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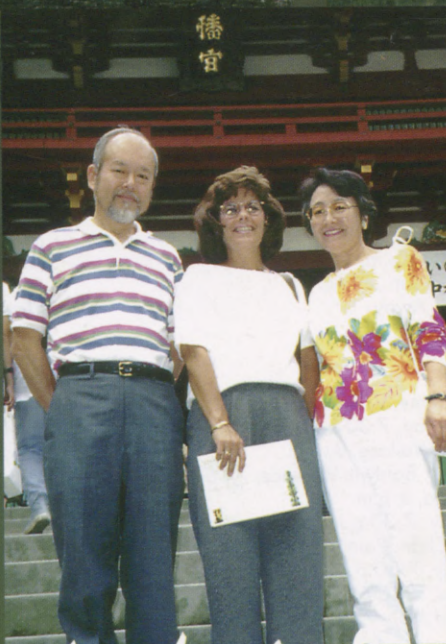
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OTTERBEIN • COLLEGE

TOWERS

Fall 1995



Otterbein around the World

Otterbein Journeys to San Antonio

A Special Lifelong Education College Program Designed for Alumni and Friends of Otterbein College

The annual Cardinal Migration is headed for San Antonio, TX on March 21 through the 24, 1996. The Cardinal Migration is part of Otterbein's commitment to lifelong education. Programs such as these are designed to provide for the personal growth and professional development of Otterbein's alumni and friends by delivering educational opportunities on campus, around the state and across the country.

Why Texas? San Antonio is really something to remember, not just because of the Alamo, but because of one simple thing. As other cities seem to grow more alike, San Antonio has remained true to its own unique character. Cosmopolitan and progressive, San Antonio is home to people who are as warm and welcoming as the climate.

Visit the Alamo. Or see *Alamo: The Price of Freedom*, a powerful look on a movie screen six stories high about San Antonio's most famous chapter in history. Take a tour on the Texas Trolley. Visit Fort Sam Houston, the McNay Art Museum and the Japanese Gardens. Take a stroll on the river walk. San Antonio is a blend of many cultures, foods and history.

Plan now to join other Otterbein alumni and friends for this once-in-a-lifetime experience. Call Greg Johnson at 614-823-1401 to register. Reservations are due by Feb. 15. The hotel at right is where we'll be staying!



College Calendar, Winter Quarter, 1996

January 1996

- 2, Winter Quarter Begins, Day/Evening Classes
- 2 - Jan. 26, Art Exhibition, Gilda M. Edwards, Reliquaries & Mkisi
- 2, W Basketball, Marietta, Away, 7:30 p.m.
- 3, M Basketball, Marietta, Home, 7:30 p.m.
- 5-6, Winter Quarter Begins, Weekend College Classes
- 6, W Basketball, Capital, Home, 3 p.m.
- 6, M Basketball, Capital, Away, 1 p.m.
- 7, Early Music Ensemble, 7 p.m., BFAC
- 9, W Basketball, Ohio Northern, Away, 7:30 p.m.
- 10, Artist Series, *Behind the Broken Words* w/Anthony Zerbe and Roscoe Lee Browne, 7:30 p.m., Cowan Hall
- 10, M Basketball, Ohio Northern, Home, 7:30 p.m.
- 12, M Indoor Track, Alumni Meet
- 13, W Basketball, Baldwin-Wallace, Home, 3 p.m.
- 13, M Basketball, Baldwin-Wallace, Away, 7:30 p.m.
- 16, W Basketball, Muskingum, Home, 7:30 p.m.
- 17, M Basketball, Muskingum, Away, 7:30 p.m.
- 18, W Basketball, Bluffton, Away, 7:30 p.m.
- 19, Jazz Ensemble and Opus One, 8 p.m., BFAC
- 20, Women's Indoor Track, Denison, Away
- 20, W Basketball, Capital, Away, 3 p.m.
- 20, M Basketball, Capital, Home, 7:30 p.m.
- 20, M Indoor Track, Denison Away
- 23, W Basketball, Ohio Northern, Home, 7:30 p.m.
- 24, M Basketball, Ohio Northern, Away, 7:30 p.m.
- 26, Women's Indoor Track, Baldwin-Wallace, Away
- 26, M Indoor Track, "Sparky Adams", Baldwin-Wallace, Away
- 27, W Basketball, John Carroll, Home, 3 p.m.
- 27, M Basketball, John Carroll, Away, 7:30 p.m.
- 29 - Feb. 15, Art Exhibition, Phillip Chan, Paintings
- 30, W Basketball, Heidelberg, Away, 7:30 p.m.
- 31, M Basketball, Heidelberg, Home, 7:30 p.m.
- 31, Theatre Production, *A Few Good Men*, 7:30 p.m., Cowan Hall

February 1996

- 1-5, Theatre Production, *A Few Good Men*, 8 p.m. & 2 p.m. Sunday matinee, Cowan Hall
- 2, Indoor Track, Ohio Northern, Away
- 3, W Basketball, Mount Union, Away, 3 p.m.
- 3, M Basketball, Mount Union, (Alumni) Home, 7:30 p.m.
- 5-9, International Festival Week
- 6, W Basketball, Marietta, Home, 7:30 p.m.
- 7, M Basketball, Marietta, Away, 7:30 p.m.

- 9, Indoor Track, Ohio Wesleyan, Away
- 9, Dance Concert, 7:30 p.m. Cowan Hall
- 10, W Basketball, Hiram, Home, 3 p.m.
- 10, M Basketball, Hiram, Away, 7:30 p.m.
- 13, W Basketball, Muskingum, Away, 7:30 p.m.
- 14, M Basketball, Muskingum, Home, 7:30 p.m.
- 16 - Mar. 13, Art Exhibition, Joanne Stichweh, Reliquaries
- 16, Indoor Track, Ohio Northern, Away
- 16-17, Opera Theatre, 8 p.m., BFAC
- 17, W Basketball, Baldwin-Wallace, Away, 3 p.m.
- 17, M Basketball, Baldwin-Wallace, Home, 7:30 p.m.
- 19-24, M Basketball OAC tournament
- 19-24, W Basketball OAC tournament
- 23, M Indoor Track, Denison Away
- 24, Concert Choir and Otterbein Chorale, 8 p.m., BFAC
- 28, Theatre Production, *Trojan Women*, 7:30 p.m., Campus Center Theatre
- 29, Theatre Production, *Trojan Women*, 8 p.m., Campus Center Theatre

March, 1996

- 1, W Tennis, Denison, 4 p.m., Home
- 1-3 and 6-10, Theatre Production, *Trojan Women*, 8 p.m. and 2 p.m. Sunday matinee, Campus Center Theatre
- 1-2, Indoor Track OAC Tournament at ONU
- 3, Electro-Acoustic Workshop, 7 p.m., BFAC
- 7, W Tennis, Oberlin, 4 p.m., Home
- 8, Concert Band, 8 p.m., Cowan Hall
- 8, Day/Evening Classes End
- 8-9, Indoor Track NCAA Championships
- 9, Baseball, Mt. St. Joseph, Home
- 10, Women's Chamber Singers, 3 p.m., Battelle Fine Arts Center
- 11-13, Examinations: Day/Evening Classes
- 13-22, Golf, Spring Trip-Kiawah Island, S.C.
- 15-16, Golf, Citadel Invitational, Patriots Pt., SC
- 14-24, W Tennis, Hilton Head, SC
- 15, Last Day to Register for or Add Weekend College Classes
- 15-16, M & W Outdoor Track, Florida State, Away
- 19, M & W Outdoor Track, Univ. of West Florida, Away
- 22, Last Day to Register for Day/Evening Classes
- 22, Spring Quarter Begins, Weekend College Classes
- 22-30, Baseball, Spring Trip to Florida
- 25 - April 19 Art Exhibition, Dennison W. Griffith, Paintings & Photographs
- 25, Spring Quarter Begins, Day/Evening Classes

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About the cover: This issue of Towers features Otterbein alumni, staff, faculty and friends interacting with various parts of our world. **Clockwise from top left:** In Russia, the New Transfiguration Church, built without nails in 1714 by decree of the Peter the Great; the beautiful castles and countryside of Wales, which will be the destination of a tour led by Associate Professor David Jones; the Kinkaku-ji temple (Temple of the Golden Pavilion) in Kyoto, Japan, where President DeVore recently visited; Lillian Frank, who has graciously opened her home over the years to many Japanese students; Yuichi Tsuda '64 with Linda DeVore and his wife Eiko; Sue Lawler, Emily Shafer, Lynne Joyce, Pat Lewis, and Sandy Poirier buying bread from a Russian truck.

Surprise! No Consensus on Cardinal vs. Otter

Dear Editor:

I want to comment on the column on your back cover about the college mascot, an otter or a cardinal. Certainly in my years on campus both terms were used, though the Otters reference was almost always



more unofficial and a slang term or some sort of shorthand. Never did I hear or see it referred to as a small animal mascot. I think that is because even then, in the waning days of Otterbein's ties to the EUB Church, many students attended the school, as I did, because of its church ties. Thus any reference to Otterbein or the Otters was seen as a reference to Philip William Otterbein, founder of the United Brethren wing of the EUB Church and would have been viewed as both far-fetched and a bit disrespectful of Rev. Otterbein.

Personally I hope they win, or at least compete, whatever the mascot becomes. However the basic discussion is revealing on two fronts: (a) the lack of identity and possibly knowledge of the college's history; and (b) the revelation of just what the purpose and mission of this college is or should be.
Forrest Rice, '69

Dear Editor,

I read with interest the article, re: The Conflict Between the Otter and the Cardinal. Where did the bird come from? We were always known as the Otters and a cardinal was only one part of the school colors.

As surely as Dr. Robert Price taught us iambic pentameter and Dr. Harold Hancock admonished us, "To write too much rather than too little. . . be specific," the Otter carried the "tan and cardinal" into competition with the other Ohio conference schools.

By the way, why do we never hear the fight song, "We're Going To Fight For Dear Old Otterbein" or the old Men's Glee Club song, "Come On Down To Otterbein?" The cardinal was probably jealous and squashed them. Tell the bird to fly the coop or the otter will get him.

Sincerely,
Bob Fulton '57

Dear Editor:

I am a 1987 graduate of Otterbein College. I also represent the College in various capacities: as a volunteer to Ed Syguda in Sports Information (7th year), as public address announcer for football and men's basketball (6th year) and announcer for the marching band (5th band).

For the records, let me clearly state that it is not my habit to write letters to the editor of any publication; in fact, this is my first ever. Also, because of my connection to the College, I realize my comments are putting me at enormous risk and I hope they are not taken out of context.

As the "Otter vs. Cardinal" article accurately points out, Dr. Yoest was an avid supporter of the otter, his office always adorned in

otter regalia. Often times, he and I would engage in spirited but cordial exchanges of opinion on the matter, nothing ever being resolved. He is quoted in the article as saying there were 13 colleges using the cardinal as their nickname, none using otter.

Undoubtedly, upon further review, it would not surprise anyone to discover that just as many, if not more, schools use lions, tigers, bears, eagles, wildcats, and so on while excluding the otter. Put simply, with all of the respect and admiration I have for Dr. Yoest, I must consider his point moot.

If we are to believe the description of an otter as "a bold and fearless fighter of the animal world" by A.M. Courtright in the 1948 Public Opinion, then we can say the same for a squirrel or raccoon or ground hog. Yet, how many colleges can you name that portray these rodents as mascots?

Have we forgotten the fact that the cardinal is the official state bird of Ohio? Isn't it disheartening and, to an extent, ironic that a suburb of the State Capital is home to a highly-respected institution of higher learning and would prefer a water mongrel as its mascot?

Apparently, we are deaf as to how much enjoyment our arch-rivals at Capital get with their "cheer" of "Here, Otter Otter Otter." Equally as apparent, we aren't able or willing to retaliate. Since I've been associated



with Otterbein, which dates back 12 years, the most creative comeback the student body managed was "Screw Cap." That's not exactly Phi Beta Kappa material, folks.

Let us swallow our pride and take wisdom from the school's head librarian, John Becker. Keep the term "Otter" exactly as it was intended—as harmless slang.

Respectfully,
Bob Kennedy, '87

Dear Editor:

I am interested in purchasing an Otterbein College Flag. I was very impressed with the new otter design. It really makes more sense than the cardinal. Otterbein Otters certainly has a nice ring to it. Being an Otterbine myself, I've always seemed to identify more with the otters.

Thank you.
Frank Otterbine, '75

Dear Editor:

The "Otter vs. Cardinal" question, as presented in the back cover article of the Summer, 1995 issue of *Towers*, was answered, to my way of thinking, fifty years ago. Here's what happened:

The Otterbein football team was lined up, ready to run out onto the field at the University of West Virginia to open the 1945 football season.

As we were waiting, two little Mountaineer fans about ten years old stood close to us. One said to the other, "Who are these guys?" The reply from the second youngster was quick and decisive. "They are the Great Otters from Otterbein."

GO OTTERS!

Sincerely,
Gilly Sorrell, '47
Co-Captain, Football, 1945-46

Dear Editor:

The article "New Age Religion - Modern Cult or Ancient Spirituality" in the spring issue of *Towers* was disconcerting.

Dr. Paul Laughlin, Chairperson of Religion and Philosophy, presented New Age Movement in a positive light. He stated that New Age Movement merits serious prayerful

attention, investigation, and consideration.

Unlike Dr. Laughlin, I see several areas for concern. New Agers have embraced a mixture of Eastern religious beliefs along with many forms of the occult, such as "channeling," or spirit possession. Dr. Laughlin failed to mention this practice.

Channeling is a New Age term for spirit possession where a willing human "channels" or medium relinquishes his mind and body to an invading spirit who then possesses and controls that person for its own purposes, usually as a mouthpiece to give the spirit's own teachings. Seances are also a popular way to commune with the spirit world.

