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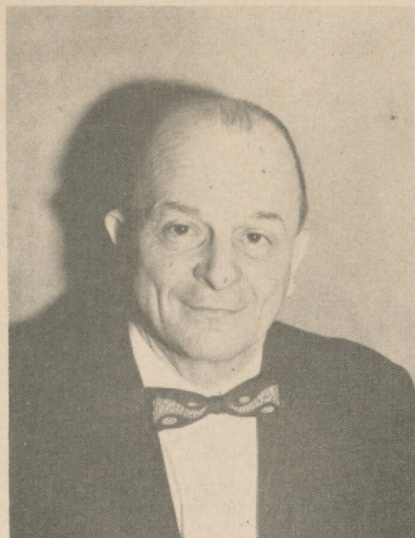
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THE BIGGEST THIEF IN TOWN



FEBRUARY 26, 1955

Dedication



A. M. SANDERS

Without the assistance and tireless effort of A. M. Sanders, commonly known as "Tink", the Cap and Dagger productions would not be quite as complete, nor quite as enjoyable.

"Tink" is always willing to lend a helping hand to those who are working on a production, and it is greatly appreciated by all.

To our friend and co-worker, "Tink", we dedicate this program with honor and affection.

CAP & DAGGER

The Dramatic Club of Otterbein College

Westerville, Ohio

PRESENTS

THE BIGGEST THIEF IN TOWN

A Comedy In Three Acts

by

DALTON TRUMBO

Directed by PATRICIA NOBLE

Technical Director JOHN BULLIS

*This play is produced by special arrangement with
Dramatists Play Service, Inc.*

February 26, 1955

COWAN MEMORIAL HALL

THE TRADITION

Tonight's production marks the eighth annual student presentation since the tradition was revived in 1948. It is entirely student cast and produced under the auspices of Cap and Dagger Dramatic Society.

ABOUT THE PLAY

The Biggest Thief In Town concerns a small town undertaker, who sees an opportunity to make some money. He plans to get this money by stealing the body of the richest man in town and having his funeral.

Many complications arise, with the rich man dying, coming back to life, and dying again. The undertaker doesn't even get the funeral, but he does get five thousand dollars and success.

SCENE

The entire action takes place in Bert Hutchins' undertaking parlor in the small Colorado town of Shale City. The time is a spring night in 1948.

SYNOPSIS OF SCENES

ACT I Eight thirty on a spring night.

INTERMISSION

ACT II One-half hour later.

ACT III Twenty minutes later.

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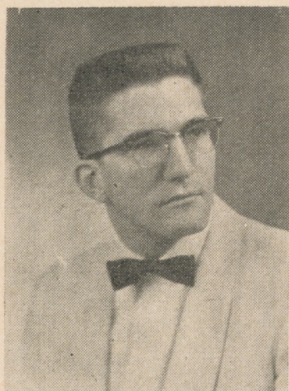
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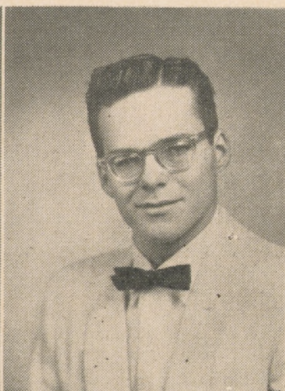
ON STAGE



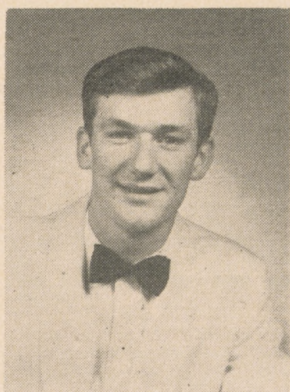
Allen Kepke



Barbara Tompkins



Earl Cline



Walter Bonnett

ALLEN KEPKE, brings to life on the stage tonight the part of Jay Stewart, the doctor. Al has had quite a bit of experience both on stage and backstage. He was in *The Circle*, of freshman one act, and *Knickerbocker Holiday*. He also did the lighting for *Knickerbocker Holiday* and *The Shrike*. Back home in Fairview Park, Ohio he was in the junior class play and had a supporting role in *Harvey*, a community play. Al is majoring in speech.

BARBARA TOMPKINS portrays Mr. Hutchins' seventeen year old, vivacious daughter. Barbara is a senior from Dayton and is majoring in speech and education. She has been seen in a freshman one-act play and had the lead role in *Meet Me in Saint Louis*, while in high school.

EARL CLINE, a sophomore, appears on the Cowan stage for the first time tonight as Horton Paige, a noisy, loved newspaper reporter. Earl is from Columbus and is majoring in Secondary Education.

WALTER BONNETT, plays the part of Bert Hutchins, the undertaker. Walt is a transfer student from Antioch College where he received a great deal of experience. He was seen in many Shakespearean plays and was a member of the Antioch Area Theatre. He has been seen in Cowan Hall in *Antigone* and *Mr. Angel*. Walt is a member of Cap and Dagger. He attended the Summer School at the University of Denver where he studied theatre and speech, and he now studies speech and English at Otterbein.

