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Sibyl
1929

The Sibyl

1929

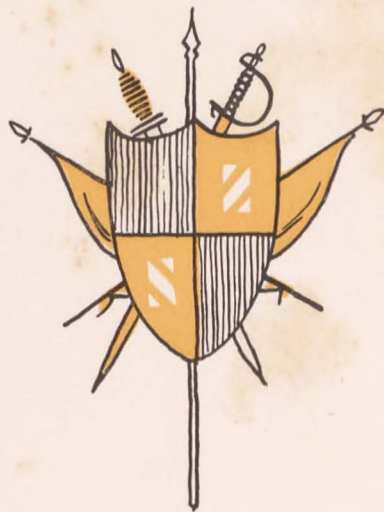
J. PARKER HECK, *Editor*

FRANKLIN PUDERBAUGH, *Manager*

The 1929
SIBYL



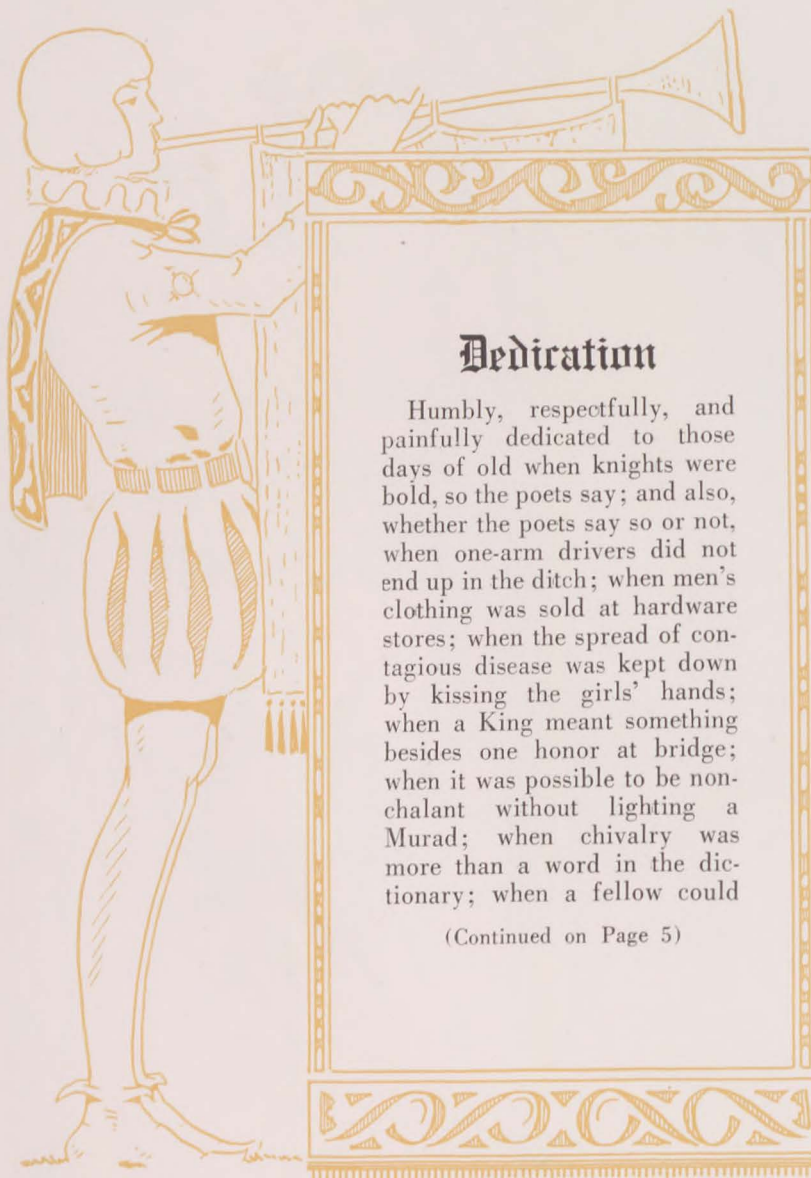
Published by the
**JUNIOR
CLASS**



of

**OTTERBEIN
COLLEGE**
WESTERVILLE-OHIO



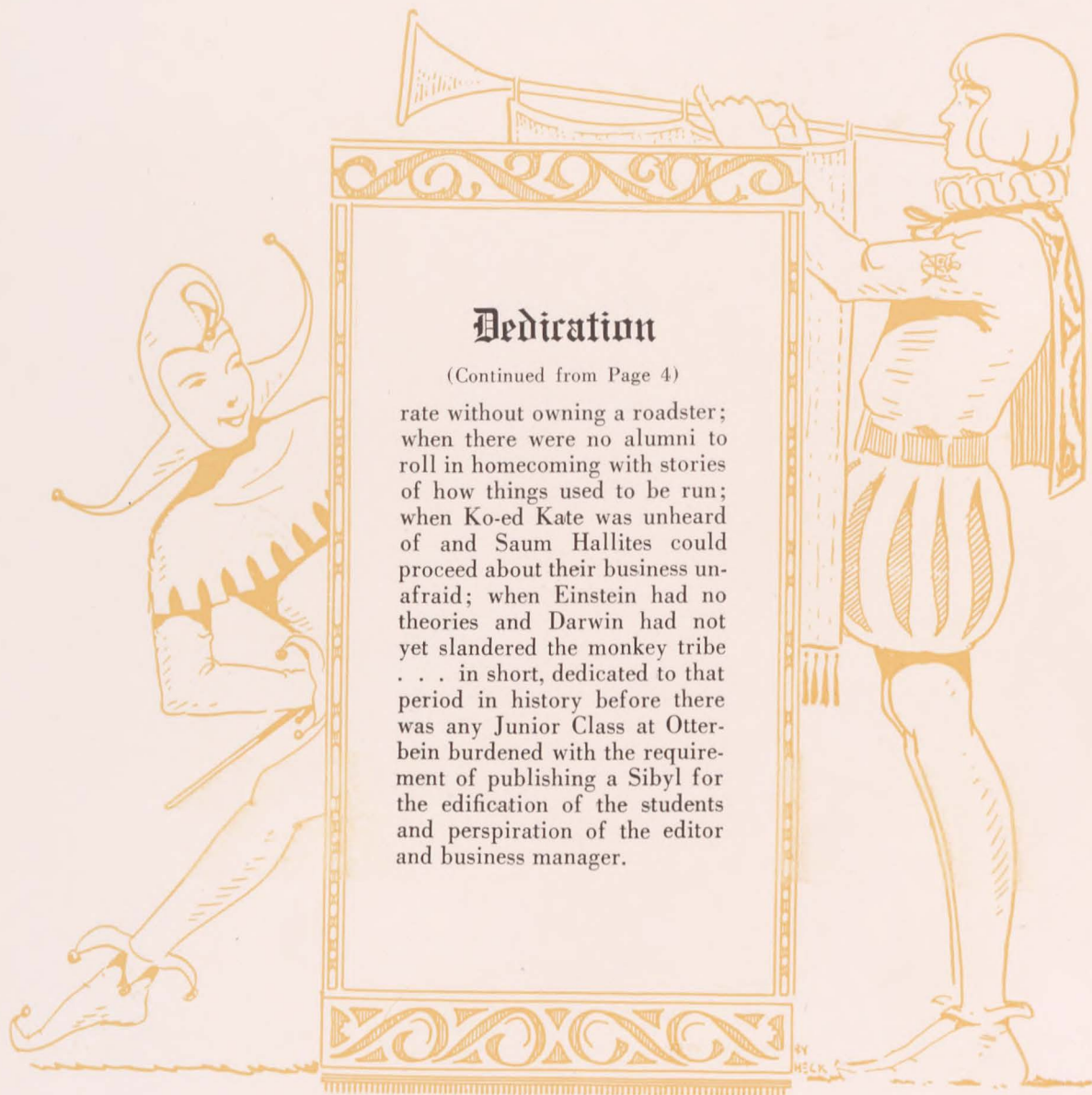


Dedication

Humbly, respectfully, and painfully dedicated to those days of old when knights were bold, so the poets say; and also, whether the poets say so or not, when one-arm drivers did not end up in the ditch; when men's clothing was sold at hardware stores; when the spread of contagious disease was kept down by kissing the girls' hands; when a King meant something besides one honor at bridge; when it was possible to be non-chalant without lighting a Murad; when chivalry was more than a word in the dictionary; when a fellow could

(Continued on Page 5)



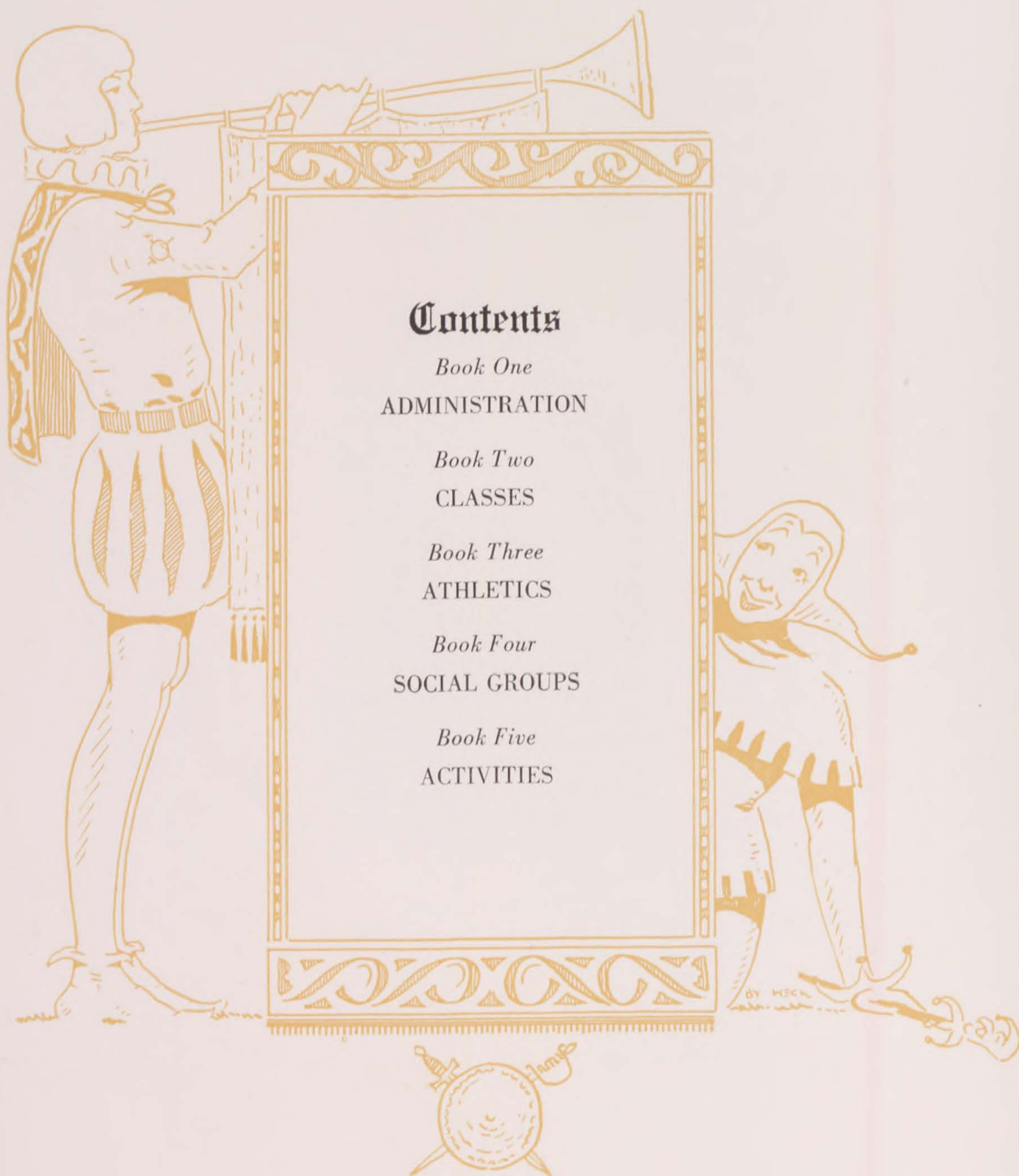


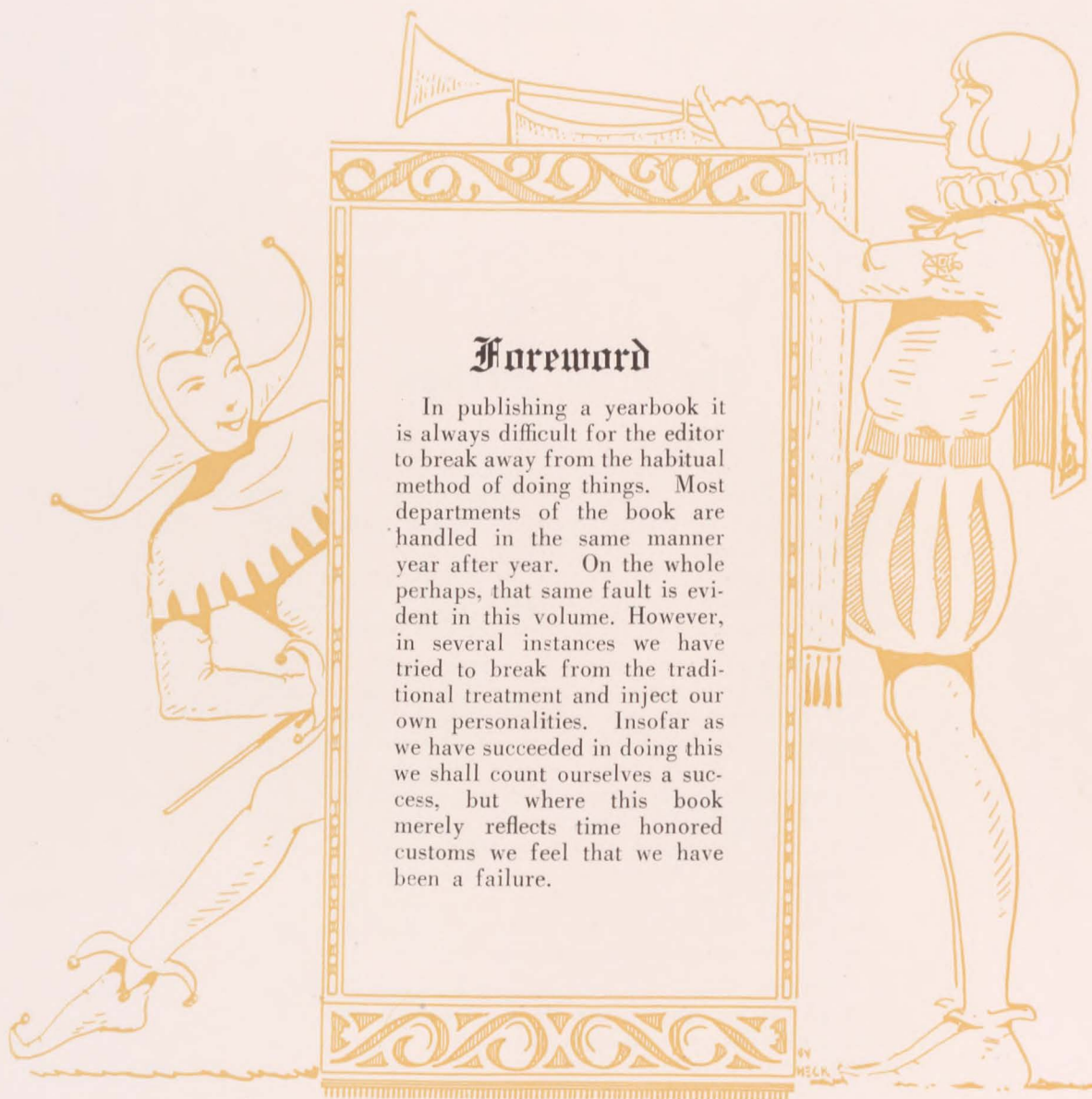
Dedication

(Continued from Page 4)

rate without owning a roadster; when there were no alumni to roll in homecoming with stories of how things used to be run; when Ko-ed Kate was unheard of and Saum Hallites could proceed about their business unafraid; when Einstein had no theories and Darwin had not yet slandered the monkey tribe . . . in short, dedicated to that period in history before there was any Junior Class at Otterbein burdened with the requirement of publishing a Sibyl for the edification of the students and perspiration of the editor and business manager.







Foreword

In publishing a yearbook it is always difficult for the editor to break away from the habitual method of doing things. Most departments of the book are handled in the same manner year after year. On the whole perhaps, that same fault is evident in this volume. However, in several instances we have tried to break from the traditional treatment and inject our own personalities. Insofar as we have succeeded in doing this we shall count ourselves a success, but where this book merely reflects time honored customs we feel that we have been a failure.



The Scenic Section

Glancing through the following eight pages you can see the Otterbein campus as it appears to the trained eye of Eddie Eberman, artist of the Canton Engraving Company. From the bell in the tower waiting patiently to announce another athletic victory, to the association building about to pass into the sole possession of our gymnastic co-eds, Eddie has caught beauty which our untrained eyes fail to see in these familiar scenes.

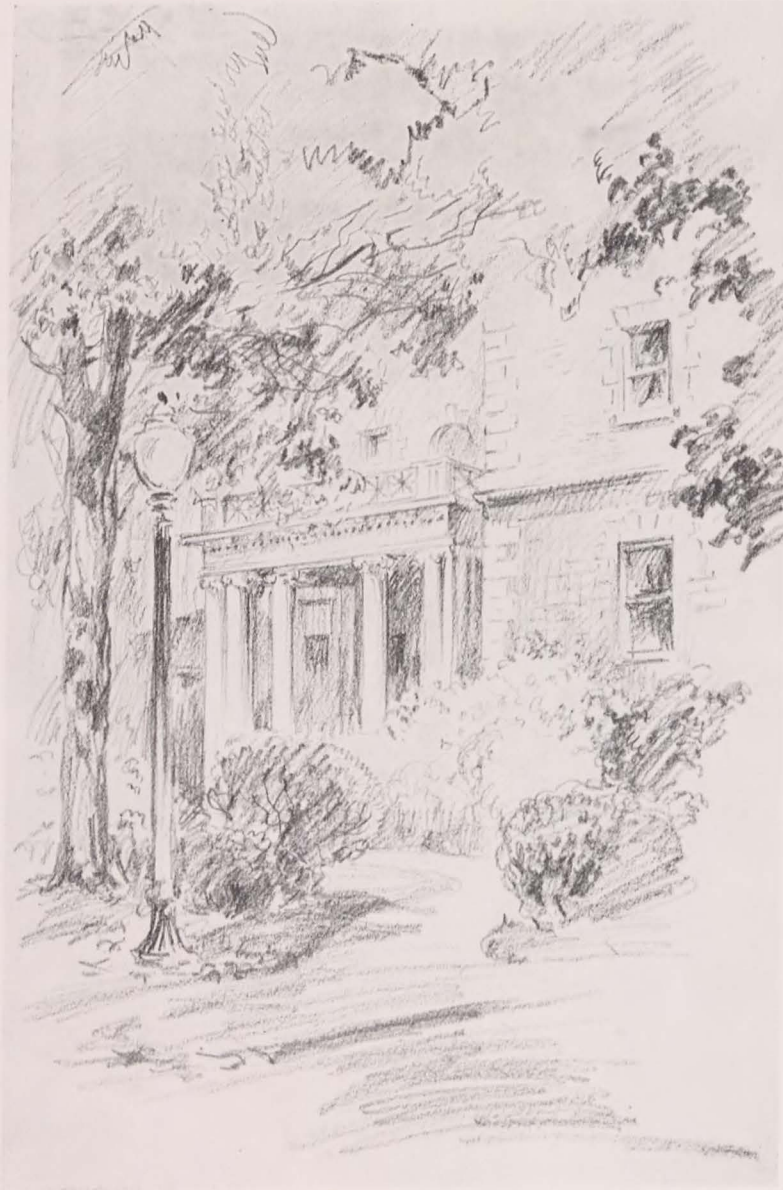
A touch of interest could have been added had the artist made his sketch of the Science Hall at night, in the light of a romantic moon. And while he gives us a likeness of Lambert Hall, the pencil was inadequate to portray any of the sounds coming from the building. Cochran Hall would likewise have been more easily recognized had the sketch been made at 10 o'clock any evening, as the senior girls were taking leave of their young gallants. A group of serenaders from a certain club would have enhanced the grounds around Saum. And the Varsity O could give directions regarding methods of livening up the view at King Hall.

However, Eddie was making pencil sketches, not a Vitaphone presentation, and all in all we believe that if you don't like the next eight pages it's your own fault. And now go on with the story.



ADMINISTRATION BUILDING TOWER





COCHRAN HALL





SAUM HALL





LIBRARY





LAMBERT HALL





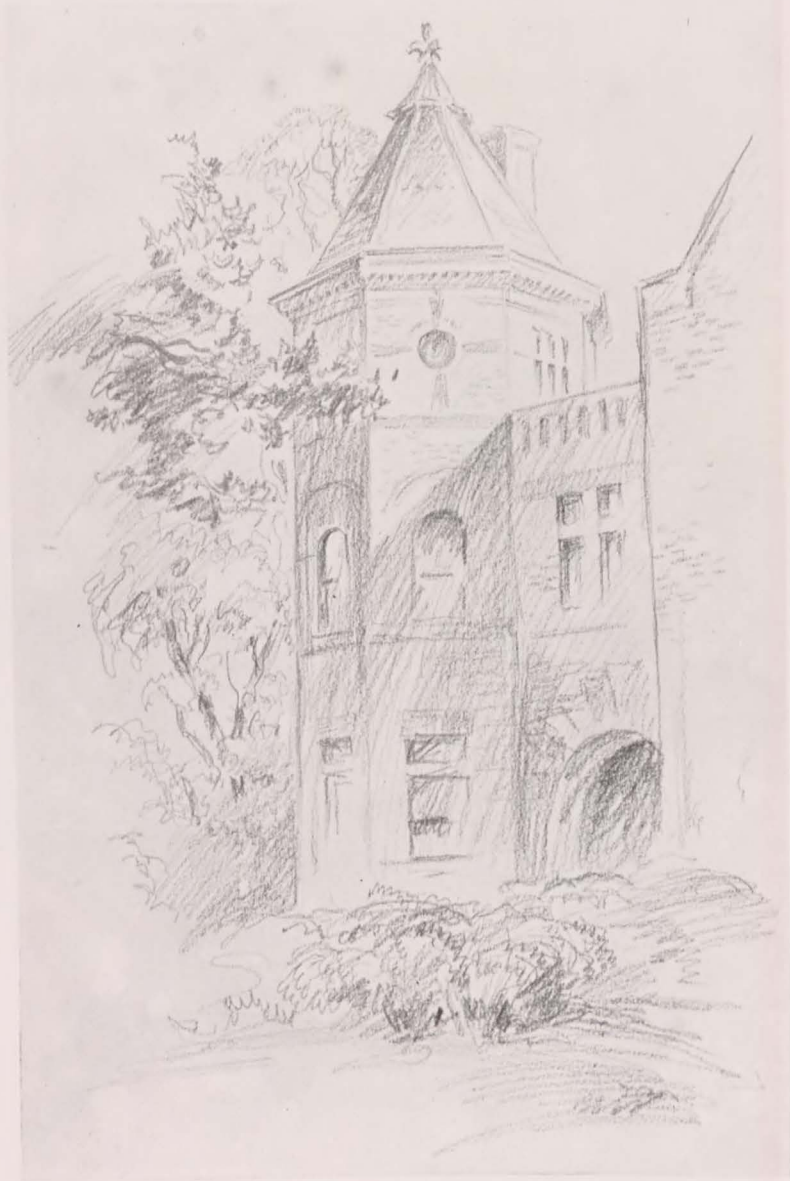
SCIENCE HALL





KING HALL





ASSOCIATION BUILDING





PRESIDENT WALTER G. CLIPPINGER, A.B., D.D., LL.D.



Otterbein College extends to the readers of this year's Sibyl her heartiest greetings and good-will. The sun is setting on the eighty-second year of her work in the field of education and the work of the institution is a matter of history. One strong element of sound educational theory is its prophetic outlook.

One of the dangers into which an institution like Otterbein may fall is that of a worship of the past. The success of the institution has been commendable. Her growth in numbers and the increase in the physical plant and endowment have been substantial. Over \$2,000,000.00 of net assets, of which over \$1,000,000.00 is invested in productive endowment, and ten buildings with splendid equipment and the immediate prospect of a new gymnasium, are the fruits of the past.

Instead of being a foundation upon which to rest and an achievement in which to glory, these things should become harbingers of still better things. Physical and material things may beget success of like kind.

Educational standards and progress may inspire to better achievements. One of the evidences of our progress in the educational world is shown in our recent accreditation by the American Association of University Women. This recognition, with that of membership in the Ohio College Association, the North Central Association, the Association of American Colleges, and a place on the approved list of the Association of American Universities, places Otterbein College in the front ranks of colleges in America.

Spiritual life and growth should also be the result of past achievements. What Otterbein becomes tomorrow must be built on the foundation we lay today. Inertia and immobility quickly turn into stagnation and decline.

Success and progress of the past must be the lever by which we are lifted to higher and better things. Otterbein must look to the future, not merely as a dream of a rich new experience but as a period of larger life and development in the educational field, the spiritual realm, and the physical plant.

Character, service, efficiency, personal unselfishness, coupled with a world outlook for international and inter-racial relations, must ever be kept before our students and teachers and our supporters.

To this end we strive and to this end we yearn and pray.

W. G. Clippinger

President.

WISDOM BETTER THAN RUBIES

By DEAN N. E. CORNETET, A.M., LITT.D.

It is said we are living in an age characterized by the "cash register" and "pleasure." The might of money and the lure of jazz often blind the vision so that the eternal verities may be lost. The tangible seems so much more real than the untouched, the visible than the invisible. However, students, and even the untaught, know that the world's work is done largely by unseen forces, and much of pleasure and enjoyment comes from inexplicable and little-understood sources.

Education deals with mental and spiritual processes. There is an accumulation of knowledge. This is valuable, but chiefly in relation to the growth of life and character. But for the creation of personality our mundane life is without explanation.

There is a sequence in values. First the eternal, "wisdom," then the temporal, "knowledge." The former abides as He who is the Truth lives. The latter continues in that degree that it finds its anchor in "wisdom."

College and university professors and students are now in a period of tests, surveys, acute researches. These processes are commendable but have their chief value in the finding of ultimate truth bound up in the Infinite and manifested in the universe.

Our time seems very materialistic, yet, there is a permeating of the spiritual in a higher degree than in any former period. The peril is that the spiritual may be conceived to be but an atmosphere without personality, thus it may scatter as thin air.

Our colleges should foster with certainty "that the fear of the Lord is the beginning of wisdom." Then life's challenge to our young women and men will have a charm and a dynamic that will make all life purposeful and exhilarating. Our campuses then will be resonant with a new joy not found alone in temporal pleasures which at best are short-lived, but in the glow of the eternity of "wisdom which is better than rubies."

Let Otterbein professors, students, and constituency pledge themselves "anew to be sure" to the lure of wisdom rather than rubies, to the charm of life instead of the attraction of mere things, to the halo of creative energy and glory found in Him "who is the Way, the Life, the Truth."

NOAH E. CORNETET

Dean of College; Professor of Greek Language and Literature

A.B. Otterbein, 1892; A.M. Otterbein, 1903; Litt.D. Otterbein, 1921; Studied at Chicago University, 1902. Memberships: Central Ohio School Masters Club; Classical Association of Middle West and South; Council of Ohio Classical Conference; Member at large in Pi Gamma Mu; Author: "Prayer, A Means to Spiritual Growth." Listed in "Who's Who" and "Who's Who in American Education."



HORTENSE POTTS

Dean of Women

A.B. Otterbein 1913; Hartford Seminary Foundation Diploma, 1913-14; A.M. University of Chicago, 1927. Membership: American Association of University Women.

One great fellowship of Love throughout the whole wide earth.



CARY O. ALTMAN

Professor of Rhetoric and Composition

A.B. Otterbein, 1905; A.M. Ohio State, 1912. Memberships: Central Ohio School Masters Club; Modern Language Association National Council of Teachers of English.





MARY E. BARNHILL

Assistant Dean of Women and Professor of English Literature

A.B. University of Kentucky; LL.B. University of Louisville; Graduate Western Kentucky State Teachers College; Studied at Peabody College. Memberships: Kappa Delta Phi. Listed in "Who's Who in American Education."

Man partly is, and wholly hopes to be.



JESSE S. ENGLE

Professor of Bible

A.B. Otterbein, 1914; D.D. Bonebrake Theological Seminary, 1917; A.M. Chicago, 1922. Membership: National Association of Bible Instructors.

Do the duty which lies nearest thee, which thou knowest to be a duty! Thy second duty will already have become clearer.



ALBERT J. ESSELSTYN

Assistant Professor of Chemistry

B.S. Alma College, Alma, Mich.; M.S. Cornell.

Let nothing be done through strife or vain-glory; but in lowliness of mind let each esteem others better than themselves.

BENJAMIN C. GLOVER

Professor of Mathematics

B.S. Northwestern, 1907; A.M. Chicago, 1925;
Post Graduate Work, Ohio State and Minnesota.
Memberships: Mathematical Association of
America; Mathematical Society.

*As My Father has continued working to this
hour, so I work too.*



ALMA GUITNER

Hively Professor of German Language and
Literature

A.B. Otterbein, 1897; Studied in Berlin, 1898-
99; A.M. Otterbein, 1904; A.M. Columbia, 1911;
Studied in Berlin and Heidelberg, 1912. Mem-
berships: Association of Modern Language
Teachers of Central West and South; National
Education Association.

*Edel sei der Mensch
Hilfreich und gut!*



FRED A. HANAWALT

Professor of Zoology

B.S. Otterbein, 1913; M.Sc. Ohio State, 1921.
Memberships: Ohio Academy of Science; Amer-
ican Association for the Advancement of Sci-
ence; National Game Protective Association;
American Association Mammalogists; American
Society of Parasitologists; The Ornithological
Club; Sigma Xi.

*The positive side of religion is the feeling of
being at home in God's world.*





EDWIN M. HURSH

Professor of Religious Education and Sociology
A.B. Otterbein, 1905; A.M. University of Chicago, 1912. Memberships: American Sociology Society; Religious Education Association; International Council of Religious Education.

Pro-human; pro-truth.



JAMES H. McCLOY

Merchant Professor of Physics and
Astronomy

B.S. Purdue; M.Sc. Ohio State University.
Memberships: Sigma Xi; Ohio Academy of Science; Secretary of Central Ohio Physics Club.

*So many Gods, so many creeds,
So many paths that wind and wind;
When just the art of being kind
Is all that this sad world needs.*



RAYMOND E. MENDENHALL

Director of Teacher Training

A.B. Penn College; A.M. Des Moines University; Pd.M. New York University; Ph.D. New York University. Memberships: National Education Association; Department of Superintendence, N.E.A.; Ohio State Teachers Association; Central Ohio Schoolmasters Club; Pi Gamma Mu.

*To worship rightly is to love each other,
Each smile a hymn, each kindly word a prayer.*

HOWARD MENKE

Assistant Instructor in Mathematics

A.B. Otterbein, 1924. Memberships: Science Club; Quiz and Quill; Ohio Conference of Statisticians.

Dost thou love life? Then do not squander time, for that is the stuff life is made of.



GILBERT E. MILLS

Assistant Professor of Romance Languages

A.B. Otterbein, 1920; University of Paris Poitiers, 1921-'22; Graduate work at Ohio State University.

Study to show thyself . . . a workman that needeth not to be ashamed.



PAUL E. PENDLETON

Professor of Rhetoric and Composition

Ph.B. Denison, 1921; A.M. University of Nebraska, 1922. Memberships: Modern Language Association.

Keep pegging away conscientiously at the daily task.



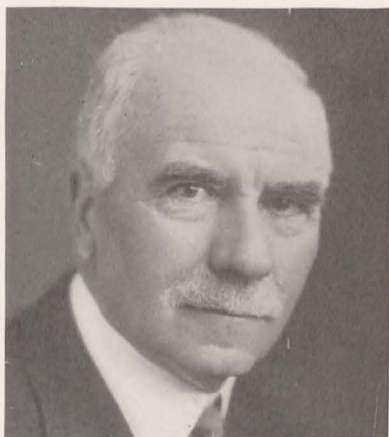


ALZO PIERRE ROSSELOT

Professor of Romance Language and Literature

A.B. Otterbein, 1905; A.M. Wisconsin, 1908; Studied in University of Paris, 1910-1911; Ohio State University, 1914 and 1922. Memberships: Modern Language Association of America; Federation of Modern Language Teachers; American Association of Teachers of Spanish; National Education Association; Secretary of Ohio College Association; Pi Kappa Delta.

Keep your head in the clouds but your feet on the ground.



THOMAS J. SANDERS

Hulitt Professor of Philosophy

A.B. Otterbein, 1878; A.M. Otterbein, 1881; Ph.D. Wooster, 1888; LL.D. Otterbein, 1912. Membership: Central Ohio School Masters' Club.

Philosophy can bake no bread, but she can procure for us God, Freedom, and Immortality.



EDWARD W. E. SCHEAR

Professor of Biology and Geology

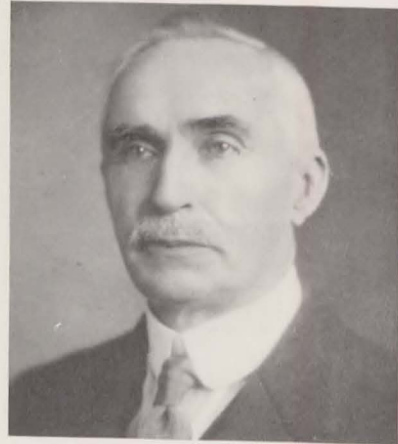
A.B. Otterbein, 1907; A.M. Columbia, 1915; Studied at Ohio State University, 1926-1927. Memberships: American Association for Advancement of Science; American Microscopical Society; American Entomological Society; American Association of Mammalogists; American Ornithologists Union; Ohio Academy of Science; American Forestry Association; National Association of Audobon Societies; National Education Association; Ohio Archaeological and Historical Society; Sigma Xi.

*Give to the world the best that you have,
And the best will come back to you.*

GEORGE SCOTT

Flickinger Professor of Language and
Literature

The foolish fear fortune, the wise endure it.



SARAH M. SHERRICK

Professor of English Literature

Ph.B. Otterbein, 1889; Ph.D. Yale, 1897. Mem-
bership: Modern Language Association of Amer-
ica.

Peace, if possible; but truth, at any rate.

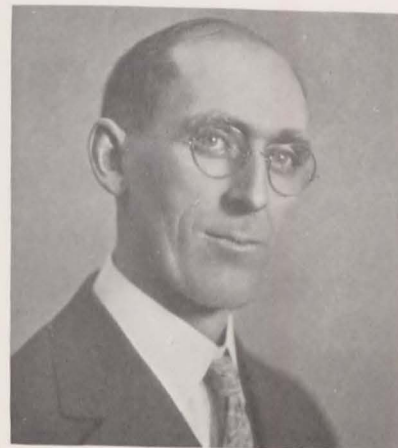


JOHN F. SMITH

Professor of Public Speaking

A.B. Otterbein, 1910; A.M. Ohio State, 1920;
Graduate work at Ohio State. Memberships:
I. L. A., N. E. A., and N. A. of Teachers of
Speech; Theta Alpha Phi; Pi Kappa Delta.

