

Otterbein College Department of Theatre & Dance

2007-2008 Season



A New Century of Excellence



OTTERBEIN
COLLEGE

DEPARTMENT OF THEATRE & DANCE

S

o what do you do for an encore when you're 101 years old? If you're a human being, take a walk every day, appreciate the blue sky and the green earth, get a good night's sleep, and pray for peace. But if you're a Theatre and Dance Department, it's time to reinvent yourself, to take the best of what you've done for 100 years and transform it into a springboard for the next century.

So we proudly present the first season of our 2nd century. In our Traditional Season, we will do two musicals, a dance concert, and a 20th century classic. In our Studio Season, we will do two plays by great American playwrights.

The Traditional Season begins with a musical with the unlikeliest title imaginable, *Urinetown*. The premise is simple. What if, in the face of a severe shortage of water, the government had to charge people to use the toilet, to "pay for the privilege to pee"? What emerged from this premise became one of the funniest musicals in the last decade. It was the hit of the 2002 Broadway season, and won Tony Awards for Best Original Score, Best Book of a Musical, and Best Director.

We'll follow that with the first full-length Brecht play we've ever done at Otterbein College, *Caucasian Chalk Circle*. Bertolt Brecht is universally regarded as the greatest German playwright of the 20th century, the author of *Threepenny Opera* and *Galileo* and *Mother Courage*, among others. *Caucasian Chalk Circle* is the epic story of a peasant girl from the Caucasus Mountains who saves a baby prince from being killed by soldiers, and an unlikely judge who has to make a Solomon-like decision about which is the true mother of the child, Grusha the peasant girl, or the Queen.

In March, our annual dance concert will be entitled *Gotta Dance!* and will feature reinventions of some of the best dances from the great movie musicals like *Singin' in the Rain* and *Saturday Night Fever*. And, finally, we will conclude the season with the wondrous and wonderful *Peter Pan*, complete with flying! Tickets will be going fast for this production, so put in your orders for extra seats for the children and grandchildren early.

Last year we inaugurated the Studio Season, where our students and faculty could explore edgier, more offbeat work, and one-third of our subscribers chose to add the Studio plays. This year, we're offering Edward Albee's masterpiece from 1961, *Who's Afraid of Virginia Woolf?* in the fall, and the newest play by Christopher Durang, *Miss Witherspoon*, in the spring. These works are not appropriate for children, and won't appeal to everyone's taste. But if you enjoy dark humor, and love seeing our students rise to the challenge of great roles, you won't want to miss these two plays.

Please take some time to review our offerings for the 2007-08 season and return your form by September 1st so that we may pull your favorite seats, or consider new requests. Come join us as we begin our second century of theatre at Otterbein College!

Best wishes,

Dr. John Stefano
Chair, Department of Theatre & Dance

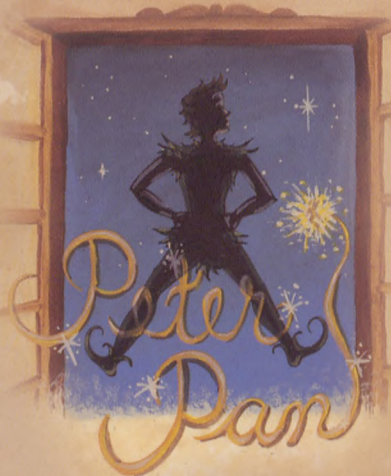
Elizabeth Saltzgeber
Audience Services Director

2007-2008

Traditional Season



Be a subscriber!



Urinetown
Caucasian Chalk Circle
Dance Concert 2008:
Gotta Dance
Peter Pan

Box Office: 614-823-1109



Book by Greg Kotis • Lyrics by Greg Kotis & Mark Hollmann
Music by Mark Hollmann • Directed by David Caldwell
Cosponsored by the Department of Music

**November 1-4, 8-10, 2007 • Fritsche Theatre at Cowan Hall,
30 S Grove St., Westerville**

One of the most uproariously funny musicals in recent years, *URINETOWN* is a hilarious tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Inspired by the works of Bertolt Brecht and Kurt Weill, *URINETOWN* is an irreverently humorous satire in which no one is safe from scrutiny.

High School Matinee: Wednesday, October 31, 10:00 a.m.

