U.  
pumpkin pie ('12) and sauerkraut ('11.)  
Oct. 11. Gunsaulus lecture.  
Oct. 12. Picture day—(noble shoot-  
ing). Sibyl Board elected. Prep. Push.  
Oct. 13. Dr. Sherrick returns after  
illness.  
Oct. 14. Lydia:—"Men and women  
were created to be one." Dr. Jones:—  
"Which one?"  
Oct. 15. Bierly in German: "He's got  
too many W(e)irs in that."  
Oct. 16. "Skeet's" father arrives unex-  
pectedly. Skeet goes to Sunday School.  
Oct. 18. Bierly to Hazel Cornet:—  
"How do you do? Are you Miss C.? I  
am glad to meet you as I like to get acquaint-  
ed with as many young ladies as possible."  
Oct. 19. Ach Louis Moore elected  
president of R. E. A.  
Oct. 20. Skinny takes Bert home from  
society.  
Oct. 23. Mabel visits Bandy at Cochran  
Hall.  
Oct. 24. Cora Prinky watches Hogg  
from sidelines.

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Oct. 26. Recital. Minnie Shane gives feeling interpretation of "How many times do I love."

Oct. 27. Helen Weinland: "Oh, Mr. Warner, you are so cute."

Oct. 28. Patterson appears at breakfast. Amazement reigns supreme.

Oct. 29. Hallowe'en masquerade and parties.

Oct. 30. Bandy visits Mabel at Columbus.

### NOVEMBER

Nov. 1. Sarah Hoffman (in French) "She rolled her eyes around on the floor."

Nov. 7. Prof. Snavelly: "Keep your head cool and your feet warm."

Nov. 3. Dr. Funk leads money meeting of Y. M. and gets \$267 out of fellows. Lybarger vows he'll never go again.

Nov. 5. Bon Durrant: "Oratory is a gift, not an acquirement."

Nov. 8. Everybody that doesn't go strolling, watches football practice.

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BOTH PHONES

Nov. 10. Layton: "Holly and I don't sing any more since tunes came in style."

Nov. 12. Mattis scores both touchdowns in foot-ball contest.

Nov. 14. Football men rest. Mattis and Skinney take strolls.

Nov. 22. Hazel B. at lecture, sitting between Curt and Al, says: "A rose between two thorns."

Ans. "No, a tongue sandwich."

Nov. 23. O. U. pumpkin pie that mother used to make.

Nov. 24. Thanksgiving: "And I et and et and et till I couldn't eat no more."

Hetzler sees girl at home.

O. U. football team drags Wittenberg in mud 20—0.

Nov. 25. Minced turkey at Dorm. Taffy-pull!!

Nov. 26. Mary Clymer and Crete Frisinger have birthdays. Turkey croquets served.

Nov. 27. Awful quiet reigns at O. U. Turkey consomme poured into survivors of ye gobbler.

Nov. 28. Stringer: "What would a diagram be like that went straight up?"

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DR. W. M. GANTZ.

BOTH PHONES.

Dr. Sherrick: "That would be out of sight."

Nov. 31. Miss Seneff: "Prof. Heltman can put a hundred grains of pop corn in his mouth."

Miss Brown: "That's nothing, he's got a mouth like an alligator."

### DECEMBER

Dec. 1. Helen Osgood: "An engagement is a permission to spoon." For further particulars see Hogg.

Dec. 2. Public speaking council meets. Young Richer directs one of those alluring smiles at Ethel Kephart, who suffers instantaneous infatuation.

Dec. 3. Varsity-O banquet. Six new members initiated.

Dec. 6. Cochranites busily planning Xmas gifts for father, mother, and one other. Varsity football feed.

Dec. 7. Foltz's music pupils give recital.

Dec. 8. Whitney Bros. quartet. By special request Vie murders solo and society then gives up the ghost.

Dec. 9. Skating on Alum creek.

