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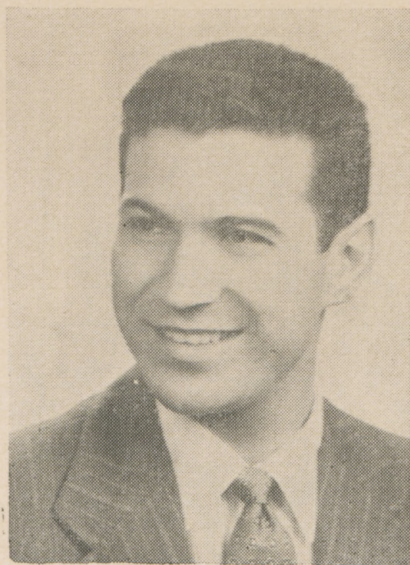
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MISTER



ANGEL

Dedication



MARION CHASE

Four years ago last September the faculty list of Otterbein added to it the name of Marion Chase. Since that time we have seen a gradual but vivid growth in the speech department as well as improvement in the production of plays as presented by Cap and Dagger.

We feel that Professor Chase is greatly responsible for this growth and improvement so evident on our campus. Because of his sincere effort to maintain the finest of theatrical presentations and his earnest work to uphold the best in stage design and setting—because of all his help and assistance, we dedicate this program to him with honor and affection.

CAP & DAGGER

The Dramatic Club of Otterbein College
Westerville, Ohio
PRESENTS

MISTER ANGEL

A Comedy in Three Acts

by

HARRY SEGALL

Directed by DOROTHY MILES

Business Manager

NANCY CARTER

Technical Director

JOHN BULLIS

*This play is produced by special arrangement with
Dramatics Play Service, Inc.*

COWAN MEMORIAL HALL

February 27, 1954

THE TRADITION

Tonight's production marks the seventh annual student presentation since the tradition was revived in 1948. It is entirely student cast and produced under the auspices of Cap and Dagger Dramatic Society.

ABOUT THE PLAY

"Mister Angel" is the delightful story of an angel named Charles, who disobeys Heavenly orders to carry out a ticklish mission on earth. Charles has been dispatched on earth in a mortal guise from time to time to find suitable homes for unborn children. He poses as a wealthy Montana rancher, complete with high-heeled boots and a ten-gallon Stetson to perform his earthly duties. He has many trying moments and finds himself in many comical situations as he deals with a couple who think they are too busy to raise a family.

SCENE

The entire action takes place in Stacy's and Lydia's living room in New York.

SYNOPSIS OF SCENES

ACT I Midnight.

ACT II

Scene 1 Afternoon, three days later.

Scene 2 A few days later.

INTERMISSION

Scene 3 Afternoon, one week later.

ACT III Fifteen minutes later.

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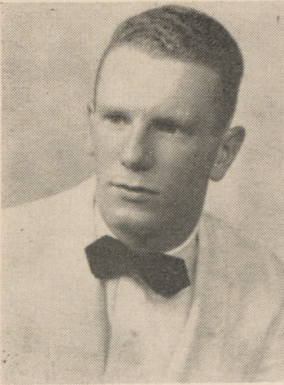
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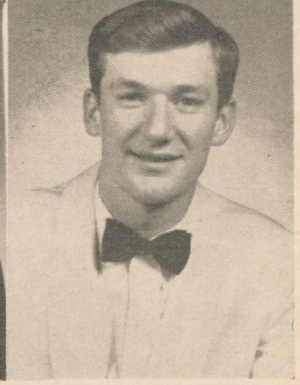
ON STAGE



KEN KOHN



NANCY MASTERS



WALT BONNETT



KAREN JENNINGS

KEN KOHN brings to life on the stage tonight the part of Mister Angel, the spiritual being, or Charles, the physical and earthly being. Ken, a senior, comes from Massillon, Ohio and has made other appearances in Cowan Hall. He was seen in *The Miser*, *Student Prince*, *The Bat*, and *Minor Miracle*. Ken directed a freshman one-act play last year and was also business manager for all the plays last year, giving him experience both on and off stage. Ken, a speech major, is vice-president of Cap and Dagger and is also a member of Theta Alpha Phi, national dramatics honorary society.

NANCY MASTERS graduated from Linden-McKinley High School, Columbus, Ohio, where she gained considerable experience on the stage with leading roles in *Home Sweet Homicide*, and *Don't Take My Penny*. She was first seen on the Cowan stage in the freshman one-act play, *The Monkey's Paw*. In this, her second play of her freshman year, Nancy portrays Lydia Bolton, an actress.

WALT BONNETT plays the part of Stacy Bolton, a well-known Broadway actor. Stacy and his wife, Lydia, are a prominent acting team and feel they do not have time to raise a family. But various circumstances throughout the play change their minds. Walt is a transfer student from Antioch College where he received a great deal of experience. He was seen in leading roles in many Shakespearean plays and was a member of the Yellow Springs Summer Theatre. He was seen earlier this year in Cowan Hall in *Antigone*. Walt is also a member of Cap and Dagger. He attended the summer school at the University of Denver where he studied theatre and speech.

KAREN JENNINGS, daughter of Dr. and Mrs. Raymond Jennings of Westerville, makes her first appearance on the Cowan stage tonight in the role of Item, the little angel waiting to become the daughter of a young married couple. Karen is only nine years old and in the fourth grade of school. She has been in a piano recital and this will be her fifth year in dancing recitals.

