5-13-1955

The Lady's Not for Burning

Otterbein University

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Cap & Dagger presents a comedy in verse by christopher fry

cowan hall may 13 and 14, 1955 8:15 p.m.
THE LADY'S NOT FOR BURNING

by CHRISTOPHER FRY

Directed by ANITA SHANNON*

Technical Director – JOHN BULLIS

CAST

(in order of appearance)

Richard, an orphaned clerk ........ John Howe
Thomas Mendip, a discharged soldier ...... Allen Kepke
Alizon Eliot ......................... Jennie Sprague
Nicholas Devise ..................... William Bale
Margaret Devise, mother of Nicholas ...... Hencie Williams
Humphrey Devise .................... Gene Pumphrey
Hebble Tyson, the mayor ........... William Haller
Jennet Jourdemayne ................ Astrida Salnais
The Chaplain ........................ Allen Norris
Edward Tappercoom, a justice ....... Donald Edwards
Matthew Skipps ..................... Don Bell

SCENE

A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary.

TIME

The 15th Century, either more or less or exactly.

ACT I

An afternoon in April

ACT II

An hour later

ACT III

Later, the same night

There will be a ten-minute intermission between acts.
DIRECTOR’S NOTES

Christopher Fry, the English poet-dramatist, was unknown until *The Lady's Not for Burning* appeared in 1948. A poet’s rich vocabulary brought light to the previously austere convention of realism in drama. From the background of Fry’s simple faith, a theatre revolution was begun.

The essential Fry is the laughing Fry—whose laughter is of gladness, not of satire. His play is a comedy of universal truths, taken from an old German short story about a man who wanted to be hanged. *The Lady’s Not for Burning* is concerned with the essence of an experience, expressed in purely theatrical terms.

“Poetry is the language in which man explores his own amazement . . . says heaven and earth in one word,” explains Fry. The gems of philosophy which glitter brilliantly throughout the comedy are as fascinating as the colorful overflow of words. *The Lady’s Not for Burning* is a new and exciting experience to theatre-goers, who find the play most satisfying when they are able to see timeless meanings beyond the action unfolding on the stage.

Miss Shannon has directed tonight’s production in partial fulfillment of requirements for graduation with Distinction.

PRODUCTION STAFF

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<td>Pat Noble*</td>
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*Members of Theta Alpha Phi, National Dramatic Honorary Fraternity.
CREWS

PROPERTIES—Ann Reder, Marion Jenkinson, Janice Houser, David Warner

PUBLICITY—Betty Gibson, Tom Lehman, Shirley Amos, Sally Steffani, David Holman

SOUND—Peggy Ruddock

LIGHTING—Betty Gibson, Chuck Selby, Joyce Bigham, Rolfe Korsborn

COSTUMES—Cora Lehner, Mildred Hanna, Sharon Allen, Janice Ellenberger, Ruth Schilling

TICKETS—Keith Leonard, Everett Hodapp, Gary Murray, Nancy Lee, Barbara Roseboom, Ruth Packer, Marshall Cassady

MAKE-UP—Marilla Clark, Beth Hammon, Eva Holmes, Darlene Jenkins, Mary Larrick, Bob Long, JoAnn Piper

STAGING—Stagecraft class

This play has been produced by special arrangements with the Dramatists Play Service, Inc.

Next production at Cowan Hall is William Shakespeare's As You Like It, June 3 and 4.