5-30-1953

The Heiress

Otterbein University

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C A P  A N D  D A G G E R

PRESENTS

THE HEIRESS

A Drama

by Ruth and Augustus Goetz

MAY 30

CURTAIN 8:15

C A S T

(In order of appearance)

Maria........................................................................Evelyn Stump
Dr. Austin Sloper.................................................. Joe Shumway
Lavinia Penniman.................................................. Mary Lou Poorman
Catherine Sloper.................................................. Mary Alyce Holmes
Elizabeth Almond.................................................. Sally Hall
Arthur Townsend.................................................. Don Shilling
Marian Almond...................................................... Dotty Miles
Morris Townsend.................................................. Bob Haskins
Mrs. Montgomery.................................................. Helen Herwick

Scenes: The entire action of the play takes place in the front parlor of Dr. Sloper's house in Washington Square. The year is 1850.

A C T  I

Scene 1. An October evening.
Scene 2. An afternoon two weeks later.
Scene 3. The next morning.

Ten-minute intermission.

A C T  II

Scene 1. An April night six months later.
Scene 2. Two hours later.
Scene 3. A morning three days later.
Scene 4. A summer evening almost two years later.

There will be no curtain call.

P R O D U C T I O N  S T A F F

Director.......................................................................................................................... Marion Chase
Technical Director......................................................................................................... Bob Dunham
Set Design..................................................................................................................... Ralph Wileman
Business Manager........................................................................................................ Ken Kohn

Staging—Jim Gibson, Stage Manager; Stagecraft class.
Properties—Mary Ann Ross, Don Skelton, co-chairmen; Pat Noble, Bev Young, June Althoff.
Publicity—Ken Fogelsanger, chairman; Thelma Hodson, Karol Knobloch, Ken Kohn, Ginny Hill.
Lighting—Lloyd Lewis, chairman; Ken Kohn, Dave Warner, Tink Sanders, Bob Myers.
House Manager—Bob Moore.
Costumes—Nancy Carter, chairman; Joyce Naftzger, Tommie Tomb.
Tickets—Wayne Burt, chairman; Bob Fulton, Larry Tirnauer, Bob Long, Janet Mullenix, Wally Conard, Sally Hall, Wilma Reed.
Make-up—Dee Koons, chairman; Skeets Minerd, Bob Hastings, Del Simmons.
Sound Effects—Bill Lehman.
Programs—Don Shilling, chairman; Jim Wagner, Al Zagray.

A C K N O W L E D G E M E N T S

We thank the following people who have so graciously given furniture for the stage setting:

Miss Leonie Scott  Mrs. F. N. Thomas  Mrs. J. F. Uhl
Mrs. Fred Lewis  Mrs. William A. Kline  McVay's Furniture Store