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### But Not Goodbye

Otterbein University

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# CAP AND DAGGER

*Presents*

**“—BUT NOT GOOD BYE”**

APRIL 2, 1949

SECOND ALL-STUDENT PRODUCTION

This play is presented through arrangements with  
SAMUEL FRENCH, INC., New York City, New York.

This program printed by the LAWHEAD PRESS, INC.,  
Athens, Ohio.

Photography and Portraits appearing in this pro-  
gram by Dick Bridgman.

Our special thanks to the Westerville High School  
for the use of their Auditorium.



PHIL MACOMBER



STANLY MORRIS

## *We Honor . . . .*

This year we honor the two men who have made possible most of the productions at Otterbein College in the last two years—our Stage Managers, Stanley Morris and Phil Macomber.

These two men have built all the scenery and stage equipment that Cap and Dagger has, and in addition are responsible for the lighting equipment that we possess. They have worked many long hours, both day and night to furnish the stage settings for our productions.

Since they arrived at Otterbein they have constructed and set the stage for every production that we have had. This includes such plays as: "Arms and The Man," "Laura," "Our Town," "Deep Are The Roots," and "But Not Good-bye."

We would like to take this opportunity to express our deep and heartfelt appreciation to these two loyal, hard-working members of Cap and Dagger.



GENE REYNOLDS

EUGENE C. REYNOLDS is a graduate of Stonewall Jackson High School, Charleston, West Virginia. During his high school days he appeared in: "The People With Light Coming Out Of Them," "Cyrano de Bergerac," and many others. Since he has been at Otterbein he has had roles in: "Arms and The Man," and "Each In His Time." Last year he pioneered the Student Productions by directing "Laura." He has also served as President of Cap and Dagger.



LUCIE GAULT is a graduate of Scottsdale High School, Scottdale, Pennsylvania. While in High School she had the lead in the junior class play, and a part in the Senior Class play. Here at Otterbein, Lucie has been an active member of Cap and Dagger serving on many committees for the various plays. Last year she had the role of Mrs. Webb in the Commencement play, "Our Town."



LUCIE GAULT



JOHN HAMMON

PHYLLIS SHULTZ, our other Freshman, comes to us from Herminie, Pennsylvania. Before coming to college she did work with the Community Theater in such plays as; "Henpecked Henry," and "Moon Minstrels." In High School she played in such shows as: "Professor How Could You?" and "Our Hearts Were Young And Gay." In this play she took the part played by Miss Skinner on Broadway.



PHYLLIS SHULTZ



FORD SWIGART

JOHN HAMMON comes to us from Fairmont High School, Dayton, Ohio. While in High School he was very active in dramatics, having had parts in: "Arsenic and Old Lace," "Blythe Spirit," "Beauty and the Beef," and "The Fragrance of Myrrh." John is one of the two Freshman in the play and since he has been at Otterbein he has had a role in a one act play, "The Night Before Christmas."

FORD SWIGART is a newcomer to the stage. Ford, who hails from Barberton, Ohio graduated from the Barberton Central High School in 1947. He has had a small amount of work in minstrel shows, however "—But Not Good-bye" gives him his first chance at the legitimate stage.

# Bill of



DICK WILLET  
JAMES HAFF

GENE REYNOLDS  
MARVIN HUMMEL

PHYLLIS SHULTZ

## THE CAST IN ORDER OF APPEARANCE

Sam Griggs.....Ford Swigart  
Howard Baker.....John Hammon  
Amy Griggs.....Phyllis Shultz  
Jennifer Griggs.....Lucie Gault  
Tom Carter.....Dean Stearns  
Ralph Humphrey.....Jim Haff  
Jimmie Griggs.....Roger Day  
Dr. Wilson.....Dick Willet  
Benjamin Griggs.....Gene Reynolds  
Rev. Pritchard.....Marvin Hummel

# *the Play*

## SYNOPSIS

The action takes place in the home of the Griggs family, somewhere along the coast of New England, in the summer of 1910.

### ACT I

Early Evening

### ACT II

*Scene I* A few minutes later

*Scene II* Two hours later

### ACT III

Immediately Afterward



DEAN STEARNS  
FORD SWIGART

LUCIE GAULT

JOHN HAMMON  
ROGER DAY



## *Supporting Cast*

JAMES HAFF was graduated from Lorain High School, Lorain, Ohio. While in high school he was active in dramatic productions and appeared in two operettas. His first appearance at Otterbein was in "The Merry Wives Of Windsor." Last year Jim had one of the leading roles in the Student Production, "Laura."

ROGER DAY was graduated from Sunbury High School, Sunbury, Ohio in 1947. While in High School he appeared in the junior and senior class plays. This, however, is his first appearance on the Otterbein stage.

MARVIN HUMMEL comes to us from McKeesport, Pennsylvania where he graduated from McKeesport Tech. While in high school he had stage experience in three operettas and several other plays. Here at Otterbein Marvin has appeared in: "Arms and The Man," and "Our Town."

DEAN STEARNS graduated from Lima High School, Lima, Ohio in 1947. While in High School he appeared in: "Our Hearts Were Young And Gay." He also did various types of other stage work. At Otterbein last year he had a role in the serious play by Ibsen, "Doll's House."

DICK WILLET was graduated from Upper Arlington High School, Columbus, Ohio. As a high school Thespian he was seen in "Snafu," "Junior Miss," and "Night of January 16." In college he appeared in "Merry Wives of Windsor," "Each In His Time," and "Laura."



DICK WHITEHEAD  
Production Manager

Our production manager, DICK WHITEHEAD, has been connected with the stage since his junior high school days. A graduate of the Altoona Senior High School, Altoona, Pennsylvania he was seen in such plays as "Janie," "Junior Miss," and "The Eve Of St. Mark." During the summers he played with the Altoona Theater Guild and appeared in "Your Uncle Dudley," "Blythe Spirit" and "Night Must Fall." While in the Army Air Corps he was attached to the Armed Services and helped to direct and produce several plays. Since he has come to Otterbein he has been seen in "Our Town" and "Deep Are The Roots."



KENNETH POTTER was graduated from Hereford High School, Hereford, Texas. His varied theatrical experience began in high school with an appearance in "Angel Unawares" and a series of one act plays. He carried this enthusiasm for drama into the U. S. Navy, and while in the service produced and directed plays from Eugene O'Neill's "The Long Voyage Home." At Pearl Harbor he established and directed a theatre workshop, and through this worked in conjunction with the Honolulu Community Theatre in their production of "Kiss And Tell." Since entering college he has appeared in "Arms and The Man," "Each In His Time" and "Deep Are The Roots." Last year Ken served as the production manager for the student production "Laura."



KENNETH POTTER  
Director

# *Production Staff*

## STAGE CREW:

Stanley Morris

Phil Macomber

Loren Giblin

Carl Cooper

## PUBLICITY

Dick Bridgman

Gene Reynolds

Don Dennis

Maybelle Hudson

## PROPERTIES

Mary Frail, chairman

## TICKETS

Judy Edworthy, chairman

## MUSIC

Larry Gillum, chairman

## MAKE-UP

Martha Troop, chairman

## USHERING

Kay Ryan and Margaret Eschback, chairmen

## COSTUMES

John Prentice

## *Acknowledgments*

THE MCVAY FURNITURE CO.

MR. SANDERS FRYE

THE TAN AND CARDINAL

ALPHA RHO TAU

FOOTLIGHT COSTUMES

ALBERT SANDERS

All those who have contributed  
to make this presentation possible.