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th St., New York, NY 10019. Phone: 212-541-4684. Fax: 212-397-4684 www.MTIShows.com



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By Bertolt Brecht
Directed by Christina Kirk

January 31-February 3; February 7-9, 2008
Fritsche Theatre at Cowan Hall, 30 S Grove St.,

The Caucasian Chalk Circle is a parable inspired by the Chinese play *Chalk Circle*. Written at the close of World War II, the story is set in the Caucasus Mountains of Georgia, and retells the tale of King Solomon and a child claimed by two mothers. A chalk circle is metaphorically drawn around a society misdirected by its priorities. Brecht's statements about class are cloaked in the innocence of a fable that whispers insistently to the audience. This production will feature original music by Dennis Davenport, Associate Professor of Music.



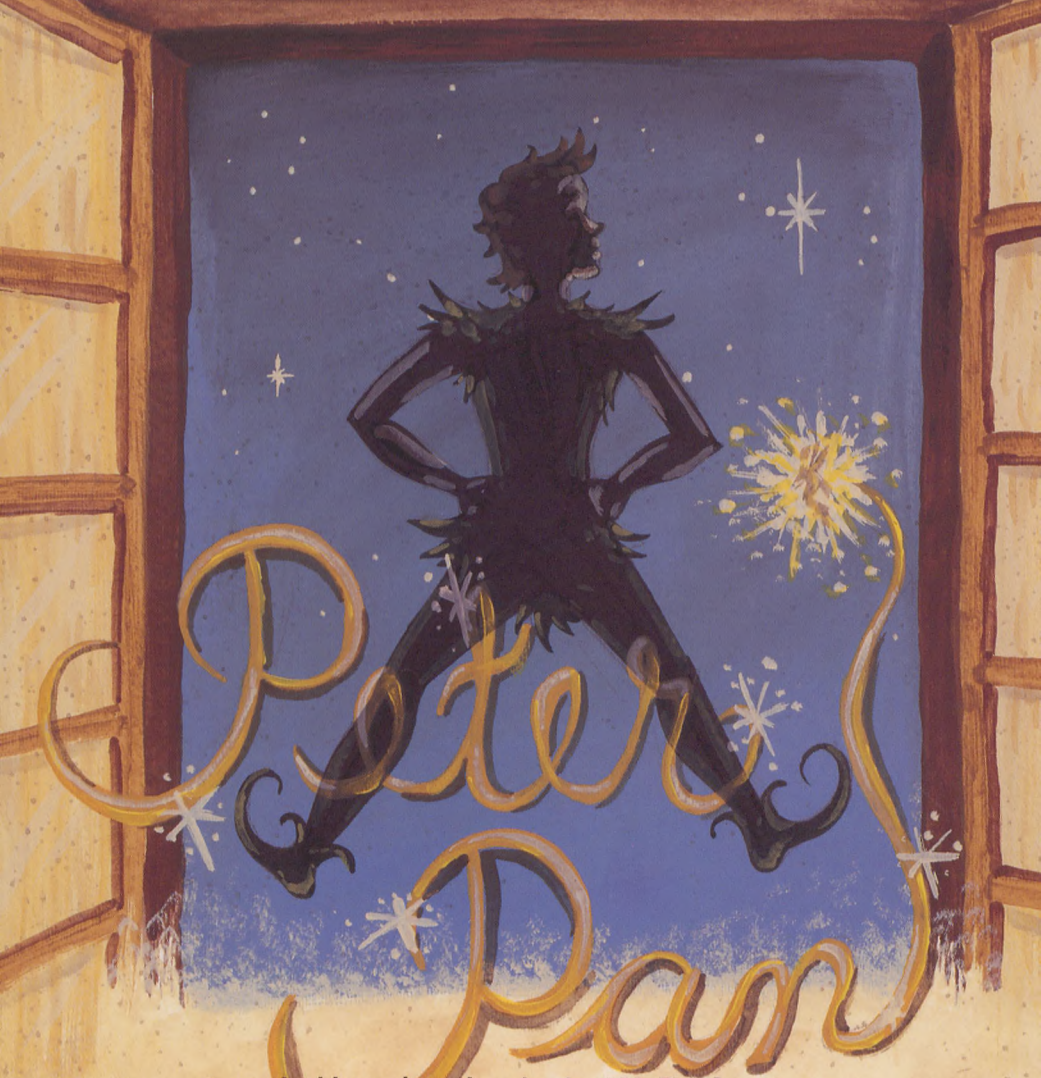
Dance Concert 2008

Gotta Dance!

