

Otterbein University

Digital Commons @ Otterbein

Towers Magazine 1926-1999

Archives & Special Collections

Winter 1999

Otterbein Towers Winter 1999

Otterbein Towers

Otterbein University, TowersMagazinePrint@Otterbein.onmicrosoft.com

Follow this and additional works at: https://digitalcommons.otterbein.edu/archives_alumnitowers



Part of the [Digital Humanities Commons](#), and the [Higher Education Commons](#)

Recommended Citation

Otterbein Towers, "Otterbein Towers Winter 1999" (1999). *Towers Magazine 1926-1999*. 79.
https://digitalcommons.otterbein.edu/archives_alumnitowers/79

This Book is brought to you for free and open access by the Archives & Special Collections at Digital Commons @ Otterbein. It has been accepted for inclusion in Towers Magazine 1926-1999 by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

OTTERBEIN • COLLEGE

TOWERS

Winter, 1999

Rock'n'Roll
Otterbein!



PLUS

- WOBN Rocks Otterbein
- It's Rock'n'Roll in the Rike!

Alumnus Richie Furay:

**Rock'n'Roll Hall of Famer,
Man of God**

CALENDAR OF EVENTS

Sports, 823-3529

Mar. 4 W. Tennis, @ Mt. Union, 3:30 p.m.
 Mar. 11 Baseball, Mt. Vernon Nazarene, 3:30 p.m.
 Mar. 12 Softball, @ Rio Grande, 2:30 p.m.
 Mar. 17-25 Golf, Spring Trip, Kiawah Island/Charleston, S.C.
 Mar. 18-27 Baseball, Spring Trip, Panama City, FL
 Mar. 18-25 Softball, Sun West Tournament, Orange, CA
 Mar. 18-23 Track & Field, Spring Trip, Atlanta, GA
 Mar. 18-25 W. Tennis, Spring Trip, Florida
 Mar. 20-24 M. Tennis, Spring Trip, Hilton Head, SC
 Mar. 27 M. Tennis, Mount Union, 1 p.m.
 Mar. 27 Track & Field, OAC Relays @ Mt. Union, 1 p.m.
 Mar. 28-29 Golf, Muskingum Invitational (Eaglesticks G.C.)
 Mar. 30 Baseball, Thomas More, 3:30 p.m.
 Mar. 30 M. Tennis, @ Capital, 3:30 p.m.
 Mar. 30 W. Tennis, Capital, 4 p.m.
 Mar. 31 Softball, Urbana University, 3 p.m.
 Mar. 31 W. Tennis, @ Wooster, 3:30 p.m.
 April 1 Baseball, Denison, 3:30 p.m.
 April 1 W. Tennis, @ Ohio Wesleyan, 4 p.m.
 April 2-3 Golf, Kenyon Invitational (Apple Valley G.C.)
 April 2 Softball, Mt. Union, 1 p.m.
 April 3 Baseball, John Carroll, 1 p.m.
 April 3 M. Tennis, John Carroll, 1 p.m.
 April 3 Track & Field, Bud Yost Invitational, 12 noon
 April 5 Golf, Heidelberg College/Tiffin U. (Mohawk C.C.)
 April 5 M. Tennis, Earlham, 3:30 p.m.
 April 6 Baseball, @ Mount St. Joseph, 3:30 p.m.
 April 6 W. Tennis, Malone, 4 p.m.
 April 7 M. Tennis, Ohio Northern, 3:30 p.m.
 April 7 Softball, @ Capital, 2:30 p.m.
 April 7 W. Tennis, @ Ohio Northern, 3 p.m.
 April 8 M. Tennis, @ Cedarville, 3:30 p.m.
 April 8 Softball, @ Case Western, 3:30 p.m.
 April 9 Track & Field, @ Ohio Wesleyan, 1 p.m.
 April 10 Baseball, Hiram, 1 p.m.
 April 10-11 Golf, Denison Invitational (Granville G.C.)
 April 10 M. Tennis, @ Hiram, 1 p.m.
 April 10 Softball, @ John Carroll, 1 p.m.
 April 10 W. Tennis, Hiram, 1 p.m.
 April 11 Baseball, at Ohio Wesleyan, 1 p.m.
 April 13 M. Tennis, @ Heidelberg, 3:30 p.m.
 April 13 Softball, Heidelberg, 3:30 p.m.
 April 13 W. Tennis, Heidelberg, 4 p.m.
 April 14 Baseball, at Muskingum, 1 p.m.
 April 15 Softball, Denison, 3:30 p.m.
 April 15 W. Tennis, @ John Carroll, 3:30 p.m.
 April 16-17 Golf, College of Wooster/Bank One Invitational (Wooster C.C.)
 April 17 Baseball, at Baldwin Wallace, 1 p.m.
 April 17 M. Tennis, Muskingum, 1 p.m.
 April 17 Softball, @ Hiram, 1 p.m.
 April 17 Track & Field, All-Ohio @ Ohio Wesleyan, 11 a.m.
 April 17 W. Tennis, @ Muskingum, 1 p.m.
 April 18 Baseball, Case Western, 1 p.m.
 April 19 Golf, Walsh Univ. Spring Invitational (Tam 'O Shanter G.C.)
 April 19 M. Tennis, Wittenberg, 3:30 p.m.
 April 20 Baseball, Ohio Northern, 1 p.m.
 April 20 Softball, Muskingum, 3:30 p.m.
 April 21 M. Tennis, Marietta, 3:30 p.m.
 April 21 Softball, @ Kenyon, 3:30 p.m.
 April 21 Track & Field, Otterbein College Twilight Invitational, 5 p.m.
 April 21 W. Tennis, @ Marietta, 3:30 p.m.
 April 23-24 Golf, Ohio Wesleyan Univ./Strimer Inv. (Oakhaven G.C.)
 April 23 W. Tennis, Baldwin Wallace, 3:30 p.m.
 April 24 Baseball, at Heidelberg, 1 p.m.
 April 24 M. Tennis, @ Baldwin-Wallace 1 p.m.
 April 24 Softball, @ Baldwin-Wallace, 1 p.m.

April 24 Track & Field, Cincinnati Invitational
 April 25 Baseball, at Wittenberg, 1 p.m.
 April 25-26 Golf, Cardinal Spring Golf Classic (Little Turtle C.C.)
 April 26 M. Tennis, Ohio Wesleyan, 4 p.m.
 April 26 Softball, @ Ohio Dominican, 3:30 p.m.
 April 27 Track & Field, OAC Quad @ Ohio Northern, 4 p.m.
 April 28 Softball, @ Ohio Northern, 3:30 p.m.
 April 28 W. Tennis, @ Wittenberg, 4 p.m.
 April 29 Baseball, at Denison, 3:30 p.m.
 April 30-May 1 W. Tennis, OAC Championships
 May 1 Baseball, at Mt. Union, 1 p.m.
 May 1 Golf, Ohio Northern Invitational (Colonial Hills G.C.)
 May 1 Softball, Marietta, 1 p.m.
 May 2 Baseball, Ohio Wesleyan, 1 p.m.
 May 5 Baseball, Capital, 1 p.m.
 May 6 Golf, OAC Championships (Mohawk G.C.)
 May 6-8 Track & Field, OAC Championships @ Muskingum
 May 7-8 OAC Championships @ Mount Union
 May 8 Baseball, at Marietta, 12 noon
 May 12-15 Golf, NCAA Championships, Williamstown, MA

Music, 823-1508

Mar. 5 Faculty Recital Series, Karl Wohlwend, BFAC, 8 p.m.
 Mar. 7 Electro-Acoustic Workshop, BFAC, 7 p.m.
 Mar. 12 Concert Band, Cowan Hall, 8 p.m.
 Mar. 13 Westerville Symphony, Cowan Hall, 8 p.m.
 Mar. 14 Opus Zero, BFAC, 3 and 7 p.m.
 Mar. 31 Faculty Recital Series, Jude Mollenhauer, BFAC, 8 p.m.
 April 25 Kinderchor, Church of the Master, 3 and 7 p.m.
 May 15 Westerville Symphony & Otterbein Choirs, Cowan Hall, 8 p.m.
 May 21 Jazz Ensemble, BFAC, 8 p.m.
 May 22 Otterbein Vocal Ensemble, Concert Choir, and Wind Ensemble, Church of the Master, 8 p.m.
 May 23 Opera Workshop, BFAC, 3 p.m.
 May 26 Percussion Ensemble, BFAC, 8 p.m.

Artist Series, 823-1600

April 8 The Nuclear Whales, Cowan Hall, 7:30 p.m.
 May 12 Direct from Broadway, Cowan Hall, 7:30 p.m.

Theatre, 823-1657

March 7 *Otterbein IN-MOTION*, (dance extravaganza), Cowan Hall, Call for times
 April 29-May 8 *A Little Night Music*, Cowan Hall, Call for dates and times
 May 27-June 6 Commissioned Play, Campus Ctr. Theatre, Call for dates and times

Art Exhibitions, 823-1508

Through June 14 Clay from Two Rivers: Pottery from Africa and New Guinea, Fisher Gallery
 Mar. 29-April 30 Second Annual Juried Student Exhibition, Dunlap Gallery
 May 3-June 13 Graduating Seniors Exhibitions, Dunlap Gallery

Academic/Miscellaneous

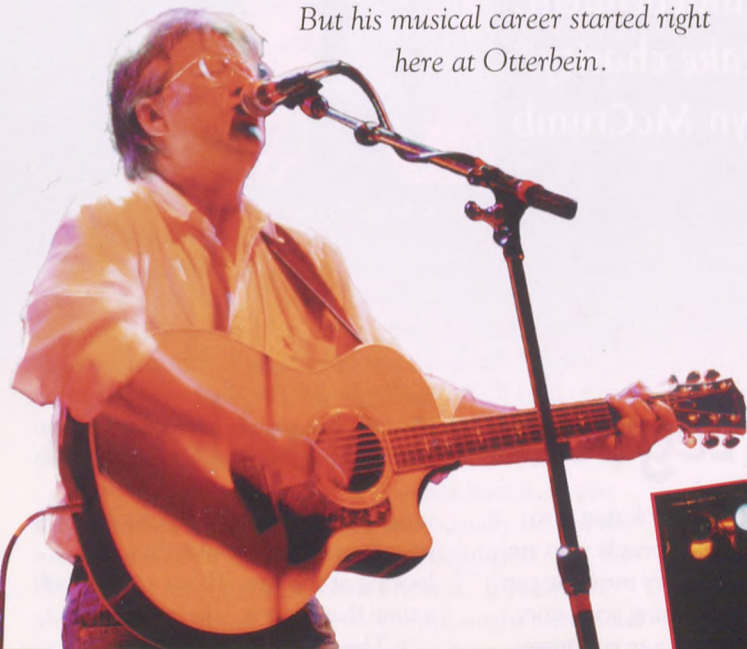
Mar. 18-28 Spring Break
 May 10-16 Greek Week
 May 15 May Day/Unity Day

C O N T E N T S

Stop, He-ey, What's That Sound • page 16

Alumnus Richie Furay was inducted into the Rock'n'Roll Hall of Fame as part of the band, Buffalo Springfield.

But his musical career started right here at Otterbein.

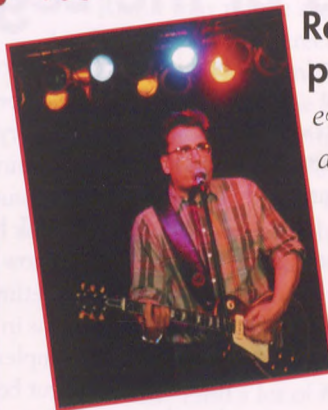


WOBN: The Voice of Otterbein

• page 13 Otterbein's venerable radio station continues to spin the tunes, over 40 years after it was originally created as WOBC.

Rockin' the Rike •

page 14 For the first time ever, the Artist Series brought a rock'n'roll band to campus.



Common Book Author
Sharyn McCrumb • page 2

President of the College • Brent DeVore H'86
Vice President for Institutional Advancement • Rick Dorman
Director of Alumni Relations • Greg Johnson
Executive Director of College Relations • Patricia Kessler
Executive Director of Development • Jack Pietila '62
Editor/Designer • Roger Routson
Coordinator of News Information • Patti Kennedy
Photographer • Edward P. Syguda

Towers Magazine is produced in cooperation with the Alumni Council in the interest of Otterbein alumni and friends. Published by the Office of College Relations, phone (614) 823-1600.

Towers (USPS 413-720) is published quarterly by the Office of College Relations of Otterbein College, 141 W. Park St., Westerville, Ohio 43081. Periodic postage paid at Westerville, Ohio 43081. POSTMASTER: Send address changes to Towers, Department of Development, Howard House, Otterbein College, 131 W. Park St., Westerville, Ohio 43081.

Otterbein College is committed to providing equal educational opportunities regardless of sex, race, creed, gender, sexual orientation, age, political affiliation, marital or parental status, veteran status, national origin or disabling condition in the admission of students, educational policies, financial aid and scholarships, housing, athletics, employment and other activities. Inquiries regarding compliance may be directed to the vice president for Academic Affairs, chair of the Affirmative Action Committee, or the director of Human Resources/Sexual Harassment investigation officer.

Cover photo: Richie Furay at the Fox Theatre in Boulder, CO, Aug. 15, 1998. Richie performed songs by Buffalo Springfield, Poco, and The Souther Hillman Furay band as well as solo and devotional music. Photo by Roger Routson



Top Docs • page 26



MLK Jr.
Convocation
• page 7



Annual Fund
National Vol-
unteer Council
Formed •
back cover

College News, page 2
From the Editor, page 3
Classnotes, page 6
Letters, page 8
Sports/"O" Club, page 10
Milestones, page 28
Alumni Notes, page 31

Compiled by Patti Kennedy

"Appalachian people are independent,
self-reliant and don't take charity."
— Sharyn McCrumb



Common Book Author Sharyn McCrumb

Author Talks of the Legacies of Appalachia

Appalachian novelist Sharyn McCrumb came to campus in late October to talk about her ballad book series, stereotypes of Appalachia and this year's Common Book, McCrumb's *She Walks These Hills*.

At an all-campus convocation, she explained that on the surface her books are pleasant and simple but that she works hard to build layers into the stories. She said, "I distrust fiction where you read as if going up a mountain, those books where you have to say, 'I got through it.' I think the real

skill is in writing a book that is so enjoyable that even people who are not looking for literary meaning can read it and get a rousing good story. The ladies in the beauty parlor are happy with this book but there are four master's theses I know of being written on this book. Sometimes what sounds artless and simple is in fact hiding a whole level of complexity that you have to look for but believe me, it's there because I put it there."

McCrumb, who grew up in Tennessee, described the qualities of Appalachian people. "They are independent, self-reliant and don't take charity," she says. And this culture, she claims, extends from Northern Alabama to Nova Scotia.

She talked about the two souths, the flatland south which is depicted in *Gone With The Wind* and *Steel Magnolias* versus the mountain south which is better represented by the movie *Braveheart* because descendants of those independent Scots and Irishmen eventually settled the Appalachia. McCrumb explained how those immigrants arrived in America and traveled west until they found the mountains that felt like the homeland they had left behind.

Unfortunately, McCrumb says, Appalachia today still has an outdated

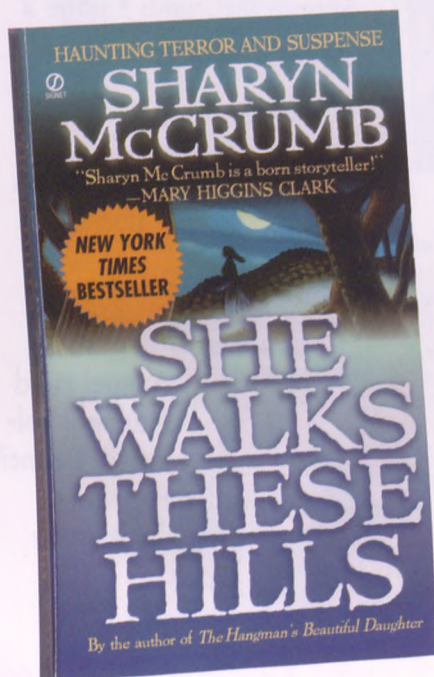
image. "We are stuck with our hillbilly past. People don't realize they are looking at the past. That's a picture of a time that is gone," she maintains.

The Common Book theme for the year is "Legacies" and McCrumb discussed two legacies of Appalachia — the nature and the culture. The natural legacies of the mountains include the beautiful land and the incredible diversity of plant and animal life.

When Daniel Boone first arrived in the region and stood on a mountain top, accounts say he could see for 90 miles. When McCrumb was a girl, she visited Rock City in east Tennessee where the claim to fame was that tourists could see seven states from the top of the mountain. The visibility at that time was 26 miles. It is now 16.

"We keep losing part of the heritage," she says. "But hopefully with pollution controls and other measures we can get some of it back but the 90-mile vista is gone forever."

She pointed out the "biological, environmental, and geographical wonders" of the Appalachian mountains. McCrumb added "We have more variety of trees in Appalachia than all of Europe. We have a diversity of plant and animal that we haven't begun to exhaust the study of."



>>> to page 4

I Know...It's Only Rock'n'Roll...But I Like It

Some of you read that headline and immediately heard Mick Jagger and the Rolling Stones. Others of you might not recognize a single Rolling Stones tune. I know, *Towers* readership is diverse in age and musical preferences. Some might infer that rock'n'roll can't even be called music. And many of you are surely asking, "Why in the world a rock'n'roll Issue of *Towers*?" Well, the easy answer for me, of course, is in the headline. But I have a feeling this terse morsel might leave some still hungering for an answer with more meat on the bone.

The impetus for this issue came over a year ago, when I was editing Class Notes and stumbled upon a two-sentence entry that I read and then re-read, and then re-read again. Under the class of 1966 was this entry: "Richie Furay has been inducted into the Rock'n'Roll Hall of Fame in Cleveland. For the past 15 years, he has been pastor of the Calvary Chapel in Boulder, CO."