Necromancy (contacting the dead) operates outside the prescribed Biblical spiritual boundaries. Consultations with two mental health professionals confirmed that such practices frequently result in dysfunctional spiritual and mental health.

In Timothy 4:1 we read, "The spirit clearly says that in the later time some will abandon the faith and follow deceiving spirits and things taught by demons."

Faculty-encouraged intellectual explorations of New Age practices that opens students spiritually to wrong, unhealthy and even demonic experiences should be questioned and challenged.

Robert L. Arledge, '55
Colonel, USAF (Ret.)

Dr. Laughlin Replies:

I am sure that a relatively small number of the millions of people now interested in New Age spirituality have investigated, dabbled in, or embraced channeling, spirit possession, and necromancy. But to feature such rare occult and spiritual practices in such a brief introductory article as mine would simply have been misleading. Moreover, to use such fringe phenomena in order to disparage New Age spirituality in general is no more fair and makes no more sense than to cite David Koresh and his apocalyptic Fundamentalist Waco sect as a reason to denigrate the Christian faith.

Unfortunately, Colonel Arledge and a few other Alumni misread my article as an invitation mindlessly to adopt New Age practices and beliefs, when all that I really did was to encourage our readers to educate themselves about a form of spirituality that is both historically persistent and currently popular. Oddly enough, the Colonel himself appears to have done just that, since he evidences some familiarity with the New Age movement, and particularly its most bizarre manifestations. He therefore has apparently devoted some considerable attention and thought to the very worst of the "wrong, unhealthy, and even demonic experiences" that he denounces, yet without any of the dire, ill effects upon his own spiritual and mental health that seem to concern him so!

Our liberal arts curriculum at Otterbein College intentionally encourages our students to examine, engage, and reflect upon all kinds of non-Christian religious and philosophical systems and positions—Western and Eastern, from Atheism to Zen; and, strangely enough, they routinely do so without abandoning either their good sense or their most cherished beliefs. My many years of teaching such "dangerous" materials has thus led me to have enormous faith in the sound judgment of our students and our alumni, and to regard fears about their being easily misled or misguided as unwarranted.

Paul A Laughlin,
Chairperson, Department of Religion and Philosophy

Towers Letter Policy

The *Towers* editorial staff welcomes your letters. Letters printed in *Towers* is solely at the discretion of the *Towers* editorial staff. We reserve the right to edit letters or print partial letters. Short, to-the-point letters will generally be given preference over long letters. Also, letters pertaining to articles from more recent issues will be given preference over letters pertaining to older issues. The editorial staff pledges to print a representative sample of letters from our readership.

Chorus Line Thrills; Deavere Smith a Saint

Being that *A Chorus Line* is one of my wife's alltime favorite shows, it was a foregone conclusion we'd come to see the College's production of the James Kirkwood classic. But being an old sports jock (and being that jockdom dies hard), I felt compelled to show my machismo on the way to the theatre by saying something like, "There's not gonna be a lot of singin' and dancin' in this thing, is there?"

Some of my sports buddies expressed surprise as well as a little embarrassment at my choice of entertainment. "You're going to see a musical...and you won't be watching the Indians in the playoffs? Heh, heh...well. Well, uh...have a good time." You knew when they hung up they were saying "poor guy" under their breaths.

I say let 'em eat peanuts. I thoroughly enjoyed *A Chorus Line* as I knew I would. The big ending number sent thrills down my spine like a ninth-inning homer. (Just don't let my buddies know that, okay?) Otterbein is truly blessed with tremendously talented students, faculty and staff to put on such a production. And I'm certainly not the only one to think so. Marvin Hamlisch, composer of the original music, attended the Otterbein production and said, "It was like seeing it for the first time. I was amazed at how good the dancing was. A couple of the numbers were better than the original." The department of theatre and dance and the department of music, and all of the students involved, are to be commended for excellence in motion.

And the play, to me, seems to be a loose metaphor for the College itself, because the play features young people who are dreaming, aspiring, and going through all the travails that certainly beset anyone who dares dream. What is Otterbein, if not young people dreaming big dreams? And not just the theatre students and the music students, but all of our students. The would-be economist or historian, the promising mathematician, the dedicated sociologist and the budding physicist all have big dreams of their own. For many, their dreams will be defined, focused and nurtured right here at Otterbein.

What a privilege, to be a small part of the dream-building at Otterbein!

* * *

The College was blessed recently with a visit from a saint. For that is what I believe Anna Deavere Smith to be, a saint. Smith came to Otterbein as the author of the first Mary B. Thomas Common Book Experience, *Fires in the Mirror*, a play in which she presents real-life characters speaking in their own voices. *Fires in the Mirror* gives voice to the people of Crown Heights, Brooklyn, a racially polarized neighborhood which exploded in 1991 when an Afro-American boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation.

Smith spoke to a packed Cowan Hall about her life and her works. (See page 12 for related photos, story and background.) She performed three characters from her work *Twilight: Los Angeles, 1992*, an examination of the people and places of the L.A. riots after the acquittal of the police officers who beat Rodney King. She became Reginald Denny, the truck driver pulled from his truck and beaten during the riots. Then she became Paul Parker, an Afro-American and brother of one of the men accused of shooting at Denny. Finally she became a Korean woman who had lost her store in the riots. All of the characters were emotional and seemed so forever separated from one another—but somehow by bringing us these voices, Anna Deavere Smith lets us believe there is a common ground, a possibility to build a bridge of communication.

Anna Deavere Smith is a saint because she lets us hear these voices we otherwise wouldn't hear, unless we hear them through the Media. And as Smith says, the Media has too strong a character itself to let real character come through. This woman is a saint because she is actively doing something—anything—to "build a bridge across the chasm of race."

God bless Anna Deavere Smith. Let all of us listen earnestly to what Anna Deavere Smith and people like her have to say to us. We can help build the bridge or we can dig the chasm deeper. It's a choice each one of us has to make.

— Roger Routson, Editor



Compiled by Patti Kennedy

Otterbein Ranks High in U.S. News and World Report Guide

For the second consecutive year, Otterbein College was ranked among the top ten liberal arts institutions in the midwest by *U.S. News and World Report*. Otterbein improved slightly with a move from last year's eighth place to seventh in this year's rankings.

In the *U.S. News and World Report* "1996 America's Best Colleges" guide, Otterbein College was ranked in the category of regional liberal arts institutions. The College ranked fourth in academic reputation, third in student retention and seventh overall out of schools in the midwest region.

This is actually the third time Otterbein has been ranked among the top ten. In 1987, Otterbein was ranked eighth in the category of "smaller comprehensive colleges."

After that ranking, *U.S. News and World Report* changed the categories in the guide and dropped "smaller comprehensive colleges." Otterbein then was judged against a much broader range of schools. This year there were 423 institutions surveyed in the liberal arts category covering the four regions of the nation.

The schools considered for the guide were divided into categories based upon classifications maintained by the Carnegie Foundation for the Advancement of Teaching. The categories used are national universities, national liberal arts colleges, regional colleges and universities and regional liberal arts colleges. For the first time, the guide ranked business and engineering; and for the first time ranked schools based on teaching commitment.

U.S. News and World Report surveyed college presidents, deans and admissions directors asking them to rate all the schools in the same category as their own institutions. The resulting reputational rankings were then combined with educational data

that had been provided by the colleges themselves. These include statistics that measured student selectivity, faculty resources, financial resources, graduation rate and alumni support.

The full survey appeared in the Sept. 18, 1995 issue of *U.S. News and World Report* and in a new student guidebook, released in late September.

Equine Department Gets New Facility from '76 Grad

The Otterbein Equine Science Facility gained a new round pen this fall thanks to the generosity of **Steve Mott '76**, owner of Percheron Fence & Barn, Inc., Powell, Ohio. The

the construction business. As far as I know, this is the only company in Central Ohio that specializes in equine construction."

Mott, who has been in the equine construction business for six years, admits he hadn't kept in touch with his alma mater. It was part-time equine science instructor **Jerry Daniels '74** who renewed the connection between Otterbein and Mott. They both belonged to the same fraternity.

"One of the improvements we needed was a round pen to give the students more hands-on experience in training and conditioning horses," Daniels explains. "I was aware of Steve's company; we renewed our



Steve Mott '76 has donated labor and materials to build a new round pen for Otterbein's equine department.

round pen, which is 66 feet in diameter, provides a safe environment for horses and their handlers. Mott also donated time and materials for altering the existing pasture fencing to make the area safer for horses.

"We're a construction company," Mott explains, "but we've found our niche in building horse facilities. We can build the barn, indoor and outdoor arenas, providing fencing...everything. We're unique in

friendship, and he was pleased to come back and do this for Otterbein."

Mott's donation of material and labor means a savings of about \$5,000 for the College. This kind of generosity is not new to Mott. His company makes a community donation every year. Last year Percheron Builders donated the construction of two ball fields to Concord Township.

Renovations, New Services for The Roost

Renovations in the Campus Center this summer meant more office space for the Student Activities area and an inside entrance for The Roost.

In the past, students had to enter The Roost from a separate outside door. "The most noticeable change is that we took away the faculty lounge and made an entrance to The Roost from inside the Campus Center," says Food Services General Manager Mark Leo. "Part of The Roost's space was taken away for the office addition but we regained that space with the faculty lounge."

He adds that the new entrance balances nicely with the bookstore entrance on west side of the Campus Center lounge. "I think the atmosphere is more open and accessible now that students can enter and exit from both sides," Leo says.

Aside from structural changes, The Roost added self-serve yogurt, flavored coffees and its own pizza rather than ordering pizza from a local restaurant. In fact, students can now call The Roost and have pizza delivered to their rooms and residences.

One issue that remains up in the air is smoking in The Roost. Recently the Student Life Committee decided to make The Roost smoke-free on a trial basis until January 29, when the experiment will be evaluated and more definite decisions will be made. The committee's decision was based

on medical concerns, poor ventilation, and secondhand smoke research.

UOtterB@Otterbein.edu

Prospective students can now reach Otterbein while zipping around the Information Superhighway! With the introduction of a new general admission E-mail address (above), prospects will be able to contact the Admission Office to receive information, arrange visits to campus, and ask questions about admission and financial aid. The address will appear on selected admission materials used in this year's recruiting season.

We are also looking into other high tech methods to reach our ever-changing student body. Through the new CompuServe Alumni Advantage Program, the Admission Office will be on-line with admission, financial aid, scholarships, visit day and other information available to alumni who subscribe to CompuServe. Through the Otterbein Forum, prospects will have the option of applying on-line and alumni will have the opportunity to send us student referrals.

Surfing the World Wide Web could be next. The Admission Office is investigating a program through College Link that would allow Otterbein information to be a part of the Web and "hot link" users to our own home page (when that option becomes available).

Could viewbooks and applications on disk or CD be a part of our future? We certainly don't foresee eliminating our printed pieces and forsaking the "human touch." We want to provide students with high tech options for receiving information and applying to Otterbein. These electronic options allow us the opportunity to stay current and keep in touch with our increasingly Cyberspace-savvy prospective students.

Otterbein Alumni Receive Teaching Awards

Two Otterbein College alumni from the Columbus area were among the 10 teachers recognized in early

May by Ashland Inc. for their classroom achievements.

Frederick Donelson '76 teaches biology and space technology at Gahanna Lincoln High School and **James Vincent Allen '69** teaches literature, language and composition courses at Upper Arlington High School.

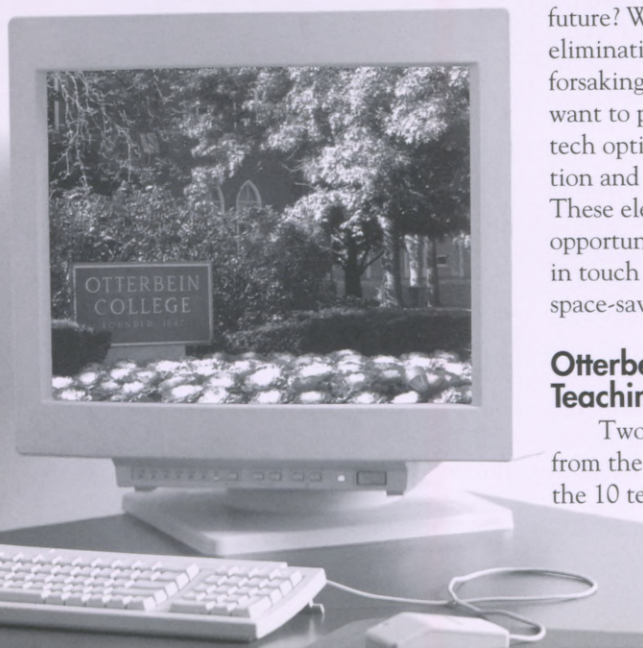
Both men received the Ashland Teacher Achievement Award and a \$2,500 cash award. This the eighth year Ashland has presented this teaching award in Ohio.



Ashland's Teacher Achievement Awards were established to increase public awareness and support of the teaching profession by recognizing and rewarding excellent teachers.

Ashland Teacher Achievement Awards are presented every year to 10 outstanding teachers each in Kentucky, West Virginia, Ohio and Minnesota. All certified, regular classroom teachers in the four states are eligible and more than 8,000 nominations were received this year, a record total.

Judging of the applications was conducted by former Teacher Achievement Award winners, teachers, and other experts from the education field. ■



Compiled by Ed Syguda

Men's Basketball Will Look for Senior Leadership

Coach Hood Gets First Otterbein Victory on the Gridiron

Otterbein, closing out the 1994-95 basketball season by winning six of its last seven games, seeks to pick up right where it finished the season.

Under 24th-year head coach Dick Reynolds (415-213), the Cardinals return eight lettermen, including five starters.

Seniors Kelley McClure and Scott Davis—potential All-America candidates—head the list of returnees. Both earned second team all-conference honors last season.