Artistic Direction by Stella Hiatt-Kane

**March 6-9, 2008
Fristche Theatre at Cowan Hall,
30 S. Grove St., Westerville**

Stella Hiatt-Kane and fellow faculty choreographers
will re-create an evening of dance movie favorites.

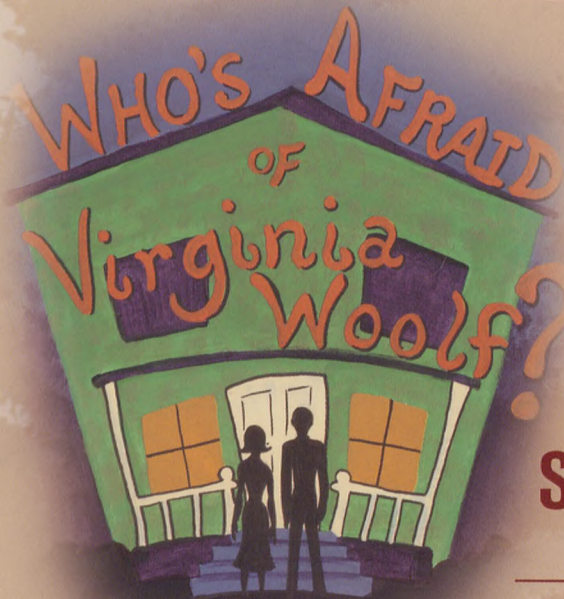


A musical based on the play by J.M. Barrie
Lyrics by Carolyn Leigh, Betty Comden and Adolph Green
Music by Mark Charlap and Jule Styne
Directed by John Stefano
Cosponsored by the Department of Music

May 22-25, 29-31, 2008
Fritsche Theatre at Cowan Hall, 30 S Grove St., Westerville

First produced on Broadway with Mary Martin and Cyril Richard and more recently a major hit starring Cathy Rigby, *Peter Pan* is one of the world's most celebrated musicals. Here is all the charm of Barrie's Peter and Tinker Bell and the children, pirates and Indians of Never Never Land, embellished with show-stopping songs.

School Matinees: Tuesday & Wednesday, May 21 & 22, 10:00 a.m.



**2007-2008
Studio Season**

Box Office: 614-823-1109

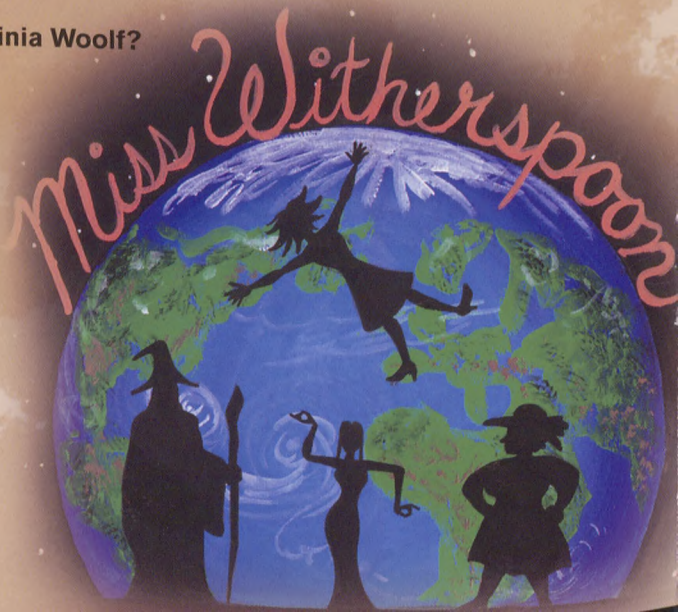
**Add to your Traditional Season
Package for just \$25 more!**