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BOTH PHONES

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Dec. 12. "Troy Laundry" (see Bridenstine). For a new Opalescent Method ask Croghan.

Dec. 14. Recital in College Chapel.

Dec. 15. Open sessions of Cleiorhetea and Philalethia.

Dec. 16. Hazel Codner says: "I won't go home till Christmas." Bravo!

Dec. 17. Leila writes letter to Santa: "Please send me a Pair(ish) of skates."

Dec. 19. Earnest Russell gets first prize in declamation contest.

Dec. 21. Christmas Cantata, "The Coming of the King."

Dec. 25. "Merry Christmas."

### JANUARY

Jan. 6. Vacationers returned. Dorm goes diamond mad.

Jan. 7. Prof. Wing wears the paint off his lead pencil.

Jan. 8. New rules at Dorm. Sylvia Worstell moves out into town.

Jan. 9. Exendine's return announced in chapel. Rah, Rah!

Jan. 10. Prof. Rosselot cables that in Paris too, one sees many baby carriages.

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Jan. 11. Seniors order pins after long and fevered sessions.

Jan. 12. Peck: "As a senior, don't you hate to face the stern realities of life?"

Grace Coblenz: "But I don't expect to face them alone."

Jan. 14. Donald Clippinger celebrates sixth birthday.

Jan. 15. Query—"Was Parish's overcoat made for two?"

Jan. 16. Mary Garver: "I'd love to see 'Becky Sharp.' What is she playing this year?"

Jan. 17. King: "Put out the light, Moon."

Sando: "Put out the moonlight."

Jan. 18. Recital. Bessie sings "My Cavalier" while Roy rhythmically chews gum.

Jan. 20. Ex-Governor Folk lectures but fails to throw light on public question of Bandeen-Hoffman-Reider.

Jan. 21. In-door track meet with O. S. U.

Jan. 22. Huber and Miss Wilson again.

Jan. 23. Huber discovered mending Miss Wilson's muff.

Bell 165      PHONES      Citizen 91

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Jan. 26. Exams. "I just know I flunked."

Jan. 29. Stella Gilford writes to Earl.

Jan. 30. Stella gets letter from Earl.

Jan. 31. Stella: "Oh, no, I couldn't let you mail this letter. I always mail this one myself."

FEBRUARY

Feb. 1. "Minnehaha" dies for the last time.

Feb. 2. Basketball—Seniors 40, Preps 13.

Feb. 3. Philomathean open session. Hobble skirts in evidence.

Feb. 4. Freshmen 35, Seniors 20.

Feb. 5. Rhea and Jack together again. Everything looks natural.

Feb. 7. Juniors play—"College Chums" given in chapel.

Feb. 10. Spring and Evarena go skating. Spring falls in creek. Evarena receives Carnegie medal.

Feb. 11. Sibyl picture taken. Exodus of O. U. to Columbus. "Jenny Sis" and all the points in their element.

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## EASTMAN'S KODAK SUPPLIES WESTERVILLE, OHIO

Feb. 12. Dr. Bitler opens Union Revival services.

Feb. 13. Metzger and Miss Jacobs go walking.

Feb. 14. Rumors of city mail delivery service.

Feb. 15. Sugar camp opened. Nuf sed.

Feb. 17. College Chums given in Centerburg.

Feb. 18. What is the most important doctrine of this chapter? Thuma, ardently—"Love."

Feb. 20. Bungard, waiting table at restaurant: "Will you have roast beef, cocoa, coffee, roast pork, or milk?"

Feb. 22. Day of rest for college students.

Feb. 24. Manager Moses announces football schedule.

Feb. 26. Dr. Hall of Northwestern gives address.

Feb. 27. Hebbert and May Dick go to revival.

Feb. 28. Rev. Kelzer speaks to Y. W. girls.

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### MARCH

March 4. Harris finds a fountain pen in belfry.

March 5. Freshmen try to steal bell-clapper. Forget to take plank off the fire-escape.