McClure, from Columbus, turned in one of the more stellar performances in the league. He led the OAC in steals, 3.04 a game, and was just two shy from leading the league in assists, averaging 5.8. McClure finished fifth in the league with a shooting percentage of 52.2, and third from the free-throw line, making 85.4 percent of his shots. The point guard averaged 17.8 points a game.

Swingman Davis, from Pickerington, Ohio, finished third in the race for the OAC scoring title, averaging 21.3 points. Davis put up the second best rebounding numbers on the team, averaging 5.3 a game.

Rounding out the list of returning starters are senior forward Robert Marshall (9.0 ppg., 2.8 rpg.), from Mansfield, Ohio, senior center Trevor Kielmeyer (3.5 ppg., 3.2 rpg.), from Westerville, and junior guard Dan McAuley (7.6 ppg., 3.7 rpg.), from Lancaster, Ohio.

Reynolds, who has led his teams into nine of the last eleven NCAA Division III Tournaments, heads into the 1995-96 season as the all-time winningest coach in the history of the OAC. He set the record with an 86-82 single-overtime win at Muskingum Feb. 15.

The Cardinals open the season with a three-game swing through Florida, beginning at the University of Tampa Nov. 25. The team opens at home Dec. 2, hosting conference opponent Hiram. The 16th annual

"O" Club Classic, featuring MacMurray (IL), Kenyon (OH) and Calvin (MI), is set for Dec. 28-29.

Women Roundballers Have What It Takes

Otterbein, fifth-year head coach Connie Richardson believes, has what it takes—ability, experience and talent—to finish at or near the top in the Ohio Athletic Conference.

The Cardinals return eight letterwinners, including three starters from a team which won eight of its final eleven regular-season games last season. Richardson, however, must find a replacement for four-year starting point guard Jill Bolander, from Marion, Ohio, who graduated.

Junior center Jenny Lambert, a second team All-OAC pick in 1995, heads the list of leading returnees. Lambert, from Dalton, Ohio, averaged 11.8 points and 7.5 rebounds a game last season. She finished second in the OAC with 2.6 steals a game.

Other returning starters include junior center Mary Winterhalter (9.1 ppg., 4.0 rpg.), from Danville, Ohio, and sophomore center Keri Trout (5.2 ppg., 2.6 rpg.) from Zanesville, Ohio.

Others expected to contribute include senior forward Jenny Clark (6.0 ppg., 1.8 rpg.), from Louisville, Ohio, and senior forward Dawn Sayre (4.1 ppg., 1.8 rpg.), from Londonderry, Ohio. Both made starts last season.

Junior Ali Davis (1.8 ppg., 1.1 rpg.), who played in all 25 games last season, enters pre-season as the front runner to fill the point guard position. Davis, from Kenton, Ohio, averaged 1.2 assists a game.

Otterbein opens on the road Nov. 19, traveling to Wheeling Jesuit (WV) College. The Cardinals open at home Nov. 29, hosting Thomas More (KY) College. They also play in a tournament at the University of Chicago on Dec. 2 and 3.

It's Victory on the Gridiron!

Otterbein handed head coach Wally Hood his first Cardinal victory, roughing up Heidelberg, 22-12, at homecoming on October 21 in Westerville.

The Cardinal defense forced ten turnovers, including a school record eight interceptions. The eight picks ties an OAC record. Freshman safety Steve Jones, who snared three of the interceptions, was named "OAC defensive player of the week." Jones, from Columbus, ties the school single-game record for most interceptions set by Joe Krumpak in 1981 against Oberlin and Heidelberg. Defensive back Chris Harr, a sophomore from Fostoria, Ohio returned a Heidelberg fumble 92 yards for a touchdown to give Otterbein a 22-6 lead with 4:09 remaining in the third quarter. Harr tallied two interceptions and eight tackles in the game.

Freshman fullback Dan Johnson, from Defiance, Ohio became the first Cardinal to rush for 100 yards this season. The running back rolled off 111 yards, including touchdowns of ten and one yards, on 24 carries. ■



Potential All America candidate Kelly McClure will lead the Cardinals in 1995-96.

compiled by Shirley Seymour

1957

Rev. David Dietzel is Associate Pastor of Covenant Presbyterian Church in Ft. Myers, Fla.

1959

Robert Tharp retired July 1, 1995, after 36 years of teaching, coaching and school administration in Licking County. Bob and his wife Reta live in Heath and have three daughters.

1964

Sheila Leonard Pratt has a new granddaughter, Amanda, born to son David and Gayle Pratt of Dayton. Son Rob graduated from the University of Dayton in May summa cum laude.

1969

Gail Kohlhorst, chief of library services for the U.S. General Services Administration (GSA) in Washington, D.C., was the 1995 recipient of the Federal

Librarians Achievement Award presented by the American Library Association (ALA) Federal Librarians Round Table at the ALA Annual Conference in Chicago on June 24, 1995. The award, a citation, recognizes leadership or achievement in the promotion of library and information science in the federal community. She also received the 1992 GSA Meritorious Service Award and a number of other special achievement awards in recognition of her service, leadership and contributions in the field of library and information science.

1971

Dottie Stover-Kendrick is Asst. Chief of Staff G-1 in the Marine Forces Reserve, New Orleans.

1978

Gregory Jewett has been promoted to sales planning manager by Cooper Tire & Rubber Company.

1980

Suzanne Carter Smith is employed by Bedford Public Schools to direct and choreograph three shows per year at Bedford High School. She is also a customer service specialist for Mid American Bank, Toledo.

1983

Linda Brown Glascock received her PhD in industrial/organizational psychology from George Washington University. She is living in Baton Rouge with her husband John and teaching at Louisiana State University.

1985

Michael Dietzel is in his third year coaching football at West Point, U.S. Military Academy. He is responsible for the tight ends and wide receivers.

1986

Dan Morris received his Master's degree in Education Administration from the University of Dayton in 1995.

Todd Weihi has completed his first year of medical school at Ohio University and continues as a pharmacist at Target.

1987

Liz Archer received her Master's Degree in Special Education on June 9, 1995 and is teaching 2nd grade with inclusion at General Rufus Putnam Community School in Zanesville.

Richard Sharpe is a partner at the Intellectual Property law firm of Watts, Hoffmann, Fisher and Heinke in Cleveland. He and his wife **Jill Crandall Sharpe '86** live in Macedonia.

1988

Philip Drayer has completed the Naval Intelligence Specialist Course at the Navy and Marine Corps Intelligence Training Center in Virginia Beach, VA. The course trains students for future assignments as intelligence specialists.

Micki Glassburn earned her Masters of Education degree in Counseling and now provides guidance and counseling at Alexander

PROFILE

Author Returns to Otterbein After Long Absence



Virginia Krauss Hearn '52 and her husband Walter, a retired biochemistry professor, returned to the Otterbein campus this past summer after nearly a 40-year hiatus. The Hearn live in Berkeley, CA.

Four books authored by Virginia Krauss Hearn are now part of the Otterbein College Author's Collection, which according to library

archivist Melinda Gilpin will be featured during Otterbein's Sesquicentennial celebration in 1996-97.

Since graduating, Hearn has also worked as a behind-the-scenes editor for various publishers on close to 200 books, at least two of them bestsellers. Hearn's own books are *Just As I Am: Journal-Keeping for Spiritual Growth* (1994); *Darwinism: Science or Philosophy* (1994, co-edited with Jon Buell of the Foundation for Thought and Ethics, Richardson, TX); *Our Struggle to Serve: The Stories of 15 Evangelical Women* (1979); and *What They Did Right: Reflections on Parents by Their Children* (1974).

A former roommate of harpsicordist Flora Noyuri Ariga, who returns to Otterbein's music department from time to time as a master teacher, Hearn visited with their other roommate Martha Jo Holden Hoover '52 and her husband Bob '51 in Jamestown, Ohio.

Hearn reports that memories of her Otterbein years were especially stirred up by the outstanding pre-Christmas concert of the College's Concert Choir while on their 1994 fall tour. Four Otterbein alumni attended that concert in Fremont, CA, including John D. Taylor, '66 who turned out to be a neighbor of the Hearn in Berkeley.

Correction! In last issue's Class Notes, Linda Brown Glascock '83 was listed with incorrect information. The correct information is listed in this issue. Sorry!

Elementary School,
Albany, OH.

Cynthia Minton Weihl is an RN at Riverside Methodist Hospital.

1989

Paul Hill has been named a stockholder and principal in the Certified Public Accounting firm of McLain, Hill, Rugg & Associates, Inc. His six years of CPA experience have been in the area of individual taxation, closely-held businesses and tax planning. He works in the Zanesville office of the firm.

Phyllis Shipley Meeks is working at the State Teachers Retirement System of Ohio as a Documentation and Training Analyst in the Computer Department.

1990

Carol Ankenman graduated in January 1995 from The Philadelphia Institute. Her program of study was Litigation Management. She is employed at Baker & Daniels in Indianapolis as a Anti-Trust Paralegal.

Jim Day has joined the morning show at CD101 in Columbus. His report on current sporting events, The Day-ly Planet, includes commentary on various sports-related topics.

Paul Erwin is working on his Master of Journalism degree at Temple University in Philadelphia, Penn. He has founded his own magazine, NASH, dedicated to American roots music (i.e. blues, country, roots-rock) and the artists who make the music. NASH is an electronic magazine delivered via e-

mail every month. For more information, alums can e-mail him at: sr67@astro.ocis.temple.edu or 156 N. 21st Street #3, Philadelphia, PA 19103.

1991

Kristy Moore Grubb received her Doctor of Veterinary Medicine degree from The Ohio State University and is employed by the Pickerington Animal Hospital.

Brent Robinson passed the Ohio Bar exam in July 1994 and is working as assistant prosecutor for Richland County. He also has a civil practice.

Diane Schleppi received an MA in Philosophy and is working as a teacher of religion and philosophy at Iolani School in Honolulu.

Andrea Steva has been promoted to Program Facilitator at Brush Ranch School for Children with Learning Difficulties in New Mexico.

1992

Shannon Callan Robinson has completed her Master's degree in counseling and is working with a counseling psychologist.

1993

Aimee Zerla has been promoted to manager of promotions for the American Ceramic Society. She had been promotions coordinator.

1995

Michelle Johnson was promoted to account associate at Clary Communications, a public relations firm. She lives in Columbus. ■

M I L E S T O N E S

Compiled by Shirley Seymour

MARRIAGES

1982

Jim Durbin to Angie Ruh, May 8, 1995

1983

Bret Brownfield to Voniesa Mitchell, May 6, 1995.

1985

Mark Seymour to Amy Fisk, August 12, 1995.

1987

Stacie Gilg to Brian Noel, May 6, 1995.

Ruth Waddell to Thomas Robson, April 22, 1995.

1989

Phyllis Shipley to Gavin Meeks, June 25, 1994.

1990

Volkan "Turk" Berksoy to Nur Koseoglu, March 15, 1995.

Mandy Hissam to Rick Brown, December 31, 1994.

Brad Capel to Carla Camp, May 6, 1995.

Rhonda Untied to Shon Holdren, September 24, 1994.

Michelle Brown West to Mark Hartsough, May 20, 1995.

1991

Stephanie Long to Richard Coukart, February 11, 1995.

Joan Russinovich to **Chris Deever '94**, November 5, 1994.

Zeke Avradopoulos to Nick Pournaras, July 7, 1995.

Brent Robinson to **Shannon Callan '92**, November 5, 1994.

1992

Laura Rippl to Paul Nabors, March 25, 1995.

Julie Cremean to Patrick Russell, July 1, 1995.

Jennifer Berg to Joseph Wright, May 6, 1995.

1993

Kevin Pate to **Michelle Pignotti '94**, June 3, 1995.

Liz Brandon to Frank Thompson, April 29, 1995.

Cynthia Shaw to Daniel Whitney, March 25, 1995.

1994

Kelly Pritchard to **David Best '94**, May 6, 1995.

Megan Smith to William Hill, March 25, 1995.

Joseph McSwords to **Sara Cornett '95**, July 15, 1995.

1995

Jackie Koler to Todd Jones, July 1995.

Jennifer Noll to Robert Lebold, July 1, 1995.

BIRTHS

1971

Dottie Stover-Kendrick and husband Doug, a son, John Douglass, born March 8, 1995. He joins brother David, 6, and sister Elizabeth, 6 (twins).

PROFILE

All Around the Big Apple with the Erb Spin

Pam Erb '73 will tell you, in all modesty, that she is the best female tour guide in New York.

Pam acted in soap operas, commercials, dinner theatre and Shakespeare, but "after 10 years of the actress-waitress routine, I had to re-evaluate what I wanted to do. I began to wean myself from that profession although I always felt it was an honorable profession and I was proud to be an actress."

She then joined Riverbarge Productions which produced musicals with ecological themes during the summer at the Clayton Opera House located in the 1000 Islands. She worked as general manager and assistant producer for three years before the non-profit organization folded due to lack of funds.

During that time Pam had obtained her tour guide license and led tours in the fall. After Riverbarge folded, she decided to try it full-time and Bravo New York was born.

Pam leads specific tours with a "behind the scenes" feel for those who have been to New York and feel like they've seen it and done it all before. Those tours can focus on a specific aspect or neighborhood of the city. While she doesn't ignore the always popular tourist attractions, she does put her own imaginative spin on the tours. A trip to Ellis Island could include re-tracing the steps of the immigrants and touring the ethnic neighborhoods those immigrants created. Pam stresses that this tour includes plenty of "noshing" on ethnic foods too.

She also designs tours for college theatre students who anticipate pursuing a career in the city. She puts her past experiences at their disposal to teach them how to survive in New York—showing them how to get around on the subway, how to find the right schools, where to get their portfolio pictures taken, and so forth.

Pam says January and February are slim months as well as July and August when people find the city too hot to visit. To fill the summer hole, she works as a tour guide on the Circle Line boats that take tourists around Manhattan for a view from outside the hustle and bustle.