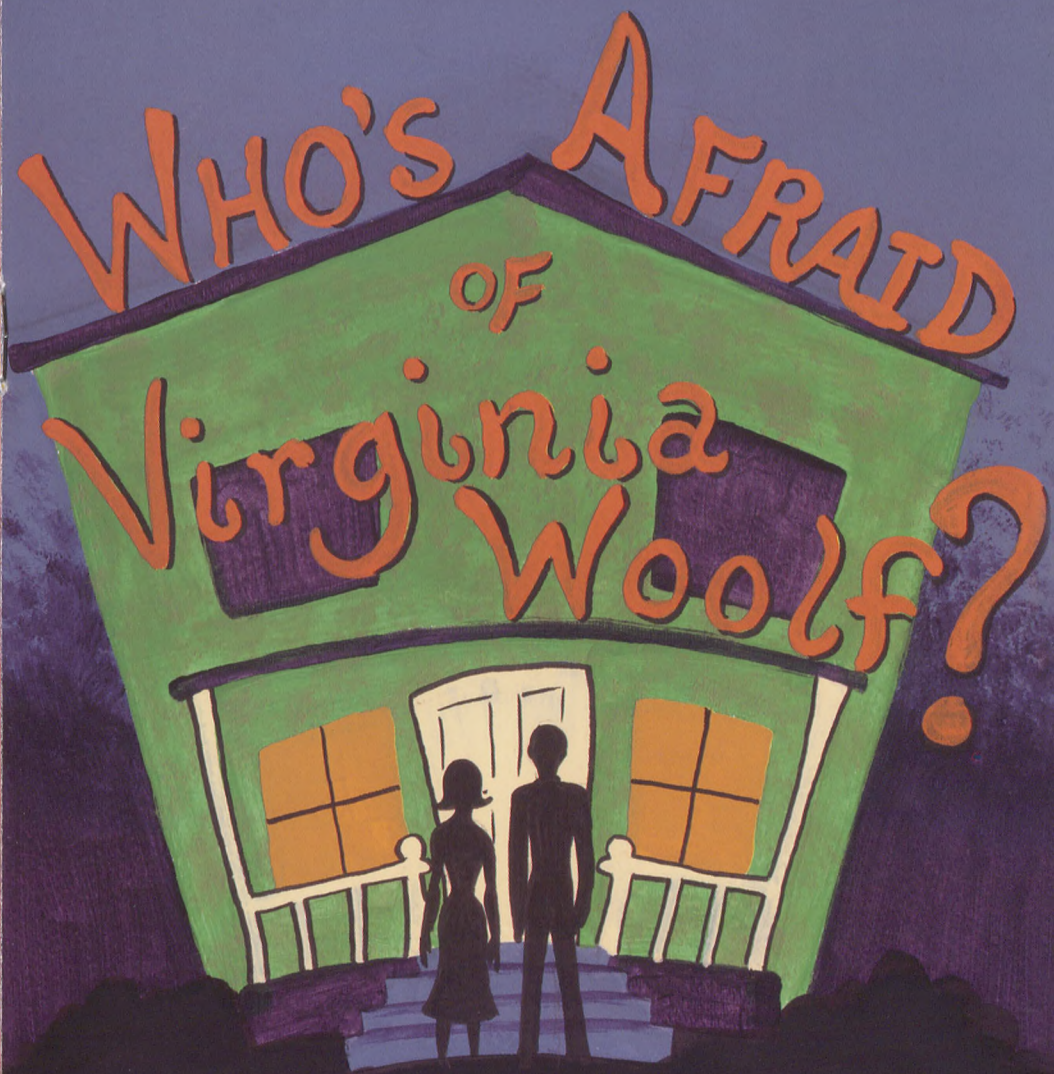
A season of contemporary, avant-garde works in a workshop atmosphere. Come and join our students on their journeys through some of the world's more provocative and thought provoking theatre!

*These productions will contain adult language and themes.
Not all material will be suitable for children.*

*** Who's Afraid of Virginia Woolf?**

• Miss Witherspoon





By Edward Albee
Directed by Dennis Romer

October 4-6, 12 & 13, 2007
Campus Center Theatre, 100 W Home St.

Edward Albee's *Who's Afraid of Virginia Woolf?* is the story of George and Martha, two of the most famous roles ever written for the stage. Over the course of one wickedly hilarious evening, the cocktails come out and the gloves come off as this riveting duo takes their two young guests on the ride of their lives.




