



OTTERBEIN COLLEGE



OTTERBEIN
Summer
THEATRE
2007



◆ Private Lives

◆ THE BATTING CAGE

◆ The Spitfire Grill

Otterbein Summer Theatre 2007

The 2007 Otterbein Summer Theatre season will be dedicated to the memory of Jared Jensen who was killed in the line of duty in Colorado Springs while attempting to apprehend a parolee wanted for attempted murder. Jared, a 2000 BFA Acting graduate of Otterbein College, will forever be remembered for his quirky wit, his quiet humor, and his incredible dedication to serving his fellow man. Jared did productions ranging from Shakespeare's *Hamlet* to Stoppard's *Arcadia*, including two new plays, *Thirst* and *Antigravity*, but he was always happiest with his work in Summer Theatre in 1998 and 1999, when he performed in *The Mousetrap*, *How the Other Half Loves*, and *Proposals*.



Jared Jensen in *Proposals* – OST 1999



Detective Jared Scott Jensen
1976-2006

A Summer Theatre Support Fund will be created in Jared's memory to fund future seasons of Otterbein Summer Theatre so that students may be encouraged to live Jared's commitment of his whole self to a job well done, no matter how large the task, or how small the role.

Donations to this fund, while they cannot be applied as direct support to the 2007 summer season, will help create an endowment in Jared's name that will benefit future seasons. Once the endowment has been established, a percentage of the interest from the fund will be made available on an annual basis to support the operation of Otterbein Summer Theatre.

Otterbein Summer Theatre provides an opportunity for our student actors (like Jared) and technical artists to work in a professional setting. Thank you for helping to make this possible by being a part of the Otterbein Summer Theatre audience.

John Stefano
Chair, Department of Theatre & Dance

SEE YOU AT THE SHOW!

Subscribe!

We hope that you will consider the option of joining our summer theatre family by becoming a subscriber. By doing so, you will receive exclusive subscriber benefits including Early Renewal, the Same Series, Same Seats Policy, first chance for upgrades in seating, free ticket exchanges, and a 5% discount of the full ticket price

Join the Cast

Otterbein Summer Theatre continues to thrive because of your support. During this 2007 season alone, we will spend \$2,500 in costumes, \$10,000 in scenery, and over \$7,000 in scripts and royalties. (Musicals are expensive to produce!) This does not include sound, light, ticket, publicity, company salaries, and guest artist accommodation expenses. Once all these are added together, Otterbein Summer Theatre will spend approximately \$130,000 this summer – that's almost \$43,000 per show.

It is your support that allows us to boast the title of Central Ohio's longest running summer theatre. Please help us to continue to produce the summer entertainment you love, become a part of the cast!

The Cast List

- \$5000+ Artistic Director**
- \$1000 – \$4999 Producer**
- \$500 – \$999 Director**
- \$250 – \$499 Diva**
- \$100 – \$249 Star**
- \$50 – \$99 Supporting Actor**
- \$10 – \$49 Extra**

Otterbein Summer Theatre Box Office • Campus Center Theatre

100 W. Home Street • Westerville, OH 43081

M – F, 10:00 a.m. – 5:00 p.m. and one hour prior to performances.

614 823-1109

Private Lives



By: Noel Coward
Directed by: Doreen Dunn
June 21–24, June 28–30, July 6 & 7

Revived in 2002 by the Royal National Theatre in a production that sparkled on Broadway, *Private Lives* is one of the most flippant plays ever written. Elyot and Amanda, once married and now honeymooning with new spouses at the same hotel, meet by chance, reignite the old spark and impulsively elope. After days of being reunited, they again find their fiery romance alternating between passions of love and anger. Their aggrieved spouses appear and a roundelay of alliances ensues as the women first stick together, then apart, and new partnerships are formed.

	s	m	t	w	th	f	s
June	17	18	19	20	21	22	23
					A	B	C
					7:30 pm	8:00 pm	8:00 pm
	24	25	26	27	28	29	30
	D				E	F	G
	2:00 pm				8:00 pm	8:00 pm	8:00 pm
July	1	2	3	4	5	6	7
						8:00 pm	8:00 pm