One of the advantages of being a tour guide is the independence. Pam can "keep her dance card very full" or block out some time for herself. In February, she took some time off to visit Paris.

While she has only been back to Otterbein once, Pam says she likes to stay in touch with fellow theatre alumni including Carter Lewis and Dee Hoty. She encourages Otterbein grads to call if they are going to visit New York. She promises that she can offer a few points on "how to make their trip a great one."



1974

Merry Lynn Sigrist-Straits and husband Steven, a son, Patrick Edward, born March 25, 1995. In a previous issue, we incorrectly listed a brother for Patrick. He is, in fact, their first born son.

1975

Andrea Valvano Barton and husband Tim, a boy, Tanner, born June 4, 1995.

S. Kim Wells and wife Mary Jo, a boy, Adam, born January 1, 1995. He joins sister Olivia, 3.

1977

Doug Stuckey and wife Lori, a girl, Leah, born

May 31, 1995. She joins sister Sara, 8, and brother Matt, 4.

1980

Jim Pugliese and wife Susan, a boy, Dylan, born April 4, 1995. He joins sister Blair, 6, and brother Austin, 4.

Suzanne Carter Smith and husband Mark, a boy, Kyle

Frederic, born May 30, 1994. He joins sister Chelsea, 2-1/2.

1982

Julia Hintz Smith and husband Dan, a boy, Keaton John, born March 10, 1995. He joins brothers Cameron, 7, and Conner, 5.

Jan Riggs Williams and husband Tom '84, a girl, Katy Lianne, born June 18, 1995. She joins sister Kelley, 6-1/2, and brother Tommy, 4-1/2.

Susan Hall Zajac and husband Mark, a boy, Nicholas, born October 21, 1993. He joins sister Emily, 6.

1983

Pamela Clay Murray and husband Rodney, a girl, Hayley Dawn, born November 11, 1994.

1984

Debra Gregg Janakiefski and husband Nicholas, a girl, Kelly Marie, born December 23, 1994.

Brad Mullin and wife **Cathy Bell '84**, a girl, Maria Marisela, born May 27, 1995. She joins sister Linda, 5-1/2, and brother Brent, 2-1/2.

Paul Roman and wife Tracy, a boy, Patrick Daniel, born February 15, 1995.

David Whitehead and wife Diana, a boy, Cameron Ellis, born March 17, 1995. He joins brother David, 3.

1985

Sarah Stinchcomb Baldwin and husband Mitchell, a son, Matthew Robert,

born June 13, 1995. He joins brother Jonathan, 4-1/2 and sister Katie, 2.

Tamara Goldsberry Bauman and husband Gary, a girl, Dana Renee, born August 15, 1995. She joins brother Aaron, 14.

Carol Mika Iott and husband James, a son, Nathaniel Charles, born June 8, 1995.

Karen Raab Johnson and husband Brian, a boy, Aaron Daniel, born August 31, 1993. He joins brothers Benjamin, 8 and Nathan, 5.

Sheryl Brady Linzell and husband Lewis, a boy, Alex Kyle, born February 8, 1995.

1986

Kristen Holm Arendt and husband Randy, a son, Kyle Randall, born July 15, 1995.

Christine Bailey Green and husband Edward, a girl, Tessa, born July 26, 1995. She joins sister Stephanie and brothers Phillip and Jacob.

Dan Morris and wife Marla, a girl, Abigail Elizabeth, born January 23, 1995. She joins brother Keaton, 3-1/2.

Dondi Pangalangan and wife **Stacey Flynn '87**, a girl, Talia Elizabeth, born April 17, 1995.

Jill Sommer Tiburzio and husband Rick, a girl, Kirsten Lee, born January 12, 1995. She joins brother Ryan, 6.

Todd Weihl and wife **Cynthia Minton '88**, a son,

John Thomas, born April 17, 1994.

1987

Liz Archer and husband Dale, a daughter, Layne Evelyn Archer, born August 27, 1994. She joins brother Jeremy, 3.

1988

Michael Highman and wife **Della Iezzi '89**, twin girls, Kari Elizabeth and Kelly Marie, born June 3, 1995.

1989

J. Brian Cunningham and wife **Carrie Whalen '89**, a son, Max Alexander, born June 19, 1995.

Amy Wrightman DeVore and husband David, a boy, Bradley, born September 24, 1995. He joins brother Daniel, 3.

Tracey Stoner Sword and husband **Amee '93**, a boy, Iain Michael, born on January 16, 1995.

1990

Dan Lauderback and wife **Stephanie Morgan '91**, a daughter, Corinne Elizabeth, born July 14, 1995.

1991

Kristy Moore Grubb and husband Brent, a son, John Jordan, born July 12, 1995.

1993

Heather Fess Knapp and husband Kent, a son, Isaac Jacob, born May 4, 1995.

DEATHS

1920

We have received word of the death of **Chester Monn**, Shelby, Ohio.

1927

John R. Noel, 93, died June 25, 1995, at his home

in Columbus. He was the owner of Columbus Wallmaster. A member of the Church of the Master United Methodist, he was also active in the Big Brothers and Big Sisters Association. Preceded in death by his first wife, Katherine and son, Fred, he is survived by wife Ludale; son and daughter-in-law John Jr. and Carol of Westerville; daughter and son-in-law Charme and Paul Caris of Greenville; stepchildren, Gary Hennis of Grove City, Alan Hennis of Chicago; 13 grandchildren; great grandchildren; and a brother-in-law.

1928

Lauretta M. Jones, 88, died May 23, 1995, after six months of failing health. She taught at Hamden High School for 19 years, retiring in 1965. She was also active in the Jackson County branch of the American Cancer Society and a member of the Wellston First Presbyterian Church. She is survived by daughter and son-in-law Johanna and Bruce Keiser of Plain City; a sister, **Ruth Allen '32** of Dayton; three grandchildren; two great-grandsons; several nieces and nephews. Preceding her in death were her parents David and Jessie Gettles Melvin and her husband Charles Herbert.

Florence C. Norris, 88, of Otterbein-Lebanon Retirement Community, died July 2, 1995. Mrs. Norris was born in Japan and later married **Louis W. Norris '28**, who preceded her in death on April 14, 1986. Following their marriage, they spent a year in Berlin, where she developed an

interest in the German culture and became fluent in German. As the wife of a college professor and administrator for four colleges, Mrs. Norris served as hostess for hundreds of college students, faculty and trustee members. She enjoyed making scrapbooks, especially those detailing the lives and accomplishments of early Evangelical United Brethren missionaries. She was a member of the Otterbein-Lebanon United Methodist Church. Mrs. Norris' Otterbein connections include her parents, graduates of the class of 1894, two brothers **Donald S. Howard '25** and **J. Gordon Howard '22**, who served as the 15th President of Otterbein from 1945 to 1957. She was named after Florence Cronise, an Otterbein professor of foreign languages. Survived by two daughters, Martha Norris, Otterbein Home, Lebanon, and Joanna Norris Burton, St. Louis, Miss.; brother-in-law **Dr. Frederick Norris '33** and two sisters-in-law, **Mrs. Marianne Norris Temple '32** and **Mrs. Virginia Norris Smith '36**.

Craig C. Wales, 89, died May 9, 1995, of emphysema. He had practiced medicine in the Youngstown area for 52 years. An Army veteran of World War II, he was a major and chief of medicine at Schofield Barracks, Hawaii. Dr. Wales was a fellow of the American College of Cardiology and various medical organizations. Other activities included membership in the Kiwanis Club, YMCA, St. Alban's Masonic Lodge, Mahoning Conservatory, Al Koran Shrine,

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First Common Book
Author Speaks
as Part of the
Integrative Studies
Festival

by Roger Routson

Thank God Anna Deavere Smith didn't decide to become a typical journalist. A journalist organizes, sanitizes, and selectively presents pieces of quotes from an individual so as to make them complete sentences or thoughts for the reader.

Anna Deavere Smith—actress, playwright, and professor—feels no such compulsion to change her subjects' speech. She feels compelled only to present accurately the speech and voices of others—chopped sentences and thoughts, interjections, meanderings and all. And by so doing she lets her audiences hear voices they might not otherwise hear.

Smith presented "Snapshots: Glimpses of America in Change" to a packed Cowan Hall on October 18. Smith's presentation was part of the College's Integrative Studies Festival of October 16-20. Smith's *Fires in the Mirror* was selected as the first "common book" to be examined at Otterbein in the newly established Mary B. Thomas Academic Excellence Series, made possible by a generous gift from Mary Thomas. The theme of this year's series was "Culture, Conflict and Community." *Fires in the Mirror*, which explores the 1991 clash between Jews and Afro-Americans in Crown Heights, Brooklyn, was runner-up for the 1993 Pulitzer Prize nomination. The book presents voices of the various people of Crown Heights and how the community was rocked by racial unrest when a black boy was killed by a car in a rabbi's police-escorted motorcade and a Jewish student was slain by blacks in retaliation.

Hailed as "the most exciting individual in American theater" by *Newsweek* and profiled recently by *60 Minutes*, Smith's work, which explores issues of race and community in America, has been acclaimed by the media, critics, and audiences all across the country. *The New York Times* has called her "the ultimate

expressionist; she does people's souls."

An attentive audi-

ence listened as Smith related her background of growing up in Baltimore and then going off to college. "My parents sent a nice, Baltimore-bred, fairly genteel Negro

girl to college with the hopes that the person that returned would have dignity and clear goals that would take her and her race a little bit further towards equality. What came home was an individual with a lot of questions, wild hair, and no goals that could be stated in a sentence with a beginning, a middle, and an end."

Smith's message is positive and one of hope. Her ambition is to "take a few words here and a few words there and ultimately string together a bridge which could help us communicate a little better." Smith alluded many times to the idea of a bridge across the chasm of race. In talking of the recent reactions to the O.J. Simpson verdict and the Million Man March, Smith said "we are looking at a chasm that seems to be deeper and wider than we may have thought." She said what she sees

now is that the fragile bridge built twenty-some years ago by the civil rights

Anna Deavere Smith is BUILDING A BRIDGE ACROSS THE CHASM OF RACE





Actress, Playwright, and Professor Anna Deavere Smith signs copies of *Fires in the Mirror*, the first Common Book experience of the Mary B. Thomas Academic Excellence Series.

"Say to people, 'Here are my resources. What are your resources? How can we make this bridge?' It's about standing in the light with everything you have."

movement has collapsed—that the conversation making up that bridge has collapsed. Smith sees "a lot of public space unoccupied. A lot of work to be done."

After speaking about her life and background, Smith gave her "Snapshots" presentation, one in which she portrays three individuals—Reginald Denny, the white truck driver beaten into a coma in the L.A. riots; Paul Parker, a brother to one of the black men accused of shooting at Denny; and Mrs. Haun, a Korean shopkeeper who lost her store in the riots.

Denny's voice was simple and ingenuous, expressing surprise that individuals such as Jesse Jackson and Arsenio Hall would visit him in the hospital. Denny talked of making a room a shrine to the riots—a happy room of love and compassion filled with all the letters he received in the hospital. "It's not a color, it's a person," he said through Smith.

Paul Parker was much more vehement and remorseless. Parker spoke bitterly about the fact that Denny was shown again and again on TV all across the nation, saying that the only reason anyone cared about Denny was bottom-line he was white, that if he was Latino, or Indian or black, no one would have cared. What about the black people who get beat up and harassed by the police everyday? Where is their justice? Parker's message was one of "no justice, no peace."

Mrs. Haun also expressed her bitterness at what she saw as no place for the Korean American in this society. To her, Martin Luther King was the model, not Jesse Jackson. Yet she expressed sympathy and understanding for blacks, relating to them as another minority. "I wish I could live with blacks," she said, "but it's too much differences. The fire is still there, it can burst out anytime."

Smith ended the presentation by portraying Studs Terkel, a humorous and yet poignant rendition of Terkel relating a story of listening to "his friend Bill" playing Plowhand Blues, a song that laments a sharecropper's loss of his mule. Through many meanderings from the mule to the bomb, Terkel finally makes the point that what he sees in America more and more is less and less awareness of the pain of others.

Through the different voices, Smith gave the audience rare insights into the thoughts and psyches of ethnically different persons. The characters portrayed were from her *Twilight: Los Angeles, 1992*, which examined the riots and their aftermath and for which she received two Tony Nominations as well as an Obie, two NAACP Theater Awards and numerous other awards.

After the presentation, Smith entertained questions from the audience. Smith said she felt "as proud as I can be" to be a part of the first Otterbein common book experience. "It brings tears to my eyes. I never thought that would happen. I'm as proud as I can be to be among you."

In speaking of all the work to be done to construct a bridge across the chasm of race, Smith said "Open up the dialogue to those different from you. All you have to do is go around and ask people, 'How can I help? What is it you can't do?' If you do that you would be able to find a spot where you could do something for communication. Say to people, 'Here are my resources. What are your resources? How can we make this bridge?' It's about standing in the light with everything you have."

Anna Devere Smith is currently in Washington, D.C., studying the campaign, and "studying the relationship of the media to the President and to understand what it takes to become the President of the United States."

After the performance, Smith signed books for the campus community in Roush Hall. A videotape of her performance is on closed reserve at the Courtright Library. ■

The Town/Gown Programs

Interconnection of Campus & Community

Sesquicentennial plans continue with events falling into place. Most notably the Town/Gown programs are rapidly being finalized.

The purpose of the four Town/Gown programs is to highlight the interconnections of campus and the local community, historically and for the future.

The Underground Railroad: Pathway to Freedom program on October 26, 1996 will feature oral history presentations related to the Hanby family and the Hanby House, a museum affiliated with the Ohio Historical Society and operated by Westerville Historical Society volunteers. The planning committee, headed by Tom Szudy and Beth Weinhardt of the Westerville Public Library, has invited Dr. James Horton from the History Department of George Washington University to be the key speaker. A discussion will follow moderated by Otterbein history professor, Elizabeth MacLean. The program will include a slide presentation and tours of the museum and other documented local Underground Railroad sites, interpreted by Otterbein history students.