**By Christopher Durang
Directed by Ed Vaughan**

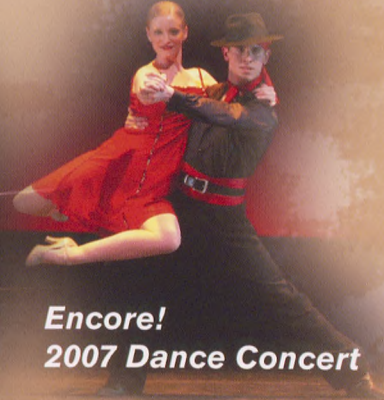
**May 1-3, 9 & 10, 2008
Campus Center Theatre, 100 W Home St., Westerville**

In life, Veronica turned her back on religion--so why is she spending eternity in the netherworld with a Hindu spirit guide who calls her Miss Witherspoon? And why is she continually being sent back to earth to live lives she adamantly refuses to lead? Will she open herself up to enlightenment and learn her place in the world?


Miss Witherspoon is a timely, unusual play based on actual research conducted by the author in the netherworld (or so he says).




Company



**Encore!
2007 Dance Concert**




**And Baby
Makes Seven**



**While We
Were Bowling**

The 2006-2007 Season

**Did you catch them all last year?
Don't miss out on any of this year's
great productions. It pays to subscribe!**



Tartuffe

Hello Dolly!



Subscriber Benefits

Otterbein College Theatre “Same Seats” Policy

As a subscriber, you have the unique opportunity of renewing your subscription prior to the opening of sales to the public. Should you choose to remain in the same series (A-G) year after year, you will be able to keep the same seats. You will also have the opportunity to request upgrades of seating in advance of individual ticket sales.

Free Ticket Exchanges

The right to exchange tickets is a benefit offered exclusively to Otterbein College Theatre season ticket holders. Tickets may be exchanged to another performance of the same production. To complete an exchange, tickets must be returned 24 hours in advance to the date indicated on them.

Additional Savings

Choosing to purchase season tickets already saves you more than 5% off the individual ticket price, but you can also save on additional tickets that you may want to purchase throughout the year. Simply tell the box office when ordering that you are a subscriber, and receive any additional tickets at a \$2.00 discount off the regular price.

Join the Cast!

One hundred and one seasons and going...and costs for equipment and materials continue to rise. It is because of your assistance with these expenses and more that we are able to provide our students with the experiences of working with world-renowned directors, designers, and choreographers in a top of the line production environment.

This year, Otterbein College Theatre will spend \$23,000 in costumes, \$34,000 in scenery, and over \$29,000 in scripts and royalties. This does not include sound, light, ticket, publicity, and guest expenses. We appreciate your many contributions and your continued support of our program. Please, join the Cast!

Cast List:

\$5000+ Producer
\$1000 - 4999 Director
\$500 - 999 Designer
\$250 - 499 Diva
\$100 - 249 Star
\$50 - 99 Supporting Actor
\$10 - 49 Extra

Subscription Performance Schedule

Series	Time	Urinetown	Chalk Circle	Dance 2008	Peter Pan
A Opening Night	7:30 p.m.	Nov. 1	Jan. 31	Mar. 6	May 22
B Friday	8:00 p.m.	Nov. 2	Feb. 1	Mar. 7	May 23
C Saturday	8:00 p.m.	Nov. 3	Feb. 2	Mar. 8	May 24
D Sunday Matinee	2:00 p.m.	Nov. 4	Feb. 3	Mar. 9	May 25
E Second Thursday	8:00 p.m.	Nov. 8	Feb. 7	Mar. 6 (7:30 pm)	May 29
F Second Friday	8:00 p.m.	Nov. 9	Feb. 8	Mar. 7	May 30
G Second Saturday	8:00 p.m.	Nov. 10	Feb. 9	Mar. 8	May 31

* Opening night performances include post-production reception with the students and faculty of the Department of Theatre and Dance.

Studio Season

(As a subscriber, you choose your preferred dates.)

Who's Afraid of Virginia Woolf?

Thurs., Oct. 4, 7:30 p.m.

Fri., Oct. 5, 8:00 p.m.

Sat., Oct. 6, 8:00 p.m.

Fri., Oct. 12, 8:00 p.m.

Sat., Oct. 13, 8:00 p.m.