*Live Christ, and all thy life shall be
A sweet, uplifting ministry,
A sowing of the fair white seeds
That fruit through all eternity!*





CHARLES SNAVELY

Professor of History

AB. Otterbein, 1894; Ph.D. Johns Hopkins, 1902; Public school work, Massillon, Ohio, 1886-1888, 1894-1896. Memberships: American Historical Association; American Economic Association; American Political Science Association; Central Ohio School Masters' Club; Charter Member of the Ohio Academy of Social Science.

Dost thou love life? Then do not squander time, for that's the stuff life is made of.



HORACE TROOP

Professor of Economics and Business Administration

A.B. Otterbein, 1923; A.M. Ohio State University, 1926. Memberships: Pi Kappa Delta; American Economic Association.

The one sure proof of inspiration is that it inspires.



BYRON W. VALENTINE

Professor of Education

A.B. Colgate, 1901; Graduate Hamilton Theological Seminary, 1906; A.M. Colgate University, 1915; B.D. Colgate University, 1925; Post Graduate work, Cornell, 1920-'22; 1925. Memberships: Phi Beta Kappa; Ohio State Teachers' Association; Central Ohio School Masters' Club; National Education Association; Department of Superintendents of National Education Association.

Ah, but a man's reach should exceed his grasp, or what's a heaven for?

LOUIS AUGUSTUS WEINLAND

Professor of Chemistry

B.S. Otterbein, 1905; A.M. Ohio State University, 1910. Memberships: American Chemical Society; Central Ohio School Masters' Club; Ohio Association of Chemistry Teachers.

Ah, but a man's reach should exceed his grasp, or what's a heaven for?



GLENN GRANT GRABILL

Director of Conservatory of Music

B.Mus. Otterbein, 1900; Studied organ with J. R. Hall, Cleveland; Studied at Push Temple Conservatory, Chicago, 1903; Studied at Leipzig, Germany, 1907-1908; A.A.G.O., 1918. Memberships: The National Music Teachers' Association; The Ohio College Teachers' Association; Organist of Scottish Rite, Aladdin Shrine; Organist of First Congregational Church, Columbus; Dean of the Central Ohio Chapter of the American Guild of Organists.

Music, the soul of all things beautiful.



ARTHUR RAY SPESSARD

Instructor in Voice

B. I. Neff, 1908; Diploma of Music, Lebanon Valley, 1907; Studied Voice in Philadelphia, New York, Springfield, Mass., and London, England; Peabody Conservatory.

The estimate of musical culture does not depend upon the number of symphonies one has heard, but upon the soul symphonies in one's mental concert halls, and the impulses there stimulated to activity.





LULU M. BAKER

Instructor in Piano

A.B. Otterbein, 1898; Graduate Otterbein Conservatory of Music, 1898; B.Mus. Otterbein, 1917; Studied with Howard Wells, Berlin, Germany, 1910-11; Peabody Conservatory 1914; Chicago, 1916.

*Of all the arts, great music is the art
To raise the soul above all earthly storms.*



HAZEL V. BARNGROVER

Instructor in Violin

B.Mus. (Piano) Otterbein, 1924; B.Mus. (Violin) Otterbein, 1925; A.B. Otterbein, 1925; Graduate work: Violin—Mrs. Mabel Dunn Hopkins, Columbus; Robert Perutz, Cincinnati Conservatory. Piano—Mrs. Wilbur T. Mills, Columbus. Memberships: Ohio Music Teachers' Association; Columbus Symphony Orchestra; Westerville Women's Music Club; Central Ohio Chapter of American Guild of Organists.

Music is well said to be the speech of the angels.



FRANCES HARRIS

Instructor in Piano

B.Mus. Otterbein, 1926-27; A.B. Otterbein, 1927.

*We know they music made
In heaven, ere man's creation.*

MRS. MABEL DUNN HOPKINS

Instructor in Violin

Graduate Cincinnati Conservatory of Music; Studied in Chicago Musical College under Leopold Auer; Post Graduate work under Perutz in Cincinnati Conservatory of Music. Memberships: Woman's Music Club, Columbus, Ohio; Saturday Music Club; Delta Omicron; Concertmeister of Columbus Symphony Orchestra.

The music of a noble life and true.



MABEL CRABBS STARKEY

Instructor in School Music, Singing,
History and Appreciation

Diploma of Voice, Otterbein, 1905; Diploma of Public School Music, Oberlin, 1915; Graduate work University of Pittsburgh; Cosmopolitan School of Music, Chicago; Oberlin Conservatory; Studied with Dr. Carver William.

Culture is not measured by the greatness of the field which is covered by our knowledge, but by the nicety with which we can perceive relations in that field, whether great or small.



AGNES WRIGHT

Instructor in Piano

B.Mus. Otterbein, 1919; Studied at Chicago Musical College under Rudolph Ganz; Graduate Institute of Musical Art, N. Y. C., 1926; Studied two years with Arthur Nevostead; Columbia. 1927. Memberships: Saturday Music Club and Women's Music Club of Columbus, Ohio; American Guild of Organists; Organist of Mayflower Congregational Church, Columbus, Ohio.

To discourse most eloquent—music.





ROYAL F. MARTIN

Professor of Physical Education

B.P.E. Springfield, 1911; A.B. Otterbein, 1914;
Memberships: American Physical Education
Association; President Ohio Conference Man-
agers' Association.

Live up to the best that is in you.



ALFRED BYRON SEARS

Coach of Athletics

A.B. Wooster, 1924; A.M. Wisconsin, 1928;
University of Wisconsin Coaching School, 1927.
Membership: American Historical Association.

Constantly becoming, but not arriving.



FLORENCE YOXALL JOHNSON

Director Physical Education for Women

Graduate Sargent School for Physical Educa-
tion, 1922; Studied University of Wisconsin,
1924; Shurtleff, 1925. Memberships: Charter
Member of Epsilon Chapter of Sigma Zeta, Otter-
bein; Midwest Association of Physical Directors
for Women; American Physical Education As-
sociation; Honorary Member of Alpha Chapter
of Sigma Zeta, Shurtleff College.

*Play the game for the game's sake and play
it fair.*

JOHN TOMPKINS

Freshman Athletic Coach and Varsity
Line Coach

A.B. Wittenberg, 1924.

*A man's virtue must be measured, not by his
extraordinary efforts, but by his usual course of
action.*



LENA MAY HOERNER

Professor of Home Economics

A.B. Lebanon Valley; B.S. Columbia; A.M.
Columbia. Memberships: American Association
of University Women; American Home Eco-
nomics Association; Pi Gamma Mu; National
Education Association.

*Life is most froth and bubble;
Two things stand like stone—
Kindness in another's trouble,
Courage in your own.*



EVELYN CARPENTER

Assistant in Art Department

Assistant in Latin Department

A.B. Otterbein, 1927.

*Where emotion swells and shrinks,
The spirits' wings are moving
And that art moves them most, which mirrors
most
The life that is, and therefore is the truth.*





TIRZA L. BARNES

Librarian of the College

B.S. Otterbein, 1885. Memberships: The Ohio Library Association; The American Library Association.

No entertainment is so cheap as reading nor any pleasure so lasting.



ANNA DELL LAFEVER

Assistant Librarian

Ph.B. Otterbein, 1892. Membership: The American Library Association.

Books are the true levellers. They give to all who will faithfully use them, the society, the spiritual presence of the best and greatest of our race.



NELLIE S. MUMMA

Assistant Librarian

B.S. Otterbein, 1897.

LEWIS W. WARSON

Alumnal Secretary

A.B. Otterbein, 1905.



FLOYD J. VANCE

Registrar

A.B. Otterbein, 1916; A.M. Ohio State University, 1925.

*To thine own self be true, and it will follow
as the night the day, thou canst not then be
false to any man.*



JAMES PORTER WEST

Treasurer of College

A.B. Otterbein, 1897; A.M. Otterbein, 1904;
Studied at Ohio State and Columbia.

*. . . each for the joy of the working
And each in his separate star,
Shall do the thing as he sees it
For the God of things as they are.*





J. STUART INNERST

College Pastor

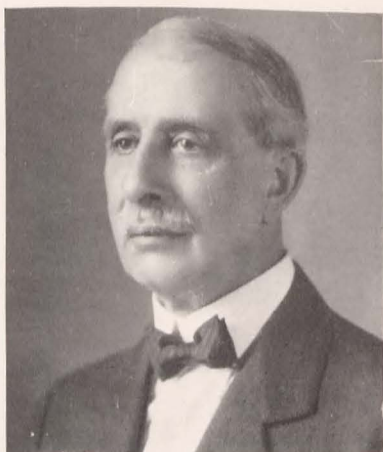
York Collegiate Institute, York, Pa., 1913; A.B. Lebanon Valley College, 1916; B.D. Bonebrake Theological Seminary, 1919; Graduate Work Union Theological Seminary and Columbia 1924-26; M.A. Columbia, 1925.

*True works alone are weapons of true thought.
If I be free to use these, I am free
To be truth's champion.*



MRS. KING

*My business is not to remake myself,
But make the absolute best of what God made.*



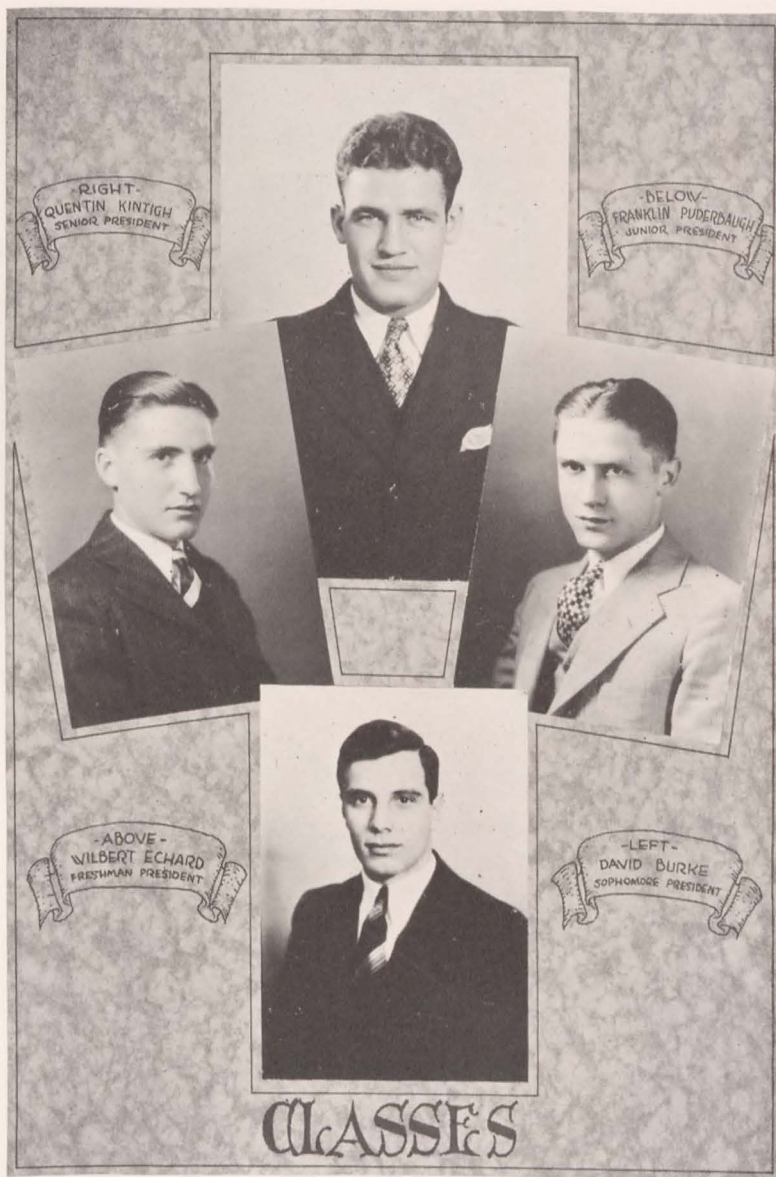
DR. KING

A.B. Otterbein, 1894; D.D.

*There is a destiny that makes us brothers—
None goes on his way alone
All that we send into the lives of others,
Comes back into our own.*

STUDENT ASSISTANTS

Hannah B. Head	Office of the President
Ethel F. Shreiner	Office of the Registrar
Ruth E. Weimer	Office of the Dean of Women
Mildred G. Forwood	Office of Alumni Secretary
Leila Griffen	Biology
Charles Mumma	Biology
Mary Mumma	Biology
Ernest Stirm	Biology
Kenneth Echard	Chemistry
Harry Simmermacher	Chemistry
Glendora Barnes	Home Economics
Gertrude Billman	Home Economics
Margaret Eubanks	Home Economics
Enid Swarner	Home Economics
Ruth Moore	Latin
Gladys Burgert	Library
Evelyn Edwards	Library
Esther Nichols	Library
Virginia Smith	Library
John Baker	Public Speaking
Robert Bromeley	Public Speaking
Gera'd Rosselot	Physics





REPRESENTATIVE SENIOR



LLOYD B. SCHEAR





REPRESENTATIVE SENIOR

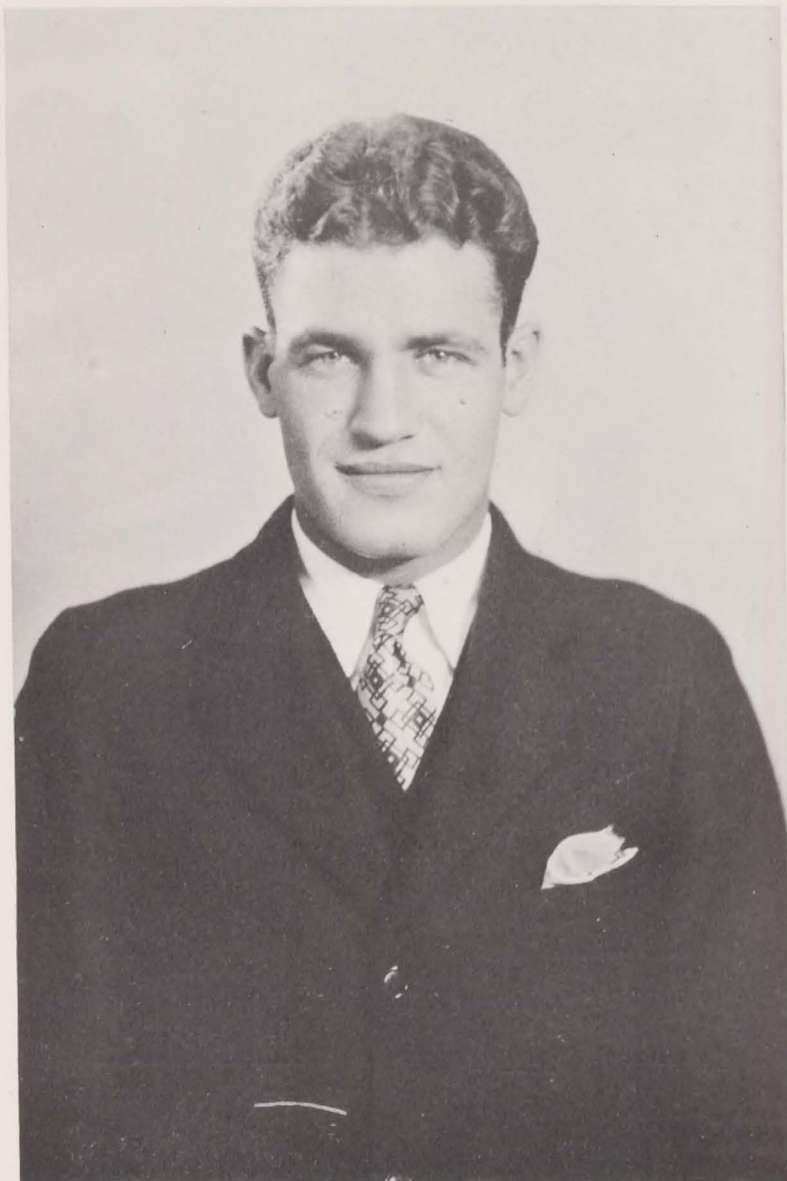


RUTH WEIMER





REPRESENTATIVE SENIOR



QUENTIN KINTIGH





REPRESENTATIVE SENIOR



NITETIS HUNTLEY



SENIOR CLASS OFFICERS



Charles Mumma, treasurer; Gladys Dickey, secretary; Frank Mraz, vice-president.

SENIOR CLASS HISTORY

We are the seniors, we are the chosen, we are the acclaimed. A toast, brothers, to the seniors!

June of 1929 finds us arrived at that goal which four years ago seemed so distant and so unattainable—we are about to be graduated. Soon, too soon, we shall be writing those two letters after our names to indicate that we are the latest addition to the "salt o' the earth."

In September, 1925, the classes of '26, '27, and '28 opened their eyes in astonishment and dismay. A new class numbering nearly two hundred had entered the halls of Otterbein, and the upperclasses trembled for their crowns. Well might they tremble, and many the crowns that have fallen in the past four years. In fields scholastic, athletic, forensic, musical, and literary we have proved our worth. Modesty forbids our dwelling upon the details of our glory. Suffice it to say that we wear the cap and gown with an easy grace that bids fair to disconcert oncoming generations of aspirants.

From our number we have given many young men and maidens to direct and lead campus activities. For our own guidance we have proudly chosen in our freshman year, Harold Thompson, in our sophomore year, Albert Mayer, in our junior year Don Shoemaker, and in this our senior year, Quentin Kintigh.

We salute you, men and women of Otterbein! We salute you and bid you farewell.



19

29

FAITH J. BAKER, A.B.
Westerville, Ohio

Philalethea Greenwich
Women's Inter-Sorority Council, '28, '29;
Cap and Dagger, '28, '29; Intramurals, '26,
'27, '28, '29; Women's Athletic Association,
'28, '29.

HELENA M. BAER, A.B.
Toledo, Ohio

Philalethea Arbutus
Attended State Normal School, Bowling
Green, Ohio; Sigma Zeta Fraternity, '28, '29;
Home Economics Club, '28, '29; Sociology
Club, '29; Church Choir, '28, '29.
"Science and Good Behavior."

IRENE BENNETT, A.B.
Cleiorhetea Tomo Dachi

Women's Inter-Sorority Council, '28, '29;
Cochran Hall Board, '28, '29; Chaucer Club,
'27, '28, '29; Otterbein Music Club, '25, '26,
'27, '28, '29; Sociology Club, '28, '29; Wom-
en's Athletic Association, '28, '29.
"Twinkle Toes."

NOLA BARNHARD, A.B.
Westerville, Ohio

Cleiorhetea Oynx
Women's Inter-Sorority Council, '27, '28,
'29.
"Show Girl."



19

29

JOHN CARROLL, A.B.
Akron, Ohio

Cook House

Men's Inter-Fraternity Council, '28, '29;
Intramurals; Varsity "O," '25, '26, '27, '28,
'29; Varsity Football, '25, '26, '27; Varsity
Basketball, '26, '27; Varsity Baseball, '26, '27,
'28.

"Sea Fog."

MARION ESTHER CARNES, A.B.
Great Valley, New York

Philalethea Non-Group

Cochran Hall Board, '28, '29; Life Work
Recruit, '27, '28, '29; Sociology Club, '28, '29;
Greek Prizes, '27, '28 and '28, '29.

"Pure in Heart."

MILDRED BRIGHT, A.B.
Vanlue, Ohio

Philalethea

Attended Ohio Northern University.
"Happy All Day Through."

ROBERT B. BROMELEY, A.B.
Dayton, Indiana

Country Club

Attended Philips University; Men's Inter-
Fraternity Council, '27-'28; King Hall Board,
'26; Cap and Dagger, '27, '28, '29; Theta
Alpha Phi, '28, '29; Junior Play, '28; Men's
Varsity Debate, '27, '28, '29; Pi Kappa Delta,
'28, '29; College Orator, '29; Extemporan-
eous Speaker, '28; Winner of Prize in Decla-
mation Contest, '29; Tan and Cardinal Edit-
orial Staff, '26; Editor of Sibyl, '28; Quiz
and Quill Club, '28, '29; Intramurals, '29;
Public Speaking Assistant, '28, '29.

"Pride and Prejudice."



19

29

PHILIPP L. CHARLES, A.B.
Westerville, Ohio

Philomatheia Jonda
Men's Senate, '27; Men's Inter-Fraternity Council, '28, '29; Cap and Dagger, '29; Junior Play, '28; Men's Varsity Debate, '27, '28, '29; Pi Kappa Delta, '28, '29; Constitutional Orator '29; Tan and Cardinal Editorial Staff, '26, '27; Men's Glee Club, '28, '29; Intramurals, '28, '29; Varsity Football, '27, '28; Church Choir, '26, '27, '28, '29; Varsity Track, '29.
"Laddie."

GLADYS DICKEY, A.B.
Oil City, Pennsylvania

Cleiorhetea Owl
President Women's Senate, '28, '29; Women's Inter-Sorority Council, '27, '28, President, '28, '29; French Plays, '27; Tan and Cardinal Business Staff, '28, '29; Tan and Cardinal Editorial Staff, '26, '27; French Club, '26, '27; Class Secretary, '28, '29; Y. W. C. A. Cabinet, '28, '29; Sociology Club '29.
"The True Heart."

INA L. DEATERLY, A.B.
Ada, Ohio

Home Economics Club, '28, '29; Sociology Club, '27; Women's Athletic Association, '28, '29.

"But Gentlemen Marry Brunettes."

R. OSCAR CLYMER, B.S.

Philophronea
Cap and Dagger; Theta Alpha Phi; French Plays, '29; Sigma Zeta Fraternity, '29; Men's Glee Club, '27, '28, '29; Intramurals, '26, '27, '28, '29; Winner of Foul Shooting Contest, '29.

"Music at Midnight."



19

29

RICHARD E. DURST, B.S.
Willard, Ohio

Philota

Men's Inter-Fraternity Council, '23, '29; Freshman Debate, '25, '26; Men's Varsity Debate, '26, '27; Second Place Extempore Contest, '25, '26; President, Section B. C. E., '28, '29; Science Club, '26, '27, '28; President, '28, '29; President Sigma Zeta Fraternity, '29; Intramurals; Sociology Club, '28, '29; Varsity Track, '28, '29.

"Without Censor."

MARGARET L. DUERR, B.S.
Dayton, Ohio

Cleiorhetea

Owl

Women's Senate; Secretary-Treasurer Student Council, '27, '28; Women's Inter-Sorority Council, '28, '29; Cochran Hall Board, '25, '26; Athletic Board, '27, '28; Publication Board, '28, '29; Women's Varsity Debate, '26, '27; Pi Kapa Delta, '26, '27, '28; Tan and Cardinal Business Staff, '25, '26, '27, '28, '29; Sibyl Business Staff, '27, '28; Science Club, '26, '27, '28, May Queen, '28.

"The Lively Peggy."

Page Forty-six

VIRA MURIEL' DUNMIRE, A.B.
Harrisburg, Pennsylvania

Philaethea

Talisman

Women's Senate, '23, '29; Women's Inter-Sorority Council, '28, '29; President Cochran Hall Board, '28, '29; Cap and Dagger, '29; Junior Play, '28; Otterbein Music Club, '26, '27, '28, '29; Intramurals, '26, '27, '28; Sociology Club, '28, '29; Women's Athletic Association, '28, '29.

"Here, There, and Everywhere."

KENNETH F. ECHARD, B.S.
Connellsville, Pennsylvania

Philomathea

Alps

Men's Inter-Fraternity Council, '27, '28, '29; King Hall Board, '28; President Publication Board, '29; Junior Play, '28; Men's Varsity Debate, '27, '28, '29; Pi Kappa Delta; Tan and Cardinal Editorial Staff, '26, '27; Sibyl Business Staff, '28; Y. M. C. A. Cabinet, '28, '29; Science Club; Sigma Zeta Fraternity; Intramurals; Chemistry Assistant, '28, '29; Varsity Baseball, '27, '28, '29.

"A Modern Plutarch."



19

29

MARGARET G. EDGINGTON, A.B.
Warsaw, Indiana

Cleiorhetea Phoenix

Women's Senate, '28; Women's Inter-Sorority Council, '29; Campus Council, '28; Athletic Board, '28, '29; French Plays, '28; Tan and Cardinal Business Staff, '26, '27, '28, '29; Sibyl Business Staff, '28; C. E. Cabinet, '28; Y. W. C. A. Cabinet, '29; Intramurals, '28, '29; Women's Athletic Association, '29.

"Perfect Behavior."

LAWRENCE P. GREEN, B.S.
Akron, Ohio

Philota

French Plays, '27; French Club, '27; Men's Glee Club, '27, '29; Intramurals, '26, '27, '28, '29; Sociology Club, '27, '29; Banjo-Mandolin Orchestra, '28, '29; College Orchestra, '25, '27, '28; Varsity Track, '27, '28, '29; Holder of 220 low hurdle record for Otterbein.

"Son of the Gods."

LEWIS FREES, A.B.
Windham, Ohio

Philomathea Philota

Section B, C. E. Cabinet; Men's Glee Club, '27, '28, '29; Church Choir, '27, '28, '29.

"Confessions of a Puzzled Parson."

ELVA M. FREES, A.B.
Westerville, Ohio

Cleiorhetea Phoenix

Women's Senate, '29; Junior Play, '28; Intramurals, '26, '27, '28, '29; Women's Athletic Association, '28, '29; Sociology Club.

"We."



19

29

RUSSELL HEFT, B.S.
Nevada, Ohio

Philomatheia Philota
Science Club, '28; Sigma Zeta Fraternity,
'29; Intramurals; Varsity Track, '28, '29; Ten-
nis Manager, '29.
"Men of Silence."

LEILA E. GRIFFEN, A.B.
Warsaw, New York

Philalethea Arcady
Women's Senate, '28, '29; Women's Inter-
Sorority Council, '27, '28; Cochran Hall
Board, '28, '29; Campus Council, '28, '29;
French Plays, '26; Science Club, '27, '28, '29;
Sigma Zeta Fraternity, '29; French Club, '25,
'26, '27, '28; Intramurals, '25, '26, '27, '28, '29;
Y. W. C. A. Cabinet, '28, '29; Sociology Club,
'28, '29; College Orchestra, '28, '29; Women's
Athletic Association, '27, '28, '29; Secretary
to Dr. Schear, '28, '29.
"Pep."

Page Forty-eight

EDNA HAYES, B.Mus., A.B.
Scottdale, Pennsylvania

Philalethea Arbutus,
Cap and Dagger, '26, '27, '28, '29; Theta
Alpha Phi, '29; Junior Play, '28; Otterbein
Music Club, Charter Member, '26, '27, '28,
'29, President, '29; Women's Glee Club, '29;
International Relations Club, '26, '27, '28, '29;
Church Choir, '26, '27, '28, '29. Diploma in
Voice, 1928.

"Prima Donna."

GEORGE W. HENDERSON, A.B.
Westerville, Ohio

Alps



19

29

HERBERT C. HOLMES, A.B.
Peru, Indiana

Lakota

Cap and Dagger, '27, '28, '29; Junior Play, '28; Tan and Cardinal Business Staff, '28, '29; Sibyl Business Staff, '27; International Relations Club, '28, '29.

"O Genteel Lady."

DORIS E. JOHNSON, B.S.
Pittsfield, Pennsylvania

Non-Group

Attended Houghton College, Houghton, New York; Science Club, '28, '29; Sigma Zeta Fraternity; Y. W. C. A. Cabinet, '28, '29.

"The Understanding Heart."

NITETIS HUNTLEY, A.B.
Scottdale, Pennsylvania

Philalethea

Talisman

Publication Board, '29; Cap and Dagger, '28; '29; Theta Alpha Phi, '29; Junior Play, '28; French Plays, '27; Sibyl Business Staff, '28; Women's Glee Club, President, '29; Intramurals, '26, '27, '28, '29; Secretary-Treasurer of Class, '27, '28; Church Choir, '26, '27, '28, '29; Women's Athletic Association, '28, '29.

"Gentlemen Prefer Blondes."

S. OSBORNE HOLDREN, A.B.
Westerville, Ohio

Lakota

French Plays, '27; Sibyl; Church Choir, '25, '26; Winner Freshman Cross Country Run, '25.

"Rip Van Winkle."



19

29

WILLIAM QUENTIN KINTIGH, A.B.
Greensburg, Pennsylvania

Philophronea Cook House

Men's Senate, '27, '28, '29; Men's Inter-Fraternity Council, '28, '29; Campus Council, '27, '28; Athletic Board, '27, '28; Cap and Dagger, '26, '27, '28, '29; Men's Varsity Debate, '26, '27, '28, '29; Pi Kappa Delta, '27, '28, '29; Sibyl Business Staff, '27, '28; Y. M. C. A. Cabinet, '26, '27, '28; President, '28, '29; C. E. Cabinet, '27, '28; Intramurals, '25, '26, '27, '28, '29; Varsity "O," '27, '28, '29; Varsity Baseball, '27, '28; Varsity Track, '27, '28, '29; Class President, '28, '29.

"All About Me."

MARY J. LEHMAN, A.B.

Cleiorhetea

Canal Winchester, Ohio

Philalethea Arbutus

Chaucer Club, '27, '28, '29; Sociology Club, '29.

"Fortunate Mary."

ORPHA KAYLOR, A.B.
Danville, Ohio

Philalethea

Owl

"The Constant Nymph."

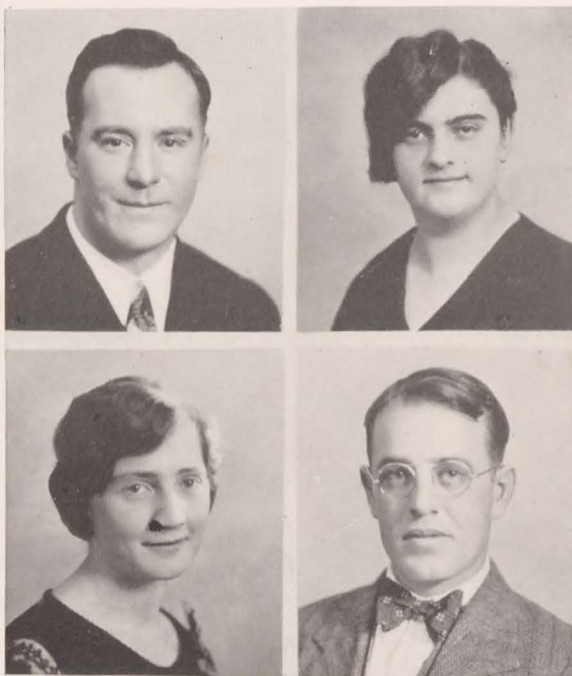
LORENTZ BENNETT KNOUFF, A.B.

Philomatheia

Jonda

Attended Ohio State University; Men's Inter-Fraternity Council, '28, '29, President, '28; International Relations Club, '27, '28, '29, President, '28, '29; Sociology Club, '28.

"The Man Who Never Blundered."



19

29

WILBUR C. MCKNIGHT, A.B.
Akron, Ohio

Philophroneia Cook House
Men's Senate, '24, '25, '26; Men's Inter-Fraternity Council, '26, '27, '28; Campus Council, '24, '25; Athletic Board, '25; Men's Varsity Debate, '26, '27, '28; Tan and Cardinal Editorial Staff, '24, '25; Y. M. C. A. Cabinet, '25, '26; Men's Glee Club, '24, '25, '26, '27, '28; International Relations Club, '25, '26, '27, '28; Sociology Club, '27, '28; Banjo-Mandolin Orchestra, '24, '25, '26, '27, '28; Church Choir, '24, '25, '26; Varsity "O," '24, '25, '26, '27, '28; Varsity Football, '24, '25, '26; Varsity Track, '24, '25, '26.

"Money to Burn."

MILDRED M. MARSHALL, A.B.
Cleiorhetea Non-Group
Y. W. C. A. Cabinet, '26, '27; Life Work Recruit; Sociology Club, '27, '28.

"With Malice Toward None."

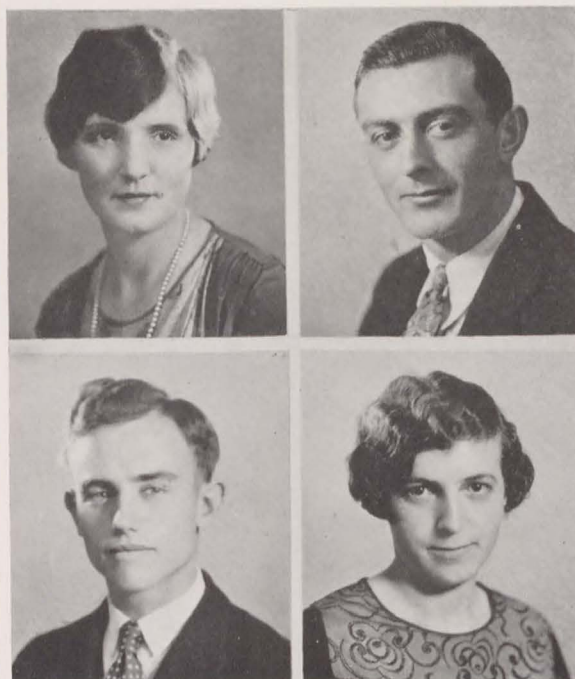
DEVONA LEHMAN, A.B.
Dayton, Ohio

Cleiorhetea
Cochran Hall Board, '27, '28; International Relations Club, '26, '27, '28, '29; Sociology Club, '27, '28, '29.

"A Laugh a Day Keeps the Doctor Away."

CARROLL O. LEE, A.B.
Lebanon, Ohio

Philomatheia
Sociology Club, '27, '28.
"Ambition."



19

29

ALICE RUTH MOORE, A.B.
Lima, Ohio

Cleiorhetea Arcady

Attended Bowling Green State College; Women's Inter-Sorority Council, '28, '29; Cap Dagger, '27, '28, '29; Theta Alpha Phi, '23, '29; Junior Play, '28; Intramurals, '26, '27, '28, '29; Y. W. C. A. Cabinet, '27, '28; President, '28, '29; Women's Athletic Association, '27, '28, '29; Latin Assistant, '28, '29.

"Sense and Sensibility."

CHARLES E. MUMMA, A.B.

Phillipsburg, Ohio

Philomatheia Country Club

Men's Senate, '28; Men's Inter-Fraternity Council, '29; Athletic Board, '28; President, '29; Winner First Prize in Declamation Contest, '26; Y. M. C. A. Cabinet, '28, '29; C. E. Cabinet, '27, President, '29; Sociology Club President, '29; Men's Glee Club, '26, '27, '29; Banjo-Mandolin Orchestra, '26, '27, '29; Intramurals, '26, '27, '28, '29; Varsity "O," '28, '29; Varsity Track, '29; Varsity Tennis, '28, Captain, '29; Zoology Assistant, '28, '29; Class Treasurer, '29.

"The Leading Man."

