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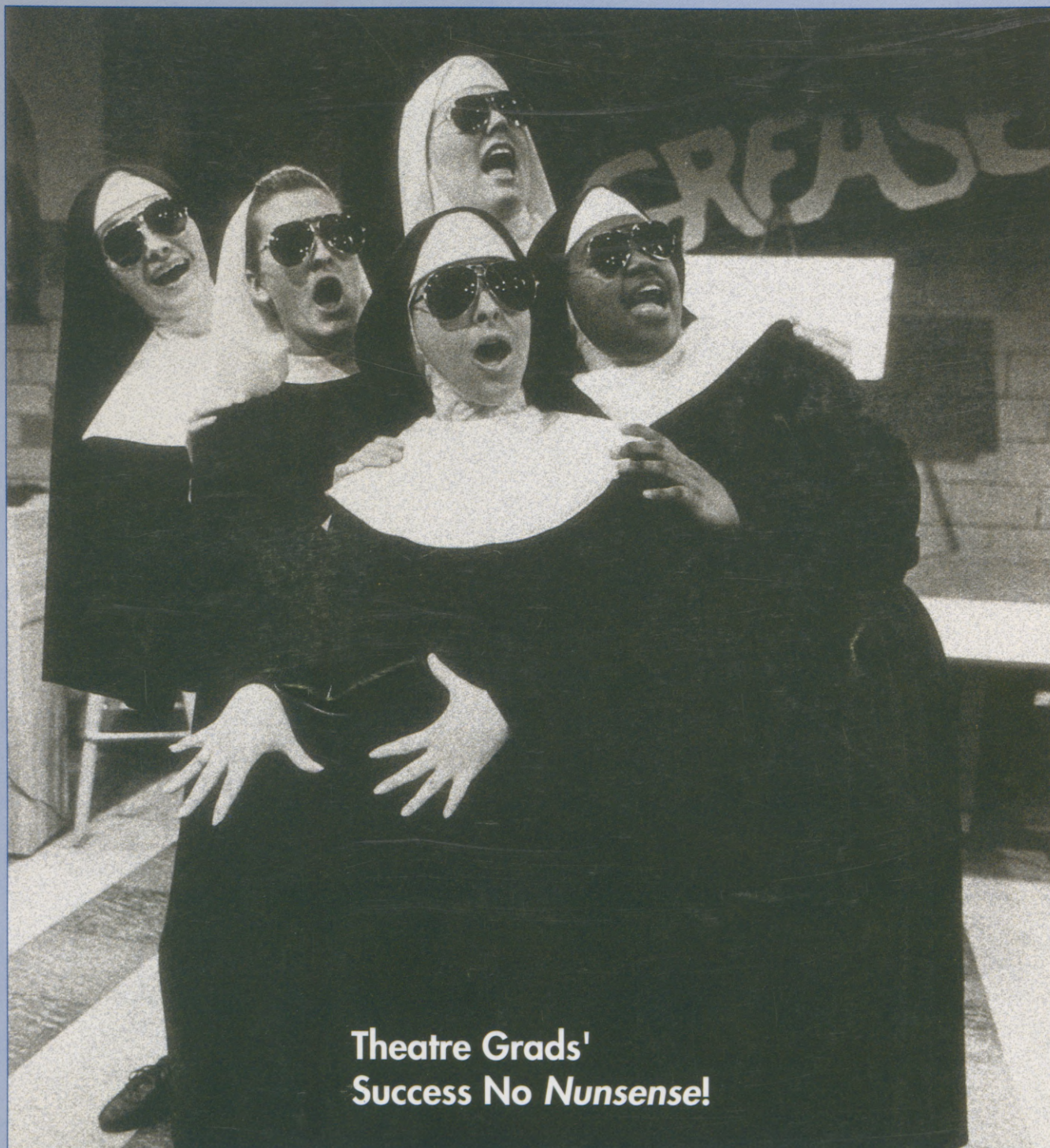
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OTTERBEIN • COLLEGE

TOWERS

SPRING 1994



Theatre Grads'
Success No *Nunsense!*

April

- | | | | |
|-----|--|-------|--|
| 1 | Softball, Hiram, 3:30 p.m. | 14 | Tennis (W), Muskingum, 10 a.m. |
| 1 | Tennis (W), Wittenberg, 3:30 p.m. | 15 | Outdoor Track (W) at Ohio Wesleyan |
| 1&2 | Golf, Muskingum Invitational | 16 | Early Music Ensemble, 8 p.m., BFAC |
| 2 | Baseball, Marietta, 1 p.m. | 16 | Baseball, Mount Union, 1 p.m. |
| 2 | Outdoor Track (W) at Baldwin-Wallace, 12 p.m. | 16 | Tennis (W) at Baldwin-Wallace, 10 a.m. |
| 2 | Tennis (W) at Mount Union, 10 a.m. | 16 | Softball, John Carroll, 1 p.m. |
| 5 | Softball at Muskingum, 3:30 p.m. | 17 | Kinderchor, 3 & 7 p.m., BFAC |
| 5 | Tennis (M) at Capital, 3:30 p.m. | 17 | Baseball, Ohio Wesleyan, 1 p.m. |
| 5 | Tennis (W), Capital, 3:30 p.m. | 17&18 | Golf, Capital/Denison Invitational |
| 5&6 | Artist Series presents The Acting Company production of <i>The African Company Presents Richard III</i> , 7:30 p.m., Campus Center Theatre | 19 | Softball at Heidelberg, 3:30 p.m. |
| 6 | Softball, Shawnee State, 3:30 p.m. | 19 | Tennis (W) at Marietta, 3 p.m. |
| 6 | Tennis (W) at Wocster, 3:30 p.m. | 19 | Tennis (M), Marietta, 3:30 p.m. |
| 8 | Tennis (M) at Wittenberg, 3:30 p.m. | 20 | Baseball at Capital, 1 p.m. |
| 8 | Opus Zero, co-spcnsored by Otterbein College Theatre and Dept. of Music, 7 & 9 p.m., BFAC | 20 | Softball, Wittenberg, 3:30 p.m. |
| 8&9 | Tennis (W) at Washington-Missouri University, TBA | 21 | Tennis (W), Wilmington, 3:30 p.m. |
| 8&9 | Golf, Wooster Invitational | 23 | Baseball at John Carroll, 1 p.m. |
| 9 | Faculty Recital Series:Patricia Corron, mezzo-soprano, 8 p.m., BFAC | 23 | Softball at Mount Union, 1 p.m. |
| 9 | Outdoor Track (M), home invitational | 23 | Tennis (M) at John Carroll, 11 a.m. |
| 9 | Tennis (M), Baldwin-Wallace, 11 a.m. | 23 | Tennis (W), John Carroll, 1 p.m. |
| 9 | Baseball at Hiram, 1 p.m. | 23 | Outdoor Track (W), All-Ohio |
| 9 | Outdoor Track (W) at Wittenberg or Heidelberg | 23 | Outdoor Track (M), All-Ohio |
| 9 | Softball at Baldwin-Wallace, 1 p.m. | 24 | Baseball at Denison, 1 p.m. |
| 10 | Concert Band, 3 p.m., Cowan Hall | 24&25 | Golf, Wittenberg Invitational |
| 10 | Faculty Recital Series:Laurie Loper, piano, 7p.m., BFAC | 26 | Baseball, Heidelberg, 1 p.m. |
| 10 | Baseball, Mt. St. Joseph, 1 p.m. | 26 | Softball, Capital, 3:30 p.m. |
| 11 | Tennis (M) at Muskingum, 3:30 p.m. | 26 | Tennis (W), Hiram, 3 p.m. |
| 12 | Softball, Ohio Northern, 3:30 p.m. | 27 | Tennis (M) at Hiram, 3:30 p.m. |
| 12 | Baseball, Muskingum, 1 p.m. | 27 | Softball at Rio Grande, 3:30 p.m. |
| 13 | Tennis (M) at Ohic Northern, 3:30 p.m. | 27 | Outdoor Track (M), home invitational |
| 13 | Tennis (W), Ohio Northern, 3:30 p.m. | 28- | <i>Pippin</i> , co-sponsored by Otterbein |
| | | May 1 | College Theatre & Dept. of Music, times vary, Cowan Hall |
| | | 29&30 | Tennis (W), OAC Tournament, TBA |
| | | 29&30 | Golf, Ohio Wesleyan Invitational |
| | | 30 | Softball at Marietta, 1 p.m. |
| | | 30 | Outdoor Track (W) at Baldwin-Wallace |
| | | 30 | Baseball, Baldwin-Wallace, 1 p.m. |

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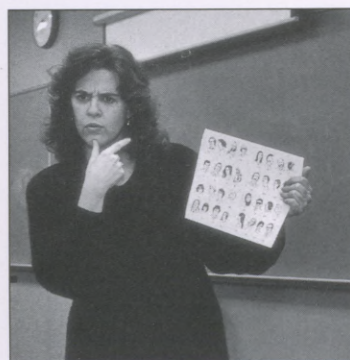
STUDENT INTERNS
Julie Ferrante '94
Krista Beaven '94

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About the cover: The cast from
Otterbein College Theatre's "Nunsense"
(1992). Photo by Ed Syguda.



In 1997 Otterbein will celebrate its history and rich traditions while preparing for the next century. I invite you to take an active part.



Anniversaries are a time to celebrate. Otterbein's 150th anniversary in 1996-97 will give us an opportunity to look back at Otterbein's proud history and traditions while planning and preparing for an even brighter future.

Plans for Otterbein's Sesquicentennial are underway. Work has begun on a pictorial history of the College and preliminary event planning is in progress.

As we make our plans for this important celebration, we find inspiration in the records of a similar undertaking fifty years ago.

The Centennial Celebration events included a special Homecoming in October, Centennial Education Day in February, which stressed 100 years of Christian Education, and Centennial Founders Day in April, which brought a special speaker and delegates from several other schools. The celebration ended with the Centennial Commencement.

A highlight of Commencement weekend in 1947 was the premiere of "Each In His Time," a dramatic presentation written for the Centennial Celebration by Evelyn Bale '30 and Robert Price, professor of English, which portrayed important moments of Otterbein's past.

These ideas have been discussed as potential Sesquicentennial events. Homecoming and Commencement will take on a Sesquicentennial theme during the 1996-97 school year. Other possibilities include an academic convocation drawing upon the

expertise of our alumni, a festive birthday bash near Founder's Day and perhaps another play commemorating Otterbein's history.

Another important aspect of the Centennial Celebration was a campaign to raise \$625,000 to help ensure the College's future. The funds were used to build the endowment and for the construction of Barlow Hall, Centennial Library and Memorial Stadium. It also made it possible to remodel the old library into an administration building and convert the administration offices into classrooms.

The Sesquicentennial Campaign for Otterbein, now being developed after more than a year of study, will be an ambitious effort with an academic focus. Funds will be used to strengthen the College's endowment, purchase academic equipment, support academic departments, improve facilities and pay for some new construction. As plans develop we will be sure to keep you informed — your involvement is crucial.

Your ideas and enthusiasm are most welcome. We want our Sesquicentennial celebration to reflect your interests and encourage you to attend campus and regional events.

In 1997 Otterbein will celebrate its history and rich traditions while preparing for the next century. I invite you to take an active part.

—C. Brent DeVore
President

Otterbein doubles its acreage

College plans for the future with land purchase and fund drive

Otterbein more than doubled its land holdings this winter with the purchase of 67 acres on the west side of Africa Road at a cost of \$1.55 million. Prior to this purchase, the campus encompassed 47 acres.

These plans were approved at the January Board of Trustees meeting and reported in a Jan. 25 front-page *Columbus Dispatch* article by Alan D. Miller, higher education reporter.

"The Africa road purchase opens growth potential well into the next century," said President C. Brent DeVore. "Many other small colleges are landlocked. This purchase will save Otterbein from that fate."

He adds, "Our enrollment has doubled to 1,700 full-time and 1,000 part-time students in the past 10 years. We don't intend to keep up that pace, but having this new land will enable the College to grow."

Located only an eighth of a mile from campus, the newly purchased land, while not contiguous, is within easy walking distance for students.

No definite decisions have been made in regard to how this land will be used. Being discussed is the possibility of moving all athletic fields, except the football stadium, to the new property. That would include the baseball, softball and soccer fields. The College also could build a cross-country track and additional tennis courts.

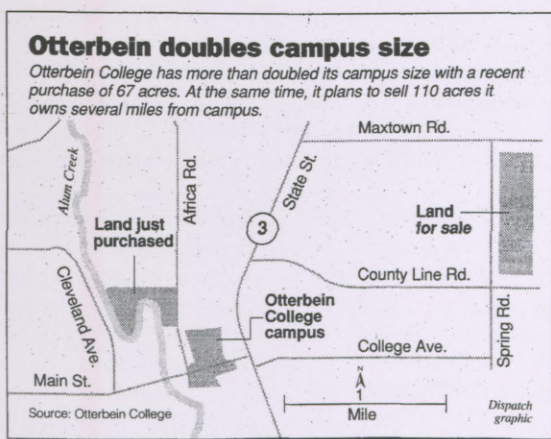
Recreational fields and facilities cover 50 percent of the current campus. Moving such facilities would open up more land on campus

for academic buildings.

The idea of moving the equine science facilities also has been broached. The equine program is now housed on rented land located several miles away from campus.

"We're in what I call the 'what-if stage,'" DeVore explains. "There are several options being discussed."

In his article, Miller also reported



about the trustees plan to launch a three-year campaign to raise \$30 million, for endowment, academic, programs and facilities. The campaign's end will coincide with the College's 150th anniversary in 1997.

The money would likely be used to boost the college's endowment funds, buy academic equipment, support academic departments, improve buildings and develop the new north campus property, DeVore said.

While looking at possible uses for this new piece of land, Otterbein continues to consider the sale of the Kilgore property which consists of 110 acres near Hoover Reservoir. ■

Chart republished with permission, from The Columbus Dispatch.

OC Student Named Among Nation's "Best and Brightest"

Otterbein student, Aaron Thompson, received honorable mention in the *USA Today* "All USA College Academic Team" in the February 4, 1994 issue.

The newspaper article "saluted the best and brightest" of college students from around the country. Thompson finished his course work at Otterbein during Fall Quarter 1993 and will graduate in May with degrees in both English and Philosophy. Now a graduate, he was a senior when he was nominated for the honor. The top 120 students who were recognized in *USA Today* were selected from 1,183 nominees from around the country based on "a blend of scholarship, leadership, initiative and creativity."

While a senior, Thompson was awarded second prize in the 1993 Elie Wiesel Prize in Ethics essay contest. The Elie Wiesel Foundation for Humanity sponsors this annual essay contest to challenge undergraduate seniors in colleges and universities nationwide to examine and analyze ethical issues facing them in today's complex and changing world.

Thompson's essay, "Technology, Literature, and Ethical Growth," was one of 232 entries submitted by 160 schools in 44 states. Other winners were from Harvard University, Claremont McKenna College in California and the University of Iowa.

Aaron Thompson '94



In 1992, Thompson received first place in the short story fiction contest sponsored by the East Central Colleges Association. He was also selected to participate in the 1993 Summer Poetry Series held at the Whetstone Park of Roses in Columbus.

Thompson is now working at Otterbein as coordinator of computer facilities. As a student, he pursued an interest in computers by working for the College's Academic Computing Department for two years. Recognizing his skills, enthusiasm and dedication, the College hired him in January to continue his work in that department. He plans to pursue a master's degree in philosophy and literature.

English Dept. Awarded Grant

The Department of English received a \$155,000 National Endowment for the Humanities grant to fund a one-year project called "Joining Hands in the Teaching of American Literature." The grant is one of 12 collaborative projects sponsored nationally by the NEH Division of Education.

The project includes six intensive two-week seminars held on-campus July 11 through 22. At these seminars, college and high school teachers from four selected school systems will collaborate to study American literature classics paired with contemporary multicultural literature.

According to project director, Associate Professor of English Beth Rigel Daugherty, pairing the classics with significant texts by minority writers helps participants hear what makes multicultural voices part of the American literary tradition and rethink why the classics are included in that tradition. Pairing two works, such as Henry James' *The Europeans* and Zora Neale Hurston's *Their Eyes Were Watching God*, encourages teachers to see both from a fresh perspective. Multicultural texts by African American, Asian American, Native American and Hispanic authors will be included in the pairs. These seminars are designed to help both college and high school teachers bring a new appreciation of the diversity of American literature to their classrooms.

This effort grew out of a similar program implemented at the University of Houston in 1989. Associate Professor of English Linda Westervelt, who

Faculty/Staff Achievements

Vice President and Dean for Student Affairs BOB GATTI served on a panel concerning the future of Student Affairs at the annual Ohio College Personnel Association New Professionals Conference held at Ohio Wesleyan University. Associate Dean for Student Development BECKY SMITH presented a pre-conference workshop on the use of CAS Standards to evaluate the Student Affairs division. Assistant Dean of Students and Director of Residence Life JOYCE JADWIN, Coordinator of Housing JANET CLEVENGER and Assistant Director of Career Development Services RAMONA PORTER were members of the conference planning committee.

DR. KAMEL ABDALLAH, assistant professor of international business, has been elected president of the Columbus Chapter of the United Nations Association.

DR. J. PATRICK LEWIS, professor of economics/business administration, has had two more children's books accepted for publication. His children's poems are forthcoming in eight new anthologies and *The Bridge*, *ArtfulDodge* and *Light* will soon publish some of his adult poetry. His piece titled, "Down and Out in Russia: The Pain of Emerging Capitalism," is the lead article in this quarter's *Business and Society Review* (Fall 1993).

Assistant Director of College Relations and Sports Information Director ED SYGUDA has recently been appointed as the representative for the Ohio/Michigan district for CoSIDA (College Sports Information Directors of America).

