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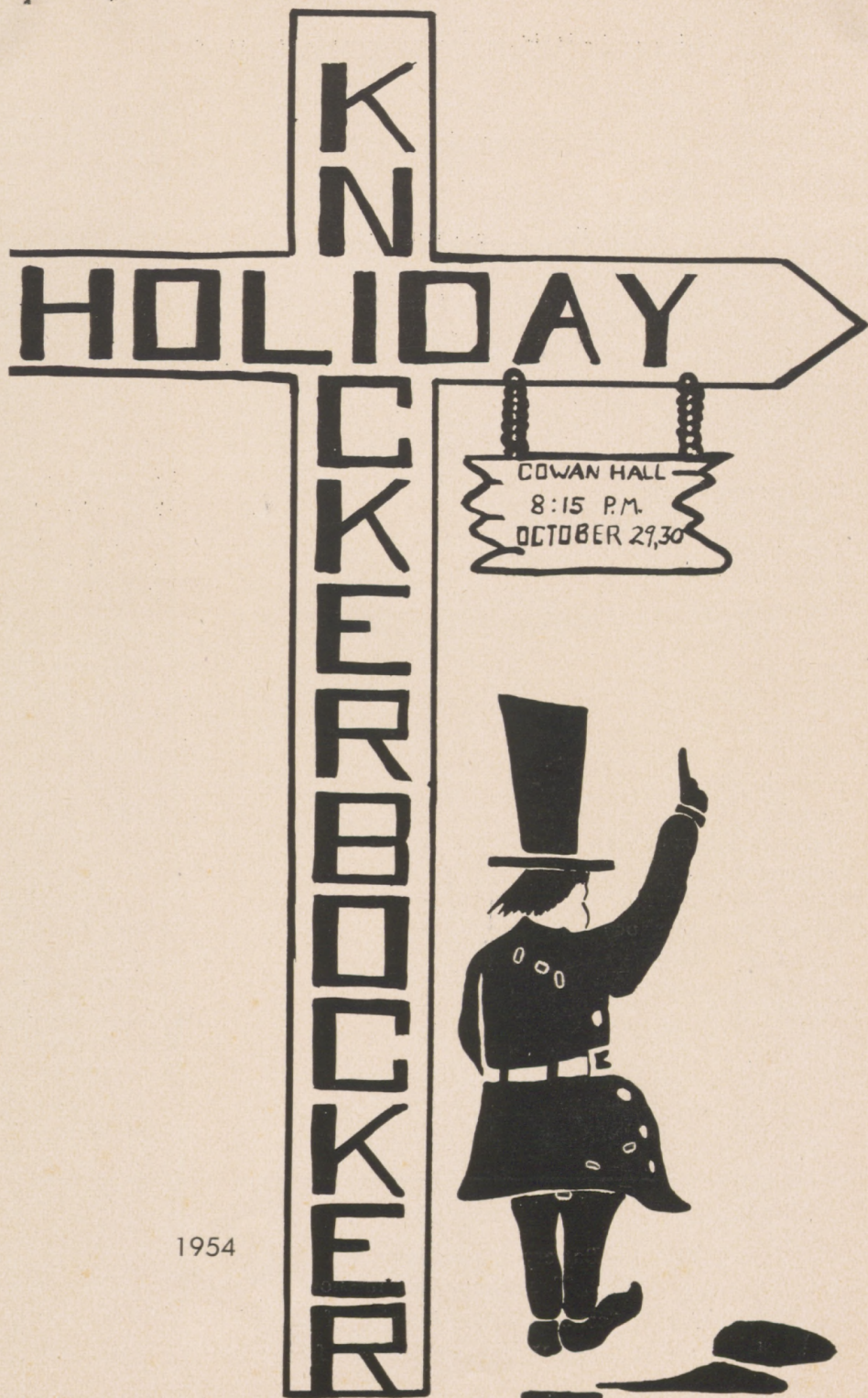


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1954

THE DEPARTMENTS OF SPEECH AND MUSIC
OF

OTTERBEIN COLLEGE

present

"Knickerbocker Holiday"

