

Otterbein College Theatre
since 1907

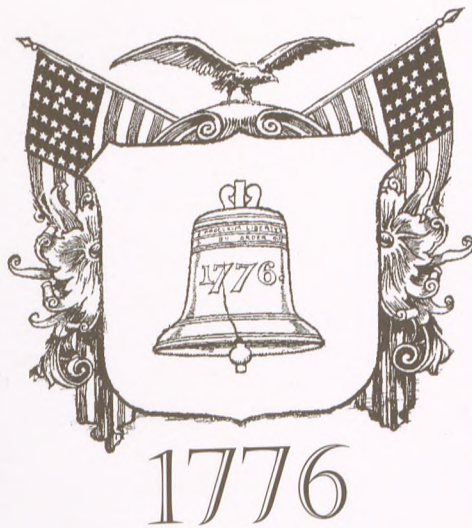
a Play for
all SEASONS

Two (count 'em two) MUSICALS
the Children's play
MOLIERE the
Dance Concert
our fifth WORLD PREMIERE
and OTTERBEIN @ the RIFFE
CENTER



a scene from the '97 production of HAMLET

Season 1997-98



Book by Peter Stone • Music & Lyrics
by Sherman Edwards • Concept by
Sherman Edwards
Directed by Ed Vaughan • Music
Direction by Beth Burrier-Bradstreet •
Choreography by Stella Hiatt Kane •
With Equity Artist John Stefano as
John Adams • Co-presented by the
Department of Music

October 16-19, 23-25, 1997
High School Matinee is
Wednesday, October 15 at
10:00 a.m.
Cowan Hall

We will open our season with the delightful musical *1776*, a song-and-dance peek at the behind-the-scenes struggles through which the Declaration of Independence came into being.

In its first season, *1776* won two of theatre's most coveted awards, being designated "Season's Best Musical" by the New York Drama Critic's Circle and receiving the Tony Award as "Best Musical." Recently, it opened again for a limited run on Broadway.

The story features historical figures John Adams, Benjamin Franklin, Thomas Jefferson and John Hancock but depicts them as flesh-and-blood men with a variety of strengths, problems and weaknesses. The show has fun with their bumbblings, timidities, quirks of character and spiky arguments before they manage to agree on and sign the document that gave birth to our country.

Even though the outcome of the story is never in doubt, *1776* is consistently exciting and entertaining. This is a musical with style, humanity, wit and passion.

"You don't have to be a historian to love *1776*!" — *New York Times*

Annual Children's Show

The Emperor's New Clothes

By Charlotte Chorpennig
Directed by Christina Kirk

November 21-23, 1997
Cowan Hall



Children and adults alike are sure to enjoy the Hans Christian Andersen fable of the Emperor who loves only clothes. Then a clever pair of rogues visit the court claiming to be weavers and tailors who can create magical cloth that is invisible to anyone who is unfit for their work or very stupid.

As the thieves work at empty looms, no one in the kingdom is willing to admit they see no cloth and expose themselves as foolish — especially not the Emperor.

After the pair pretend to make the cloth into a suit for the royal parade, an

innocent child finally reveals the truth.

(Special elementary school matinees are November 19 & 20. Teachers should contact Otterbein College Theatre directly at 614/823-1209 for information and reservations.)

Classic Theatre

THE MISER

By Molière

January 29-February 1
and February 5-8, 1998

High School Matinee is Wednesday,
January 28 at 10:00 a.m.
Campus Center Theatre



Molière is generally considered to have been the greatest comic dramatist of France and the author of the most brilliant comedies in theatrical history.

This farce about love and money is as entertaining as when it was first performed in 1688. It quickly gained favor and went on to become the most frequently performed of Molière's plays.

Harpagon is the skinflint of the story who is willing to break the hearts of his own children in order to pinch a few more pennies. This doddering old man with a consuming passion for wealth comes up with the ridiculous notion of marrying a young woman with a large dowry who, unbeknownst to him, is his son's secret sweetheart. Meanwhile he tries to force his daughter into a marriage with a wealthy older man to avoid paying her dowry.

A series of hilarious confrontations and complications ensue. Don't miss this classic piece!