Page Fifty-two

FRANK J. MRIZ, B.S.
Maple Heights, Ohio

Sphinx

Men's Senate, '29; Men's Inter-Fraternity Council, '28, '29; Business Manager Junior Play, '28; Sibyl Business Staff, '28; Intramurals, '26, '27, '28, '29; Varsity "O," '27, '28, '29; Varsity Baseball, '27, '28, '29; Vice President of Class '29; Publication Board, '28, '29.

"The Cheerful Cherub."

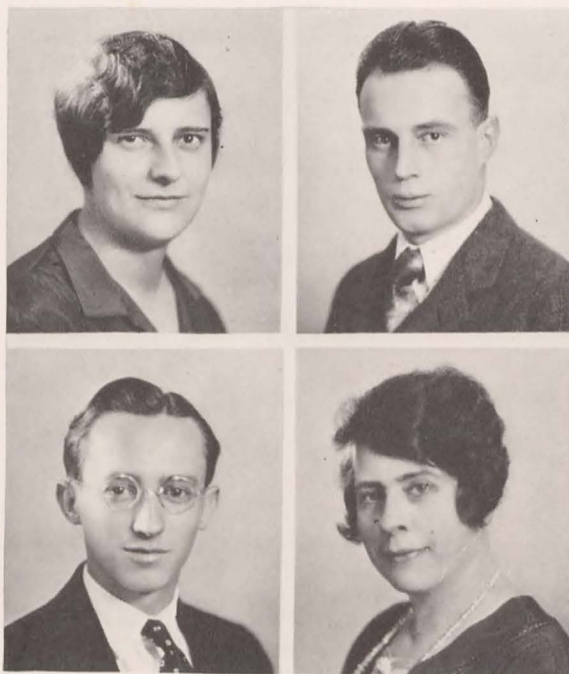
M. MYRTLE NAFZGER, A.B.
Gahanna, Ohio

Philalethea

Attended Ohio State University; Sociology Club, '28; College Band, '25, '26; College Orchestra, '28, '29.

"Just Among Friends."

19



29

DOROTHY G. PHILLIPS, A.B.
Portsmouth, Ohio

Cleiorhetea Phoenix
Women's Inter-Sorority Council, '27, '28;
Cochran Hall Board, '27, '28; Y. W. C. A.
Cabinet, '28, '29; Life Work Recruit.
"Extraordinary Women."

VIRGIL L. RAVEN, B.S.
Canal Winchester, Ohio

Philota
Men's Inter-Fraternity Council, '28, '29;
Science Club, '28, '29; Sigma Zeta Fraternity,
'29; Sociology Club, '29; Intramurals, '26, '27,
'28, '29; Varsity Track, '27; Varsity Tennis,
'28, '29.
"A Mother's Recompense."

RAYMOND PILKINGTON, A.B.
Westerville, Ohio

Vice President Athletic Board, '26, '27;
Intramurals, '24, '25, '26, '27; Varsity "O,"
'25, '26, '27, '28; Varsity Football, '25, '26,
'27; Varsity Basketball, '25, '26, '27; Varsity
Track, '25, '26, '27, '28; Varsity Tennis, '25,
'26, '27, '28; Captain, '27, '28.
"Fiddle Diddle Dee."

MARY NEEDHAM, A.B.
Westerville, Ohio

Philalethea
Sigma Zeta Fraternity, '28, '29; Sociology
Club, '29; Winner of Weaver Math Prize, '27,
'28.
"Keeping Mentally Fit."



19

29

FREDA POULTON, A.B.
Westerville, Ohio

Philalethea Polygon
Cap and Dagger, '27, '28, '29; Junior Play,
'28; Women's Athletic Association, '29.
"The Enchantress."

ROBERT SELDEN RICHARDSON, A.B.
Westerville, Ohio

Philophronea Annex
"Peter Rabbit."

GERALD A. ROSSELOT, A.B.
Westerville, Ohio

Philomatheia Country Club
Men's Senate, '25, '26, '28, '29; Publication
Board, '27, '28; French Plays, '27; Tan and
Cardinal Editorial Staff, '25, '26, '27, '28, '29;
Sociology Club, '29; Journalism Club, '28,
'29; Men's Glee Club, '27, '28, '29; Banjo-
Mandolin Orchestra, '27, '28, '29; Student As-
sistant in Physics Department, '28, '29.
"Her Son."

CHARLOTTE ELIZABETH REIST, A.B.
Steelton, Pennsylvania

Philalethea Onyx
Cochran Hall Board, '27, '28, '29; Junior
Play, '28; French Plays, '29; Sociology, '27,
'28, '29.
"Her Knight Comes Riding."



19

29

FRIEDA SCHAFER, A.B.
Columbus, Ohio

Attended Ohio State University; Chaucer Club, '28, '29; Life Work Recruit; Church Choir, '27, '28, '29.

"Little Miss Sunshine."

LILLIAN HARFORD SHIVELY, A.B.
Kyoto, Japan

Cleiorhetea Phoenix

Cap and Dagger, '27, '28, '29; Theta Alpha Phi, '27, '28, '29; Junior Play, '28; French Plays, '28; Tan and Cardinal Editorial Staff, '26, '27, '28, '29; Quiz and Quill Club, '27, '28, '29; Editor Spring Number, '29; President, '29; French Club, '26, '27, '28. President, '27; Otterbein Music Club, '26, '27, '28, '29; Women's Glee Club, '29; College Orchestra, '26; Church Choir, '26, '27, '28, '29; Y. W. C. A. Cabinet, '27; International Relations Club, '27; Intramurals, '26, '27, '28, '29; Women's Athletic Association, '28, '29; Class Historian, '29; First Prize Quiz and Quill Contest, '26, '27.

"The Hand and the Mind."

DOROTHY L. SHAFER, A.B.
Benton Harbor, Michigan

Cleiorhetea Phoenix

Attended University of California at Los Angeles; French Plays, '29; Intramurals, '27, '28, '29; Women's Athletic Association, '27, '28, '29.

"Painter of Dreams."

EDITH SCHEERING, A.B.
Shandon, Ohio

Attended Miami University, '26 to '28; Home Economics Club, '29; Sociology Club, '29.

"Alice in Wonderland."



19

29

LLOYD B. SCHEAR, A.B.
New Philadelphia, Ohio

Annex

Men's Senate, '27, '28, '29, President, '28, '29; Men's Inter-Fraternity Council, '28, '29; Athletic Board, '28, '29; Sibyl Editorial Staff, '27, '28; Y. M. C. A. Cabinet, '27, '28, '29; Sociology, '27, '28; Intramurals, '26, '27, '28, '29; Varsity "A," '27, '28, '29; Varsity Football, '27, '28; Otterbein Delegate to W. S. F. A. Congress, '28.

"Presidents I've Known."

MILDRED SHAVER, A.B.
Turtle Creek, Pennsylvania

Philalethea

French Plays, '28; Sociology Club, '28, '29.
"Individuality and Education."

ETHEL SHREINER, A.B.
Barberton, Ohio

Philalethea

Talisman

Cap and Dagger, '27, '28, '29; Theta Alpha Phi, '28, '29; Junior Play, '28; Pi Kappa Delta, '28, '29; Women's College Orator, '28, '29; Tan and Cardinal Editorial Staff, '28, '29; Sibyl Business Staff, '28, '29; Life Work Recruit; Intramurals, '26, '27, '28, '29; Sociology Club, '27, '28, '29; Church Choir, '26, '27, '28, '29; Women's Athletic Association, '27, '28, '29; Secretary to Registrar, '28, '29.
"Spirit."

ERNEST D. STIRM, B.S.
Bucyrus, Ohio

Philota

Section B, C. E. Cabinet, '28, '29; Y. M. C. A. Cabinet, '28, '29; Sigma Zeta Fraternity, '28, '29; Men's Glee Club, '26, '27, '28, '29; Church Choir, '26, '28, '29; Intramurals, '26, '27, '28, '29; Varsity Track, '26; Botany Assistant, '28, '29.

"This Day's Madness."

19



29

CLINTON C. TAYLOR, A.B.
Keyser, West Virginia

Jonda.

Attended Shenandoah College and Potomac State College; Cap and Dagger, '28, '29; Theta Alpha Phi, '28, '29; Junior Play, '28; Science Club, '28, '29; Sigma Zeta Fraternity, '28, '29; International Relations Club, '28, '29; Intramurals, '28, '29.

"The Rampant Age."

THELMA PLETCHER TOWNSEND, A.B.
Westerville, Ohio

Cleiorhetea

Life Work Recruit; Leader Girls' Gospel Team, '27, '28; Sociology Club, '28, '29.

"The Flapper Wife."

ENID SWARNER, A.B.
Baltimore, Ohio

Philalethea

Science Club, '26, '27; President Home Economics Club, '29; Sociology Club, '29; Intramurals, '28; Assistant in Home Economics, '28, '29.

"Thumbelina."

HAROLD R. THOMPSON, A.B., B.Mus.
Portsmouth, Ohio

Country Club

Men's Inter-Fraternity Council, '28; French Plays, '28; Sociology Club, '28; Men's Glee Club, '26, '27; Intramurals, '26, '27, '28, '29; Varsity "O," '27, '28, '29, President, '29; Varsity Track, '27.

"The Grand Manner."



19

29

JAMES E. WALTER, A.B.
Toledo, Ohio

Philophronea

Attended Toledo University. Y. M. C. A. Cabinet, '28, '29; Life Work Recruit, '27, '28, '29, President, '23, '29; Intramurals, '23, '29; Varsity Baseball, '29.

"Lord Jim."

EDNA LOUISE TRACY, A.B.
Portsmouth, Ohio

Philalethea

Lotus

Women's Inter-Sorority Council, '28, '29; Cochran Hall Board, '27, '28; Women's Varsity Debate, '28; Tan and Cardinal Editorial Staff, '28; Chaucer, '28, '29.

"The Merry Heart."

RUTH WEIMER, A.B.
Beach City, Ohio

Philalethea

Arbutus

Women's Senate, '26, '27, '23; Women's Inter-Sorority Council, '27, '28, '29; Cap and Dagger, '28, '29; Junior Play, '23; Sibyl Editorial Staff, '27, '28; C. E. Cabinet, '26, '27; Y. W. C. A. Cabinet, '27, '28, '29; National Student Y. W. C. A. Council; Science Club, '26, '27, '28, '29; Sigma Zeta Fraternity, '28, '29; Intramurals, '26, '27, '28, '29; Women's Athletic Association, '27, '28, '29; President, '29; Assistant to Dean of Women, '28, '29; Vice President of Class, '27, '28.

"A Woman of Affairs."

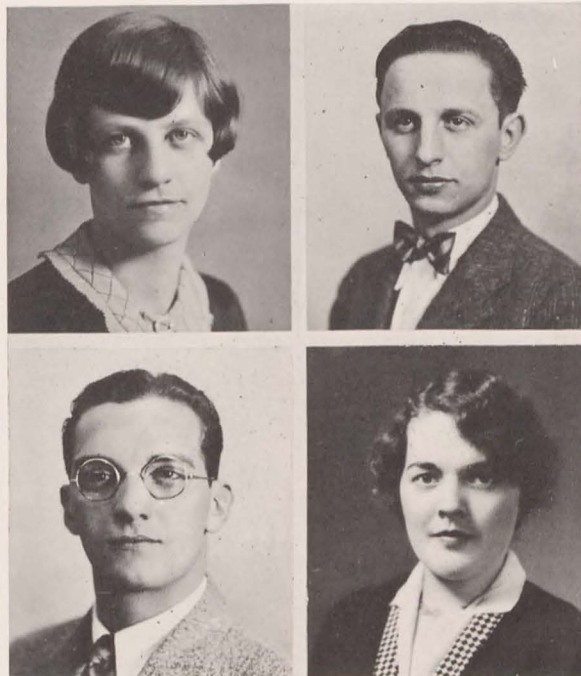
WENDELL HOLMES WILLIAMS, A.B.
Canton, Ohio

Philophronea

Annex

Men's Inter-Fraternity Council, '27, '28; King Hall Board, '25, '26; Cap and Dagger, '26, '27, '28; Theta Alpha Phi, '27, '28, '29; Junior Play, '28; Men's Glee Club, '24, '26, '27, '28; Church Choir, '29.

"Enough Rope."



19

29

MARIAN GROW, A.B.
Duke Center, Pennsylvania
Philalethea Owl
French Plays, '25; French Club, '27, '28;
Chaucer Club, '28, '29; Sociology Club, '29.
"Where Was Bobby."

DONALD MCGILL, A.B.
Moundsville, West Virginia
Cook House
Sibyl Business Staff, '27, '28; Intramurals,
'26, '27, '28, '29; Varsity "O," '26, '27, '28,
'29; Varsity Track, '26, '27, '28, '29, Captain,
'28, '29; Holder Otterbein High Hurdle Rec-
ord.
"The Goose Man."

CENATE R. LONG, A.B.
Conemaugh, Pennsylvania
Philomathea Jonda
French Plays, '28; C. E. Cabinet, '27, '28;
French Club, '27, '28; Men's Glee Club, '27,
'28, '29; Intramurals; Banjo-Mandolin Or-
chestra, '27, '28, '29.
"It's Not Our Fault."

L. VIRGINIA NICHOLAS, A.B.
Dayton, Ohio
Philalethea Greenwich
Women's Varsity Debate, '26, '27; Delta
Delta Delta; Pi Kappa Delta, '26, '27, '28,
'29; Intramurals; Women's Athletic Associa-
tion, '28, '29.
"Generally Speaking."



19

29

WENDELL RHODES, A.B.
Shelby, Ohio

Country Club

Attended Defiance College; Cap and Dagger, '27; Theta Alpha Phi, '28; Junior Play, '28; Men's Varsity Debate, '28, '29; Pi Kappa Delta, '29; Sibyl Editorial Staff, '28; Men's Glee Club, '27, '29; Banjo-Mandolin Orchestra, '27, '29.

"More Heart Throbs."

BEULAH A. WINGATE, A.B.
Dayton, Ohio

Cleiorhetea Phoenix

French Plays, '29; Women's Glee Club, '29; Intramurals, '28, '29; Church Choir, '24, '25, '26, '27, '28, '29; Women's Athletic Association, '28, '29.

"Jolly Good Times at School."

RICHARD A. SANDERS, A.B.

Philophronea Annex

Cap and Dagger, '27, '28, '29; Men's Varsity, '29; Varsity "O," '27, '28, '29; Varsity Tennis, '27, '28, '29; Sociology Club, '28.

"I, the King."

HAROLD YOUNG, A.B.
Westerville, Ohio

Cook House

Athletic Board, '29; Tan and Cardinal Editorial Staff, '28, '29; Sibyl Business Staff, '28; Intramurals, '26, '27, '28; Varsity "O," '27, '28, '29; Varsity Football, '28, '29; Varsity Basketball, '29, Manager, '28; Varsity Baseball, '27, '28.

"The White Monkey."



19

29

LE ROY R. HOPPER, A.B.
Mansfield, Ohio

Philomatheia Alps
Sibyl Editorial Staff, '26; Sociology Club,
'26; Varsity Baseball, '26, '29.
"Coming Up the Road."

RALPH M. GANTZ
Doylestown, Ohio

Philophronea Lakota
Attended Wooster College; Men's Inter-
Fraternity Council, '27, '28; Intramurals;
Varsity Baseball, '27, '28.
"The Making of Buffalo Bill."

JUNIOR CLASS OFFICERS



Dorothy Wainwright, secretary; Evelyn Edwards, vice-president;
Theodore Croy, treasurer.

JUNIOR CLASS HISTORY

To Otterbein's famed hallways
 We Juniors came from far,
 Our minds to fill with knowledge
 Here where the learned are.
 To realms of highest honor
 On fancy's wings we flew;
 Now honor seats are vanished,
 We've built our dreams anew.
 Through fields of real endeavor
 And hours of honest toil,
 We're climbing to the heights again
 Spite of strivings and turmoil.
 Each step is firmly fastened;
 Each round we gain is true
 As the ladder of success we climb
 Toward honors ever new.
 With "Honesty" our motto,
 Thru Otterbein's loved halls,
 We've come to the third milestone
 On the Road where Duty calls.
 Back to the verdant campus
 In future years we'll come
 Our sorrows and successes bring
 To this, our youth's bright Home.



RUTH BAILEY
Greenwich
Westerville, Ohio

DAVID ALLAMAN
Cook House
Dayton, Ohio

JOHN BAKER
Philota
Columbus, Ohio

HILDRED ADAMS
Marysville, Ohio

EDGAR BAGLEY
Galena, Ohio





WILMA BARTLETT
Lotus
Cherry Creek, N. Y.

GLENDORA BARNES
Greenwich
Westerville, Ohio

KATHERINE BECK
Polygon
Greensburg, Pa.

ELSIE BENNETT
Arcady
Westerville, Ohio

FOREST BENFORD
Lakota
Tyrone, Pa.





RACHEL BRANT
Shanksville, Pa.

GERTRUDE BILLMAN
Westerville, Ohio

VIRGINIA BREWBAKER
Talisman
Dayton, Ohio

KENNETH BUNCE
Country Club
Westerville, Ohio

THEODORE CROY
Jonda
Trotwood, Ohio





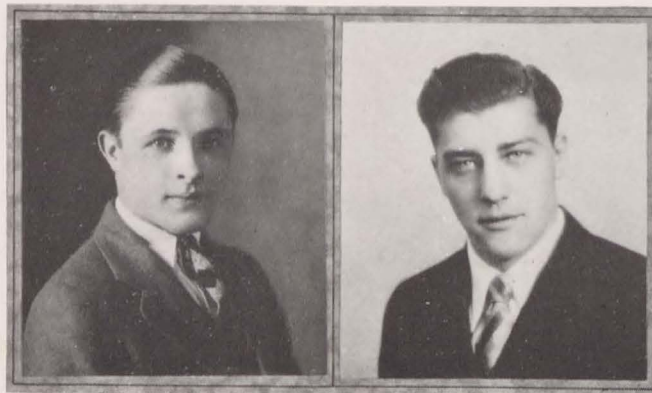
ALICE DE LONG
Kingston, Ohio

FLORENCE CRUIT
Onyx
Westerville, Ohio

FANNIE DAVIDSON
Arcady
Westerville, Ohio

PAUL FLETCHER
Cook House
Westerville, Ohio

WILLIAM DIEHL
Cook House
Hamilton, Ohio





MORRIS ERVIN
Country Club
Painesville, Ohio

RUTH FREES
Windham, Ohio

ALICE FOY
Arbutus
Johnstown, Pa.

KATHRYN GANTZ
Tomo Dachi
Westerville, Ohio

RUBY BRUNER
Arcanum, Ohio





HARVEY HANKISON
Sphinx
Logan, Ohio

MARY GAINES
Arbutus
Danville, Ohio

PARKER HECK
Lakota
Dayton, Ohio

ROBERT HAWES
Jonda
Greenville, Ohio

LUCY HANNA
Lotus
Columbus, Ohio





GOLDA HEDGES
Amanda, Ohio

HELEN HEDGES
Amanda, Ohio

ZUMA HEESTAND
Arcady
Alliance, Ohio

MORRIS HICKS
Philota
Fredericktown, Ohio

MARIAN JONES
Greenwich
Westerville, Ohio





ELIZABETH LEE
Tomo Dachi
Greensburg, Pa.

MARGUERITE KNAPP
Arcady
Westerville, Ohio

MARIAN KIESS
Arcady
Bucyrus, Ohio

MARGARET LA RUE
Lotus
Deshler, Ohio

DAVID LEE
Annex
Dayton, Ohio





TREVA McKINNEY
Onyx
Youngsville, Pa.

FLORENCE LINCOLN
Arcady
Westerville, Ohio

WILBERT MILEY
Country Club
Waldo, Ohio

FREDERIC MILLER
Country Club
Dayton, Ohio

EVELYN MILLER
Tomo Dachi
Peru, Indiana





MILDRED MURPHY
Arbutus
Burgoon, Ohio

HELEN MORELAND
Jamestown, Pa.

WILLIAM NESBIT
Lakota
New Alexandria, Pa.

GLADYS NICHOLS
Attica, Ohio

ESTHER NICHOLS
Arcady
Dayton, Ohio





LELA MOORE
Arcady
Lima, Ohio

SARAH MILLER
Coshocton, Ohio

EDWIN SHAWEN
Country Club
Dayton, Ohio

MARIE SCHNEIDER
Polygon
Logan, Ohio

EMERSON SEITZ
Lakota
Columbus Grove, Ohio





FRANCIS SAUL
Cook House
Camp Hill, Pa.

HELEN SCHEIDEGGER
Tomo Dachi
Cortland, Ohio

FRANKLIN PUDERBAUGH
Jonda
Dayton, Ohio

MARTHA SHAWEN
Talisman
Dayton, Ohio

HARRY SIMMERMACHER
Lakota
Willard, Ohio





EVERETT SNYDER
Annex
Lebanon, Ohio

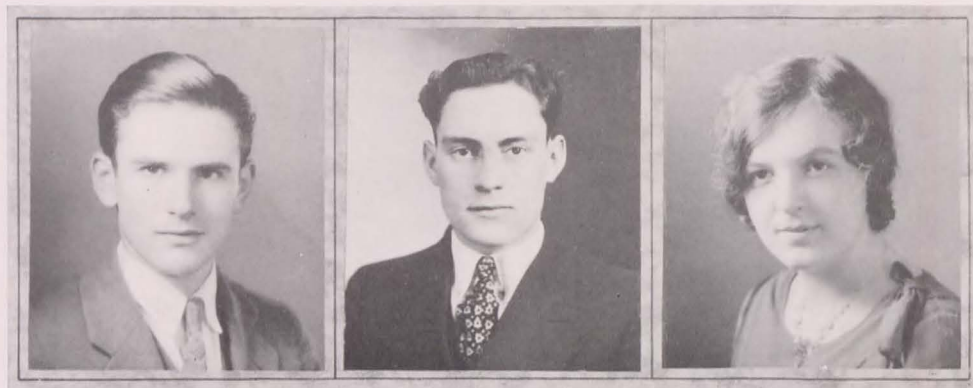
EVANGELINE SPAHR
Owl
Decatur, Ind.

OSCAR SNEATH
Millersville, Pa.

MILDRED VAN GUNDY
Lancaster, Ohio

ZOE SWITZER
Phoenix
East Palestine, Ohio





LOUIS WEINLAND
Cook House
Westerville, Ohio

HERMAN VAN KIRK
Jonda
Greenville, Ohio

DOROTHY WAINRIGHT
Onyx
Marietta, Ohio

ROSS CARSON
Jonda
Connemaugh, Pa.

GILBERT ALLAMAN
Annex
Dayton, Ohio





LA VERE BRIDEN
Cook House
Camp Knox, Ky.

CHARLES COOLEY
Cook House
Westerville, Ohio

HAROLD DERHAMMER
Lakota
Barberton, Ohio

EVELYN EDWARDS
Onyx
Westerville, Ohio

LUCY SEALL
Circleville, Ohio





JAMES HARRIS
Cook House
Westerville, Ohio

RAYMOND HADFIELD
Sphinx
Bedford, Ohio

RALPH GIBSON
Cook House
Westerville, Ohio

OLIVER SPANGLER
Country Club
Harrisburg, Pa.

ALFRED JORDAK
Sphinx
Maple Heights, Ohio





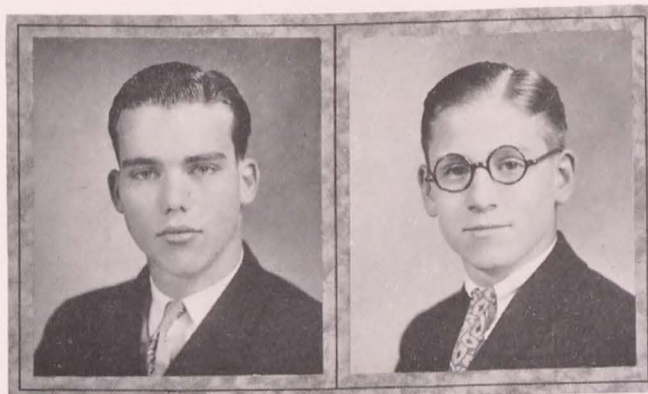
MARK HALL
Annex
Weston, W. Va.

JANE LOHR
Greenwich
Latrobe, Pa.

PAUL HANCE
Cook House
Westerville, Ohio

JOHN VANCE
Annex
Greenville, Ohio

ARLEY ZINN
Lakota
Parkersburg, W. Va.





CATHERINE ZIMMERMAN
Arcady
Connellsville, Pa.



Tsuyako Sugiura

Mary Thomas

Alonzo Zinkon

SPECIAL STUDENTS

Of particular interest among the special students this year has been Tsuyako Sugiura of Akita City, Japan. While other foreign students have been enrolled in the past few years, Miss Sugiura is the first one who has kept her native dress. It would take only a few orange blossoms for one to imagine oneself in Japan when Miss Sugiura strolls by.

SOPHOMORE CLASS OFFICERS



Olive Shisler, treasurer; Henrietta Runk, vice-president; Kathleen Hancock, secretary.

SOPHOMORE CLASS HISTORY

On September 7, 1927, there arrived at Westerville a large shipment of exactly one hundred and fifty green plants to be placed, for beautification and other purposes, on the campus of Otterbein,—the class of '31. The gardeners sorted, arranged, and planted these new sprouts in various beds of learning by means of nut tests, placement tests, schedules, etc. While they were trying to become firmly rooted in this soil, they were pulled and pushed about by Mixer, Bonfire, activities of all kinds, and chiefly by the upperclassmen, crops of former years. The outstanding victory, however, which proved Darwin's theory of the survival of the fittest, was the winning of the tug of war over Alum Creek on Scrap Day, when these latest arrivals defeated last year's crop, the sophomores.

On November 17, the Class of '31 held a very enjoyable party at King Hall for freshmen alone. They firmly established themselves by entertaining the Class of '29 at a Junior-Freshman banquet held May 11.

With the coming of the summer came peace and rest to the weary young plants. The attendants and supervisors had guarded them carefully, but weeds of failure had choked out some, while hailstones of misfortune had ruined others. Some of the most promising had been transplanted to other gardens so that ninety-eight of the original number were left when autumn came. But, surveying the remains of last year's planting, the gardeners saw that they were good so they labeled them sophomores and moved them all to newer and more desirable plots.

A second year of life and struggle had begun. Again these sturdy students proved their supremacy by defeating the newly-arrived verdant freshmen on their second Scrap Day. The year had passed successfully, each brave growing thing holding its head up proudly under storms of abuse, grades and such things.

On May 17 the Class of '31 again entertained—this time the seniors in a crowning flourish of the second year of its history.



First Row—M. Anderson, R. Anderson, Beard, Billikam, Bilman, Bundy.
Second Row—Burke, Burrows, Bradbury, Broadhead, Card, Carter.
Third Row—Chapman, Clippinger, Conklin, Duckwall, Duerr, Euverard.
Fourth Row—Ewell, Ewers, Forwood, Fowler, Freeman, Gantz.
Fifth Row—Gilbert, Hancock, Hayman, Hanover, Hiskey, Holmes.



First Row—Hughes, Hummell, Jackson, Keefer, Ketteman, King.
Second Row—Lust, Lydick, Manson, Mathias, Milburn, M. Miller.
Third Row—O. Miller, Mitchell, Mitchelson, Moore, J. Mumma, M. Mumma.
Fourth Row—Myers, Newman, Norris, Nutt, M. Oldt, Parent.
Fifth Row—Parsons, Pounds, Prisk, Rager, Ricketts, Robertson.



First Row—Roose, Runk, Samson, Sanderson, Schrader, Walters.
Second Row—Scott, Schear, Shafer, Shelley, Shisler, Snyder.
Third Row—Stair, Starkey, Stevenson, Swartzel, Tedrick.
Fourth Row—Walborn, Ward, Weaver, Welty, W. White, H. White.
Fifth Row—Widdoes, Wingate, Wurm, D. Wylie, O. Wylie.

FRESHMAN CLASS OFFICERS



Lawrence Rice, vice-president; Gladys Burgert, secretary; Hannah Head, treasurer.

FRESHMAN CLASS HISTORY

"We came, we have seen, and we intend to conquer."

The Class of '32 came to Otterbein full of hopes, aspirations, high ideals, and "mother's cooking." We arrived from farms, village, and city by private car, bus, train, and unfortunately the Westerville Limited—we know better now.

At first we were quite taken off our feet by the compliments of the faculty and upperclassmen who tried to tell us that we were absolutely the best class that had ever entered Otterbein—later we found that they meant this year.

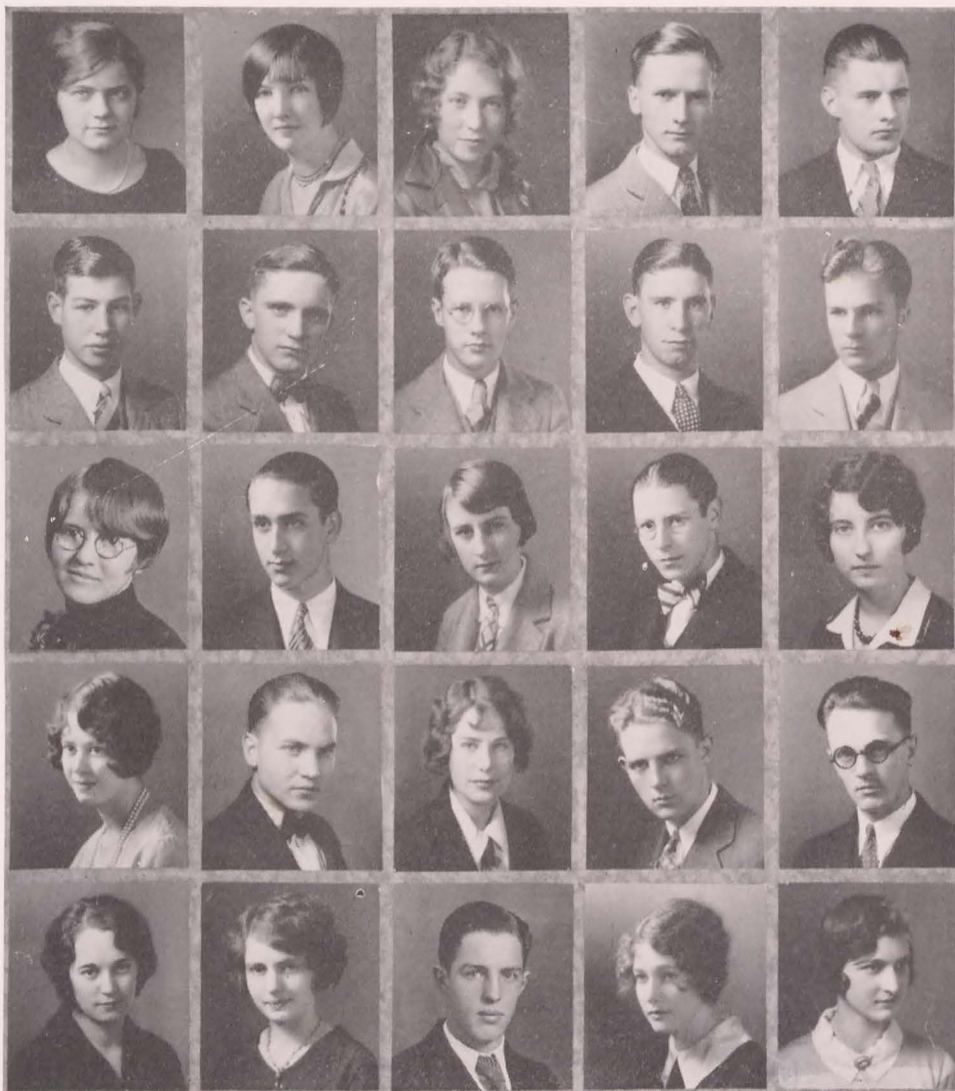
Of course we took the usual nut test and set a new high cracking record. The only humiliating thing we had to do was wear the ridiculous tan and cardinal caps and ribbons, but we know that this was to distinguish us from the seniors. Sh! It's a secret, but we didn't wear them long—you know the intelligentsia always devise ways and means.

It doesn't seem necessary to say that we lost the sack rush, tug of war, Freshman-Sophomore football game, and won the relay race and Freshman-Sophomore debate, not to mention a first and third in in the Russell Declamation contest, for fleet-footedness and brains are rarely associated with brute strength.

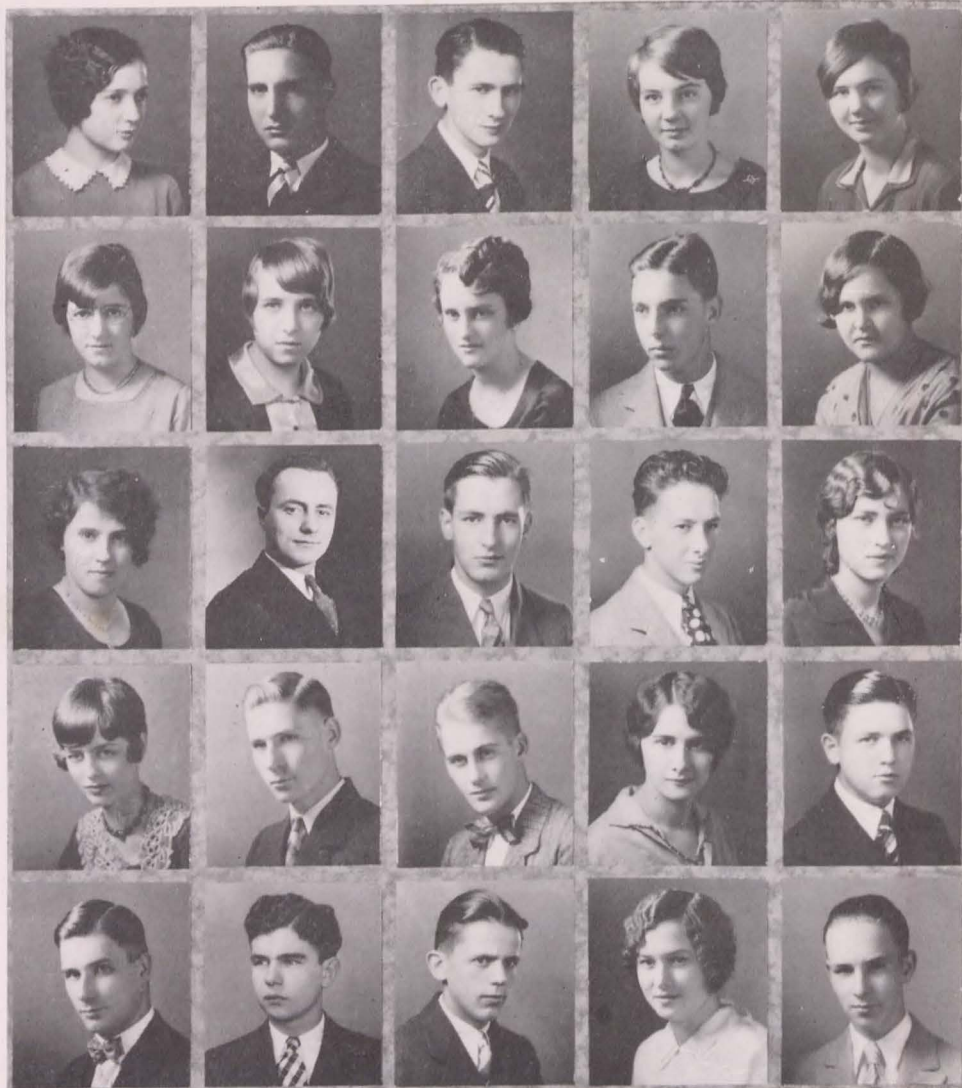
We have not been luminous stars in the social life of Otterbein, our only ventures being the Hallowe'en party and the Freshman-Junior banquet. We will allow our numerous critics to judge whether these were successful or not.