You may love rock'n'roll or you may hate it, or you may not even know what rock'n'roll actually is. I'm not sure I could come up with a working definition of it, but believe you me, I know it when I hear it. If you're an alum from the 40s or before, rock'n'roll might mean loud and screechy music. If you're an alum from the 50s or early 60s, rock'n'roll might mean Buddy Holly or Chuck Berry or Bill Haley and the Comets. Or Elvis, of course. If you're a little younger, rock'n'roll might mean the Beatles or the Rolling Stones or Janis Joplin, maybe even Fleetwood Mac. If you're yet still a little younger, rock'n'roll might mean U2, INXS, R.E.M. or (shudder) groups like Def Leppard and Motley Crue. And if you are actually young, rock'n'roll might mean Pearl Jam, Lenny Kravitz, Everclear or Green Day. Not that the young actually use the term rock'n'roll very much anymore.

But however you feel about the music, the Rock'n'Roll Hall of Fame is a big deal. A major deal. It's Cooperstown with a guitar. That an alumnus from Otterbein had been inducted to me was big news, but I have to admit, it was more than the newsmess of this unassuming two sentence Class Note that caused me to go giddy with excitement and make me want to put on my blue suede shoes.

Richie Furay had been inducted as part of the band The Buffalo Springfield. When I read that tidbit of news, I was transported back to McComb Junior High School circa 1967, a place that was dripping with the current Monkees craze. Someone asked me who my favorite group was. It was heresy to say anything but the Monkees, but I said Buffalo Springfield. "You just always have to be different, don't you?" said a girl snootily, a girl for whom I had carried a torch since second grade. I didn't care. I knew Buffalo Springfield was the real thing and the Monkees were teeny bop. And it would have been heresy to say anything else.

Back in the present, to find out that Richie Furay was an alumnus of Otterbein blew me away. The alumni directory lists Richie Furay as class of '66, but he didn't graduate. Richie enrolled in Otterbein in the fall of '62, and in the spring of '64, Richie was traveling to New York City as part of the A Cappella Choir. On a free night he and two other alums—Nels Gustafson '66 and Bob Harmelink, '68—made their way to Greenwich Village, the happening folk scene at the time. To hear Bob or Richie tell it, Nels could sell you anything and he convinced a few of the pub owners to let the trio play and put their hat out, and right there Richie was hooked. He saw the big time beckoning, and he would never return to classes at Otterbein.

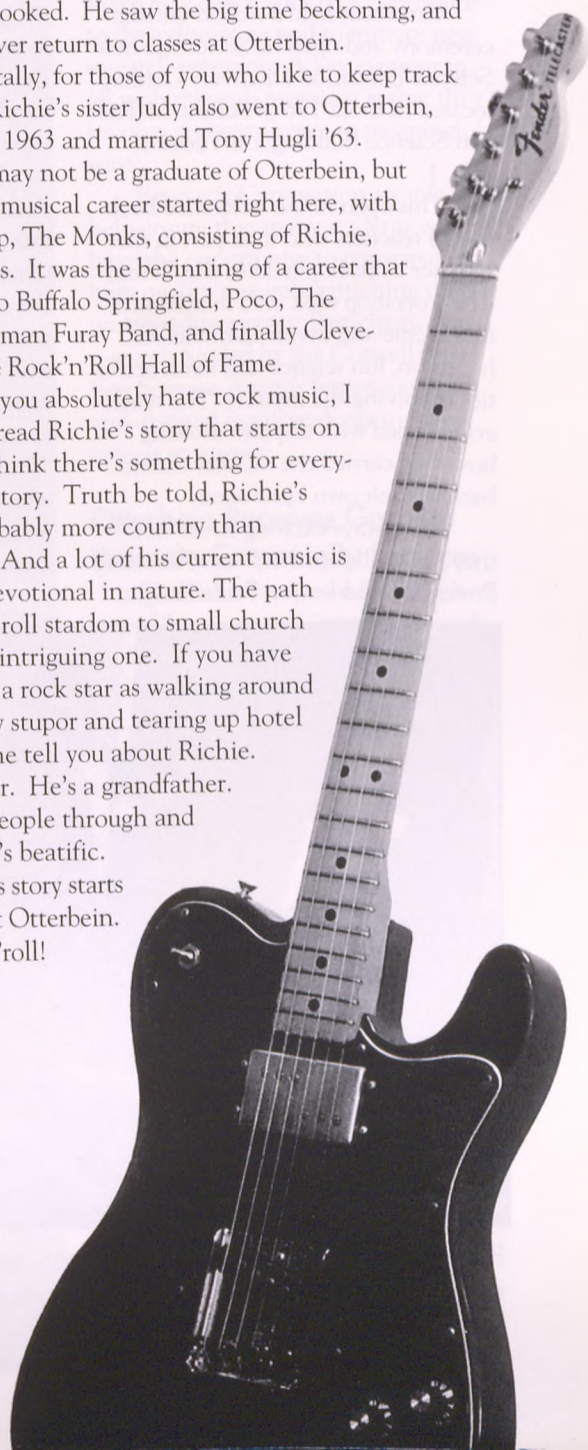
Incidentally, for those of you who like to keep track of families, Richie's sister Judy also went to Otterbein, graduated in 1963 and married Tony Hugli '63.

Richie may not be a graduate of Otterbein, but his fledgling musical career started right here, with his first group, The Monks, consisting of Richie, Bob and Nels. It was the beginning of a career that would lead to Buffalo Springfield, Poco, The Souther Hillman Furay Band, and finally Cleveland and the Rock'n'Roll Hall of Fame.

Even if you absolutely hate rock music, I urge you to read Richie's story that starts on page 16. I think there's something for everyone in this story. Truth be told, Richie's music is probably more country than rock'n'roll. And a lot of his current music is Christian/devotional in nature. The path from rock'n'roll stardom to small church pastor is an intriguing one. If you have an image of a rock star as walking around in a whiskey stupor and tearing up hotel rooms, let me tell you about Richie. He's a pastor. He's a grandfather. He's good people through and through; he's beatific.

And his story starts right here at Otterbein.

Rock'n'roll!



She also talked about cultural legacies of Appalachia such as the music, folk tales and quilt patterns from Ireland, Scotland and Wales. She said these days people forget the original meanings in their quilt patterns but the tradition remains. Architecture is another legacy the settlers brought with them. McCrumb explained that early settlers could tell

what country their neighbors came from by the way the cabin was built.

"These are all connections to civilizations of long ago," she said.

In closing, McCrumb urged students to study their own family legacies to pass along stories and traditions. "You are the link between the past and the future and you have to carry it on. The stories, the songs, the traditions, all the things about the

people your grandchildren will never get a chance to meet. You are the carrier of those legends and if you don't pass them on, your heritage will be lost."

In addition to her convocation address, McCrumb visited several classes throughout the week and met with faculty to discuss writing, Appalachian culture and stereotypes, research and literature.

Science Education Discovery Center Opens

Stoves and refrigerators of old Home Ec classroom gone; computers, projectors, new science equipment in.

Otterbein held a ribbon-cutting ceremony and open house for the new Science Education Discovery Center, located in room 136 of Schear-McFadden Science Building, on Tuesday, Dec. 1.

This open house welcomed back the 24 teachers who took part in the summer workshop held in the Center. The workshop took on a murder mystery theme and involved numerous hands-on, fun science and math activities in solving the mystery. The teachers returned with displays showing how they carried the mystery theme back to their own classrooms.

"It's always exciting to see how they put it all together," says Associate Professor of Education Paula Knight.

At the ceremony, Knight gave some history of the center. In the past, the room was used for home economics classes. Six years ago it still housed stoves and refrigerators.

Then Department of Physics and Astronomy Chairperson Lou Arnold talked to Department of Education Chairperson Harriet Fayne about using the room to teach a physical science course for elementary education teachers. The room was cleared of old equipment and used for science courses and summer teacher workshops. "This kind of collaboration between education and science would be unusual at many colleges," Knight mentions.

But Department of Education faculty envisioned even greater things for the room. Associate Professor of Education Michelina Smith then wrote proposals seeking the funds to equip the room as a science classroom.

The Science Education Discovery Center was made possible by the generous gifts of Battelle, which donated \$98,961, and The Harry C. Moores Foundation, which donated \$42,442. It is a state-of-the-art classroom designed to train pre-service and practicing teachers to integrate science, mathematics, technology and writing skills into the curriculum.

The grant money was used to purchase new science equipment, math manipulatives, video-data projector/screen, computer systems and science/math software; remodel and furnish the classroom to simulate a comparable public school environment; and train 50 practicing teachers, primarily from Columbus Public Schools, and 150 pre-service teachers annually in the integration of technology into science and mathematics education curricula.

So far, 300 practicing teachers and 200 pre-service teachers have used the room in various workshops. "In the future, hundreds more will use this classroom as they learn to integrate science into the curriculum," Knight emphasizes.

Doug Oleson from Battelle also spoke at the open house. "Those of us at Battelle have been influenced by teachers who made science fun and important. Science teachers are the



Paula Knight, associate professor of Education, gets a little help in cutting the ribbon this past December on the new Science Discovery Center. Looking on are Doug Oleson of Battelle and President DeVore.

backbone in addressing the need for a technologically literate workforce."

With financial assistance from Battelle and the Harry C. Moores Foundation, Otterbein will continue to educate and prepare those teachers for the classroom.

Chemistry Prof Receives Grant for Electrochemical Measurements of Electrons

Dean H. Johnston, an assistant professor in Otterbein College's Chemistry Department, was granted a \$25,000 Cottrell College Science

Award from the Research Corporation.

This award will fund Johnston's project, "Electrochemical measurement of distance-dependent electron transfer in surfactant and alkoxide modified clusters."

Research Corporation is a foundation for the advancement of science. The Cottrell College Science Program supports basic research in chemistry, physics and astronomy at public and private, predominantly undergraduate colleges. Faculty receiving the Cottrell College Science Award are challenged to explore new areas of science, to make new discoveries that contribute to their discipline and to initiate new research programs. A key element in all such research programs is that they involve undergraduates in meaningful ways.

Research Corporation awards help ensure that many students will have the opportunity to participate in high quality research, enriching their undergraduate years. Participation in research funded by the Cottrell College Science Awards has encouraged and inspired many students to follow careers in science.

Prevention of Binge Drinking Aim of Retreat

Creating a better environment for all students was the goal as representatives from Otterbein College attended the third annual "Binge Drinking Prevention on Ohio Campuses" retreat which was held at Deer Creek State Park in Mount Sterling, Ohio, Nov. 5-6.

The retreat was part of the on-going prevention training and development for the Otterbein coalition. It was provided through the Binge Drinking Prevention on Ohio Campuses Initiative, which is sponsored by Ohio Parents for Drug Free Youth. Thirty-six Ohio colleges and universities formed campus-community coalitions to identify areas of concern and implement strategies to change environmental factors which influence binge drinking by students.

The Otterbein team, consisting of Associate Dean of Students Becky Smith and students Bobbi Rece and Meg Slater, shared their vision of an improved campus environment with representatives from the 35 other Ohio colleges and universities currently involved in this initiative.

Dr. James Garland, president, Miami University, and chairperson for this initiative, addressed the group and shared the progress he has seen across Ohio.

"Thanks to this initiative and other efforts, I see some real progress being made in changing the common perception that you must binge drink to have fun in college. I applaud the concerted and determined effort from all quarters that is helping to save careers and lives of young people," Garland said.

Through training provided during the retreat, several activities were identified by Ohio campus-community groups to implement the "environmental approach" to preventing binge drinking. Those activities include:

- Targeting prevention messages at first-year students and sorority and fraternity members
- Strengthening campus-community coalitions
- Changing school disciplinary policies related to alcohol
- Implementing campus-wide media campaigns
- Providing server-training to bartenders
- Implementing a social marketing campaign.

Presidential leadership was a key strategy shared by the group. Dr. Garland has encouraged all college presidents to take a closer look at their campus and "Be Vocal, Be Visible and Be Visionary" about changing their campus environment.

"Despite the progress, campus binge drinking remains a serious problem in Ohio. There remains much work to do; to be successful we must change the campus environment that influences students' hazardous behaviors and puts them at risk of harming themselves and others," Garland added.



Otterbein Receives Grant to Promote Community Services

Otterbein received a \$9,500 grant from Ohio Campus Compact through the University as Citizens Program. Ohio Campus Compact is a coalition of Ohio colleges and universities established to increase campus-wide participation in community and public services.

With this grant, Otterbein will launch a project called "Integrating Citizenship and Enhancing Partnerships." The project, to be overseen by Associate Director of Students Becky Smith '81, will help prepare graduates to be "informed and active citizens" and equip them "with skills to make them useful to society" by increasing citizenship education in the curriculum.

The project will address two objectives. The first is to integrate the study of citizenship issues and intensive service learning experiences into Integrative Studies courses.

The funding will provide six faculty development grants of \$1,000 each to be awarded to Integrative Studies faculty. This intense faculty training coupled with the revision of six courses has the potential to impact 250 new students.

Education for citizenship in the curriculum prepares graduates to be informed, active citizens. Service

learning used in conjunction with academic study is the most effective way to educate for such citizenship.

The second objective of the grant is to enhance coordination and communication with community partners both on and off campus. A series of forums will be held between current community partners, recipients of service and Otterbein faculty, staff and

students. Discussions will focus on a description of current service initiatives, what has worked and not worked, what lessons have been learned, how Otterbein can nurture the current partnerships and how the College can better serve unmet needs. Understanding the answers to these questions will lend itself to sustainable collaborations. ■

C L A S S N O T E S

compiled by Shirley Seymour

1933

Pauline Kelser Norris and husband, **Fred '34**, have retired to the Otterbein-Lebanon Retirement Center. They find it a good place to be with friends and relatives!

1946

Jacqueline McCalla Cordle has retired from teaching. Her husband of 51+ years, Harold, died April 13, 1998. Posthumously, he was named the Outstanding Senior Citizen in Knox County by the Ohio Agency on Aging. They were married in the afternoon, June 10, 1946, after commencement that morning.

1947

Clifford and Wanda Boyles '48 Gebhart celebrated their golden wedding anniversary in June with a dinner party for family and friends.

1949

Carl Becker has authored a new book, *Home and Away: The Rise and Fall of Professional Football on the Banks of the Ohio, 1919-1934*. The book was recently published by Ohio University Press.

Anna Bale Weber has moved her mother Florence

Bale Taylor into her home to help with her care. Mom, after all, turned 104 on Jan. 12th.

1950

Mary Barnett Bell has joined the Miami Valley Literacy Council in Kettering (OH) as a volunteer tutor, hoping she can spread a little Otterbein-acquired knowledge around where it is most needed.

Gerald Koster has retired after a six-year, post-retirement ministry at the Sugar Creek Baptist Church in Washington CH, OH.

Ethel Mutchler retired from teaching elementary school with a disability in 1972. She is now living in her home in N. Lawrence, OH.

1952

Richard Mitchell has retired but continues part-time at Kent State University as an assistant professor.

Don and Mary Wagner '56 Myers are announcing the birth of their 12th grandchild: Dekayla, born July 30, 1998. Now in addition to their four daughters and sons-in-law, they have four granddaughters and eight grandsons ranging in age from 4 mo. to 16 years.

"How very blessed we are," says Mary. Eight live around the corner and four are just three hours away in Columbus.

1954

Jim Bloom, retired pastor, has published a collection of essays, poems, stories, scripture and prayers on getting older and enjoying it. The collection is entitled *Living It Up on the Way Out*. The cost is \$10+ tax + shipping.

1955

Don Rapp retired in May 1998 from the Montgomery County Probate Court (Dayton, OH). Previously, he worked 25 years in the trust department of Bank One, Dayton. His wife **Patricia Tumblin '55 Rapp** also has retired from elementary teaching.

1957

Rev. Bruce Beavers is going for the Guinness Book of Records, having just married his 22,660 couple at the Franklin County Municipal Court.

1958

Ronald Harmon retired from Eveready Battery Co. last May and is doing private consulting in Statistics, Design of Experiments and Quality Control. He pro-

vides training on these topics to engineers and scientists. He still lives in LaGrange, Ohio, a community west of Cleveland.

David W. Schneider retired from the West Ohio Conference in November 1998. He served church and mission projects for more than 40 years. The last ten years he was director of development and pastoral care at Twin Towers Retirement Community in Cincinnati. His wife, **Marie Waggoner '58 Schneider**, also retired. They plan to live in Cincinnati, work part-time and do some traveling.

1959

James D. Miller was honored as Morrow County (OH) Historian during the county's Sesquicentennial year of 1998. He has served as president of the Morrow County Historical Society for eight years and has written many articles and spoken to many groups in an effort to preserve the past for future generations.

1960

Patricia Hughey Hildebrand retired June 1998 from Ashland (OH) City Schools after 32 years of teaching elementary special education students.

>>> to page 12

Martin Luther King Jr. Convocation

It's Not Just a Dream

by Andrea Kesterke '00

Otterbein welcomed economist and syndicated columnist Dr. Julianne Malveaux to campus for the 13th annual Martin Luther King Jr. Convocation.

Malveaux is the host and executive producer of "The Julianne Malveaux Show" which is a news and public affairs show in Washington D.C. She is a regular contributor in *Ms. Magazine*, *USA Today* and *San Francisco Sun Reporter*. Malveaux has spoken out on sociopolitical issues, black studies and campus gender relations.

She came to Otterbein questioning the perceptions of Americans to Martin Luther King Jr. Day. She informed the audience that she had "sort of an attitude" when it came to celebrating this day. Our society misses the message and she claimed the total commodification of that message is "uniquely American."

"Caring is in very short supply these days," said Malveaux.

She also took time to question what young people would do with the message King gave.

"So many young people have forgotten the ethic of excellence," she said.

The issues facing society today, she said, are more complex than riding on the back of the bus. The issues now facing African Americans are about driving the bus and getting government contracts to build the parts for the bus.

Malveaux said, "It's a little more complex than black and white. It's about the composition of the way we live."

Malveaux said King's dream wasn't a passive dream but a passion for what he believed in. She questioned the audience about society's passive attitude when it comes to the message King was working for not so long ago.

As an economist, Malveaux discussed the issues facing African Americans in terms of how the government and individual Americans are spending their money.

During her speech, Malveaux looked around at the majority of empty seats, and asked what King would have said about the attendance turn out and percentage of African American students and Asian students in the auditorium in comparison to the percentage of Caucasian students.

