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### Two Blind Mice

Otterbein University

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IN  
COWAN MEMORIAL HALL



**CAP & DAGGER**

*Presents*

**TWO BLIND MICE**

February 29, 1952

# CAP & DAGGER

The Dramatic Club of Otterbein College  
Westerville, Ohio

PRESENTS

## TWO BLIND MICE

A Comedy in Three Acts  
by Samuel Spewack

Directed by PHYLLIS SHULTZ

*Business Manager:*  
DICK ROSENSTEEL

*Technical Director:*  
TOM HAMMOND

*This play is produced by special  
arrangement with Dramatists  
Play Service of New York.*



February 29, 1952

COWAN MEMORIAL HALL

# TONIGHT'S PRODUCTION

Since the revival of the All-Student Productions in 1948, this is the FIFTH annual presentation, and the FIRST Student Production to be given in newly constructed Cowan Memorial Hall.

## ABOUT THE PLAY

TWO BLIND MICE! Or, were they?

In the spring of 1949, in what was once the drawing room of a Georgetown mansion, in Washington, D. C., two elderly ladies are carrying on the work of the founder of the Office of Medicinal Herbs. Responsibility as a landlord further complicates their lives.

Somewhat innocent to modern life, government "red tape", and unwilling to solicit help in their plight, they soon find themselves with more than they can handle . . . . .

## SYNOPSIS OF SCENES

The entire action of the play takes place in the drawing room of a Georgetown mansion — now a government office.

ACT ONE

In the morning.

ACT TWO

Several days later.

ACT THREE

The next morning.

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Barbara Boyer

Pat Daly

Rudy Fedorchak

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John Hammon

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Bill Lehman

John Matthews

Mike Phillips

Dick Rosensteel

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# THE CAST IN ORDER OF APPEARANCE

Mrs. Letitia Turnbull .....	Nancy Carter
Miss Crystal Hower .....	Mary Lou Poorman
Mr. Murray .....	Bob Fulton
Miss Johnson .....	Anita Shannon
Mailman .....	Duane Frayer
Tommy Thurston .....	Lewie Gray
Customer .....	John Hammon
Simon .....	Ralph Wileman
Karen Norwood .....	Bobbie Finkle
Wilbur F. Threadwaite, Dept. of State .....	Lew Bell
Major John Groh, USA. ....	Joe Shumway
Lt. Col. Robbins, USAF. ....	Lloyd Lewis
Commander Thomas Jellico, USN. ....	Ken Hanes
Dr. Henry McGill .....	Bob McMullen
Sergeant .....	Charlie Funk
Charles Brenner .....	Bill Lehman
Ensign Jamison .....	Jack White
Choir Member .....	Prof. Grissinger
Senator Kruger .....	Dean Saddler

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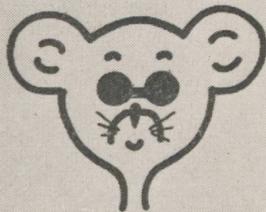
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# OUT IN FRONT

Lewis Gray



Nancy Carter



Barbara Finkle



Mary Lou Poorman

LEWIE GRAY, '54 (Tommy Thurston) — A graduate of M&M High School in McConnelsville, Ohio, where he was active in dramatics and participated in both his Junior and Senior Class plays, Lewie's appearance on Otterbein's stage tonight will not be a new experience. He had a part in the freshman one-act play, *Not Tonight*, last year, and was seen on the new Cowan Memorial Hall stage as La Fleche in this year's homecoming play, *The Miser*. Tonight, however, Lewie will be seen a different role from that of several months ago, and this will also be his first appearance as the leading character.

NANCY CARTER, '55 (Mrs. Letitia Turnbull) — As a member of the freshman Class from Cincinnati, Ohio, Nancy makes her first appearance on the Otterbein stage tonight. Her high school background of Junior and Senior Class plays, *A Case of Springtime*, and *Our Miss Brooks*, respectively, as well as experience before the microphone of WSAI, Cincinnati, bring Nancy under the lights tonight as the faithful widow of the founder of O. M. H.

# OUT IN FRONT



Front Row: Joe Shumway, Anita Shannon, Bobbie Finkel, and Ken Hanes.  
Back Row: Lew Bell, Charlie Funk, Dean Saddler, Jack White, and Lloyd Lewis.