Subscriber Benefits

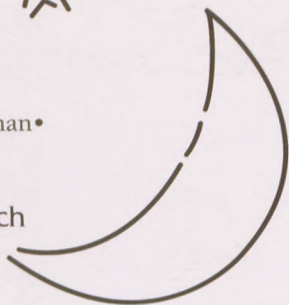
- Five great shows with a 25% savings off the cost of individual tickets — best theatre value in Central Ohio
- The production of *Moonchildren* saves you 50% off the price of regular CATCO tickets
- Convenient ticket exchange
- Lost ticket replacement
- Guaranteed seats
- No waiting in line at the box office
- Bring-A-Friend coupons

Moonchildren



By Michael Weller • Directed by Ed Vaughan •
Co-produced with CATCO

February 20-22, February 26-March
1, March 4-8, March 11-15
and March 18-21, 1998



Riffe Center, Studio 1 Theatre, 77 S. High St., Columbus

Moonchildren is a comedy/drama about being young in America in the late '60s when college students were embroiled in a world of rock music, peace marches, worries about the draft, exams and, like all generations before and after, love.

In the story, eight college students, five guys and three girls, live communally in an attic apartment.

They are a high-spirited, intelligent bunch of seniors, lurching awkwardly toward the dread day of graduation when their adult careers and responsibilities will begin. The spectre of nine-to-five jobs and houses-in-the-suburbs life that awaits them, plus the seeming irrelevance of their university courses gives them shivers of apprehension.

They respond to all this with a fusillade of witty jeers. They have become masters at hilarious put-ons — verbal virtuosos who compulsively victimize each other with wise-guy rituals and manic improvisation to mask their anxiety about the future and avoid real emotions.

A mood piece, *Moonchildren* creates with magical beauty the gentle, vulnerable and heart-breaking world of youth on the threshold of maturity.

"*Moonchildren* is a rich and textured play, one that is both moving and comic and moving because it is comic. It has that rare ability to keep you thinking about it long after you've seen it." — *Newsday*

"It is joyously funny and yet unaffectedly profound." — *New York Times*

* Contains adult language

CATCO

CONTEMPORARY
AMERICAN
THEATRE
COMPANY

Half off regular CATCO tickets!

Special Dance Concert

The Otterbein Department of Theatre and Dance presents two exciting evenings of dance on February 27 & 28, 1998 at 7:30 p.m. This annual Dance Concert promises to be another explosive, diverse collection of faculty and guest choreography with a special tribute to the "American Musical Theatre." Bach to Blues never looked so good!



CRAZY FOR YOU

Book by Ken Ludwig • Music & Lyrics by George and Ira Gershwin •
Concept by Ken Ludwig and Mike Ockrent • Directed by Pamela Hill •
Music Direction by David Monseur and Craig Johnson • Choreography by
Michael Thomas • Co-presented by the Department of Music

April 30-May 3 and May 7-9, 1998

High School Matinee is Wednesday, April 29 at 10:00 a.m.
Cowan Hall

This spring we present Gershwin at his best, *Crazy for You*. This musical won the 1992 Tony Award, Drama Desk Award and Outer Critics Circle Award for "Best Musical." We are happy to bring you the Central Ohio premiere of this Gershwin hit musical.

Crazy for You, based on the 1930 George and Ira Gershwin musical *Girl Crazy*, follows the basic boy gets girl/boy loses girl/boy gets girl plot but, oh, what a way to tell that familiar story.

With exhilarating choreography, the musical features five memorable songs from the original score including "Embraceable You" and "I Got Rhythm." Great old Gershwin tunes from other shows and films have been added such as "Someone to Watch Over Me," "They Can't Take That Away from Me," "Nice Work If You Can Get It" and "Shall We Dance?"

"*Crazy for You* is everything a musical comedy should be." — *The New Yorker*

World Premiere

Commissioned Play

An original script by Neena Beber
Directed by Dennis Romer

May 28-31 and June 4-7, 1998
Campus Center Theatre



This will be the fifth consecutive season we've closed with a new commissioned work. Two of the previous plays that premiered at Otterbein earned the Central Ohio Critic's Award for Best New Play. Neena Beber has been commissioned to write this year's original script. Her previous works include *A Common Vision*, *Tomorrowland*, *The Brief but Exemplary Life of the Living Goddess*, *Failure to Thrive*, *The Course of It* and *Misreadings*, which was commissioned by Actors Theatre of Louisville and was produced in the 1997 Humana Festival.

She has received commissions from Sundance Children's Theatre and the Amblin Commission from Playwright's Horizon.