"I'm not sure what he would say," she said. "He might ask some micro questions about the quality of human relations on a campus; he might ask about some things like admissions and resource allocations."

Malveaux spread a message of how Americans need to watch for economic injustice as well as social injustice if they are ever to attain Dr. King's dream. That means they have to start looking at how the government is spending taxpayers' money and what is being done to support our educational systems.



Dr. Julianne Malveaux



Andrea Brown and Darryl Peal award recipients of MLK Jr. Award for Peace and Justice

At the 13th annual Martin Luther King Jr. Convocation, the Martin Luther King Jr. Award for Peace and Justice was presented to Assistant Dean of Residence Life Darryl Peal, and Senior Andrea Brown.

This award is given to one faculty member, staff member or administrator and one student. The recipients of this are people who demonstrate the ideals Martin Luther King Jr. represents. They are recognized for their efforts in promoting equality in the classroom and community, promoting non violence in problem solving, and for their involvement on campus to balance inequality among others.

Peal is not only the assistant dean of Residence Life, but coordinator of ethnic diversity for the college. Peal has been at Otterbein for six years working to establish

greater ethnic diversity and cultural awareness in academic and student life. He acts as a counselor to students of color as well as to their families and is constantly encouraging integration of current issues into class curriculums.



Darryl Peal



Andrea Brown

Senior Andrea Brown is a Presidential Scholar, former president of the African American Student Union, and current president of Otterbein's branch of Alpha Kappa Alpha sorority. She has served as a resident assistant for two years and serves as a leadership fellow for Alpha Kappa Alpha sorority in partnership with the Pillsbury Corporation

"One of the things our generation has to do is take a stand on something," Brown stated in her acceptance speech.

Alumnus Angry with Decision to Perform *Edmond*

About two years ago, Roger Routson wrote an article about the voice of young writers at Otterbein (*Towers*, Vol. 69, Number 3, Summer, 1996, "The Soulful Voices of Young Writers"). I was one of the writers he mentioned, and I was characterized as being "angry." I did not write a response at the time to Mr. Routson's article because, for the most part, he was correct. I am angry, but about certain issues. I, and other black writers, do not just walk around angry. And being angry is not an emotional state that is fun to be in. But it is necessary to be angry at certain times, and in certain situations. That is an element of my anger that I feel Mr. Routson missed in his article. Another reason I did not respond to Mr. Routson's article is that I've never been someone who reacts to every little issue. I'm also one who believes that there is a time and place for everything. I am writing a response, of sorts, to Mr. Routson's article now because time has presented a situation where anger is not only a justifiable response, but perhaps the only one the Otterbein community will listen to.

Though I graduated in 1997, I stay in contact with the black community on campus, and attend AASU (African American Student Union) events on occasion. I was disturbed to learn through a phone conversation with the coordinator of Ethnic Diversity [Darryl Peal] that the Theatre Department was making preparations to perform a play on campus that, in Mr. Peal's words, was disrespectful of black people. I found a copy of the play, *Edmond*, by David Mamet, and read it for myself. I was disgusted, offended and outraged that such a play would even be under consideration to be performed by anyone, let alone my alma mater.

Granted, the author has won Pulitzer Prizes for other plays - but what does that have to do with this play being performed at Otterbein? Granted, *Edmond* may hold some literary value, given that it is about a man in search of himself, but what does that have to do with this play being performed at Otterbein? For a number of years the adminis-

tration at Otterbein has been trying to work toward a more diverse community by increasing the number of students, faculty and administrators of color. The question that I asked while I attended Otterbein, and the question that I find myself asking again, is what good is a high number of people of color if they are not comfortable? If the environment and the climate of the campus are not conducive to harmonious co-existence, what is the point of having a lot of people of color on campus?

The characters in the play that were being earmarked for the students of color in the Theatre Department were a pimp, a drug dealer, a prisoner, and a prostitute. Granted, these people exist among every nation of people; but so do doctors, lawyers, business men and women, and everyday folks who go to work, pay their bills, and provide a stable home for their children. My anger over the performance of *Edmond* on campus has, in part, to do with the fact that there is no balance. For the pimp, there is no physician. For the prostitute, there is no business woman. For the prisoner, who rapes and sodomizes Edmond, there is no husband and father of three. Also, there is no reason given as to why Edmond encounters these black characters—and only these black characters.

The pimp, in the course of robbing Edmond, ends up getting beat and kicked by Edmond. Now I think almost everyone supports the idea of victims defending themselves, but overkill is a word I would use to describe the scene in which this takes place. Once the pimp is down and no longer in a position to harm, Edmond continues to beat on him, then begins to spit on him and berate him with racial slurs. As a black student on Otterbein's campus, how can I celebrate the actor who plays the role of the drug dealer? As a black actor in Otterbein's Theatre Department, how can I be proud that the racial climate of Otterbein's campus has not cooled off since my graduation in 1997? Simply because my articles no longer appear in the *Tan & Cardinal* does not mean that the issues I wrote about no longer exist.

The current Otterbein administration may be trying to work toward a diverse campus environment, but diversity does not occur without comfort. I, as a black student on Otterbein's campus, could not feel comfortable on that campus when the Theatre Department feels comfortable enough to present any negative image of me that they want to, when they want to. A campus that would allow this play to be performed is not a campus that respects my right to exist in a harmonious environment. A campus that would ask any student to support a play that disrespects a segment of my classmates is not a campus that has my interest, as a student, at heart. A campus that would show such disregard for hundreds of hard-working, tuition-paying students, is not a campus that I can look on fondly and be proud to admit that I am a graduate.

So, Mr. Routson, I am angry that I cannot easily convince the Theatre Department to re-consider performing such a disrespectful play. Mr. Routson, I am angry that instead of time being made for dialogue about the realities and remedies of the race tensions on campus, a play with very racist overtones is brought to campus in such a manner that makes black students re-active instead of pro-active. I am also angry, Mr. Routson, that I have to take time out of my day to justify my reaction to situations that, if looked at from an ethnic perspective other than their own, most people would be just as angry about.

Aaron Martin '97

And the Department of Theatre and Dance Responds

Edmond, a play by David Mamet, was originally scheduled as a free faculty-directed workshop. It was intended to give theatre majors the opportunity to work on and view the sort of challenging material they will encounter in the professional theatre in Chicago and New York. It was also intended to raise the issue of racism for campus audiences. The central character, Edmond, is a thirty-something white professional who

leaves his job and his wife, and then proceeds on a journey of self-degradation and hate, during which he beats up a pimp, kills a waitress, and ends up in prison. The play reveals his previously-hidden racist, misogynistic, and homophobic attitudes, and suggests that they are most vicious when expressed against members of the underclass, thieves, prostitutes, pimps and prisoners.

Members of the campus African-American community raised concerns that open public performances of the play might reinforce negative stereotypes of African Americans, and possibly put students at risk. We listened to those concerns and cancelled the public performances. The director and cast, however, chose to continue working on the play as a class project. Two closed, private performances were given for invited audiences, including theatre staff and students. The talk-back sessions afterwards were lengthy and enlightened. One African American acting major, who did not audition because he found the script offensive, said publicly that he was not offended by the play in performance, finding that his fellow students had found the depth and humanity of characters who appeared shallow on the page.

That is the point. For us in the theatre, playscripts are not literature, and cannot be read as such without losing much of their meaning. The dialogue by itself does not tell you how the actors will hear it and speak it, how the director will cast the play, or how the audience will perceive it. On the page, the play may appear unbalanced, but in our production, one African American acting major played several roles, including a pimp, a prisoner, a preacher and a prison chaplain. The latter two roles were the only positive characters in the play. (European American and Asian American majors played thieves, prisoners and prostitutes.) Our production was not offensive because the director, Ed Vaughan, and the actors approached the characters as human beings, not as stereotypes. That is how we teach acting at Otterbein, and it is the primary way we combat racism, sexism, and all other forms of prejudice.

Aaron Martin has every right to be concerned over how African Americans are portrayed on stage, on television, and in films. His sensitivity, given the sorry

history of those images, is justified. But I wish he had seen our production of the play before making a judgment about our insensitivity. Racism is an issue on our campus, as on every campus and in every town in America. Aaron is right. It has not disappeared, despite what many would like to believe. As a theatre artist and faculty member, I am deeply concerned about it, as are my colleagues and our students. Since its development in

the city of Athens more than 2500 years ago, theatre has shone light into the dark corners of the soul. Racism is one of the darkest corners, and exposing it is one of the responsibilities of every theatre artist. But it cannot be exposed without showing it. I invite Mr. Martin to talk to us about it, and to work with us to combat prejudice in all its forms. *John Stefano, chair, Department of Theatre and Dance*

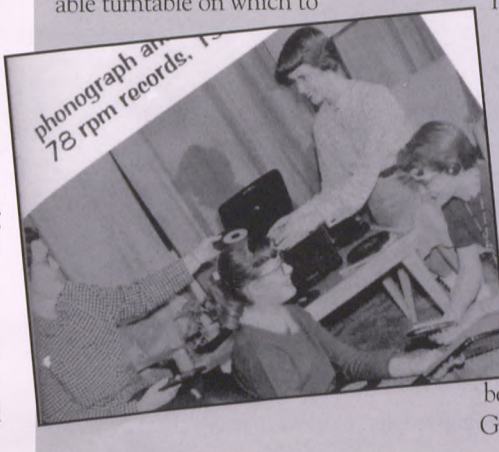
Readers Make Some Notes on Last Cover

The young man with the frisbee is John Ciampa '70, one of a long line of graduates from his family. John is now a pastor in Western PA. We used to play all kinds of frisbee games on the grounds around Davis Hall in 1967.

Fred Glasser '69



When I sent two boxes of riding gear to the Otterbein Equine Department, I never expected to receive the alumni magazine. What a nice surprise. I especially enjoyed the article about words and the student in the carriage trade. Now about those photos on the cover: Of course I cannot identify the people, but I do recognize a 45 rpm record (AKA analog disc) when I see one. The 78s are much bigger. If you would like to see for yourself, I can ship you several boxes of them, too. Everything from Jeanette MacDonald to Spike Jones to General McArthur's farewell address. All you need is a suitable turntable on which to



play them. They are not easy to find these days. Failing that, you can put them in a very low oven until they become pliable soft, then shape them into candy dishes and bowls. Do not drop them, however; they break. Ah, nostalgia! Thanks for the memories. *Eleanor Wyckoff, Middlesex, NJ*

Editor's Note: Chalk that up to my pliable soft brain. My parents also had many of the 78 rpms, so I know how big they are. Guess my head must have been spinning that day!



Connie Bailey called to identify the people with the bicycle. She says they are all of the class of 1951. L-R: Bill Auman, Shirley Adams, John Akar, Nagib Akar, Donald Baker, Connie Bailey.

Sharon McKee Cox '65 called to say she's pretty sure she's the woman in the middle carrying the suitcase, waste basket and sack.

Dean Van adds that it's a group of Owls with the records to the left: Clara Johnson, Ann-beth Sommers Wilkinson, Donna Good, and Barbara Fast Reichter.



Compiled by Ed Syguda

Soccer Cards Advance to NCAA Regional Final

The Otterbein men's soccer team, under tenth-year head coach Gerry D'Arcy, advanced deep into the NCAA Division III Tournament, making it to the finals of the Great Lakes Regional.

The Cardinals, coming off their second consecutive Ohio Athletic Conference Tournament championship, defeated Earlham (IN), 1-0, in the first round of the NCAA Tournament. The squad followed up with a 4-2 win over DePauw (IN) in the semifinals of the Great Lakes Regional, but fell to eventual-national champion Ohio Wesleyan, 2-1, in the regional finals, which was hosted by Ohio Wesleyan.

Led by juniors Michael Munday, a forward from Riverside, Ohio, and Brad Myers, a sweeper from Columbus, Otterbein finished the season at 18-6 overall and 7-2 in conference play.

Munday, named "OAC Player of the Year" on offense, led the conference with 18 goals. Myers, selected "OAC Player of the Year" on defense, teamed up with junior Jeff Schmid, a goalkeeper from Columbus, to post a league-leading eleven shutouts.

All three players earned first team all-conference honors. Junior

Stephen Wilson, a forward from Shaker Heights, Ohio, earned second team All-OAC honors. Wilson tallied nine goals and five assists.

Volleyball Players Set Single-Season Records

Mandy Simmerman, a sophomore outside hitter from Westerville, set two Otterbein single-season records for kills (461) and digs (477). Mary Anne Wheeler, a sophomore setter from Sidney, Ohio, set a new single-season record for assists (929).

Football Cards Just Miss .500

Otterbein, shooting for its best finish since going 5-4 in 1982, just missed the .500 mark.

Under 22nd-year head coach Wally Hood (4th season at Otterbein), the Cardinals, playing at home, dropped a heart-breaker in the season finale, losing to Marietta, 28-24, and finishing the year with a 4-6 record. The Pioneers scored the game-winning touchdown with 27 seconds to play in the game.

Four players earned first or second team All-OAC honors.

Roger Ailiff, a junior inside linebacker from Pataskala, Ohio, took home first team honors. He made 100 stops, 64 unassisted.

Second team honors went to Marcos Segovia, a senior offensive lineman from Westerville; Matt Zingery, a junior defensive lineman from Brookville, Ohio; and Brett Dorsett, a sophomore punter from Gahanna.

Freshman Gibbs Sets Receiving Record

Freshman tight end Jeff Gibbs, from Columbus, set a school single-game record for receiving yardage against Marietta. He made ten catches for 194 yards, surpassing two-time All-America receiver Ron Severance, who tallied 191 yards against Mount Union in 1991.

Three Earn All-OAC Honors in Cross Country

Three cross country runners earned all-conference honors by finishing in the top ten at the OAC Cross Country Championships.

On the men's side, Troy Rathge, a junior from Napoleon, Ohio, and Bill Culbertson, a junior from Bryan, Ohio, finished eighth (26:35.66) and tenth (26:39.55), respectively, at the conference meet (8,000 meters). Brianna Elsmore, a sophomore from Mansfield, Ohio, placed seventh (19:32.63) in the women's race (5,000 meters).

Under 29th-year head coach Dave Lehman, the men's team placed second (eight teams) at the conference meet and sixth (28 teams) at the NCAA Division III Great Lakes Regional; and the women's team captured fifth (eight teams) at the conference meet and 14th (29 schools) at the regional.

Men's Golf Take 4th at Gordin Classic

The Otterbein men's golf team, under tenth-year head coach Dave McLaughlin, finished fourth at the Gordin Intercollegiate Classic held last fall. The Classic, made up of the top 12 teams from the 1998 NCAA



Soccer players hoist the OAC Championship trophy in celebration.

Division III Championships, went to five-time defending national champion Methodist, who fired a 54-hole 890. Greensboro placed second (893) and was followed by Allegheny (902) and Otterbein (903).

All-Americans Tim Collins, a senior from Gahanna, Ohio, and Matt Smith, a senior from Columbus, placed fifth and sixth, respectively. Collins shot an eight-over-par 222 (77-75-70), and Smith finished a stroke back at 223 (78-71-74).

Deborah Quackenbush Selected Softball Coach

Deborah Quackenbush has been selected head fast-pitch softball coach at Otterbein College.

Quackenbush, a native of Howell, Michigan, comes to Otterbein from MacMurray (IL) College where she served as head softball coach and head athletic trainer for one year. She also taught in the health and physical education department.

Prior to MacMurray, she was an assistant softball coach at Ohio Northern (1995-97) and taught in the health, physical education and sport studies department.

"It is exciting to be back in the Ohio Athletic Conference (OAC)," Quackenbush says about her new position. "This is a program that is improving. I hope to build a contender, get us into the OAC Tournament and, eventually, challenge for the conference championship." ■



Inside the "O"

News from the "O" Club

Otterbein Men, Women Both Victorious in the "O" Club Classic

The Otterbein "O" Club hosted its 19th Classic on December 29-30 in the Rike Center and both the men and women came away champions. The men won the Classic for the thirteenth time. This was the first year the Classic was expanded to include a women's tournament.

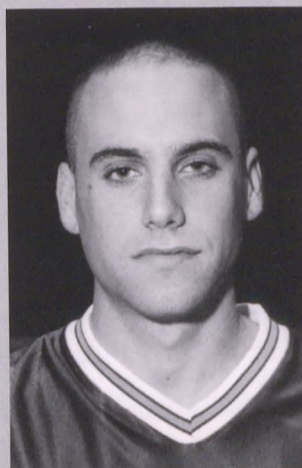
Seven colleges from four states participated including the men's and women's teams from Otterbein, men's teams from Carthage (WI), Grove City (PA), and Wilmington (OH); and women's teams from Blackburn (IL), Kenyon (OH), and Waynesburg (PA).

Senior Kevin Weakley was named men's tourney MVP, with freshman Jeff Gibbs named to the all tourney team. In the women's tournament, Sarah Kuhner, a junior, was named MVP and Kara Grishkat, a sophomore, was named to the all tourney team. The "O" Club expresses its sincere appreciation to all the individuals and companies who contributed so generously with their time or financial support to this event.

Mark your calendars now for the 20th "O" Club Classic, to be held December 27-28, 1999 in the Rike.



Sara Kuhner



Kevin Weakley

Golf Tournament Planned

The "O" Club will host a golf tournament fundraiser planned for Columbus Day, Oct. 11. More details to be announced in the future.

Other "O" Club News

Plan to return to Otterbein for Homecoming 1999 on Saturday, October 23. The "O" Club will make its Outstanding Service Award presentation at pre-game (OC vs. Heidelberg at 1:30) and will host its annual dinner meeting that evening at the Embassy Suites (614/890-8600). The Athletic Director's Award of Distinction and the Excel Award will be presented, and more athletic All-Americans from the 1970s will be honored.

Otterbein "O" Club
Rike Center
160 Center St.
Westerville, OH 43081-1405

Office: 614/823-3555
Fax: 614/823-3554
E-mail: oclub@otterbein.edu

>>> from page 6

1961

Richard Hoover has retired from pastoring and now works with the education department at Roscoe Village. He is an interpreter, master broomsquire and tour guide trainer. Wife **Alice Heft '61 Hoover** teaches 4th grade at Lincoln School in Coshocton, OH.