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Seated L. to R.—Astrida Salnais, Sally Hall, Marilyn Hert, Donna Good
Standing L. to R.—Mary Jo Westerveit, Dick Pettibone, Bill Bowes, Dave
Warner, Mary Ann Charles

ASTRIDA SALNAIS makes her third appearance on the Otterbein stage as the sophisticated playwright, Daphne Peters. Astrida, a freshman from Dayton, Ohio, had appeared in a play and follies in high school before she made her college debut in *Antigone* and *The Wonder Hat*.

SALLY HALL, a senior from Westerville, Ohio, plays the role of Gloria, an angel who helps Charles perform his earthy duties. Sally has played in *The Bat*, *The Heiress*, *Antigone*, and had a solo part in *Student Prince*. She directed the freshman one-act play this year, *The Monkey's Paw*. Sally is a member of Cap and Dagger and Theta Alpha Phi, national honorary dramatics society.

DAVE WARNER portrays Tony, a Hollywood actor and "toughguy," in tonight's play *Mister Angel*. Tony is married to beautiful Daphne Peters, a Hollywood actress. Dave, a sophomore, was seen last year in the Homecoming play *Winterset*, also *Student Prince*, and a freshman one-act play. While attending Hilliards High School in Columbus, Ohio, he had the lead in *Charley's Aunt*.

MARILYN HERT brings to life the character of the maid, Mrs. Sawyer, in this her second appearance on the Cowan stage. Marilyn, a sophomore from Cardington, Ohio, was previously seen in *Only Man on the Jury*. She has had leads in two high school plays and considerable backstage work at college.

DONNA GOOD, a junior, brings to life the part of the angel Regina on the stage this evening. This is Donna's first appearance in a play at Otterbein, although she had a lead in the one-act, modern opera, *The Old Maid*, earlier this year. Donna has had previous experience in the theatre during high school in Willard, Ohio. She was the student director of her senior class play, and the lead in *Grandma Pulls a String*, and parts in various one-act plays.

MARY ANN CHARLES, a sophomore from Cincinnati, Ohio, makes her second appearance on the Otterbein stage as the angel, Stella. Her first college play was *Riders to the Sea*, a freshman one-act, and she has had previous experience in high school where she had part in *Men Are Like Streetcars*.

MARY JO WESTERVELT, who creates the role of Pearl, an angel and trumpeteer, was first seen on the Cowan stage in last year's Homecoming production, *Winterset*. Mary Jo, a sophomore, had experience in *I Remember Mama* while she was in high school in Delphos, Ohio.

BILL BOWES makes his second appearance on the Cowan stage tonight as he plays the part of Jennings, a detective. Bill's first appearance was in a freshman one-act play this year. He is a freshman and comes from Nutley, New Jersey where he was in his senior class play and an operetta.

DICK PETTIBONE, a senior, appears on the Cowan stage for the first time tonight as Harrison, one of the detectives who tries to arrest Charles. Dick comes from Columbus South High School where he appeared in *Torchbearers*. He also did backstage work in plays there.

CAST IN ORDER OF APPEARANCE

STACY BOLTON	Walt Bonnett
LYDIA BOLTON	Nancy Masters
PEARL	Mary Jo Westervelt
STELLA	Mary Ann Charles
CHARLES	Ken Kohn
MRS. SAWYER	Marilyn Hert
ITEM	Karen Jennings
REGINA	Donna Good
GLORIA	Sally Hall
DAPHNE	Astrida Salnais
TONY	Dave Warner
HARRISON	Dick Pettibone
JENNINGS	Bill Bowes
INFANT	Robin Earle

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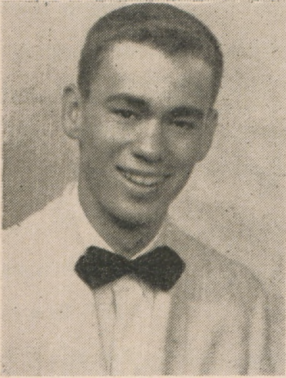
*Ends The Quest
For The Best*

BACKSTAGE



DOROTHY MILES, the student director, comes from Central High School in Akron, Ohio where she was the assistant director of many plays, had parts in musicals throughout her four years in high school, and played in various one-act plays. She has proven her acting ability at Otterbein by having the supporting lead in *Blithe Spirit*, *Winterset* and minor roles in *Goodbye My Fancy* and *The Heiress*. She also had a great deal of experience in backstage work as she has served on every committee that's needed for a successful production. She

is a member of Cap and Dagger and Theta Alpha Phi. Dorothy has used her past experience and knowledge of the theatre successfully and has proven her directing ability in tonight's play, *Mister Angel*.



JOHN BULLIS, the technical director, is one of the most important persons backstage tonight. His knowledge of stage technique has developed through past experience as stage manager for this year's Homecoming play, *Antigone*, and the freshman one-act plays.

John worked on the staging of last year's May Day production, *Student Prince*, as well as *The Heiress*, and *The Bat*. He comes from Bowling Green, Ohio, where he was seen in his senior class play and various one-act plays.

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All past and present members of Cap and Dagger are cordially invited to attend the reception immediately following the play in Cochran Hall dining room.

We would like to express our thanks to McVay Furniture Co. for the furniture used in the play.

We would like to thank our advertisers and those who have helped to make tonight's production possible. We sincerely hope you find the performance enjoyable.

CAP and DAGGER DRAMATICS SOCIETY