DR. BETH RIGEL DAUGHERTY, associate professor of English, coordinated a double session on "Virginia Woolf: Texts and Contexts." She also presented a talk entitled "Readin', Writin', and Revisin': Virginia Woolf's 'How Should One Read a Book?'" Both were presented at the Modern Language Association's annual conventions.

SIMON LAWRENCE, assistant professor of life sciences, attended The Endangered Species Wildlife Diversity Conference.

Lecturer of Life Sciences JIM STAHL spoke on "The Impact of Deer Over-Population on Sharon Woods' Ecosystem" at The Endangered Species Wildlife Diversity Conference.

Professor of Life Sciences MICHAEL S. HERSCHLER was one of 26 Ohio scientists, engineers, government officials and teachers who were named Fellow of The Ohio Academy of Science.

Associate Professor of Music GARY TIREY performed with the Canadian Brass as part of a double brass quintet at a clinic for high school students.

DAVID C. JONES, assistant professor of marketing, has received a hard copy of a recent book which he co-authored titled *Cooperative Learning Guide for Marketing*.

Associate Professor of Math Sciences JOHN HINTON attended the Central Ohio Council of Teachers of Mathematics meeting which focused on "Statistics." He also attended the 21st Math and Statistics Conference at Miami University.

ALLAN COOPER, associate professor of political science, delivered a research paper titled "Exogenous Influences on the Namibian Economy, 1915-1945" at Cambridge University. He also has a chapter on Namibia appearing in the Greenwood Press' *Historical Encyclopedia of the World's Political Parties*.

Associate Dean of Students BECKY SMITH was named the Westerville Area Chamber of Commerce Member of the the Month in January.

Instructor of Theatre and Dance JON DEVLIN, who is a dancer and fitness expert, was one of four leaders at "The Body/Mind" Connection Workshop at the Columbus Psychological Center.

ROB JOHNSON, assistant professor of theatre, has been named one of the recipients of the 1994 Ezekiel Award for his scene design efforts in *Big River*.

Associate Professor of Theatre KATIE ROBBINS was a 1994 Ezekiel Award finalist for her costume design in *Big River*.

A paper by Assistant Professor of Foreign Languages CARMEN GALARCE, "Las fases del exilio en la ficción de Isabel Allende," was selected for the 11th annual Wichita State University International Conference on Foreign Literature. Carmen also has had a book accepted for publication. The Departamento de Estudios Humanísticos de la Universidad de Chile in Santiago and Ediciones del Maitén are going to publish *La novela chilena del exilio (1973-1987): el caso de Isabel Allende* this year.

GLENNA JACKSON, assistant professor of religion/philosophy, participated in the Wilma E. Grote Symposium for The Advancement of Women. The topic was "Moving Toward Influence and Leadership in the 21st Century."

Professor and Department Chairperson of Religion/Philosophy PAUL LAUGHLIN led a workshop on New Age Spirituality for the Continuing Education Program for United Methodist ministers in the Findlay District.

JACKSON, LAUGHLIN and CHARLES ZIMMERMAN, associate professor of religion/philosophy, attended the joint annual meeting of the Society for Biblical Literature and the American Academy of Religion in Washington, D.C. ■

helped design the University of Houston program, will act as a consultant throughout the project and, along with a University of Houston colleague, join Otterbein faculty in facilitating seminars this summer. In addition, two high school teachers who have participated in the University of Houston project will travel to Otterbein to work with Columbus teachers on how to implement the pairing of texts in their classrooms.

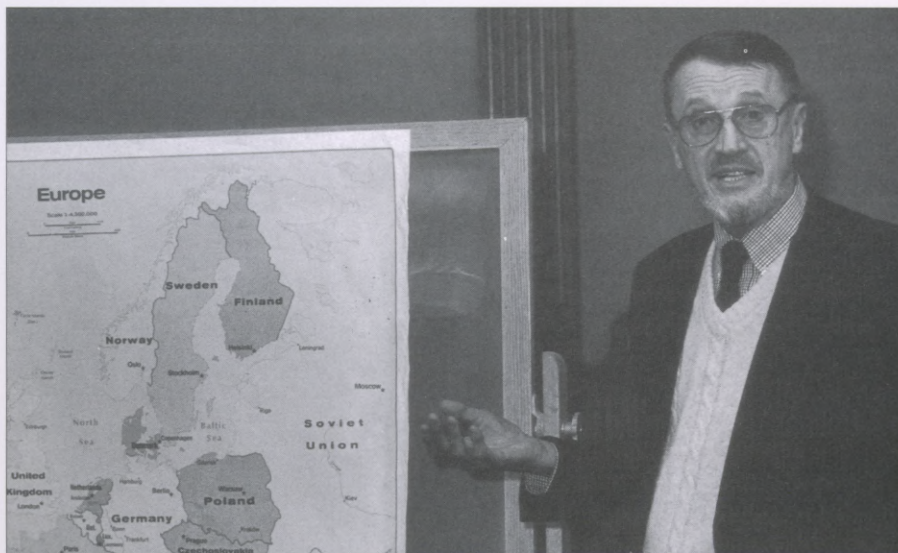
College Remembers MLK, Jr.

In response to student concerns, Otterbein canceled classes in honor of Martin Luther King Jr. Day; however, the annual convocation took place the week before. The Otterbein and Westerville communities were invited to attend this special celebration which took place on Friday, January 14 in Cowan Hall.

To celebrate this event, Tony-Award-winning actor Ron Richardson presented a one-hour theatrical production along with senior theatre major, Margenett Moore. The two dramatically depicted the life and times of Martin Luther King, Jr. The performance also featured the Otterbein Gospel Choir for a celebration of song, rhythmic movement and dialect.

Ron Richardson won both the Tony and Drama Desk Awards for his powerful portrayal of Jim in Broadway's *Big River*, based on Mark Twain's *The Adventures of Huckleberry Finn*. Richardson reprised the role in Japan speaking in the Japanese language. His most recent engagement was *Cole* (a celebration of Cole Porter) at the Henry Fonda Theatre in Los Angeles.

Otterbein last saw him performing his award-winning role in the college's production of *Big River*. He is currently developing two new Broadway musicals



ED SYGUDA

This year, the International/Foreign Language Week featured presentations by faculty and students, foreign films and a special keynote speaker. All events were open to the public at no charge.

Jiri Hochman, pictured above, professor of journalism at The Ohio State University, presented the keynote address speaking on "Difficulties of Changing from the Old System to the New in Eastern Europe."

Drawing upon the expertise of faculty members, topics that were presented during the week included "From Apartheid to Independence," "Civil War in Lebanon," "International Women Writers" and "French Culture and Civilization in the Age of Louis XIV."

International students talked about their home countries including Japan, France, Ethiopia and Costa Rica. Students who studied at the Roehampton Institute in London, England in the Fall of 1993 discussed their experiences. Students also presented a panel discussion on "Dating Around the World."

— Unforgettable (highlighting the legacy of Nat King Cole) and *Black Broadway*.

New Student Apartments Planned

In the assessment for the Sesquicentennial celebration, faculty and staff identified a residence hall as a priority project. The Long-Range Financial Planning Committee, made up of faculty and staff, concluded that construction of a residence hall facility was a priority if it could be self-funding. From that point, many steps were taken. Students were surveyed about their interest and commitment to the project. A group of architects and staff visited four colleges to look at their new residence hall construction. Student focus groups and many meetings with the design team for the apartments were held to fine-tune the project. The Board voted to commence with the project this spring.

Otterbein Actress Wins Big

Otterbein student Tirzah Wise won the regional Irene Ryan Scholarship Competition at the 26th Kennedy Center/American College Theatre Festival at the University of Wisconsin at Green Bay.

Wise, a junior from Worthington, OH, most recently appeared as Goneril in *King Lear*, Marlene in Otterbein's *Top Girls* and Julie Jackson in Otterbein Summer Theatre's *Pack of Lies*. She will travel, at festival expense, to the national festival in April at the Kennedy Center in Washington, D.C. Wise and a graduate student from the University of Illinois were the two Region III winners, having competed against more than 200 students.

The award, founded by the actress who played Granny on television's *The Beverly Hillbillies*, offers \$750 scholarships at the regional level and two \$2,500 scholarships at the national level. Otterbein graduate Tim Gregory '88 won one of the national awards in 1986. ■



Women's Basketball Team Finishes Strong

Otterbein, under third-year head coach Connie Richardson (22-53), closed out the 1993-94 season strong, winning four of their final six games.

The Cardinals, seeded seventh, carried a two-game winning streak into the Ohio Athletic Conference (OAC) Tournament and defeated tenth-seeded Muskingum, 80-69, at home Feb. 21 in the first round. The squad fell the following day, however, at second-seeded Mount Union, 64-59, in the quarterfinals.

Led by center Jenny Lambert, a freshman from Dalton, OH, and forward Terri Stamper, a senior from Waterville, OH, Otterbein, 10-16 overall, finished in a tie for seventh place with Marietta, each 6-12 in the OAC.

Both Lambert and Stamper received honorable mention All-OAC honors.

Lambert led her squad in scoring, 13.2 points a game, and rebounding, 9.2 an outing, finishing 11th and third, respectively, in the OAC in those categories. Stamper averaged 10.2 points and 4.2 rebounds a game.

Other Otterbein players placing high in the conference were juniors Jill Bolander, a guard from Marion, OH, and Aimee Bonner, a forward from Tuscarawas, OH. Bolander led the OAC with 86 steals and finished second with 118 assists. Bonner sat second with an 86.0 free-throw percentage, making 98 of 114 attempts.

Reynolds Reaches 400 Career Wins

Twenty-second year head coach Dick Reynolds (400-202) notched career victory 400 in the championship game of the Ohio Athletic Conference (OAC) Tournament, sending his team into the NCAA Division III Tournament for the sixth straight year, and ninth time in the last ten seasons.

Reynolds moved to within 12 wins of tying the all-time OAC coaching record of 412 set by E. M. "Mose" Hole (412-181) over 32 seasons at Wooster.

The Cardinals finished the season at 19-9, bowing out of the NCAA

Tournament with a hard-fought 73-71 loss to Washington & Jefferson (PA) in a first-round game March 3 at home in the Rike Center. All-America Nick Gutman, a senior forward from Mount Vernon, OH, scored a career-high 37 points in the loss.

Otterbein, under Reynolds, was making its 11th appearance in the NCAA Tournament, compiling a 17-11 record over its ten previous trips. The Cardinals advanced to the Final Four in 1991 and 1981.

Led by seniors Gutman and Randy Linkous, a second-team All-OAC center from Sparta, OH, and sophomore Kelley McClure, a point guard from Columbus, Otterbein, seeded third, captured its fourth straight OAC Tournament championship, turning back fourth-seeded Heidelberg, 79-73, Feb. 26 in Canton. The Cardinals advanced into the championship game with wins over sixth-seeded Ohio Northern, 88-70, and third-seeded Baldwin-Wallace, 68-64.

Gutman, Linkous and McClure were named to the all-tournament team. Over three games in the OAC Tournament, Linkous tallied 55 points, 29 rebounds and six assists; Gutman followed with 55 points, 22 rebounds and ten assists; and McClure racked up 54 points, 29 assists, 18 rebounds and five steals.

Otterbein, a winner in 13 of its final 16 games, began its comeback early in the year. The team, 2-4 in the OAC, found itself trailing John Carroll, at 5-1, by three games just one week into 1994. Over the course of January, however, the Cardinals moved back into contention, winning their final six conference matchups in the month. Otterbein extended its winning streak into February, winning three more before losing at John Carroll, 84-80, Feb. 12.

The Cardinals, finishing regular-season play in third place with a 12-6 conference record, beat every conference school except John Carroll at least once over its two swings through the conference.

Otterbein finished the season leading the OAC in shooting from both the field (50.6 percent) and the free-throw line (76.2 percent).

The Cardinals, under captains Gutman and Linkous, sport a 54-4

record at home in the Rike Center over four seasons. Otterbein, 12-1 at home last season, won all 14 games at home in 1991-92 and all 18 in 1990-91. The Cardinals wrapped up the 1993-94 season with a 10-2 record at home, 7-6 on the road and 2-0 on a neutral court.

Gutman to Receive Gregory Award

All-America forward Nick Gutman, who helped lead his team into the NCAA Division III Tournament for the sixth straight year, was named the most valuable player in the Ohio Athletic Conference (OAC).

He will receive the Mike Gregory Award, established in 1957 in honor of one of the most outstanding athletes in the history of the OAC. Mike Gregory was a multi-sport standout at Denison University prior to his graduation in 1929. The Mike Gregory Award is presented by his son, Richard Gregory, of Columbus.

A three-time first team all-OAC selection and three-year starter, Gutman led the OAC in scoring, averaging 24.4 points a game, and was the squad's second-leading rebounder at 6.5 an outing. He led Otterbein in scoring in 22 of 28 games this season, scoring 20 or more points 21 times; 30 or more, six times.

Gutman sits sixth, with 2,306 points, on the all-time OAC career scoring list.

Over his four seasons in a Cardinal uniform, Otterbein has compiled a 95-26 record, including a 54-4 count at home in the Rike Center.

The recipient of the Gregory Award is the top vote-getter in all-conference balloting by the league's head coaches. ■

CORRECTION

A Case of Mistaken Identity

In the Fall 1993 issue of Towers the Bolin family photo was mistakenly identified as the Beeman family. Our sincere apologies to the many members of the Bolin family who have attended Otterbein over the years. The Bolins had the largest number of family members in attendance at last summer's Alumni College. ■



A scene from the
1988 musical
"A Chorus Line."



Kevin Carty '88,
Cathy Collins '89 and
Ralph Scott '88
in "Brighton Beach
Memoirs" (1987).



David Graf '72, wife
Kathy Graf, and Lisa
Davidson '88 in the
1988 production of
"See How They Run."

Making It

Otterbein College Theatre graduates can be found across the country plying their trade. Three areas where an Otterbein stronghold has been established for launching careers are New York City, Chicago and Los

Angeles. More than one hun-

in the

dred theatre alumni can be found in these three major cities. While most people think of theatre graduates as actors, Otterbein graduates are also working as lighting and scenery designers, costumers, general technicians and arts administrators.

Business!

Three graduates who represent the spectrum of careers in the "business" are profiled in the following pages . . .

■ BY PATRICIA KESSLER

Making It in Chicago

Tim Gregory '88 was caught between auditions for the University Residence Theatre Association (URTA) when we caught up with him. He is one of those fortunate actors who has been continually supporting himself in theatre without a break for the past three years.

Gregory just completed a directing stint for "Roll of Thunder, Hear My Cry" at the Appletree Theatre in Chicago. The play deals with racism in Mississippi in 1934. Prior to that, he worked six months at the Shakespeare Repertory Theatre in Chicago.

He has made Chicago his home for a little over a year. Following graduation he had several jobs there, in addition to other cities throughout the country.

"I decided I want to stop moving around like a gypsy," Gregory says of his decision to roost in the Windy City for awhile.

Along with about two dozen other Otterbein Theatre alumni, Gregory is making Chicago home base because "theatre in Chicago is very vibrant, and there's a lot of it. I like Chicago a lot. It has a Midwestern feel to it, more so than New York or Los Angeles."

Gregory tried New York a couple of times, but he usually wound up being cast in shows outside the city and never actually was cast for a New York production.

"It's interesting," he says.

"I would go there to

look for work and then find work that would take me out of the city."

Many of the Otterbein alumni in Chicago are experiencing a share of theatre successes and steady employment. Gregory mentions people such as Colby Paul '91, Keith Berkes '88, Marc Foster '88 and Kevin Carty '88 who are finding creative outlets for their talent.

"I saw Kevin a few months ago," he reports. "He's involved with an a cappella music quartet. They get quite a few bookings."

Paul, he related, worked for a children's theatre touring group.

When Gregory first moved to Chicago, he experienced an Otterbein mini-reunion.

His first task was directing Bryan Brems '92 in an original play he [Gregory] wrote called "Actor's Lament" produced at the Cafe Voltaire Theatre.

"It's a modern-day satire of an actor's therapy group dealing with individual insecurities and their love/hate relationship with this business," he says.

Also involved were Lisa Davidson '88, Matt Bartholomew '91, Mark Vance, Paul and Berkes, making it an all-Otterbein production.

"It was a lot of fun and the show made a little profit," he says.

The Otterbein Group serves as a good support system even if busy schedules prevent them from seeing each other often. They used to try to meet weekly and have a working session performing monologues or discussing the perils of the business.

The latter, Gregory says, was the most discouraging part of leaving college to seek a career in theatre. He cites the lack of stability as a deterrent to many aspiring actors.