1963

Martha Slack Kinkead is part of a three-generation family of teachers in the Westerville City Schools: **Helen Van Sickle Slack '34** and **Marsha Kinkead Siefker '95**.

Phyllis Fraley Wallace has retired from financial planning. She is enjoying retirement with her new husband (see Milestones).

1964

George Hittle is a real estate broker. He and a partner have formed George M. Hittle Realtors Co., LLC. His specialty is called "The New Home Trade-Up Program." He works with customers throughout the Dallas-Ft. Worth, TX area, guaranteeing the sale of their existing homes so they can immediately build and move into their new homes.

1965

Col. (Dr.) Harold Biddle retired from the U.S. Air Force Dental Corps in October 1997. His last two positions in the Air Force (1992-1997) were as Command Dental Surgeon at HQ Pacific Air Forces, Hickam AFB, Honolulu, HI and HQ Air Force Material Command, Wright-Patterson AFB, Dayton, OH. The Biddles—Kristen, Linda and Harold—retired to Tucson.

Naomi Mason Paeth is still in the classroom after 33 years and still loves it. Her daughter Sheila teaches second grade at Sancoast Elementary School in Fort Myers, FL, in the same school where Naomi teaches; in fact their rooms are adjacent. She has seven grandchildren, five girls and two boys.

1966

Kathleen Hobbs Layman received her MA in counseling from the Univ. of Dayton this past August. She was listed in *Who's Who in America* for Teachers being nominated by a former student. She teaches in the Mad River Green Public Schools, Fairborn, Ohio.

1967

Janet Blair Roll received the Founders Academic Excellence Award for Faculty from the Univ. of Findlay (OH) at their spring commencement.

1968

Melodie Wilson Knight is the enrollment coordinator at Nanny's Nursery, Inc., a subsidiary of Covenant Health System, located in Knoxville, TN. The preschool has an enrollment of 250 children, ages six weeks to five years.

1969

David Thomas is director of communications for the YMCA of the Rockies in Estes Park, CO. He has been selected as President-elect of IACCA (International Association of Conference Center Administrators). He will serve a two-year term starting Jan. 1, 2000.

1970

Jack Biddle is a guidance counselor at Grand Mesa Middle School in Grand Junction, CO. He enjoys skiing, rafting, backpacking and golf in his spare time.

Brian Hartzell has been appointed executive director of the new Ronald McDonald House in Mobile, AL. The 12-bedroom home-away-from-home for families of seriously ill or injured children will open in January, 2000.

Don and Deborah Nims Smith '70 reside in New Albany. Don is an attorney with the Defense Logistics Agency, a branch of the Defense Department. He was recently nominated for DLA Attorney of the Year, and was also elected state chairman for Ducks Unlimited, the largest private non-profit wetlands conservation organization in the world. Debbie teaches 8th grade American History at the New Albany Middle School and is working with the Ohio State University in a program for training future social studies teachers. They have two daughters, **Megan '94** and **Carolyn '97**, both Otterbein graduates.

1971

Tommy Gilmore is the event planning manager for the Ridgecrest Conference Center, a full service center in the heart of the Blue Ridge Mountains near Asheville, NC. Tommy and his wife Sandra have three daughters: Lindsey, 14, Brittany, 9 and Meghan, 8.

Sue Borg Poll and her husband, having become empty-nesters, have moved to Tampa, FL. They have

three children in college. She is employed in Early Childhood Education in Temple Terrace, FL and is still following basketball and now enjoying the USF Bulls!

1973

Pamela Erb is a corporate trainer for Communispond, Inc. in New York. Since being hired by Communispond in 1987, she has traveled to Copenhagen, Amsterdam and Shanghai to teach presentation skills. Other courses she teaches include sales skills, negotiating, business writing and coaching for managers.

1974

Bill McCorkle has been inducted into the Ohio Bowling Council Hall of Fame. Well-known in central Ohio bowling circles, he's had 17 sanctioned 300 games, earned 18 city titles, three state championships and appeared in 28 straight American Bowling Congress tournaments. He has aspirations to compete on the PBA senior tour in a few years.

1975

John Dimar has been promoted to associate professor in the Dept. of Orthopedics, Univ. of Louisville School of Medicine. He was the winner of the Hibbs Award - Best Basic Science Paper. The presentation was made at the National Scoliosis Research Society Annual Meeting in September in New York City.

1977

Phil Wells was named associate director of The Youth Connection, which is part of the national Urban Health Initiative funded by the Robert Wood Johnson

>>> to page 23

WOBN

The Voice of Otterbein

by Andrea Kesterke '00

Rockin' and rollin', boot-scootin', head banging music is brought to Otterbein students and to the surrounding community for 15 miles, courtesy of WOBN, the college radio station.

WOBN wasn't always WOBN. The first radio station, WOBC, was actually started by physics majors Don Roose '48 and James Yost '51 with the aid of Professor L.L. Shackson. The idea was to send choir music out to the dorms for all to hear. Money for this project wasn't abundant. However, Otterbein had recently become the central distribution place for surplus war equipment. Otterbein was to distribute the electronic and machine shop equipment to other colleges.

After digging through truckloads of telephone exchanges, vacuum tubes, and radar and sonar equipment, they built their own radio transmitter that put out 35 watts of RF power from one 807 tube with a 6L6 modulator.

The transmitter was connected to the water pipes of the dorms and was modulated by the speech department disc recording amplifier.

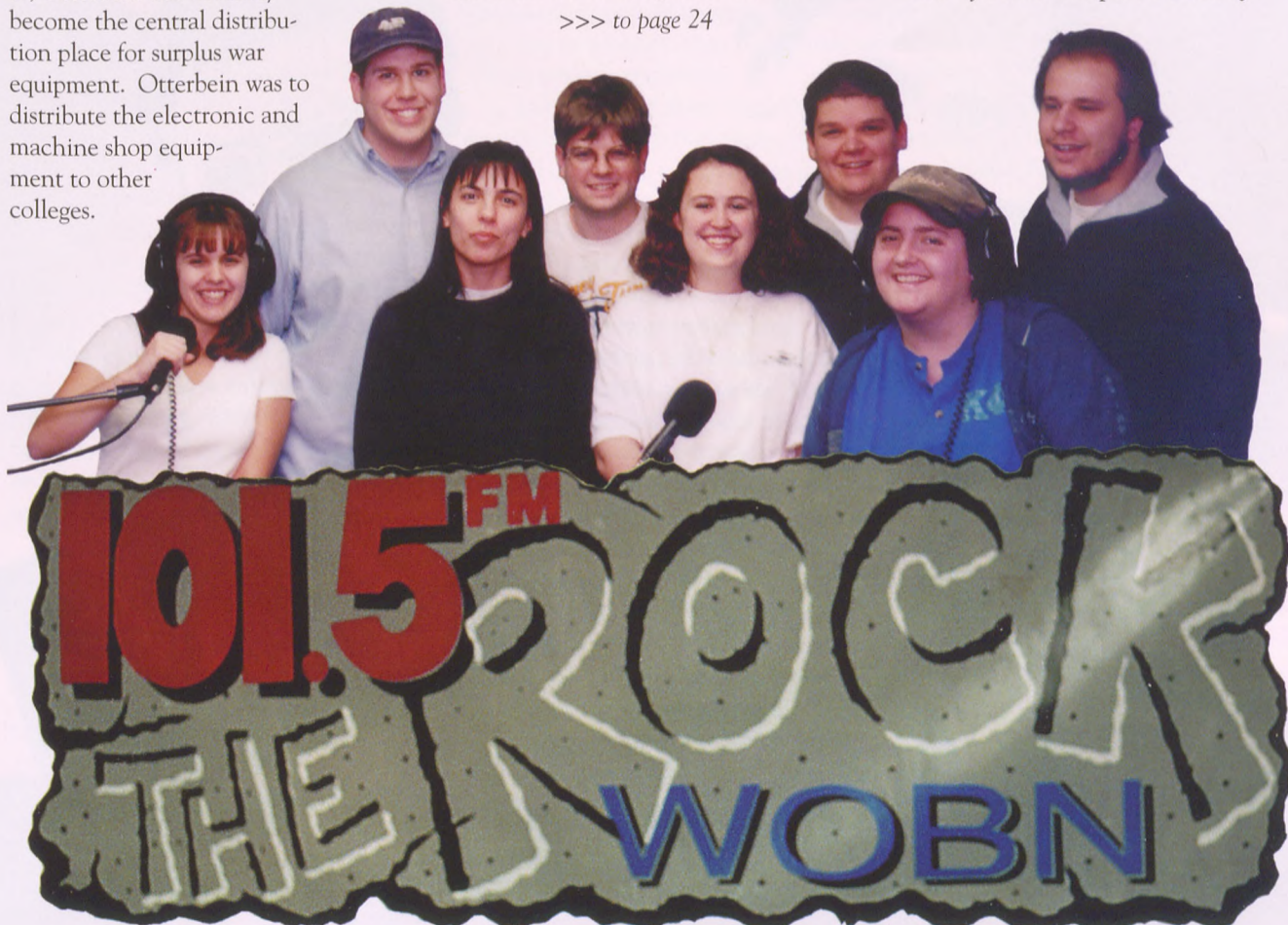
The first experimental program was transmitted on January 18, 1948 and brought the morning worship service of the First Evangelical United

>>> to page 24



Seth West, freshman, spins the tunes from the WOBN station located in the basement of Cowan Hall.

At this past year's homecoming, WOBN celebrated its 40th anniversary. The station aired a special broadcast live from the Rock'n'Roll Hall of Fame this past February.



WOBN Staffheads: Front row: Jessie Gordon, junior; Theresa Kessel, senior; Debbie Patton, senior; Mary Sink, junior. Back row: Steve Kahler, senior; Adam Bonner, junior; James Heath, junior; Roger Poulard, senior.

Rockin' the Rike!

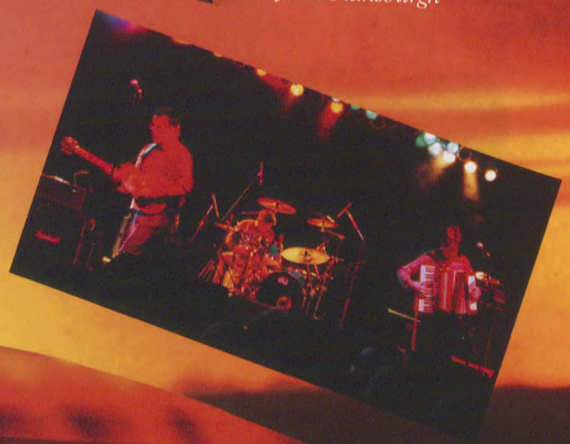
For the first time ever, the Artist Series brought a rock'n'roll band to Otterbein. They Might Be Giants presented their quirky brand of music Jan. 29 in the Rike Center.



John Linnell



John Flansburgh



by Andrea Kesterke '00

If ever there was a

universal language, the alternative rock group They Might Be Giants has found it in their music.

They Might Be Giants performed at the Rike center Friday, Jan. 29 as part of this season's Artist Series in cooperation with the Campus Programming Board. The gathering combined an eclectic group of music listeners.

The band was formed by John Flansburgh and John Linnell in 1984 after a meeting in Massachusetts. The duo are originally from Brooklyn, New York and continue to base their roots there.

The music at the concert was a formation of acoustical guitar, keyboards, electric guitar, electric bass, drums and even an accordion. Flansburgh learned to play the guitar when the band first formed and Linnell took that time to learn the accordion.

The 1700 concert goes in the pit were singing along with the band, jumping up and down, body surfing (an event where a person is lifted in to the air and is the passed along by people in an attempt to reach the front of the crowd) and even had the chance to join in a few conga lines.

This concert was the third concert in the band's world tour. The tour was to promote "Severe Tire Damage," their latest CD. In an interview with WOBN, Flansburgh and Linnell said that while they have enjoyed touring, they want to try to slow down now to take advantage of their free time to not only produce more music but experiment more musically.

The band has produced over 72 songs in their career, some of which include *Istanbul (not Constantinople)*, *Birdhouse in Your Soul*, *Why Does the Sun Shine*, and even the soundtrack to *Mighty Morphin Power Rangers*. They Might Be Giants is a name taken from a 1972 George C. Scott movie.

This was the biggest live rock concert the College has sponsored. Eighty student volunteers were recruited to help unload equipment, serve as security guards, work on the technical crew, sell tickets, sell souvenirs, and load equipment at the end of the night. ■

The Smell of the Greasepaint, the Roar of the Crowd

Being a concert manager is not the thrill-packed glamorous job of meeting and greeting celebrities or rubbing shoulders with the rich and famous as some would imagine. More likely it is fraught with uncertainty, the unexpected and unwelcome surprises. Rather than Champagne, Pepto Bismol is the drink of choice. Not that there isn't plenty of excitement. There is. Of the frenzied and chaotic kind.

In bringing in Otterbein's first bona fide rock and roll group to campus, we carved new territory. In the matter of negotiations first there was the contract to review, usually a standard two to four pages stating when and where the concert will take place, with whom and terms of payment. Then came the technical rider, a daunting document, which chokes the uninitiated. In the case of the Giants, it was a 23-page document specifying lighting and sound requirements, stage crew, electricians, electrical power, dressing rooms, parking, security, amenities, food requirements from breakfast to dinner detailing exact amounts and what type of refreshments, even down to brand names and environmentally friendly utensils and dishes.

Since we had never brought a rock and roll group to campus, security was of primary concern. I became acquainted with such terms as "moshing" (slamming into each other), "body surfing" (being lifted and passed over the heads of the audience), and "stage diving" (enthusiastically trying to get on stage to touch the performers). As luck would have it, nothing got out of control.

Perhaps the most disconcerting thing about dealing with a rock group is the cavalier attitude about how far in advance they will book. We are used to a year in advance; they think three months in advance is an eternity. Three weeks is preferable.

Just when you think everything is taken care of from microphones to monitors, you learn they have changed their plans and will be flying in instead of driving, which means more equipment must be rented. In addition eight motel rooms must be reserved and several vans found for transportation of instruments and performers. As performance day draws near, a sense of urgency and excitement permeates the campus.

A typical timeline might include but is not limited to the following. Three weeks before performance: additional food requirements are made. Two weeks before performance: Is it possible to change the date from January to April? (Not on your life. Don't even think it.) One week before performance: a scramble ensues to get enough student workers and drivers. How can we set up when everyone is in class? Food Service goes to seven different stores to find the requested black tea. Day of performance: Bedlam reigns. Requests for interviews pour in. Electrical equipment not cooperating. We're one generator short. And it began smoking when turned on. The ice tub is leaking water all over the floor. Extra towels must be located. Change delivery of the snack food to the trailer instead of dressing room.

Four hours before performance: Sound check. Static in the monitors and ear-piercing feedback in the mikes. Smoke pot needs to be checked to see if it sets off the smoke alarms.

One hour before the performance: We have run out of printed tickets but keep selling makeshift ones. It is determined one of the T-shirts brought in to be sold is inappropriate. Scratch T-Shirt.

From inquiry to sound check, life upon the wicked stage is a bumpy roller coaster ride. But as the man in the circus who cleans up after the elephants said when asked why he didn't quit such a demeaning job, "What? And give up show business?" That's entertainment.

—Patricia Kessler



Before Buffalo Springfield, before touring with the Beach Boys and stadium concerts, before the Rock'n'Roll Hall of Fame, Richie Furay was here at Otterbein, forming his first group, The Monks.

Stop...Here! What's That Sound

Editor's note: I am indebted to John Einarson and his book, For What It's Worth, The Story of Buffalo Springfield, from which I borrowed heavily for certain parts of this story. I'm also grateful to Richie for all his input, help, and time, but mostly grateful for the music he makes.

by Roger Routson

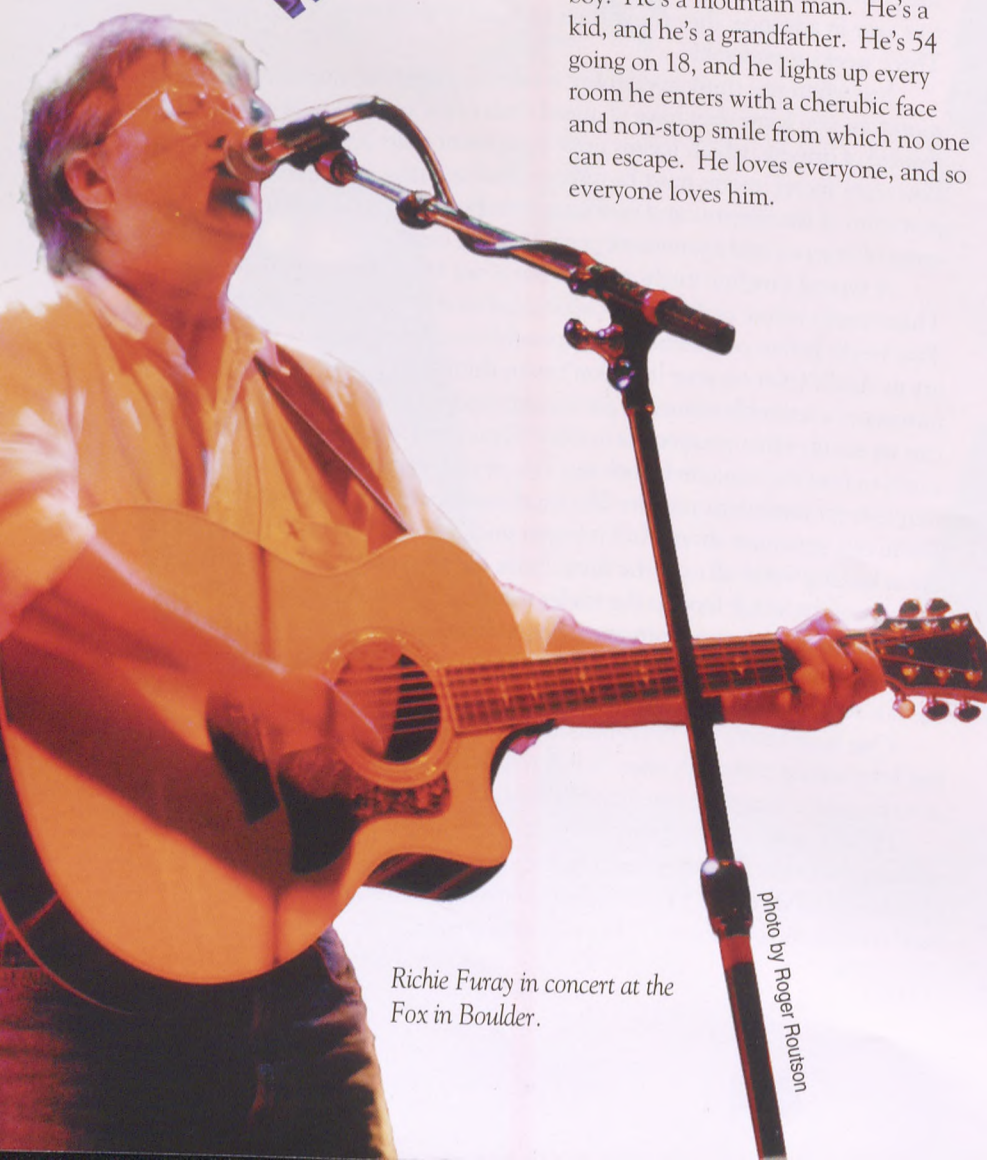
Richie Furay x'66 is in the Rock'n'Roll Hall of Fame. He's also a pastor, a man of God. He's an Ohio boy. He's a mountain man. He's a kid, and he's a grandfather. He's 54 going on 18, and he lights up every room he enters with a cherubic face and non-stop smile from which no one can escape. He loves everyone, and so everyone loves him.