Early in the year we chose Wilbert Echard as our president and he has proven to be a true leader. If there was any doubt as to his ability his Founders' Day speech removed it.

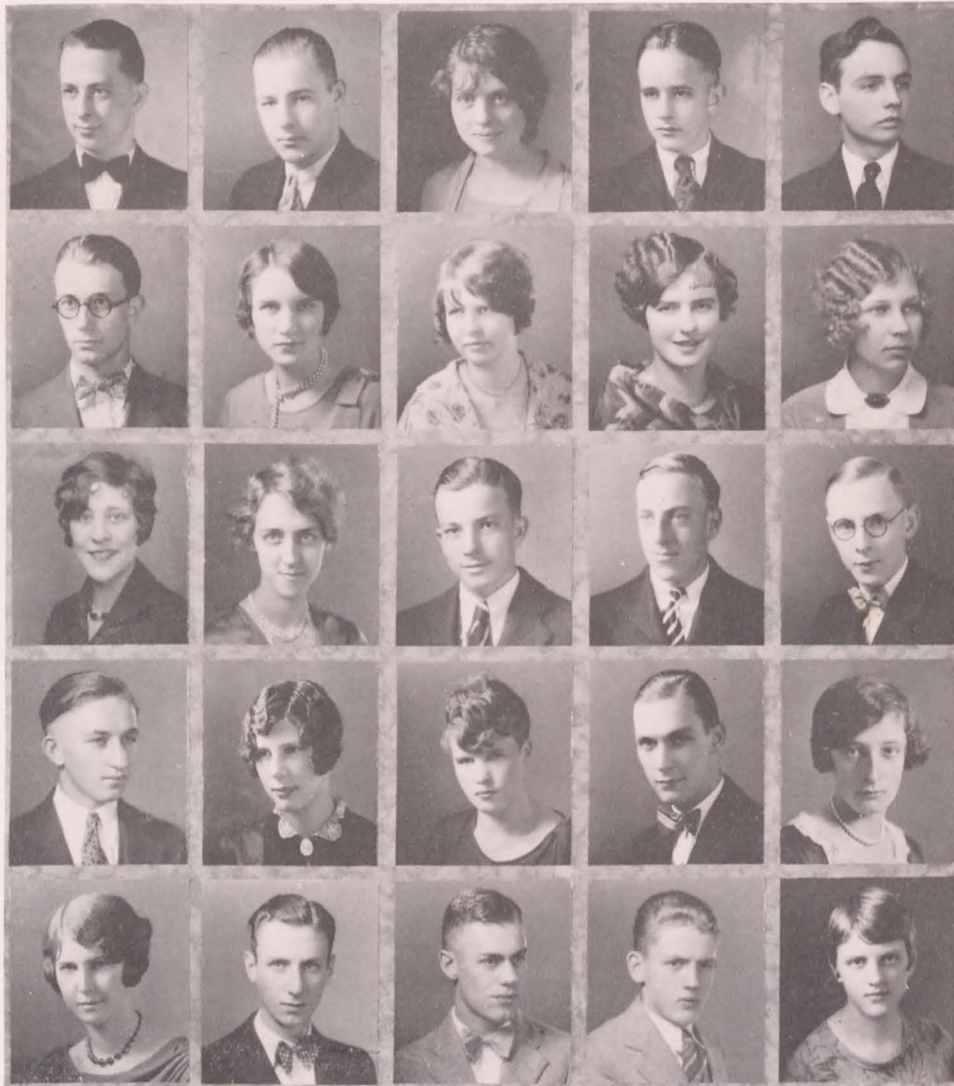
We are not ashamed of our record, neither are we satisfied, for the Class of '32 means to write its name high in the annals of Otterbein.



First Row—L. Adams, Addis, Asire, Arthur, Axline.
Second Row—G. Baker, Barnette, Bielstein, Biggs, Bot's.
Third Row—Bradfield, Bradney, Brown, Brubaker, Burgert.
Fourth Row—C:hill, Cha:ces, Cole, Copeland, Covault.
Fifth Row—Crossen, Dipert, Dew, Drake, Cruit.



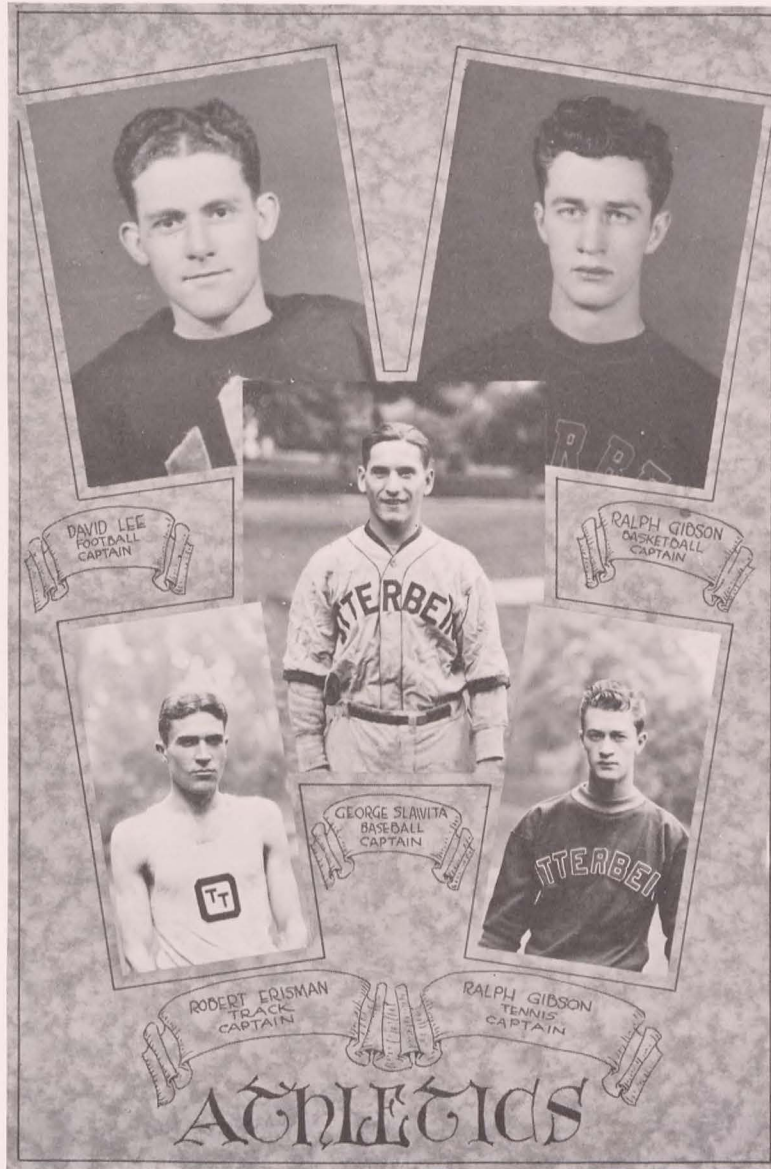
*First Row—Durfee, Echard, Evans, M. Finley, V. Finley.
 Second Row—Flickinger, Frees, Frye, Fugate, Gearhart.
 Third Row—Gillman, Hangen, Harris, Harverstick, Hauvermale.
 Fourth Row—Head, D. Henry, Z. Henry, Holmes, Hoover.
 Fifth Row—Huston, Iammarino, Irvin, Judy, Lesh.*

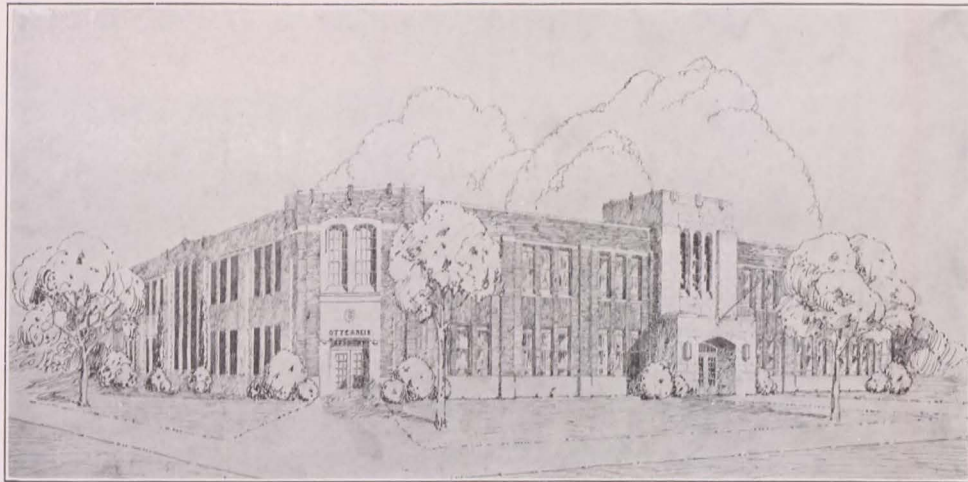


First Row—Lisle, McCain, McCluer, McCoy, Menke.
Second Row—Montague, Moore, Morrison, Nicholas, Norquist.
Third Row—Parkinson, Pauley, Peart, Peerless, Peterson.
Fourth Row—Piper, Plants, Reay, Rice, Richardson.
Fifth Row—Rieker, Robinson, Rutter, D. Samuel, Martha Samuel.



First Row—Mary Samuel, Seall, Shaffer, Shankleton, Shelley.
Second Row—Shively, Simmermacher, Smith, Snyder, South.
Third Row—Stalnaker, Stoner, Supinger, Thomas, Thomen.
Fourth Row—Thuma, Wagner, Warrick, Welty, Westerman.
Fifth Row—Whipkey, Whipp, Ketner, Little, Cutright.





THE NEW GYMNASIUM

By PROF. R. F. MARTIN

After a number of years of intense desire and fond hoping, the new gymnasium is about to become a reality. Blue-print plans with specifications are now in the hands of a number of invited contractors, and before this article is in print the contract will have been let and more than likely actual work on the site and building begun.

The new gymnasium has not as yet been named, but more and more it becomes evident that the large integral part of Otterbein, the alumni and former students who contributed to his building, shall be honored by having the edifice known as the Alumni Gymnasium.

The building will be above ground, only slight excavations of two and one-half feet at some points being made to accommodate locker rooms beneath the permanent seats. Its outside dimensions are 125 feet by 150 feet. The main gymnasium floor will be large enough for a basketball floor for intercollegiate games, 80 feet by 45 feet, with two cross courts for intramural games, 60 feet by 40 feet. Permanent seats on concrete will be on three sides of the gymnasium, while above the last tier of seats will be the track around the outer wall.

Beneath the permanent seats, will be commodious dressing rooms with showers, etc. for the Varsity and Freshman teams; a general shower and locker room; rubbing room; drying rooms; storage rooms; faculty room; officials' dressing room; girls' locker and shower room.

The east wing of the building will be two stories in height and will contain an auxiliary gymnasium 40 feet by 57 feet, four rooms for handball, boxing and wrestling, four rooms for instructional purposes, with offices for the physical education staff.

PROSPECT AND RETROSPECT

By COACH ALFRED SEARS

A review of Otterbein's recent past in an athletic way is not conducive to boasting, except as regards her track teams and her basketball team every second year. Material has been sadly lacking; adequate facilities have not been available; one coach for all sports has not proved satisfactory. These and a general lack of college spirit have combined to place Otterbein in the rear of her natural and deserved station in the Ohio Conference. With the immediate prospect of a new gymnasium and its attendant benefits, a renaissance of athletic endeavor and accomplishment is to be expected. Better material will be attracted to our walls; adequate facilities will be provided; the college spirit will be revived; a second full-time coach will be made possible; intercollegiate and intramural athletics will approximate one hundred percent for both men and women. With a forward looking athletic program valiantly supported by administration, students, and alumnae, a swimming pool and still finer equipment will be made possible in the near future.

The 1928 football season was the best in five years, with three victories and five losses. Kenyon, Baldwin-Wallace, and Capital were defeated. Hiram should have been defeated but proved unexpectedly stubborn. Aided by a field of mud and two blocked punts she gained an 8-6 victory.

The 1929 basketball season was a disappointment after the splendid record made last year when eight games were won and only four lost. The graduation of Seaman, Barnes, and Bueil was disastrous, for Miley and Gibson failed to find co-workers to make a winning combination. Only two games in twelve were won, but prospects are better for next year with several promising freshmen coming up.

In track Otterbein continued her splendid series of dual victories by taking the measure of Dayton, Muskingum, Kenyon, and Ohio University. Pinney, Wales, Jones, Reigel and Captain Erisman were a quintet of sterling performers who are sadly missed this year. Just now Captain McGill with Saul, Snyder, Shelley, Wine-land, Green, Mumma, and Kintigh from last year are carrying on. New men who have broken into the scoring this year are Burke, Heck, Yantis, Duckwall, and Broadhead. On April 25 Wooster broke our four-year string of dual victories, but future meets should be more successful.

Baseball proves to be anything but an unpopular sport. Twenty men are striving to win places on the team. Only four letter men are back from the 1928 team—Lee, Mraz, Fowler and Benford—and the other five places are being hotly contested. Last year four victories were gained in eleven tilts.

Tennis, though carried on without any supervision from the coach has proved to be a popular intercollegiate and intramural sport. A schedule of twelve inter-collegiate meets yearly has been creditably played.

All talk now centers around the new gymnasium. More and better material, greater facilities for every sport, a new institutional enthusiasm, and a larger staff—these are now no longer an ephemeral vision, but a radiant prospect. In a few years Otterbein may be expected to assume her rightful place in the Ohio Conference athletically, as she has already in all associations and organizations of a scholastic nature.



Back Row—Derhammer, Carson, Gibson, Clippinger, Lee, Schear, Weinland, Shelley.
Middle Row—Young, Mraz, Mumma, Kintigh, Miley, Hughes, Wiley, Fowler.
Front Row—Saul, Robertson, McGill, Hance, Thompson, Benford, Bunce, Sanders, Burke.

Varsity "O"

President -----Harold Thompson

SENIORS

Harold Thompson
 Lawrence Green
 Donald McGill
 Quentin Kintigh
 Charles Mumma
 Richard Sanders
 Lloyd Schear
 Harold Young
 Frank Mraz
 Ross Carson

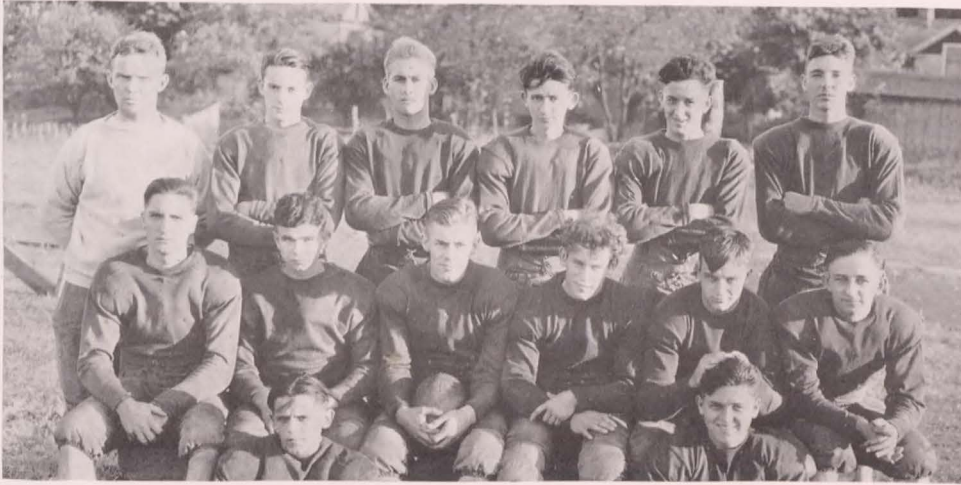
Harvey Hankison
 Paul Hance
 Forest Benford
 Raymond Hadfield
 Kenneth Bunce
 David Allaman
 Harold Derhammer
 Wilbert Miley

SOPHOMORES

Ralph Fowler
 Walter Shelley
 Paul Hughes
 Walter Clippinger, Jr.
 David Burke
 V. M. Robertson
 Clare Nutt
 Donovan Wylie

JUNIORS

Louis Weinland
 Francis Saul
 Ralph Gibson
 David Lee



Back Row—Tompkins, Simmermacher, Henry, Evans, Harverstick, Fugate.
Middle Row—Echard, Iammarino, Rutter, Miller, Glenn, Piper.
Front Row—Irvin, Hoover.

FRESHMAN FOOTBALL

In spite of the fact that this year's freshman football squad was handicapped by the lack of experienced players, they did remarkably well in their capacity of furnishing opposition for the varsity in practice. At the beginning of the season it seemed a hopeless task for Coach Tompkins to mold a team out of his collection of would-be footballers. A semblance of a team was gradually taken on, however, and toward the latter part of the season the freshman-varsity scrimmages did not exactly resumble a W. C. T. U. meeting.

The season was terminated with a 32-0 defeat at the hands of the sophomores. The game was played in a sea of mud, but the spirit of the teams was not dampened in the least, though old Jupiter Pluvius did a very good job of keeping the men from getting overheated.



Hankison, Saul, Schear, Hance, Burke

FOOTBALL

By winning three out of eight football games and running up a greater total of points than their opponents, the Otterbein 1928 football team was one of the best had in many years. Though the winning of only three games is not particularly praiseworthy, one can see by the scores that the local team played hard football. Twice the team lost through breaks in the game. It was this team that chalked up more points in a single game than any previous Otterbein team had ever done. Otterbein showed much class in winning 47-0 over Capital.

The team showed great improvement over the teams of recent years. Many sophomores, playing their first year for Otterbein, added the much needed zeal and pep to put the team on a winning basis.

Eight games were on the schedule, and among these games some mighty strong teams, which finished high in the Ohio Conference, were played. Considering the teams played and the fine exhibition of football made, the 1928 squad deserves much credit for its great showing.

The 1928 season opened a week after school started, and Findlay migrated to Westerville. Due to lack of practice, both teams played ragged and loose football and fumbles were numerous. Both teams had plenty of opportunity to score, but failed to take advantage of it. Most of the playing was done in Findlay's territory but somehow the Otterbein crew failed to gather the punch to push over any touchdowns. Passes failed and those that were completed failed to do any good.

Findlay completed one pass during the entire game, but it was good enough to win the game, for it scored the only touchdown of the day. The score came in the third quarter, when Findlay had worked the ball to the Tan 35-yard line. The game ended with Findlay ahead 6 to 0.



Nutt, Robertson, Benford, Hadfield, Hughes

FOOTBALL (Cont'd)

In one of the hardest fought games witnessed on the local gridiron in several seasons, Otterbein lost a heart-breaking game to Muskingum 13-0. The game showed the great improvement in team play made by the Tan crew over its initial appearance a week earlier. Playing against heavy odds in weight, Coach Sears' men put up a great fight and succeeded in holding the Muskies to only two touchdowns, those being made in the first quarter and the first play of the second quarter. For almost three quarters the Muskingum outfit was powerless to score. Otterbein managed to make seven first downs to twelve for Muskingum.

The first victory of the season was chalked up when the Tan eleven journeyed up to Berea to encounter Baldwin-Wallace. The game ended in a decisive victory for Coach Sears' men, and five touchdowns were rung up before the final whistle blew. Though not playing nearly as hard a game as they did against Muskingum, the Otterbein players displayed some neat technique. Baldwin Wallace failed to stop the heavy plunging of Burke, who time after time went through the line for large gains. By making eleven first downs to B.W.'s five, Otterbein was able to score in every quarter and run up the score to 32-0. Burke was responsible for two of the touchdowns when he broke away for runs of forty and sixty yards. Saul made two touchdowns one after a romp of forty yards. The final marker came when Shankleton pulled down a long pass behind the B-W. line.

The second victory of the year was rung up when the Tan team took the long end of an 18-0 score from Kenyon. The Searsmen displayed good form and well deserved the victory, even though outplayed at times. This game was featured by passwork, at which game the local team was more successful, one heave being responsible for the first touchdown, with Schear taking the ball over. Saul covered much ground for Otterbein, reeling off many end runs to place the ball within striking distance. It



Seitz, Wiley, Clippinger, Bunce, Fletcher

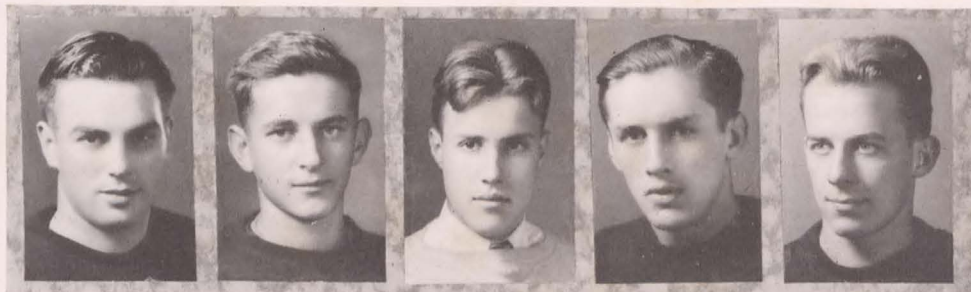
FOOTBALL (Cont'd)

was in this game that Captain Lee caught a high punt on his 15-yard line and tore down the field for a brilliant run of eighty-five yards. The Otterbein line showed great strength in holding the Kenyon backfield, which tried to advance by plunging when the aerial attack failed.

Playing during a drizzling rain and on a sea of mud which made handling the ball a treacherous proposition, Otterbein was downed by Hiram by the narrow margin of 8-7. Fumbles were numerous and incidentally it was a fumble that cost the game for the Tan crew. Leading by a score of 7-6 near the close of the last period, a blocked punt gave the ball to Hiram on the three-yard line. Otterbein held for four downs, but when the attempt to punt out of danger was fumbled, a Hiram man fell on the ball for a safety, providing the wining margin.

Playing before a large Home Coming crowd, Otterbein went down before the powerful Heidelberg outfit by a score of 38-6. The Heidelberg eleven was no match for the Tan team for it was a big mowing machine which failed to stop for anything. The Otterbein line played good ball and held the score down materially. Otterbein started off on the right foot by scoring a touchdown in the first period, when Burke recovered a blocked punt and raced eleven yards across the goal. However, Heidelberg soon started clicking and registered touchdown after touchdown. It is significant to note that the Heidelberg eleven was the strongest in the Ohio Conference.

To wind up the season right, Coach Sears' men scored an overwhelming victory over Capital, the score being 47-0. The fact that the game was played in a drizzling rain, failed to dampen the spirits of the Westerville outfit, who went in the game fighting mad and scored in the first three minutes of play. After being held for one touchdown during the next two periods, the team came to life in the final quarter to chalk up five touchdowns. Thirteen first downs to Capital's five were registered. Pass



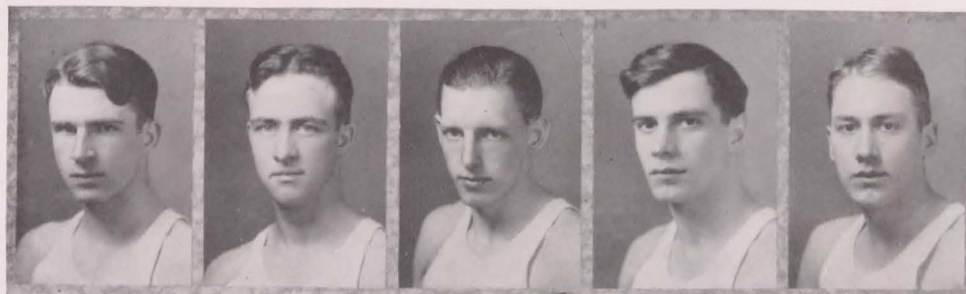
Shankleton, Widdoes, Allaman, Hawes, Young

FOOTBALL (Cont'd)

work played an important part in the game, three touchdowns resulting from this style of play. This game saw the last services of three men, Schear, Saul, and Young. They put up a splendid battle and will be badly missed next year.

THE SEASON IN BRIEF

Findlay-----	6	Otterbein College-----	0
Muskingum-----	13	Otterbein College-----	0
Baldwin-Wallace-----	0	Otterbein College-----	32
Kenyon-----	0	Otterbein College-----	18
Marietta-----	38	Otterbein College-----	0
Hiram-----	8	Otterbein College-----	7
Heidelberg-----	38	Otterbein College-----	6
Capital-----	0	Otterbein College-----	47
<hr/>		<hr/>	
Totals-----	103	Totals-----	110



Miley, Bagley, Hance, Burke, Steimer

BASKETBALL

The 1929 basketball season was anything but a success. It was marked by numerous bad features and many setbacks. In spite of the disastrous showing of the team, it cannot be termed an absolute failure, for though winning only two games out of twelve scheduled, the Tan and Cardinal team put up some great battles and should have won more games than it did. Great spirit and enthusiasm was displayed by the squad, who in spite of the losses marked up against them, went into every game determined to win. Much credit should be given the boys who plugged along for the whole season.

The annual basketball game with the Former Captains opened up the season. It was a classy alumni quintet that handed the Tan team its first defeat by a score of 46-40. Gibson scored 14 points in this game and showed his ability to captain the team.

Otterbein opened its Ohio Conference schedule by hanging up one of her two victories of the year at the expense of Kenyon. The score was 46-31. Gibson displayed great floor work and was high scorer with 11 points.

Heidelberg swamped the locals 69-29. The Tiffin squad was too much for the Tan crew, who were completely outplayed in every phase of the game.

Coach Sears' men put a big scare into the Muskingum outfit when they threatened to overcome a big lead in the last half, but the rally fell short and the Muskies were victorious 35-25, after a hard fight. In this game Miley and Bagley displayed good form.

Otterbein proved to be no stumbling block for the powerful Wooster squad, which annexed another victory by the score 62-31.

Displaying the best basketball of the season, the Tan team lost a heart-breaking game to Ohio Northern 47-31. It was in this game that their offense and defense were well established, but a spurt by the Northerners in the last few minutes of play netted them enough points to win the game.



Robertson, Young, Fowler, Snyder

BASKETBALL (Cont'd)

Capital took the long end of a 46-24 score when they played the local five. Otterbein failed to make much of an impression in this game and was soundly trounced.

Playing unusually good basketball in the first period against Baldwin-Wallace, the Westerville outfit looked as if it had a chance to cop this game. The half ended 17-14 in favor of the Bereans. However, the B.W. outfit came back in the second half and through the great work of its center ran up a 36-27 score to hand Otterbein its sixth straight defeat.

Capital upset the Westerville crew for the second time during the season in a very unusual game. Getting off to an early 18-point lead, Capital was always ahead, but was threatened at many times, Otterbein once being within two points before finally losing 44-32. The Capital center was the downfall of the Searsmen.

In one of the roughest games ever played on the local floor, Heidelberg walked away from the Tan team 49 to 22. Five men were benched for fouling, although the playing was not intentionally dirty.

Otterbein's second victory of the season was chalked up, again at the expense of Kenyon. The game was a thriller, for although Otterbein played the best brand of ball it could not get a safe lead. Trailing by three baskets in the last three minutes of play, the local team, inspired by the wonderful playing of Bagley, registered the much needed points and pulled ahead just as the whistle blew. The final score was 39-37.

Journeying to Marietta, the Tan team met defeat when the home team went wild on sinking baskets. Making almost every one of their shots good, Marietta ran up a 54-27 score.

The season was closed when Marietta took a 49-29 victory from Coach Sears' crew in a hard fought game. Unable to find the loop in the final period, Otterbein was powerless.



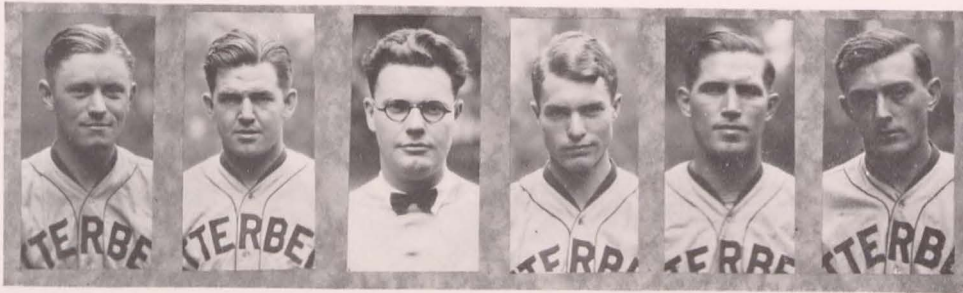
Young, Benford, Lee, Gallagher, Euverard, Schott

BASEBALL

Twenty-one men answered Coach Sears' call for baseball men at the opening of the 1928 baseball season. Nine of the twenty-one men reporting were letter men. In addition to Capt. Slawita who played shortstop, there was Carroll, first base; Schott, second base; Borrer, first base; Riegel, center field; Beucler, pitcher and outfield; Mraz, right field; Euverard, left field, and Young, catcher and third base.

Many of the other twelve men who showed up seemed to have quite a bit of ability and most of them some experience. Several of these new men seemed to fare well toward making their place on the team, and later they nearly all produced. The other twelve men reporting were: Benford, Fowler, Cline, Lee, Gallagher, Gantz, Yantis, Bagley, Hadfield, Ervin, Blackburn, and Baker.

In spite of the fact that Otterbein seemed to have quite a bit of old material and some experienced new men, she seemed to get off on the wrong foot at the beginning of the season. The first two games of the season were with the University of Dayton and Ohio Northern. Both teams were successful in defeating Otterbein by the score of 14 to 2. Of course this could be accounted for by the fact that the team had a very short time to play together before the season opened, and the winning combination had not been found. This was shown partially by the fact that in the third game Otterbein managed to defeat Antioch by a score of 12 to 7. This didn't last however, for the next three games were losses. Then one day when the Otterbein pill tossers were migrating to Bluffton and Ohio Northern for a week-end trip of two games, it was by some mysterious happening that Captain Slawita was shifted from short to the pitcher's box. Several other changes were made in the infield and this seemed to be the winning combination, because Otterbein won both of the games on this trip.



Blackburn, Fowler, Derhammer, Borrer, Reigle, Mraz

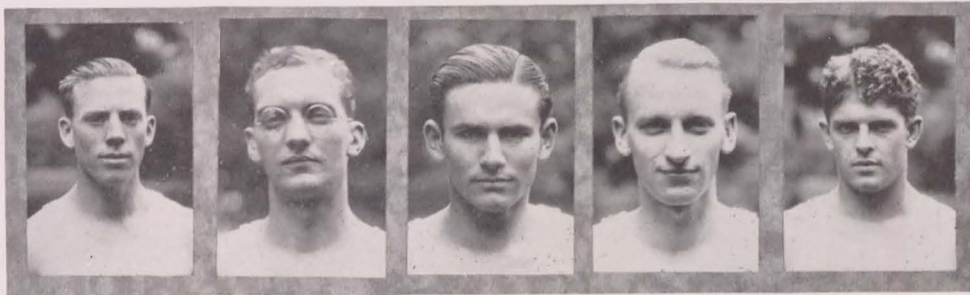
BASEBALL (Cont'd)

Of the last three games that were played Otterbein won one from Capital University, and lost one each to Ashland and Capital.

In summing up the baseball season it might be said that although Otterbein did not win many of its games, it was generally felt among the players that they had witnessed a worth while season.

SCHEDULE, 1928

	<i>Opponents</i>	<i>Otterbein</i>
Dayton at Dayton	14	2
Ohio Northern at Westerville	14	2
Antioch at Yellow Springs	7	12
Ashland at Westerville	14	7
Kenyon at Gambier	19	12
Miami at Westerville	13	3
Bluffton at Bluffton	5	13
Ohio Northern at Ada	1	5
Ashland at Ashland	5	3
Capital at Westerville	6	8
Capital at Columbus	4	3



Pinney, McGill, Weinland, Green, Jones

TRACK

The Tan and Cardinal track team opened its 1928 track season by defeating the strong University of Dayton cinder men 79-52. The Otterbein men, fearing that their three-year record of no defeats might be shattered, put their best into the meet and collected nine firsts and nine seconds.

The Dayton squad was strong in the weights, but were completely outclassed in the quarter mile, half mile, and mile, and in the running broad and high jumps.

The defeat was quite a surprise to the Dayton team, who expected to easily defeat the Tan and Cardinal men.

The following week the locals encountered another strong team in Ohio University, one of the Buckeye Conference schools, which is reputed to be composed of six of the strongest colleges in the state besides Ohio State University. Otterbein took a total of nine firsts, six seconds, nine thirds, and a tie for the mile relay, for a total of $77\frac{1}{2}$ points, as against $53\frac{1}{2}$ for Ohio University. Hubert Pinney, captain the season before, made a new college record for the broad jump when he leaped 22 feet $10\frac{1}{2}$ inches. Pinney was also high point man of the meet with 16 points.

The team which came the nearest to shattering Otterbein's string of victories was Muskingum, which crew the Tan barely defeated 66 2-3 to 64 1-3. This was the closest, most interesting, and most exciting meet seen in several seasons. At the beginning of the relay Muskingum led, but Wales, Erisman, Saul, and Jones stepped off the mile in 3:35.1 to nose out the opposition. This was our fourth straight victory over Muskingum in five years. Captain Erisman bettered the Muskingum record for the half mile by running it in 2:02.9.



Wales, Reigle, Kintigh, Saul, Shelley

TRACK (Cont'd)

Muskingum had defeated the Tan and Cardinal football and basketball teams and this victory was a sweet one for the local track artists. Muskingum is one of Otterbein's traditional foes and a victory, although of the not-to-be-bragged-about variety, brings joy to every fan, and member of the team.

The last meet of the year was a walk-away for the Otterbein thinly-clads, Kenyon going down 104-27. After taking a second and third in the 100-yard dash, Kenyon quickly was lost in the rush. Don McGill was high point man of the meet with 17 points.

It was doubtful whether this meet would be staged, for Kenyon found two excuses to postpone it, but finally, after persistent effort on the part of Otterbein, officials were persuaded to carry out their schedule with us. With only four meets scheduled, without this one, a number of the men who had worked hard throughout the season would have been unable to get a letter, for each man must have a given number of points to receive his award, and with but three meets this would have been impossible in many cases.

On Saturday, May 26, Otterbein took a first and second place in the Big Six meet at Wooster, when Pinney took first in the broad jump, leaping 22 feet 2¼ inches, and Captain Erisman placed second in the half mile. By winning these places, Otterbein placed sixth in the meet, ahead of such schools as Wittenberg, Ohio University, Cincinnati, Muskingum, Hiram, Case, and Western Reserve.