**BOBBIE FINKLE, '53** (Karen Norwood) — From Reynoldsburg, Ohio, where she had the leading feminine role in her high school Senior Class play *Three to Get Married*, and also where she was President of the dramatics club; Bobbie came to Otterbein in '49. Very shortly thereafter she was seen in *On Whitman Avenue*. Last year she directed the freshman one-act play *Not Tonight*, and was later seen as Lily in the Student Production, *John Loves Mary*. In addition to her footlight experiences, Bobbie has been the makeup chairman for *The Winslow Boy*, *Goodbye My Fancy*, *Twelfth Night*, and *The Miser*. Tonight, through an innocent visit to her aunt, Bobbie starts the play in motion.

**MARY LOU POORMAN, '53** (Miss Crystal Hower) — Having graduated from high school in Johnstown, Pennsylvania, Mary Lou waited until the end of her freshman year at Otterbein before appearing on a stage. Her first experience was here in the commencement play, *Twelfth Night*. She was also in last year's commencement play, *Goodbye My Fancy*, served as wardrobe mistress of *John Loves Mary* and *The Miser*, and was makeup chairman for the one-act plays presented this year. Tonight we see her on the government payroll, yet she's not sure she's entitled to the salary.

**LLOYD LEWIS, '53** (Lt. Col. Robbins, USAF), formerly from Mansfield, but now Westerville, has had a great deal of experience in high school as well as with the Mansfield Community Players. Here at Otterbein he has done back-stage work,

# OUT IN FRONT



Front Row: John Hammon, Nancy Carter, Lewie Gray, Mary Lou Poorman, and Bob Fulton.  
Back Row: Ralph Wileman, Bob McMullen, Duane Frayer, and Jim Grissinger.

directed the one-act play, *Lo, the Star*, and appeared in *The Winslow Boy*, *The Corn Is Green*, *Goodbye My Fancy*, and the opera, *The Medium*.

BOB McMULLEN, '53 (Dr. Henry McGill) is the "say little — do much" from Hillsboro, Ohio, who has had experience in high school dramatics, but is particularly remembered for his performance as the leading man in last year's Student Production *John Loves Mary*.

JOHN HAMMON, '52 (Customer). John's face is a familiar one on Otterbein's stage (front and back) as well as in other places. Presently from Middletown, Ohio, the last play in which he appeared was the past Student Production, *John Loves Mary*.

JOE SHUMWAY, '53 (Major John Groh, USA.), a Shenandoah College transfer student from Parkersburg, West Virginia, has a background of play experience but will be seen at Otterbein for the first time tonight.

BILL LEHMAN, '53 (Charles Brenner), of Melrose, Massachusetts, has had experience before audiences, but it was not until last year's, *The Corn Is Green*, that Bill has been seen on the Otterbein stage.

JACK WHITE, '55 (Ensign Jamison), is a newcomer to Otterbein as far as dramatics is concerned, but has behind him a leading role in his high school in Luray, Virginia.

# OUT IN FRONT

PROF. GRISSINGER (Choir Member), an Honorary Member of Cap and Dagger, is in his second year as the Head of Otterbein's Speech Department. Known by all the students, Prof. appears for his first time in an Otterbein play tonight.

KEN HANES, '52 (Commander Thomas Jellico, USN.), from Duke Center, Pennsylvania, has been in his high school class plays but stayed on Otterbein's back stage until tonight.

DEAN SADDLER, '54 (Senator Kruger), from Columbus, is remembered for his performance in the fall homecoming play, *The Miser*, and appears tonight in a similar, yet different role.

RALPH WILEMAN, '53 (Simon), from Akron, is another cast member who has been in plays in high school but will be seen on the stage for his first time at Otterbein tonight.

BOB FULTON, '55 (Mr. Murray), from Altoona, Pennsylvania, is remembered for his part in the one-act play, *Surpressed Desires*.

ANITA SHANNON, '55 (Miss Johnson), is well remembered for the part she played in the fall homecoming play, *The Miser*. She is from Dayton, Ohio.

CHARLIE FUNK, '55 (Sergeant) from Hunker, Pennsylvania, has been seen by an Otterbein audience in the one-act play, *Lo, The Star*.

DUANE FRAYER, '53 (Mailman), from Middletown, Ohio, makes his first appearance before an audience tonight.

LEW BELL, '52 (Wilbur F. Threadwaite, Dept. of State), from York Pennsylvania, appeared in last year's Student Production, *John Loves Mary*.