Others helping with this Underground Railroad program are Carol Krumm, curator of Hanby House; Jeanne Talley, associate director of admission; Melinda Gilpin, Otterbein archivist; and Marilyn Gale, president of the Westerville Historical Society.

Drying Up America: The Temperance Movement and the Anti-Saloon League will take place on February 23, 1997 in the building

where the Anti-Saloon Museum is located. This event will feature live oral history presentations related to the Anti-Saloon League, researched by Otterbein History majors under an internship program supervised by Associate Professor Elizabeth MacLean. Script preparation and production will be under the direction of Otterbein professor of English James Bailey.

In addition, a panel discussion will take place with Humanities Scholars Norman H. Dohn and Elizabeth MacLean, and guest researcher William Meriman, along with Szudy and Beth Weinhardt from the Westerville library and museum staff. Following the panel, there will be a discussion moderated by Bailey, tours of the museum, and a slide presentation.

On January 26, 1997, a future-oriented education program, **The Knowledge Society**, will interweave two topics: (1) the experiences (in human terms) of certain local educators and teachers in the Westerville Public Schools and Otterbein College who have utilized cutting-edge technology in teaching; and (2) an overview of the issue of "equity access" to technology skills. This program will be headed by Town/Gown group member Nancy Nestor-Baker, president of the Westerville Board of Education. Two other members of the group, Rev. James Freshour and Professor Harriet Fayne of the Educa-

tion Department, will help in planning.

This event will feature live oral history presentations related to the Anti-Saloon League, researched by Otterbein History majors under an internship program supervised by Associate Professor Elizabeth MacLean. Script preparation and production will be under the direction of Otterbein professor of English James Bailey.

Community Growth: The Human Dimension will be a panel discussion on April 13, 1997. Both College and Westerville community personnel will be invited to address certain topics, and will prepare together prior to the event to clarify the parameters of discussion.

There will be opportunity for audience participation. The questions to be raised are based on Town/Gown group discussion and "straw polls" with Westerville residents. Associate Professor of Sociology Eva Sebo will represent the College in planning this event which will be chaired by Otterbein President C. Brent DeVore. Former Westerville mayor and current City Council member Mary Lou Prouty will represent the city.

Town/Gown group members Assistant Professor of Education Marlene Deringer and Communication Instructor Denise Shively will assist in planning. In this program, as in the other three, Town/Gown group member Kathleen Morgan from the Grants Office will be assisting with the arrangements.

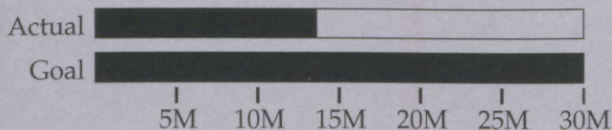
Look for more details on the opening convocation and Sesquicentennial Symposium to be announced in future issues of *Towers*.

While the Events Subcommittee continues to produce exciting plans for the Sesquicentennial year-long celebration, a new regional campaign committee for the Central Ohio area held its organizational meeting on September 19. Jane Oman and Kent Stuckey '79 are co-chairs. Committee members include: **Carolyn Swartz Royer '60, Marsha Rice Scanlin '74, Jim Cramer '76, Bill '80 & LeAnn Unverzagt Conard '80.** ■



The Campaign Count

As of this fall, \$13,725,000 in gifts and pledges has been committed to the three key areas of the \$30 million Campaign goal.



tion Department, will help in planning. Tom Bell of Bell-Haun Systems, Inc. will be the Town/Gown liaison with the Westerville Chamber of Commerce technology expo "Target 2000,"

Friends of Music at Otterbein Looking for New Members

The Friends of Music at Otterbein membership drive is underway and hoping to interest alumni, parents and friends of Otterbein to participate. The goal of this newly founded organization is to increase financial support for music projects and items not normally funded through the college's budget. Among those is renovation of the organ in Cowan Hall.

The organ is one of the better-made medium sized instruments of its type in Central Ohio, according to Dr. Morton Achter, chairperson of the department of Music.

"It is a fine instrument, but an organ is an expensive instrument to maintain, because of its complexity," he said.

Although usage of the organ has fallen over the years, Achter said that there is at least one organ recital a year and use by the Westerville Civic Symphony and Otterbein convocations.

"I think if we made it a better instrument, it would attract guest artists," Achter said.

He indicated renovation would not be inexpensive and could be as much as \$50,000. A vital, active Friends of Music at Otterbein would be a great assist in helping achieve some of the goals set out by the Board of Directors in meetings that occurred in June of 1994 and 1995.

Other projects the group has its eyes on are planning various receptions and raising funds for capital, student and program support. Some of these would include purchase of new instruments, providing scholarship money, commissioning new music, and guest artists.

At present members of the Board of Directors include:

Brent Chivington '69, president; Kelly Fleming Pierce '92, vice president; Eileen Fagan Huston '57, secretary/treasurer; Tom Croghan '61; James Gallagher '63; Gordon Moebius '69; trustee Thomas Morrison '63; Kim Shields '70; Robert Woods '69; faculty members Morton Achter, Lyle Barkhymer '64, Michael Herschler H'92, Gary Tirey H'90; and administrator David Joyce.

"The Friends of Music at Otterbein will be similar to the 'O' Club and the Theatre Board, organizations which support athletics and theatre at Otterbein," Achter said.

For information or to join call the Department of Music at 614-823-1508. ■

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Left: Junior theatre major Victoria Libertore plays the eccentric library patron who vows to eliminate Vivian to save the mild mannered custodian Herb, played by Associate Professor of Psychology Larry Cox. **Above:** Assistant Professor of Theatre Dana White tries to grab the spotlight as the fast-talking used car salesman, Valentine.

by Patti Kennedy

Bad mushrooms, man! Vivian Vanderbilt has gone belly up. Oh no, oh my! It's murder right here in the Quiet Peaceful Village!

A new and lighthearted component was added to New Student Weekend this year. A murder mystery was held at Courtright Memorial Library as a way to introduce students to various services of the library.

New students gathered outside the library for a buffet dinner but were also treated to a mystery to solve. During a mock check presentation the "universally despised" library administrator Vivian Vanderbilt, played by Executive Director of College Relations Pat Kessler, dropped dead from a poisoned pizza.

After this dramatic opening, students were led around the library where they witnessed several scenes revealing the many suspects and their motives for killing Vivian. Interwoven with the scenes was general information about the library, its rules, hours and services.

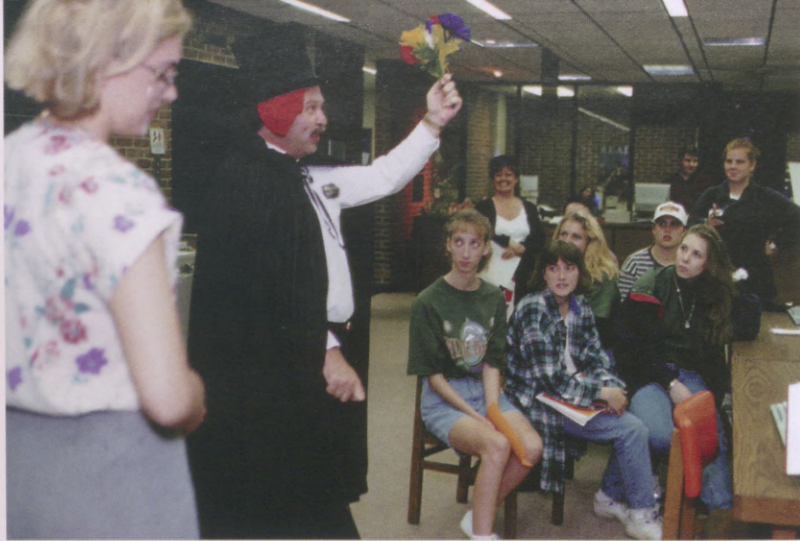
"We thought it would be a fun and friendly way to introduce students to the library," explains Library Director Lois Szudy. "We hope it will make them feel more comfortable with the library and the staff when they have to come back and use the library for their course work."

Oh No! MURDER in the Library!

Vivian Vanderbilt
(Patricia Kessler,
Executive Director of
College Relations)
succumbs to a bad
mushroom pizza.



photo by Ed Syguda



Szudy originally developed the idea to hold the murder mystery and made it a campus-wide effort that involved the library staff, students, faculty and administrators. English professors Jim Bailey, Alison Prindle and Rebecca Bowman helped write the scripts along with junior theatre major Victoria Libertore. Libertore had helped plan a similar event at the Center of Science and Industry in downtown Columbus and her experience was invaluable in making Otterbein's first murder mystery a success. Along with writing several scenes, Libertore recruited actors, ran rehearsals and staged the scenes.

The actors included several theatre majors but also some people the new students would soon see at the front of their classrooms. The cast list included several faculty members — Professor of English Jim Bailey, who proved to be the murderer, Associate professor of Psychology Larry Cox, Associate Professor of Communication John Ludlum and Assistant Professor of Theatre Dana White.

"In addition to introducing students to the library, it gave them a chance to see another side of some of the professors," Szudy says. "It definitely was a success and we hope to repeat it for new students next year."

New Student Weekend is packed with a wide variety of activities. It is an introduction of what it means to be a member of the Otterbein community.

"The activities that weekend reach students on so many levels — intellectual, cultural, occupational, physical, spiritual and social," Associate Dean of Students Becky Smith states.

Students can attend a chapel service that is planned by students; they sit in a classroom for the first time, play beach volleyball and enjoy dessert at the homes of faculty, staff and administrators.

Smith says the faculty dessert grew out of a tradition from Christmases past. Otterbein students used to carol at Christmas time followed by desserts hosted by faculty members. Today it is a way to welcome new students to Otterbein and faculty members all around the Columbus area take part. ■

Clockwise from top left: Associate Professor of Communication John Ludlum astounds the crowd in his role as Barry Bookshelver, a frustrated magician. New students enjoy a chance to get acquainted at a picnic on the Towers Hall front lawn. Sophomore Josh Freshour faces off with Professor of English Jim Bailey in a scene from the library's murder mystery. Vivian Vanderbilt goes through some prolonged death throes as an obviously distraught President C. Brent DeVore looks on.





The Otterbein~Japan Connection

by Patti Kennedy and Roger Routson

The Quiet Peaceful Village of Westerville may seem like half a world away from the hustle and bustle of Tokyo. And the sighing of the trees in front of Towers Hall would appear to have nothing in common with the rugged and volcanic terrain of Japan. Yet there is a strong and abiding connection between Otterbein College and this dynamic country just slightly smaller than California.

Recently, President and Mrs. DeVore made their way to the land of the rising sun, visiting alumni in Nagoya as well as making official stops at Seiwa College and Baika Women's College to discuss student and faculty exchange programs. Even more recently, Otterbein was visited by Dr. Kazuhiro Okuda, Dean of Humanities at Seiwa College. (See related stories on pages 20-21.)

But the connection actually goes far back into the history of Otterbein. The College welcomed its first student from Japan when Tadashi Yabe came to the College in 1921. He graduated as a sociology and chemistry major in 1924 and went on to earn his M.D. at the University of Chicago Medical School. He eventually worked as ship's doctor for a steam boat company.

Yabe maintained his ties to Otterbein in large part through correspondence with Professor Fred Hanawalt. While little information remains, his letters reveal that he did have to fight against the country that educated him.

In a letter dated 1967 he reflected, "I think I told you that I had not been working much over one year now. I was not sick but I noticed that I used to get tired so easily. I suffered from malaria, bacillary dysentery and malnutrition in the Luzon mountains where I had to serve as a second private in the Japanese army. I guess that second world war made me physically older for my age, although I was fortunate enough to live through it. Now I must say frankly that most of us Japanese can not understand

Left: A woodblock print, popular in 18th and 19th century Japanese art, from the College's collection.



American intention in sending her army to Vietnam for whatever reason there is. We must come to recognize the foolishness and inhumanism in any war."

After World War II, the church Board of Missions sponsored Kyoto native Noyuri Ariga at Otterbein. She graduated in music in 1952 and went on to earn a master's degree at Northwestern conservatory study in Germany and establish an illustrious career as concert harpsichordist and college professor.

She has been a visiting professor at Otterbein twice, most recently in the fall of 1994.

In 1951, a young man travelled from Kobe to Seattle by steamer for three weeks and by Greyhound bus for four days to finally reach Westerville. His father had chosen the college for him because of its reputation and location and "because he would have to speak English," being the only Japanese student there.

This was Tatsuo Tsuda, the first of many family members and friends to attend and graduate from Otterbein. Professor Lillian Frank's son, John Payton, befriended Tatsuo and brought this lonely Japanese student home to live with his family.

This resulted in the Frank home being the center for four students from the Tsuda family and for Lillian Frank H'68 sparked a life-long interest in and appreciation of Japanese art and culture.

In 1967, Lillian was awarded the Samuel R. Kress Fellowship in art history. She used the grant for travel and study in Japan. In 1969 she served as visiting lecturer on Western Art at Kobe College in Japan, again using her free time in study of Japanese art. "I only taught one year," Lillian says. "There was so much climbing steps. Everywhere you went, you had to climb more steps." In 1972 Mrs. Frank completed 29 years of faculty association with Otterbein and again traveled to Japan, Korea, and Taiwan, returning to Japan several times.

>>> to next page

Clockwise from top: The DeVores pose with Japanese alumni and the Otterbein banner. A woodblock print from the College's collection by Chokosai Eisho (circa 1785-1800), an artist known for his sensitive portraits of courtesans. President and Linda DeVore in front of Kiyomizu Temple in Kyoto, Japan. A gold screen from Lillian Frank's collection of Japanese art.