Music by Kurt Weill

Book by Maxwell Anderson

CAST

Washington Irving	Don Edwards
Corlear	Wayne Fowler
Tienhoven	Al Kepke
Vanderbilt	Dave Warner
Roosevelt	Bill Anderson
De Peyster	Howard Hemmerly
De Vries	Dave McCracken
Van Rensselaer	Bill Goff
Van Cortland, Jr.	Charles Bradford
Tina	Marlene Rogos
Brom Broeck	Joe Eschbach
Tenpin	Bill Bale
Marshall Schermerhorn	Harvey Smith
Stuyvesant	Howard Longmire
General Poffenburgh	John Bullis
Mistress Schermerhorn	Donna Good
First Girl	Macel McDermott
Second Girl	Lola McWherter
Third Girl	Mary Lou Stine
Fourth Girl	Ruth Harner
First Indian	Bart Didrick
Second Indian	Jim Smith
Third Indian	Bud Warner

Time: 1647

Act I — Battery as seen from the water front

Ten minute Intermission

Act II Scene I — The interior of the jail

Act II Scene II — Battery as seen from the water front

Chorus

Dave Holman	Jennie Sprague
Allen Pebley	Judy Matthias
Bob Blinzley	Lou Ann Flinn
Don Ciampa	Barbara Doney
Kermit Ridgway	Carol Swick
George Freese	Pat Axline
Dean Roush	Shelia Mason
Henry Bielstein	Sally Gordon
George Fisher	Ted Huston
Sterling Williamson	

Musical Program

Act I

1. "Introduction" and "Washington Irving Song" Irving
2. "Entrance of the Council" Irving
3. "Hush, Hush" Roosevelt, Council
4. "There's No Where to Go But Up" Brom Broeck, Chorus
5. "It Never Was Anywhere You" Brom, Tina
6. "How Can You Tell An American" Brom, Irving
7. "Will You Remember Me" Tina, Brom, Chorus
8. "One Touch of Alchemy" Stuyvesant, Chorus
9. "One Indispensible Man" Stuyvesant, Tienhoven
10. "Your People Think About Love" Tina, Brom, Council, Chorus
11. "September Song" Stuyvesant
12. Finale—"All Hail, the Political Honeymoon" Ensemble

Act II

13. "Ballad of the Robbers" Irving
14. "Sitting in Jail" Stuyvesant
15. "We Are Cut in Twain" Tina, Brom
16. Reprise: "There's No Where to Go But Up" Irving
17. "To War!" Chorus
18. "Our Ancient Liberties" Council
19. "May and January" Chorus
20. "The Scars" Stuyvesant, Chorus
21. "Dirge for a Soldier" Chorus
22. "No, Ve Wouldn't Gonto Do It" Council, Chorus
23. Finale—Reprise: "How Can You Tell An American" Ensemble

PRODUCTION STAFF

MUSIC DIRECTOR	Lee Shackson
ASSISTANCE WITH SOLOISTS	Eston Krieger
STAGING	Marion Chase
TECHNICAL DIRECTOR	John Bullis
SET DESIGNER	Bill Replogle

TICKETS: Shirley Amos, chairman; Amelia Hammond, Helen Koehler, Barbara Roseboom, Hencie Williams, Sharon Allen, Everett Hodapp, Susie Hopkins, Jo Piper, Jo Gilliland, Sarah Howard, Shirley Baker, Velma Pattison, Pat Mizer, Duane Hemery, Janice Ellenberger, Connie Loxley, Jack Bilger, Nedra Lunham, Ruth Packer, Keith Leonard, Nancy Lee.

PUBLICITY: Nita Shannon, chairman; Betty Gibson, Joyce Shannon, Maxine Bowman, Kay Constable, Ruth Harner, Dave Holman, Bob Long.

PROPERTIES: Astrida Salnais, chairman; Fran Meyers, Rolfe Korsborn, Mary Ann Charles, Joyce Miller, Joyce Bigham.

PROGRAMS: Jim Wagner, chairman; Marshall Cassady, Marjorie Lambert.

LIGHTING: Al Kepke, chairman; Harvey Smith, Georgialee Korsborn, Pat Noble, Chuck Selby.

COSTUMES: Nancy Carter, chairman; Emily Bale, Ruth Schilling, Dolores Latimore, Marie Waggamon, Marlene Lenhart, Margie Rudock, Ann Reder.

MAKE-UP: Al Norris, chairman; Nancy Masters, Coralena Smith, Marilyn Hartsook, Eva Holmes, Marilla Clark, Shirley, McCullough, Georgialee Korsborn, Margaret Hale.

STAGING: Stagecraft class.

HOUSE MANAGER: Nancy Masters.

ACCOMPANISTS: Shirley Metzel, piano; Virginia Phillippi, organ.

Cover design by Lois Beranek