At the Ohio Relays, the mile relay team placed second in the event for class B colleges. Our two-mile relay team, composed of Erisman, Keck, L. Hicks, and



Keck, Kumler, Carson, Hicks, Mumma

TRACK (Cont'd)

Shelley nosed out Ohio Wesleyan for Fourth place in the event. Jumping against Big Ten competition, Pinney captured fifth place in the high jump.

Much of the success of the team must be given to Captain Erisman, who was not only a great runner, but a capable leader. Baseball required most of Coach Sears' attention and the track team was almost wholly in the hands of Erisman and Pinney.

Graduation dealt a hard blow to the prospects for the 1929 track season. In addition to Erisman and Pinney, Jones, Wales, Riegel, Hicks, Hatton and Kumler were graduated.

The members of the squad are also to be congratulated for their earnest effort and careful training throughout the season.

To say that their efforts were successful is but to repeat, but when a school of Otterbein's size can produce a track team that can defeat such schools as the University of Dayton, Muskingum and Ohio University, it is to be congratulated. Such a team is one that Otterbein can really be proud of.



Pilkington, Sanders, Mumma, Propst

TENNIS

The tennis squad was very much disappointed to lose Lai, the captain-elect for the 1928 season, who completed his work here during the first semester and found it necessary to return to China. Captain Lai was one of the best little tennis artists Otterbein has had for several years.

Ray Pilkington was chosen as temporary captain for the first four matches, after which Ralph "Boots" Gibson was elected permanent captain. "Boots'" brilliant play in the opening matches of the season was responsible for his election, which was quite an unusual honor for a sophomore and a new man on the varsity.

In addition to the loss of Lai, the Tan squad lost four men through graduation which necessitated almost complete rebuilding of the team from new material, Pilkington and Sanders being the only letter men carried over from the previous season.

A brief summary of the season reveals three wins, three losses, and three ties, which speaks very well for the new material.

The season's opener was played on the home courts with Muskingum, and resulted in a 3-3 tie. The first victory was scored when Bonebrake made its annual debut. Many new men played their first matches for Otterbein in this meet, which was won 5 to 1.

Kenyon gave Otterbein its first defeat 5 to 1 with Gibson winning the only point. However, the locals reversed the score on Marietta in the next meet, which was featured by many close matches.

Sanders won the only match of the day for Otterbein in the first out-of-town meet, at Antioch. Gibson was outclassed by Antioch's Indian star, Rutnam, probably the best netman faced during the season.

Hampered by the illness of Captain Gibson, Otterbein battled Capital to a 3-3 tie on the home courts. At Kenyon in the next meet came the worst and last defeat, 6-0.

Meeting Muskingum for the second time, the Tan men again failed to break through and another tie resulted. However in the final meet Otterbein succeeded in beating Capital 4-2. Mumma's surprise victory over Krischbaum cinched the meet.



ATHLETIC BOARD

Back Row—Weinland, Young, Schear, Lee.

Front Row—Barnes, Edgington, Moore, Mumma.

LETTER MEN

FOOTBALL

Lloyd Schear
Francis Saul
David Lee
Harvey Hankison
Paul Hance
Forest Benford
Raymond Hadfield
Kenneth Bunce
Ralph Fowler
Paul Hughes
Walter Clippinger, Jr.
David Burke
Clare Nutt
V. M. Robertson
Donovan Wylie
David Allaman, Mgr.

TENNIS

Charles Mumma
Richard Sanders
Ralph Gibson

BASKETBALL

Ralph Gibson
Paul Hance
William Steimer
Edgar Bagley
Wilbert Miley
David Burke

BASEBALL

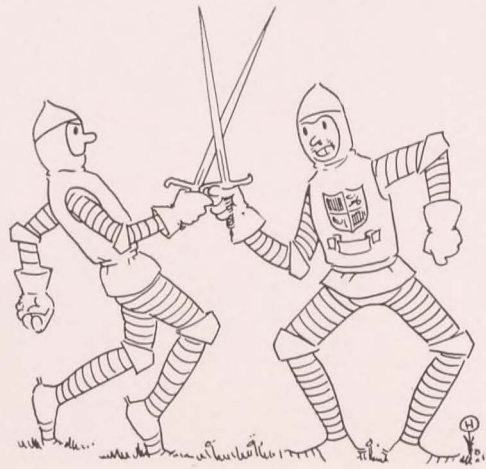
Harold Young
Frank Mraz

David Lee
Forest Benford
Ralph Fowler
Harold Derhammer, Mgr.

TRACK

Donald McGill
Lawrence Green
Charles Mumma
Quentin Kintigh
Louis Weinland
Harold Thompson
Francis Saul
Walter Shelley
Ross Carson, Mgr.

CHEER LEADER
Fred Miller



INTRA-MURAL



*Back Row—Duerr, Mumma, Jones, Frees.
Front Row—Evans, Baker, Moore, Miller.*

GIRL'S TRACK

The Women's Athletic Association sponsored the first intramural girls' track meet last spring. The following events were offered:

Shot Put	75-yard Dash
Javelin	Low Hurdles
Basketball Throw	Relay
Baseball Throw	Running Broad Jump
50-yard Dash	Standing Broad Jump

Available records show the following:

Shot Put, 30 feet 3 inches.	Basketball Throw, 66 feet.
Javelin, 64 feet 4½ inches.	Baseball Throw, 169 feet 4 inches.

The points were compiled according to classes with this result:

Class of '31, first place.....	36 points
Class of '28 second place.....	33 points
Class of '29 third place.....	12 points
Class of '30 fourth place	4 points



Back Row—Seniors: Frees, Shafer, Wingate, Bennert, Weimer, Moore, Huntley, Griffen, Baker.
Third Row—Juniors: Scheidegger, Knapp, Miller, Cruit, Bartlett, Murphy, Moore, Jones, Barnes, Wainwright.
Second Row—Sophomores: Shelley, Oldt, Evans, Mumma, Duerr, Parsons, Norris.
Front Row—Freshmen: Snyder, Durfee, Finley, Pauley, Ketner, Finley, Moore.

GIRL'S BASKETBALL

Girls' interclass basketball was played on the basis of nine girls on a team, with each girl playing a certain percentage of quarters which would entitle her to points in W. A. A. This system was used to emphasize participation of the many rather than highly specialized playing of the few. This plan gave each team a variable percentage of playing efficiency and added an element of uncertainty to all the games.

Class championship was not determined this year. The new plan used in playing made it difficult to determine the standing of each team so the classes decided to let "play for play's sake" rule the day and each class take unto themselves such honors as they decreed they should have. The Sophomores are possibly the strongest contenders for first place with the Seniors coming close behind. The Seniors started out strong but either age or lack of training worked against them as they sort of lost out toward the end of the season. At the present time all parties are well satisfied with the season and thirty-six girls played the game.

Another year should perfect the new play and make for a higher playing efficiency for all teams.



Back Row—Knapp, Barker, Oldt, Spahr, Murphy, Jones, Barnes.
Middle Row—Wingate, Scheidegger, Bartlett, Nichols, Miller, Evans, Norris.
Front Row—Hanna, Mumma, Duerr, Bruner, Moore, Mitchell.

WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association, affiliated with the national organization, fosters athletics for the women of the college. This association was organized in 1927 by the Girls' Leaders Corps with a nucleus of six members. The organization now has a membership of forty. The object of the association is to promote high ideals, encourage participation, and afford training for those who are interested in physical education, as well as to give recognition to those showing proficiency in the various sports.

Membership in the organization is based on points earned in the various activities sponsored by it. Awards of numerals and letters, based on points earned, are made at the annual spring banquet.

The Department of Physical Education has presented a trophy cup to the Women's Athletic Association which is awarded each year to the class having the largest percentage of girls participating in intramural athletics. Last year 82.5 per cent of the girls in the school participated in athletics of some kind or another.

The Association offers the following sports to the girls of the school: Basketball,



Back Row—Edgington, Deaterly, Johnson, Griffen, Nicholas, Baker.
Middle Row—E. Moore, Shively, Pauley, Weimer, R. Moore, Huntley, Dunmire.
Front Row—Finley, Poulton, Shreiner, Bennert, Wingate, Shafer.

WOMEN'S ATHLETIC ASSOCIATION (Cont'd)

baseball, hockey, archery, volleyball, handball, tennis, cageball, track, and hiking. The W. A. A. schedules all contests and furnishes officials for all games and meets.

Recognition by the association is based on the following system:

Membership in the Association.....	200 points
Numerals	400 points
Letter "O".....	400 points
Membership in Leaders Corps, honorary athletic organization	1000 points

Some of the interesting features of the Association are: the annual over-night hike, the spring banquet, and the Commencement breakfast.

Ruth Weimer was president of the organization this year. Mrs. Florence Y. Johnson, director of physical education for women, is sponsor and director of the work of the organization.

ALPS



*Back Row—K. Echard, Milburn, Yantis.
Front Row—Conklin, Miller, W. Echard, Goff.*

FRATERNITY LEAGUE CHAMPIONS

With the final round of the intramural games played, the results of the seven weeks of basketball participation found the Alps with a clean slate, heading the group league and thereby winning the trophy given each year to the champions. The members of the championship squad which licked every one of its opponents are Walter Goff, "Ted" Yantis, Wilbert Echard, Earl Miller, Dean Conklin, and Kenneth Echard.

The Sphinx team copped second place when it took over the Lakota team in the play-off game. This placed the Lakota team in third place for the season. Both of these teams, however showed quite a bit of talent throughout the season and deserve much credit for their honest effort and clean play.

The Alps deserve much credit for the showing that their team made this season. Last year they were "tail enders," and this year with little change in line-up but a seemingly great increase in spirit they came through for the championship undefeated.

The umpiring and refereeing for these games as well as for the Prune League games was done entirely by the students. The members of the various teams co-operated very nicely with the officials, which all went to make up a successful season in intramural basketball for the school year 1928 and 1929.

PI KAPS



*Back Row—Copeland, D. Henry, Rosselot.
Front Row—Brubaker, Shively, Z. Henry.*

PRUNE LEAGUE CHAMPIONS

The Prune League honors this year went to the Pi Kaps who lost but one game of the seven played. On this team are Zeller Henry, Don Henry, John Shively, Art Brubaker, Bob Copeland, and Gerald Rosselot. This teams showed exceptional ability early in the season. Probably the star of the team, if we were to pick one, was Zeller Henry.

There was quite a lot of good material in the Prune League this year. There were also several fast team combinations in the league besides the champions, these were the Cardinals, who copped second place, and the Delts who received third place. These two teams played a good brand of basketball throughout, and at times during the season it looked as though either would fare well towards winning the championship.

The Prune League also afforded the spectators much amusement at times when the game would be turned into football instead of basketball. A good combination for this type of entertainment could be found in the Rexalls and Indigos. Both of these teams had lots of pep and a desire to bring home the bacon for their team, but exhibited very little basketball ability. It is very easy to see how easy it would be for such a combination of talents to result in somewhat of a "jamboree."

In summing up the Prune League Basketball season it might be said that good sportsmanship was displayed throughout. The individual members of the various teams seemed to have an enjoyable time in the sport.

Football Schedule 1929

Sept. 28 Wooster at Wooster
 Oct. 4 Kenyon.
 Oct. 11 Marietta at Marietta.
 Oct. 19 Ohio Northern at Ada.
 Oct. 26 Heidelberg at Tiffin.
 Nov. 2 Capital.
 Nov. 8 Baldwin-Wallace.
 Nov. 16 Hiram.

Basketball Schedule 1929-30

Dec. 14 Former Captains.
 Dec. 18 Ashland at Ashland.
 Jan. 7 Kenyon.
 Jan. 10 Muskingum at New Concord.
 Jan. 15 Capital.
 Jan. 17 Heidelberg at Tiffin.
 Jan. 18 Wooster at Wooster.
 Jan. 25 Heidelberg at Tiffin.
 Jan. 31 Marietta at Marietta.
 Feb. 5 Capital at Columbus.
 Feb. 7 Ohio Northern.
 Feb. 15 Heidelberg.
 Feb. 19 Kenyon at Gambier.
 Feb. 22 Marietta.
 Mar. 1 Ohio Northern at Ada.



GLADYS DICKEY
PRESIDENT WOMEN'S
INTER-GROUP COUNCIL

LORENTZ KNOUFF
PRESIDENT I.F.C.
FIRST SEMESTER

HARRY SIMMERMACHER
PRESIDENT I.F.C.
SECOND SEMESTER

SOCIAL GROUPS





First Row—Baker, Moore, Heestand, Foy, Weimer, Dickey.
 Second Row—Hanna, LaRue, Wainwright, Barnhard, Duerr, Spahr.
 Third Row—Lee, Bennert, Dunmire, Brewbaker, Edgington, Welty.

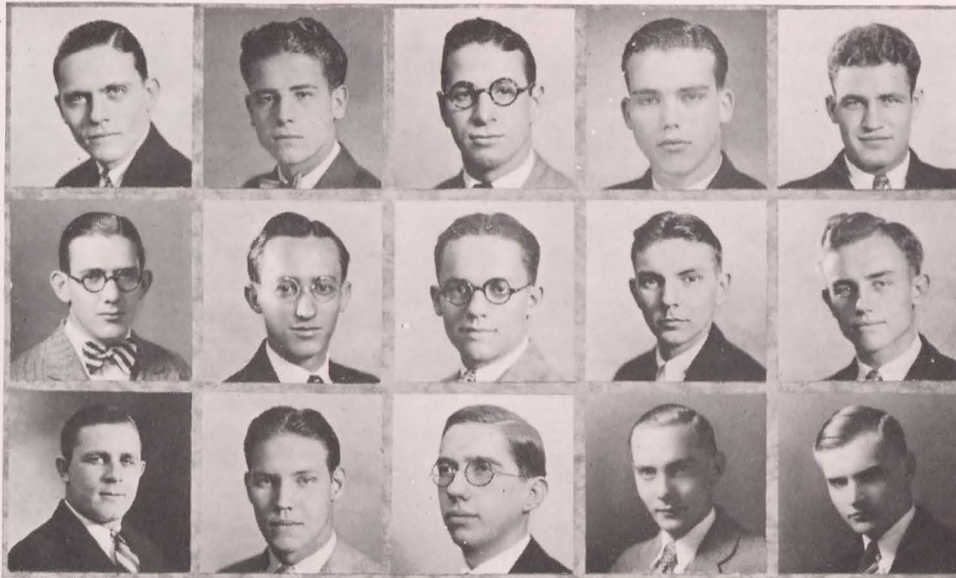
WOMEN'S INTER-GROUP COUNCIL

President ----- Gladys Dickey
 Secretary ----- Irene Bennert

ARBUTUS	PHOENIX
Ruth Weimer Alice Foy	Margaret Edgington
ARCADY	Margaret Welty
Ruth Moore Zuma Heestand	
GREENWICH	POLYGON
Faith Baker Jane Lohr	Kathryn Beck
LOTUS	Charlotte Barker
Lucy Hanna Margaret LaRue	
ONYX	TALISMAN
Nola Barnhard	Vira Dunmire
Dorothy Wainwright	Virginia Brewbaker
OWLS	
Margaret Duerr	TOMO DACHI
Evangeline Spahr	Irene Bennert Elizabeth Lee

A new rushing policy drafted by last year's council failed to come up to expectations, causing this year's council to change the regulations suddenly last fall. What the plan for next year will be was not known when the Sibyl went to press.





First Row—Echard, Neff, Schear, Vance, Kintigh.
 Second Row—Hankison, Raver, Hicks, Spangler, Mumma.
 Third Row—Hadfield, Charles, Knouff, Simmermacher, Heck.

INTER-FRATERNITY COUNCIL

President -----Harry Simmermacher
 Secretary -----Morris Hicks

ALPS		JONDA	
Kenneth Echard	Kenneth Neff	Lorentz Knouff	Phillip Charles
ANNEX		LAKOTA	
Lloyd Schear	John Vance	Harry Simmermacher	Parker Heck
COUNTRY CLUB		PHILOTA	
Charles Mumma	Oliver Spangler	Virgil Raver	Morris Hicks
COOK HOUSE		SPHINX	
Quentin Kintigh	Paul Hance	Harvey Hankison	Raymond Hadfield

The outstanding work of the I. F. C. this year was the change to open bidding. Under the new rules a man may be pledged at any time except during Freshman Week. This change has been talked of for some time and will be watched with interest.

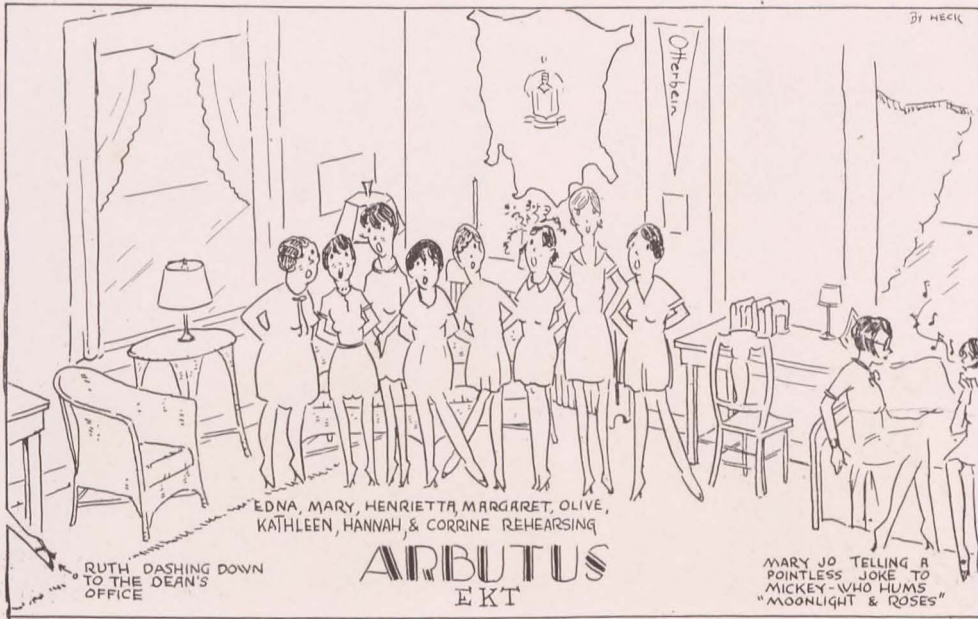


First Row—Hayes, Weimer, Lehman, Baer, Murphy, Gaines, Foy.
Second Row—Shisler, Stair, Runk, Miller, Hancock, Head.
Third Row—V. Finley, M. Finley, Little, Holmes, Crossen, Smith, McCluer.

ARBUTUS—EPSILON KAPPA TAU

Sponsor_____	Mrs. J. P. West
President_____	Ruth Weimer
Secretary_____	Mary Jo Lehman
Flower_____	Trailing Arbutus
Color_____	Pink and White





SENIORS
Helena Baer
Ruth Weimer
Mary Jo Lehman
Edna Hayes

JUNIORS
Alice Foy
Mary Gaines
Mildred Murphy
Helen Davidson

SOPHOMORES
Henrietta Runk

Kathleen Hancock
Margaret Miller
Martha Evans
Evelyn Stair
Olive Shisler

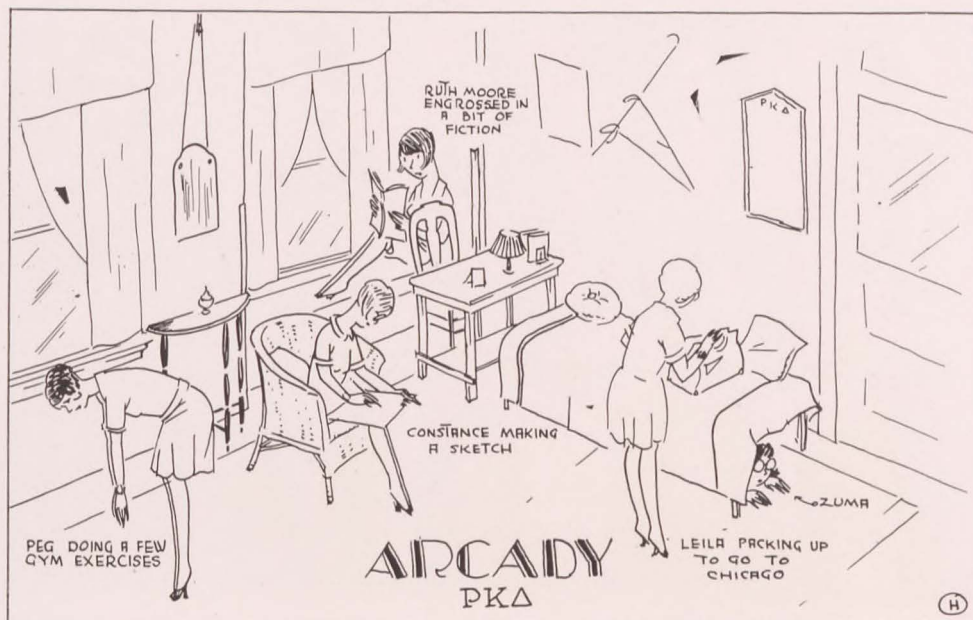
FRESHMEN
Corinne Crossen
Ernestine Little
Ruth Holmes
Marjorie Finley
Virginia Finley
Hannah Head
Virginia Smith
Thelma McCluer



First Row—R. Moore, Griffen, Bennett, Kiess, Nichols, Lincoln.
 Second Row—L. Moore, Davidson, Knapp, Heestand, Walborn, Wurm.
 Third Row—Zimmerman, Thuma, E. Moore, Rieker, Gearhart, Morrison.

ARCADY—RHO KAPPA DELTA

Sponsor	-----	Mrs. C. O. Altman
President	-----	Ruth Moore
Secretary	-----	Margaret Knapp
Flower	-----	Pansy
Colors	-----	Purple and White



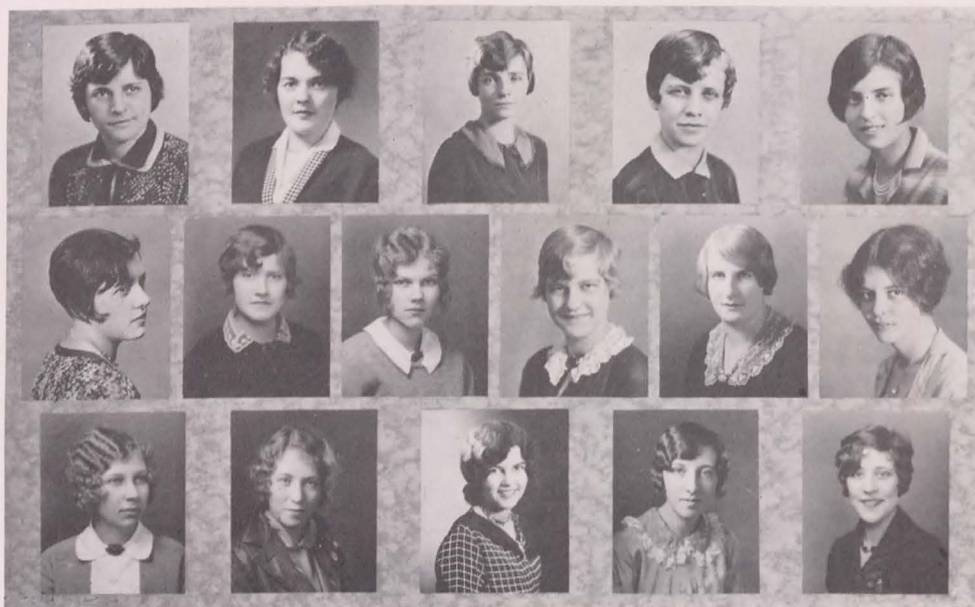
SENIORS
Leila Griffen
Ruth Moore

JUNIORS
Marian Kiess
Lela Moore
Zuma Heestand
Esther Nichols
Margaret Knapp
Elsie Bennett
Fannie Davidson
Florence Lincoln

Catherine Zimmerman

SOPHOMORES
Mabel Wurm
Constance Walborn

FRESHMEN
Matie Rieker
Kathryn Gearhart
Frances Morrison
Martha Thuma
Esther Moore



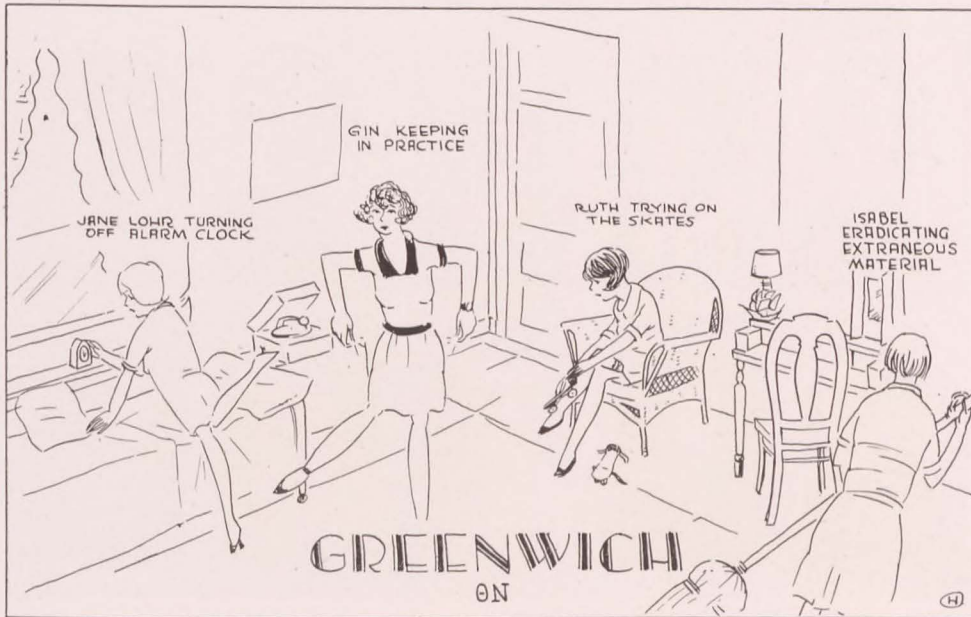
First Row—Baker, Nicholas, Barnes, Bailey, Jones.

Second Row—Freeman, King, R. Anderson, Schrader, M. Anderson, Scott.

Third Row—Norquist, Asire, Ketner, Melvin, Parkinson.

GREENWICH—THETA NU

Sponsor	Mrs. Delphine Dunn
President	Faith Baker
Secretary	Marian Jones
Colors	Purple and White
Flower	Violet



SENIORS

Faith Baker
Virginia Nicholas

JUNIORS

Ruth Bailey
Glendora Barnes
Marian Jones
Jane Lohr

SOPHOMORES

Jane Scott

Margaret Anderson

Ruth Anderson
Releaffa Freeman
Dorothy Schrader
Isabella King

FRESHMEN

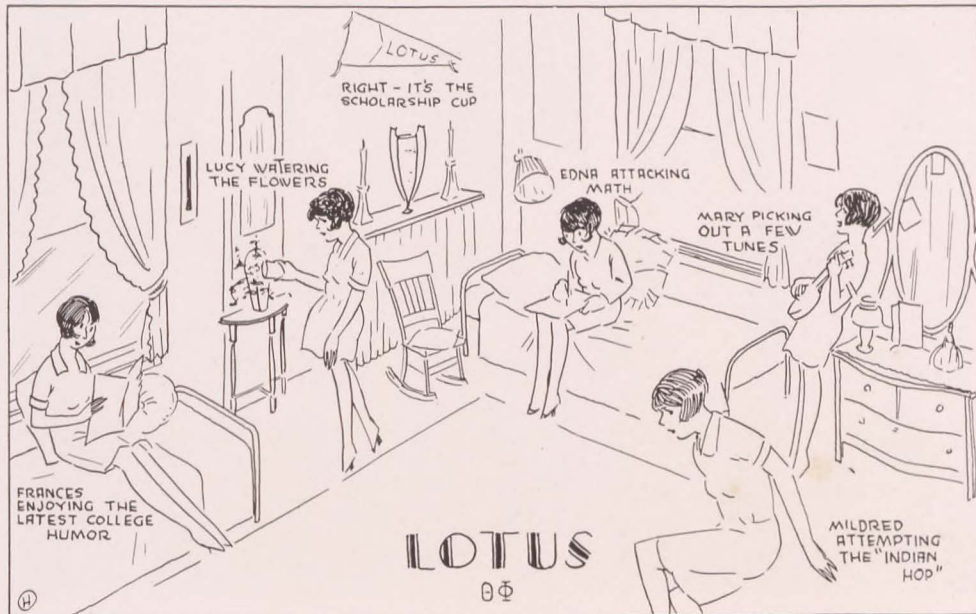
Frances Ketner
Winifred Parkinson
Ruth Melvin
Alice Norquist
Margaret Asire



First Row—Tracy, LaRue, Bartlett, Hanna, Ward.
Second Row—Forwood, Hauvermale, Cahill, Westerman, Gillman.

LOTUS—THETA PHI

Sponsor.....	Mrs. A. P. Rosselot
President.....	Lucy Hanna
Secretary	Wilma Bartlett
Flower	Orphelia Rose
Colors	Rose and Ivory



SENIOR
Edna Tracy

JUNIORS
Lucy Hanna
Margaret LaRue
Wilma Bartlett

SOPHOMORES
Mildred Forwood
Mary Ward

FRESHMEN
Helen Westerman
Olive Gillman

BYL



First Row—Reist, Barnhard, F. Cruitt, McKinney, Wainwright.

Second Row—Edwards, Swartzel, Stevenson, Shelley.

Third Row—Bradbury, Billikam, Richardson, Flickinger, J. Cruitt.

ONYX—KAPPA PHI OMEGA

Sponsor	Mrs. A. A. Spessard
President	Nola Barnhard
Secretary	Florence Cruitt
Colors	Blue, Gold, Black
Flower	Yellow Chrysanthemum



SENIORS

Nola Barnhard
Charlotte Reist

JUNIORS

Florence Cruik
Evelyn Edwards
Treva McKinney
Vivian Stevenson
Dorothy Wainwright
Geneva Shela

SOPHOMORES

Mildred Billikam
Elsie Bradbury
Ethel Shelley
Carolyn Swartzel
Margaret Jane Knapp
Helen Mitchelson

FRESHMEN

Jesse Cruik
Dorothea Flickinger

PLEDGE

Rose Richardson

SIBYL



First Row—Dickey, M. Duerr, Grow, Kaylor, Spahr.
 Second Row—Norris, Carter, G. Duerr, Mary Samuel, Martha Samuel.
 Third Row—Nicholas, Burgert, Bradfield, South, Dipert.

OWL—SIGMA ALPHA TAU

Sponsor_____Mrs. E. W. E. Schear
 President_____Margaret Duerr
 Secretary_____Gladys Dickey
 Flower _____Yellow Chrysanthemum
 Color_____Jade and Gold



SENIORS
Margaret Duerr
Orpha Kaylor
Marian Grow
Gladys Dickey

JUNIOR
Evangeline Spahr

SOPHOMORES
Mary Carter
Grace Duerr
Grace Norris

FRESHMEN
Gladys Burgert
Helen Bradfield
Laurabelle Dipert
Ruth Nicholas
Martha Samuels
Mary Samuels
Lenore South

PLEDGE
Patsy Wycoff

SPECIAL
Mary Thomas



First Row—B. Wingate, Edgington, Shively, Phillips, Shafer, Mrs. Frees.
Second Row—Switzer, M. Wingate, Welty, Warrick, Lydick, G. Frees.

PHOENIX—PHI THETA PI

Sponsor	_____	Mrs. L. W. Warson
President	_____	Margaret Edgington
Secretary	_____	Margaret Welty
Flower	_____	Ophelia Rose
Colors	_____	Blue and Tan



SENIORS

Dorothy Phillips
Dorothy Shafer
Lillian Shively
Buelah Wingate
Elva Frees
Margaret Edgington

JUNIOR

Zoe Switzer

SOPHOMORES

Margaret Welty
Martha Ellen Wingate
Martha Lydick

FRESHMEN

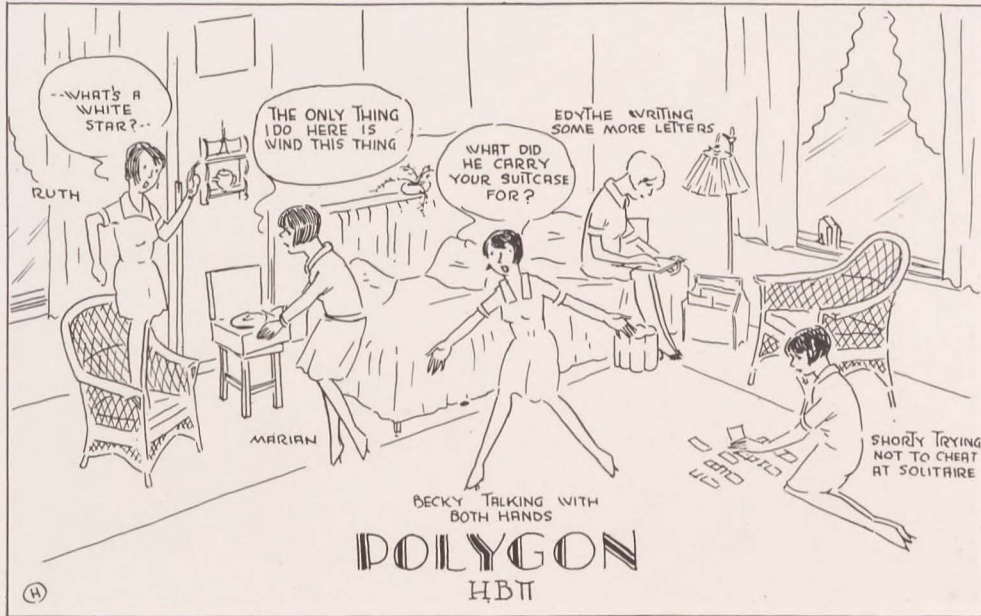
Eileen Warick
Gladys Frees
Esther Frye



First Row—Poulton, Beck, Schneider, Wylie, Mathias, Snyder.
Second Row—Burke, Cutright, Brown, Judy, Plants.