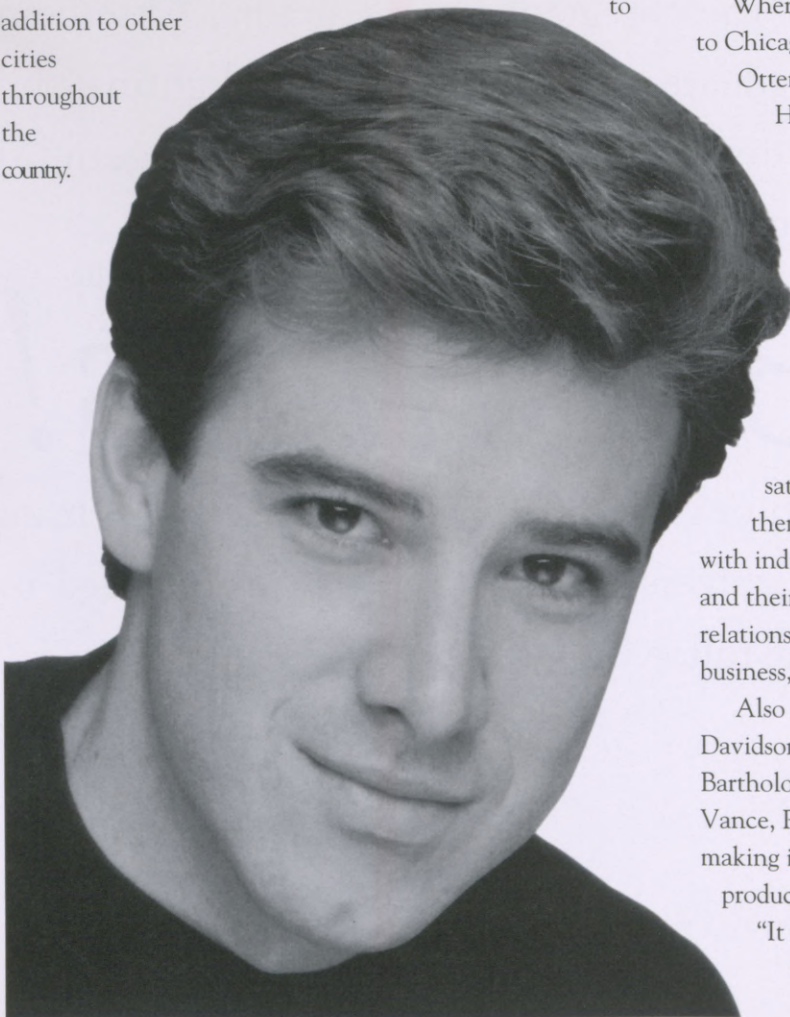
"It's true," he says. "The real world just chewed me up and spit me out. It was very difficult to deal with at first, not being able to use the skills I honed for four years in college."

Happily, he should have many stage opportunities in the Chicago Market.

"Opportunities in Chicago are good for stage work," Gregory says, "because there are many levels of professional theatre. There are a number of professional theatres from the Goodman to Appletree, where a living can be made."

While in college, Gregory was a popular and frequent performer with leads in "Amadeus," "Taming of the Shrew" and "The Diary of Anne Frank."

In addition to acting, Gregory is toying with the idea of getting a graduate degree to eventually teach. This April, he'll know the results of his URTA auditions and whether he'll be entering one of the affiliated graduate programs.



Traveling the Globe

David Weller '78 calls New York home, but conducts business all over the world. As head designer of ABC News and owner of his own business, David Weller Designs, he travels the globe.

"Traveling is a big part of my job, and I really enjoy it," he says.

At one time he was working in three different time zones involving separate assignments in New York, California and Germany.

Weller estimates he travels about four months out of the year for an eclectic range of projects. While his main job is for ABC News, he has designed through his own company for stage, film, a shopping mall and television entertainment programs.

This past summer he designed

the set for the "Oprah" show and traveled to Russia to design the Moscow News Bureau for ABC.

Weller has what seems to be the ideal life—a responsible position, creative freedom and flexibility and world travel. However, it took hard work and dedication to get where he is today.

He became a designer almost by accident. "At Otterbein I was a performance major. There was no technical major at the time," he says. "Pop Thayer [retired professor Fred Thayer] was a major influence on what I've accomplished."

He realized he had a talent for set design when he won a contest the

Theatre Department was sponsoring. His design was for a Moliere play that the department was doing in its main season.

He then did his internship at Actors Theatre in Louisville, KY, and picked up many pointers.

"I ended up doing a lot of tech," he says. "And developed a good sense of what it was all about. I realized I felt comfortable in this world."

Weller furthered his skills completing an MFA at the New York School of Design, where he was taken under the wing of award-winning stage designer Oliver Smith.

"I struggled for three or four years after graduate school," he admits.

He did display work, interior design and some stage design.

After the struggle to get established, he was brought into ABC as an assistant for a colleague who was designing the "Good Morning America" show. The set was actually a redesign as David Hartman had just left the program.

"Changes in personnel precipitate set changes," Weller says. "It's repackaging." From there he designed for ABC News, Sports, Entertainment and did a renovation of Peter Jennings' news room.

His challenge is to keep his work fresh and vital, and not to compete with the

performers.

"Part of my role is to keep the background secondary to the stars," he says.

He also has to be a master salesman to producers who have a limited vision and see things the same way.

"If there's anything I've picked up from my Otterbein performance studies it's that it takes an actor to sell the producer," he says.

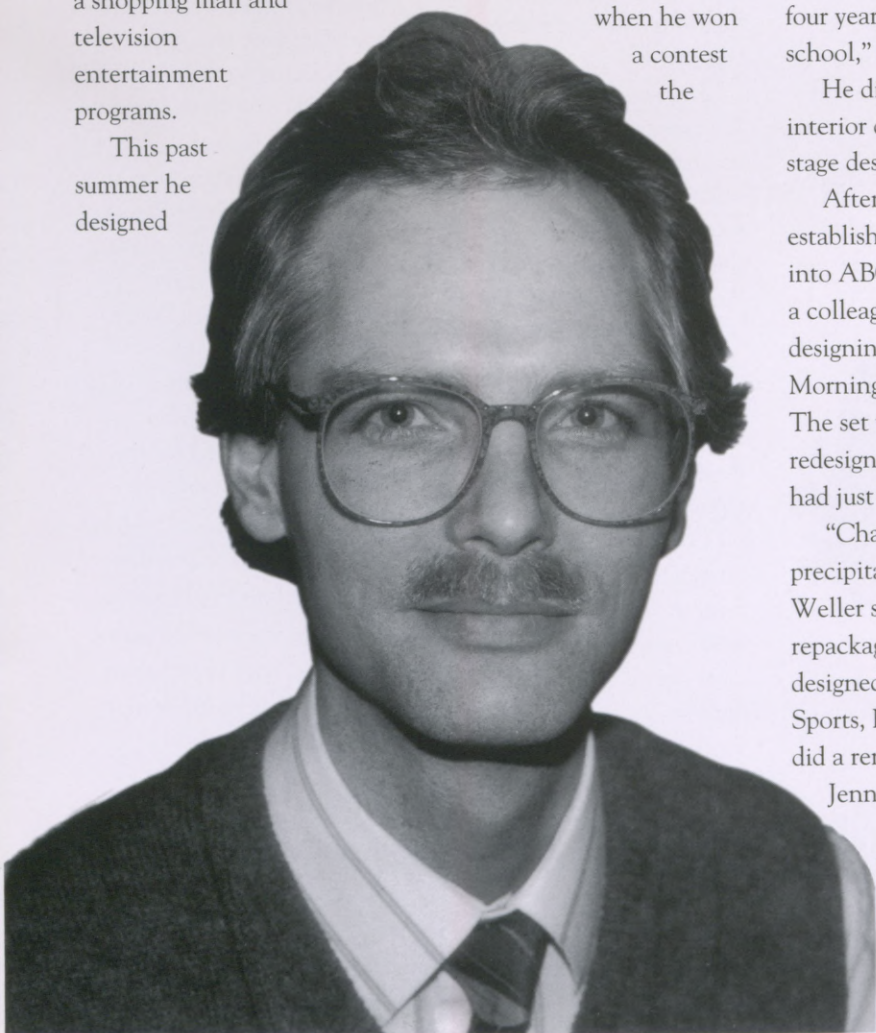
Some of his head-spinning projects have been designing for films such as "The Bad Lieutenant" with Harvey Keitel, "The Rapture" with Mimi Rogers and "Bloodhounds of Broadway" with Madonna and Dennis Quaid.

In referring to the scope of his work he says, "I keep wanting to do things that are interesting to me. I feel like I'm a rolodex of design."

Current projects include "Turning Point," a news magazine show that dedicates an hour to one subject with rotating anchors Barbara Walters, Diane Sawyer and Peter Jennings. He is also hard at work on a Los Angeles-based talk show "Mike and Mattie," a joint venture of ABC Entertainment and Buena Vista Television.

For relaxation from his hectic life he likes to cycle and has traveled by bicycle through several European and American cities.

The work continues to stimulate him. "What I enjoy about it is I'm working with some of the best craftsmen in the business; there are big budgets; and I get to travel."



Managing in Los Angeles

Christine Cox '87 landed her job at the Ahmanson Theatre through her Otterbein contacts. She is assistant to the general manager at the Center Theatre Group/Ahmanson in Los Angeles.

In what seems like a dream come true Cox, a theatre major in arts administration, was hired as the all-purpose, second-in-command assistant shortly after graduation. She has been with the nonprofit professional theatre for seven years performing numerous administrative and production tasks.

"I like the variety of my job," she says, "and I get to work with interesting, creative people. Through my job, I got to know Alan Alda and Michael Crawford. It's fascinating to watch rehearsals and see playwrights like Terrance McNally or Neil Simon creating scripts."

The Ahmanson has an Equity Production House designation. "Which means

we pay our actors more," she says. "We are on a par with the Broadway scale, sort of Broadway on the West Coast."

The theatre has presented an impressive roster of plays and talent. Among its productions have been Neil Simon's "Jake's Women" with Alan Alda, "Six Degrees of Separation" with Marlo Thomas and "Conversations with My Father" starring Judd Hirsch.

The four plays they do a year, each for eleven weeks, keep Cox busy. She works twelve-hour days moving from administrative responsibilities in payroll, subscriptions, publicity and development to covering all performances, checking on performers and dealing with any problems that arise. Her work also entails negotiating with unions and writing all performers' contracts. Cox's focus is, however, the Ahmanson and its 45,000 subscribers, the

largest theatre subscription base in the country.

The work is demanding but invigorating, and Cox is thriving on it.

At present the Ahmanson is undergoing extensive renovation and occupies temporary quarters with a temporary name, The Ahmanson at the Doolittle. The new 1,500 - 2,000 flexible-seating-space theatre is expected to reopen in January 1995.

Also part of The Center Theatre Group is the Mark Taper Forum which is known for premiering original plays that have gone to Broadway. Two notable works are "Angels in America" (1993 Tony Award) and "The Kentucky Cycle" (featuring Otterbein alumnus Michael Hartman '70).

Dealing with the unexpected is commonplace in Cox's position. Before the opening of their current production "Fool Moon," the earthquake hit Los Angeles and wreaked havoc on the theatre causing the ceiling to fall.

"We had to delay the opening, and I had a week to make sure the ceiling was repaired."

Cox, who lives in Glendale, about 20 miles from the epicenter of the quake, remembers it as the most terrifying experience in her life.

"It was frightening to be unable to do anything except just wait for the after-

shocks. The noise from the rumble of the earth was unbelievably loud," she says. "Between riots droughts and floods, Los Angeles is a hard place to live."

However, Cox has taken it all in stride by learning to cope with natural disasters and the traffic.

She feels she received a good grounding in arts administration to prepare her for the rigors of professional theatre.

"I was well-prepared," she says, "especially as far as confidence level is concerned. And Otterbein's reputation preceded me. The College is respected by professionals who have worked with our graduates."

Cox enjoys arts administration and attributes her entering the field to professors like Ed Vaughan who advised her on choosing a career path.

While in college Cox planned on being a performance major. She appeared in summer theatre productions and also played Eliza in "My Fair Lady." Vaughan counseled that her main talents were in management and, after working box office and doing bookkeeping for the Theatre Department, she agreed.

"It's terribly impressive when I tell people I have a degree in arts management," she said. "They're surprised there are really jobs in that field." ■

Cox in the 1986 Otterbein Theatre production of *My Fair Lady*.



WHAT CAN YOU DO WITH A THEATRE MAJOR?

Otterbein theatre graduates prove plenty! A partial list of working theatre graduates shows them earning their keep in jobs both on and off stage. (Source: *Stages*, newsletter of the Department of Theatre & Dance)

Kathryn Barnhardt ('90) has recently performed in two productions for the Washington Theatre Festival and has completed several industrial videos and commercials. She also makes appearances in the films *The Pelican Brief* and *Forest Gump* (with Tom Hanks, to be released in the summer of '94).

Kent Blocher ('79) works as a film editor in New York. Recent credits include work on *Manhattan Murder Mystery* and *Husbands and Wives* with Woody Allen, *This is My Life* with Nora Ephron, *Homicide* with David Mamet, and *Goodfellas* with Martin Scorsese. He is currently at work on Woody Allen's next film, tentatively titled *Bullets Over Broadway*.

Pam Bloom ('91) is working as the wardrobe supervisor for the Virginia Stage Company in Norfolk. After leaving Otterbein she spent two seasons at the Cleveland Playhouse and then travelled to New York to assist fellow alum Trad Burns who designed the Off Broadway production of *Anything Cole*. Pam has also spent several summers as a light technician at Cedar Point.

Trad A. Burns ('89) recently designed the Off Broadway production of *What You Are About to See is Real*. He also assisted on two Broadway productions, *Perestroika* and *Laughter on the 23rd Floor*. He's designing *Substance of Fire* and *Most Happy Fella* in Boston and two Off Broadway musicals,

Heartbeats and Milk and Honey. For MTV, he is a production designer for a film called *The L Word* which began shooting in February.

David Caldwell ('86) recently appeared in the musical *Smoke On The Mountain* at Meadowbrook Playhouse and at Cincinnati Playhouse in the Park. He also just completed roles in *Guys and Dolls* and the *Best Christmas Pageant Ever* at Cape Fear Playhouse in North Carolina.

Marsh Cassidy ('58) has just published three new books: *Acting Games: Improvisation and Exercises*, *Small Plays for Small Casts*, and *The Music of Tree Limbs*, a haiku chapbook that won first prize in a national competition sponsored by Cicada Press. Among his upcoming works to be published in 1994 are two theatre books, *The Book of Monologues for Aspiring Actors* and the *Book of Scenes for Aspiring Actors* as well as *The Art of Storytelling*.

Kim Ann Clay ('92) is a member of Playmakers' Repertory Company at the University of North Carolina where she is pursuing her Master of Fine Arts degree in theatre. Her stage credits there include *The Grapes of Wrath*, *On the Razzle*, and a newly adapted version of *Beauty and the Beast*.

Edie Cole ('60) is the coach of the newly activated Speech Team (Individual Events and Dramatic Interpretation) at Capital University.

Susan Diol ('84) can be seen daily as "Angela" on the soap opera *One Life to Live*. She also recently filmed an episode of *Christy*, a mid-season CBS replacement starring Tyne Daly. Susan has several national commercials running including spots for Sure deodorant and Excedrin headache remedy. She will also appear in a pilot called *My Kind of Town* for Fox television.

John Duval ('62) will begin shooting this month for a feature film entitled *The Thesis*, a psychological thriller much like *Basic Instinct* and *Silence of The Lambs*. In New York, he's recently performed in the Pocotaligo Players production of *Captain!* and the musical *Marilyn Monroe, Clark Gable & Me*.

Mandy Fox ('92) is pursuing her master's degree at Yale Drama School. She recently appeared in *The Pelican* and *Suddenly Last Summer* and this year she'll assume the title role in *Long Island Dreamer*, a musical based on the life of Connie Francis.

Cheryl Gaysunas ('90) has just landed the female lead in Edward Albee's new one-act play called *Finding the Sun* to be performed by the Signature Theatre Co. Off Broadway. Albee himself will direct this premiere production. Last September at the Wayside Theatre in Virginia, Cheryl appeared in the regional theatre premiere of David Mamet's controversial *Oleanna*. Her commercial credits continue to grow and recent spots include Burlington Coat Factories, Butterball Chicken and Scope Mouthwash.

Stephanie R. Gerckens ('87) is a busy freelance scenic designer in Chicago. Her recent credits include designs for the Remains Theatre, the Griffin Theatre, the Circa 21 Playhouse, Pegasus Players and Shakespeare's Motley Crew. In Ohio, she designed the set for

New World Theatre's production of *Death and the Maiden*.

T. J. Gerckens ('87) lives in Chicago where he is a freelance lighting designer and resident designer for the Griffin Theatre. His recent credits include productions at the Goodman Studio Theatre, Shakespeare Repertory, Shakespeare's Motley Crew and the Halsted Theatre Center. For New World Theatre in Columbus, he's designed *A Christmas Carol* and *The Belle of Amherst*.

Rachael Harris ('91) just completed work on her first feature film called *Wet Elephant*. Patrick Dempsey directed and acted in the movie. She also recently earned her SAG card through her appearance on an episode of the NBC series *Sequester*.

Michael Hartman ('70) just appeared on Broadway in the recently closed Pulitzer Prize-winning play *The Kentucky Cycle*. Hartman began rehearsal for the play in Los Angeles last July. The show then played for ten weeks at the Kennedy Center in Washington, D. C. before moving to Broadway where previews began November 3. A two-part, six-hour chronicle made up of nine one-act plays, the show follows 200 years in the lives of three Eastern Kentucky families. Michael heads west again to appear in a stage adaptation of Nathaniel Hawthorne's *The Scarlet Letter* at the Denver Theatre Center. Last year at Denver, he performed in Anthony Clavoe's *The Living*. Clavoe is writing the script for our last show of the season based on the novel *The Brothers Karamozov*.

Pamela L. Hill ('75) is a busy freelance director having recently staged *Side by Side by Sondheim* at Music Theatre of Connecticut, *Big River* at Kanawha Players in West Virginia, *Coastal Disturbances* at Wittenberg University, *My Fair Lady* at Renaissance Theatre,

Prescription: Murder at Theatre Memphis and *Winnie-the-Pooh* for Otterbein College.

Jack Hinton ('60) has just been named co-artistic director of the North Canton Playhouse. Hinton spent several years working for CBS in New York before returning to Stark County to pursue his first love, theatre. In and around the area he's directed and choreographed numerous productions including *Trumpet in the Land*.

Dee Hoty ('74) returns to New York after more than a year on the road starring opposite Keith Carradine in the national tour of *The Will Rogers Follies*. Hoty originated the role on Broadway and earned a Tony nomination for her performance. Just recently, she's been signed to play the female lead in a new musical called *The Best Little Whore-house Goes Public*. A sequel to the hit *Best Little Whore-house in Texas*, the show is scheduled to open on Broadway on May 3, 1994.