ROBERT VAUGHN

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Phyllis Shultz



## BEHIND THE SCENES

PHYL SHULTZ, '52 — Phyl's interest in dramatics was started early, and by the time she reached Otterbein in '48, she had already been in *Professor How Could You*, *Our Hearts Were Young and Gay*, *Henpecked Henry*, and *Moon Minstrels*, (the latter two with the Greenburg, Pennsylvania, Little Theatre). She has been seen on Otterbein's stage in the female lead in *But Not Goodbye*, and has been in *The Butter and Egg Man*, *My Man Godfrey*, and *Goodbye My Fancy*, and the one-act plays. Having worked on every back-stage committee, having directed the one-act play, *Minor Miracle*, as well as having been President of Cap and Dagger, Phyl has earned and well deserves the honor as the director of tonight's production, *Two Blind Mice*.



Thomas Hammond

TOM HAMMOND, '52 — With the exception of *The Man Who Came to Dinner*, Tom's active interest in Otterbein's dramatic productions has been entirely back stage. Since his arrival here, he has served on committees connected with business, sound, or staging in one way or another until the homecoming play, *The Miser*, when he moved up the back stage ladder to Stage Manager. Since 1949, Tom has seen practically every one of Otterbein's plays from behind the scenery, and rightfully deserves his title as Technical Director

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# BEHIND THE SCENES

The People Who Have Made This Production Possible

*Director, Phyl Shultz*

*Technical Director, Tom Hammond*

*Business Manager, Dick Rosensteel*

**Publicity:**

Ken Kohn  
John Hammon  
Bill Lehman  
Henry Bielstein

**Costumes:**

Mary Anne Ross  
Gloria Howard  
Gwen Copening  
Don Skelton

**Stage Crew:**

Harry Hull  
Bill Hanna  
Stage Craft Class\*

**Makeup:**

Sally Bodge  
Dee Koons  
Sally Pond  
Jane Lockwood  
Helen Herwick  
Mary Ellen Catlin  
Orrington Simmons  
Marty Lawson  
Dorothy Shumway

**Programs:**

Lew Bell  
Bob McMullen  
Edie Gruber

**Sound Technicians:**

Barbara Boyer  
Evvie Stump

**Properties:**

Pat Daly  
Kermit Ridgeway  
Virginia Hill  
Lou Jenni  
Jo Bayles  
Harvey Smith  
Janet Mullenix

**Lighting:**

Mike Phillips  
Dave Steahly  
Wally Seligman  
Ken Echard

**Tickets:**

John Matthews  
Anita Shannon  
Lois Williams  
Wilma Reed  
Mary Frances Tucker  
Jerry Podolak

**Scene Design:**

Dean Saddler

**Stage Manager:**

Rudy Fedorchak

**Production Manager:**

Ken Hanes

\*Joyce Anglin, Lynn Bergman, Don Calkins, Bob Dunham, Ken Echard, Frank Egbert, George Kreil, Lloyd Lewis, Janet Mullenix, and Dean Saddler.

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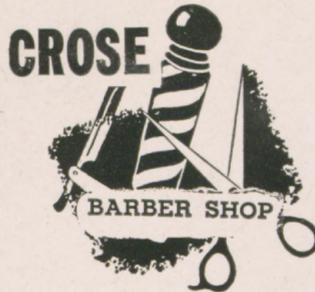
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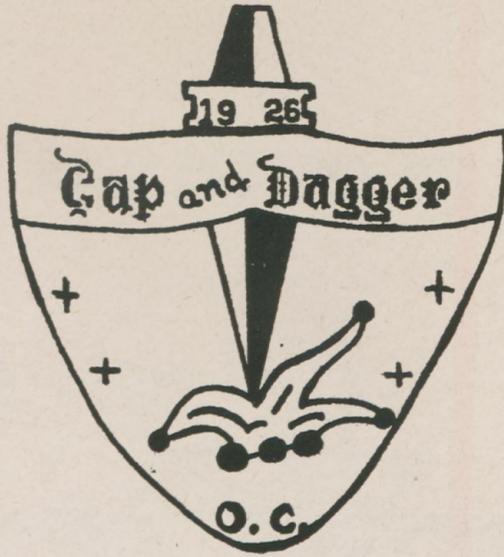
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# The Public Opinion

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