March 6. Lenore Eisle "hears the most beautiful singing in German, Italian, and English; and all spoken so plainly you could understand every word."

March 7. Walter Bailey, alias "221," returns from hospital.

March 8. "Magic, monologues, music, moving pictures" grace Athletic Association vaudeville.

March 9. Measles, measles, measles!

March 11. Dr. Sherrick in English: "One of Shakespeare's children was twins."

March 12. Prof.: "Why can't you think? What is your head for?"

Abe Glunt: "To keep my hat on."

March 17. Double victory of O. U.'s debaters.

March 19. "Whose dog was that in chapel?"

"Billy" Leahy: "Part of him is mine."

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Remember the place

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March 22. Glee Club Concert.  
March 23. Reider tries to write formula  
with too few molecules.  
Prof. Weinland: "The ghost must have  
eaten that other molecule."  
March 24. Irene has headache. Camp  
massages her head.  
March 25. Irene has another headache.  
March 26. Seniors frame pictures of  
banquet points.

## APRIL

April 1. April fool candy—a feature  
of Resler dinner to Glee Club.  
April 2. Points take spring airing.  
April 3. Lecture. 'Rah for Mary and  
Fries.  
April 4. College Quartet Concert.  
April 8. Post-season basketball. O. U.  
55, Massillon 36.  
April 12. Easter vacation.  
April 16. Easter Sunday. Oh you  
Easter bonnets.  
April 19. Miss Thomas acting matron  
at Hall.  
April 22. Baseball. Rain vs. O. U.  
Admission free. No one there.

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April 23. "In the spring a young man's fancy," etc.

April 24. Garnet Thompson and Williams go violet hunting.

April 26. Senior - Sophomore Banquet. How about it, Chloe and Wenger?

April 28. State Peace contest. Hiram College wins first prize. Trueter—"Hiram who?"

MAY

May 1. Bill Huber spends only three hours practicing.

May 2. Prof. Weinland speaks to Recruit Club.

May 4. Dr. Sherrick appears in hobble skirts. Dr. Sherrick falls and breaks her arm.

May 5. O. U. 7, Cincinnati 4.

May 6. O. U. 16, Wittenberg 0. Ohio University track team defeated here, 73-44. Bon-fire celebration.

May 7. Curses! Rain.

May 8. Bill H. and Edith W. return from her home. Both seem happy.

May 10. Cincinnati 2, Otterbein 4. Freshman-Junior Banquet. Miss Grise and Overholt appear.

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May 13. Wesleyan track meet at Delaware. Capt. Wagner's boys go to Muskingum.

May 14. Stringer stays for entire church service.

May 16. Capt. Dempsey's Yanigans beat regulars.

May 18. Druhota late to breakfast. Two extra cows to milk.

May 19. Wooster here. Biology class excused.

May 20. Everybody goes walking, alone or otherwise.

May 21. Jimmy Cox moves his trunk into Grace Coblentz's parlor.

May 23. Arnold oversleeps and gets to Y. W. late.

May 24. Otterbein vs. Delaware.

May 25. Cleiorheteian session long. Parish and Leila miss customary stroll to cemetery.

May 27. O. S. U. here. Largest crowd of season.

May 30. Funk quits baseball.

May 31. Seniors perspiring over play.

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that Look Well  
and Wear  
Well

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### JUNE

- June 3. Summer trousseaux progressing.  
June 4. Earl Weaver, "Tink," Albert Keister, etc., look proud and happy.  
June 6. Ye gods! Exams.!  
June 8. Cleiorheteian and Philalethean open sessions.  
June 9. Philophronean and Philomathean open sessions.  
June 10. Dr. Clippinger gives the glad hand at President's Reception.  
June 11. Baccalaureate. Seniors begin to look weepy.  
June 12. Alumni: "Now when we were here."  
June 13. Doings and more doings.  
June 14. Senior play and Glee Club concert.  
June 15. Final obsequies.

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