President DeVore Makes First Trip to Japan

On Tuesday following the June Commencement ceremonies President DeVore and his wife, Linda, boarded a United Airlines flight for a two-week trip to visit Otterbein Alumni in Japan and Hawaii. The trip to Japan included visits to Osaka, Kobe, Kyoto, Nagoya and Tokyo.

Highlights of the visit included a formal meeting of Alumni in Nagoya; visits with officials at Seiwa College and with Miyoko Takeda '56, Chancellor of Baika Women's College, to discuss student and faculty exchange programs; visits to important cultural and religious landmarks and the opportunity for a home stay with an alumnus.

The trip was arranged by Lyle Barkhymer '64, professor of music at Otterbein, who has made several trips to Japan as part of the College's sabbatical program for faculty.

This was the first visit to Japan by DeVore and he commented, "Our Alumni were most gracious and hospitable. Each had a story to relate about his or her experience at Otterbein and the impact various individuals had on them. I'm hopeful that many of our Japanese Alumni will have the opportunity to visit Otterbein during our 150th birthday celebration in 1996-97.

On a stopover in Honolulu, the DeVores met with Alumni who have made the island state their home since leaving Otterbein. The Alumni met at a brunch and Dr. Francis '51 and Mrs. Larma McGuire Pottenger '50 served as honorary hosts welcoming the DeVores. ■

>>> from last page

Her home, a renovated Evangelical church, now houses her collection of Japanese art and she has generously donated many pieces to the College.

Tatsuo Tsuda returned to Japan in 1955, degree in hand, to enter the family lumber business. Today he is president of that company and also serves as Administrator of the Japan/Otterbein Alumni Group.

Other members of the Tsuda family, Eiji '62, Yuichi '64 and Masaaki '65 are all part of Otterbein's connection to Japan.

Japanese women also attended Otterbein during those years. Miyoko Takeda studied at Otterbein until 1956 and then returned to pursue a distinguished career in higher education, spending many years at Baika Women's College, where she is now Chancellor. There were also sisters Masako (Aoki) Ishida '62 and Hisako Aoki '65, who is now a writer of children's books.

The English as a Second Language program of the '70s and '80s attracted many Japanese students, who, whether they graduated or stayed only long enough to improve their English, added richly to the campus community and strengthened the Japanese ties to Otterbein. In these years Otterbein began to offer

>>> to page 22



Top: The grounds of Seiwa College. **Left:** Brent and Linda DeVore with Miyoko "Mickie" Takeda '56, Chancellor of Baika Women's College. **Above:** Alumni gathering, Honolulu style.

In Christian Tradition and Scope of Programs, Seiwa Similar to Otterbein **Dean from Seiwa College Visits**

by Patricia Kessler

To return the favor of President DeVore's trip, Dr. Kazuhiro Okuda, Dean of Humanities at Seiwa College, paid a visit to the Otterbein Campus in September.

The college is a co-educational liberal arts institution with strong departments of Education, Religious Studies, Humanities and Science. In its Christian tradition, scope of programs and students, Seiwa has many similarities to Otterbein.

While it already has a relationship with Whitworth College on the West Coast, Seiwa is open to developing a new "sister college" tie, possibly in the Midwest.

"Otterbein is definitely open to establishing some sort of relationship with a Japanese college, similar to our exchange program in Roehampton, England," said DeVore. "It is our understanding that Japanese educators are attracted by the low crime rate in the Midwest and also by the standard American English accent their students will be exposed to."

At present Seiwa College does not have a "year abroad" program for international students. Dr. Okuda indicated he was interested in developing such a program, perhaps to include nearby colleges, such as the Kobe Women's College.

During his courtesy visit, Okuda met with the President, Vice President for Academic Affairs Patricia Frick, Vice President for Admission Tom Stein, and several professors and students.

He was in the United States to meet with educators at various colleges to study international education programs.

The windows of the Graduate School at Seiwa are similar to those of Roush Hall at Otterbein, but the two colleges have other more substantive similarities. Seiwa began with a strong Christian foundation and emphasis on women's education. In addition, a commitment to developing teachers in early childhood education was a hallmark of Seiwa.

Their enrollment of 1,350 students includes a junior college with two departments (pre-school education and English) and the graduate program. Located between two large cities (Osaka and Kobe), Seiwa is easily accessible by public transportation, as is Otterbein with its proximity to the freeway and outerbelt.

Students at the college must have decided on their major before entering according to Okuda, which is a departure from Otterbein whose majority of entering freshman are "undecided."

"The American British studies program is a rather new one at the college and has 65 students with 12 full-time teachers—three who are Americans," Okuda said. "The college is also subsidized 50% by the government."

Dr. Okuda indicated he was very impressed with Otterbein. "The interaction with students and faculty was especially meaningful," DeVore said.

An exchange program between these two institutions is a possible outcome of Dr. Okuda's first visit.

"Exchange programs develop slowly," DeVore said, "with emphasis on commonality, transferability, language and cultural differences. The goal is to make the environment comfortable and inviting while challenging the students to broaden their intellectual interests." ■

photo by Roger Roulston



Suzu Igarashi, a junior from Tokyo

majoring in Life Sciences, said she came to America "because I wanted to experience other cultures." Suzu felt that she could not really experience other cultures if she stayed in Japan because exposure to diverse ethnic cultures only came in the news, but not in day to day life. Suzu wants to attend graduate school after graduation and study human molecular genetics.

The trip to Otterbein was not as easy as saying she wanted to come. "My parents were against it at first. They were afraid. People in Japan feel that the U.S. is a dangerous place." One of her professors at Sundi Language College helped her find Otterbein and helped persuade her parents that she would be safe here. Then she had to pass a demanding English test.

Asked if she experienced any culture shock coming to Otterbein, Suzu remarked that the quietness and tranquility of the place took her by surprise. Coming from busy Tokyo, she made her way to State Street and downtown Westerville. "I thought it (Westerville) was closed, because there were so few people."

Suzu said she's quite happy at Otterbein. "The faculty are so helpful. Dr. Herschler, my academic advisor, is very thoughtful. I can tell he cares about how I am doing." And does she miss her homeland? "The only time I miss Japan is when I get depressed. Most of the time I am too busy and don't have time to miss it."

Clockwise from top right: Lillian Frank; a vase from Lillian's collection of Japanese art; the 1994 Osaka Alumni Gathering; Lyle Barkhymer and Eiko Tsuda; a detail from a wood print from the College's art collection; Noruyi Ariga and Tatsuo Tsuda.

>>>from page 20

one year of Japanese Language instruction and a number of professors, including Professor Music Lyle Barkhymer, Professor of Sociology Eva Sebo and Professor of Religion/Philosophy Paul Laughlin, developed interests in Japan, made sabbatical visits there and created courses relating to Japanese culture.

Barkhymer, who has studied music from many cultures, focused on music of the Orient in a late '80's sabbatical to Japan. On this trip he studied Noh and Kabuki theatre and took lessons in shakuhachi, a type of Japanese flute. More recently in 1994 he attended alumni meetings in Tokyo and Osaka, speaking to and visiting with many of Otterbein's Japanese Alumni.

In the '90s, the quality and contribution of Japanese students at Otterbein continues to be remarkable. To highlight a few: Kazuya Shimba '90 went on to earn a master's degree in Israel and returned to Japan to become an elected official; Kiyoshi Satoh '91, an accountant for a restaurant group serving Japanese haute cuisine; Mika Matsumura '92, who went on to graduate study in sociology at the University of Chicago; Yoshihiro Suzuki, who is currently doing graduate work at Ohio University; and recent graduate Akiko Kato '95, who has worked in the President's Office and has led the International Student Association. ■



photo by Ed Syguda



photo by Ed Syguda



>>> from page 11

Elks Club and Lake Milton Boat Club. He was preceded in death by his first wife Glendora; and a sister Mrs. Ilajean Axline '32. Surviving are his wife, Beverly; two sons, John of College Station, TX and Ross of Cincinnati; a brother, Dr. Ross of Boardman; five grandchildren; and 11 great-grandchildren.

We have received word on the death of **Claude M. Zimmerman**, May 17, 1995.

1929

We have received word on the death of **Dr. Charles Mumma**, June 30, 1995. A memorial service was held July 6, at the Otterbein Home.

1930

Eunice Hastings, 88, died April 6, 1995, at the Bradford, PA Nursing Pavilion. Prior to retirement, she was employed at the Veterans Administration Hospital in Canandaigua, NY. Miss Hastings was a member of the First Presbyterian Church of Bradford and a life member of the National Association of Retired Federal Employees. She was preceded in death by her parents, George and Alice Corl Hastings. Surviving are two sisters, Helen Smith of Bradford and Mary Knapp of Green Valley, AZ; one brother, George Hastings of Green Valley; and several nieces and nephews.

1931

We have received word on the death of **Paul Hiskey**.

We have received word of the death of **V. M. Robertson**, February 11, 1995.

1938

Mary Harsha Meyer Newton, 79, a lifelong Westerville resident, died April 2, 1995. She taught for 28 years in the Westerville School System before retiring in 1974. She was the recipient of many teaching honors and was Westerville High School's first homecoming queen in 1932. Mrs. Newton was the longest serving member of the Church of the Master, United Methodist, and a member of the Waggoner-Hursh Sunday school class. Preceded in death by her first husband, George Meyer, second husband, Robert Newton, and son-in-law James Hughes. She is survived by sons and daughters-in-law Victor and Sandy Meyer of Fredericksburg, VA; Ronald and Cindy Meyer of Las Vegas; daughters and son-in-law Patti Hughes of Dallas, Karen and Yasser Abuzahra of Sacramento, Calif.; eight grandchildren; six great-grandchildren; nieces and nephews.

1941

George W. Unterburger, 74, a retired Detroit librarian, died of Alzheimer's disease March 2, 1995, at the Saline Evangelical Home in Saline, Mich. He served in the U.S. Army during World War II in Germany. Mr. Unterburger is survived by his wife Mary; two daughters, Helen Krejci and Amy Unterburger; two sons, James and Thomas; a brother; two sisters; and four grandchildren.

1943

We have received word on the death of **Janet Marie Parr Cooper**, May 6, 1995, in Manassas, Va.

Robert N. Daugherty Sr., 76, died June 17, 1995, at his home in Monessen, PA. He owned and operated a photography studio for 38 years in Westerville. An Army veteran of WW II, he served as a medic with the 94th Division, 3rd Army ETO earning four Bronze Stars. Mr. Daugherty was a member of the United Methodist Church of Monessen, the Monessen Lions, and a charter member of the Professional Photographers of Ohio. Survivors are his wife, Theodora; a son and daughter-in-law, **Robert Jr. '70** and Mary Ann; two granddaughters; and three adopted granddaughters; nieces and nephews.

1944

We have received word on the death of **Ross Kells Lindsey Jr.**, February 16, 1995.

1945

We have received word on the death of **Katharine Baetzhold Moore**.

1947

Dura W. Jones, 71, of Sun Lakes, died June 2, 1995. He was born in Pittsburgh, PA. Survivors include his wife, Virginia C.; daughters Ruth Ann Dodson and Karen; son Michael; and four grandchildren.

1949

W. Stanley Schutz, 70, died May 3, 1995 at his residence in Granville. He was born in Sierra Leone, West Africa. Mr. Schutz was a retired Professor of Theatre at The College of Wooster, where he was on the faculty for 25 years and had served as Director of Theatre. A U.S. Navy veteran, he was a member of the First Presbyterian

Church, Granville. He is survived by his wife, **Pam Pollock Schutz '49**; one son and daughter-in-law, David and Linda Schutz of Montpelier, Vt.; three daughters and sons-in-law, **Holly McPherson '88** of Gahanna, **Jennifer '83** and Frits Rizor of Granville, and Sandra and Thomas Earl of Gahanna; one brother and sister-in-law, **Roy '53** and Judith Schutz of Lakewood; and four grandchildren. He was preceded in death by his parents, Walter and Edna Hooper Schutz.

1950

Margaret Ann Eschbach Freeman, 67, of Kettering passed away May 20, 1995. She was preceded in death by her husband **John '50** in 1991 and her mother, Ruth M. Eschbach. She is survived by her father, **Carl B. Eschbach '26** and his wife Ruth of Berea, Ky; two daughters and sons-in-law, **Gretchen '77** and Jon Hargis of St. Charles, Il., **Karen '79** and **Mike Sewell '79** of Pickerington, OH; son and daughter-in-law **David '83** and Dawn Freeman of Indianapolis; two brothers and sisters-in-law, **James '58** and Marilla Clark Eschbach of Washington Twp., **Robert '54** and Patricia Eschbach of Columbus; seven grandchildren: Stephanie, Madeline and Rebecca Hargis, Dany, Alyson and Andrew Sewell, Elise Freeman; mother-in-law Ida Freeman; brother-in-law **Dr. William Freeman '57** and his wife, Sheila, all of Westerville; numerous other nieces, nephews, relatives and friends. She was a substitute teacher for the Kettering public school system and also worked for

DeClarks. She was a member of the Christ United Methodist Church in Kettering, and also a Kettering volunteer. She belonged to the Dayton League of Women Voters, Otterbein Women's Club, Pilot Club, and Girl Scouts of America.

We have received word on the death of **Stanley Morris**, December 1, 1993

1951

We have received word on the death of **Beverly Rock Morris**, August 1, 1993.

Joann Chapman Richards, 65, of Powell died March 30 at Kobacker House. She formerly was employed at State Savings in Dublin. Preceded in death by her husband Robert B. Richards and her father, Peter H. Chapman, and brother, Capt. P. Hayden Chapman II. She is survived by her son Kurt Owen Richards of New York; son and daughter-in-law Kim and Debra Richards of Oklahoma; one grandson; mother Dorothy Chapman of Delaware; sisters and brothers-in-law **Eleanor Chapman '50** and Robert Phelps of Chagrin Falls, Ohio, Jean and Phillip Hoffman of Centerburg, **Charma Chapman '53** and Dallas Tucker of Columbus, Carol and **John Evans '60** of Westerville, Beth and Robert Murphy of Columbus; and numerous nieces and nephews.

