

Otterbein University

Digital Commons @ Otterbein

1907-1958 Productions

Productions 1907-1961

5-31-1952

Blithe Spirit

Otterbein University

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1907-1958



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

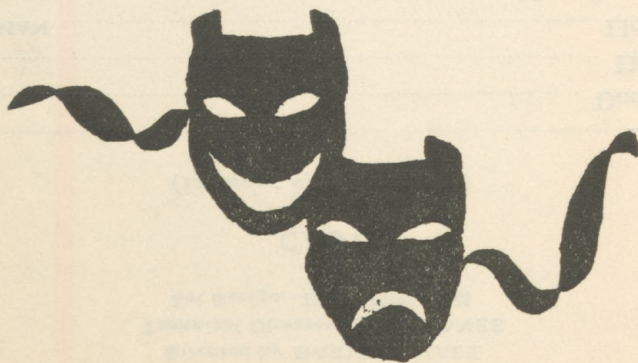
Recommended Citation

Otterbein University, "Blithe Spirit" (1952). *1907-1958 Productions*. 94.
https://digitalcommons.otterbein.edu/production_1907-1958/94

This Book is brought to you for free and open access by the Productions 1907-1961 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1907-1958 Productions by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

1952

Cap and Dagger



Presents

Blithe Spirit

An Impossible Farce in Three Acts

By

NOEL COWARD

MAY 31

CURTAIN 8:15

Directed by MARION CHASE
Technical Director—KEN HANES
Set Design—BOB DUNHAM

CAST

(In order of Appearance)

EDITH	Doris Kraft
RUTH	Dorothy Miles
CHARLES	Don Skelton
DR. BRADMAN	Lloyd Lewis*
MRS. BRADMAN	Mary Lou Poorman*
MADAM ARCATI	Ann Vigor
ELVIRA	Willa Mae Hixson

*The action of the play passes in
the living room in Charles Condomine's home in Kent.*

SYNOPSIS OF SCENES

ACT I

SCENE I Before dinner on a summer evening

SCENE II After dinner

ACT II

SCENE I The next morning

SCENE II Late the following afternoon

SCENE III Early evening. A few days later

ACT III

SCENE I After dinner. A few days later

SCENE II Several hours later

There will be a ten minute intermission between acts.

PRODUCTION STAFF

Properties

Nancy Carter, Chairman
Helen Herwick
Mary Francis Tucker
Janet Mullenix
Joyce Anglin

Tickets

Lois Williams, Chairman
Wilma Reed
Janie Devers
Betty Knight

Publicity

Dean Saddler, Chairman
Evelyn Stump
Lew Gray
Peggy O'Brien
Carol Knoblach
Ken Fogelsanger

Make-Up

Des Keene, Chairman

Betty Knight

Dee Koons, Chairman

Sally Hall

Gloria Howard

Lighting

Mike Phillips, Chairman

Larry Tirnauer

Don Calkins

Wayne Fowler

Henry Beilstein

Dave Steahly

Staging

Stage Craft Class

House Manager and Programs

Wally Seligman, Chairman*

Peggy Ann Ross, Co-chairman

Produced by special arrangement with Samuel French

Cap and Dagger would like to extend its congratulations to those of its members that are graduating with the class of 1952:

Lew Bell

Barbara Boyer

Rudy Fedorchak

John Hammon

Tom Hammond

Ken Hanes*

John Mathews

Dick Rosenstein

Wally Seligman*

Phyl Shultz*

ACKNOWLEDGEMENTS

To Fine Arts Department.

To McVay Furniture for properties.

* *Members of Theta Alpha Phi, National Dramatic Fraternity.*