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february 25, 1950

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DEDICATION

To "Tink" SANDERS



WE HONOR ALBERT SANDERS, better known to all of us as "Tink," who has become so closely affiliated with all of the dramatic productions at Otterbein. For the past several years he has worked with us in both an advisory and active capacity. His service to us has been great; often working with us from the time his working day at the school was over until midnight and past. He did this freely so that the lighting of the plays could be more effective and more to the point of perfection.

"Tink" has built our own electrical switchboard as well as working on the switchboard of the high school. It was he who designed and made possible the lighting of the plays that have been held in the gymnasium. Without his technical knowledge and skill, many of our lighting problems would have remained unsolved.

He has worked directly with the lighting plots and technical arrangements for such productions as "Arms and The Man," "Merry Wives of Windsor," "Each in His Time," "Papa Is All," the first all-student production "Laura," the operetta "Robinhood," "Our Town," "Deep Are The Roots," "—But Not Good-bye," "The Fool," "The Butter and Egg Man," and now "My Man Godfrey."

He has given us many hours and days of his time, without obligation and without pay. To "Tink" Sanders we offer our most sincere thanks and appreciation, in testimony of which we dedicate this program.

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Presents

My Man Godfrey

A Comedy in Three Acts

From the Novel by ERIC HATCH

On Which the Motion Picture was Based

Dramatized by FRANK VREELAND

The Third Annual All-Student Production

Directed by KEN POTTER

Technical Director,

STAN MORRIS

Business Manager,

JOHN HAMMON

*This play is produced by special arrangement with
Longmans, Green and Company of New York.*

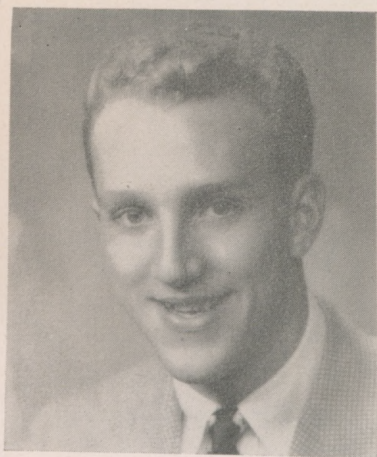


February 25, 1950

Westerville High School Auditorium

Who's Who

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦



Ford Swigart

FORD SWIGART, '51, (Godfrey), who had never been in a play until last year when he appeared in "—But Not Goodbye," has, for the second consecutive year, been awarded a leading role in the Cap and Dagger Student Production. "—But Not Goodbye" was the all-student play of 1949 and Ford had a leading part in it. This year he plays the title role in "My Man Godfrey," the same role, incidentally which was played by William Powell in the motion picture a few years ago.

Ford is from Barberton, Ohio, and was graduated from Barberton High School in January, 1947.

BILL TROOP, '50, (Mr. Bullock) who gave an outstanding performance in last year's Commencement Play, "The Fool," also appeared in the 1946 Homecoming Play, "Each In His Time." Bill's home is in Westerville and he was a member of the graduating class of 1946 at Westerville High School.

BARBARA SCHUTZ, '51, (Molly) is from East Orange, New Jersey, and was graduated from East Orange High School in 1947. While still a student there, she was seen in "Junior Miss" and a one act play. Since coming to Otterbein, Barbara has had roles in "A Doll's House" and "Deep Are the Roots."

PHYLLIS SHULTZ, '52, (Mrs. Bullock) will be remembered for her roles in "—But Not Goodbye" and "The Butter and Egg Man." Before graduating from high school in 1948 at Herminie, Pennsylvania, she appeared in "Our Hearts Were Young and Gay" and "Professor How Could You?" She also played in several community theater productions.

GLENNA KEENEY, '51, (Cornelia) was graduated from Westerville High School with the class of 1947. In high school she had parts in the Sophomore Class Play and the Junior Class Play. Since entering college she has been in a Play Production class play.

JIM ESCHBACH, '51, (George) is a graduate of Dayton Roosevelt High School where he served as stage manager for "Midnight" and "Papa Is All," and played the leading role in "January Thaw." At Otterbein he has appeared in "The Fool."