Raymond Shirk, 65, July 23, 1995, in Ocala, FL. Raymond retired as a chemical engineer for General Electric Co. in 1990. A native of Richfield, PA, he lived in North Syracuse for more than 35 years before retir-

ing to Florida five years ago. He was a 32nd degree Mason and served as Master of Centerville Lodge 648 F&AM in 1985 and was Grand Master of Ceremonies for the Grand Lodge of Masons for New York State in 1987. Raymond served as an elder for the Northminster Presbyterian Church. While at Otterbein he was a member of Jonda fraternity, earned a letter in tennis and was a member of the "O" Club. Surviving are his wife, **Marilyn Neitz Shirk '52**, daughter **Anne Shirk '79**, two sons, Michael and Bradley, and two grandchildren.

1954

Dr. Charles "Chuck" Neilson, 64, died of cancer, May 10, 1995, at his home in Anchorage, Alaska. A Sunbury area native, he moved his family to Alaska in 1959 where he began a 30-year career as a physician and administrator for the U.S. Public Health Service. He served as deputy director and chief medical officer of the Alaska Area Native Medical Service and medical director of the Alaska Native Medical Center in Anchorage. Dr. Neilson was the Anchorage-area recipient of the Outstanding Federal Employee of the Year in 1981. He is survived by his wife of 42 years, **Patricia '53**; sons Steven and Lori and Bruce and Dusty of Anchorage, and Michael of Seattle; daughters and sons-in-law Cynthia and Rodney Bales and Christel and Robert Jones of Anchorage; sisters **June Neilson Barr '44** of Dayton, and Dorothy Ward of Houston; and five grandchildren.

1955

Mary Jean Hatmaker Dilgard, 62, Sunday, July 23, 1995. Born in Jellico, Tenn., she was a long time resident in the Dayton area. Preceded in death by her parents, Earl and Linda Hatmaker. Survived by husband **Richard '53**; son and daughter-in-law Robert and Michelle Dilgard of Dayton; son-in-law and daughter Robert and Susan Allison, Centerville; two sisters-in-law, Betty Keener, Hayesville, and Ruth Hall, LaGrange; brother and sister-in-law, Charles and Sarah Dilgard, Lebanon; numerous nieces and nephews. She was employed at Miami Valley Hospital for over 33 years in the diagnostic laboratory. Since her retirement in January 1989 she and her husband spent their winters in Bradenton, Fla. Mary Jean was a member of Belmont United Methodist Church, the Homebuilders Church School Class, Joy Circle,

and the Worship Committee. She was also active in the Dayton Otterbein College Women's Club and Mother's Forum.

Friends

We have received word on the death of **Gladys S. Conrad**, May 9, 1995.

John W. Kuntz, 57, of Columbus, May 9, 1995 at Hospice at Riverside. Retired Teacher for Columbus Public Schools for 31 years and Associate Professor of Mathematics at the Ohio State University. Preceded in death by wife **Paulette Zechiel '70**, father Carl Kuntz. Survived by mother Medryth (Fred) Oberle; sister, Barbara (Ron) Schmidt, Alicia Hann; special friend, Jean Dowling; nieces, Tina, Angela and Emily; and great-niece Madeleine. Member of Continent Athletic Club, Columbus Zoo and Columbus Education Association. ■

Join the Forum!

Otterbein has a presence on CompuServe called the **Otterbein Forum**. You can catch the weekly sports update, weekly job postings from the Career Center, general news, academic information or just visit with other alumni.

It's as easy as turning the key in your car. If you are already a CompuServe subscriber, just GO OTTERBEIN and answer the few questions the College needs to ascertain your alumni status. After your ID has been included in the Forum, you are free to go into any of the libraries or message sections to browse. We invite you to leave messages and encourage you to offer suggestions of items you would like to see included in the Forum. We can also arrange a conference with some of your favorite professors or visitors to campus. Remember this Forum is for YOU, the Alumni.

If you are not a member of CompuServe and would like a 30-day free trial, contact Pat Kessler (614-823-1600) or Toni Hale (614-823-1402) to receive the necessary software and information about monthly charges.

Note to Parents: If you have an Otterbein student, this is a good way to keep up with activities on campus.



EMERITI 1925-1935 Front row—left to right: Mary Alice Ryder Booker '35, Mary Sue Weekly Foster '35, John Beilstein '32, Gertrude Billman Waters '30, C. Gordon Shaw '35, Elaine Ashcroft Holmes '35, Bob Snavelly '27; **Row 2:** Evelyn Edwards Bale '30, Franklin Puderbaugh '30, Elsie Bennert Short '35, Mary E. Barnes Smith '30, Gertrude VanSickle Clapper '35, Roberts Myers '31; **Row 3:** Edna Smith Zech '33, J. Robert Knight '28, Frank Riegle Reitz '35, Woodrow Purdy '35, James Bright '28, Bob Holmes '35, Bob Airhart '35, Robert VanSickle '35



CLASS OF 1930—left to right: Evelyn Edwards Bale, Gertrude Billman Waters, Franklin Puderbaugh



CLASS OF 1935 Front row—left to right: Mary Sue Weekly Foster, C. Gordon Shaw, Elaine Ashcroft Holmes; **Row 2:** Mary Alice Ryder Booher, Elsie Bennert Short, Mary E. Barnes Smith, Gertrude VanSickle Clapper; **Row 3:** Fran Riegler, Woodrow Purdy, Bob Holmes, Bob Airhart, Robert VanSickle



EMERITI 1936-44 Front row—left to right: Meredith Rosensteel Vickers '39, Ferd Wagner '40, Dorothy Rupp Wagner '37, Virginia Hetzler Weaston '37, Kay Ward Campbell '40, S. Clark Lord '39; **Row 2:** Jay Hedding '37, Sara Kelser Steck '37, Mary Faye McMillan VanSickle '44, Kathleen Mollett Bright '41, Wahnita Strahm Airhart '36; **Row 3:** Harold Wilson '42, Larry Boor '36, Dorothy Allsup Harbuch '38, Betty Rosensteel Ballenger '42, Lois Carman Anderegg '43, Virginia Jeremiah Garcia '41; **Row 4:** Harry Bean '43, Roland Stinmetz '39, Randall Campbell '40, Fred Anderegg '40



CLASS OF 1940 Front row—left to right: Ferd Wagner, Kay Ward Campbell, Randall Campbell, Fred Anderegg



CLASS OF 1945 Front row—left to right: Phyllis Brown Walker, Mary Kern McBlane, Wilma Bennett Potter, Jennie Wheelbarger Blaunch, June Reagin Clippinger, Phyllis Koons, Dory Moomaw Fox, Shirley Server Hubbard; **Row 2:** Gloria Server Swaine, Elinor Mignerey Brown, Judy Mokry DeGrandchamp, Doyle Blauch, Ann Hovermale Farnlacher, Janet Shipley Hartzell, Fern Spaulding Williams; **Row 3:** Martha Mikesell Duvall, Miriam McIntosh, Martha Mittenberger Thomas, Doris Hotchkiss Gilliam, Marilou Harold Roush, Anna Jean Walters Flood, Jean Bowman Burns, Marjorie Day Frederick; **Row 4:** Robert Love, Wally Williams, Mark Coldiron, Mary Lord, Gerald Rone, Betty Tucker Alsberg, Howard Moomaw



CLASS OF 1950 Front row—left to right: Rosa Rubino Bucco, Joan Eckard Vargo, Fran Barnett Bell, Jody Day Sellers, Clara Liesmann Warren, Carol Boda Bridgeman; **Row 2:** Judith Edworthy Wray, Joan Hopkins Albrecht, Jane Morrison Horn, Betty Knight Recob, Betty Ervin Stockton, Mary Owen Warner, Marian Havens Becker; **Row 3:** Kenneth Potter, Dick Whitehead, Rolland R. Reece, Gerald M. Koster, Dick Sellers, Bob Keller, Don Rhoads, Jim Recob; **Row 4:** Ralph Powless, Herb Bean, Robert Bartholomew, Luther Wimberly, Earl Hogan, Paul Shuller, Charles Stockton, Vernon Pack, John Lyter



CLASS OF 1955 Front row—left to right: Phyllis Royer Posey, Mary Ellen Catlin Myers, Mary Wilson Christ, Kay Bilger Waggamon, Joyce Natfzger Grabill, Jane Althoff Hickman, Ruthann Williams Bennett, Patricia Tumblin Rapp, Donna Sniff Sitton; **Row 2:** Bob Arledge, Carole Lincoln Grandstaff, Nita Shannon Leland, Joyce Prinzler Patterson, Macel McDermott Hayes, Barbara Hanson Shauck, Marilyn Jennings Conway, Nancy Stephenson Apel, Marlene Rogos Hodder; **Row 3:** Virginia (Ginny) Hill Keim, Virginia (Ginny) A. Ford, Duane Yothers, Dick Glass, Phil Detmore, Henry Bielstein, Don Rapp, Virginia Phillippi Longmire, Pat Kaltenbach Ampe; **Row 4:** Les Foor, Gordon Jump, Ron Keim, Bob Fowler, Bob Workman, Harvey Smith, Dick Winkler, Howard Longmire, Don Unger



CLASS OF 1960 Front row—left to right: Connie Myers Mentzer, Juanita Walraven Rusk, Bunny Plant Markworth; Row 2: William Smith, Thelma Speais, Laura Herrick, Carolyn Swartz Royer; Row 3: Merv Matteson, Earl Newberg



CLASS OF 1965 Front row—left to right: Margaret Lloyd Trent, Jane Schoepke Stolzenburg, Porter Miller, Cindy Vokes Brand, Jean Thorndike Gould; Row 2: Kathy Stanley Russell, Ann Barnes Packer, Joaline Crow Mathias, Heidi Haberman Marks, Barbara Wylie Rossino; Row 3: Ginny Leader Zech, Emily Ann Smith, Jeanne Jacobs Fodor, Bobbi Jones Meeks, Becky Daily Viers; Row 4: Paul Beal, Frederick H. Bohse, Howard Russell, George Christ, Bob Kintigh



CLASS OF 1970 Front row—left to right: Charlayne Bennett Shultz, Debbie Nims Smith, Charlene Simmers Pershing, Janet Cornish Wartman, Linda Karl Chandler; Row 2: Martha Day Sorohan, Patti Stinson Reynolds, Trish Deck Garrett, Elaine Armbrust, Linda Whitehouse Pace, Susan Palmer, Neil Gleason; Row 3: Catherine Worley, Caryl Sell Johnson, Terry Goodman, Melody Chapman Green, Fonda Fichthorn, Linda White Lovelace, Steve Spurgeon; Row 4: Don Smith, Jim Freshour, Jack Jamieson, Tom Schultz, Mike Robbins



CLASS OF 1975 Front row—left to right: Keith Atkins Nobilucci, Russell Scott Lynn, Sandra Carihfield Lynn, Alan Goff, Bethany Bean Lown; Row 2: S. Kim Wells, Linda Hammond Smith, Patti Pifer Carlisle, Robert W. Becker

OTTERBEIN PRESIDENTS

Sesquicentennial Crossword Number Three

by Richard L. Glass '55

In its 150 years Otterbein College has been led by nineteen educators. Rev. Walter G. Clippinger served one-fifth of this period from 1909 to 1939. The second longest service was given by the first agent (puzzle 3 down), who held two terms as president for a total of eighteen years. Ten of the presidents are identified in this crossword by surnames only, and twelve other Otterbein clues are given in **BOLDFACE**.

ACROSS

1. cardinal
4. REGISTRAR & 1957 INTERIM PRES.
9. SCHEAR-MCFADDEN CLASSROOM
12. "____ clear day"
13. shrine
14. Judah's king @ 900 B.C.
15. CURRENT PREXY
17. 1945 INTERIM, "MR. OTTERBEIN"
18. acid anhydride compound
19. Goddess of Wealth
20. owned
21. Wall St. Agcy.
22. adhered
24. stairs
26. frenzied
30. trypsin (abbr)
33. Dutch commune
34. STUDENT RANK
35. ALUMNAE HOUSE NAMESAKE
37. PRES. LAUNCHED 10-YEAR PLAN
38. awakener
39. Danish distance measure
40. auricle
41. COLLEGE RADIO
42. COLLEGE YEARBOOK
44. Mocha stone
46. "bread and — of butter"
50. Japanese pint
53. 100 sq. meters
54. pilot
55. ALUMNAE MAGAZINE
56. VOCATION OF 12 PRESIDENTS
57. female sheep
58. subsequently



60. SORORITY MEMBER
61. FRAT MEMBERS
62. domesticated
63. superlative ending

DOWN

1. The Thinker sculptor
2. foe
3. FIRST AGENT & 2-TIMES PRES.
4. wand of authority
5. bitter brew
6. Bibl. Div.
7. COLLEGE REAL ESTATE
8. delete
9. wood strip
10. largest continent
11. MUSICAL GROUP start 1909
16. lyric poems
19. Grecian flask
22. pike (Scot.)
23. black tern
25. SEMESTER
27. lion's neck hair

28. theatre of music hall
29. 18th PRES. selected from FACULTY
30. melt
31. equestrian sport
32. mop up
34. color red in heraldry
36. wild buffalo of India
37. London underground
39. small Biblical coin
42. jellyfish
43. tardy
45. PROF., TREAS., and PRES.
47. by itself
48. OTTERBEIN'S FIRST LITERARY JOURNAL
49. rendezvous
50. stalk
51. W. W. II OC Pres.
52. PRES. between TERMS of 3 DOWN
54. sleigh
56. Coca Cola Enterprises (abbr)
59. TX western neighbor
(Solution on page 34)

Compiled by Patti Kennedy



Dr. Bill Freeman '57 (behind podium) speaks to the "O" Club Homecoming Dinner as (far left) **Sonny D'Andrea '73**, (left) **Craig Gifford '57**, and (right) **Dubbs Roush '47** look on.



