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The Lady's Not for Burning

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THE LADY'S NOT FOR BURNING

Cap & Dagger

presents

a comedy in verse

by

christopher fry

cowan hall

may 13 and 14, 1955

8:15 p.m.

THE LADY'S NOT FOR BURNING

by CHRISTOPHER FRY

Directed by ANITA SHANNON*

Technical Director – JOHN BULLIS

CAST

(in order of appearance)

Richard, <i>an orphaned clerk</i>	John Howe
Thomas Mendip, <i>a discharged soldier</i>	Allen Kepke
Alizon Eliot	Jennie Sprague
Nicholas Devise	William Bale
Margaret Devise, <i>mother of Nicholas</i>	Hencie Williams
Humphrey Devise	Gene Pumphrey
Hebble Tyson, <i>the mayor</i>	William Haller
Jennet Jourdemayne	Astrida Salnais
The Chaplain	Allen Norris
Edward Tappercoom, <i>a justice</i>	Donald Edwards
Matthew Skippis	Don Bell

SCENE

A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary.

TIME

The 15th Century, either more or less or exactly.

ACT I

An afternoon in April

ACT II

An hour later

ACT III

Later, the same night

There will be a ten-minute intermission between acts.

DIRECTOR'S NOTES

Christopher Fry, the English poet-dramatist, was unknown until *The Lady's Not for Burning* appeared in 1948. A poet's rich vocabulary brought light to the previously austere convention of realism in drama. From the background of Fry's simple faith, a theatre revolution was begun.

The essential Fry is the laughing Fry—whose laughter is of gladness, not of satire. His play is a comedy of universal truths, taken from an old German short story about a man who wanted to be hanged. *The Lady's Not for Burning* is concerned with the essence of an experience, expressed in purely theatrical terms.

"Poetry is the language in which man explores his own amazement . . . says heaven and earth in one word," explains Fry. The gems of philosophy which glitter brilliantly throughout the comedy are as fascinating as the colorful overflow of words. *The Lady's Not for Burning* is a new and exciting experience to theatre-goers, who find the play most satisfying when they are able to see timeless meanings beyond the action unfolding on the stage.



Miss Shannon has directed tonight's production in partial fulfillment of requirements for graduation with Distinction.

PRODUCTION STAFF

SET DESIGN	William Replogle
STAGE MANAGER	Charles Funk
PROPERTIES	Joyce Shannon
PUBLICITY	Keith Leonard
LIGHTING	Georgialea Korsborn*
COSTUMES	Marilyn Hert
TICKETS	Shirley Amos
MAKE-UP	Shirley Smith
SOUND EFFECTS	Donna Edwards
HOUSE MANAGER	Sarah Rose
PROGRAMS	Pat Noble*

* Members of Theta Alpha Phi, National Dramatic Honorary Fraternity.

CREWS

PROPERTIES—Ann Reder, Marion Jenkinson, Janice Houser,
David Warner

PUBLICITY—Betty Gibson, Tom Lehman, Shirley Amos, Sally
Steffani, David Holman

SOUND—Peggy Ruddock

LIGHTING—Betty Gibson, Chuck Selby, Joyce Bigham, Rolfe
Korsborn

COSTUMES—Cora Lehner, Mildred Hanna, Sharon Allen, Janice
Ellenberger, Ruth Schilling

TICKETS—Keith Leonard, Everett Hodapp, Gary Murray, Nancy
Lee, Barbara Roseboom, Ruth Packer, Marshall Cassady

MAKE-UP—Marilla Clark, Beth Hammon, Eva Holmes, Darlene
Jenkins, Mary Larrick, Bob Long, JoAnn Piper

STAGING—Stagecraft class

*This play has been produced by special arrangements with
the Dramatists Play Service, Inc.*

Next production at Cowan Hall is William Shakespeare's *As
You Like It*, June 3 and 4.