In The Cast

♦ ♦ ♦ ♦ ♦ ♦ ♦

JUDY EDWORTHY, '50, (Irene) is from Charleston, West Virginia, where she was graduated from Stonewall Jackson High School, class of 1946. She appeared in a number of high school plays including "You Can't Take It With You" and "Spring Green" and was student director for "Double Door" and stage manager for "Still Stands the House."

At Otterbein, Judy has appeared in the first Student Production, "Laura," directed a one act Christmas play, and has had roles in four Homecoming Plays. These include "Each In His Time," "Papa Is All," "Deep Are the Roots," and "The Butter and Egg Man."



Judy Edworthy

MYFANWY LINTNER, '50, (Viola) of Westerville, has appeared in "The Fool" as well as French and Spanish plays and a one act comedy. At Johnstown High School she had roles in "Date With Judy" and "Lavender and Old Lace."

JIM REA, '52, (Carlo) comes from Harding High School at Marion, Ohio, where he appeared in the Freshman and Senior Class Plays. Since he has been in college, he has appeared in "The Fool" and "The Butter and Egg Man."

DON WALTER, '51, (Joe) had a role in "The Hasty Heart" while he was a student at Castle Heights Military Academy in Lebanon, Tennessee. Here at Otterbein, his experience includes a role in "The Fool."

MARGIE CLAAR, '51, (Mrs. Maxton) has appeared in "Our Town" and "An Inspector Calls" since coming to college. Before graduating from Columbus Linden McKinley High School, she appeared in "Anne of Green Gables" and several other plays.

DICK WILLIT, '50, (Investigator) had roles in "Junior Miss," "Snafu," and "Night of January 16" at Columbus Upper Arlington High School. In college he has appeared in "Merry Wives of Windsor," "Each In His Time," "Laura," and "—But Not Goodbye."

TED HELLWIG, '52, (Reporter) is from Westport, Connecticut. In 1947 he was graduated from The Hill School at Pottstown, Pennsylvania, where he had appeared in "Penny" and had roles in "Janie," "Stage Door," and "Ice Bound."

BOB BARR, '50, (Photographer) is from Dayton, Ohio, and is a graduate of Dayton Stivers High School. Since he has been at Otterbein, Bob has played roles in "Midsummer Night's Dream" and "Deep Are the Roots."

The Cast For "My Man Godfrey"



Bill Troop, Judy Edworthy, Ford Swigart, Phyllis Shultz
Glenna Keeney, Jim Eschbach, Barbara Schutz



Dick Willit, Jim Rea, Ted Hellwig, Bob Barr
Myfanwy Lintner, Margie Claar

The Cast in Order of Appearance

Carlo	Jim Rea
Viola Bogart	Myfanwy Lintner
Mrs. Bullock	Phyllis Shultz
Mrs. Maxton	Margie Claar
Cornelia Bullock	Glenna Keeney
George	Jim Eschbach
Irene Bullock	Judy Edworthy
Godfrey	Ford Swigart
Molly	Barbara Schutz
Mr. Bullock	Bill Troop
Insurance Investigator	Dick Willit
Joe	Don Walter
Newspaper Photographer	Bob Barr
Newspaper Reporter	Ted Hellwig

The Synopsis of Scenes

The entire action of the play takes place in the library of the Bullock mansion on Fifth Avenue, New York. The time is the present.

ACT I: SCENE 1: A night in mid-winter
SCENE 2: The next morning
SCENE 3: A night three weeks later

ACT II: SCENE 1: The next morning
SCENE 2: The following morning

ACT III: SCENE 1: Immediately after previous scene
SCENE 2: About 5 p. m., a month later