In August of last year, I watched Richie play two tiny venues, first in Denver on a Friday night at the Bluebird and then Saturday night at the Fox in Boulder, where Richie lives. Though the places were small (each was a converted movie theatre), holding no more than maybe a couple hundred, they were standing room only. And the man who had performed in such places as Shea Stadium and the Fillmore West couldn't have been more enthusiastic.

On Sunday morning I attended worship services at the Calvary Chapel of Boulder where Richie presides as pastor. The congregation faced a "stage" with drums in the middle and flanked by Peavey amps. Front and center stood Richie, with several other singers beside him. Before the service and the music started, Richie peered out to the congregation and quipped, "It looks like a lot of you were out late last night!" Many were, at the Fox, listening to their pastor in a setting a little different than what they're used to. And singing secular songs, old songs, songs from Buffalo Springfield and Poco. But apparently the fingers weren't too sore, nor the voice too frayed; the music continued on in the house of the Lord, exalting, praising God.

Richie Furay in concert at the Fox in Boulder.

photo by Roger Routson



.....

Buffalo Springfield 1966-1968



Dewey Martin
drums

Stephen Stills
guitar & vocals

Richie Furay
guitar & vocals

Neil Young
guitar & vocals

Bruce Palmer
bass

Richie was inducted into the Rock'n'Roll Hall of Fame in May, 1997, as part of the band The Buffalo Springfield (1966-1968). Unless you're a real fan of rock'n'roll, you may not remember much about this band. The band, even though it was a stepping stone for the careers of Neil Young, Stephen Stills (Crosby, Stills and Nash), and Jim Messina (Poco, and Loggins and Messina), was fraught with bad management, internal strife and a changing roster that prevented them from really hitting the bigtime nationally. Their success in Southern California, however, was enormous and they toured or opened with such big names as The Rolling Stones, The Byrds, and The Beach Boys. But they never had a smash-hit single. Their only single that cracked the top 40 was *For What It's Worth*, reaching number seven on the Billboard charts. If you don't recognize the title, you know the song. It's been in countless movies and documentaries, including *Forrest Gump* and *Born on the Fourth of July*,

and NBC's recent mini-series, *The 60s*.

*There's something happenin' here,
What it is ain't exactly clear.
There's a man with a gun over there,
Tellin' me I got to beware.
I think it's time we stop,
Hey, what's that sound,
Everybody look what's goin' down*

*There's battle lines being drawn,
Nobody's right if everybody's wrong.
Young people speakin' their minds,
Getting so much resistance from behind...*

For What It's Worth has come to symbolize the times and is a classic protest song, an anthem for an entire generation of political activism.

Buffalo Springfield was recognized by the Rock'n'Roll Hall of Fame partly for this landmark song, but also for the influence they had on rock'n'roll in general. It is widely thought that the Springfield was the first to use steel guitar in rock'n'roll (Rusty Young played it on Richie's *Kind Woman*),

and their unmistakable country flavor (which was largely Richie's influence) led the way for such bands as Poco (formed by Richie and Jim Messina) and the more commercially successful Eagles (formed in part by Randy Meisner who played with Richie in Poco).

But long before the big stadium concerts, Richie was forming his first group, right here at Otterbein.

•••••

As I sit in the *Bluebird* in Denver and watch Richie belt out an old Poco tune with the verve and unabashed enthusiasm of a teenager, I marvel at how his voice is still so strong, still, at 54, able to hit some of those high notes. He has a great little band behind him.

And the crowd loves him. There are clearly some diehard Poco fans here. I meet some who are fellow Ohioans, come all the way to the Rockies because Richie's getting up on a stage again.

At one point after a song Richie confers with some band members, concludes he forgot a verse, and admits to the audience "I had one of those senior moments."

No matter. His heart and spirit is all enthusiastic youth; it's not hard to imagine him as a college kid, trekking off to New York with the A Cappella Choir, thinking his folk trio of Nels Gustafson '66 and Bob Harmelink '68 are about to be anointed big stars in the folk music world.

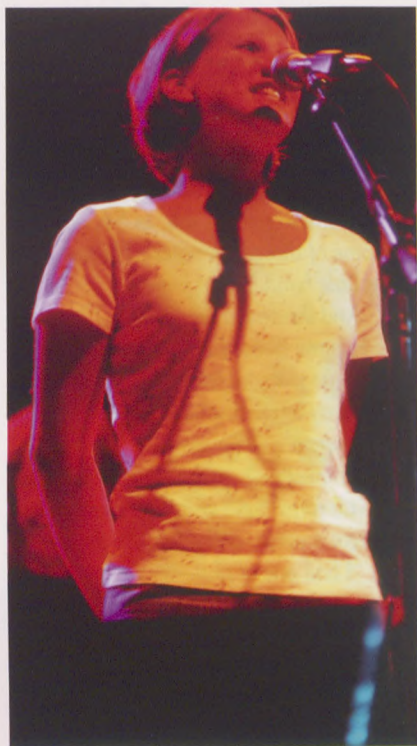
•••••

As a kid growing up in Yellow Springs, Ohio, Richie got the music bug early, pestering his parents for a guitar until they bought him one when he was eight. By the time Richie was in high school, he was focusing much more on his singing than this guitar playing. He loved Dion and the Belmonts, the Drifters, Ben E. King...anything with harmony singing.

When he enrolled at Otterbein in the fall of 1962, he had been smitten by folk music, particularly the Kingston Trio's brand of folk harmony. He learned the top folk songs of the day, and when freshman talent night came along, he performed *They Call the Wind Mariah*. Bob Harmelink '68, remembers that night: "I was doing a barbershop quartet thing with three

other freshman, and Richie came onstage, just him and his guitar, and he brought the house down. He closed his eyes and was in another world singing out to the audience. He won the talent show and became a hit on campus."

Little did Harmelink know at the time that he would become part of



Jesse Furay, the youngest of the Furay girls at 18, performs a number with her father at the Fox in Boulder. The "youngun" has definitely inherited her father's stellar vocal chords.

Richie's first group, The Monks. Bob and Richie were both pledges in Kings fraternity (Lambda Gamma Epsilon), where Nels Gustafson '66 was a sophomore. There are various versions of how they all came together depending on who you talk to (gee, I wonder how that happens after 35 years), but come together they did.

"Bob was a barbershopper," Nels says, "He was extremely good at harmony." According to Harmelink, Richie knew all the songs. "Everything came from Richie," Bob says. "He learned all the songs on his guitar. Then we would come in with the harmony."

The Monks learned popular songs of the day by Peter, Paul and Mary, and the Kingston Trio, but they also did some of their own originals. The Monks were popular at parties and college events.

Richie and Bob joined Nels in the A Cappella Choir in their sophomore year. The trio was looking forward to the Choir's planned spring trip to New York City, for they saw this as an opportunity for a pilgrimage to Greenwich Village, where folk music was happening. "Bob, Nels and I were going to go to New York and crash the bigtime!" Richie remembers. "We had a night off and we headed right down to the Village to play. We were really naive. We had no idea these places had hired entertainment. But Nels would go up and talk to the stage man-

ager, and Nels could sell you anything, so we got to play three places. That was what got us started, because once we did that, it really set the bug in me."

The bug was set in Richie so much so that he would never return to Otterbein. But as Richie's young life began to play out, Otterbein's loss would prove to be rock'n'roll's gain.

•••••

One club owner in the Village had promised The Monks a job that summer if they were to return to New York. Harmelink remembers how excited they were to return. "What we didn't know," he says, "is that the job was 'pass the hat.'" In musical parlance, that translates into non-paying. These clubs were also known as the basket houses to musicians. The three struggled that summer to keep their bellies half-full and a roof over their heads, but they were also meeting all kinds of folks in the music biz. And they were all poor. Among those were Peter Tork, a not-yet-famous Monkee, and Stephen Stills. Stephen and Richie seemed to hit it off right away, a friendship perpetrated on mutual respect of each other's musical ability.

The three college boys from Ohio and Stephen Stills eventually wound up in an off-Broadway play that summer, called *America Sings*. The brainchild of Eddie Miller, the play was, as Harmelink remembers, a revue that "traced the history of folk music from Negro spirituals like *Go Down Moses* and brought it all the way up." Two weeks after the show opened, *America* was done singing. "We didn't know how bad we were," says Harmelink.

Nevertheless, the short-run play proved to be a springboard for the creation of the Au Go Go Singers, a nine-piece folk group that caught the attention of execs from Roulette Records. "They signed us to record an album," Harmelink says. "They paid us \$500 apiece and I couldn't believe it. It was the most money we'd seen all summer."

But by the time of the album's release, the folk trend was already on the way out. The Beatles had already made their American debut on *The Ed Sullivan Show*, electric guitars and British accents were in, and hair was



The Bluebird in Denver announces the Rock'n'Roll Hall of Famer's performance.

growing everywhere. Still, the Au Go Go Singers headed off on a tour of Texas, one that unraveled due to lack of funds after about six weeks. By the end of the year, Gustafson was heading back to college. Harmelink persevered, and even as the Au Go Gos were splitting up, was involved with Still's effort to put together a folk-rock band out of the remnants of the Au Go Go Gos. But Bob's forte was barber-shop, and this clearly was not where Stephen Stills wanted to go. Harmelink also returned to Otterbein.

Nels would go on to graduate with a degree in psychology and spend 27 years at GTE Sylvania in Human Resources. He currently resides in Topsfield, MA, doing consulting work for schools, showing administrators and teachers alike different teaching

concepts taken from Total Quality Methods (TQM) he helped implement at GTE. He sang in a barber-shop quartet for many years and currently sings in a church camp choir.

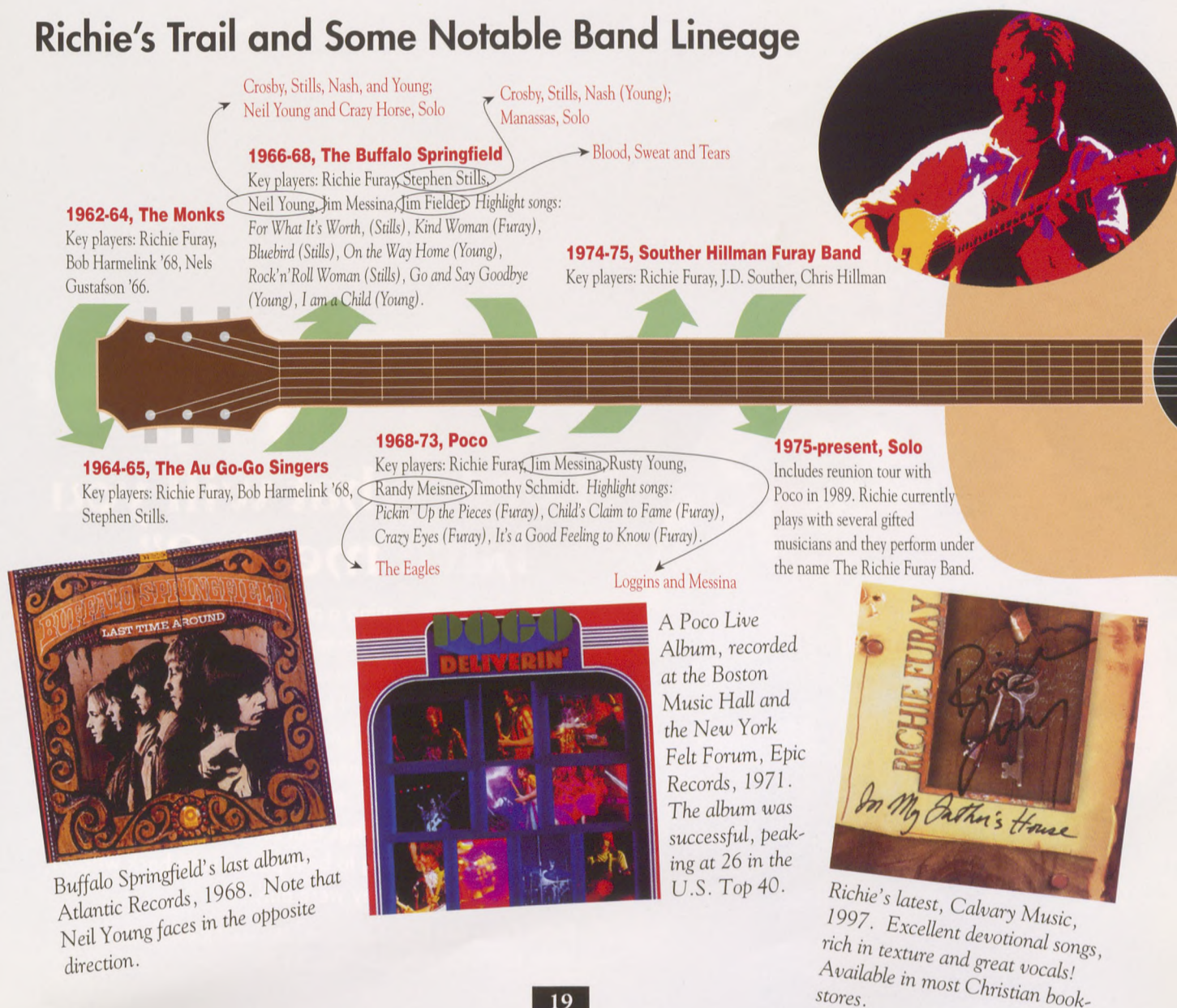
Bob graduated with a degree in biology and after teaching for about three years ended up in the business world, working for a publication called the *Mini Merchant* that ultimately expanded into the small real estate magazines you see at the super markets. He currently resides in Canton, OH, and has been active in barber-shop quartets and gospel groups, singing with one band that has recorded five albums.


.....

Back in 1965, Stephen Stills headed off to California; L.A. had

replaced New York as the epicenter of rock'n'roll. And Richie took a job with Pratt and Whitney Aircraft in Connecticut. He hadn't given up on his musical dream, but, as he says, "I had to eat." Taking a job there kept him close to New York where he would routinely travel for musical auditions and stay in touch with the musical world. It was there that he met Neil Young, even after Neil and Stephen Stills had met in a club in Canada. After several months at Pratt and Whitney, Richie knew he had to get back into the music scene and so he began to look for Stills. He started a paper chase of letters to Still's parents, trying to track down his old singing partner. One letter eventually found Stills in Los Angeles, and prompted Stephen to call Richie.

Richie's Trail and Some Notable Band Lineage



A man with glasses and a patterned shirt is holding an acoustic guitar. He is standing in a grassy field with a lake and mountains in the background. The mountains are covered in green vegetation and have some snow patches. The lake is surrounded by evergreen trees.

“Lord, what will you have me do?”

Richie Furay on becoming a pastor:

“Nancy and I started a home Bible study around 1976. People kept asking, ‘When are we going to start a church?’ I kept saying, ‘When the Lord’s ready.’ Finally, the home Bible study transformed itself into a Sunday morning situation. It wasn’t anything I planned. It was just one of those things that came about. If someone had told me I was going to be a pastor way back when, I would have told ‘em they were nuts.”

Richie Furay and Long Lake at the Brainard Recreation Area, about 40 miles northwest of Boulder.

Stephen said, "Come on out, I got a group and all I need is you." But when Richie arrived in L.A., he got the rude shock that the group Stephen talked about was non-existent. "The whole band was him and me," Richie said. Still, Richie hung, staying with Stephen at Barry Friedman's house, who was instrumental in bringing Buffalo Springfield together. The two wrote and learned songs, heavily influenced at the time by John Lennon and Paul McCartney of the Beatles. Richie even sold a song of his for a hundred dollars. But efforts to put together a band were proving futile, as futile as their efforts to locate Neil Young, who unbeknownst to them, was heading to L.A. in search of Stills.

Neil arrived in L.A. the first of April with Bruce Palmer, a bass player and fellow band member of Neil's in the Mynah Birds. But the Canadian duo had no luck in finding Stills, searching all the hot music spots on Sunset Strip. After about a week, they had given up their search in L.A. and had decided to head north to San Francisco. Miraculously, Richie, Stephen and Barry Friedman were in Barry's van and spotted Neil on Sunset Boulevard. It was Neil's custom to drive a hearse. The hearse with Ontario license plates stood out, Richie and Stephen spotted it, tracked it down, and the five came together in a parking lot. After going back to Friedman's and sharing songs, it was decided that all they needed was a drummer. Dewey Martin eventually became that drummer, and Buffalo Springfield was born. After about a week of rehearsal, they were opening for the Byrds, one of the hottest bands in America in 1966.

During both performances, Richie refers often to Nancy, his wife, and takes those opportunities to preach a little about the value of love, of staying together even though it can be so much work, of the real love you can feel after so many years being together.