Jeanine Howe ('82) continues to teach theatre at Gettysburg College. This past year, she directed three productions, acted in two, costumed three and had two scripts produced—all in various theatres throughout Pennsylvania. She presently has one commissioned script in production in Pittsburgh and another unfinished piece due for production in the spring. Her tentative summer plans include directing stints in New York City and at Smith College.

Sandra Kay Martin Hudgins ('81) teaches acting at Regents University in Virginia Beach, Virginia. She's appeared in several local commercials as well as the daytime Christian drama *Another Life*. She was also seen last season on an episode of *Matlock* filmed in South Carolina.

Craig Bennet Icsman ('84) just completed a year on Broadway performing in the award-winning musical *Miss Saigon*. He's now back in Chicago in rehearsal for the

world premiere of a musical based on *The Hunchback of Notre Dame*.

Carter Lewis ('73) recently won the Live Oak Theatre (Austin, TX) Best New American Play Award for *An Asian Jockey in Our Midst* which was read in October as part of their Harvest Festival of new American plays. The play will receive its world premiere in Austin in the fall of '94. He is currently working at the Playwrights' Center in Minneapolis having earned their Jerome Playwrights' Residency for '93-'94. His play *Golf With Alan Shepard* was optioned for film or television by Patchet and Kaufman Entertainment and received its world stage premiere this past summer in San Francisco with subsequent productions scheduled for Sacramento and Los Angeles.

David Marcia ('81) just directed the Off Broadway production of *The Rise and Fall of Daniel Rocket* for the Gilgamesh Theatre Group at the Samuel Beckett Theatre. The show featured Otterbein grads Carol Giffen, Carlyle Owens and Gwen Torrey-Owens.

Ginger Lee McDermott ('92) will tour from January through April with the National Shakespeare Company. She'll play the roles of Trinculo in *The Tempest* and the Nurse in *Romeo and Juliet*. Next summer she'll return to the Pendragon Players in Upstate New York.

Evan McKenzie ('81) recently filmed a Movie of the Week for USA cable called *Save the Last Dance for Me*. Due to air in March '94, it stars Cheryl Ladd and Ed Marinaro. He also co-starred in the recent Daniel Steele

mini-series *Message From Nam*. Last June he appeared opposite William Atherton in the premiere of Nicholas Meyers' *Loco Motives*. The show was produced

by American Zoetrope (Francis Ford Coppola's company) and was performed on a sound stage at Culver Studios.

Pat McRoberts ('88) recently completed a multi-year stint in the national tour of *Buddy: The Buddy Holly Story*. Pat played the title role in the rock

n' roll musical about the life of the legendary Texas rocker. He then reprised the role at the Downtown Cabaret Theatre in Connecticut. In March, he opens in *Waiting for the Sunrise*, a new Off Broadway musical written and directed by Yoko Ono.

Tonye Patano ('83) just appeared in *A...My Name Is Still Alice* at Studio Arena Theatre in Buffalo as well as *The Heliotrope Bouquet* directed by Joe Morton at Playwrights Horizons. Her recent TV credits include appearances on *The Human Factor* (CBS), *Rachel Gunn, R.N.* (pilot), *Missing Persons* (pilot), and *Highway Heartbreaker* (CBS).

Catherine Randazzo ('87) is vice president for Olsten Temporary Services in Sarasota, Florida. Still active in theatre, she recently performed in an original cabaret entitled *License to Bash* and in March she'll star in the musical *Baby at Theatre Works*. Other recent credits include appearances in *No, No Nanette* and *Something's Afoot*.

David R. Robinson ('78) continues to work as a costume designer for film. His recent credits include associate designer on *Carlito's Way* and

Scent of a Woman with Al Pacino, as well as designing costumes for Mr. Pacino's *Richard the Third* with Winona Ryder and Aiden Quinn. He is currently at home in New York shooting *The Cowboy Way* with Keifer Sutherland and Woody Harrelson. He was also associate designer of *Romeo is Bleeding* with Gary Oldman (soon to be released). His next project will be designing sets and costumes for a new John Patrick Shanley play in Portland, Oregon.

Fontaine Follansbee Sheridan ('81) continues to make her living in Opera. Since earning her Master of Music degree from the University of Michigan in 1986, she's performed throughout the country with the Texas Opera Theatre, Pittsburgh Opera Theatre, New England Lyric Operetta, and the Des Moines Metro Opera. She's also completed five seasons singing leading roles with the Lyric Opera Cleveland and during the summer of 1993, she created the role of Rezia in their world premiere production of *Mrs. Dalloway*, based on the Virginia Woolf novel of the same name. Fontaine returns to Cleveland next summer where she will appear in Dominick Argento's *Postcard from Morocco*.

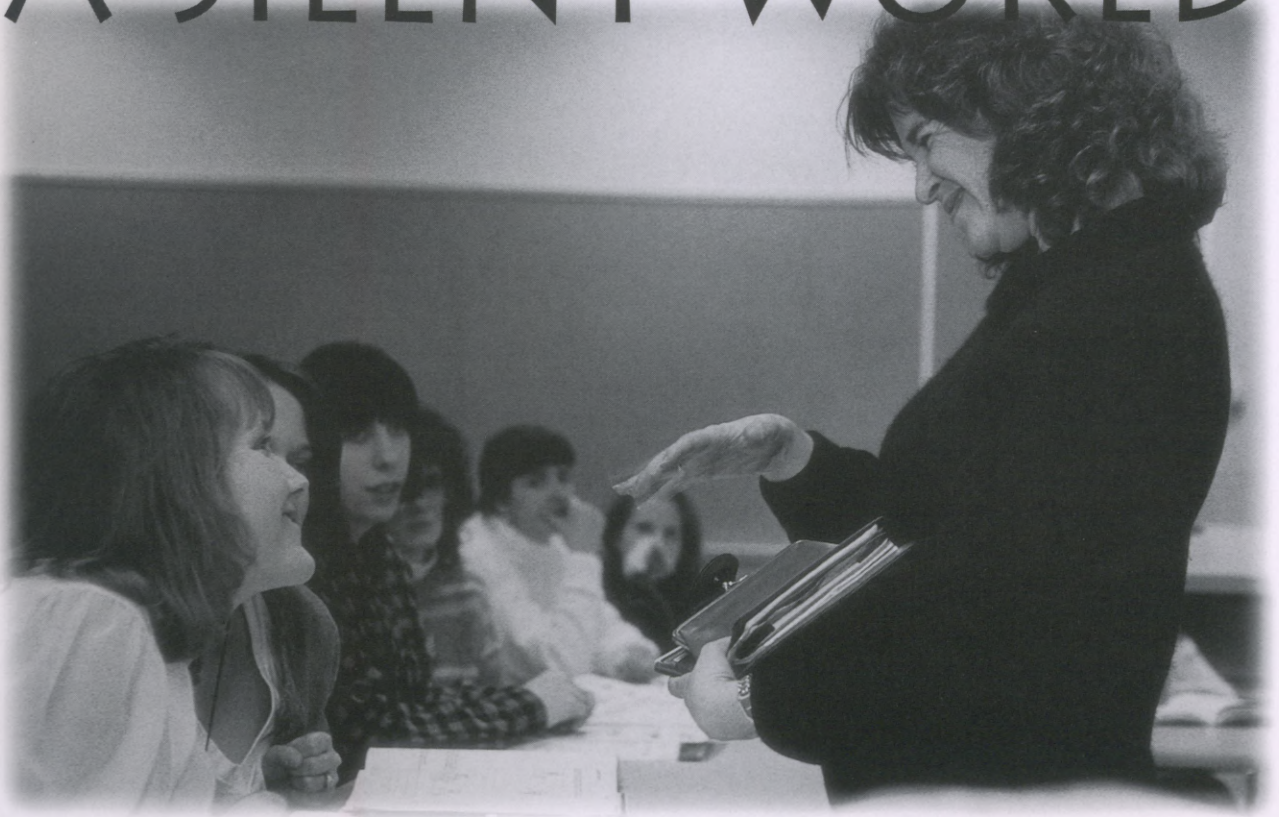
Marcus Smythe ('72) just opened in *What the Butler Saw* at Theatre 40 in Beverly Hills. He was also on *The Bold and Beautiful* (recurring role) and he's appeared in several commercials including spots for Honda and McDonald's.

Lisa Jo Snodgrass ('91) is a freelance Equity stage manager in Los Angeles. She recently served as assistant stage manager for the Westwood Playhouse production of the Paul Rudnick comedy, *Jeffrey*.

Richard Alan Uhrick ('90) continues as technical Director/Instructor for the Krannert Center for the Performing Arts in Urbana, IL. He is also co-editor of *Design and Production Review*, the newsletter for USITT-Midwest Section. ▼



A SILENT WORLD



Ready to blow my whistle for the hourly water break, I sat on my yellow lifeguard chair with my chin in my fists and scanned the cloudless sky through my blue tinted sunglasses. It was another scorching day at the beach and I just wanted a few minutes alone in some shade with a cold pop. My shaded eyes swung over the swimmers one final time. I stretched and stood up, and gave my whistle two long blasts, almost passing out.

Hands on hips and whistle between teeth, I eyed one stubborn swimmer who splashed blissfully in the cool water as I baked on my chair. My break wouldn't be as long as I'd hoped if I couldn't get this man out of the water, and fast! I did everything to get the man's attention, short of swimming out and tapping him on the shoulder: I blew my whistle again, waved my hat, gestured my thumb towards the beach, and even amplified

myself on the bull horn.

The man waded out of the water just as I climbed down my chair to approach him. He dripped out of the water and headed toward a woman gesturing at him from the beach. Ready to give the man a solid lecture on proper beach etiquette, I made a trail through the sand to the other side of the beach.

A lady stepped into my path just before I reached my victim, who looked confusedly at me over her shoulder. But I was a steaming locomotive, not able to stop for any fuzzy little rabbit sitting on the rail road tracks. "Excuse me, ma'am," the train hit the little bunny. "When I blow this whistle," and I shook the little metal thing at her, "it means everyone has to exit the water." I

yanked my thumb towards the water and stared annoyingly at the accused, now toweling his head dry. I gasped for more air, but the woman anxiously interrupted my next sentence. "I'm sorry, I'm sorry," she said, rubbing the closed fist of her right hand in a small circle in the middle of her chest. Her hand gestured as she spoke, "He's hard of hearing, I'm sorry."

My sunny world clouded over. "YOU'RE sorry, lady?" I inwardly moaned. I looked over her shoulder at the man, now looking back at me, his questioning eyes wondering what I was upset about. He gazed at me from his soundless world, expected by the hearing to abide by THEIR rules. My face reddened. I regretted letting the high temperatures and my frustration control the situation. Humility stamped across my face, I watched our interpreter translate my lecture into his language.

In awe I watched the woman's hands move with mysterious beauty as

BY JULIE FERRANTE

she told the "stubborn" swimmer my instructions on water breaks.

"Uh, just tell him to watch the people around him to know when to leave the water," I muttered, watching my sweaty toes wiggle around in the sand. Oh, to be a tiny grain of sand right now, I wished with a burning face.

The embarrassment was killing me, but I wasn't nervous. I was excited. Excited to be in contact with a culture I had learned about at Otterbein the previous year in American Sign Language (ASL) class. Watching the silent conversation in front of me, I remembered my experiences with the language of the deaf.

Otterbein first offered American Sign Language in the fall of 1992. I was an education major and thought sign language would increase my marketability, as well as satisfy a personal interest in the language. I was curious to learn how people cope without hearing or speech, capabilities I take for granted every day.

"My philosophy in teaching," said ASL teacher Chris Wilson, "is to expose students to a variety of different cultures and different kinds of people. The more a student is aware of the differences that exist in the world, the better the world will be."

First I had to realize that deaf people are part of our society. Our teacher, a Columbus State Community College graduate in ASL interpreting and transliterating, told us our chances of encountering a deaf person in everyday life were high. "In our culture you're going to meet deaf people, whether you're an employer, a care giver, or employee," the former English teacher said.

Student stories told in class proved Wilson's statement. A journalism major worked at McDonalds with some deaf co-workers and wanted to talk with them beyond the basic signs they used at work. A nursing major had seen the needs of deaf patients misunderstood by the professionals trying to help them. Another classmate, a business major with two deaf parents, had served as their translator all her life.

The variety of my classmates' majors didn't hide their common desire for communication with this group of people often neglected within

our society. My desire to communicate with fellow members of my society could be fulfilled through learning ASL.

Communication and community go hand in hand at Otterbein. "Otterbein wants to be a part of the Central Ohio community and recognizes part of that as being the deaf community," Wilson said, stressing that the course helps expose students to deaf culture. "Students take the information from ASL into the community, which knits it together."

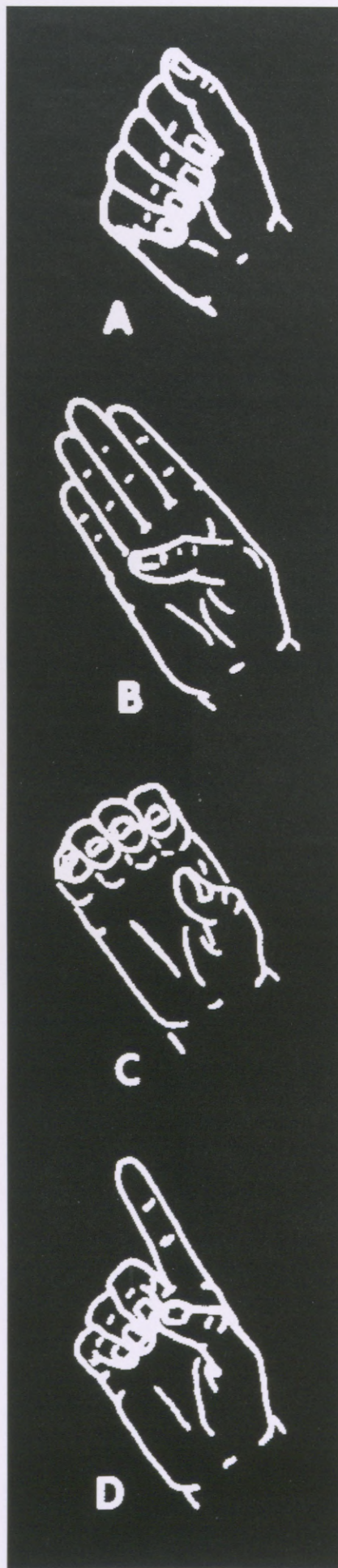
Both Columbus Colony, a deaf retirement community, and Ohio School for the Deaf are part of the Columbus community. Reaching out to the deaf community, my ASL class visited Columbus Colony for an evening of silent communication. Residents flashed greetings to us with lightning hands, excited that young hearing people were interested in their community. "One thing I hope this gets across to students is that people should not view deafness as a handicap," Wilson said of the experience. "They belong to a community that uses a language, technology, and has a value system that binds them together."

Since the first class was offered in 1992, interest in American Sign Language has remained constant. What began as one ASL class has expanded to a series of three. "I am pretty impressed with campus interest," Wilson said. "People taking ASL are more traditional students who see it as a way to enhance whatever major they're working on." Housed in the Foreign Language Department, but not considered a foreign language, students take the evening ASL course as an elective.

I was glad I had made the effort to complete the ASL courses. I never thought I'd be on a beach in front of hundreds of people when my opportunity to use ASL arrived.

Hands stopped moving and four expectant eyes focused on my face. I mentally shuffled through my signs from class and settled on a simple movement that encompassed my feelings; I signed "Thank you." ■

Julie Ferrante is a senior English major from Leetonia, Ohio. Photo by Ed Syguda.



Filling in the

Blank

*OC Sociology
Professor studies the
Navajo culture*



Garlena Bauer, here with grandson Kahlid, spent the fall studying the role of women in Navajo culture including the important role of grandmothers.

BY
PATTI
KENNEDY

Democracy, the power of positive thinking, feminism. These may all seem like modern ideas but Associate Professor of Sociology Garlena Bauer found them deep in the history of the Navajo nation during her sabbatical study this fall. She also learned a great deal about the present condition of the Native Americans living on reservations and the role of art in their culture. She will bring these many lessons back to the classroom at Otterbein to add a new dimension to the way students look at a host of subjects.

As her sabbatical project, Bauer tried to make up for a shortcoming she perceived in sociology texts. According to Bauer, there has been a distinct lack of attention toward Native American cultures and particularly to the role of women in those cultures.

Bauer traveled to New Mexico to fill in those missing chapters with a study of Navajo culture and, in particular, the role women play in that culture. For example, when a Navajo woman becomes a grandmother, she enters one of the highest status positions in Navajo culture.

"That subject has been left out of the curriculum and sociology texts," Bauer explains. "Since we focus on diversity, I thought we should focus on inclusion and find out more about Native American women."

Bauer found in her studies that women have always been strong role models in the Navajo culture. The women make most of the decisions in the home and are included in all decisions of the tribe. She claims that the Navajo culture is perhaps the early cradle of both democracy and feminism.

While Navajo culture is steeped in ancient rituals, many Navajo concepts seem contemporary.

There are other ideas that have been practiced in Navajo culture for centuries that sound very contemporary, almost new age. The Navajo family philosophy, passed down from grandmother to granddaughter, is to maintain "harmony and balance while moving forward and having good thoughts." It sounds like the power of positive thinking ideology that has gained popularity in recent years could have begun with the Navajo. Another Navajo philosophy is that everything in the world is connected together — the physical, mental and environmental. And when one part of this triangle is out of balance, all three areas suffer.

Bauer studied the myths of "Changing Woman" as the creator of human beings and the myth of "Spider Woman" who taught Navajo women the art of weaving. Both of these myths demonstrate the importance of women in the Navajo culture. She also studied the period when Navajo women were enslaved by the Spanish. "I found out everyone had an enslavement story," Bauer says. Most of those stories included a grandmother or great aunt who escaped the Spaniards and walked great distances to return to the tribe. Again, these stories speak to the strength of the Navajo women.