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Who's Who ON THE STAFF



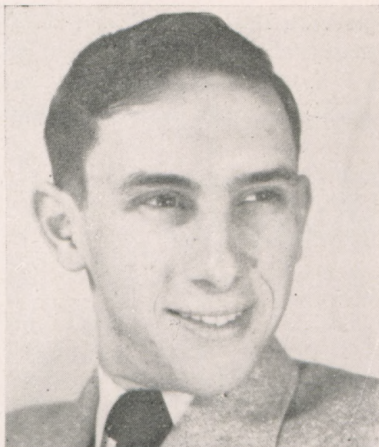
Ken Potter

KEN POTTER, '50, Director, pioneered in all-student productions at Otterbein. He was production manager for "Laura," the first of these, and last year he directed "—But Not Goodbye." Ken was graduated from Hereford, Texas, High School where he appeared in "Angel Unawares" and several one act plays. While in the Navy, he directed and produced plays from "The Long Voyage Home," and at Pearl Harbor he established a theater workshop which helped produce "Kiss and Tell." At Otterbein, Ken has appeared in "Arms and the Man," "Each In His Time," "Deep Are the Roots," and "The Butter and Egg Man."

STANLEY MORRIS, '50, Technical Director, has planned the stage design, supervised the building of the set, and served as electrical technician for this production. Stan, who is president of Cap and Dagger, has been stage manager for both of the previous All-Student Productions, "Laura" and "—But Not Goodbye," and for most of the other plays that have been produced at Otterbein in the past four years. He has built or helped to build most of Cap and Dagger's stage equipment. His stage experience began at Westerville High School where he worked on a dozen plays while he was a student there.



Stanley Morris



John Hammon

JOHN HAMMON, '52, Business Manager, was graduated from Fairmont High School, Dayton, Ohio. While he was a student there, he appeared in "Blithe Spirit," "Beauty and the Beef," several one act plays, and "Arsenic and Old Lace." He also was business manager for the latter. Since coming to college, he has appeared in "—But Not Goodbye" and a one act play.

The Production Staff

Stage Manager	Bob Hamlin
Stage Crew	Ed Cline Dean Fletcher Harold Phillips Rudy Fedorchak
Lighting Technician	Stan Morris
Lighting Assistant	Jim Williams
Sound Technician	Tom Hammond
Properties	Tom Hammond, Chairman Phyl Brocket Phyl Weygandt Margie Claar
Director of Ticket Sales	Gene Davis
Publicity	Bob Nelson Judy Edworthy Don Walter
Make Up	Martha Troop Ronald Cecill Dick Whitehead
Head Usher	Dick Keller

Credits and Acknowledgements

Mr. Albert Sanders	The Tan and Cardinal
Mr. Sanders Frye	Miss Joan Hockensmith
Mr. Marion Morris	Photography by Bill Drenten
Mr. Forest Moreland	The Public Opinion
Westerville Electric Co.	

Dress rehearsal make up by the Westerville High School dramatics class
Our special thanks to the administration of Westerville High School and to Mr. John Krinn and Mr. William Milhon and all others who have helped make this production possible.

Green's Studio

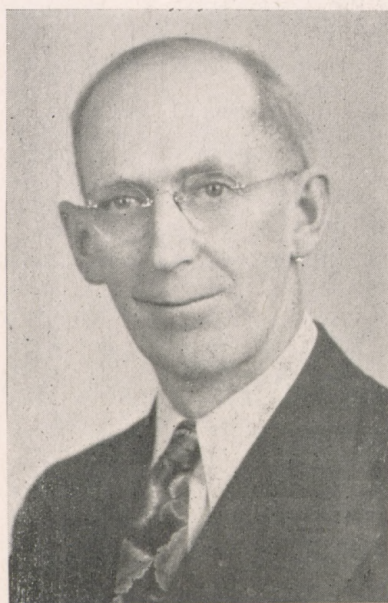
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Robert Daugherty, '40, Owner

Congratulations and Best Wishes

WE HONOR PROFESSOR JOHN F. SMITH, a graduate of Otterbein, class of 1910, who is now in his twenty-second year as the head of the department of speech and dramatics. During all of this time he has served as the adviser to the Cap and Dagger Dramatic Society.

We, the members of this organization, are genuinely appreciative of "Prof" Smith. Through the years he has become, for us, so much a part of Otterbein that we will truly miss him after his retirement from the college faculty, and though we lose him as our prof, we will continue to keep him as a real friend.



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