5-7-1954

The Circle

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CAP AND DAGGER

Presents

THE CIRCLE

by Somerset Maugham

MAY 7 and 8, 1954

CURTAIN 8:15

CAST

(In order of appearance)

Arnold Champion-Cheney --------------------------------- Duane Hopkins
Butler ______________________________________ Dick Pettibone
Anna Shenstone______________________________ Nancy Masters
Elizabeth ___________________________________ Sylvia Brandenburg
Edward Luton__________________________________ John Bullis
Clive Champion-Cheney ------------------------------------ Allen Kepke
Lady Catherine Champion-Cheney_______________ Dorothy Miles
Lord Porteous_________________________________ Bob Moore

Setting: The play in three acts takes place in the drawing-room of Arnold Champion-Cheney.

10 minutes intermission between acts.

* * *

PRODUCTION STAFF

Director _____________________________________ Marion Chase
Technical Director________________________________ John Bullis
Set Design___________________________________ Karol Knobloch
Business Managers------------------------------------------- Nancy Carter, Lloyd Lewis
Staging: Charlie Funk, Stage Manager; Stagecraft Class.
Properties: T. J. Hodson, Chairman; Walter Bonnett, Jim Wagner, Mary Lou Stine, Marilyn McConagha, Mary Ann Charles.
Publicity: Pat Noble, Chairman; Anne Pohner, Bev Young, Bob Long, Fred Smith, Bill Bale.
Lighting: Georgielle Korsborn and Wayne Fowler, Co-Chairmen; Bev Young, Betty Gibson, Al Norris.
House Managers: Dee Koons, Debbie Stump.
Costumes: Nancy Carter, Chairman; Shirley Booher, Eddie Mullin.
Tickets: Bernie Hill, Chairman; Wally Conard, Keith Leonard, Kermit Ridgeway, Marilla Clark, Shirley Smith, Larry Tinnauer, Doris Kelk, Shirley Amos, Everett Hodapp.
Make-up: Marilyn Hert, Chairman; Nita Shannon, Lloyd Lewis, Al Norris, Sally Hall, Eva Holmes.
Sound Effects: Donna Edwards, Dayna Bricker.
Programs: Astrida Salnais, Chairman; Bill Bale.

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COMMENCEMENT PRODUCTION

June 4 and 5, 1954

CAP AND DAGGER

Presents

"THE SHRIKE"

by Joseph Kramm

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ACKNOWLEDGEMENT

We would like to express our sincere thanks to the McVay Furniture Company for so graciously loaning the furniture for the stage setting.