To prepare for her sabbatical, Bauer conducted research at the Native American Studies Center at the University of New Mexico, and the Zimmerman Library which houses the Doris Duke

Collection of Native American oral histories containing 826 hours and 620 pages of transcripts. Access to those tapes allowed her to learn about Navajo history and the role of women in that history. In addition, she interviewed two Navajo women to compile their life stories and oral history.

One woman Bauer interviewed was a 19-year-old who grew up on the reservation and has since moved away. She considers herself a traditionalist who participated in all the appropriate ceremonies as she was growing up. Her grandmother was a weaver of Navajo blankets and she feels well educated in the history of the Navajo.

The other woman Bauer interviewed was in her sixties. She was removed from the reservation as a teenager but has since returned. Because she did not grow up around the ceremonies, she is now trying to learn about her culture.

Oddly, the woman who no longer lives on the reservation wants to go back and the older woman who now lives there wants to get away. Both believe life would be better "on the other side of the fence."

Bauer describes the reservation as "depressing." She expands, "There is extreme poverty, a lot of alcoholism, concern with the dumping of hazardous waste, domestic abuse, neglect of the elderly, child abuse, teen pregnancy, crime, government corruption, lost traditions, uprootedness and land desecration."

She adds, "Middle class white women are concerned about the glass ceiling and Navajo women are struggling to get off the dirt floor."

Bauer found some subjects concerning Navajo culture were off limits as she interviewed the women. Bauer explains that some Navajo feel others have stolen their culture and therefore are reluctant to disclose certain aspects of their traditions and rituals. They feel anthropologists have reconstructed their culture inaccurately in the past and therefore do not trust academicians who want to study their culture now.

While those on the reservation hope to leave and others want to return, there are other dichotomies in Navajo life that Bauer discovered.

Before the 1970s, children were often taken off the reservation and sent to boarding schools. Those in charge felt it was best if children were taken away from the reservation and schooled to fit in with mainstream, white culture.

Often, Bauer relates, the boarding school staff would immediately cut the children's hair and not allow the use of Navajo language. In the Navajo traditions, short hair is a sign of poverty. For the Navajo, long hair is considered a sign of wealth and "a cloud of beauty."

To avoid such degradation, other children were hidden by their families and not allowed even to learn English. While they were strong in Navajo traditions, they often could not function in society away from the reservation when they needed to.

In short, those on the reservation retained traditions and many of those living off the reservation were educated in Western culture but lost their Navajo culture.

Today, that is changing as diversity is being embraced. Both the Navajo and European Americans are learning the value of both tradition and education. Now the Navajo language is taught in the government schools on the reservation as well as English.

In the past, only 50 percent of all Navajo students completed their first year of college. That number has increased dramatically due in large part to innovative outreach programs. The Navajo are finding ways to retain their culture and traditions while attaining the education that will help improve their way of life.

Bauer adds that people working with the Navajo today genuinely seem to care about the tribe members' needs. In previous years, too many educators and government representatives believed they were working in the Navajo's best interest but only wanted to change them to fit

mainstream culture. Today more people appreciate the need to retain the Navajo culture.

"They have the right idea with education of young people being of primary importance while also realizing the relevance of Native American culture is crucial," Bauer says.

These ideas can be seen in Navajo art. The Navajo have a long tradition as artistic people and their culture is very focused on art. Bauer reviewed the Native American art showcased in the Institute of Indian American Arts in Santa Fe.

"It's an encouraging sign to have an art gallery that displays contemporary Native American art," Bauer states. "Contemporary art is very important and it's not just beads and baskets. There is a wide range of artistic expression."

She says the Navajo art shows not only the history of their culture, but also covers political issues and the abuses of their culture as well as their hope for the future.

Bauer will use the results of her sabbatical research in her classroom as it relates to a wide-range of issues including environmental degradation, social problems, poverty, education and especially women's issues.

She presented a session on "Sociological Research on Navajo Women's History" as part of the Kate Winter Hanby Women's History Week on campus and will also give a presentation at a national sociological conference later in the year. ■

The graphic is "Two Grey Hills rug" (Navaho, 1948) from the Denver Art Museum. Woven by Daisy Toughlechee near Toadlena, New Mexico.

Funding Students, Providing Opportunities

Preserving the excellence and high standards of Otterbein College, the Otterbein Fund is a collection of unrestricted contributions from alumni, parents and friends of the College. Some corporations offer matching gifts; however, "90 percent of the funds are personal gifts from personal checks from real people," explains Director of Development Jodie Barnes.

The goal of the Otterbein Fund is to collect gifts from those who care about Otterbein, its rich history and private education. The importance of the fund is to provide financial aid and academic scholarships and to keep the College accessible to a diverse group of students, Barnes added.

Previously, the Fund was used to cover operational costs such as bills, salaries and equipment. Currently, all Otterbein Fund gifts are used immediately for student financial aid. The change toward student aid was made two years ago and received favorable responses from both alumni and the Board of Trustees.

With a goal this year of \$510,000, Barnes and the development staff work hard to reach potential Otterbein Fund donors through direct mailings and personal visits by the president,



Jodie Barnes, Director of Development

vice president, executive directors and other directors.

In February, 43 volunteers from campus took part in a thank-a-thon in seven separate sessions. Students and faculty telephoned over 1,800 donors to share their appreciation for their gifts. It was a learning experience for both the students and the donors. The students learned about the development program and the tremendous amount of private gift support that is invested in their education; and the donors were given the opportunity to talk with current students and faculty about campus activities and events.

An outside firm, however, handles the telemarketing due to the large

number of alumni, parents and friends that they attempt to contact personally.

The development staff has a traditional annual drive that begins with a "kick-off" mailing in the fall. During the holidays, donors are reminded that they may make a donation in honor or in memory of a friend, professor or College staff person. There is also a reminder that, if donated before December 31, gifts may be tax deductible.

Each spring, a Class Agent Program is implemented to increase participation by alumni classes. A volunteer from each class writes a letter to his/her classmates asking them to donate to the Otterbein Fund. Also in the spring and summer, phonathons, conducted by on-campus volunteers, are used to remind those who have not yet contributed that the end of the fiscal year, June 30, is coming.

The development staff continues its work toward building the Otterbein Fund to ensure future Otterbein generations receive the same personal education that past students once enjoyed. ■

Krista Beaven is a senior public relations major from Westerville, Ohio.

BY KRISTA BEAVEN

Compiled by Carol Define and Julie Ferrante '94

1938

J 'Castro' Smith is working on his fourth retirement at Douglas Lake, TN, with new wife Katherine Agee.

1941

Milford Ater was featured in the *Lebanon Western Star* for his active role at the Otterbein-Lebanon retirement community.

1947

David Gill printed, bound, and distributed *The Dale Methodist Church-The Spiritual Pilgrimage of a Community to its People*. The 200-page book received a write up in the summer 1993 bulletin of the Western Pa. Genealogical Society.

1948

Clifford Kerns directs the Pickaway Brass, a group that was the guest artist for the third concert in the Pickaway Senior Center's Summer Series. Clifford also conducts the Pumpkin Show Band.

1949

Kay Turner Truitt is a member of the Five Million Dollar Club in the Columbus Board of Realtors. Both Kay and husband **Frank '50** are sales associates with King Thompson/Holzer-Wollam Realtors. Frank has served as president of the Northwest and Area Realtors Association.

1950

Dorothy Schmidt retired in 1992 from the Chatham

Savannah Public Schools with 22 years of service teaching choral music. Dorothy is the music director/organist at Redeemer Lutheran Church.

Lois Moreton retired in 1989 as an elementary school principal in Hamilton, NJ, where her son is a sixth grade teacher. Lois spends winters with her daughter in Fla.

1951

Glenn Waggamon retired in June 1993, after 40 years as a minister with the United Methodist Church. Glenn and wife **Edna Polly '52** served churches in the East Ohio Conference. Glenn serves as a standards visitor for the Ohio Section of the American Camping Association.

Owen Delp retired after 42 years of appointive service in the United Methodist Church.

Earl Goodwin serves the Ebenezer United Methodist Church in the Mt. Vernon District of the East Ohio Conference. Earl has been retired for four and a half years.


1955

Donna Good Blackwood will release her third album, *Requested By You*, featuring "The Phantom of the Opera." Donna is a professional pianist and published songwriter living in Newport Beach, CA.

Peggy Bates Archacki retired as principal of Beall Avenue Elementary School (Wooster,

PROFILE

Alumnus Celebrates Welsh Heritage



Otterbein graduate **Lloyd Savage '48** still sings the traditional Welsh songs of his heritage. Lloyd is so dedicated to the singing tradition, in fact, that he recently co-edited a book of Welsh folksongs, the English translation being *Songs of the Dragon*. The Red Dragon is a symbol of the Welsh people and their "nation."

As a child, Lloyd was exposed to Welsh traditions by his father, most of which focused on singing. His interest in music and singing continued to increase, and Lloyd became a music education major when he came to Otterbein. As an undergraduate, Lloyd conducted the 110 voices of the Pi Kappa Phi fraternity in serenades of the women's dorms. Most of the Country Club's serenades took place after the Monday night fraternity meetings, but others were more formal. Lloyd conducted the "Sweetheart Serenades" which followed the giving of a fraternity pin to a steady girl.

Following his graduation from Otterbein, Lloyd continued to pursue his interests in Welsh musical traditions. His knowledge of the Welsh folk song increased following two visits to Wales and his association with the Welsh musical group Gymanfa Ganus. Lloyd has conducted various Gymanfa Ganus sessions, and over the last ten years has become a leading conductor of the Welsh musical group. *Songs of the Dragon* is a publication of the Welsh National Gymanfa Ganu Assn. Inc. Lloyd's association with the group and his knowledge of folksongs through his heritage led to his selection as co-editor of the Welsh songbook. ■

SOURCE: letter from Cameron Allen '47
—Julie Ferrante '94

OH) in 1989. Peggy is the Coordinator of Wayne County Drug Free Schools Consortium.

Nita Shannon Leland introduced the *Nita Leland™* Color Scheme Selector, a new product for artists and designers. Nita teaches seminars for the National Art

Materials Trade Association and represents area art educators on the Industry Promotion Council committee of the Cincinnati/Dayton Art Retailer's Cooperative.

1956

Wade Miller retired in 1992 after 32 years with BF

PROFILE

Councilwoman Leads Community



Proving the adage that everyone can make a difference, **Joyce Miller**

Kepke '58 has been a strong leader in politics and community service on the local level in Bowling Green, Ohio. Graduating from Otterbein with a bachelor of arts in English and education concentrating in biology, Joyce worked as a junior high school science teacher for

several years until her first child was born.

In 1975, Joyce re-entered the work force in the field of continuing education at Bowling Green State University where she also received a master's degree in education in 1983. At BGSU, she is director of conferences and training programs in the Office of Continuing Education, International and Summer Programs. She has served on several university committees.

After becoming involved with the League of Women Voters, Joyce was elected by a large majority as a member-at-large for the Bowling Green City Council in 1979. In two races for council, she had more votes than anyone else running for a member-at-large seat.

Joyce is currently the president of the Bowling Green City Council and is serving her fifth four-year term which makes her the council member with the longest tenure in the history of Bowling Green. While on the council, she has served on several committees including 16 years on the finance committee and chair for 14 years. Joyce has also been the council's representative to the Bowling Green Convention and Visitor's Bureau.

As a leader in public service, she not only served on governmental committees, but also served as president for the League of Women Voters. In previous years, she had been a girl scout leader, a member of the Chamber of Commerce and, in 1990, won the American Association of University Women (AAUW) award for Outstanding Achievement in the Advancement of Women and service to the community. ■

—Krista Beaven '94

Goodrich and Uniroyal Goodrich. Wade works part-time with an industrial distributor and stays busy with volunteer activities. His wife **Princess Johnson '58** teaches at the Tuscaloosa Center for Technology. The couple lives in Alabama.

Duane Hopkins was Omicron Delta Kappa's honored faculty member for 1993. Duane is chairman of the business and economics department at Florida Southern College.

1957

Dale Walterhouse was elected to his first term on the Massillon City Council. Dale works as the Chemical Awareness Coordinator for the Massillon City Schools. He and wife **Joanne Klenk Walterhouse '58** live in Massillon.

Gary Murray is the GED administrator for Orange County Public Schools in Orlando, FL.

1958

Joan Taylor Pelfrey is the director of the substance abuse treatment program at the Veteran's Affairs Medical Center in Chillicothe, OH. Joan obtained her master's in health planning administration in 1976 from the University of Cincinnati.

William Rea received the 1993 Herbert J. Rinkel Award from the American Academy of Environmental Medicine. He is the founder and director of the Environmental Health Center, located in Dallas, TX.

Fred Smith ran for re-election as council-at-large representative in Galion, OH. Fred is vice president and secretary of the First Federal Savings and Loan Association of Galion.

1959

Dale Crawford spent his first year of retirement in the mountains of N.C., and traveling to Mexico, Calif, Colo., Wis., Canada, Mich., and Fla.

1960

Edith Walters Cole was elected as the Columbus

representative for the Women of the Evangelical Lutheran Church to the Southern Ohio Synod. Edith coaches the Capital University speech team.

Jack Hinton was named co-artistic director of the North Canton Playhouse.

Charles Dillman has been included in the 1994 edition

of *Who's Who in America*. Charles is professor of religion and biblical studies at Spring Arbor College, and has recently added duties as pastor of South Jackson Community Church in Jackson, MI.

1961

Thomas Croghan served as chairman of the alumni gifts "A" division for the Poised for Advancement campaign at The Ohio State University at Mansfield. Thomas is president of Mansfield Obstetrics and Gynecology Associates.

David Norris has been appointed the European director for large systems for the Gartner Group, an industry analysis group for information technology investment. David lives in High Wycombe, United Kingdom.

1962

Louise Bollechino Klump is on the board of directors of the Girl Scout Council of Southwestern Conn. Louise is also secretary for the Council.

Lois Marburger Schmidt graduates in May from the University of Akron with a master's degree in reading.

1963

Harold Pitz was honored at the Orrville Area Chamber of Commerce recognition program. Harold has taught math at Dalton H.S. for 31 years.

1964

Sanford K. Lauderback was appointed vice president of research and development coordination with Huls America Incorporated. He, wife Carolyn, and their two daughters live in Annandale, NJ.

Dennis Rose is the assistant vocational director at Pioneer Joint Vocational School in Shelby, OH. Dennis completes his tenth year at Pioneer and his thirteenth in education in June.

1965

Heidi Haberman Marks was elected to serve as president-elect of the Hampton Roads Counselors Association for 1993-94, and president for 1994-95. Heidi is the director of guidance at Cox H.S. in Virginia Beach, VA.

Jerry Beheler is the director of the Stark County Head Start Program, operating out of the Canton, OH, area.

1966

William Comstock was promoted to vice president for acquisition, procurement and logistics with Business Management Research Associates, Inc., in Fairfax, VA.

Philip Dever has moved to Mansfield, OH, where he was appointed CEO at Peoples Hospital, Inc.

Pat Patterson is the vice president of sales for Welding, Industrial Gas Distributor also lab gases, medical gases, and related equipment. Pat is active in golf and tennis and he and wife Vicki have been married for 27 years. They are doing well in Loveland, OH.

Catherine Cowperthwait Strohmeier has started on a master's in literature from Drew University in NJ. Catherine teaches at Mt. St. Mary Academy in Watchung, NJ. She has two children, Eric and Leslie.

Diane Garverick Rundell and husband Fred own Rundell

Goldsmiths in Mount Vernon, OH. The couple celebrated 20 years of designing custom-made jewelry in August 1993.

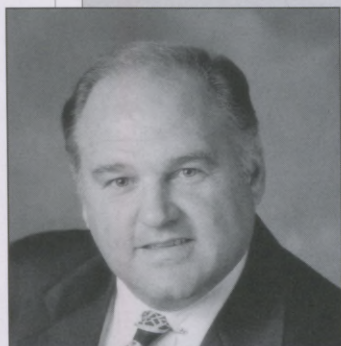
James Sells is a technical

writer for Grumman Corporation where he writes manuals for the Joint STARS aircraft.

Gordon Morris was included in the 1993-94 *Who's Who*

PROFILE

Making Things Happen for Hyundai



Douglas Mazza '69, the executive vice president and chief operating officer of Hyundai Motor America, made headlines with a recent business decision. He withdrew his company's advertising from the '94 Sports Illustrated's Swimsuit Issue.

Mazza, along with 50 other CEO's advertising in the issue, received a letter from North

Carolina physician Dr. Linea Smith asking chief officers to pull their ads from the annual issue. Smith stated, "When you advertise in Sports Illustrated's Swimsuit Issue, you're saying to the world that it's OK to devalue women, to objectify them, to see them only as sex objects for men. I'm asking you to say that's not OK." Mazza was the only CEO to publicly withdraw his company's advertising from the "notorious issue" and say, "It's not OK."

In a recent newspaper interview, Mazza explained that Hyundai's advertising in the magazine would have been "at odds with the single most important message we are trying to convey, the joining of image with high quality."

"Quality," Mazza added in the interview, "doesn't begin with the nuts and bolts of a car. Quality is a culture, it's a commitment to what you will and will not accept. It's recognizing that quality cars begin, believe it or not, with respect for the individual." Based on Mazza's commitment to quality, it comes as no surprise that his decision to withdraw Hyundai's advertising from the Swimsuit Issue was "natural in the course of a business day."

For his action, Mazza was honored by Minneapolis Community College and the Action Committee to End Violence and Sexism in the Media with a Corporate Responsibility Award. He received the award "in recognition of the highest ideals and actions that exemplify corporate responsibility."

According to a recent article in the *The Columbus Dispatch*, trying to improve Hyundai's image has been Mazza's top priority since he was named top officer of Hyundai a year ago. A resident of Orange, Calif., Mazza was in Columbus in October 1993 to unveil the company's national advertising campaign, and again in February 1994 to address the Economic Club of Columbus. ■

SOURCES: *Star Tribune*, August 23, 1993 and *Columbus Dispatch*, October 12, 1993

—Julie Ferrante '94

Registry of Global Business Leaders. Gordon was elected to the board of directors of Waste Alternatives, Inc., Florida's only plastic recycling company.