He comes back to this theme often, and not just when he sings *Kind Woman*, which was written for Nancy. They were married when Richie was with Buffalo Springfield, but separated for a while in the mid-seventies. It was that dif-

ficult time that put Richie on his road to becoming a pastor.

The Buffalo Springfield had a tumultuous two-year existence. Their association with managers Brian Stone and Charlie Green, managers of Sonny and Cher, was disastrous. Bruce Palmer, the Canadian bass player, always seemed to be running afoul of the law, either for drugs or with Immigration. Neil Young, always the dark quiet mysterious one, quit the band twice only to rejoin both times. The ego clash and titan power struggles between Neil and Stephen are well documented. It's been said that Richie was the glue that held the band together, but by 1968, even he couldn't cope anymore. In the end, Buffalo Springfield was doomed by too much talent in one group, too ahead of their time, too unwilling to compromise artistic integrity with the demands of the music industry. By 1968, members were so far along on their own individual paths that the group's third and last album was appropriately titled, *Last Time Around*, an album left totally to Richie and Jim Messina to produce.

So Furay and Messina decide to "pick up the pieces" and form a country rock band. Originally called Pogo, the group was forced to change it when Walt Kelly, cartoonist and cre-

Some Highlights from the Buffalo Springfield

- Name "Buffalo Springfield" taken from the back of a steamroller, the Buffalo Springfield Roller Co. of Toledo, Ohio.
- Band was unique to have three guitarists and solo folk singers (Furay, Stills, Young). They also performed only their own songs, a rarity for groups during that era.
- In April, 1966, after only one week of rehearsal, the band makes its first public appearance, opening for the Byrds on a six-date tour in Southern California.
- July 25, 1966, Buffalo Springfield opens for the Rolling Stones' Hollywood Bowl concert. The group is paid \$125.
- December, 1966, the band releases *For What It's Worth*, which would peak at number 7 on Billboard's Top 40.
- Jan. 21, 1967, appear on *American Bandstand*.
- Performed at the Monterey Pop Festival in the summer of 1967 (the "summer of love"). Other performers included Janis Joplin, Jimi Hendrix, the Who, Otis Redding, and many, many others.
- Inducted into the Rock'n'Roll Hall of Fame, May, 1997.



The Furays at home. Top : Katie, Timmie Sue. Bottom: Jesse, Polly, Richie, and Nancy, the woman who inspired the country rock classic *Kind Woman*.

ator of the strip of the same name, objected to the group's use of the name. (Not everyone can be as magnanimous as the Buffalo Springfield Roller Company of Toledo.) So the group became Poco. "Jimmy and I thought, 'Hey, why don't we put together this rock'n'roll band that has a steel guitar in it, and we'll try to bridge the gap between country and rock.'" Rusty Young, who had played steel guitar on *Kind Woman*, was recruited. Randy Meisner played bass for one album with Poco before moving on to the Eagles. Timothy Schmidt, who had been a close second to Randy in auditions, took Meisner's place.

Richie stayed with Poco for six albums. Poco did well in getting FM play and with their live performances, "but we couldn't crack that AM hitsville thing," Richie says. "We thought we had the one to crack the AM airplay with *A Good Feelin' to Know*." About the time they released *Good Feelin'*, they were on tour, driving to a gig, and on the radio comes *Takin' it Easy*, the Eagles first big breakthrough hit. "We were connected to those people," Richie says. "And here they were, right out of the box, gettin' the hit, and that basically took away any momentum Poco could have had."

Richie begrudgingly gave up on Poco ever getting that big hit, and went and talked to friend and record producer David Geffen about his frustrations. Geffen had the idea to put together another Crosby, Stills and Nash, using Richie, J.D. Souther and former Byrds member Chris Hillman. Thus, the Souther Hillman Furay band was born. The band was created on paper, and somehow the chemistry of the trio just didn't gel. SHF made only two albums, but they did enjoy a fair amount of commercial success with them.

During both performances, there is a time in the evening when Richie announces, "We're going to take you to church now. You don't mind if we take you to church for a few songs, do you?" No one seems to mind, for the music is as good as the older, secular stuff.

After both shows, Richie comes out and mingles with the crowd. There

seems to be an endless procession of fans wanting an autograph, wanting a photo with their arm draped around Richie's shoulder. Through it all, Richie's omnipresent smile never falters. If he's feeling any weariness or impatience to be on his way, he's not showing it. And then it hits me that he's really enjoying this attention, this fan adulation that he hasn't experienced that much of in the last several years. He's savoring every moment of it, and so are his fans.

•••••

A member of the Souther Hillman Furay band was guitarist Al Perkins. Richie had initially fought against his being in the band, but Chris Hillman was adamant about Al's inclusion. "Al had played with Chris and Stephen Stills in Manassas," Richie says. "They were friends. I fought it. I didn't want the guy in the band at all. He had a reputation for being a born-again Christian, he had a big fish on his guitar. This was going to be the vehicle for success, this SHF deal, and I fought and lost, but actually won, because Al was the one who ended up leading me to the Lord. One night it just happened. Al was talking to me, and I kept hearing the Shirelles *Tonight's the Night* going on in my head, and it happened. I accepted Jesus Christ."

Shortly after that, Nancy left him. It wasn't because of the recent conversion, because Nancy herself was already a Christian. But she had simply tired of Richie being on the road all the time.

"I was crushed, heart-broken," Richie says. He went looking for Al Perkins, who was in Costa Mesa. Richie headed to California with an achin' in his heart.

•••••

Richie's church is actually the gymnasium of the Boulder Junior Academy. It's hot, despite the fans that flank the congregation. We sit on folding chairs. It's not very, uh, churchy, but the music is heavenly and it's obvious the pastor has God's love in his heart.

Only the fools from Ohio wear ties, and the humidity quickly makes us lose our resolve; the ties are folded and placed in pockets.

Richie's sermon is really more of an in-depth Bible study, covering Matthew 16:5-20, and entitled, "Who Do Men Say I Am?/Who Do You Say I Am?" Everyone seems to carry his or her own Bible. One member goes to a cabinet off to the side, and doles out church Bibles to the visitors from Ohio.

After the service, the chairs are put away and long tables on wheels are rolled in. Several are put end to end and loaded with ham sandwiches, wonderful vegetable casseroles, jello with marshmallows, homemade pies. Give what you want. The church is raising money for a women's retreat to be held in October.

Richie is constantly on the go, attending to this or that or other detail that a pastor must attend to. His musical agent is here, waiting on a trip to the airport so he can return to L.A.

I sit and munch and talk to a member of the church, a transplanted Easterner probably in his late twenties. "Richie is Richie," he says. "He's so unaffected. For someone who has gold records on the wall, he's just down-to-Earth. He's just a big kid, really, he loves life."

•••••

In California, Richie met a lot of people in the Calvary Chapel in Costa Mesa "who would become very dear close friends of mine. A lot of them are pastors today."

Richie eventually went back to Boulder, and through counseling and prayer, he and Nancy were able to put their marriage back together. After a couple of years in trying to put together another band and not seeing any fruition to his efforts, "I finally said, 'Lord, what will you have me do? Nancy and I started a home Bible study about that time, around 1976. That went on for several years, but people kept asking, 'When are we going to start a church?' I kept saying, 'When the Lord's ready.' I was drifting away from music at the time, though I was still recording. I just wasn't getting any support from the secular record companies, and I wasn't really getting any support from the Christian record companies, either. Again, I went to the Lord and asked Him what he would have me do. Finally, the home Bible study transformed itself into a Sunday morning situation. It

wasn't anything I planned. It was just one of those things that came about. If someone had told me I was going to be a pastor way back when, I would have told 'em they were nuts."

The Rocky Mountain Christian Fellowship started a church in 1983. In 1991, the name was changed to the Calvary Chapel of Boulder.

About not having their own building, Richie says, "We would love to have our own facility, but I don't have any desire to have some kind of mega church. That's not my style. Whatever the Lord wants us to do. We'd like to get to a place where we could comfortably have...our own building. As long as it wouldn't be putting any undue pressure upon the congregation. You know, those thermometers that track building funds and all that, that's not us."

•••••

On the trip to and from the airport in Denver, Richie talks expansively about the Buffalo Springfield days, the Poco days, the journey that has made up his

life. Talk to him about his church, his music, or his family, and he is equally warm to each topic.

When I ask him if he has ever had any classes in theology, he laughs. "No, couldn't you tell this morning?" He goes on to rattle off all of those he has learned from, many of them other Calvary Chapel pastors. "The anointing is from the Lord," he says. "You may have it in your head, but if it's not in your heart..." I remind him that he didn't feel a need to go to Juilliard for his music, either. "I wouldn't have gotten in, anyway," he laughs.

He talks of his hopes of getting back into the music, the challenge that would bring to balance his church work with his music. Looking at the mountainous panorama before him, he sighs and contemplates his life. "You know at 54, I never thought I'd want to be doing this again."

When we finally get back from the airport, for the first time all weekend I can see the tiredness creep into those mirthful eyes. It's been a long weekend for a rock'n'roll hall of famer slash pastor.

•••••

When I talked to Richie recently, he had just returned from Neil Young's ranch where they had been working on a four-CD boxset of the Buffalo Springfield. The CD, containing many previously unrecorded songs, was originally planned for a February or March release, but now looks like it will not be out until possibly 2000. This may be due in part to Neil's recently announced plans to tour with Crosby, Stills and Nash this year, reuniting CSN&Y for their first tour in 25 years.

Richie's also shopping around recordings made of the performances in August. It looks promising for the singing pastor.

Bob Harmelink says that Richie may not have had the commercial success that Neil Young and Stephen Stills went on to, but he thinks Richie has something more. "He's got the real success," Bob says. "He's got contentment. He's got his family intact."

Amen to that, Pastor Richie. It's a good feelin' to know that after all these years, you're still making that fine music. ■

>>> from page 12

Foundation. The Youth Connection is a Detroit-based effort to bring systemic change to impact youth health and safety.

1979

Richard Beers is employed at the Franciscan Medical Center in Xenia. Wife **Nancy Forman Beers '79** graduated from Univ. of Dayton last August with an MA in school counseling. She is employed by Sugarcreek Local Schools as a guidance counselor for Bellbrook High School in Bellbrook, OH. Nancy and Rick are enjoying their four children: Kevin, 16; Karen, 14; Gregory, 11 and Andrew, 6.

Mark Princehorn, Olentangy HS Athletic Director, has been honored by the Ohio High School Athletic

Association in receiving the Sportsmanship Ethics and Integrity Award for 1998. Mark is married to **Rebecca Coleman '78 Princehorn**.

Michael Ward is editorial director for Rodale Books in Emmaus, PA. E-mail: mward1@rodalepress.com

1980

Suzanne Carter Smith is a dance instructor at Adrian College in Adrian, MI. Adrian is also a Methodist-affiliated college. She has also worked as a dance instructor for a summer high school program called SEEKS, a state funded program for high school juniors and seniors.

Elizabeth Raver Wagner is controller for Springs Leasing Corp. in Charlotte. She reports loving North Carolina, "a great place to raise

two sons: Karl, 6 and Eric, 3." However, she does miss early fall and college football and marching bands.

1983

Julie Heininger German works at the Columbus Zoo.

Deborah Martin has opened the law firm of Martin & Geragi, P.A., in Boca Raton, FL. She previously was a partner in the firm Szymoniak & Ridge, P.A. The firm specializes in commercial litigation and insurance fraud cases.

1984

Susan Gresham Copeland is an education nurse specialist, Children's Hospital, Columbus.

Teresa Ackerman Jones is the breeding manager at Byerpatch Farms, a thoroughbred breeding/racing

farm in Lebanon, OH, where she lives with her husband, David, and daughter, Sarah, 6.

Cynthia Osborn is tenure track at Kent State University where she is an assistant professor in counselor education.

Ben Richmond is alumni president of Eta Phi Mu (Jonda) fraternity.

1986

Roben Norton Frentzel, a 6th grade teacher at Gahanna Middle School West, has achieved National Board Certification in the area of Early Adolescent Generalist. Roben wishes to thank the staff of the Education Department for the preparation she received. She is interested in networking

>>> to page 25

>>> from page 13

Brethren Church of Westerville. The radiation generated by the heating system and uneasy reception created a need to reconnect the transmitter to the city's power lines.

WOBC was located on the third floor of the Administration Building (Towers Hall), where a recording studio and recording room had been built into the Philomathean room in 1947.

The call letters WOBC were suggested in a student contest. The standard prefix "W" was required by the Federal Communications Commission and the "OBC" stood for Otterbein College.

The first official broadcast was March 8, 1948. It was produced and directed by the station manager/program director James Albert, and program directors Donald Walters and Joanne Klepinger. WOBC offered programs such as language lessons, sports broadcasts, faculty interviews, quiz shows, programs of live organ music, poems read with organ accompaniments, fashion tips, soap operas, the morning chapel program, Sunday morning services, college news, country and world news, and music that varied between opera, jazz, choir and chapel.

In 1951 WOBC moved from the Administration Building to the basement of Cowan Hall. The switch to WOBN came in 1958 when the station switched to a 10 watt FM signal.

The radio station has always been made up of an eclectic group of individuals of varying majors, and is currently a modern rock/alternative rock station.

"Some did it for fun to learn self-confidence and self-expression," said John Buckles, current WOBN advisor. "There is something you gain personally even if you don't go into it (professionally)."

The station currently has 75 people on air 120 hours per week, 17 student managers, with only slightly more than half being broadcast majors.

The varying types of students that are involved in the radio station today can be seen in the variety of shows on the air. Students are running their

Adam Bonner checks out the new control board. The addition of the \$10,000 console was made possible by a gift from Tom Bromeley, chairman of the Otterbein Board of Trustees.



own soul, R&B, Christian, country, talk, sports, and rock music shows daily on WOBN.

Radio has been a chance for Otterbein students to explore their creative side and has been used as a learning lab for years.

Current station general manager Debbie Patton said the best part of her time at WOBN has been gaining hands-on experience. Since WOBN functions as a real radio station, it provides real world experience for the students.

"Today, we are standing on the shoulders of giants," said Buckles. He credits the alumni for making the way for the station to do the things it does now.

Buckles also gives credit to the Communication Department and college administration for supporting the station. It was that support which gen-

erated the funds for a total facility upgrade in 1997 which increased space and rebuilt the station from the ground up. Also, Tom Bromeley, chairman of Otterbein's Board of Trustees, donated money for the station to replace the main control board.

The station isn't just concerned about what happens on the air. WOBN is continually involved in public service. WOBN raises money for charities like St. Joseph's Home for Women and annually hosts a refreshment and drink stand at the Crop Walk which is a walk in Westerville that raises money for the hungry.

What does the future hold for WOBN? WOBN is currently working to get on the internet with real audio, which according to Buckles, will hopefully be by next year. The station is also currently considering boosting power. ■

New Endowed Scholarships and Awards

John '55 and Carol Kreider '55 Bullis have established an endowed scholarship for broadcasting. The scholarship is in honor of their parents, John and Cleo Bullis and Russell and Margaret Kreider, and began the 1998-99 school year.

David R. and Marybelle Simmons have established an endowed scholarship to honor their children, Elizabeth S. Wolfe and Robert S. Simmons, whose respective interests are art and business. Mrs. Simmons worked in the Alumni Office and Treasurer's Office for 23 years, and both are ardent athletic boosters.

>>> from page 23

with other Otterbein grads who have achieved National Board Certification and also would be interested in organizing a support group.

1987

Jeff Finlay is the director of the Distance Education/Video Production Unit for the Univ. of Wisconsin Cooperative Extension. Wife **Julie Lynch '87 Finlay** is editorial manager of the American Girl web site.

When not behind a desk at his Northeim-based translation agency, **John "Burl" Fisher** rocks central Germany as front man (guitar, vocals) of the popular, Lynyrd Skynyrd-inspired band Slick Willy. For more on the band's activities, point your browser to www.ozet.de/fisher/willyweb.

1989

Sara Walsh, a real estate salesperson with HER Realtors was elected Columbus Board of Realtors Trustee, serving a three-year term 1998-2000 and elected state Women's Council of Realtor Treasurer for 1999. Her practice serves the suburbs of Central Ohio.

Marcy Dozier Whitson and husband, Mike, have their own business as a dealer for Buckeye Industries. Check them out on the web at www.flightexperience.com. The Whitsons and their three children—Kelly, 5, Andy, 3 and Jenny, 2—live in Lancaster (OH) and are members of the Praise Team at First Baptist Church.

1990

Rhonda Untied Holdren is an RN at Good Samaritan Medical Center in Zanesville, OH.

Rob Rode was promoted to senior marketing manager for Merck & Co., Inc. He and wife **Dawn Calder '87** are now located in Lansdale, PA.

Kelly Pifer Stoll has been promoted to human resource manager for the Student Health Center at Ohio State.

1991

Jeff Brubaker is sales manager for Hyperion Communications and wife **Melinda Harper '92 Brubaker** is a human resources administrator for Prudential. They reside in Hopatcong, NJ.

Navy Lt. **Dannie J. Hostetter** recently completed the Submarine Officers Advanced Course.

Traci Kanaan began her own business in 1996 selling advertising specialties and promotional items to businesses in the Palmetto, FL, area. Traci Keychain Advertising Specialties, Inc. has now grown to four employees, and services have been expanded to include a number of graphics and promotional functions. Traci is known as "Traci Keychain," due to the jacket she wears covered with 200 key chains.

Christine Sullivan Robbins is the continuing studies assistant at Otterbein. She is still pursuing a second degree (music) here at Otterbein.

Ronald Skolnik is president of North Coast Multi-Media in Amherst, OH.

Christopher Warren is manager at Bank One Services Corp.

Brian Weiss is the head athletic trainer at Ohio Wesleyan University in Delaware, Ohio.

1992

Kelvin Carter has been promoted to Chemist III in the analytical design and transfer group at Roxane Laboratories in Columbus. He is also the assistant pastor at New Hope Church of God in Columbus.

Amy Fribley McKinlay is an attorney with R. Chris Harbold and Associates in Columbus. She practices primarily in the areas of family/matrimonial law.