THE BATTING CAGE



By: Joan Ackermann
Directed by: Ed Vaughan
July 12–15, 19–21

In a Holiday Inn in romantic St. Augustine, Florida, two estranged sisters travel unlikely journeys as they struggle to regain their bearings after the loss of their much-loved third sister. One talks, the other doesn't. Their efforts at redefining themselves and their relationship are both poignant and humorous. A dashing conquistador, a lost suitcase, a bellhop with a barnacle growing in his ear are but a few of the many surprising turns in this unusual and very moving story.

	s	m	t	w	th	f	s
July	8	9	10	11	12	13	14
					A	B	C
					7:30 pm	8:00 pm	8:00 pm
	15	16	17	18	19	20	21
	D				E	F	G
	2:00 pm				8:00 pm	8:00 pm	8:00 pm

The Spitfire Grill



Music and Book by: James Valcq
Lyrics and Book by: Fred Alley
Based on the film by: Lee David Zlotoff
Directed by: David Caldwell
July 26–29, August 2–5, August 9–11

A feisty parolee follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. The restaurant is for sale but there are no buyers in the depressed town, so newcomer Percy suggests that Hannah award the eatery in a round of friendly competition. Soon, entries are arriving by the wheelbarrow full and things are definitely cookin' at the Spitfire Grill. Described by Curtain Up Reviews as "a slice of Americana," *The Spitfire Grill* is full of folksy, uplifting music to soothe the American soul.

	s	m	t	w	th	f	s
July	22	23	24	25	26	27	28
					A	B	C
					7:30 pm	8:00 pm	8:00 pm
Aug.	29	30	31	1	2	3	4
	D				E	F	G
	2:00 pm				8:00 pm	8:00 pm	8:00 pm
	5	6	7	8	9	10	11
	2:00 pm				8:00 pm	8:00 pm	8:00 pm

Purchase a Subscription for just \$60 and get:

- ✓ Premium Seating
- ✓ Free Ticket Exchanges
- ✓ Early Renewal Privileges

Individual Tickets: \$20.00

Individual Tickets: \$20.00

Individual Tickets: \$25.00

Order your Season Package

Choose your series by circling a letter

Series	Day	Time	Private Lives	Batting Cage	Spitfire Grill
A	Thursdays <i>Opening Night</i>	7:30	June 21	July 12	July 26
B	1st Fridays	8:00	June 22	July 13	July 27
C	1st Saturdays	8:00	June 23	July 14	July 28
D	Sunday Matinees	2:00	June 24	July 15	July 29
E	2nd Thursdays	8:00	June 28	July 19	August 2
F	2nd Fridays	8:00	June 29	July 20	August 3
G	2nd Saturdays	8:00	June 30	July 21	August 4

Series A includes Opening Night Receptions. Meet the cast and share the excitement of opening night with the entire Otterbein Summer Theatre Company.

_____ Number of Summer Packages at \$60 each \$ _____
 Join the Cast! (Your donation is appreciated.) \$ _____
 Jared Jensen Summer Theatre Support Fund \$ _____
 Processing Fee \$ 2.00
 Total: \$ _____

Please print legibly below

Name _____
 Address _____
 City _____ St _____ Zip _____
 Home phone _____ / _____
 Work phone _____ / _____
 email: _____

Make checks payable to: Otterbein College Theatre

Charge: ☐ MC ☐ VISA ☐ Discover

Card # _____ Exp. date _____

Signature _____

Disclaimer: ALL SALES ARE FINAL. There are NO refunds. Individual tickets may not be exchanged for any other production or performance. Subscription tickets may be exchanged to another performance of the same production. Ticket requests will be filled in the order that they arrive at the box office. Subscriptions may be purchased over the phone at 614-823-1109.

Please mail order form to: Otterbein Summer Theatre
 30 S. Grove Street
 Westerville, OH 43081

For office use only:
 DR _____ DE _____ IN _____
 SS: _____ Sale No.: _____
 SPL: _____ SBC: _____ SSG: _____

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Department of Theatre and Dance
One Otterbein College
Westerville, OH 43081

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