Martha Warthen Wolfe retired from the Circleville City Schools after teaching for 25 years. Martha is a ruling elder in the Presbyterian Church of Circleville.

1967

Richard Taylor was named to the Board of Directors for Ketchum, Inc. in Pittsburgh. Richard is a senior campaign director with the company. He joined Ketchum in 1981 following a 14-year career in education.

Maxine Bamberger Hegnauer was chosen as administrative assistant for the Canton Civic Opera Youth Choir. She lives in Perry Township, OH.

James Gooding was featured in the *Defiance Crescent News* for his outstanding work as superintendent of Patrick Henry Local School District.

Ed Laughbaum was honored for "Exemplary Mathematics Teaching" by the Central Ohio Council of Teachers of Mathematics, an affiliate of the National Council of Teachers of Mathematics. Ed is professor of mathematics at Columbus State Community College.

1968

Sue Garrett Nagy teaches music in the Toledo Public Schools and directs one church choir and two community choruses. Sue has two daughters Shaunda and Tara, a student at Otterbein.

Rick Pinson was named executive director of the Florida Relocation Network

Inc. Wife **Kathy Quintilian '68** is head of the Upper School at the Wellington School in Columbus.

1969

Lynn Parmalee Bury has been recognized numerous times for her self-designed and hand-sewn Civil War period clothing. Lynn and husband Gordon are active participants in many Civil War reenactments.

Sarah Barnes teaches a special preschool disabilities class at Darby Elementary in the Westfall School District in OH. Sarah is restoring a 120-year-old Victorian house to be a future bed and breakfast.

Douglas Mazza was named top officer of Hyundai Motor America in 1992. Douglas appeared in Columbus in October 1993, to unveil the company's national advertising campaign, and in February 1994, to speak to the Economic Club of Columbus.

Merlie Jane Griggs has taken disability retirement after teaching 24 years with the North Fork Local Schools. Merlie is now writing a series of children's picture books.

1970

Janet Wendland Riek was included in *Who's Who in American Education*, 1994-95. Janet is president of the Association for Education and Rehabilitation of the blind and visually impaired, Nebraska chapter, and is a Certified Orientation and Mobility Specialist for the visually impaired.

Charlene Simmers Pershing teaches French and English at McKinley Senior High. Charlene earned her master's in reading and language arts

from Kent State University. Charlene and her daughters Emilee and Amanda live in Canton.

Mike Swanton is in his third year as pastor of the Williamsport United Methodist Church in Williamsport, OH. Wife **Marjorie Kendall Swanton '71** teaches Primary DH in the Westfall Local Schools, in Pickaway County.

Deborah Park Crawford was promoted to human resource assistant and benefits coordinator with the Area Agency on Aging, District 7. Deborah and her family live in Oak Hill, OH.

1971

Todd Graeff accepted a park systems administrator position with the Oregon Parks and Recreation Department. Todd was formerly the director of the Parks and Public Lands Division of the Kansas Department of Wildlife and Parks. Todd, wife JoAnna, and daughter Carrie live in Salem, OR.

Susan Crane Pastors was named director of the community service learning program at Ohio Wesleyan University. Susan is the acting director of the Delaware Initiative, acting director of the Columbus Initiative, and co-director of the Summer Service program.

Cynthia Savage Dybik is the vocal music director at Independence H.S. and Centennial H.S., and is the part-time director of music at the New Albany United Methodist Church. Cynthia and her parents raise Arabian horses and board horses at Crystal Rose Farm in New Albany. Cynthia has two children, Nikki and Jon.

1972

Lynda Deffenbaugh Weininger began her 16th year teaching fourthgrade in McCutchenville, OH. Her husband David is a math professor at Heidelberg College. Lynda's daughter Christie is a junior at Otterbein and son Andrew is a senior at Mohawk H.S.

Donn Kegel was promoted to Colonel, USAF, and assigned to the Pentagon. Donn graduated from the U.S. Army War College on June 12, 1993, where he studied National Security Strategy and Policy and attended one year in residence. Donn published a paper, "Incentives for the Civil Reserve Air Fleet." He lives in Ashburn, VA.

1973

Veronica Frable Price is professor of biochemistry at Charleston Southern University, SC, teaching genetics, molecular biology, cell biology, nutrition, and embryology.

1974

Garland Vance has been hired as assistant to the provost at Valencia Community College in Orlando, FL. Wife **Linda Bechtel Vance '76** will complete a master's degree in education at Rollins College in the spring.

1975

Mary Miller Westfall was appointed by Gov. Voinovich to the Governor's Council on People with Disabilities. Mary and husband Michael live with sons Malin and Micah near Kingscreek, OH.

Charles Bright received the Air Force Achievement Medal. Major Bright is chief of intelligence for the 356th

Airlift Squadron, attached to the 907th Airlift Group, U.S. Air Force Reserve. He lives in Sunbury, OH.

Dennis Baker is vice president of Guardian Packaging, Inc. Dennis has two daughters, Haley and Lori. He lives in Garland, TX.

Nancy Jakubek Jackson was profiled in the *Logan Daily News* for her work in education.

Karl Niederer was appointed Director of the New Jersey Division of Archives and Records Management. Karl has been with the State Archives for fifteen years and has served as its Bureau Chief since 1986.

1976

Kenneth Jewett transferred from the Pentagon, Washington D.C. to Grand Forks AFB, N.D. Ken, a Lt. Col, is operations officer for the 321st Operations Support Squadron and is responsible for full operational support to 150 Minuteman III ICBMs.

Jamie Brunk pastors four churches in the Red Bird Missionary Conference of the United Methodist Church. Jamie and wife Sue live in Booneville, KY, with sons Jon and Joe, aspiring cross country runners.

1977

George Hadler was profiled in the *Who's Who* section of the September 20, 1993 *Business First*. He is vice president of Hadler Cos., a diversified family business in Columbus.

David Horner has been named the 1993 Exemplary Teacher at North Central College by the Board of Higher Education and Ministry of the United

Homecoming '94 Reception TEM's 80th Anniversary

October 15, 8 p.m.
Schmidt's (Westerville)

For more information,
call Devonie Verne Bennett '85
(614) 274-0762

Details to come in alumni newsletter

He and wife Marie have two children, Anthony and Lauren.

Joanne Szabo DeHaven is the vice president of finance for Momentum Textiles, living in Coto De Caza, CA.

1981

Michael Coldwell was promoted to senior examiner with the Federal Reserve Bank of Cleveland.

Robert S. Gold is finishing the requirements for his Juris Doctorate degree at Duquesne University School of Law, Pittsburgh June 1994. Bob is a staff writer for the *Duquesne Juris*, the Duquesne Law School news magazine.

Cathy Walker Allison is a GRADS coordinator at Auburn Career Center in Painesville, OH. Cathy has two children, Jonathan and Lyndale.

Tom Schluter was appointed by Bishop Edwin Poulton as director of Bethesda Learning Center. Tom is a Reverend with the United Methodist Church in the Canton area.

Mary Eschbach Cunnyingham was elected to serve on the National Executive Board for the United Nations Association in Columbus. Mary is the president of the Ohio Division of the UNA-USA.

1982

Christine Turner Pirik was awarded the 1993 Frank B. Richards Award for Excellence in Management and Public Service by the Public Utilities Commission of Ohio. Chris has been with the Commission since 1983 and is the current chief of telecommunications and water in the Commission's Legal Department.

Charles Barrett has been promoted to accounting supervisor at Pharmacia, previously Adria Labs, and has relocated to Albuquerque, NM.

1983

Mark Albright is a salesman for the Midwest sales region for Hewlett-Packard. Mark's wife **Julie Brown '83** works at Lebanon Correctional Institute. Mark, Julie, and their sons Eric and Adam live in Lebanon, OH.

Mike Dunaway was hired as the choral director for Marietta H.S. and Marietta Middle School. Mike, wife Cathy, and daughters Shauna and Marisa live in Marietta..

Kirk Beach works for the Ohio Department of Natural Resources and owns Tomorrow's Environment, Inc. John and wife Beatrice have two children, Andrew and Alicia.

Bradley Abels is a second-year student at the Uniformed Services University of the Health Sciences School of Medicine, USAF. Bradley lives with wife Angelita and children Alex and Lani in Rockville, MD. He would like to hear from his friends whose addresses were misplaced during a move.

1984

Debbie Blennan Haptonstall is a principal in the Meigs Local School District. Debbie is a deacon of the Trinity Church, where she, husband Bill, and children Whitney, Breyden, and Garrett are active members.

Virgil Villavecer was appointed director of St. Ann's Hospital Medical Equipment Services in Westerville. Virgil is president of the Philippine

Methodist Church, and is now a candidate for the Outstanding Educator Award from the United Methodist Foundation. David is associate professor of chemistry and physics at the college in Naperville, IL.

1978

Anne Petrie Gleaves completed the New York City Marathon in four hours, 27 minutes on Nov. 14, 1993.

Dianne Grote Adams was profiled in the Who's Who section of the September 20, 1993 *Business First*. Dianne is majority owner of Emilcott-DGA, an environmental consulting firm. She and husband Bill live in Westerville with sons Chris and Rob.

Robert Boltz is senior account executive for Cochran Public Relations in Columbus. Before this position, Robert spent two years in New York City as reading product manager for MacMillan/McGraw-Hill Publishing Company.

1979

Beth Hassenpflug Stillwagon and her husband Gilbert moved to Uhrichsville, OH. Gilbert is pastor of the Grace United Methodist Church.

Kathryn Schuller teaches physical education at Colegio Nueva Granada in Bogata, Columbia. Kathryn coaches a championship varsity girl's basketball team, and girl's and boy's varsity volleyball.

Daniel Albrecht reported for duty at Naval Branch Medical Clinic, Port Hueneme, CA, in Nov. 1993. Daniel is a navy Lt. cmdr.

Suzanne Stilson Edgar was profiled in the "Who's Who" section of the September 20, 1993 *Business First*. Suzanne is owner and president of Epro Inc., in Westerville, which manufactures handmade ceramic tile.

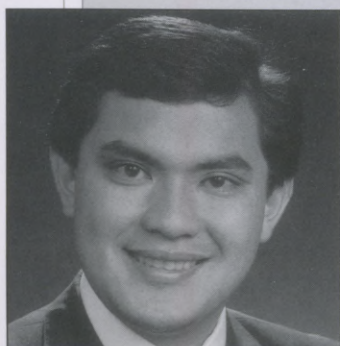
Deborah Thorn Frame and husband Doug moved to Seattle, WA, after living in Anchorage, AK, for eight years. They are kept company by their two dogs, two box turtles, and cat.

1980

Wayne Cummerlander was selected in 1992 to *Who's Who Among America's Teachers*. Wayne has been employed by the South-Western City School District since 1980, and is a guidance counselor at Brookpark Middle School. He completed his master's in counseling education from the University of Dayton in 1992.

American Society of Central Ohio, and a board member of the Ohio Association of Durable Medical Equipment Companies.

Judy Campbell Gardiner is an admission counselor for the adult degree completion program at Colorado Christian University. Husband **Tim '86** works for Great West Life as a 401K retirement fund administrator.



PROFILE

Villavecera Named to St. Ann's Post

With the fall opening of St. Ann's Hospital Medical Equipment Services as a new department at the 180-bed hospital came the appointment of **Virgil Villavecera '84** as director.

No stranger to durable medical equipment supplies, Virgil previously was owner and president of R.X. Medical Homecare.

"Through R.X., I had the pleasure of tending to the needs of residents in Westerville and surrounding areas for the past nine years," says Virgil, a Westerville resident. "I am excited to be a part of St. Ann's Hospital, as it gives me the opportunity to continue servicing the same community."

His department at St. Ann's provides respiratory and infusion therapies and an array of home medical equipment.

Virgil is president of the Philippine American Society of Central Ohio. He has served as a board member of the Ohio Association of Durable Medical Equipment Companies. He and his wife Sharon have two children, Michael, 5, and Daniel, 2. ■

Jean Moats is the associate chaplain at The Methodist Home Inc. in Charlotte, NC.

Eric Wells teaches middle school math and algebra at Hernando Christian Academy in FL. Eric received his master's of arts in counselor education from the University of South Florida in 1992.

John Watts is land manager for the Columbus and Franklin County Metropolitan Park District. John has a master's in natural resource administration. Wife **Jamie Morgan Watts '88** completed a master's in reading and is an elementary school teacher for Newark City Schools. The couple has a son, James.

Donna Eppley teaches third grade in the West Muskingum

Local School District. This summer Donna will finish work on her master's in curriculum and instruction through Ashland University.

Amy Pangalangan Moler began her four-year radiology residency at St. Joseph Mercy Hospital in Pontiac, OH. She received her medical degree from the Medical College of Ohio at Toledo in Oct. 1993. Husband **Bill '86** works with The Limited Stores, Inc.

Julie Miller Leyshon accepted a position with the Mid-East Ohio Vocational School District as a small business management instructor. Julie is chief executive of Leyshon Miller Industries, Inc., a mechanical engineering consulting firm.

1987

Victor Trianfo practices emergency medicine in the Central Ohio area. He and wife Susan live in Columbus.

Diana Griffith Nixon was promoted to association vice president of the Ohio Petroleum Marketers Association located in Dublin.

Jay McIntire was promoted to tax manager at the Columbus office of Kenneth Leventhal & Co.

1988

Lori Appleman Lones completed her master's degree of education in supervision from Ashland University. Lori teaches second grade in the Newark City Schools.

Andy Harman was honored as Teacher of the Year at the Riverview School for Boys where he teaches health and physical education. Wife **Jolene Thompson '88** was named manager of government and public affairs for the Ohio Municipal Electric Association.

1989

Kelly Eikleberry is a resident director for the International Students Residence Hall at Buffalo State College, where she is working on her master's degree in college student personnel.

Beth Smith was hired as a music teacher, choir director, and high school musical assistant in the Carrollton Exempted Village School District in OH.

Michelle Bartley McGovern joined the Upper Arlington-Northwest office of HER Realtors as a sales associate.

Kathleen Brown joined the ministerial staff at the

1986

1985

Michelle Trueman Gajoch was featured in the "Accent" section of the Sunday, September 5, 1993 *Columbus Dispatch*. She runs the Mid-Ohio track and is vice president of both Mid-Ohio and Truesports Inc.

Nancy Litke Binzel is the sales support coordinator for Roadway Express in Akron, OH. Nancy graduated magna cum laude from Point Park College in Pittsburgh, PA., with a master's in journalism and communications.

Michael Holmes is a medical representative in the Basel Division of Ciba Pharmaceuticals for Ciba-Geigy Corporation. He lives in Margate, FL.

Kelly Syx teaches fifth grade at Cannan Elementary School in the Jonathan Alder school district in OH.

John Ricarte completed his doctorate of musical arts in orchestral conducting from the University of South Carolina.

Mary Rose Molinaro was named account coordinator at Lord, Sullivan & Yoder Public Relations in Columbus.

Reynoldsburg United Methodist Church.

Pete Klipa accepted a planning analyst position with the Columbia Gas Distribution Companies, Columbus. Pete and wife **Deb Keeny '88** and son Ryan, two years, are back from Boston and live in Pickerington, OH.

1990

Liz Bohse Neining has been named office sales manager at Bank One in Dover, OH.

Jim Day was presented an Emmy award for television sportswriting in Cincinnati. Jim is the weekend sports anchor and sports producer for WSYX-TV, Channel 6 in Columbus.

Melissa McTygue is the marketing liaison for Champ/lin/Haupt Architecture and Interior Design. She is also the director of educational relations for the International Association of Business Communicators, Cincinnati Chapter.

1991

Meg Fuchs is a social worker for E.C.I., Inc. She works with mentally retarded and developmentally disabled adults throughout Sandusky county.

Melissa Miller Winters was promoted to office manager at Cherry Valley Animal Clinic.

Jodie Ward was hired as coordinator of public relations with All Tel Service Corporation in Hudson, OH. Jodie lives in Twinsburg, OH.

Denise Barton was promoted to business systems analyst at Nationwide Insurance.

Joan Russinovich is office manager at Queen Oxygen in Worthington. Joan is a

member of the Ohio Society of CPA's.

Dean Fox joined the news staff of the *Coshocton Tribune*

Kathryn Seifert was profiled in the *Star Beacon* for her participation in the Northeast Ohio Horseman's Association competition. Kathryn lives in Cleveland.

Ronald Skolnik and wife Amy have started their own cooperative direct mail advertising business in Elyria, OH.

Kelly Stein teaches fifth and sixth graders with learning disabilities at Amanda Elementary School. Kelly lives in Groveport, OH. She was featured in a three-part series on first-year teachers in the *Lancaster Eagle-Gazette*.

Jon Jacobson entered the Peace Corps and is on assignment for two years as a Rural Training Center instructor in Vanuatu, a chain of islands in the South Pacific.

Jeffrey Brubaker is a financial reports supervisor for AT&T. Wife **Melinda Harper '92** is an administrative assistant with the Prudential Insurance Company of America. The couple married in 1992 and live in NJ.

1992

Sara McLaughlin completed basic training in the Army.

Tony Thomassey is employed with Chemical Mortgage Company in Worthington.

Jess Hanks played the lead in the Hilliard Arts Council's summer production of *South Pacific*.

Douglas High is an account executive with North Central Ohio Broadcasting Corp. Douglas is also a vocal talent

on live radio remotes and commercial voice-overs, has hosted a DARE telethon, and delivered the opening address at the 1993 Miss Ohio Pageant finals night. He lives in the Mansfield area.

1993

Nicole Thompson is an athletic trainer at St. Ann's Sports Medicine.