Louisa Sadowski Schulte is now a licensed physical therapist assistant in two states. She is employed by Spalding Re-hab in Cheyenne, WY.

1993

Christie Anderson is attending Montana State University (Bozeman, MT) working on her pre-veterinary medicine course work and plans to attend vet school out west in the fall of 2000.

Rebecca Chamberlin is a Ph.D. student and manager of Graphics Lab at the E.W. Scripps School of Journalism at Ohio University, Athens.

Jennifer Lowe Nelson has opened a dance studio in Coshocton called "Miss Jennifer's Dance Studio."

Kevin Pate is a graduate student at Yale University. Wife **Michelle Pignotti '94 Pate** is a research assistant at Yale Medical School in New Haven, CT.

1994

Jeff Evans lives in Seattle where he is a software test engineer in the Windows 2000 group at Microsoft.

Jeffrey Jones and his wife Christy took teaching jobs at Cincinnati Princeton High School for a new challenge. Also, he will be coaching varsity football at this fabled high school. They are excited.

Brian Lehman is a clinical pharmacist at Grant/Riverside.

Matthew Spatz is the morning show host at Rock 107 WRQK-FM in Canton, Ohio.

1995

Carey Bower Curry is an elementary art teacher at Orchard Park in the Carmel Clay Schools in Indianapolis where Carey and her husband, Kyle, live. Email: ccurry@ccs.k12.in.us

Marsha Kinkead Siefker is teaching first grade at Annehurst Elementary in Westerville, thus making her the third generation to teach in the Westerville City Schools, following mother **Martha Slack Kinkead '63** and grandmother **Helen Van Sickle Slack '34**.

1996

Shelly Carr is a case manager at the Marion Correctional Institute, Marion OH.

>>> to page 27

Ted Huston '57, Hugh Allen '62 Named Top Doctors

The regional magazine *Columbus Monthly* this past fall rated the "top doctors" in Columbus, Ohio, and two Otterbein alumni were cited for their excellence in health care.

John T. Huston '57 was listed among the best in the area of cardiovascular disease while **Hugh Allen '62**, who also specializes in cardiology, was listed among the best of pediatric specialists.

"My first reaction to this is that I think a lot of really good people were left off the list," Hugh Allen says humbly. "I was flattered to be there but I know of some spectacular doctors who were not. Columbus is graced with a lot of good doctors."

Allen is at Columbus Children's Hospital where he is presently chief of Pediatric Cardiology, as well as Physician in Chief. He is also executive vice chairman for clinical affairs in the Pediatrics Department of the Ohio State University.

This list of the best doctors in Columbus was compiled with the help of Woodard/White, Inc., producers of *The Best Doctors in America*.

Hugh Allen is recognized nationally and internationally as a leader in medicine, education and research, and new methods of health care access. He has been invited to lecture and teach in England, France, India, Israel, Saudi Arabia, Puerto Rico, Canada and many states in the U.S. His name has been published as one of the "Best Doctors in America" and as one of the "Country's Best Heart Doctors."

In 1986 his outstanding contributions were recognized by Otterbein with the presentation of an honorary Doctor of Science Degree. Since his return to Westerville in 1988, he can be seen often on campus at Otterbein functions. He serves as his class agent, was a career consultant for students and was a member of the Otterbein Theatre Advisory Board. In 1996, Otterbein's Alumni Association recognized him with the Distinguished Alumni Award, which is given for outstanding service to the College, one's profession and the community.

After graduating from Otterbein with B.S. and B.A. degrees, Hugh attended Cincinnati Medical School followed by a rotating internship at Hennepin County General Hospital in Minneapolis, Minn., and a two year pediatric residency at the University of Minnesota. His pediatric cardiology fellowship, also at the University of Minnesota, was interrupted by Uncle Sam's invitation to serve. He was a Major, US Army Medical Corps, Darnall Army Hospital at Ft. Hood, Texas, in 1970 and '71.

In 1968 he was a participant in the world's first bone marrow transplant. He co-authored the first textbook of Pediatric Echo Cardiography, explaining the develop-

ment and refinement of ultrasound cardiac diagnosis. He is one of a few pediatric cardiologists who treat congenital deformities in infants with interventional (therapeutic) cardiac catheterization.

Hugh has been married to **Elizabeth Glor Allen '64** for 32 years and he admits none of his success would be possible without her love and support. They have three sons, Clark, Carl and Lloyd, and have happily "inherited" two daughters, Jana and Hillary.

"Throughout my career I've had mentors. Some of the most significant were professors at Otterbein, including Mr. Botts, Dr. Willis, Dr. Coulter, Mr. Esselstyn, and Mrs. Nelson. We have especially enjoyed the long standing relationship with Drs. Van Sant and Day."

Ted Huston said he was surprised at finding himself on *Columbus Monthly's* list of top doctors. "Mostly I would say I was surprised, but it is an honor to be considered by someone and to be appreciated for the work you're doing," he says.

Ted is a second-generation alumnus of Otterbein. His father and mother, **James '32 and Zoe Switzer Huston '30** met while students at Otterbein. Ted met his wife, **Eileen Fagan Huston '57**, at Otterbein. His brother, **Wayne '60**, nephew, **Michael '86** (Wayne's son), daughter, **Carol '85**, and son, **John '89**, have graduated from Otterbein, as well.

Upon graduation from Otterbein in 1957 with B.S. and B.A. degrees (majors in biology and chemistry and minor in German), it was his intent to pursue a career in academic medicine in biochemistry. He attended the College of Medicine at the Ohio State University in a dual track M.D./M.S. in Pathology.



Dr. Ted Huston

During the course of these studies, a career path in cardiovascular disease evolved combining his interests in cardiovascular physiology, biomedical engineering, and patient care.

After graduation from OSU he served a rotating internship and medical residency at Riverside Methodist Hospital. He was Chief Medical Resident his final year. He then served in the U.S. Army for two years as Chief of Medicine at Dunham Army Hospital in Carlisle Barracks, PA.

Upon completion of his military service he was appointed an NIH Trainee in Cardiovascular Disease at the Cleveland Clinic Foundation, where he remained on staff for three years after completion of his fellowship.

In 1972 he was recruited to come to Riverside Methodist Hospital to develop a heart service and cardiac catheterization laboratory which has become a nationally recognized heart facility. He continues to serve as medical director of Heart Services up to the present time.



Dr. Hugh Allen

He is approaching retirement and expects to leave the hospital in the year 2000. "As I approach retirement, my practice responsibilities are diminishing," he explains. "But I will continue to work in the areas of wellness and prevention of heart disease." He expects to continue a limited practice after his retirement and do some consulting.

At Otterbein, Ted was appointed to the Board of Trustees in 1992 and is now serving his second three-year term. In his first term he served as the trustee representative to the Curriculum Committee and presently chairs the Facilities Committee. He and wife Eileen are vice chairs of Constituent Groups for the newly formed Annual Fund National Volunteer Council (see back cover).

He is a past president of the Central Ohio Heart Chapter of the American Heart Association and a past president and charter member of the Society for Cardiac Angiography and Interventions. He is presently on the board of Opera Columbus.

Part-time interests include music (ten years with the Columbus Symphony Chorus and presently in church choir), photography, amateur radio, and playing with six grandchildren (all in Columbus area).

Ted feels that Otterbein gave him a strong foundation for his career. He is especially grateful to the guidance of Prof Botts, Dr. Willis, Dr. Michaels, Prof Esselstyn, Dr. Mills, and Dr. Bamforth. ■

>>> from page 25

Stacie Kish Collins is editor at *Clarity Magazine*, a Guideposts publication for women (in Nashville, TN).

Jill Bush Hartson has been promoted to director of public relations, marketing and volunteer services at Samaritan Regional Health System in Ashland, OH, where she and her husband, Rob, reside.

Renee DeLozier Jordan is teaching 5th/6th grade at Charisma Academy in Columbus.

Marni Kuhn is the marketing manager for Pearl Theatre Company in New York, NY.

Iris Wang is living in Elizabethtown, KY and is the youth director at the Elizabethtown Swim and Fitness Center.

Audra "Nikki" Willey Warner is an RN at Beverly Health and Rehabilitation, Columbus.

1997
Angela Bauer Crum is teaching 8th grade reading/language arts and 6th grade health at Eastmoor Middle School in the Columbus Public Schools.

Tami Davis is now a technical support specialist for the YWCA of Greater Pittsburgh.

Deborah Drown Legg has two children: Courtney, 2, and Savannah, 1. They live near Granville, and she works in her brother's law office.

Kathryn Altier Reagan is assistant municipal manager

for the Village of New Lebanon, OH.

Louise Tagliareni is director of nursing at Whispering Pines, a long-term nursing facility in Valparaiso, IN.

1998
Laura Bush is teaching algebra I, pre-calculus and advanced placement calculus at Tree of Life Christian Schools in Columbus.

Daniel Monlux graduated third in his class from the US Navy Officer Candidate School, Nov. 6, 1998.

Marianne Timmons is working at CATCO and acting in *Mere Mortals*, *All My Sons*, *The Fantastics* and *Gift of the Magi*. ■

M I L E S T O N E S

MARRIAGES

1952
Eleanor Coon Hartman to William R. Brooks, May 30, 1998.

1963
Phyllis Fraley to William F. Wallace, May 25, 1997.

1969
Fredric Steck to Marlene Wynn Borschel, Aug. 23, 1997.

1976
Rebecca Schultz to James Amorelli, Dec. 25, 1998.

1979
Cynthia Day to Thomas Slocum, July 17, 1998.

1984
Teresa Ackerman to David Jones, Feb. 24, 1998.

1985
Gwynn Peebles to Robert Imlay, June 22, 1997.

1991
Andrea Steva to Jason Calender, Jan. 30, 1999.

Christine Sullivan to William A. Robbins, Aug. 22, 1998.

1992
Amy Fibley to Stephen D. McKinlay, Sept. 26, 1998.

Michael Lloyd Hinshaw to Shelly Nimocks, Jan. 1, 1999.

1993
Kevin Johnson to Angie Lowder, Sept. 26, 1998.

Jennifer Lowe to Scott Nelson, Nov. 14, 1998.

Mark McNichols to Lori Vernon, Oct. 17, 1998.

Corrections

In the 1998 Honor Roll of Donors, published in the last issue of *Towers*, we erroneously listed **Susan Canfield '58** as giving for 39 years. It should have listed 40 years of giving. Susan is very proud that she has given every year since her graduation. Also, in the Endowed Special Projects section, we misspelled **Merriss Cornell '33** and erroneously listed the **Harold E. Miles** Scholarship - deferred. Finally, the picture of an intern at the McCurdy School (page 11) is **Tim Morrison '99**, not Tim Hamilton. The *Towers* staff regrets these errors.

1994

Krista Beaven to Eric Eisenman, Sept. 12, 1998.

Jeff Evans to Karen Croner, Sept. 4, 1998.

Brian Lehman to Katherine Joy Corcoran, Aug. 29, 1998.

Matthew Spatz to Erin Michelle Posta, June 6, 1998.

1995

Alyce Douce to Cyril Elbert, Nov. 7, 1998.

Lynn Harroun to Matthew Tosi, June 27, 1998.

1996

Renee DeLozier to Jeff Jordan, July 18, 1998.

Audra Willey to Michael Warner, Sept. 6, 1997.

1997

Angela Bauer to Doug Crum, Aug. 1, 1998.

John Kinkead to **Rachelle Chestnut '98**, Sept. 12, 1998.

Shelley Rice to **Jacob Thompson '98**, Aug. 8, 1998.

1998

Stacy Smith to Chuck Strawser, July 10, 1998.

Laura Wesley to Jason Geiger, July 18, 1998.

BIRTHS

1983

Roberta Delavo-Ruggieri and husband Steve, a boy, Anthony Samuel, born Aug. 4, 1998. He joins big brother Vince, 2.

Julie Heininger German and husband Jeffrey, a girl,

Katherine Nancy, born Sept. 22, 1998.

Deborah Martin and husband Charles Geragi, a girl, Jessica Martin, born May 1, 1998.

1984

Susan Gresham Copeland and husband Stanley, a boy, Matthew Scott, born Aug. 21, 1998.

Ben Richmond and wife **Kable Brockmeyer '86**, a boy, Grayson, born Sept. 9, 1998.

1986

Amy Cedargren and husband Steven Sokoloski, a girl, Elena Damaris, born April 19, 1997.

Valerie Mathew Kaser and husband Jeff, a girl, Lindsay Rachel, born July 9, 1998. She joins big sister McKenna, 3-1/2. Proud aunt is **Kimberly Allen Kaser '91**.

Sherri James Machamer and husband Thomas, a girl, Denise Christine, born Mar. 6, 1998. She joins big brother Steven, 4.

1988

Amy Puskarich Mirabal and husband George, a boy, Justin Anthony, born May 16, 1998. He joins big brother Alex, 2.

Barry Sutherland and wife Vickie, a girl, Madison MacKenzie, born Oct. 11, 1997. Proud uncle and aunt: **Craig '89 and Alana Miles '93 Sutherland**.

1989

Shana Flavin Bender and husband Doug, twin boys, Andrew Douglas and Joshua Alan, born Oct. 17, 1998. They join sisters Katie, 5 and Megan 18 mos.

1990

Orlando Burt Crimmel and wife Leesa, a boy, Donnelee Orlando, born Sept. 29, 1998. He joins sisters: Madigan, 4, Mary Kate, 1 and brother Rylee, 3. Proud Aunt **Marlynne Crimmel Gresock '90** and grandparents Larry and **Mary Ellen Hankinson Crimmel '58**.

Rhonda Untied Holdren and husband Shon, a boy, Dalton Jacob, born March 13, 1998.

Michelle Norton McNabb and husband Dan, a girl, Quincy, born Oct. 12, 1997. She joins big brother Dexter, 3.

Rachel VonSeggern Schmitz and husband Jamey, a girl, Lillian Christine, born July 17, 1998. She joins sisters Sophia, 4-1/2, and Chloe, 3-1/2.

Kelly Pifer Stoll and husband Ken, a boy, Christopher Michael, born Aug. 3, 1998. He joins big sister, Jordan, 2.

1991

Jeff Brubaker and wife **Melinda Harper '92**, a girl, Megan Anne, born July 6, 1998.

Dineen Dabson Cochran and husband Douglas, a boy, Sean Douglas, born Oct. 16, 1998.

Heather DeBenedictis Khalil and husband Sam, a boy, Samuel Patrick, born Sept. 3, 1997.

Kelly Stein Luneborg and husband J.T. '92, a girl, Allison Dalene, born July 16, 1998.

Ronald Skolnik and wife Amy, a girl, Elizabeth

Audrey, born July 7, 1998. She joins big sister Abigail, 2.

Christopher Warren and wife **Stephanie Wolf '92**, a girl, Hayley Mariah, born Dec. 19, 1997.

1992

Brooke Silveous Holcomb and husband John, a boy, Bailey Malone, born Dec. 10, 1997. He joins sister Josie MacLaine, 3-1/2.

Lori Bunsold Rausch and husband Jay, a girl, Kristin Jaelyn, born Aug. 1, 1998.

Rich Schell and wife **Alyson Stivison '96**, a boy, Hunter Samuel, born Nov. 26, 1998.

Louisa Sadowski Schulte and husband Richard, a girl, Jenessa Elizabeth, born July 11, 1997.

1993

Kevin Pate and wife **Michelle Pignotti '94**, a girl, Kaylee Madison, born Sept. 17, 1998. Proud uncle is **Alan Pate '89**.

1994

Russ Raber and wife **Christie Weininger '95**, a boy, Noah McKinley, born Oct. 22, 1998. Proud grandparents are **Lynda Deffenbaugh Weininger '72** and husband David.

1995

Diane Burchett Patel and husband **Sunir '95**, twin girls, Asha and Meena, born May 14, 1998.

Becky Dixon Eschmeyer and husband Jeff, a girl, Sarah Catherine, born Sept. 27, 1998.

1996

Loree Berkowitz Keller and husband Matt, twin girls,

Megan Elizabeth and Nicole Amanda. They join big brother Jacob, 3.

DEATHS

1926

We have received word of the passing of **N. Hale Richter**.

1930

We have received word that **Lucy Seall** passed away Sept. 26, 1998.

We have received word of the passing of **Mildred Vangundy Solt**.

1931

Robert T. Myers, 89, passed away Dec. 28, 1998. He is survived by his wife Agnes, who worked in the Admission Office for many years; daughter and son-in-law **Connie '60** and **Ed Mentzer '58**; two grandchildren: **Lisa '85** and Jim Carter and Jeff and Mischa Mentzer; and four great grandchildren. He retired from Columbus and Southern Ohio Electric Company. While at Otterbein, he was a member of Sigma Delta Phi fraternity.

1937

Denton W. Elliott passed away Dec. 25, 1998. Denny worked his way through Otterbein receiving a liberal arts degree. He later served as Trustee and earned the Special Achievement Award in 1987. He starred on Otterbein basketball and baseball teams and was active in campus life, eventually being elected to *Who's Who in American Colleges and Universities*. Denny earned his Master's degree at Ohio State, did post-graduate work at Columbia University, Johns Hopkins University and Georgetown University

(chemistry). He taught science and coached for five years in Ohio schools and for six years after WW II taught chemistry at Champlain College in Plattsburg, NY. During WW II, Denny served as a naval officer in the Pacific – surviving a Kamikaze attack. In 1952, Denny joined the chemistry staff of the Air Force Office of Scientific Research, retiring in 1985 as Director of Chemical Services. Denny was active in the Bethesda, MD community, his church, PTA, the YMCA, Boy Scouts, Library Board and youth coaching. And, he loved tennis. In 1991, Denny and wife **Louise Bowser '37**, moved to Asbury Methodist Village in Gaithersburg, MD. Louise continues her residence there. Denny is also survived by three children: son **Jon '69** of Otis, MA; and daughters **Darcy McDonald '72** of Arlington VA and **Patty Jo Elliott '74** of Irvine, CA.; brother **Foster Elliott '38** of Elyria, OH; and five grandchildren.

1939

Charles R. Ditzler, 81, died Sept. 5, 1998, at University Hospital in Augusta, GA. He retired from DuPont as a chemist. A member of the Georgia/South Carolina Classic Car Club, he was an antique car enthusiast. While at Otterbein, he was a member of Pi Kappa Phi fraternity and the "O" Club. Survivors include a sister, Louise Skinner.