POLYGON—ETA BETA PI

Sponsor	Mrs. Sears
President	Katherine Beck
Secretary	Charlotte Barker
Flower	Daffodils
Color	Blue gold



SENIOR
Freda Poulton

JUNIORS
Katherine Beck
Marie Schneider

SOPHOMORES
Charlotte Barker
Helen Mathias
Opal Wiley

FRESHMEN
Marian Brown
Edythe Plants
Grace Collisson

PLEDGES
Hester Burke
Thelma Cutright
Emma Coleman
Elizabeth Judy
Ruth Snyder

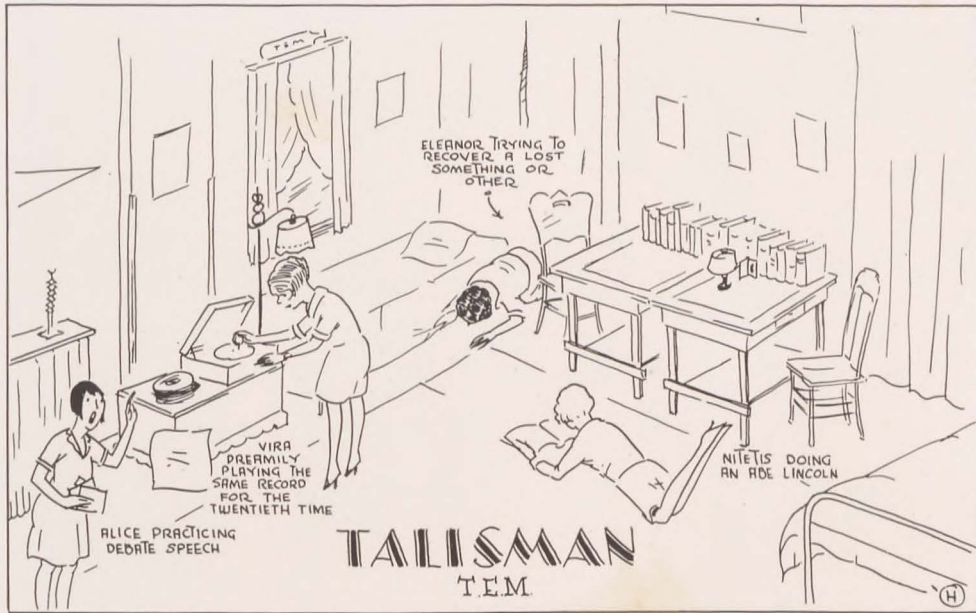


First Row—Huntley, Dunmire, Shreiner, Shawen, Brewbaker, Mumma.
Second Row—Hummell, Schear, Walters, Stalnaker, Pauly.

TALISMAN—TAU EPSILON MU

Sponsor	Alma Guitner
President	Vira Dunmire
Secretary	Ethel Shreiner
Flower	Talisman Rose
Color	Purple and Gold





SENIORS

Vira Dunmire
Nitatis Huntley
Ethel Shreiner

JUNIORS

Virginia Brewbaker
Martha Jane Shawen

SOPHOMORES

Mary Hummell
Alice Schear
Mary Mumma

FRESHMEN

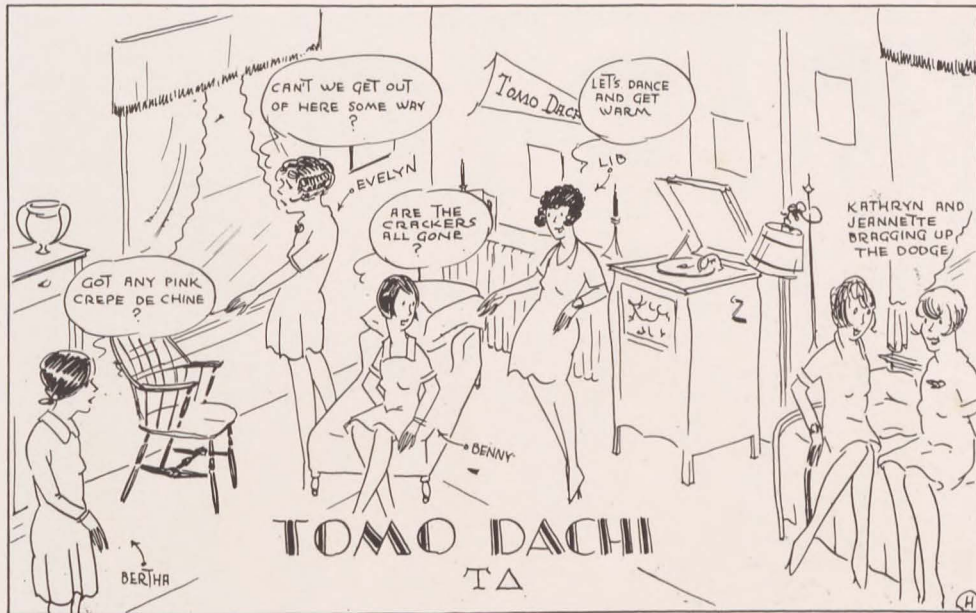
Eleanor Walters
Miriam Pauly
Louise Stalnaker



First Row—Bennert, Eubanks, K. Gantz, Lee, Miller.
Second Row—Scheidegger, J. Gantz, Durfee, Drake.

TOMO DACHI—TAU DELTA

Sponsor	_____	Mrs. G. G. Grabill
President	_____	Irene Bennert
Secretary	_____	Helen Scheidegger
Flower	_____	Blue and White Sweetpeas
Colors	_____	Blue and White



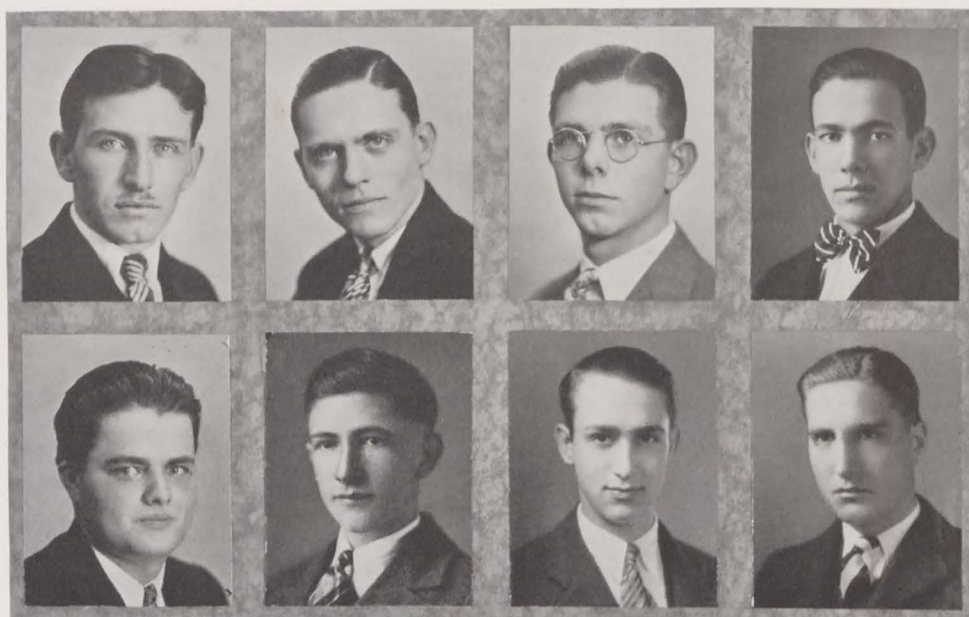
SENIORS
Margaret Eubanks
Irene Bennert

JUNIORS
Elizabeth Lee
Evelyn Miller
Helen Scheidegger

Kathryn Gantz

SOPHOMORE
Jeannette Gantz

FRESHMEN
Arnellon Drake
Bertha Durfee



First Row—Hopper, K. Echard, Henderson, Conklin.
Second Row—Milburn, Yantis, Bradney, W. Echard.

ALP—ALPHA BETA SIGMA

Kenneth Echard	President
George Henderson	Secretary
Prof. J. McCloy	Sponsor



SENIORS

Kenneth Echard
George Henderson
Leroy Hopper

SOPHOMORES

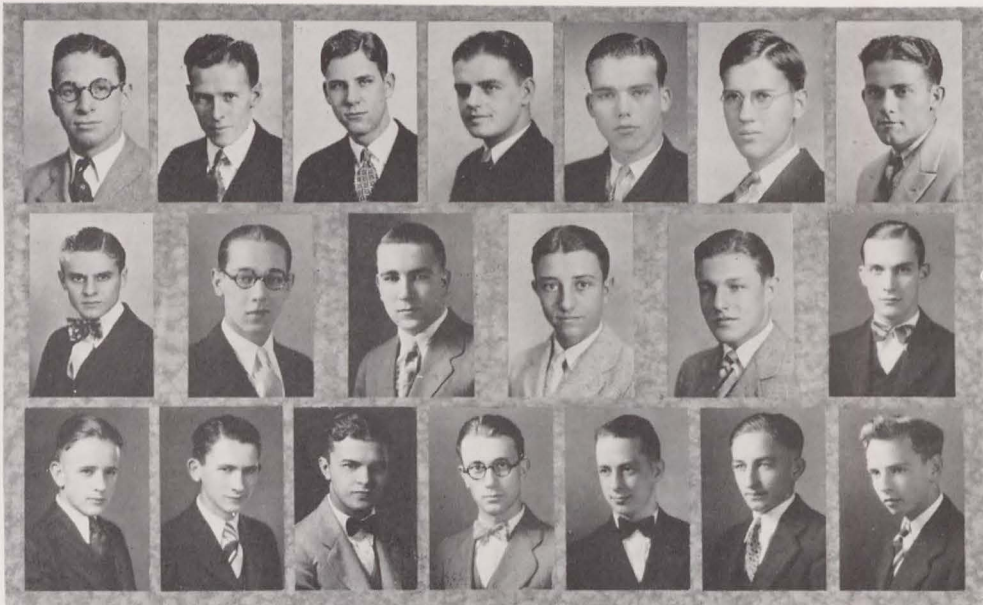
Dean Conklin
Kenneth Neff
Theodore Yantis

FRESHMEN

Wilbert Echard
Walter Goff
Joseph Little
Earl Miller

PLEDGES

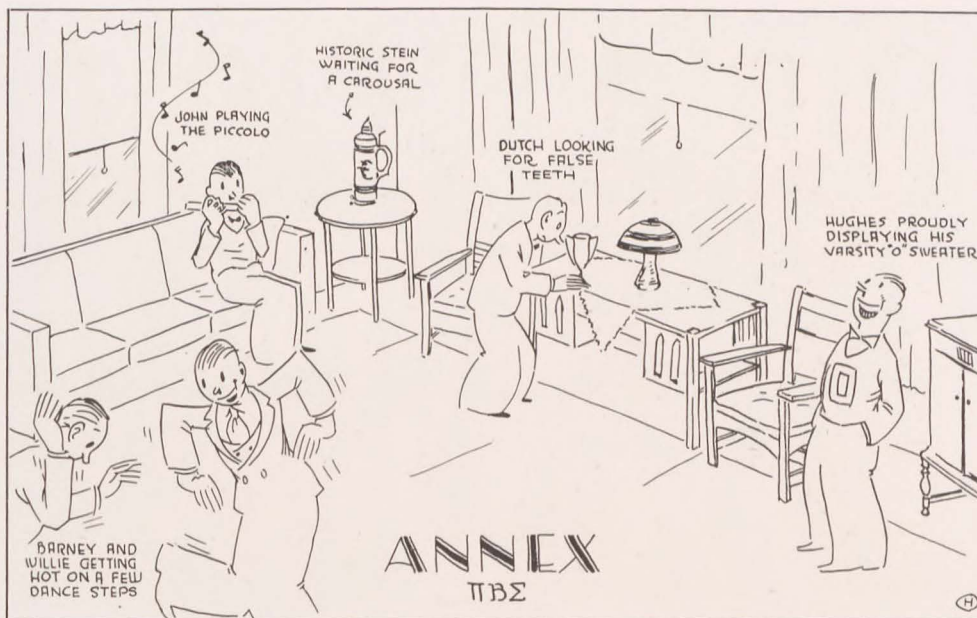
Tom Bradney



First Row—Schear, Richardson, Sanders, Williams, Vance, Allaman, Lee.
Second Row—Snyder, Clippinger, Moore, Parent, Hughes, Rice.
Third Row—McCoy, Evans, Whipkey, Montague, Lisle, Piper, Menke.

ANNEX—PI BETA SIGMA

Lloyd Schear	-----	President
David Lee	-----	Secretary
Prof. A. R. Spessard	-----	Sponsor



SENIORS

Robert Richardson
Richard Sanders
Lloyd Schear
Wendell Williams

JUNIORS

Gilbert Allaman
R. M. Hall
David Lee
Everett Snyder
John Vance

SOPHOMORES

George Adams
Walter Clippinger, Jr.
Paul Hughes

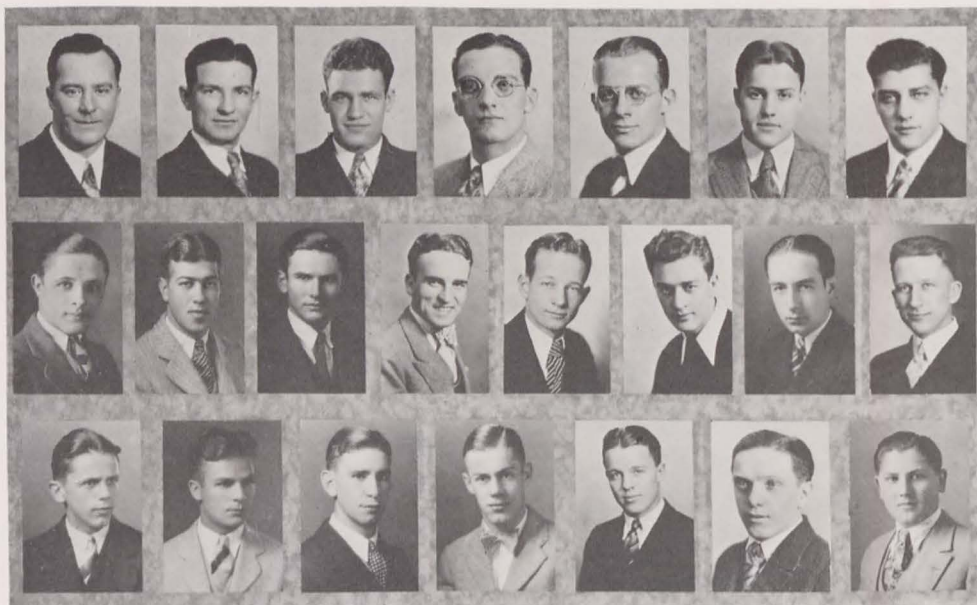
George Moore
William Parent

FRESHMEN

Russell Adams
John Dolle
Frank McCoy
Roger Montague
Lawrence Rice
Robert Whipkey
William Zimmerman

PLEDGES

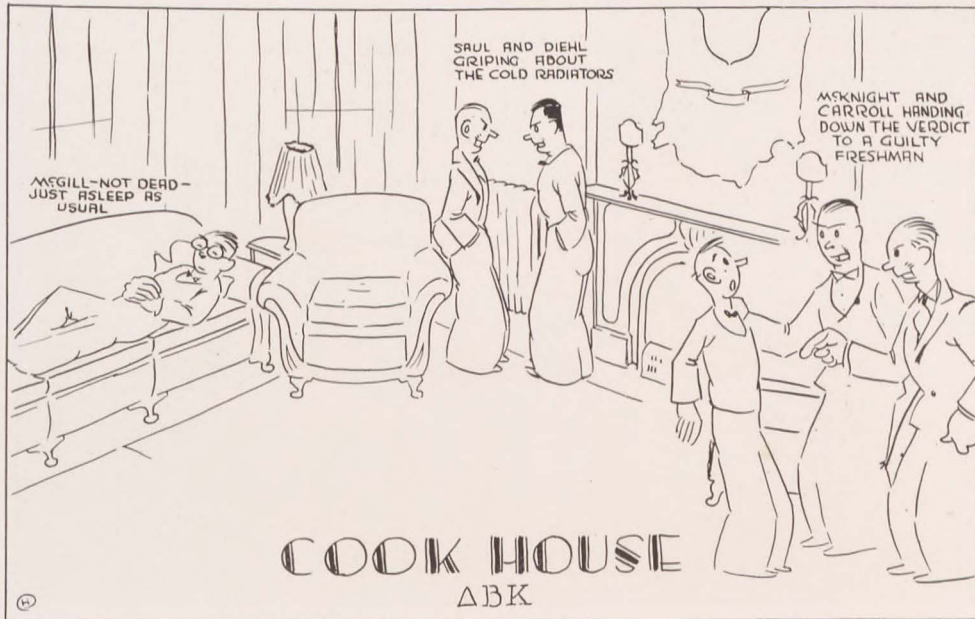
Dale Evans
Budd Lisle
Bernard Menke
Edwin Piper



First Row—McKnight, Carroll, Kintigh, McGill, Young, Allaman, Diehl.
Second Row—Fletcher, Saul, Weinland, Harris, Breden, Gibson, Chapman, Cooley.
Third Row—Irvin, Botts, Biggs, Rutter, Robertson, Shelley, Nutt.

COOK HOUSE—DELTA BETA KAPPA

Quentin Kintigh	-----	President
Donald McGill	-----	Secretary
Prof. B. W. Valentine	-----	Sponsor



SENIORS

John Carroll
Quentin Kintigh
Donald McGill
Wilbur McKnight
Harold Young

JUNIORS

David Allaman
LeVere Breden
Charles Cooley
William Diehl
Paul Fletcher
Ralph Gibson
Paul Hance

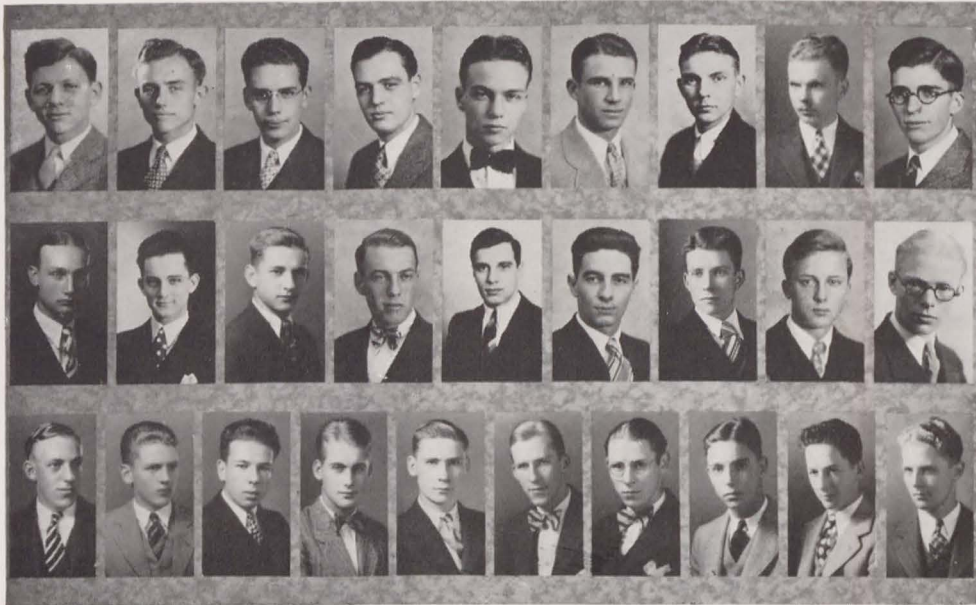
James Harris
Francis Saul
Louis Weinland

SOPHOMORES

Lloyd Chapman
Clara Nutt
V. M. Robertson
Walter Shelley

FRESHMEN

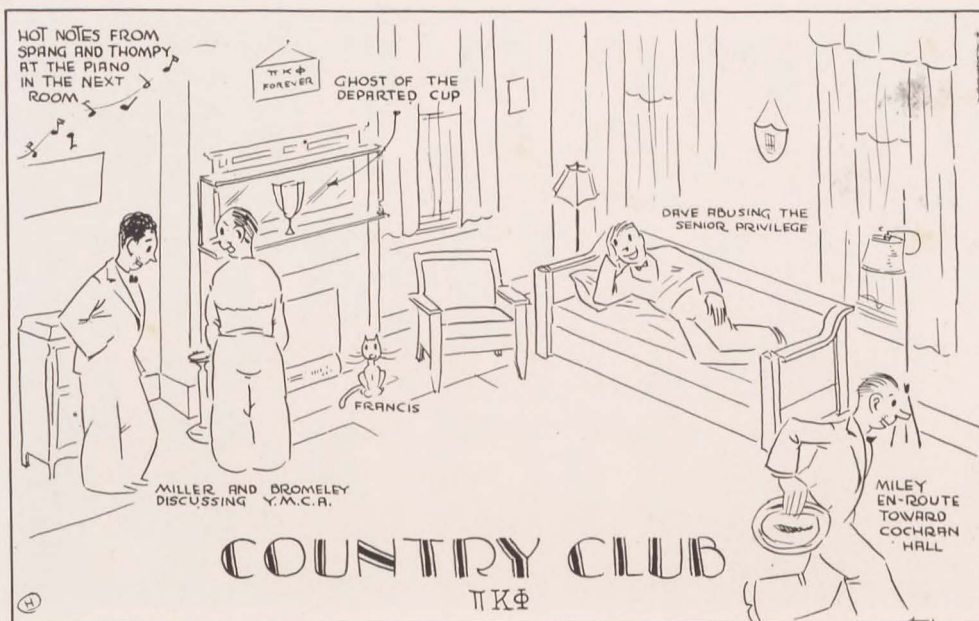
George Biggs
William Botts
Melvin Irvin
Gilbert Rutter



First Row—Mumma, Rosselot, Rhodes, Bromeley, Miley, Spangler, Ervin, Shawen.
Second Row—Bunce, Miller, Widdoes, Kettelman, Burke, Euverard, Starkey, Ewell, Broadhead.
Third Row—Peerless, Samuel, Shively, Z. Henry, D. Henry, Supinger, Brubaker, Fugate, Harverstick, Copeland.

COUNTRY CLUB—PI KAPPA PHI

Charles Mumma	President
Edwin Shawen	Secretary
Prof. A. P. Rosselot	Sponsor



SENIORS

Robert Bromeley
Wendell Rhodes
Gerald Rosselot
Harold Thompson

JUNIORS

Kenneth Bunce
Morris Ervin
Fred Miller
Wilbert Miley
Edwin Shawen
Oliver Spangler
Leland Sprecher

SOPHOMORES

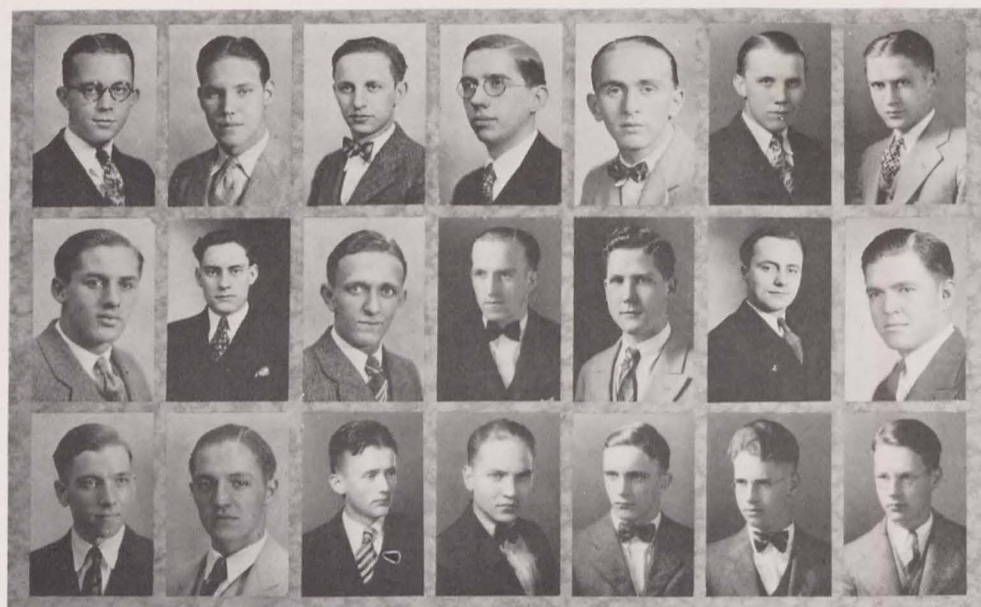
Russell Broadhead

David Burke

Don Euverard
Eugene Ewell
Charles Ketteyman
Carl Starkey
Emmor Widdoes

FRESHMEN

Arthur Brubaker
Robert Copeland
Leo Fugate
Arthur Harverstick
Don Henry
Zeller Henry
Fred Peerless
Don Samuel
John Shively
Forest Supinger

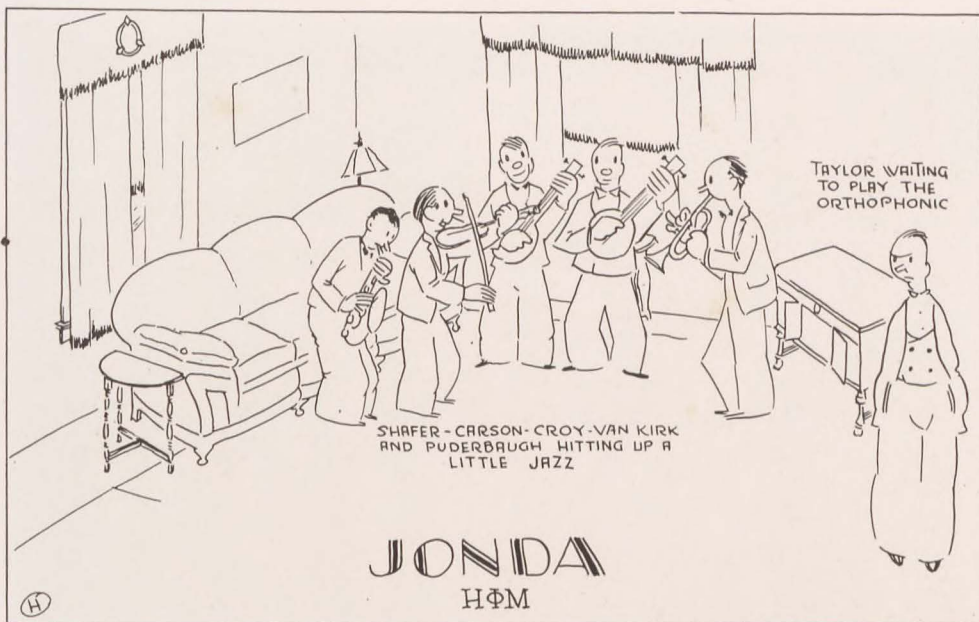


First Row—Taylor, P. Charles, Long, Knouff, Carson, Croy, Puderbaugh.
Second Row—Hawes, Van Kirk, Roose, Prisk, White, Hangen, Fowler.
Third Row—Tedrick, E. Shafer, Welty, D. Charles, Barnette, Shaffer, Bielstein.

JONDA—ETA PHI MU

Lorentz Knouff	-----	President
Clinton Taylor	-----	Secretary
Prof. F. A. Hanawalt	-----	Sponsor





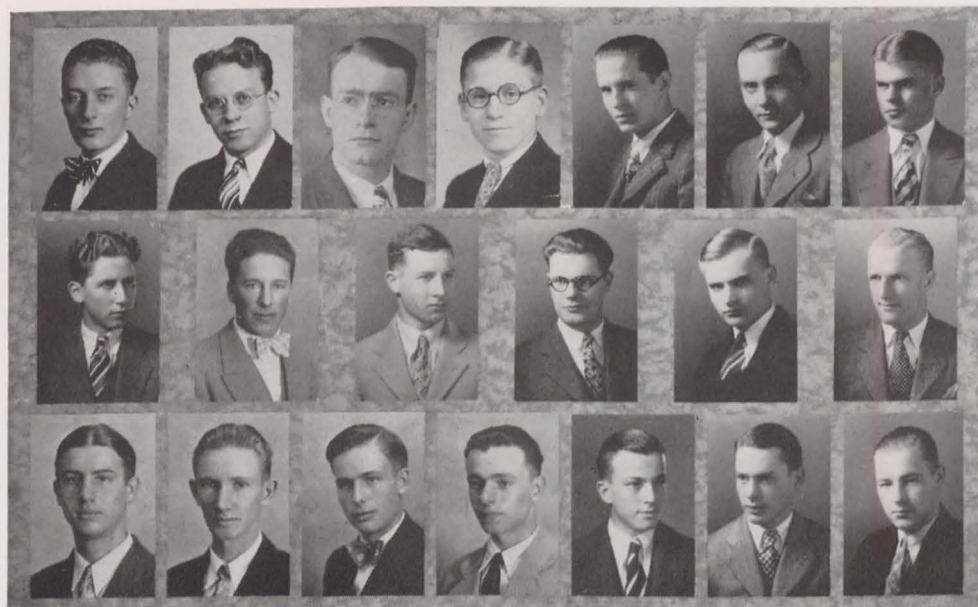
SENIORS
 Ross Carson
 Philip Charles
 Lorentz Knouff
 Cenate Long
 Clinton Taylor

JUNIORS
 Theodore Croy
 Robert Hawes
 Franklin Puderbaugh
 Herman VanKirk

SOPHOMORES
 Ralph Fowler

Charles Prisk
 Dale Roose
 Edwin Shafer
 Horace White

FRESHMEN
 Kenneth Barnette
 John Bielstein
 Dan Charles
 Melrose Hangen
 Glenn Shaffer
 Ohmer Tedrick
 Clarence Welty



First Row—H. Holmes, Holdren, Gantz, Zinn, Nesbit, H. Simmermacher, Seitz.
Second Row—Miller, J. Holmes, Lust, Derhammer, Heck, Benford.
Third Row—Bundy, Weaver, Burrows, Gilbert, Peart, R. Simmermacher, McCain.

LAKOTA—LAMBDA KAPPA TAU

Harry Simmermacher	-----	President
Charles Burrows	-----	Secretary
Dr. E. W. E. Schear	-----	Sponsor





SENIORS

Ralph M. Gantz
S. Osborne Holdren
Herbert C. Holmes

Corvin Gilbert

John Holmes
Herbert Lust
Orville Miller
Clarence Weaver

JUNIORS

Forest Benford
Harold Derhammer
Parker Heck
William Nesbit
Emerson Seitz
Harry Simmermacher
Arlie Zinn

FRESHMEN

Duane Peart
Richard Simmermacher

SPECIAL

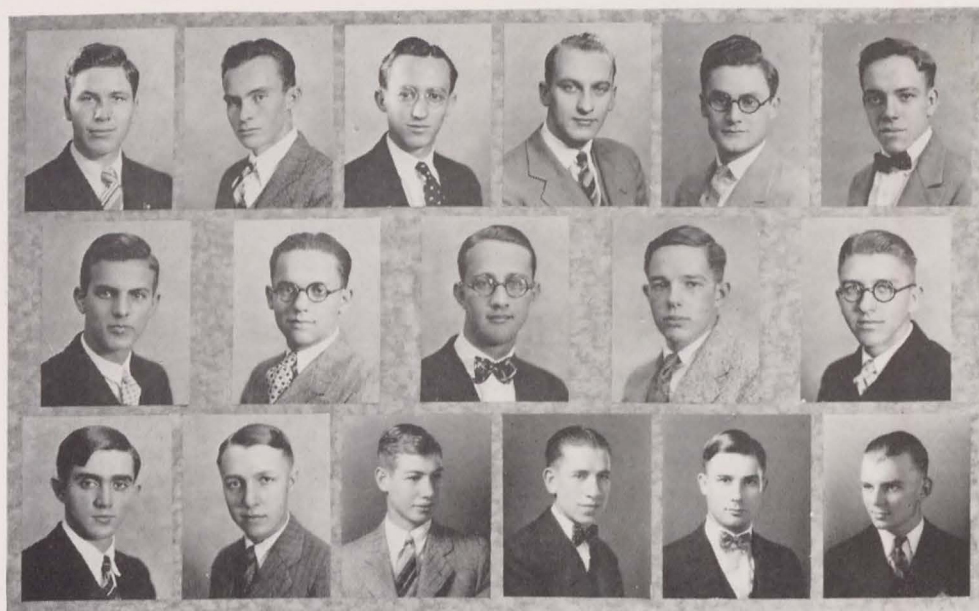
Ray Chapman

SOPHOMORES

Francis Bundy
Charles Burrows

PLEDGES

Harold McCain
Harry Sebert

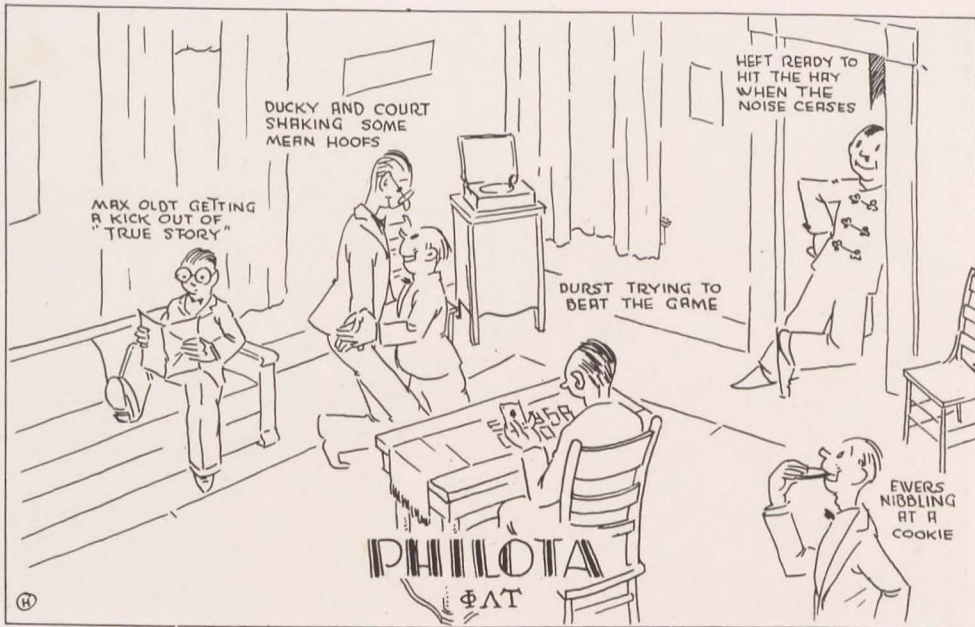


First Row—Heft, Raver, Green, Stirm, Frees.
Second Row—J. Baker, Hicks, Duckwall, Oldt, Whipp.
Third Row—Ewers, Pounds, G. Baker, Thomas, Huston, Hiskey.

PHILOTA—PHI LAMBDA TAU

Virgil Raver	-----	President
Ernest Stirm	-----	Secretary
Prof. Paul Pendleton	-----	Sponsor





SENIORS

Richard Durst
Louis Frees
Lawrence Green
Russell Heft
Virgil Raver

JUNIORS

Jack Baker
Morris Hicks

SOPHOMORES

Glenn Duckwall

Sylvester Ewers
Albert Gruesser
Paul Hiskey
Max Oldt
Linnaeous Pounds

FRESHMEN

Courtland Baker
Glenn Baker

PLEDGES

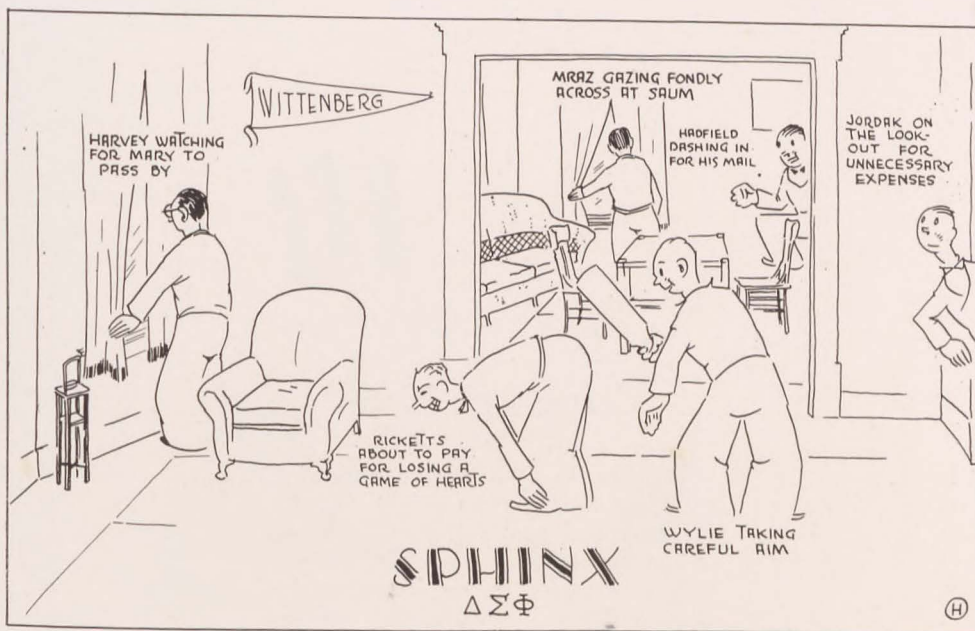
James Huston
George Thomas



First Row—Mraz, Jordak, Hadfield, Hankison, Wiley, Beard.
Second Row—Ricketts, Myers, Mumma, Keyes, Robinson, Shankleton.
Third Row—Arthur, Lesh, Dew, Axline, Hoover, Iammarino.