Brian Morrison has been hired by Faith United Methodist Church in North Canton as a part-time youth director. He works at a radio station in Youngstown, OH.

Paige Tirey is an administrative assistant with Proliance Insurance Company in Bexley, OH.

Rhonda Norman was Miss South Central in the Miss Ohio Scholarship Pageant in June 1993.

Valerie Lockard is a telephone interviewer with OSU's Health Care Research Systems.

Amanda Rapp has been awarded a full tuition scholarship from the University of Cincinnati Graduate School of Social Work.

Danielle Patterson is an associate auditor with Coopers & Lybrand in Columbus.

Ellen Anderson is a commercial service representative with Nationwide Insurance.

Heather Fess is a fifth-grade teacher at the Charisma Academy in Columbus.

Diane Donolo Gilliland is a registered nurse at The OSU Hospitals.

Nicole Castka is attending the University of Detroit-

Mercy School of Law in Detroit, MI.

Scott Lacy is serving with the Peace Corps in Mali, West Africa. He is in the final stage of a ten-year project to achieve self-sufficiency in food production.

Stephen Renner is a laboratory technician at Ashland Chemical Co. in Columbus.

Nicholas Hammermeister is assistant supervisor at Payco-General American Credits. He will start dental school at The Ohio State University in the fall.

Elizabeth Thomas is production coordinator and graphic designer at Metro Media Marketing.

Joel Wynne is store supply supervisor at United Retail Logistics Operations.

Tracey Young is communications assistant with Safelite Glass Corp. in Columbus.

Paige Luneborg is a production editor for Glencoe/McMillan/McGraw-Hill School Publishing Company.

Rhonda Norman is working at WBNS-FM as an account executive in advertising sales.

Criss Eckle Wehrs is a fundraising consultant with Hodge, Cramer & Assoc. in Dublin. She is currently working on a campaign for the YWCA downtown..

CORRECTION

We apologize to the 1992 graduates whose year was incorrectly listed as 1991 in the Class Notes section of our last issue. Our apologies to: Kathy Bowers, Jerry Dennis, Bobbilyn Kasson, Ray Niemeyer, Tiffany Valentino, Michael Verne, and Gloria White Wandle.

MARRIAGES

1949

Carolyn Carbaugh Schwarzkopf to **Luther Wimberly '50** on Dec. 4, 1993.

1959

Bruce Gantz to **Nora Sanders** on Dec. 4, 1993.

1983

Barry Keiths to **Star Ramsey** Aug. 14, 1993.

1984

Susan Gresham to **Scott Copeland** on Sept. 25, 1993.

1985

Harumi Inamoto to **Evan Low '86** on Dec. 22, 1993.

1986

Michael Snyder to **Jill Klimek** on July 17, 1993.

1987

Carol Indorf to **George Bird** on May 22, 1993.

1989

Beth Burrier to **Benjamin Bradstreet** on July 24, 1993.

Cynthia Sund to **Scott Klingensmith '91** on May 1, 1993.

Kim Strosnider to **Mike Bloxom** on Dec. 11, 1993.

1990

Jean Childers to **Richard Arnold** on Sept. 11, 1993.

Candace Cody to **Mark Champlin** on Oct. 9, 1993.

Richard Niccum, Jr. to **Beverly Rogers** on June 27, 1992.

Kazuya "Bob" Shimba to **Kaoru Yamano** on Sept. 26, 1993.

1991

Jim Stoye to **Natalie Hess** on June 26, 1992.

1992

Keith Brown to **Jennifer Ludwick** on Nov. 1, 1993.

Sarah Conaway to **Brian Deeever '93** on Oct. 2, 1993.

Ronald Smith to **Sara Washburn** on Sept. 25, 1993.

1993

Jennifer Jacobs to **Christopher Hilling** on July 10, 1993.

Stephen Renner to **Melissa McGinnis '94** on July 30, 1993. ■

BIRTHS

Birth in the Family?
If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, but the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."

1974

Michael Wasyluk and wife **Debi**, a daughter, **Kelly Nicole**, born July 28, 1993.

1975

Pamela Wiles and husband **Neil Siegel**, a son, **Nathan Francis**, born March 11, 1993. He joins brother **Eli**, 3.

1977

Nancy Everhart Grigiss and husband **Peter**, a daughter, **Gena Marie**, born Oct. 4, 1993. She joins brother **Andrew**, 7.

1978

Henry Molinaro and wife **Cindy**, a daughter, **Francesca**

Maria, born Aug. 12, 1992. She joins sister **Emily Grace**, 5.

1979

Jonetta Wolfe Baltus and husband **Frank**, a son, **Joseph Franklin**, born Aug. 4, 1993. Proud grandmother is **Loretta Hatfield Wolfe '50**.

1980

Dal Bremer and wife **Janet Gillman Bremer**, a daughter, **Jennie Mae**, born Jan. 27, 1994.

Mary Beth Bernard McCullough and husband **Harley**, a son, **Caleb Mackenize**, born May 15, 1993. He joins sister **Claire**, 5.

1981

Charlene Baggs McDonald and husband **Stephen**, a son, **Stephen Paul**, born Dec. 29, 1993. Proud aunt is **Cheryl McDonald Moss '81**.

Thomas Schluter and wife **Melissa Wells Schluter '84**, a daughter, **Hannah Elizabeth**, born Nov. 30, 1993.

Kathleen Moreland Scott and husband **Kevin**, have adopted two children, **Brianna Alexandra**, born April 14, 1993, and **Gabriel Ryan**, born Sept. 17, 1993.

1982

Karen Caldwell Elifritz and husband **Paul**, a daughter, **Megan Christine**, born Nov. 2, 1993. She joins brother **Ryan**, 4, and sister **Lauren**, 2 1/2.

Hal Hopkins and wife **Patricia**, a son, **Kelsey Allen**, born Dec. 21, 1993. He joins sister, **Claire**, 2.

Susan Ridinger Reeves and husband **Noel '83**, a daughter, **Amy Nicole**, born Oct. 4, 1993.

1983

Jerry Parsons and wife **Laurie Brown Parsons '85**, a daughter, **Rebecca Lee**, born Nov. 13, 1992.

Juli Armentrout Peterson and husband **Kirk**, a daughter, **Hannah Rose**, born May 28, 1993. She joins brother **Jacob**, 6.

1984

Kay Lucas Frey and husband **Richard**, a son, **Reed Wesley**, born Oct. 24, 1993. He joins sister **Kendal**, 3, and brother **Chad**, 2.

Jodi Oder Goodroe and husband **Dub**, a daughter, **Jenna Lee**, born Aug. 10, 1993. She joins sister **Mollie Jo**, 2.

Dean Miller and wife **Kathleen McKinlay Miller '86**, a son, **Jay Thomas**, born Nov. 11, 1993. He joins sister **Jennifer**, 2.

1985

Jeffrey Martin and wife **Renee**, a daughter, **Mary Catherine**, born Aug. 3, 1993. She joins brother **Sean Michele**, 2 1/2.

Lisa Updike Mathias and husband **Steve**, a son, **Donovan Brady**, born Sept. 25, 1993. He joins brothers **Bryce**, 5, and **Tyler**, 2 1/2.

1986

Lisa Pettit Cronley and husband **Mark '91**, a daughter, **Kate Elizabeth**, born Aug. 5, 1993. She joins sister **Kara**, 2.

Kim Allbaugh Ogilbee and husband Mark, a son, Zackery Ian, born Dec. 8, 1993. He joins sister Caitlin, 3.

John Watts and **Jamie Morgan Watts '88**, a son, Robert James, born Oct. 19, 1993.

1987

Timothy Bolwerk and wife **Mary Nett Bolwerk '89**, a son, Nathan, born Sept. 13, 1993. He joins brother Peter, 4 1/2.

1988

Mary Kay Briggs Kibler and husband Christopher, a daughter, Kathryn Mary, born March 31, 1993.

Michael Royer and wife Rebecca, a son, Matthew Wayne, born Jan. 22, 1994. Proud family members are grandmother **Carolyn Swartz Royer '60** and great-grandparents A. Ray and **Ruth Shatzer Swartz '36**.

Paul Whallon and wife Sherry, a son, Everett Paul, born Jan. 17, 1994. He joins brother Evan Julian, 2.

1989

Eric Hassenpflug and wife **Jackie Pietila Hassenpflug**, a son, Luke Gustin, born Jan. 11, 1994. Proud family members include grandparents **Earl H'91** and **Joy Gustin Hassenpflug '49**, **Jack '62** and **Mary Jean Barnhard Pietila '61**, aunts **Amy Hassenpflug '94**, **Jane Hassenpflug Johnson '86**, **Beth Hassenpflug Stillwagon '79**, and **Wendy Pietila '92**.

Karen O'Neill Slavik and husband Emil, a daughter,

Katherine Elizabeth, born Aug. 17, 1993.

Jan Waibel Spence and husband Jeff, a daughter, Mallory Beatrice, born April 20, 1993.

1991

Kimberly Weber Mathias and husband David, a son, Nigel David, born Oct. 14, 1993.

1993

Cheryl Scott Mann and husband John, a son, Austin Scott, born March 6, 1993. ■

DEATHS

1927

Lucile Leiter, 91, Jan. 8, 1994, Canton Christian Home. Lucile was a life-long resident of Canton. She taught for 12 years as an elementary teacher in the Stark County area. She also taught at Lehman H.S. for 20 years. A member of Westbrook Park United Methodist Church, Soropsies Club and the College Club, Lucile was preceded in death by brother **Harold '22**.

Judith Whitney, 88, Dec. 15, 1993, at home in Westerville. Judith received a master's in Spanish from The Ohio State University in 1940, and also attended the Moody Bible College for Christian Leadership training. She taught Spanish in Cardington, Findlay, Martins Ferry, Upper Arlington, Big Walnut and overseas in Okinawa. At Otterbein she was a member of Rho Kappa Delta Sorority (Arcady) and the Philomatheia Literary

Endowed Award Updates

The College would like to announce a new endowed award, the **Thelma and Robert Frank Endowed Award**, given by Thelma Frank. She wanted to come to Otterbein in 1936, but never quite "made it due to finances." Now she wishes to help someone else "make it." This endowed award will be given annually by the Religion and Philosophy Department.

The **Professor George J. Phinney H'89 Endowed Award** is to be awarded June 1, 1994. Family, friends, and colleagues have provided this endowed award to honor Dr. Phinney's 30 years of service and dedication to Otterbein. The award is presented by the Life Science Department to an outstanding student in environmental sciences.

Robert A. Raica '42 and his wife Sylvia wish to honor their son, George R. Raica '70 with the **George R. Raica Fine Arts Endowed Award**. The award is for an open competition to all junior visual arts majors for senior year art projects.

Sandra Miller White '67, Beverly Miller Wince '65, and Gwendolyn Miller Reichert '50 wish to memorialize and honor their parents, Dr. Verle A. Miller '35 and Margaret Priest Miller '35 and their grandmother Edna "Mom" Priest with the new **Priest Miller Endowed Award**. The award is for an outstanding student in Life Science or Chemistry. It is to be awarded for the first time at the 1994 Honors Convocation. ■

Society. Judith was a member of the Church of the Master United Methodist, a charter member of Westerville AAUW, Walnut Valley Boat Club, Westerville Historical Society, and New Century Club. Her family has a long history with Otterbein dating back to her grandfather Rev. Charles Whitney, solicitor for the College. Friends may contribute to the Whitney Scholarship Fund at Otterbein College in c/o the Development Office.

Grace Rinehart Reed, July 16, 1993, Kealakekua, HI.

1928

Catherine Matz Marshall, 88, Jan. 9, 1994, Mansfield, OH. She is survived by daughter Carolyn, son

Frederick, and niece **Phyllis Koons '45**.

1929

L. Virginia Nicholas Moulds Provost, Nov. 2, 1993, Pittsburgh, PA. Virginia was a member of Theta Nu. She is survived by a son, daughter and grandchildren.

1932

Orville Peters, July 31, 1993. Orville was a retired supervisor for General Motors, Medina, OH. He is survived by wife Lola Peters.

1941

Delman Clark, Dec. 20, 1993. He is survived by wife Marjorie Clark.

1942

Elizabeth (Betty) Forster Hursh and husband Robert, Nov. 3, 1993, Worthington,

Alumni Awardee and Wife

Granville "Scotch" Hammond '40, 76, Dec. 25, 1993 and **Jean Cook Hammond '40**, 75, Jan. 13, 1994, Sun City Center, Florida.

Granville worked as a teacher and school administrator in Ohio. After receiving a Ph.D. from the Ohio State University, he began a 20-year experience as a foreign service officer in the U.S. Agency for International Development, Department of State.

He was a member of the National Education Association, the American Association of School Administrators and of Sigma Delta Phi Fraternity. He received the Special Achievement Award from Otterbein's Alumni Association in 1993.

Jean worked as both a teacher and a homemaker and was a member of Epsilon Kappa Tau Sorority.

They are survived by four daughters, **Carol Orndorff '69**, **Mary Lou McKeen '72**, **Gayle Peterson '73** and **Linda Smith '75**; five grandchildren; brothers, including **John Hammond '48**; and a sister, Catherine Zaulauf.

OH. The Hurshes died when their car hit the rear of a tractor-trailer in Clinton County. Betty was a retired secretary and Robert was a retired mechanical engineer. She was a member of the Claquers Club of Opera Columbus and Worthington Hills Garden Club. They are survived by their sons Ken and Eric, daughter-in-law Marcia, and grandchildren, Dylan, Skip and Mariah.

1953

Lenore Rosselot Masselos, 62, Dec. 15, 1993, of a sudden heart attack, Princeton, New Jersey. Lenore received a Masters of Retailing from the University of Pittsburgh Graduate School. She started out as a women's clothing buyer in major department stores and then worked as an editor for *Seventeen* magazine and a designer for clothing manufacturers. Before her death, she worked as a real estate broker. Lenore is

survived by her husband George, brother Richard G. Rosselot and sisters Anne R. Clayton, Ellen R. Schneider, and Katherine R. Slack. Contributions may be made to The Rosselot Family Memorial Scholarship, c/o Otterbein Development Office.

1956

Joyce Weisenberger Neff, Nov. 13, 1993, Dayton. She is survived by husband **Jerry '53**.

1958

Bill Skaates, 57, Dec. 8, 1993, died of cancer in his Westerville home. Bill served as the city's first public information coordinator. He improved the annual city calendar and launched a quarterly newsletter for residents. He also served on the Westerville City Council from 1966 to 1973. Bill was a member of Central College Presbyterian Church, Westerville Rotary Club, Society of Professional

Journalists, Otterbein "O" Club, and was a Paul Harris Fellow. He is survived by wife Marilyn, children Joanna Skaates Schroer and C. Calvin, stepchildren Steven, Timothy and Susan Shipe, and step-grandchildren Thomas, Richard and Rebecca Shipe. Memorial contributions may be made to Otterbein "O" Club, c/o the Development Office.

1966

Patrick McGinnis, Plano, TX. He is survived by wife Roberta and two children.

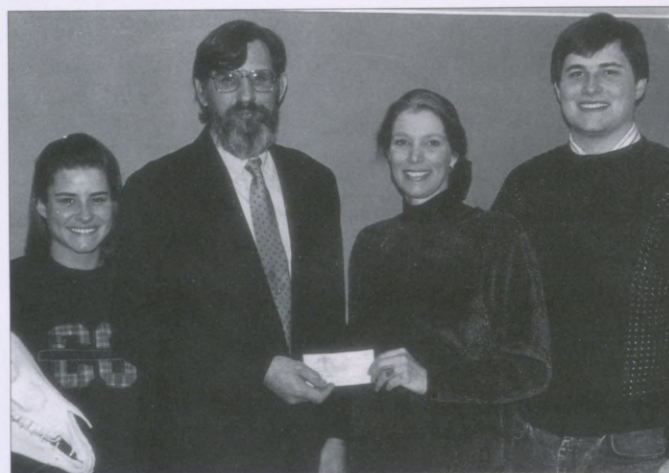
1967

Jerry Vincent, Nov. 16, 1992, Birmingham, AL. Jerry died of leukemia. He is survived by wife Sally.

1968

Dan Kyle, 47, Dec. 4, 1993, died suddenly at Marion General Hospital. Dan was president and CEO of

Richwood Banking Company. The North Union H. S. graduate was an active supporter of school activities and a past president of the North Union Athletic Complex organization which sponsors annual Springenfest events. He also served as Ohio director of the Independent Bankers Association of America and director of the Independent Bankers Association of Ohio. Dan was a member of the Richwood First United Methodist Church, Mt. Carmel Lodge #303 F & AM, Scottish Rite Valley of Columbus, Zeta Phi Fraternity, and former Richwood Lions Club. He is survived by wife Patricia, sons Kenyon and Dane, mother Freda, grandchildren Kenyon and Ashley, brother James, and sister Nancy Hoffman of Richwood. ■



TUESDAY TRIPPIER

In Deepest Sympathy

Claudia Mejak, mother of two Otterbein students, **Dan '94** and **Kathy '95**, died Jan. 11 when a pickup truck rammed her car in Grafton Township near Valley City, OH. An avid horsewoman, Claudia combined her two loves of horses and writing as a newspaper reporter for *The Chronicle-Telegram*. She and husband **Donald** were members of the Parent Advisory Council for Otterbein. The family has donated memorial contributions to the *Equine Science Department*. Shown here are **Kathy Mejak**, an equine science major, **Maria Calderone**, chairperson of the equine science department, **Donald Mejak**, and **Dan Mejak**, a speech communications major.

WATCH THE STARS COME OUT IN JUNE!

The Department of Theatre and Dance will present their second alumni benefit, *Showcase '94*, on June 10 at the Villa Milano in Columbus. The highlights of the evening include dinner, silent and live auctions and entertainment provided by alumni who have appeared on Broadway, in TV/film, on national tours or in major regional theatres. Singing, acting and stand-up comedy will be performed by Susan Diol '84, Judi Garratt '68, David Graf '72, Maribeth Graham '82, Tim Gregory '88, Michael Hartman '70, Gordon Jump '55, Karen Radcliffe '80, Mike Echols '80 and Cabot Rea '78.

