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CAP AND DAGGER PRESENTS

The Corn is Green

by
EVELYN WILLIAMS

MAY 4 AND 5

1951

8:15 P.M.

— CAST —

John Goronwy	<i>Bill Lehman</i>	Bessie Wattie	<i>Mary Jane Robertson</i>
Miss Ronberry	<i>Mary Ann Ross</i>	Miss Moffat	<i>Barbara Boyer</i>
Idwal Morris	<i>Norman Deitch</i>	Robbarr Robbatch	<i>Lloyd Lewis</i>
Sarah Pugh	<i>Sally Bodge</i>	Morgan Evans	<i>Harley Mayse</i>
The Squire	{ <i>Leon Horn</i> <i>Pat Daly</i>	Old Tom	<i>Ford Swigart</i>
Mrs. Wattie	<i>Gwen Copening</i>		

SYNOPSIS OF SCENES

ACT I

SCENE I—An afternoon in June

SCENE II—A night in August, six weeks later.

ACT II

SCENE I—An early evening in August, two years later.

SCENE II—A morning in November, three months later.

ACT III

An afternoon in July, seven months later.

The action of the play takes place in the living room of a house in Glansarno, a small village in a remote Welsh countryside.

The time is the latter part of the last century, and covers a period of three years.

Director—Marion Chase.

Assistant Director—Margie Claar.

Business Manager—Don Walter.

Technical Director—Glen Waggamon.

Stage Manager—John Hammon.

Stage Crew—Rudy Fedorchak, Chuck Simson, Harold Messmer, Jo. Flattery.

Lighting—Mike Phillips, Bill Hunt, Phyl Schultz.

Tickets—Allen Burris, Bob McMullen, Charles Myers.

Make-up—Myfanwy Lintner, Wally Seligman, Mary Ellen Matson, Jane Lockwood, Delores Koons, Bill Detamore.

Costumes—Sally Hall, Bobby Finkle, Phyl Brockett.

Publicity—Don Dennis, Lloyd Lewis, Jim Rea, Lew Bell.

Properties—Glenna Keeney, Evelyn Stump, Ford Swigart, John Matthews.

House Managers—Dick Rosensteel, Jim Shand.

Acknowledgements—To the many people who contributed to the production by costumes, stage setting and other items.