OTTERBEIN COLLEGE THEATRE

1776

*Cowan Hall • October 15-25th
starring Guest Equity Artist John Stefano*

The Emperor's New Clothes

Cowan Hall • November 19-23rd

The Miser

Campus Center Theatre • January 28-February 8th

Moonchildren

*Riffe Center Studio One Theatre • February 20-March 21st
co-produced with CATCO*

The Dance Concert

Cowan Hall • February 27 & 28th

Crazy For You

Cowan Hall • April 29-May 9th

World Premiere Play

Campus Center Theatre • May 28-June 7th

Theatre Boxoffice
614.823.1109

Season 1997-98

1997-98 Subscription Order Form

All opening night performances begin at 7:30 p.m., all Sunday matinees at 2:00 p.m. and all other evenings at 8:00 p.m. The shows *1776* and *Crazy For You* will be presented in Cowan Hall, *The Miser* and the new play will be in the Campus Center and *Moonchildren* will be at the Riffe Center.

I wish to order _____ Series A season tickets at \$48 each \$ _____
 I wish to order _____ Series B season tickets at \$54 each \$ _____
 I wish to order _____ Series C season tickets at \$54 each \$ _____
 I wish to order _____ Series D season tickets at \$48 each \$ _____
 I wish to order _____ Series E season tickets at \$44 each \$ _____
 I wish to order _____ Series F season tickets at \$54 each \$ _____
 I wish to order _____ Series G season tickets at \$54 each \$ _____
 I wish to order _____ Series H season tickets at \$48 each \$ _____
 I wish to order _____ children's theatre tickets at \$5 each \$ _____
 I wish to order _____ dance concert tickets at \$5 each \$ _____
 Enclose \$1.50 for postage and handling \$ _____
Total \$ _____



Please consider a tax-deductible contribution—any amount would be appreciated.

Total Enclosed \$ _____

Make checks payable to Otterbein College Theatre or charge to:

Mastercard, Exp. Date _____ Visa, Exp. Date _____ Discover, Exp. Date _____

Card # _____

Name _____

Street _____ City _____ State _____ Zip _____

Phone (home),(work) _____ Signature (if using charge card) _____

I am a new subscriber I was a subscriber last year.

All sales are final—ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you the third week of September.

Please circle your preferred series and select a date for the *Moonchildren* performance with more than one option.

Series	1776	The Miser	Moonchildren	Crazy For You	New Play	Price
Thurs. A*	Oct. 16*	Jan. 29*	Feb. 26* or Fri. Feb. 20*	Apr. 30*	May 28*	\$48.00*
Fri. B	Oct. 17	Jan. 30	Feb. 20	May 1	May 29	\$54.00
Sat. C	Oct. 18	Jan. 31	Feb. 21	May 2	May 30	\$54.00
Sun. D	Oct. 19	Feb. 1	Feb. 22	May 3	May 31	\$48.00
Other E	Thurs. Oct. 23	Thurs. Feb. 5	Weds. Mar. 4 or Mar. 11	Thurs. May 7	Thurs. June 4	\$44.00
Fri. F	Oct. 24	Feb. 6	Feb. 27 or Mar. 6	May 8	June 5	\$54.00
Sat. G	Oct. 25	Feb. 7	Feb. 21 or Mar. 7	May 9	June 6	\$54.00
Sun. H	Oct. 19	Feb. 8	Mar. 15 or Feb. 22	May 3	June 7	\$48.00

* includes a reception following the performance

Special Events

As a bonus to subscribers you may order advance tickets to go along with your season tickets. Please check your desired performance below.

Children's Theatre: *The Emperor's New Clothes*

- Nov. 21 at 7:30 p.m.
- Nov. 22 at 10:30 a.m.
- Nov. 22 at 1:30 p.m.
- Nov. 23 at 1:30 p.m.

Dance Concert

- Feb. 27 at 7:30 p.m.
- Feb. 28 at 7:30 p.m.

Box Office: (614) 823-1109

The box office (located in Cowan Hall except for the performance weeks of *The Miser* and the New Play in the Campus Center) is open 1:00 p.m. until 4:30 p.m. Monday through Friday and selected Saturdays. It is also open one hour prior to performance times. We accept credit cards on phone orders for individual sales for *1776* beginning September 29, *The Emperor's New Clothes* on November 10, *The Miser* on January 20, *Moonchildren* through CATCO at 614-461-0010, *Crazy For You* on April 13 and the New Play on May 18. All sales are final. Ticket requests will be filled in the order they arrive at the box office.