Miss Witherspoon

Thurs., May 1, 7:30 p.m.

Fri., May 2, 8:00 p.m.

Sat., May 3, 8:00 p.m.

Fri., May 9, 8:00 p.m.

Sat., May 10, 8:00 p.m.

Contacting the Box Office

Tickets may be purchased for all shows during regular box office hours at any time during the year. Due to the nature of the college calendar, please note dates of operation below.

Monday – Friday, 1:00 – 4:30 p.m.

(and one hour prior to performances)

Fall Quarter: Sept. 17 – Nov. 17

Winter Quarter: Jan. 14 – March 9

Spring Quarter: April 15 – May 31

Box Office: (614) 823-1109

Cowan Hall, 30 S. Grove St.,

Westerville, OH 43081

Individual Ticket Prices

Who's Afraid of Virginia Woolf?,
Caucasian Chalk Circle, *Dance 2008*,
Miss Witherspoon: \$15 each
Urinetown: \$20 each
Peter Pan: \$25 each. (\$12 for children
 12 and under)

Student Rush Tickets are available for all performances one hour prior to curtain (pending availability). Please phone the box office for Student Rush pricing.

Show Times

Opening Nights 7:30 p.m.

Sunday Matinees 2:00 p.m.

All other performances 8:00 p.m.



Individual Ticket Order Form

Please send this form, with payment, to Otterbein College Theatre,
30 S. Grove St., Westerville, OH 43081.
Call the Box Office at (614) 823-1109 with questions.

	Performance (date)	qty.	price	total
Traditional Season				
Urinetown	_____	_____	x\$20	\$ _____
Caucasian Chalk Circle	_____	_____	x\$15	\$ _____
Dance 2008	_____	_____	x\$15	\$ _____
Peter Pan	_____	_____	x\$25	\$ _____
	_____	_____	x\$12*	\$ _____
				(*children 12 and under)

Studio Season

Who's Afraid of	_____	_____	x\$15	\$ _____
Virginia Woolf	_____	_____		
Miss Witherspoon	_____	_____	x\$15	\$ _____
Total				\$ _____

Make checks payable to Otterbein College Theatre

Charge: ☐ MC ☐ VISA ☐ Discover Card # _____

Exp. date _____ Signature _____

Name _____

Address _____

City _____ St. _____ Zip _____

Home phone _____ / _____ Work phone _____ / _____

email: _____

Disclaimer: All sales are final. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance.

Subscription Order Form

Please send this form, with payment, to Otterbein College Theatre,
30 S. Grove St., Westerville, OH 43081.

Call the Box Office at (614) 823-1109 with questions.

Send me season tickets!

	Series	# of tickets	
Traditional Series (choose A-G)	_____	_____ x \$70 =	\$ _____
Studio Series (circle dates below)		_____ x \$25 =	\$ _____

Who's Afraid of Virginia Woolf?	Thurs., Oct. 4	Fri., Oct. 5	Sat., Oct. 6
	Fri., Oct. 12	Sat., Oct. 13	

Miss Witherspoon	Thurs., May 1	Fri., May 2	Sat., May 3
	Fri., May 9	Sat., May 10	

(Individual Tickets can be purchased by calling the box office, (614) 823-1109.

Become an Otterbein College Theatre Contributor and join the cast!

Producer \$5000+	Director \$1000-\$4999	\$ _____
Designer \$500-\$999	Diva \$250-\$499	
Star \$100-249	Supporting Actor \$50-99	
Extra \$10-\$49		
Thank you!		

postage and handling	\$	2.00
Total	\$	_____

Make checks payable to Otterbein College Theatre

Charge: ☐ MC ☐ VISA ☐ Discover Card # _____

Exp. date _____ Signature _____

Name _____

Address _____

City _____ St. _____ Zip _____

Home phone _____ / _____ Work phone _____ / _____

email: _____

☐ I am a new subscriber ☐ I was a subscriber last year

Disclaimer: All sales are final. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance. Seating WILL vary for *Dance 2008* and the Studio Season.



OTTERBEIN COLLEGE

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One Otterbein College
Westerville, OH 43081

Box Office: 614-823-1109
www.otterbein.edu

*If you receive more than one copy of this
brochure, please pass along to a friend.*