SPHINX—DELTA SIGMA PHI

Harvey Hankison	-----	President
Robert Myers	-----	Secretary
Prof. F. J. Vance	-----	Sponsor



SPHINX
ΔΣΦ

SENIOR
Frank Mraz

JUNIORS
Raymond Hadfield
Harvey Hankison
Alfred Jordak
William Steimer

SOPHOMORES
Glenn Beard
Robert Keyes
Joe Mumma
Robert Myers

Ed Ricketts
Donovan Wylie

FRESHMEN
William Arthur
William Christian
Jackson Hoover
Joe Iammarino
James Lesh
George Robinson
Clarence Shankleton

PLEDGES
Kenneth Axline
Charles Dew

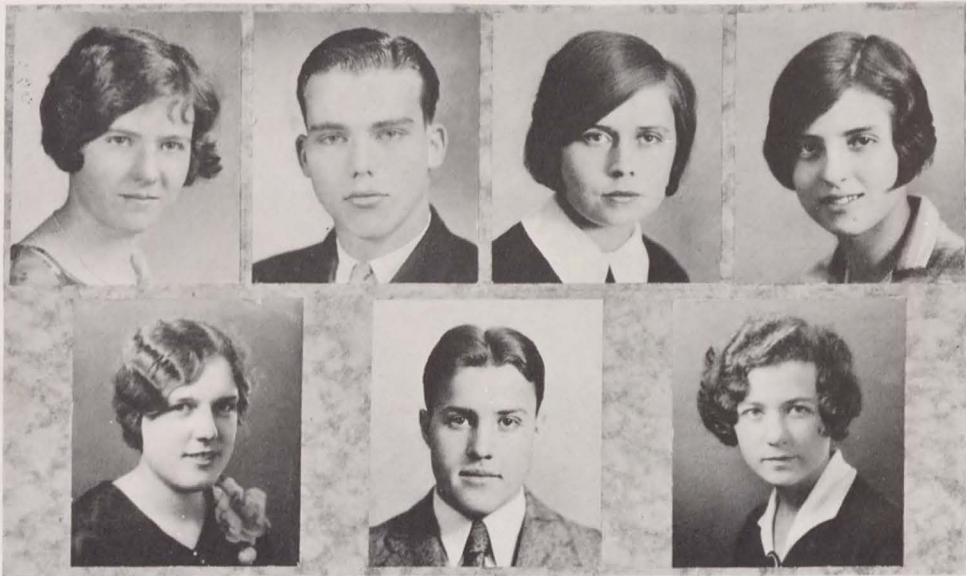
Cartoonist's Note

In order to save trouble answering questions later on we might as well say here and now that the characters in the cartoons you have just finished looking at were drawn from imagination and not from life, and are not intended to look like the person whose names they bear. Moreover, we were actually inside Cochran Hall when we drew the girls' rooms, and the Dean knew we were there so don't get excited.

And now that the Sibyl is finally out, we beg leave to report that we have just sailed for China and safety. Meanwhile, for those having complaints, we'll say the line forms on the left and please don't block the sidewalk.



Sibyl Editorial Staff



*First Row—Edwards, Vance, La Rue, Jones.
Second Row—Switzer, Allaman, Lee.*

ORGANIZATION

<i>Editor</i>	J. PARKER HECK
<i>Assistant Editor</i>	VIRGINIA BREWBAKER
<i>Faculty Editor</i>	EVELYN EDWARDS
<i>Senior Editor</i>	MARIAN JONES
<i>Junior Editor</i>	ELIZABETH LEE
<i>Activities Editor</i>	MARGARET LARUE
<i>Art Editor</i>	DAVID ALLAMAN
<i>Athletic Editor</i>	JOHN VANCE
<i>Stenographer</i>	ZOE SWITZER

Sibyl Business Staff

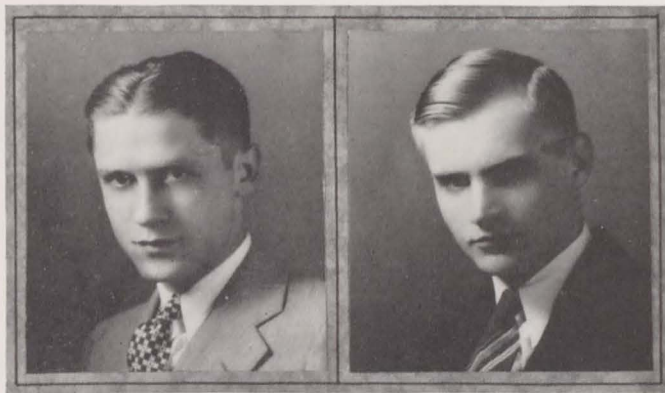


First Row—Hawes, Fletcher, Knapp, Wainwright, Derhammer.
Second Row—Jordak, Snyder, Barnes, Miller, Weinland.

ORGANIZATION

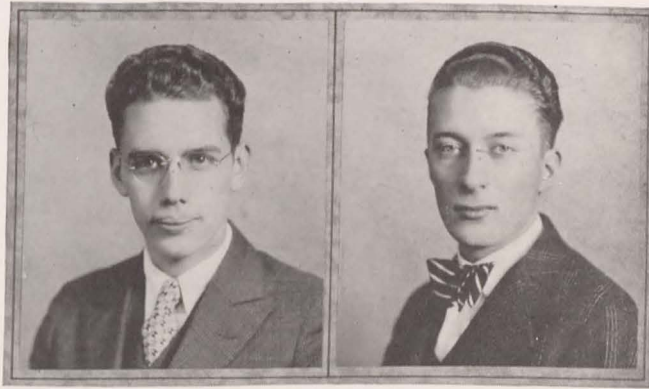
Assistant Manager	ALFRED JORDAK
Advertising Manager	HAROLD DERHAMMER
Asst. Advertising Managers	{ EVERETT SNYDER ROBERT HAWES MARGARET KNAPP
Circulation Manager	FREDERICK MILLER
Asst. Circulation Managers	{ GLENDORA BARNES PAUL FLETCHER DOROTHY WAINWRIGHT
Treasurer	LOUIS WEINLAND

The 1929 Sibyl

FRANKLIN PUDERBAUGH
*Manager*J. PARKER HECK
Editor

The SIBYL is a book published yearly by members of the Junior Class (nominally), by the staff (supposedly), and by the editor and manager (actually). It comes off the press each spring, about one month after everybody expects it. The reason for publishing the SIBYL is to give the men something to guide them in casting about for a date, and the women something in which they can point out their conquests to friends back home. Publishing the book wouldn't be half so hard if the office were located anyplace but in Lambert Hall, or if the budding musicians would attempt a new selection at least once a month. But anyhow, you've paid your money, and here's the book, so go ahead and enjoy yourself.

Tan and Cardinal



GERALDROSSELOT
Editor

HERBERT HOLMES
Manager

The publication of the Tan and Cardinal this year under Gerald Rosselot has been representative of student activities on and off the campus and despite a financial deficit, a very successful year for the Tan and Cardinal has been completed. The Business Manager, Herbert Holmes, was forced to begin his work with a considerable debt and considering this he is to be congratulated for his work.

A definite advance was made this year by the editor in changing the paper from eight to four pages and enlarging the sheet. This conforms more to the average style of college newspapers than did the other type. He has also prepared the way for a change from five to six columns within the next year. A six-column publication is much more adaptable to use by colleges and it is a great improvement in looks and material space over the five column.

The staff, as a whole, this year has been equally talented and co-operative. Various feature articles and cleverly written news stories have aided in ranking the Tan and Cardinal with the best college newspapers in Ohio.

The climax of the year was in the form of the Tan and Cardinal staff banquet which was held in Williams' Crystal Room, in April. Mr. Earl Minderman, feature writer for the Columbus Citizen, was the main speaker and Miss Verda Evans acted as toastmaster. At this banquet the outgoing staff was honored and the incoming staff was encouraged to climb to great heights.

Tan and Cardinal Editorial Staff



Back Row—Shreiner, Brubaker, Edwards, Copeland, Wainwright, Ricketts, Hughes, Hanna, Peerless, Schear.
Front Row—Clippinger, Jordak, Miley, Shisler, Henry, Harris, Echard.

ORGANIZATION

Gerald A. Rosselot.....	<i>Editor-in-Chief</i>
Paul T. Hughes.....	<i>Managing Editor</i>
Wilbert Echard.....	<i>Head Proof Reader</i>
Lillian Shively.....	<i>Women's Dormitories</i>
Walter Clippinger, Jr.....	<i>Local Reporter</i>
James Harris.....	<i>Music Reporter</i>
Lillian Shively.....	<i>Special Features</i>
Alfred Jordak.....	<i>Athletic Editor</i>
Harold Young.....	<i>Athletic Reporter</i>
Wilbert Miley.....	<i>Athletic Reporter</i>
Zeller Henry.....	<i>Athletic Reporter</i>
Ethel Shreiner.....	<i>Girls' Athletic Editor</i>
Cressed Card, Edward Ricketts, Lucy Hanna, Edna Tracy, Olive Shisler, Arthur Brubaker, Fred Peerless, Robert Copeland, Dorothy Wainwright, Alice Schear, Evelyn Edwards, Gladys Frees.....	
	<i>General Reporters</i>

Tan and Cardinal Business Staff



Back Row—Westerman, Myers, M. Duerr, Hawes, Edgington, Oldt.
Front Row—G. Duerr, Spahr, Nicholas, Prisk, Ward, Whipp, Dickey.

ORGANIZATION

Herbert C. Holmes	-----	<i>Business Manager</i>
Robert Hawes	}	----- <i>Assistant Managers</i>
William Nesbit		
Robert Myers		
Charles Prisk		
Robert Whipp		
Margaret Edgington	-----	<i>Circulation Manager</i>
Margaret Duerr	}	----- <i>Assistants</i>
Gladys Dickey		
Ruth Nicholas		
Mildred Forwood		
Mary Ward		
Mary Ruth Oldt		
Grace Duerr		
Evangeline Spahr		

Life Work Recruits



Back Row—Phillips, Switzer, Thomas, Bright, Barnette, Brewbaker, Copeland, Morrison.
Front Row—Jackson, Walter, Walborn, Huston, Keefer, Covault, Townsend.

Feeling the needs of an organization that would provide additional spiritual fellowship, a number of students who are specifically preparing for some full-time religious work, banded themselves together under the name of Life Work Recruits in the fall of 1927. Soon, however, the members realized that the most healthy kind of Christ-like associations could continue only in connection with service rendered to the nearby communities. Hence the purpose of the organization was enlarged from promoting Christian fellowship among its members and furthering the ideals of Jesus on the campus to aiding in every possible way the advancement of God's Kingdom.

In the hope of approximating these lofty goals the Recruits have sent out Gospel Teams ranging in number from two to forty to various places within a radius of one hundred miles. During the current year over forty messages of song and word with a distinctly evangelistic note have been given in missions, chapels, rural and urban churches, lodge rooms, state prisons, and over the air. These appointments have

Life Work Recruits



Back Row—Heestand, Carnes, Davidson, Bennett, Nichols, Marshall, Mathias.

Middle Row—Prisk, Bartlett, Sneath, Beistle, Shafer, Moore, Cooley.

Front Row—Walters, Bruner, Frees, Edwards, Schaefer, Hanna.

provided various opportunities for presenting the Gospel of Jesus Christ. Herein many students find a new joy in Christian service and others are able to maintain whatever spiritual vitality they brought to college from home. By paying particular attention to this unique piece of deputation work the organization serves both as a testing ground for religious workers and as a stabilizing agency for those who come to Otterbein with the intention of preparing for the mission field or the active ministry.

Singers, readers, and speakers usually come back from these evangelistic trips with the humble feeling that more strength has been gained than given. Yet the favorable reports and cheery invitations to return seem to indicate that the help has been mutual.

On each Monday evening the group meets in the United Brethren Church to exchange experiences and prepare for future engagements. These meetings are varied by having special speakers to discuss different phases of the work.

Philaethea



Back Row—Swarner, Nafzger, Norris, Duerr, Lohr, Griffen, Mumma, Hanna, Carnes, Reist, Keefer, Brant.

Middle Row—Snyder, Hayes, Freeman, Shisler, Gaines, Lehman, Murphy, Spahr, Schrader, Baker, Anderson, Shreiner, Stevenson.

Front Row—Billman, Foy, Weimer, Huntley, Dunmire, Bartlett, Brewbaker, Wainwright, Bright, Switzer.

PERSONNEL

SENIORS

Faith Baker
Mildred Bright
Marian Carnes
Vira Dunmire
Leila Griffen
Edna Hayes
Nitetis Huntly
Mary Jo Lehman
Myrtle Hafzger
Charlotte Reist
Ethel Shreiner
Enid Swarner
Edna Tracey
Ruth Weimer

JUNIORS

Ruth Bailey
Virginia Brewbaker
Gertrude Billman
Rachel Brant
Fannie Davidson
Alice Foy
Mary Gaines

Lucy Hanna
Jane Lohr
Florence Lincoln
Mildred Murphy
Sarah Miller
Zoe Switzer
Evangeline Spahr
Dorothy Wainwright
Margaret Miller
Evelyn Stair
Wilma Bartlett
Fannie Davidson

SOPHOMORES

Margaret Anderson
Grace Duerr
Releaffa Freeman
Ethel Keefer
Mary Mumma
Grace Norris
Margaret Snyder
Vivian Stevenson
Olive Shisler
Dorothy Schrader

Cleiorhetea



Back Row—Frees, Kiess, Welty, Shafer, Nichols, Marshall, Heestand, Schear, Edwards.
Middle Row—Parsons, Oldt, Wingate, Phillips, Edgington, Bennert, King, Jones, Barnes.
Front Row—Cruit, Moore, Wingate, LaRue, Townsend, Shively, Seall, Lee, Miller.

PERSONNEL

SENIORS

Elva Moody Frees
 Irene Bennert
 Gladys Dickey
 Margaret Duerr
 Margaret Edgington
 Mildred Marshall
 Ruth Moore
 Dorothy Phillips
 Lillian Shively
 Thelma Townsend
 Beulah Wingate

JUNIORS

Glendora Barnes
 Florence Cruit
 Marian Jones
 Marian Kiess

Margaret LaRue
 Elizabeth Lee
 Evelyn Miller
 Leila Moore
 Esther Nichols
 Lucy Seall
 Zuma Heestand
 Kathryn Gantz
 Helen Scheidegger

SOPHOMORES

Isabella King
 Mary Ruth Oldt
 Ruth Parsons
 Alice Schear
 Martha Ellen Wingate
 Jeanette Gantz

Philomatheia



Back Row—L. Chapman, Clippinger, W. Echard, White, R. Chapman, D. Charles, Miley, Barnette.
Front Row—Lee, Knouff, K. Echard, Long, Mumma, P. Charles, Rosselot, Cooley.

PERSONNEL

SENIORS

Phillip Charles
 Kenneth Echard
 Lewis Frees
 Russell Heft
 Lorentz Knouff
 Carroll Lee
 Cenate Long
 Charles Mumma
 Gerald Rosselot

JUNIORS

Charles Cooley
 Wilbert Miley

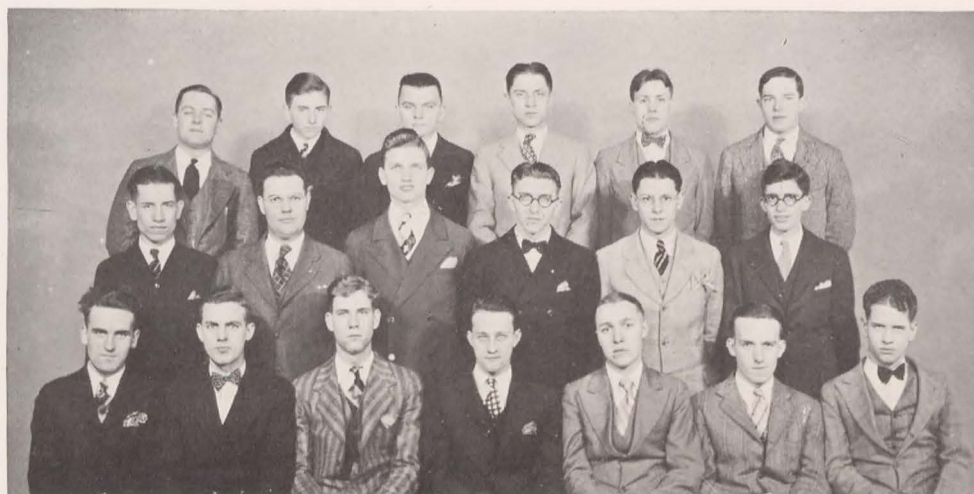
SOPHOMORES

Lloyd Chapman
 Walter Clippinger, Jr.
 William White
 Horace White

FRESHMEN

Kenneth Barnette
 John Bielstein
 Ray Chapman
 Daniel Charles
 Wilbert Echard

Philophronea



Back Row—Clymer, Baker, Hiskey, Puderbaugh, Allaman, Oldt.
Middle Row—Thomas, Derhammer, Walter, Whipp, Brubaker, Shawen.
Front Row—Harris, Baker, Sanders, Duckwall, Pounds, Prisk, Shaffer.

PERSONNEL

SENIORS

Oscar Clymer
 Robert Richardson
 Richard Sanders
 James Walter

JUNIORS

David Allaman
 John Baker
 Theodore Croy
 Harold Derhammer
 James Harris
 Franklin Puderbaugh
 Edwin Shawen
 Everett Snyder
 Oliver Spangler

John Vance

SOPHOMORES

Glenn Duckwall
 Corvin Gilbert
 Paul Hiskey
 Paul Hughes
 Frank Oldt
 Linnaeus Pounds
 Robert Whipp

FRESHMEN

Courtland Baker
 Arthur Brubaker
 Glenn Shaffer
 George Thomas

Men's Glee Club



Back Row—Stirm, Peterson, Menke, Sprecher, Ervin, Simmermacher, Zinn, Montague, Mumma, Rosselot, Euverard.

Middle Row—Snyder, Breden, Croy, VanKirk, J. Harris, Rhodes, Williams, R. Harris, Sneath, Broadhead, Long.

Front Row—Carson, Green, Charles, Clymer, Spessard, Spangler, Derhammer, Wylie, Miller.

PERSONNEL

Oliver Spangler ----- *President*
 Prof. A. R. Spessard ----- *Director*
 Harold R. Derhammer ----- *Business Manager*

First Tenors

Bernard Menke
 Roger Montague
 Clahr Peterson
 Oscar Sneath
 Ernest Stirm
 Earl Miller

Second Tenors

LeVere Breden
 Ross Carson
 Theodore Croy
 Donald Euverard
 Lawrence Green
 Charles Mumma
 Gerald Rosselot
 Herman VanKirk

First Bases

Russell Broadhead
 Oscar Clymer
 James Harris
 Richard Harris
 Everett Snyder
 Leland Sprecher
 Donovan Wylie
 Wendell Williams

Second Bases

Phillip Charles
 Morris Ervin
 Louis Frees
 Cenate Long
 Wendell Rhodes
 Harry Simmermacher
 Arley Zinn

Piano

Oliver Spangler

Banjo Orchestra



Back Row—Snyder, Ervin, Simmermacher, R. Harris, Green, Broadhead, Spangler, Wylie, Menke.
Front Row—Croy, Carson, Mumma, Long, Spessard, Rhodes, Rosselot, VanKirk, Breden.

PERSONNEL

Banjos

LeVere Breden
 Ross Carson
 Theodore Croy
 Cenate Long

Clarinet

Morris Ervin

Flute

Richard Harris

Bass Viol

Lawrence Green

Cornet

Everett Snyder

Banjos

Charles Mumma
 Wendell Rhodes
 Gerald Rosselot
 Herman VanKirk

Saxophone

Harry Simmermacher

Alto Horn

Russell Broadhead

Trombone

Donovan Wylie

Drums

Bernard Menke

Piano

Oliver Spangler

Women's Glee Club



Back Row—Parsons, Gaines, Head, Runk, Bartlett, Rieker, G. Billman, Shively, Miller.
Middle Row—Frees, Wingate, McKinney, Schear, Scott, G. Duerr, South, M. Duerr, Hummell, Billikam, K. Gantz, Heestand.
Front Row—Brant, Crossen, Hancock, Huntley, Spessard, Shisler, Wainwright, Beck, Hayes.

PERSONNEL

Lillian Shively	-----	<i>President</i>
Prof. A. R. Spessard	-----	<i>Director</i>
Katherine Beck	-----	<i>Accompanist</i>
Dorothy Wainwright	-----	<i>Business Manager</i>

First Sopranos
 Dorothy Wainwright
 Zuma Heestand
 Gertrude Billman
 Mary Hummell
 Henrietta Runk
 Corinne Crossen

Second Sopranos
 Edna Hayes
 Lillian Shively
 Mary Gaines
 Wilma Bartlett
 Rachel Brant
 Margaret Miller

First Altos
 Ruth Frees
 Treva McKinney
 Kathryn Gantz
 Jane Scott
 Alice Schear
 Grace Duerr
 Lenore South

Second Altos
 Margaret Duerr
 Beulah Wingate
 Kathleen Hancock
 Olive Shisler
 Ruth Parsons
 Matie Rieker
 Hannah Head

Orchestra



Back Row—R. Simmermacher, Ervin, H. Simmermacher, Miller, Snyder, Wiley, Broadhead, Menke

Front Row—Griffen, Melvin, Beck, Spessard, Wingate, Mumma, Wainwright.

PERSONNEL

First Violins

LeVere Breden
Martha Wingate
Ruth Melvin
William Zimmerman

Second Violins

Leila Griffen
Dorothy Wainwright
Mary Mumma

Saxophone

Harry Simmermacher

Alto Horn

Russell Broadhead

Drums

Bernard Menke

First Cornet

Fred Miller

Second Cornet

Everett Snyder

Clarinets

Morris Ervin
Richard Simmermacher

Flute

Richard Harris

Trombone

Donovan Wylie

Piano

Katherine Beck

Junior Class Play



(Reviewed by the Reviewer)

Among the outstanding events on the campus during the year was the presentation of a farce-comedy, *Gone Broke*. Outstanding? Sure, didn't I date with the sweetest little girl on the campus? The play was no farce to me, though—too tragically similar to my own experiences—always broke.

We liked it anyway—at least she did so it was my weakness, too. Yes, it did make us a little nervous at times, but, oh well, if your girl had held your hand as much as mine did when she got all excited—mystery plays would become popular. You'd have paid out your last dollar, too. And, oh boy, how she gazed into my eyes with a subtle longing when the hero kissed the heroine.

Theta Alpha Phi



First Row—Shively, Rhodes, Bromeley, Williams, Huntley.

Second Row—Hayes, Taylor, Shreiner, Clymer, Moore.

Third Row—Heck, Baker, Snyder, Derhammer.

ACTIVES

Lillian Shively
Robert Bromeley
Wendell Williams
Wendell Rhodes

PLEDGES

Nitetis Huntley
Clinton Taylor
Ethel Shreiner
Ruth Moore
Edna Hayes
Oscar Clymer
Jack Baker
Parker Heck
Everett Snyder
Harold Derhammer

Pi Kappa Delta



*First Row—Kintigh, Echard, Bromeley, Charles, Puderbaugh.
Second Row—Duerr, Cooley, Rhodes, Nicholas.*

Margaret Duerr ----- *President*
Charles Cooley ----- *Secretary*

SENIORS

Margaret Duerr
Robert Bromeley
Phillip Charles
Charles Cooley
Kenneth Echard
Quentin Kintigh
Virginia Nicholas
Wendell Rhodes

JUNIORS

Franklin Puderbaugh
John Vance

FACULTY

Prof. Rosselot
Dr. Schear
Prof. Smith
Dr. Snively
Prof. Troop

College Orators



Bromeley, Shreiner, Cooley, Charles

FORENSICS

By PROF. J. F. SMITH

From the standpoint of victories, Otterbein's forensic record for the year has not been an impressive one. The policy of the department has been to train students to speak effectively, rather than to achieve an unbeatable record of wins. This year we used sixteen different men and eight women in varsity debates and eight men in the Freshman-Sophomore debate, a total of thirty-two.

The women had two judged contests in six debates and lost both. The men had five judged contests in thirteen debates and won two, both away from home.

The women met Ohio Wesleyan and Heidelberg in dual debates

Men's Debate Squad



Back Row—Echard, Charles, Sanders, Rhodes, Bromeley.

Front Row—Puderbaugh, Hiskey, Cooley, Kintigh, Allaman, Zinn.

and West Va. Wesleyan and Ohio Northern in singles. The men met Ohio Wesleyan, Wilmington, Heidelberg, Bowling Green, Hiram, Bluffton, Baldwin-Wallace, West Va. Wesleyan and Albion College, Michigan. Bowling Green, Baldwin-Wallace and Ohio Wesleyan were dual debates.

The department has been ably assisted by Mrs. Barnhill, coaching the women debate teams, and by the students' assistants, Robert Bromeley and Kenneth Echard, who coached the freshman and sophomore debate teams, respectively.

In the intercollegiate oratorical contest, Otterbein has in each case been well represented. This year we have had a monopoly of fourth place. By the index method of judging a contestant may have votes for many of the upper places in the contest, yet one vote

Women's Debate Squad



Back Row—Snyder, Schear, Norris.

Front Row—Shisler, Moore, Parsons, Wingate.

may pull his final rating to a much lower level. In the old line oratorical contest, Robert Bromeley with the oration entitled "The Bandage," was given one first, two seconds, and three thirds, yet placed fourth because two other colleges placed him fifth and sixth. Miss Ethel Shreiner in the women's oratorical contest at Ohio Wesleyan with the oration entitled "A Greater Liberty," fared the same fate. Charles Cooley represented Otterbein in the Peace oratorical contest. The subject of his oration was "Via." In the judgment of many Mr. Cooley should have placed. The judges thought differently. Phillip Charles represented the college in the constitutional contest, but the results of this were not yet known when the Sibyl went to press.

Men's Senate



First Row—Schear, Kintigh, Rosselot, Mraz, Shawen.

Second Row—Whipkey, Chapman, Broahdead, Saul, Heck.

Lloyd Schear -----*President*
 Russell Broadhead-----*Secretary*

SENIORS

Lloyd Schear
 Quentin Kintigh
 Gerald Rosselot
 Frank Mraz

JUNIORS

Edwin Shawen
 Francis Saul
 Parker Heck

SOPHOMORES

Russell Broadhead
 Lloyd Chapman

FRESHMAN

Everett Whipkey

Women's Senate



First Row—Dickey, Griffen, Dunmire, Frees, Wainwright.
Second Row—Lee, Barnes, Norris, Duerr, Snyder.

Gladys Dickey ----- *President*
 Grace Duerr ----- *Secretary*

SENIORS
 Gladys Dickey
 Vira Dunmire
 Elva Moody Frees
 Vira Dunmire

FRESHMEN
 Ruth Snyder

JUNIORS
 Glendora Barnes
 Elizabeth Lee
 Dorothy Wainwright

SOPHOMORES
 Grace Duerr
 Grace Norris

Y. M. C. A. Cabinet



Back Row—Weinland, Derhammer, Harris, Mumma, Echard, Puderbaugh.
Front Row—Walter, Schear, Croy, Kintigh, Hursh, Miller.

Quentin Kintigh	President
Fred Miller	Vice-president
Theodore Croy	Secretary
Lloyd Schear	Treasurer
Prof. E. M. Hursh	Faculty Adviser
Charles Mumma	Membership
Franklin Puderbaugh	Freshman
Parker Heck	Publicity
Kenneth Echard	Campus Service
Harold Derhammer	Social
James Walter	World Fellowship
Louis Weinland	Hi-Y
James Harris	Music

Y. W. C. A. Cabinet



Back Row—Shreiner, Griffen, Duerr, Innerst, Jones, Barnes, Scheidegger, Mumma.
Front Row—Brewbaker, Edgington, Moore, Weimer, Shisler, Johnson, Phillips.

Ruth Moore	.....	<i>President</i>
Margaret Edgington	.....	<i>Vice-President</i>
Doris Johnson	.....	<i>Secretary</i>
Virginia Brewbaker	.....	<i>Treasurer</i>
Olive Shisler	.....	<i>Pianist</i>
Rachel Brant	.....	<i>Chorister</i>
Mary Ruth Oldt	.....	<i>Undergraduate Representative</i>
Ruth Weimer	.....	<i>Member of Regional Council</i>

COMMITTEE CHAIRMEN

Gladys Dickey	.....	<i>Devotional</i>
Margaret Duerr	.....	<i>Social</i>
Dorothy Phillips	.....	<i>Social Service</i>
Leila Griffen	.....	<i>Membership</i>
Helen Scheidegger	.....	<i>Publicity</i>
Marian Jones	.....	<i>Finance</i>
Glendora Barnes	.....	<i>World Fellowship</i>
Mrs. E. M. Hursh	.....	<i>Advisory Committee</i>
Mrs. Horace Troop	.....
Mrs. J. S. Innerst	.....

King Hall Board



*Back Row—McCoy, Shively, Zinn.
Front Row—Prisk, Sneath, Baker, Brubaker.*

Arlie Zinn	-----	President
Oscar Sneath	-----	Vice-President
Frank McCoy	-----	Secretary
John Shively	-----	Treasurer
Jack Baker	-----	Junior Representative
Charles Prisk	-----	Sophomore Representative
Arthur Brubaker	-----	Freshman Representative

Cochran Hall Board



Back Row—Shear, Anderson, Bennert, Brubaker, Wainwright.
Front Row—Spahr, Nicholas, Dunmire, Reist, Carnes, Griffen.

President	Vira Dunmire
Vice-President	Charlott Reist
Secretary	Evangeline Spahr
Treasurer	Alice Shear
House Proctor	Leila Griffen
Fire Captain	Marian Carnes
Street Committee	Dorothy Wainwright
Senior Representative	Irene Bennert
Junior Representative	Virginia Brewbaker
Sophomore Representative	Margaret Anderson
Freshman Representative	Ruth Nicholas

Campus Council



Back Row—Griffen, Mraz, Shawen, Lee.

Front Row—Prof. Troop, Dr. Schear, Dean Potts, Prof. Altman.

SENIORS

Frank Mraz
Leila Griffen

JUNIORS

Elizabeth Lee
Edwin Shawen

FACULTY

C. O. Altman
E. W. E. Schear
H. Troop
Miss H. A. Potts

Sigma Zeta



Back Row—Echard, Weinland, Griffen, Dr. Shear, Weimer, Taylor, Schrader, Benford, Prof. Weinland.

Middle Row—White, Prof. McCloy, Duckwall, Baer, Needham, Johnson, Oldt, Bruner, Durst.

Front Row—Hawes, Stirm, Heft, Hicks, Raver, Oldt, Pounds.

Richard Durst ----- *President*
Doris Johnson ----- *Secretary*

SENIORS

Helena Baer
Richard Durst
Kenneth Echard
Leila Griffen
Russell Heft
Doris Johnson
Mrs. Mary Needham
Virgil Raver
Ernest Stirm
Clinton Taylor
Ruth Weimer

JUNIORS

Forest Benford
Ruby Bruner
Lucy Hanna
Robert Hawes

Morris Hicks
Louis Weinland

SOPHOMORES

Glenn Duckwall
Frank M. Oldt
Mary Ruth Oldt
Linnaeus Pounds
Dorothy Schrader
Horace White

PROFESSORS

A. G. Esselstyn
F. A. Hanawalt
Florence Y. Johnson
James H. McCloy
E. W. E. Shear
L. A. Weinland

Quiz and Quill



*First Row—Altman, Edwards, Shively, Heck.
Second Row—Bromeley, M. Shawen, Foy, E. Shawen.*

Lillian Shively ----- *President*
Robert Bromeley ----- *Secretary*

SENIORS
Robert Bromely
Lillian Shively

JUNIORS
Evelyn Edwards
Alice Foy
Parker Heck
Elizabeth Lee
Edwin Shawen

Martha Shawen
Louis Weinland

SOPHOMORES
Ethel Shelley

PROFESSORS
C. O. Altman
P. E. Pendleton

Chaucer Club



*Back Row—Kiess, G. Hedges, Grow, Lehman, H. Hedges.
Front Row—Lee, LaRue, Bennert, Spahr, Seall, Miller.*

Irene Bennert -----*President*
Evangeline Spahr -----*Secretary*

SENIORS

Irene Bennert
Marian Grow
Mary Jo Lehman
Frieda Schafer
Edna Tracy

JUNIORS

Golda Hedges
Helen Hedges
Marian Kiess
Margaret LaRue
Elizabeth Lee
Evelyn Miller
Lucy Seall
Evangeline Spahr

International Relations Club



*Back Row—DeLong, Bailey, Lohr, Taylor, Forwood, Hayes.
Front Row—White, Hanna, Dr. Snively, Knouff, Holmes.*

SENIORS

Lorentz B. Knouff
Clinton Taylor
Herbert Holmes
Edna Hayes
Devona Lehman

Ross Carson

Ruth Bailey
Gladys Nichols

SOPHOMORES

Mildred Forwood
Horace White

JUNIORS

Lucy Hanna
Alice DeLong
Jane Lohr

FACULTY ADVISOR
Dr. Snively

Cap and Dagger



ACTIVE MEMBERS

Faith Baker
 Jack Baker
 Robert Bromely
 Philip Charles
 Walter Clippinger, Jr.
 Oscar Clymer
 William Diehl
 Harold Derhammer
 Glenn Duckwall
 Vira Dunmire
 Mary Gaines
 Lucy Hanna
 Edna Hayes
 Parker Heck
 Herbert Holmes
 Mary Hummell
 Nitetis Huntley
 Ethel Keefer
 Quentin Kintigh
 Wilbert Miley
 Ruth Moore
 Freda Poulton
 Franklin Puderbaugh
 Wendell Rhodes
 Richard Sanders
 Dorothy Schrader

Ethel Shreiner
 Lillian Shively
 Oliver Spangler
 Everett Snyder
 Clinton Taylor
 Mildred Van Gundy
 Ruth Weimer
 Wendell Williams
 Kathrine Beck
 Alfred Jordak
 Marian Jones
 Evelyn Edwards
 Paul Fletcher
 Elizabeth Lee

ASSOCIATE

Virginia Brewbaker
 Morris Hicks
 Jane Lohr
 Grace Norris
 Helen Scheidegger
 Margaret Snyder
 Olive Shisler
 Evangeline Spahr
 Dorothy Wainwright
 Robert Whipp
 Martha Wingate

Music Club



Back Row—Frees, Bennert, Murphy, Shively, Freeman, Jones, Barnes, Anderson.
Middle Row—Scheidegger, Dunmire, Wainwright, Hayes, Beck, Bartlett, Gaines.
Front Row—Shela, Bilikam, Gantz, Runk, Heestand, Shisler, Miller.