Tony Fracasso

FR. 2-5325

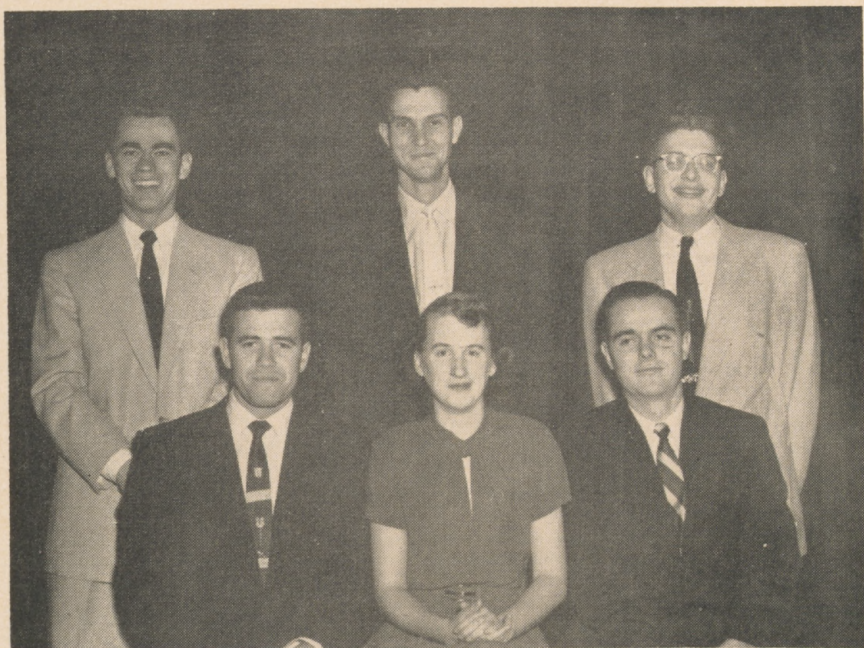
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Ann Jon's

RESTAURANT

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Standing L. to R.—John Bullis, Richard Hayes, Kieth Leonard.
Seated L. to R.—David Warner, Sarah Rose, Howard Longmire.

JOHN BULLIS makes his fourth appearance tonight as Buddy Gwynne, Laurie's boyfriend. John has also been seen in *The Circle*, *Knickerbocker Holiday*, and *The Shrike*. He is a speech major from Bowling Green, Ohio and is in *Cap and Dagger*. John is also technical director for tonight's production.

RICHARD HAYES, a transfer from Marietta College, is seen as the villain in tonight's play. He is a pre-theological student and made his first appearance on the Cowan stage this year in a freshman one-act play.

KIETH LEONARD, a sophomore from Scottdale, Pennsylvania, brings to life the part of Rolfe Willow, Mr. Troybalt's doctor. He makes his third appearance this evening as he has already been seen in *Antigone* and a freshman one-act play. Kieth is a speech major and is in *Cap and Dagger*.

DAVID WARNER portrays Sam Wilkins, a drunken revivalist in tonight's play. Dave, a junior, has been seen in a freshman one-act, *Winterset*, *The Student Prince*, *Mr. Angel*, and *Knickerbocker Holiday*. He is an engineering, math major and while in high school in Hilliards, had the lead in *Charley's Aunt*. Dave is a member of Cap and Dagger.

SARAH ROSE, a junior from Canal Winchester, Ohio, makes her third appearance on the Otterbein stage as the flighty, irrational individual, Miss Tipton. Sarah, an education major has also been seen in a freshman one-act play and *Antigone*. She is a member of Cap and Dagger.

HOWARD LONGMIRE, who creates the role of Mr. Troybalt's associate, Jared Rumley, has also been seen on Otterbein's stage in *Knickerbocker Holiday*, *The Old Maid* and *The Thief*, *Student Prince*, and *Down in the Valley*. Howard is a senior from Dayton, Ohio and is a voice and music education major.

All past and present members of Cap and Dagger are cordially invited to attend the reception immediately following the play in Cochran Hall dining room.

We would like to express our thanks to McVay Furniture Co. and Hill's Funeral Home for furniture used in the play.

We would like to thank our advertisers and those who have helped to make tonight's production possible. We sincerely hope you find the performance enjoyable.

CAP and DAGGER DRAMATICS SOCIETY

CAST IN ORDER OF APPEARANCE

BERT HUTCHINS	Walter Bonnett
HORTON PAIGE	Earl Cline
LAURIE HUTCHINS	Barbara Tompkins
BUDDY GWYNNE	John Bullis
JAY STEWART	Allen Kepke
MISS TIPTON	Sarah Rose
SAM WILKINS	David Warner
JARED RUMLEY	Howard Longmire
ROLFE WILLOW	Kieth Leonard
JOHN TROYBALT	Richard Hayes

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BACKSTAGE



PATRICIA NOBLE, the student director, comes from Westerville High School. Although Pat has had no on stage experience, she has proven her interest by working backstage on nearly every committee that is necessary for a successful production. She is a member of Cap and Dagger and is a member and secretary of Theta Alpha Phi. Pat, a speech major, has used her past experience and knowledge of the theatre successfully and has proven her directing ability in tonight's play, *The Biggest Thief in Town*.



JOHN BULLIS, the technical director, is one of the most important persons backstage tonight. His knowledge of stage technique has developed through past experience as stage manager for *Antigone* and the freshman one-act plays. John worked on the staging of *The Student Prince*, *The Heiress*, *The Bat*, and *Mr. Angel*. He comes from Bowling Green, Ohio, where he was seen in his senior class play and various one-act plays.

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Nancy Masters
Shirley McCullough
Alan Norris
Jo Piper
Barbara Kock
Mary Larrick
Shirley Smith

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Alice Horner, Chairman
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Macel McDermott
Nancy Leonhart
Shirley Baker
Marjorie Lambert
Nancy Lee
Ann Kingsley
Dolly Klaich

PHOTOGRAPHER

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Alice Horner

Allen Kepke

Kieth Leonard

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