Auction items range from celebrity memorabilia to a weekend trip to New York which includes two nights at a

hotel and tickets to see **Dee Hoty '74** starring in *The Best Little Whorehouse Goes Public* including a backstage tour.

Tickets are currently available for \$75 (\$45 of which is tax deductible). Corporate tables are available as well. All proceeds from the event will benefit the theatre endowment and the summer theatre.

Although invitations will be mailed, everyone is welcome! Check your local paper for more information or contact Jeanne Augustus at 614-823-1657.

Special thanks to those who have made this event possible: **Teri Hiatt Devlin '68**, Fred Landig, Mary Atwood Day '57, Sue Long, Joyce Shannon Warner '58, Edie Walters Cole '60, Sandra Williams Bennett '64, Mary Lou Lawrence, Chuck Dodrill H'79 and Joanne VanSant H'70.

**Don't Miss
This One!**

FLORIDA OR BUST!

Alumni Events in the Sunshine State from Feb. 20-27

Ft. Myers gathering at Lani Kai Island Resort.



The group from Orlando at Church Street Station.



Alumni from Miami/Ft. Lauderdale gather at Don Shula's Hotel & Golf Club.



Clearwater/St. Pete/Tampa alumni at the home of Gene H'83 & Donna Sniff '55 Sitton in Dunedin.

ALUMNI OFFICE: (614)823-1401

GATHERINGS

■ Alumni in the south flocked to support the Cardinals as the men's basketball team traveled to Florida and Georgia earlier this winter. The Cardinals played at Eckerd College in St. Petersburg, Fla., on Nov. 27, at St. Leo College on Nov. 29 and at Oglethorpe University in Atlanta, Ga., on Dec. 1.

Receptions were held before each game giving area alumni a chance to join past and new friends from Otterbein and talk with Coach **Dick Reynolds '65** before cheering on the Cardinals. Their support helped boost the Cardinals to victory at Eckerd and St. Leo colleges but unfortunately the team was defeated by Oglethorpe.

■ Several other alumni events were held in Florida this winter. **Joe Humphreys '74** along with **Gar '74** and **Linda Bechtel '76** Vance hosted an alumni gathering in Orlando on Feb. 20. In Fort Myers, **Dubbs '47** and **Marilou '45 Roush** hosted a group on Feb. 22. Alumni from the Clearwater, St. Petersburg and Tampa areas gathered on Feb. 26 at an event hosted by **Dick '53** and **Mary Hatmaker '55** **Dilgard** and **Gene H'83** and **Donna Sniff '55** **Sitton**. The month's alumni gatherings finished on Feb. 27 with **Bob '46** and **Suzie Schmidt** hosting alumni from the Miami/Fort Lauderdale area. Many thanks go to all those who hosted alumni events.

■ Thirty-seven Columbus area alumni took advantage

of the local arts community offerings and enjoyed the Opera/Columbus production of *The Barber of Seville* at the Palace Theatre on Nov. 18.

Lyle Barkhymer '64 and **Les Epstein '83** served as alumni hosts. Epstein, who is the education outreach director for Opera/Columbus, made the evening extra special with a lecture on the opera before the curtain went up.

In addition to the Otterbein alumni in the audience, there was one on stage as well. **Peyton Dixon '93** appeared in the chorus.

■ About 40 alumni kicked off the Christmas season with an evening of music, fellowship and fun in New York City. As part of its Fall Tour, the Otterbein Concert Choir performed for alumni on Dec. 2. The event was hosted by **Thomas Morrison '63** and **Cindy Loudenslager '77**. The group was joined by **Joanne VanSant H'70** and Vice President for Institutional Advancement David Joyce.

■ If you can't beat it, enjoy it — cold weather that is. Otterbein students and alumni took to the slopes on Feb. 11-13 when the Student Alumni Council sponsored a trip to Holiday Valley Ski Resort in Ellicottville, N.Y. This year's continued cold weather created great ski conditions for both down hill and cross country skiers. Five alumni from the Westerville area joined 19 students for this weekend getaway. Student alumni host was **Marshall Bell '93**.



GREG JOHNSON

Many Central Ohio alumni enjoyed the Alumni Lifelong Education program "Theory Goes to School," presented by Associate Professor and Director of Graduate Education Patty Ryan (shown here second from left). Pictured with her are (from l. to r.): **Janet Weygandt Wilson '91**, an alumni host, **Mike Ochab**, principal of Starling Middle School, and **Marlene Lansman Deringer '69**, also an alumni host for the event which was held in January at the Columbus Athletic Club.

Lifelong Education Draws Large Crowd

Despite frigid temperatures in Central Ohio, turnout for alumni events was high this winter. Two lectures by Associate Professor and Director of Graduate Education Patty Ryan proved to be immensely popular with alumni.

Ryan, who was featured in the winter issue of *Towers*, spent 16 weeks teaching in one of the toughest urban schools in Columbus. She presented two lectures about her experience as part of the College's lifelong education efforts.

On Jan. 20, she presented her lecture, titled "Theory Goes to School," to a crowd of 23 alumni at a luncheon held in the Columbus Athletic Club. **Marlene Deringer '69** served as alumni host.

Ryan repeated her speech at a dinner held on campus on Jan. 25 that drew 66 alumni and friends. This event had the highest attendance of any lifelong education program ever held at Otterbein.

Janet Weygandt Wilson '91 served as alumni host for Ryan's campus appearance. Wilson was one of the first graduate students at Otterbein and Ryan served as her mentor while she pursued her master's degree.

With the enormous turnout and support for this program, President of the National Alumni Association **Porter Miller '65** says he is very encouraged about the response to lifelong education programs overall. He believes this emphasis on educational events will be a trend for the next several years in alumni programming.

Alumni Lifelong Education Program

Mission

It is the belief of the National Alumni Association that Alumni Lifelong Education is an integral part of alumni programming. Alumni Lifelong Education is a college-level, college-quality, non-credit education program for alumni, parents and friends of Otterbein College. What makes the Alumni Lifelong Education program different from the existing continuing education program is that now, the alumni office will offer a comprehensive coordinated lifelong education program specifically to its alumni and friends throughout the state and nation. Rather than turning to its alumni and friends purely for their support, with this program, Otterbein offers its support to alumni and friends.

The Alumni Lifelong Education program will take responsibility for the development and implementation of innovative, college-level educational opportunities for its constituency. The focus will be on personal growth and professional development. Because the emphasis will be on a multi-disciplinary approach, there will be ample opportunities for all departments within the college to participate.

Goals

Alumni Lifelong Education seeks:

1. to provide for the personal growth and professional development of Otterbein College alumni and friends
2. to deliver programs to alumni on campus, across the state and nation
3. to involve knowledgeable Otterbein faculty and alumni in the lifelong education for alumni

Reunion Time: Don't Miss the Fun!

Attention classes of '44, '49, '54, '59, '64, '69, '74 and Weekend.

all emeriti alumni! Plan now Events will include to attend another fun and reunion dinners, breakfast exciting **Alumni Weekend** with President C. Brent **June 10-12**. It will be the DeVore, a seminar on estate planning, a class on New Age Religion taught by Professor Paul Laughlin, the traditional *Quiz and Quill* strawberry breakfast, a chance to tour the campus facilities and performances by the Alumni Band and Choir. You will be able to reminisce with your classmates and enjoy the many traditions

COMING UP

■ Members of Otterbein's Student Alumni Council (SAC) will attend the District V SAA/SF Conference to be held at the University of Michigan March 25-27. They will join students from more than 50 other colleges and universities. As she has throughout the year, Sue Smades will act as a leader and representative for SAC.

■ Alumni host **Chris Maesky '93** is looking forward to introducing his fellow Otterbein alums to enology, the study of wines, this spring on April 23. This one-evening class is sponsored by the Alumni Association Lifelong Education Committee.

■ With the popularity of last year's trip to Carter Caves State Resort Park in Olive Hill, KY, another trip has been planned already. Alumni are invited to enjoy the park and learn about "Native Flora of Northeastern Kentucky" on April 29 - May 1. A state forester will serve as a faculty member to educate participants on this topic.

■ Otterbein alumni will host alumni and friends from High Point University, located in North Carolina, in the second Otter-Panther Scramble May 16-18.

The tournament this year will be held at Medallion Golf Club. A



**YOU OTTER MARK
THESE DATES ON
YOUR CALENDAR!**

pre-tournament round will be held on May 16 followed by actual tournament play on the 17th. Last year the trophy went to High Point and Otterbein alumni hope to bring it to the 'Bein this year.

Following the friendly competition, a banquet dinner will be held the evening of the 17th and a fun, relaxing day of golf on the 18th prior to the departure of the visitors from High Point.

■ New York area alumni should plan now to join Institutional Advancement Special Consultant **Joanne VanSant H'70** for a weekend devoted to theatre, May 20-22. VanSant will host a reception with **Dee Hoty '74** and lead the group to a Broadway performance of *The Best Little Whorehouse Goes Public* in which Dee stars. For more information, please call Carol Define at (614) 823-1400.



GREG JOHNSON

Janet Ramsey '42 takes a moment to smile for the camera with the Otterbein cheerleaders. Janet was in attendance when the Otterbein men's basketball team traveled to Florida over winter break to take on Eckerd College and St. Leo College.

Miscellaneous

■ Janet Scanland Ramsey '42 has agreed to serve as the "alumni cross-stitching coordinator" for the College. For many years Janet has done numerous cross-stitch projects, many of which she has donated to Otterbein. She will coordinate the cross-stitch patterns

depicting many Otterbein landmarks. These patterns may be ordered through the Alumni Office (allow two weeks for delivery). For more information, please feel free to contact Janet at (813) 355-2359 or Greg Johnson at (614) 823-1400.



GREG JOHNSON

Joining the alumni cheering section for the Cardinal Men's Basketball Team during their trip to Florida (at St. Leo College), were (from l. to r.) Rick Wells '86, Phil Riggs, Robbin Denham, Margie Abbott Denham '52, Bud Yoest '53, Nancy Yoest, Donna Sniff Sitton '55 and Gene Sitton H'83.



GREG JOHNSON

The National Alumni Advisory Council (NAAC) met on campus on December 27 and were joined by President C. Brent DeVore and Director of Alumni Relations Greg Johnson. With nine alumni in attendance, the agenda included discussion of the West Coast Alumni College which will be featured in the Alumni Notes of the next issue of Towers. The group also reviewed the 1994-95 calendar of alumni events to decide how they can promote and enhance alumni events in their geographic areas.

Shown here, members of the NAAC Planning Committee are (front row, l. to r.) Joanne VanSant H'70, Marilyn Day '53, Margaret Lloyd Trent '65, (back row, l. to r.) Steve Spurgeon '70, Elizabeth Glor Allen '64, Cindy Loudenslager '77 and Richard Runkle '58. Not pictured are members Porter Miller '65 and Greg Johnson.

Learning Never Ends: Take Advantage of Alumni College

Mark your calendar now for Alumni College '94 to be held **July 22-24**. Four courses will be offered on Friday and eight on Saturday. There is sure to be something to interest the whole family — including the kids.

A special field trip is planned for those taking "Early Transportation in Ohio: The Story of Its Navigational Canals." The group will travel to southern Ohio to explore and examine several canals still intact. Barnett Golding, a noted authority on the canal systems that were actively used in Ohio, will lead this class.

On Sunday, a special visit is planned to historic Roscoe Village in Coshocton, Ohio. Roscoe Village has been preserved as a 1890s canal town with many quaint shops, a museum to tour and even an ice cream parlor.

Watch your mailboxes for further details on the schedule and classes at Alumni College '94!

Quiz and Quill Celebrates 75 Years

Quiz and Quill celebrated its 75th anniversary on Jan. 11 with a dinner in the Campus Center followed by a special evening of readings in the Philomathean Room. Alumni were invited to read something old or something new, share thoughts on writing or reminisce. The entire group then adjourned to Sylvia Vance's '47 home for a reception.

The history of Quiz and Quill has been captured in *The Quiz and Quill Club of Otterbein College* written by Donald Williams '41 and published in 1992. As the Club turns 75, we would like to share excerpts from Williams' book about how it all began.

On January 10, 1919, "Quiz and Quill," the Writers' Club at Otterbein College was born, founded by seven highly capable young women and two discerning English professors.

The Quiz and Quill has lived seventy-three years to date, blessing five hundred thirty-two undergrads who went out into life to be teachers, lawyers, translators, poets, college presidents, clergy, a bishop, entrepreneurs, mothers, fathers, citizens. In 1992 four hundred and twelve of those alumni are living.

The members of the club that first year were: Elma Lybarger, Gladys McClure, Grace Armentrout, Helen Keller, Helen Bovee, Lois Adams, Cleo Coppock, Josephine Foor, Edith Bingham and Margaret Hawley, students, with Cary O. Altman and Dr. Sherrick, faculty.

Williams also included the statement of purpose that appeared in the first issue of "Quiz and Quill."

The Quiz and Quill Club, although organized only this year, has already meant much to those interested in creative English work. The purpose of the Club is to awaken among the students a new interest and understanding of the English language and literature; to concentrate among the members of the Club the study of creative writing.

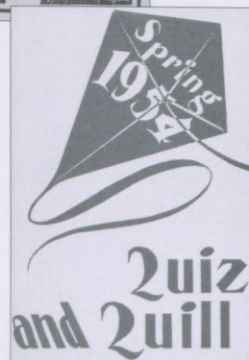
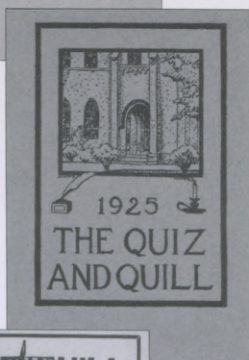
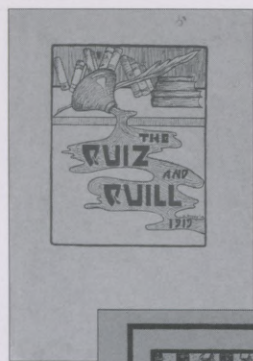
Only those eligible as members who have Senior or Junior rank in college, active membership in one of the literary societies, and at least twelve hours of superior work in college English.

In order to limit the Club to those who have a sincere love for literature and language, the membership requirements lay special emphasis on wholesome appreciation of work done in the English departments of the College.

Williams credits Helen Bovee (Scheer) with starting the tradition of student graphic artists joining with student writers to create the Quiz and Quill covers. We hope you enjoy this retrospective of covers from across the decades.

While looking back over the many years of Quiz and Quill, there is also reason to look forward. Associate Professor of English Wayne Rittenhouse is now serving as faculty advisor for the club, taking over from Professor Marilyn Saveson who retired last spring. Saveson was the Quiz and Quill advisor for 10 years and now leaves it in good hands.

—Patti Kennedy



COVER ART
COURTESY OF THE
OTTERBEIN ARCHIVES

May

- 1 Baseball at Wittenberg, 1 p.m.
 2-27 "Sally King/Ceramics," Dunlap Gallery, BFAC
 3 Tennis (M), Ashland, 3:30 p.m.
 4 Baseball, Kenyon, 4 p.m.
 5 Outdoor Track (W), quadrangular at OC, 4 p.m.
 5 Outdoor Track (M) at Muskingum
 5&6 Golf, OAC Championships, Apple Valley Golf Course
 5-8 *Pippin*, co-sponsored by Otterbein College Theatre & Dept. of Music, times vary, Cowan Hall
 6&7 Softball, OAC Tournament
 7 Outdoor Track (M), qualifier at Baldwin-Wallace
 7 Baseball at Ohio Northern, 1 p.m.
 7 Tennis (M), Mount Union, 11 a.m.
 9 Sally King, artist's lecture and reception, 2 and 3 p.m. respectively, BFAC
 11 Artist Series presents Laurence Luckinbill in *Lyndon*, 7:30 p.m., Cowan Hall
 12-14 Baseball, OAC Tournament
 13&14 Softball, NCAA Tournament
 13&14 Outdoor Track (W), OAC Championships
 13&14 Outdoor Track (M), OAC Championships at B-W
 13&14 Tennis (M), OAC tournament at John Carroll
 14 Westerville Civic Symphony & Choirs, 8 p.m., Cowan Hall
 17-20 Golf, NCAA Championships, Fayetteville, NC
 18 Percussion Ensemble, 8 p.m., BFAC

- 20 Outdoor Track (M) at Baldwin-Wallace
 21 Opera Workshop, 8 p.m., BFAC
 25 Jazz-Lab Band, 8 p.m., BFAC
 25-28 Outdoor Track (W) & (M), NCAA Championships
 25-29 *The Brothers Karamazov*, times vary, Campus Center Theatre
 30- Dept. of Visual Arts Graduating Senior Exhibition
 June 12 Dunlap Gallery, BFAC

June

- 1-5 *The Brothers Karamazov*, times vary, Campus Center Theatre
 3 Faculty Recital Series: Morton Achter & Michael Haberkorn, pianos, 8 p.m., BFAC
 5 Concert Band, 4 p.m., BFAC (outdoors weather permitting)
 10 VocalBAROQUE, 8 p.m., BFAC
 10 Showcase '94, Alumni Theatre Benefit, 6:30 p.m., Villa Milano, Columbus
 11 Alumni Choir, 4:30 p.m., BFAC
 11-12 Alumni Weekend
 12 Baccalaureate, 9 a.m., Cowan Hall
 12 Alumni Band, 11:30 a.m., Rike Center
 12 Commencement Exercises, noon, Rike Center



OTTERBEIN

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Mark Your Calendars Now!

for Alumni Weekend '94
JUNE 10 & 11, 1994

Reunion Classes:

'44, '49, '54, '59,

'64, '69, '74 and emeriti

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