1941

Wallace F. Orlidge, 79, died Sept. 29, 1998. Retired from Greater Johnstown (PA) School District. Member of Bethany Presbyterian Church where he was an ordained elder serving many years as clerk of ses-

sion. He was also an avid amateur radio operator. While at Otterbein, he was a member of the choir and the Pi Kappa Phi fraternity. He is survived by his wife Katherine, a daughter and a son, and two grandchildren.

1942

Janet Scanland Ramsey passed away Dec. 31, 1998, three months after the death of her husband Richard. She is survived by two sisters and 17 nieces and nephews. Janet served in the SPARS (US Coast Guard Women's Auxiliary) during World War II and was a member of the American Legion. She retired from Columbian Carbon in NYC. While at Otterbein, she was a member of the Choir, Quiz & Quill, Phi Sigma Iota, and Sigma Alpha Tau sorority.

Mary Jane Brehm Roose, 77, died Dec. 23, 1998. She belonged to the Talisman sorority, and was a retired pre-school director. She is survived by husband **Bob '42**, son **Larry '68**, son Dick, and daughter Jane Luna.

1947

Allan J. Miltenberger, 76, passed away Nov. 11, 1998, in his home. A Navy ensign veteran of World War II, he was a retired cost accountant for the Marion, Indiana, General Motors Plant. He was a 41-year member of Gethsemane Episcopal Church where he served in many capacities. While at Otterbein, he was a member of Pi Kappa Phi fraternity and the "O" Club. He is survived by his wife **Dorothy Scott Mittenberger '50**; five children; a brother; two sisters, **Martha Miltenberger Thomas '45**,

and Katy Shepperd; and nine grandchildren.

1949

Robert J. Miller, 79, passed away Jan. 26, 1998, at Amherst Hospital in Amherst, OH. He served E.U.B. and U.M. churches of the West Ohio Conference. Survivors include his wife Leota, one daughter, two granddaughters and one great-granddaughter.

James Tressler passed away Dec. 5, 1998. A former partner in the law firm Wiles, Doucher & Tressler, he was active in the Westerville political scene, having served as councilman, vice chairman, and mayor of Westerville. While at Otterbein, he was a member of Phi Alpha Theta, Phi Kappa Delta and "O" Club. Preceded in death by his wife Marjorie. Survivors include daughters **Jeanine (Denny) Howell '77** and **Janet (Jim) Davis '82**; five grandchildren; and two brothers.

1950

Robert Barr, 71, passed away Jan. 12, 1999, after a brief illness. He served as public information director for Sinclair Community College from 1969-87 and later as associate director for development and information at Otterbein Homes. His passion was his volunteer work: serving at least 40 organizations throughout the Miami Valley area, including Rotary, YMCA, WPTD-TV Channel 16, American Cancer Society, Dayton Art Institute and the Salvation Army. His gregarious personality made him well-known – everyone knew Bob Barr. Otterbein presented him with the Distinguished Service Award in 1981. His Otterbein activi-

ties included tennis, "O" Club, Eta Phi Mu fraternity, *Tan & Cardinal* and *Sibyl*. He is also past president of the Alumni Association. His wife of 47 years, **Bobbie Schutz '51** preceded him in death by only three months. Survivors include two daughters: **Melissa '77 (Mark '77) Snider** and Laurie Shepherd, both of Columbus; and six grandchildren.

Mary Owen Warner passed away May 10, 1997. She retired in 1982 with 32 years of service in the Centerville School System (Dayton) as a Home Economics teacher. Her nickname at Otterbein was

"Pandy" and she was a member of the Rho Kappa Delta sorority and held the office of secretary and treasurer of the Home Ec Club. She was also a member of the Dayton Otterbein Women's Club. Survivors include her husband R. Thomas; one sister, Alberta Christoff; one brother Dale Owen; eight nieces and nephews: **Jeffrey '80 (Rachel Steele '80) Christoff**, Chris Christoff, Lori McPeak, Gregg Christoff, Amy Christoff, Pamela Bundy, Debra Owen, and Teresa Miller.

1951

John Hicks passed away July 28, 1998, at University Hospital in Cincinnati due to an

accident. He retired from the 4950th Test Wing at Wright-Patterson AFB in 1986. He enjoyed a second career as a full time regional square dance caller until 1997. While at Otterbein, John was a member of the Zeta Phi fraternity. Survivors include wife Marjorie, three children; and four grandchildren.

John S. Kennedy, 79, died Sept. 13, 1998, in his home. A US Army Air Corp veteran of World War II, he retired from Honeywell, Inc. in 1981. While at Otterbein, he was a member of the football team and Zeta Phi fraternity. Survivors include his

wife Edith; three sons and four grandchildren.

1952

David McMillen, 72, died Oct. 13, 1998. A U.S. Army veteran, the long-time Cambridge (OH) educator retired in 1980. He was the trainer/equipment manager for the athletic teams throughout his tenure with the school system and served as volunteer trainer for Meadowbrook HS after retiring. He served on the Cambridge Board of Education, a member of the Mideast Ohio Joint Vocational School district board, and was elected to the Cambridge High School Distinguished Alumni Hall of

A L U M N I N O T E S

Compiled by Patti Kennedy

Alums Gather in Atlanta, Greensboro, Columbia

Representatives from the College headed south this past fall for alumni gatherings in Atlanta, Greensboro, N.C., and Columbia, S.C.

Otterbein friends and alumni in the Atlanta area enjoyed a tour of the famous Fox Theatre and dinner at the home of **Bob '56 and Annbeth Sommers '55 Wilkinson** on Saturday, Oct. 10.

Jim Heinisch '53, a tour guide for the Fox Theatre, gave the group an insiders look at the stage that has welcomed some of the great performers of theatre since the 1920s.

In the evening the Wilkinsons welcomed everyone to their lovely home for a wonderful dinner as the group shared their Otterbein memories.

In Greensboro, alumni hosts **Dick '54 and Carolyn Brown '53 Sherrick** welcomed area alumni and friends into their home for a delicious Sunday brunch. Those gathered shared college memories and learned what is happening at the 'Bein today.

Betsy Werth Oakman '62 served as alumni hostess when alumni and friends gathered at the Villa Tronco restaurant in Columbia on Monday, Oct. 12. The small group swapped stories from their student days and enjoyed good food, fun and fellowship. Executive Director of Development Jack Pietila and Director of Alumni Relations Greg Johnson provided current news from campus.

Get Your Motor Runnin'

On Sunday, Oct. 18, Greg Johnson motored off to the motor city for a special alumni gathering at Forest Lake Country Club in Detroit. Considered one of the loveliest



Columbia, SC: Greg Johnson, Betsy Werth Oakman '62, Cara Adams Polasek '74, Marie Fast Baughman '63, Jack Pietila '62,



Greensboro, NC: Jack Pietila '62, Greg Johnson, David Truxal '63, Carolyn Brown Sherrick '53, Sara Lawton Winston '54, Dick Sherrick '54, Glenn Winston '52.

Fame. While at Otterbein, he was a member of Sigma Delta Phi fraternity. Survivors include his wife Joanne; a son, David; three daughters, **Theresa McFarland '70, Rebecca Masters '79** and Kimberly McMillen; a sister; and seven grandchildren.

1954

Doris Kelk Moore died Dec. 4, 1998 from injuries suffered in an auto accident. She is survived by her husband **Bob '54**; three daughters and several grandchildren. While at

Otterbein, she was in the choir and a member of Tau Delta sorority.

1955

Charma Chapman Tucker, 65, passed away Oct. 29, 1998, at home. While at Otterbein, she was a member of Sigma Alpha Tau sorority. She is survived by husband Dallas, two children, two grandchildren, and four sisters.

1959

Irving A. Pike, 64, died of an apparent heart attack, Nov. 2, 1998. He retired in

1991 from Newton Falls HS where he taught and coached football for 31 years and was athletic director for 12 years. He was the recipient of many athletic awards while serving the Newton Falls area. While at Otterbein he was a member of the Pi Kappa Phi fraternity. He is survived by his mother Annie of Attleboro, MA.

1961

We have received word of the passing of **Elaine Lewis Ellis**.

1973

Daniel Jarlenski Jr. passed away Sept. 2, 1998. He was an attorney and an Air Force reservist. While at Otterbein, he was a member of the baseball team, Lambda Gamma Epsilon fraternity and "O" Club. He is survived by wife Patricia; two children, his parents and a sister.

1995

Andrew Lehigh died Nov. 30, 1998, the result of a hunting accident in Harrison County (OH). ■

sites in the area, Forest Lake provided a beautiful backdrop for the afternoon of sharing Otterbein memories. Special thanks to **Peter '80 and Jody Harker '81 Bible**, who served as alumni hosts for the event. **Dr. Frank Jakes '38** addressed the group and was followed by Director of Alumni Relations Greg Johnson, who provided news of Otterbein.

Tailgatin' for the Cards

When the Cardinals took on Heidelberg on Oct. 24, parents of the football players and area alumni tackled a tailgate party full of good food. The Cardinals were victorious, beating Heidelberg 24-12, making the beautiful fall afternoon all that much more enjoyable.

This was the first tailgate party of the 1998 season, but the Office of Alumni Relations hopes to make this a regular feature of several away football games during 1999.

Yum Yum!

English Professor Nancy Woodson and Associate Professor of Psychology Cynthia Rose stepped out of their academic roles for a Lifelong Learning presentation on "Cooking for the Holidays." On Nov. 12, more than 70 people gathered to assist in preparing a meal while learning some great recipes for the holiday season. Participants dug in with both hands to share in Woodson's and Rose's cooking demonstrations and dined on the various dishes in a tasting ses-

sion. Everyone went home with copies of all the great recipes they had tried that evening.

SAC Visits Channel 4

Cabot Rea '78, evening anchor at WCMH-Channel 4 in Columbus, arranged a behind-the-scenes tour for the members of the Student Alumni Council on Nov. 13. The six women toured the station and watched as the 11 p.m. newscast was organized and broadcast.



Hot 'Lanta: Jack Pietila '62, Jim '53 & Margaret Heinisch, Jim '66 & Frances Miskimen, Bob '56 & Annbeth '55 Wilkinson, Dick '29 and Charlotte H'91 Sanders.



Detroit: Greg Johnson, Robert King '61, Amy Brown South '59, Dr. Frank Jakes '38, Glenna Keeney Long '51, David Lonier, Jody '81 & Peter '80 Bible.

Alumni Office: 614-823-1956

Otterbein College National Alumni Calendar

4/14/99	Lifelong Learning Program, Otterbein
4/17/99	Akron/Canton Alumni Gathering
5/11/99	Lifelong Learning Program, Otterbein
6/11-13/99	Alumni Weekend '99, Otterbein Campus
6/26/99	Dayton June Bug Jamboree
7/23-25/99	Alumni College '99, Otterbein Campus
8/15-21/99	Schooner Mary Day, Camden, Maine
9/21/99	Dayton Otterbein Women's Club Alumni Program
9/23-26/99	Cardinal Migration, Seattle, WA
10/17/99	Annual Alumni Baseball Game, Otterbein
10/23/99	Homecoming

Cardinal Migration Plans

Cardinal Migration this year will be held in the jewel of the north Pacific—Seattle—and plans are coming along thanks to the hard work of the Seattle planning committee chaired by Mary Ann Charles Eschbach '56 (see photo).

Cardinal Migration will be held Sept. 23-26 and highlights of the event will include a visit to Mount St. Helens, a salmon dinner at Tillicum Village, as well as tours of Pioneer Square, the Klondike Museum and Seattle's underground city. Watch upcoming issues of *Tow-ers* for more details and registration information.

Florida Alums See Otterbein Victories

Florida alumni were treated to Cardinal basketball and a pre-game "warm up" social at Eckerd College on Nov. 27 as the Cardinals took on (and defeated!) Queens College. Executive Director of Development Jack Pietila and Director of Alumni Relations Greg Johnson were on hand to deliver an update on Otterbein today. Coach Reynolds and the Otterbein cheerleaders also joined the group to help build enthusiasm for that evening's game.



Cookin' Up a Holiday Feast for Lifelong Learning: Sylvia Vance '47, Cynthia Rose, Nancy Woodson, Heather Fess Knapp '93, Mary Davis.



Seattle Planning for Cardinal Migration: Greg Johnson, Anna Lou Turner Lorton '68, Steve Lorton '68, Betsy Bridwell '70, Ann Houser '71, Beth Machlan Sharp '75, Mary Ann Charles Eschbach '56 and Joe '55 Eschbach.



Road trip! Alumni take to the road to support the football Cards at Heidelberg. The tailgaters were rewarded with a 24-12 Otterbein victory.

A similar social was held on Monday, Nov. 30 at the University of Tampa. The Cardinals were again victorious. Alumni enjoyed the chance to share the Otterbein spirit and hear reports of their alma mater.

Akron Event Planned

Alumni from the Akron, Canton and Cleveland area are being invited to a special evening at Stan Hywet Hall on Saturday, April 17. The event will include a tour of the mansion, dinner and a program with President Brent DeVore and the Otterbein Concert Choir Ensemble. Several people are working to make this a truly memorable event. They include **Elizabeth Beezley Nelson '65, Dan Guyton '71, Nancy Harnar Seikel '63 and Dick McDowell '69.**

Golfers from Class of '68 Tee Off at Myrtle Beach

One group of golfers from the class of 1968 decided they would spend Homecoming weekend in the warmer climate of Myrtle Beach. They have been getting together at the College now for the past few years and decided that this year they would spend homecoming at a location that had a better chance of having good golf weather. And they were right! Homecoming in Westerville turned out to be a very wet weekend.



In the News: Student Alumni Council visits Channel 4. **Back row:** Jessica Coriale, Suzanna Gutshall, Cabot Rea '78, Mindy Ellis. **Front Row:** Angela Flannery, Karla White, Kristin Danielson.

Gordon Griffiths reports, "We had a great time. The weather was very nice. And we managed to comport ourselves, wearing the Otterbein hats, with some semblance of dignity. (That means we didn't throw too many clubs!)"

Sixties Alums Gather in Huron

A group of Cardinals from the 1960s renewed friendships again this fall in Ohio. They spent a beautiful October weekend at Sawmill Creek in Huron, Ohio. As the men golfed, the women shopped — hence the look-a-like shirts! Their plans for the future are to come back to the Q.P.V. and Otterbein Homecoming in October of 1999 and to travel to Palm Springs, Calif. in the fall of 2000. "Friends and alumni of Otterbein are welcome to join us!"

Pi Kappa Phi Alums Gather in Williamsburg

Ninety years after the founding of Pi Kappa Phi Fraternity at Otterbein College, 21 members from the early 50's gathered in Williamsburg, VA this past Sept. The sharing of stories and laughter renewed and deepened old friendships. **Bob '53** and **Anne Tell Laib '54**, residents of Williamsburg, served as hosts for the brothers who came from as far away as Florida, Washington state and Arizona.

Everyone took advantage of the unstructured daily agenda by visiting Colonial Williamsburg, Jamestown, Yorktown and neighboring plantations. The Laibs organized



Class of '68 Golfers: Dave Widder, Pete Brown, Dave Klein, George Kellar, Bill Currin, Ron Kirby and Gordon Griffiths.



Huron Get-Together: **Front Row:** Gene Kidwell '62, Herb Walker, Frankie Wellons O'Toole '64, Jeanie Pfleger Sutton '64 **Back Row:** Don Sutton, Lois Gannett Walker '64, Marty O'Toole, Mary Ann Kidwell '64, Sally Banbury Anspach '64 and Nick Anspach '65.



Drumming Support for the Troops: Otterbein cheerleaders and Florida alums helped cheer Otterbein to victory in the sunshine state.

evening events, a Friday night buffet at the Patrick Henry Inn and a Saturday reception at their home before the Saturday banquet. Serenade selections were the Otterbein Love Song, and fraternity favorites filled the air.

The Country Club reunions began in 1996 and have grown in number since. This year's reunion drew a grand total of 42. Tentative plans are now underway for another gathering late in Sept. 1999. ■



Akron alums at Stan Hywet Hall: Elizabeth Nelson, Dan Guyton, Anne Guyton, Nancy Seikel.



Pi Kappa Phi in Williamsburg: **Front Row:** Ken Hanes, Vince Palmer, Bob Arledge, Stan Kagel, Bob Laib **Second Row:** Max Mickey, Jay Welliver, Bill Cole, Bob Fowler **Third Row:** Glenn Winston, Myron Williams, Ross Morris, Joe Eschbach **Back Row:** Dale Griesmeyer, David Carlson, Dick Winkler, Bob Blais, Jerry Neff, Jim Yost, Al Leonard, Lou Wehrman.



Towers
Otterbein College
One Otterbein College
Westerville, OH 43081

Jane H Wu
Library

Annual Fund National Volunteer Council Formed



Bob '56 & Beth '55
Wilkinson, Presidents
Club Chairs



Alan Goff '75, Vice
Chair for Reunions
& Giving Clubs



Jane Oman H'96,
National Chair



Ted '57 & Eileen
Huston '57, Vice Chairs
for Constituent Groups



John King '68,
Trustee Chair



Ed '58 & Connie
Mentzer '60, Towers
Club Chairs

This year, the Annual Fund National Volunteer Council was created with representatives from every constituency. The goal of the Council is to help increase the levels of participation and financial support of the Annual Fund. Jane Oman, chair of the Advancement Committee of the Board of Trustees, has been shepherding this group during its inaugural year. Already, totals for the Annual Fund are above previous years, and we are well on our way to reach our goal of \$515,000. The Council is one way Otterbein is trying to supplement the Annual Fund's traditional phone and direct mail contacts with more personal involvement with volunteers.



Joanne Van Sant H'70,
Faculty/Staff Chair



Wendell '48 & Miriam
'47 King, Tan and
Cardinal Club



Art '49 & Louise
Schultz '49, 50th
Reunion Chairs



Marsha Scanlin '74,
25th Reunion Chair



Bill & Mary Davis,
Parents/Friends Chairs



Denise Barton '91,
Young Alumni Chair