SENIORS

Irene Bennert
 Vira Dunmire
 Edna Hayes
 Lillian Shively

Fred Miller
 Mildred Murphy
 Geneva Shela
 Oliver Spangler
 Helen Scheidegger
 Dorothy Wainwright

JUNIORS

Glendora Barnes
 Wilma Bartlett
 Kathrine Beck
 LeVere Breden
 Morris Erwin
 Ruth Frees
 James Harris
 Zuma Heestand
 Mary Gaines
 Kathrine Gantz
 Marian Jones

SOPHOMORES

Margaret Anderson
 Mildred Bilikam
 Donald Euverard
 Releaffa Freeman
 Margaret Miller
 Henrietta Runk
 Olive Shisler
 Carl Starkey

FRESHMEN

Ruth Snyder

Home Economics Club



Back Row—Swarner, Holmes, Scheering, Evans, M. Duerr, Reay.
Front Row—Baer, Moreland, Seall, Billman, Miller, Stair, Barnes.

SENIORS

Helena Baer
 Ina Deaterly
 Margaret Duerr
 Margaret Eubanks
 Edith Scheering
 Enid Swarner

JUNIORS

Glendora Barnes
 Gertrude Billman
 Evelyn Miller

Helen Moreland
 Helen Scheidegger

SOPHOMORES

Martha Evans
 Evelyn Stair

FRESHMEN

Helen Bradfield
 Ruth Holmes
 Jennie Reay
 Mary Seal

PATRONS

The Staff wishes to express its deep appreciation to the following persons who have helped in a financial way in the publication of the 1929 Sibyl:

ROBERT D. FUNKHOUSER, Dayton, Ohio.

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FRED RIKE, Dayton, Ohio.

F. M. POTTENGER, Monrovia, Cal.

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CANDIES

Lowney's
Bunte's
Hollingsworth's
Mary Lincoln

OTTERBEIN STUDENTS ALWAYS WELCOME

12 North State Street

Westerville, Ohio

REQUISITES FOR A SUCCESSFUL PROPOSAL

1. Environment. Preferably a dark and sequestered spot, moonlight, soft music, balmy breezes, and the fragrance of flowers.
2. Time: Best season of the year—spring. "In the spring a young man's fancy lightly turns to thoughts of love." A young woman's fancy turns in the same direction also. Time of day—twilight or evening.
3. Method: Approach the subject by discussing such subjects as the beauty of the young lady, or how much she will be missed during vacation. Such general ideas as the following are effective for broadening the subject: What joy of being in love must bring to people, and how wonderful it must be to be in love. And finally, how much love means to the young man in question, the depth of his love, and the avowal of his love for the young lady.
4. The proposal itself. A mere matter of form. It should be so worded in the way best suited to the young man's personality and that of the young lady's fancy. Position to be assumed—preferably kneeling at the young lady's feet.

*To Otterbein Students
and Visiting Alumni*

We take this means of thanking you for your patronage since we have been in this business, and assure you that during Commencement Week, we will put forth every effort to aid you in keeping your garments in the best of condition.

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FUTILE WORDS

"Down in front!"

"Please move forward in the car."

"Keep off the grass."

"Speed limit, 20 miles an hour."

"Get at least eight hours sleep every night."

"Danger—thin ice."

"Read the following chapter for the next class discussion."

"Look both ways before crossing the street."

"Where's the college going
And what's it going to do,
And how's it going to do it
When we juniors get through?"

◇ ◇ ◇

We have it from a reliable source that some freshman thinks that Moses hid in the bulrushes so he wouldn't have to turn in his lab notebook.

◇ ◇ ◇

Man is a "worm of the earth"—he comes along, wriggles about a while, and finally some chicken gets him.

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BOOKMAN & CLAPMAM

BE WISE

PATRONIZE
OUR ADVERTISERS

THE TEN COMMANDMENTS

1. Thou shalt not have other student's notebook before thee.
2. Thou shalt not take the name of the juniors in vain.
3. Remember the holidays and cut classes.
4. Honor thy professors and prexy.
5. Thou shalt not kill time.
6. Thou shalt not commit anything to memory.
7. Thou shalt not steal knowledge.
8. Thou shalt not bear false witness against thy college buildings.
9. Thou shalt not covet thy brother's semester grades.
10. Thou shalt not covet thy fraternity brother's sweetheart.



A man or woman's obtaining a liberal education depends upon whether or not the father is liberal with his money.

"Money talks," they say, but to most of us all it ever seems to say is "hello" and "good-bye."



The ancients thought the world was flat
And ignorance was bliss—at that;
They had no cocktails, no swell cafes,
No Greta Garbos, no cabarets—
They had no taxis, no Pullman cars,
No Ringling Brothers, no movie stars;
No Fords, no Darrows, no Coolidges;
No Prince of Wales, no derby hats;
They had no steams, no submarines;
There were no Curtiss
Nor Wright machines;
They had no Sandburgs,
No poisonous gas,
No hula dancers
Who wore clothes of grass;
They had no sherry,
Their wine was mild,
No painted women who were really wild.
The ancients thought the world was flat,
And really, I think, it was at that.

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SEVEN AGES OF WOMEN

Safety pins.
 Whip-pins.
 Hair pins.
 Fraternity pins.
 Diamond pins
 Clothes pins.
 Rolling pins.



Ali: "Where are you going?"
 Mony: "To the deaf, dumb, and blind
 asylum."
 Ali: "What for?"
 Mony: "A couple of chaperons."

A freshman taking an exam in Prof. Snavely's history class handed in the following composition: "General Braddock was killed in the Revolutionary War. He had three horses shot under him, and a fourth went through his clothes."



A certain wise sophomore was heard to remark at the junior class play: "If everyone would stay in his seat until everyone else is gone, there wouldn't be such a crowd at the door."

BOOTS AND MEN

"Uncle Joe" Cannon sees a resemblance between men and boots. He figures it out like this:

"Boots go on feet; so do men.

Boots sometimes get tight; so do men.

A boot will shine if polished; so will a man.

A boot to get on needs a pull; so does a man.

Some boots have red tops; so have some men.

Some boots lose their soles; so do some men.

Boots are tanned; so are some men, mostly in their youth.

Some boots can't stand water; neither can some men.

When a boot is well soaked it is a hard case; so are some men.

A boot when old gets wrinkled; so does a man.

A boot to be of much account must have a mate; so must a man."



To call on a girl friend and find a bent pin on the chair is a sure sign that there is a small boy in the family.

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Comedies, Acts and News . . . See the Best of
Them Here . . . State Theatre

Page One Hundred Ninety-nine

HORROR STORY

Lady Gabbo was a fresh air-ist. She was also an heiress, but that doesn't enter into this chronical. It chanced that upon one chilly nite, after Greto had stuffed the coverlets about her ladyship's very English ears, and had turned out the light, that her ladyship realized that her maid had neglected to open the window. And the room was getting stuffy. Bad air, like an insidious yellow dagger, seemed to sway slowly above her. It was difficult for her to breathe, she noticed. Would she have to place her foot upon that cold floor and open the French windows herself? She shuddered. The air became closer . . . her breaths in little gasps. Finally she could stand it no longer. She staggered to her feet. The night was as black as a step-mother's heart and in vain did she grope for the casement. Frantically she pawed the air and finally her searching fingertips touched glass. With a little cry she flung herself upon it. But it refused to open. Nearly suffocated and in terror of fainting, she thrust her bare foot through the glass. The fresh air dashed in and saved her, and she fell back upon the bed with a little cry of thankfulness. Air! Air! Nectar of the Gods! Air! And so as she filled her lungs with great gulps of the invigorating ozone, she fell asleep.

The next morning when Greto came to awaken her ladyship, who incidently, was snoring musically, she found the windows closed and the glass in the bookcase door hopelessly shattered.



Sometimes women make fools of the men, but sometimes they don't have to.

Page Two Hundred

DIRT

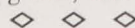
Dirt, or earth, as it is sometimes called, can be found in large quantities on the necks of small boys and under city sidewalks. It was originally used to pull fishworms out of, but a number of other uses have been found. The discoverer of dirt is not definitely known, but it is thought to have been the result of laboratory research on the part of certain soap manufacturers. Dirt has the peculiar property that when combined with soap it comes off.

Liquid dirt can also be obtained under the name of mud. Mud is particularly useful in making streets where the cost of paving is prohibitive.



"I'm moving out of the fraternity house next week."

"I owe a big bill, too."



A BEAUTIFUL END

"Is this the speedometer?" she cooed as she tapped the glass-covered instrument.

"Yes, dear," I replied in a gentle voice.

"Don't they call this the dash light," she asked softly, fingering the little nickel-plated illuminator.

"Yes, honey."

"And is this the cutout?"

"Yes, Tootles," as I took my foot off the accelerator not more than a hundred feet from a fast moving train.

"But what on earth is this funny little pedal?" she said in a curious tone as she gave the accelerator a vigorous push with her tiny foot.

"This, sweetheart, is heaven," I said in a soft celestial voice, as I picked up a golden harp and flew away.

KISSES

I'd kissed the sweetest maidens so enchantingly demure,
Who meekly turned their pretty little heads.

I'd kissed the chaste and innocent, the virtuous and pure,
And incidentally also kissed co-eds.

I'd kissed the senoritas and had known their latent fire,
Inspiring all the Romeos of Spain;
And actresses had come to me to tell of their desire;

They'd pleaded for a kiss, and not in vain.

I'd kissed them on the forehead, and I'd kissed them on the cheek,

I'd kissed them where the others all had missed;

I'd kissed them on the impulse in the middle of the week,

And any time I kissed them, they stayed kissed.

I'd taken on all comers in this game they'd nicknamed love;

I'd shown a thousand girls the way to bliss.

And then you came along and gave my whole technique a shove,

For you, my love, have taught me how to kiss.

—The Tiger.

◇ ◇ ◇

1829

"Bob, we must leave after this dance. It's almost eleven-thirty and I promised mother I'd be home at eleven."

1929

"Bob, please start the car. It's almost eleven-thirty and I promised mother I'd be at the dance by eleven."

BLIGHTED AMBITION

She was as pretty as a picture and crying like a baby. It seemed as though her poor heart would break. Her frame literally shook with sobs.

He: "What is wrong, my dear?"

She: "Everything! I always thought I would be a great character in some famous piece of literature, and here I am nothing more than a 'She' in a 'He-and-She' joke!"

◇ ◇ ◇

ODE TO A SENIOR

You've had your ups—

You've had your downs—

You've had your smiles—

You've had your frowns—

You've had your fun—

You've had your play—

You've had your nights—

You've had your day—

You've had it smooth—

You've had it rough—

Get out—you're through—

You've had—enough!

◇ ◇ ◇

She stepped out boldly into the street,
No rubbers covered her tiny feet;
No umbrella had she—nor a coat,
Her new straw hat! Well, you just note,
Far be it from her to start complaining—

She didn't get wet—it wasn't raining.

◇ ◇ ◇

Geometry Prof.: "Now, how do you get constants?"

Bill (absently): "Main 3446."

◇ ◇ ◇

They say that you can tell a girl by the clothes she wears—no wonder we know so little about women today.

Page Two Hundred One

STUDENT SUPPLIES

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Parker

Carter

OTTERBEIN SEAL

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Equipped with many years' experience for making photographs of all sorts desirable for illustrating college Annuals. Best obtainable artists, workmanship and the capacity for prompt and unequalled service.

White Studio

Photographers to "The Sibyl"

220 West 42nd Street, New York

If you cut chapel more than five times and get a note from Dean Cornetet, it is probable that you will enjoy the extended rest you have been wishing for.



You've probably heard about the Scotchman who wouldn't send his child to school because he had to pay attention, but we think this is the most recent one out—about the Scotchman who killed his father and mother so that he could attend the orphan's picnic.

We learn from Dr. Sherrick that—
There are meters iambic,
And meters trochaic.
And meters in musical tone.
But the meter that's neater, sweeter,
completer
Is the "meet-her by moonlight alone."



We suggest that if chapel services continue as they usually have been, some one tell us the most comfortable way of sitting to sleep best.

The Students' Shop

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Westerville, Ohio

*Pianos, Victrolas
Everything Musical*

New Records Every Week

OLD SAWS RE-SHARPENED

If at first you don't succeed, why try again?

Never put off till tomorrow what you can't do today.

Be sure you are right and then go ahead and find out you are wrong.

The world owes every woman a loving.

A man is known by the company that keeps him.

It is easier for the eye of a camel to pass through a needle than for the kingdom of heaven to enter a rich man.

Owe no man everything.

It is more blessed to give than to receive advice.

I WONDER WHY

One can always tell a freshman on Otterbein's campus?

Final examinations were ever invented?

Otterbein lost so many basketball games this season?

So many students study during chapel?

So many Otterbein students are continually "financially embarrassed"?

The women's social groups don't have sorority houses?

There are so many cuts taken in 7:30 classes, especially on Monday mornings?

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Columbus, Ohio

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DON'TS FOR OTTERBEIN FRESHMEN

Don't forget you are the most important persons in the college—except for the Juniors, Seniors, and Sophomores.

Don't keep up your notebook—avoid having the professors think you're conscientious.

Don't keep off the campus—you *might* be mistaken for an upper classman.

Don't pay attention in class—sleep. You might learn something, and you surely didn't come to college for that.

A certain freshman in Mrs. Dunn's art class recently drew a picture of a dog under a tree. It was impossible to distinguish the bark of the tree from that of the dog.



A CHEMISTRY STUDENT'S PRAYER

Now I lay me down to rest,
Thinking of that chemistry test.
If I should die before I wake,
That chemistry test I needn't take.

ON "MAKIN' WHOOPEE"

A LA HARRY SEBERT

The term "makin' whoopee" has not only become nationally known, but also so common and familiar as to be already hackneyed. To see what constitutes "makin' whoopee" we shall use as our measure, people of various types.

We will begin with the college lads and co-eds, as I believe the term is an outgrowth of college life. To the "undergraduates" "makin' whoopee" is practically anything that is out of the ordinary hum-drum of a college existence, and which is slightly beneath the sanction of the faculty. Cramming and attending chapel are not forms of "makin' whoopee."

THE REXALL STORE

Hoffman & Brinkman, Proprietors

Cor. State and College

Always Welcome — The Students and Alumni

To the tired business man "makin' whoopee" means sitting through the latest edition of the Follies, trying to flirt with the members of the chorus, and wishing he were still a bachelor.

To the factory hands, the term means sitting up all night playing poker or pinochle, their nostrils filled with cigarette smoke, their throats wet with home-brew or the kind of corn liquor commonly known as "wild moose milk."

To the bored multi-millionaire "whoopee" signifies dancing in some night club where he tries his best to drink enough cocktails and gin-rickeys, to eat enough chicken salad and listen to enough rotten jazz, to cultivate a headache severe enough to confine himself to his bed the following day. His chicken salads are made out of pork,

his imported wines and brandies are bonded and imported from Detroit, but he cheerfully pays his \$60 or \$70 check, and wonders where he left his hat and top coat, to which girl he gave his \$200 diamond shirt-stud, and whether he swallowed his pocket flask or merely mislaid it.

The farmer makes "whoopee" in a more sedate, less boisterous fashion. He simply removes his shoes, fills an evil-looking corncob pipe with vile-smelling tobacco, turns on the radio, yawns, and constantly annoys his faithful wife by asking her if she has read this or saw that when he knows full well that ever since the paper arrived it has never been out of his hands.

Our congressmen make "whoopee" on a large scale, but in an unobtrusive way.

MISS McCAHON STUDIO

Photographic Portraits

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They gather around to a session of bridge, light up their twenty-five-cent cigars, and proceed to make plans whereby in a few years our government will be startled to find that it has been swindled out of a few million dollars.

Even the children, the morons, the feeble-minded, and the ever-present practical jokers are "makin' whoopee" in their own quaint way, with their ever abundant stock of pranks as is evidenced by the "stacking" of the library, the burning of the Tan and Cardinals, minor thefts, and phoney phone calls.

"Makin' whoopee"—no one knows just what it means, but everyone has caught the craze. Everyone's "makin' whoopee."

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& COMPANY**

MODERN TWENTY-THIRD PSALM

The professors are my torment, I fear
I won't pass.

They tortureth my soul; they draggeth
me down the paths of knowledge;
they driveth up high my light bill.
They maketh me spend my days in the
library for their own sakes.

Yea, though I walk through the valley
of exams, I will fear no flunks, for
I am ready with my crib and my
borrowed notebooks which com-
fort me.

They revealeth the questions before me

in the presence of my classmates;
I filleth my pen with ink, but it
blotteth the paper.

Surely luck will be with me all the days
of this terror so I won't need to
take this same course forever.

◇ ◇ ◇

Professor—"What is love?"

Student—"A fresh egg."

Prof.—"Marriage?"

Stu.—"Hard-boiled eggs."

Prof.—"Divorce?"

Stu.—"Scrambled eggs."

Willard Morris, '26

117 S. Grove St. Westerville, Ohio

REPRESENTING

The Ohio State Life Insurance Co.
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Over \$350,000 on Otterbein
Students

Where Good Food
and

Good People Meet

The Coffee Shoppe

L. R. Ballenger, Prop.

DINING ROOM ETIQUETTE

Always bring the food up to your mouth, not your mouth down to the food.

Never eat pie with the knife. Peas only are to be eaten with this article.



When the professors grin and smile
Making everything worth while;
They surpass the books a mile—

For the Juniors.

When you see folks study hard
And instead of singing bards
Grasping everything that's hard—

They are Juniors.

If they quickly find success
Performing duties with a zest
Never waiting to be blessed—

They are Juniors.

If they're always mixed with fame
Never mentioning their names
Taking everybody's blames—

They are Juniors.

CLASSIFIED ADVERTISING

Wanted Help, Male—A young man to open oysters 18 years old.

Wanted Help, Female—Wanted, by a lady of quality, for adequate remuneration, a well dressed young lady attending college, to amuse a cat in delicate health two or three evenings a week.



Bright Sophomore: "What holds the sun up?"

Brighter Freshman: "Dunno."

Soph: "It's beams."



CHEMISTRY

Little drops of acid,
Little grains of zinc,
Placed inside a test tube,
Makes an awful—odor.

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The SIBYL is the product of a plant devoted to *Quality* printing. Every piece of printing that comes to our plant is planned with an eye to distinctiveness.

*The Phillips
Printing Company*

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MCMXXIX

Freshman: "I know a girl that got a pearl out of an oyster."

Sophomore: "That's nothing, I know a girl that got a diamond out of a fish."

◇ ◇ ◇

They were sitting in the parlor,
He, the lamp, and she;
Three's a crowd without a doubt,
So the little lamp went out.

Prof. Hursh: How does suicide become a crime?

Virgil Raver: When it becomes a confirmed habit.

Prof. H.: Nonsense. Why is suicide a crime?

V. R.: Because it injures the health.

◇ ◇ ◇

Everett Snyder (2:30 a. m.): "Well, I must be going."

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The inner side of every cloud
Is bright and shining.
And so I turn my clouds about
And always wear them inside out
To show the lining.

◇ ◇ ◇

It is hard for the Class of 1929 to believe, but after they graduate, Otterbein College will keep right on going just the same.

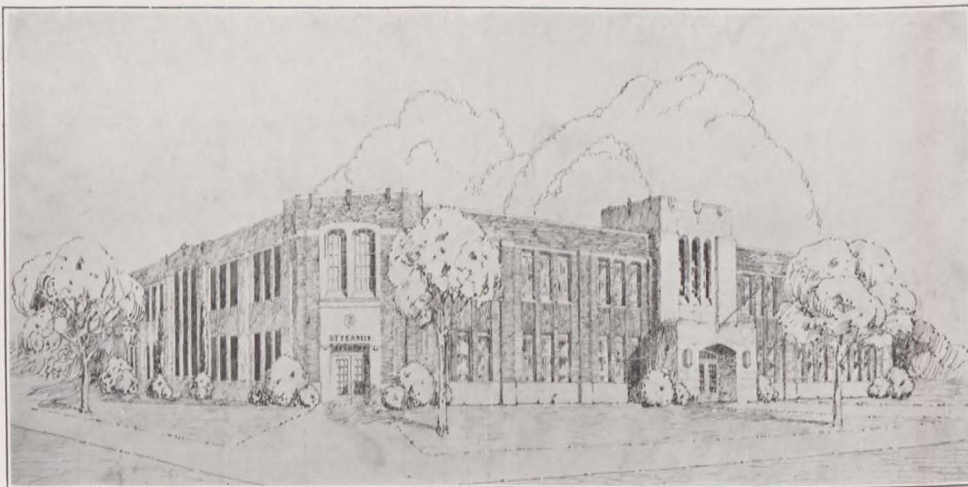
Arthur: Why is a kiss like the three graces?

Nometer: It's faith to a girl, hope to a young lady, and charity to an old maid.

◇ ◇ ◇

Freshman (at lab.): "Say, the gas is leaking from this tank."

Prof. Weinland: "And you came to me about it? Get some putty and plug it. Use your head, boy, use your head."



Greetings and Good Cheer to all Otterbein alumni students, and other friends! We pledge ourselves to a bigger and better college.

Yours for happiness and success,

W. G. Bliffinger
President.

*Best Wishes for the Class
of 1929*

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WHY IS A HEN?

Unaccustomed as I am to writing for publication or dodging over-ripe tomatoes thrown with malice, I feel it my duty to give a little light upon the subject. Of course, to make such an article worthwhile, we must have an extensive knowledge of this and that which might lead an acrobat to jump off a seventy-two story building to give old sailors a thrill, but, as Little Red Riding Hood said, "Let the festivities proceed," so we will say, "Hurrah for Patrick Levisky."

Why is a hen? Well, in my opinion a hen is because. If there were no hens, because would not answer the question. But, as we all know a hen is, it is therefore perfectly absurd to say a hen is not; because, and if not, pray why not? There is a challenge to all who say that pork is not a good desert for beans. But if a hen could be are, instead of is, a great many new avenues of discussion would be opened. But because a hen cannot be are, the only true assertion is that a hen is be-

cause. And, you say, "Why cannot a hen be are?" Well, there is more to be considered than a shallow investigation will disclose. The best books on the subject are found nowhere, and their names are "Why a Hen Is and How," and "If So Why Not." These books should be written in the near future and by no one in particular. If these books are not procurable at the nearest food agency, they can not be obtained by writing to the Prince of Wales.

Of course, a short article like this can not deal at length with the isness of a hen, because so many pages of type could be covered with a thousand tons of combination salad and for the same reason I think that Burke's speech on the conciliation could not possibly be eaten with anything but horse-radish.

But this is neither here nor there, because it can't be. And so with this parting word, for which no extra charge will be made, I leave you to your own resources: A hen is for the same reason that ice is cold, water is wet, and black is a dark color.

Anyhow, a hen is because, maybe.

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and make connections with affiliat-
ed stage lines at numerous points.

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Columbus, Ohio

COMMON COMMENTS ON OTTER-
BEIN'S CAMPUS

Let me look at your Bible notebook.
I left my Shakespeare book in the
library.

Oh, the next hour. A test!

Give me your compact a minute.

Are you up on your chemistry ex-
periments?



When you want to court a lady,
And would take the fatal drop,
First you have to pop the question,
Then you have to question pop.

WONDERFUL LOVE

When he first came to see her
He showed a timid heart,
And when they talked together
They—sat—thus—apart.

But when their love grew warmer
And they learned the joy of a kiss
They knocked out all the spaces
Andsatupcloselikethis.



"What was the result of the flood?"
asked the Sunday School teacher.
"Mud," replied the bright youngster.

SCHOTT'S GARAGE

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LITTLE LESSONS IN ETIQUETTE

1. Do not hoot a speaker with whom you do not agree. Eggs and tomatoes are proper in this case.

2. If you are on the outs with some one, do not pass him by on the street without appearing to notice him. Stick out your foot and trip him.

3. After seeing the girl friend home from a theatre, a gentleman should not expect to be invited in. No invitation is necessary if he can get his foot in the front door.

4. Do not razz an opposing player at an athletic event, as all razzing should be reserved for the umpire.



A FREAKY FACT

It has been shown that when potassium iodide (KI) is put into compound with two parts of sulphur (S), a reaction takes place and the compound KISS is formed. There is no violent explosion, although a slight sound may be heard.

DR. W. M. GANTZ
DENTIST

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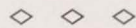
WESTERVILLE, OHIO

NO HARM DONE

Nitt: "You heard of the fellow who shot the letter carrier because he thought he was a Confederate soldier, didn't you?"

Witt: "Yes, wasn't that terrible?"

"No, he wasn't injured because he had a copy of the *Saturday Evening Post* in his mailbag and that stopped the bullet."



"She paints her eyebrows."

"Well, she has to draw the line somewhere."

LAND FOR SALE

Disgusted Prof.: "What's in your head?"

Would-be Student: "Lots."

Prof.: "It must be vacant lots."



Sophomore: "Say, didja ever take chloroform?"

Freshman: "What period does it come?"



If you don't get the point of some of these jokes, don't worry, it may have been broken off in the press.

QUALITY ABOVE ALL

HERFF JONES COMPANY

Designers and Manufacturers of

High School and College Jewelry
and Commencement Invitations

OFFICIAL JEWELER TO OTTERBEIN COLLEGE

Five Magic Words - - -

Haven't you always sympathized with the chap in the Arabian Nights who found a treasure cave and couldn't think of the words to open it?

There is a modern parallel to that story that may be familiar to you.

Today the cave holds such treasures as that trip to Europe, that radio set, that little car, that home you want.

And here are the five words that will open up the treasure.

"Open a Savings Account for me."

Come into this bank today, say those five words, and receive our pass-book. It will constantly remind you of the passwords to the treasure you want.

But Do It Today

The BANK of WESTERVILLE

WESTERVILLE, OHIO

DEFINITION

Fraternity House—A place to go to find out if you need a haircut.

◇ ◇ ◇

They say that you can tell a girl by the clothes she wears—no wonder we know so little about women today.

◇ ◇ ◇

A skin you love to touch—that immediately surrounding a mosquito bite.

◇ ◇ ◇

Prof.: "Fools ask questions no wise man can answer."

Student: "That's why we all flunk."

"Just one," her lover pleaded

Inflamed by hot desire;

"Just one," his sweetheart ceded

Instilled with equal fire.

"You're cockeyed," yells her father,

With unbecoming ire;

"It's after two, take that to chew!"

Thus spake her ancient sire.

◇ ◇ ◇

Street Car Conductor: "Your fare, lady."

Otterbein Freshie: "Oh, you stop, now. That isn't nice."

Office Hours: 9:00 A. M. to 5:00 P. M.

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THE KEEPER OF THE PEAS

It was the night before Christmas, but all through the house the silence was deafening. Not a mouse stirred, they had nothing to stir nor anything to stir with. At the bottom of the stairs was a pair of shoes. They were empty. So were the stairs. At the top of the stairs were two more shoes. They were not empty. In them stood the man who ate his peas with a knife.

Time passed, and still the stairs were empty. More time passed, and then the clock ran down. In the front room John D. Smith and John B. Smith were silently playing a game of tiddle-de-

winks. John D. Smith had already lost \$2,000,000. But he didn't care. He had more, and besides they were counterfeit dollars.

Suddenly muffled footsteps sounded on the stairs. The door did not move a fraction of an inch, but suddenly the man who ate his peas with a knife was standing inside the room. Two six-shooters were strapped at his sides. One moment his hands were empty—the next moment they were still empty.

John D. Smith and John B. Smith watched with awful silence. The man who ate his peas with a knife reached into his watch pocket and drew forth
(Continued on page 219.)

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AUTHORIZED



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GLEN-LEE

Coal, Floral and Gift Shop

We are prepared to furnish corsages,
cut flowers and potted plants for every
occasion. Flowers mailed or wired.

THE KEEPER OF THE PEAS (Continued from page 218.)

an enormous bomb. Dropping it on the floor, he disappeared from the room and again the door had not moved a fraction of an inch.

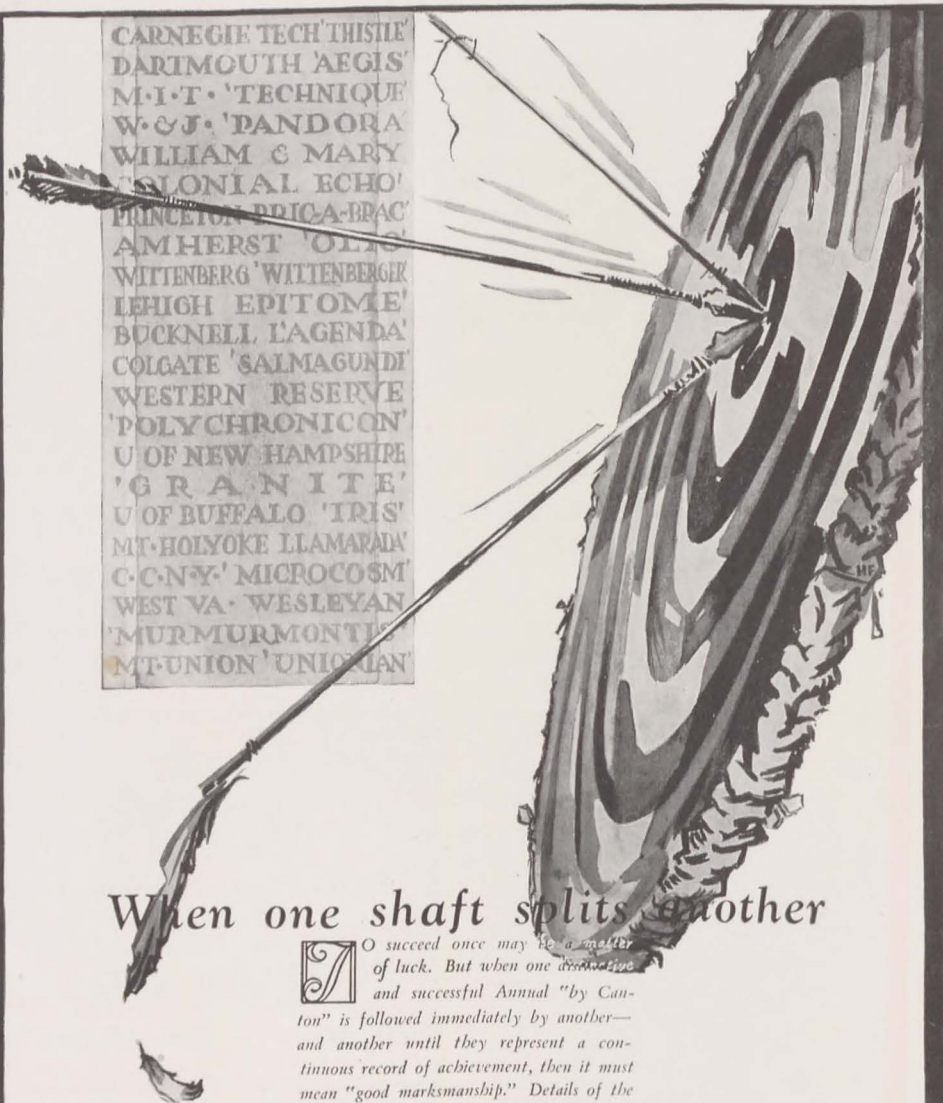
Without stopping to rescue their tiddle-de-winks, John D. Smith and John B. Smith dashed from the room. They, too, left without moving the door a fraction of an inch. It had always been open. Time passed. More time passed. Still more time passed. Most time passed, and still more and more time passed. The bomb did not explode. The fuse had never been lighted. * * * Next episode will be shown at this theatre next week.

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Phone 92 Westerville, Ohio

TO USE
Sterling MAZDA Lamps
IS WISE
More Light for Less Money
WALKER & HANOVER
Westerville, Ohio

Page Two Hundred Nineteen

CARNEGIE TECH 'THISTLE'
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 M.I.T. 'TECHNIQUE'
 W.&J. 'PANDORA'
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 'COLONIAL ECHO'
 PRINCETON 'PRICA-PRAC'
 AMHERST 'OLIVE'
 WITTENBERG 'WITTENBERGER'
 LEHIGH 'EPITOME'
 BUCKNELL 'LAGENDA'
 COLGATE 'SALMAGUNDI'
 WESTERN RESERVE
 'POLYCHRONICON'
 U OF NEW HAMPSHIRE
 'GRANITE'
 U OF BUFFALO 'IRIS'
 MT. HOLYOKE 'LLAMARADA'
 C.C.N.Y. 'MICROCOSM'
 WEST VA. 'WESLEYAN'
 'MURMURMONT'
 MT. UNION 'UNIONIAN'



When one shaft splits another

NO succeed once may be a matter of luck. But when one ~~destructive~~ and successful Annual "by Canton" is followed immediately by another—and another until they represent a continuous record of achievement, then it must mean "good marksmanship." Details of the successful Canton plan will gladly be given without obligation to any Annual editor, or manager, who is interested. ○○○○○○

**THE CANTON ENGRAVING
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We trust that whenever possible, our readers will patronize these advertisers, for they have made this book possible.

—THE STAFF.

AFTERWORD

What's left now but to graduate? I ask you—what's left but to pay the five dollars, take the sheepskin and gracefully fade away to the teaching position in Podunk? Nothing, I say, nothing left but to graduate.

The Soph-Frosh football game has been won and lost; the Declamation Contest duly contested; the Debate season closed with argument; Rushing Season almost erased by kindly time; W. A. A. and Varsity "O" banquetted and lettered; Junior Class Play rated as dramatic history; the Men's Glee Club's annual conquest completed; the Women's Glee Club's technique almost perfected (even the second altos); the May Queen crowned; the Representative Men and Women duly elected; and the Formals been and gone . . . and now—now the SIBYL comes forth and we can graduate in peace and security—knowing beyond possible doubt that our picture is the world's worst, and that truly Kipling's "a rag and a bone and a hank of hair" should have been dedicated to this Ko-ed.

"What's in a Sibyl, a book by any other name would sell as well" . . . Well maybe, but we're not convinced. The Sibyl is to the Ko-ed and the Kollegian as the Rogue's Gallery to the established safe-breaker or the Louvre to the Royal Academy Student.

Yes, the Sibyl is out. The Editor has left town and the Business Manager has barricaded himself behind divers stacks of books as ye annual year book of the Year of our Lord, Nineteen hundred twenty-nine is brought to the light of day and the wrath of the Ko-ed.

And now—there's nothing left but to graduate!