Chowin' down at the "O" Club Gala, which raised over \$13,000 for sports activities at Otterbein.

Alumni Gather at Columbus Zoo

After another successful Alumni Weekend (be sure to check out the class pictures in this issue), alumni had a summer of fun and learning.

For the first time ever, 39 Columbus and Dayton area alumni gathered at the Columbus Zoo on Saturday, July 15 to tour the exhibits and enjoy a picnic at the Rivers Edge Conference Center. Everyone had such a good time that next year's zoo day has already been scheduled for Saturday, June 29.

Many thanks go to alumni hosts Lisa (Mentzer) Carter '85 and Patty Royer Nashar '85 and Julie Heiniger '83 and to Columbus Zoo Director Jerry Borin, who has a daughter at Otterbein.

Alumni College Gets Bigger and Better

Alumni College continues to grow in popularity. Here are the last four years and the number of participants: 1992 - 43, 1993 - 63, 1994 - 98, 1995 - 110.

This year's Alumni College, held July 21-23, was highlighted by lectures by landscape designer and horticulturist Wolfgang Matzke, this year's guest speaker. On Friday evening, with his daughter Heidi Matzke Kellet '86 as alumni host, he narrated a slide presentation on European landscapes and on Saturday he taught a class on landscaping with perennials.

Other classes this year included Surviving the Computer Age, Searching for Intelligence in the Universe, Wealth Management, Remembering the Holocaust, and Scientists and the Atomic Bomb: A 50-year Perspective. Classes for kids were Sculpting with Found Objects, Adventuring in Collage, and Computer Graphics for Kids and Their Adult Friends.

This year's participants were invited to take part in a Sunday field trip to Malabar Farm State Park. The trip included a tour of the "Big House," the airy 32-room home that Pulitzer Prize winning author Lois Bromfield "created" in 1940. Malabar Farm with its woodlands and fertile farmlands was Bromfield's gift to the people of Ohio. A dedicat-

Wolfgang Matzke, center, was the featured speaker at this year's Alumni College and spoke on horticulture and landscaping. From left to right: **Greg Johnson**, Director of Alumni Relations, **Liz Glor Allen '64**, **Matzke**, **Heidi Matzke Kellett, '86** (Wolfgang's daughter), and **Ed Mentzer, '58**.





The Homecoming '95 Reunion Gathering took place at Schmidt's Restaurant.

ed conservationist, Bromfield brought his run-down 914-acre farm alive using techniques far ahead of his time.

Much of the credit for the 1995 Alumni College success goes to Liz Glor Allen '64 for her leadership in serving as chair for the event.

Sailing Away on the Mary Day

For the second time, Alumni Hosts Sara and David Deever '61 led a group on a week-long trip on the Schooner Mary Day, a 90-foot, two-masted windjammer. Eight participants traveling from Ohio took a slight detour on the way to Maine to stop at West Point, where they were treated to a personalized tour of the extensive sporting complex.

Once aboard the Mary Day, Captain Steve Cobb and his crew of six able seamen escorted the group of 29 Otterbein alumni and friends for a week of sailing along the coast of Maine in the Penobscot Bay area.

Thanks to Hurricane Felix, the group had a couple of days of rough but manageable seas that added to the overall excitement. The week included visiting quaint, coastal Maine towns, exploring an uninhabited island, eating meals cooked over a wood-burning stove and traveling with no telephones, televisions, schedules or deadlines. With only the wind for power, they sailed along for a relaxing, memorable week.

Executive Committee Meets

The National Alumni Association held an executive committee meeting on Monday, Sept. 11. The group reviewed the 1996-97 National Alumni calendar, and Alumni College '95. They heard updates on Homecoming '95 plans, the Alumni Advantage Program on CompuServe and the Student Alumni Council. They also discussed the Cardinal Migration '96 to San Antonio, alumni items on sale in the bookstore and the Alumni College '96 at the Otterbein Retirement Community Center. ■



Hosts for the upcoming San Antonio Cardinal Migration: Bruce Schneider '75, Sheryl Woodring Schneider '75, Greg Johnson, Dianne Smith Martin '76, Robert Touby '51, and Francis Queen Touby, '48.



The Student Alumni Council (SAC) recently visited the Dayton Otterbein Women's Club.

Alumni Award Nomination Form

1996 Alumni Awards

*Deadline for Nomination:
January, 31, 1996*

Name of Nominee _____

Class Yr. (if known) _____

Address _____

City _____ ST _____

Zip _____ Phone _____

Nomination Process:

1. **INDICATE** which award you think is most appropriate for the nominee. (Check only one award. If you wish to nominate the individual for more than one award, please duplicate form.)
2. **ATTACH** a statement of 50 words or more listing the reasons this individual should be considered for that award. This part of the nomination is very important.
3. **CITE** specific examples of service or achievement as appropriate under the categories listed below.

Nomination For:

☐ Distinguished Alumnus

Include details of outstanding service to Otterbein, his/her profession and the community.

☐ Special Achievement

Include details of how the nominee has attained eminence in his/her chosen field.

☐ Distinguished Service

Include examples of service to Otterbein College.

☐ Honorary Alumnus

Include examples showing interest in, and loyalty to, Otterbein College.

Nominated by _____

Class of _____

Address _____

City _____ ST _____

Zip _____ Phone _____

Please Mail Nominations to:

Greg Johnson
Director of Alumni Relations
Otterbein College
Westerville, OH 43081-2006
614-823-1400

Otterbein College National Alumni Calendar, 1995-96

Date	Event	Location
11/25-28/95	Men's Basketball Outing	Florida
11/29/95	Otterbein Choir	Chicago
12/5-19/95	London Experience	London
1/12-15/96	SAC Outing	Washington, D.C.
2/12/96	National Alumni Ex. Comm. Mtg.	
2/16-18/96	Punderson Ski Outing	Punderson St. Park
3/1-3/96	SAC Ski Outing	New York
3/96	Dayton Alumni Outing, OH	
3/21-25/96	Cardinal Migration '96	San Antonio, TX
4/8/96	National Alumni Ex. Comm. Mtg.	
4/23/96	Columbus Lifelong Ed.	Downtown Ath. Club
4/25/96	Columbus Lifelong Ed.	Otterbein Campus
4/96	Otter Scramble	North Carolina
5/4/96	National Alumni Council Mtg.	
5/4-9/96	Otterbein Outdoor Outing	Tucson, AZ
5/18/96	Pontoon Float for SAC & Alumni Executive Council	
6/14-15/96	Alumni Weekend '96	Otterbein Campus
6/29/96	Zoo Outing	Columbus, OH
7/8-20/96	Otter Travel to England & Wales	
7/12-14/96	Alumni College '96	Otterbein Campus
9/14/96	Alumni/Friends Football Seminar	
9/16/96	National Alumni Ex. Comm. Mtg.	
9/22/96	Annual Alumni Baseball Game	
10/11-12/96	Homecoming '96	Otterbein Campus
11/23/96	Lifelong Education Program	Lebanon, OH
2/97	Holy Land Tour	Israel
6/20-21/97	Alumni Weekend '97	

Crossword Solution

L	S	E		D	E	M	A	T		N	E	M
S	I	S		E	C	N	S		E	W	E	
Y	G	R	E	L	C		S	R	S	W	O	T
R	E	E	T	S		E	A	R		O	H	S
T	V	A	P	A		E	T	V	G	A		
			L	Y	L	B	I	S		N	B	O
R	A	E		L	U	M		M	R	A	V	A
R	E	N	E	R	T		D	A	R	W	O	H
E	A	D	E	G		E	D	E		S	P	T
K	O	A	M	A		S	P	T	E	S		
			D	E	U	G		E	S	Y	N	
D	V	H		S	P	O		E	D	I	W	I
N	I	T	R	A	M		E	R	O	V	E	D
A	S	A		R	A	T	A		V	A	N	O
B	A	L		E	C	N	A	V		D	E	R

Alumni Office:
614-823-1401

Past Elementary Teacher Holds Golden Cane

The Golden Cane, an honor bestowed on Otterbein's oldest living alumnus/a, now resides with Florence Roberts Yund '21 who was born on Oct. 16, 1897.

Otterbein is not the first college Florence attended but it is her alma mater. She and her brother Floyd entered Leander Clark College, a United Brethren college in Iowa, and attended for two years.

Floyd then joined the navy where he served during World War I. Florence continued for another year at Leander but then decided to wait until her brother could graduate with her.

She began a teaching career in Lisbon, Iowa where her parents were then living. She attended Iowa State Teachers College and taught first and second grades in Lisbon for two years.

Her brother was discharged in the Fall of 1919 and entered Otterbein College. In 1920, Florence joined him there and they graduated together in the class of 1921.

On Aug. 12, 1923, Florence married Carl Yund with her father, a pastor in the United Brethren Church, officiating. They began their married life in West Lafayette, Indiana, where Carl entered Purdue as a freshman. He graduated with honors in 1927 and went to work for the Indiana State Chemist Department which had its labs on the Purdue University campus.

They adopted a son in 1933 and Florence left teaching to be a full-time mother. She went back to teaching when her son was in high school and continued until both she and Carl retired in 1963.

They lived in West Lafayette all their married life until they moved to the Otterbein Retirement Community Center in Lebanon, Ohio, in 1975. Carl died on Jan. 5, 1988 at the age of 96. They had been married for 65 years.

After moving to the retirement community, Florence served as its librarian for 10 years and has continued to be a firm supporter of Otterbein.



Just One More from Alumni Weekend: Gordon Jump, the well-known Arthur Carlson from the TV series WKRP in Cincinnati, poses with his Special Achievement Award.



Alumni Zoo Outing, July 15, 1995. Left to Right: Jerry Borin, Zoo Director, Lisa Mentzer Carter '85, Patty Nashar '85, Bill Evans, '56



Left to right: Greg Johnson, Florence Roberts Yund '21, and Howard Longmire, '55.

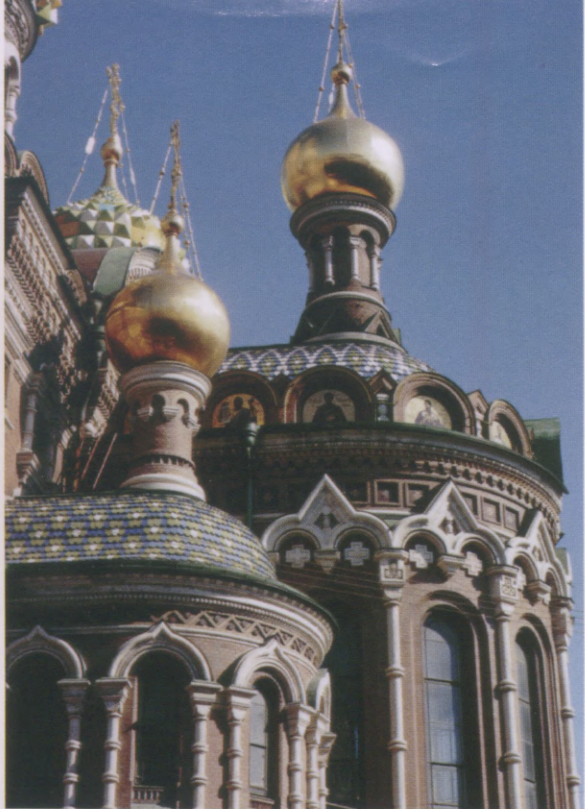


The Great Otters from Otterbein!?
Annual Alumni Baseball Game, Sept. 24, 1995. Next year's Alumni Baseball Game is slated for Sept. 22, 1996 with **Greg Master '87** as host.

Tailgatin' at the Homecoming Game: Left to right: **Liz Glor Allen '64**, **Hugh Allen '62**, **Doug Knight '63**, **Brent DeVore**, and **Ed Mentzer '58**.



Aboard the Mary Day Schooner off the coast of Maine. Hurricane Felix provided a couple of rough days, but nothing these hardy sailors weren't able to handle.



photos by David Joyce



Otterbein and Russia

by David Joyce

Almost sixty Otterbein alumni, parents, friends and staff accompanied Professor Pat Lewis on a two-week cruise through the heart of Russia in July. Beginning in St. Petersburg and concluding in Moscow, we cruised along the canals, lakes, and rivers visiting towns and villages not often frequented by tourists. Between each port-of-call, Professor Lewis and the Russian guides lectured to us about Russian history, culture, and politics.

The fall of communism in Russia has resulted in a country rich in culture and history, but economically depressed. The Otterbein travelers experienced first-hand the confusion and frustration of a nation struggling with economic and political freedom. The poverty we saw in the country lay in stark contrast to the explosive growth and wealth in the big cities.

We witnessed the religious revival that almost seven decades of oppression failed to obliterate. Cathedrals neglected for almost a century are being restored at a feverish pace. The Russian guides talked openly of their recent conversion to Christianity. Monks are returning to the monasteries from which they were previously expelled. Bibles and other religious materials are openly sold and traded on the streets.

The trip was a fascinating, but sobering experience. There was so much beauty, color, and art. The people are warm, proud, and gracious. But this is a country in transition. A large number of Otterbein wayfarers received a taste of this wonderful place. We will likely return.

Clockwise, from top left: The Church of the Resurrection of Christ gleams in the St. Petersburg sun. Otterbein alumni gather in front of the flag aboard the M/S Dostoyevsky. A Russian grandmother pauses in her work on Kizhi Island. Russian folk dancers perform in St. Petersburg.



OTTERBEIN
COLLEGE

Towers
Westerville, OH 43081



photo by Lynn Joyce



photos by David Joyce



Clockwise, from top left: David Joyce, Vice President for Institutional Advancement, poses with a new friend in Moscow. Otterbein travelers on Red Square in Moscow. A Soviet Army veteran displays his medals. A local artist tries his hand at The Church of the Resurrection of Christ in St. Petersburg.