

2010
2011



Otterbein University

Department of Theatre & Dance

Born Yesterday

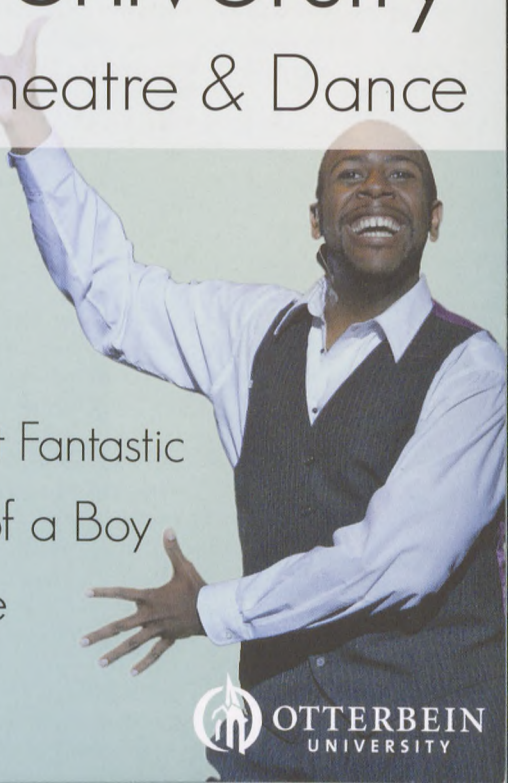
The Wild Party

A Doll's House

Dance 2011: Trip the Light Fantastic

The Storytelling Ability of a Boy

The Drowsy Chaperone



OTTERBEIN
UNIVERSITY

"I didn't know college students could do that!"

I remember hearing that at the first show I ever saw at Otterbein, the 1992 spring musical, *Into the Woods*. I have heard it every year since. So have my colleagues. It is the response that we strive for. Let me explain why.

Many schools do *educational theatre*. All theatre educates, according to Aristotle, but when "educational" modifies theatre, it typically means that the college is using theatre as a means of educating students. It is a perfectly valid approach: students read and write in literature class, argue in philosophy class, play in the band or sing in the choir, and do plays. Breadth of experience is an essential part of a liberal arts education. We believe in the transformative power of that education, and we strive for it in all our Theatre and Dance classes. We want our students to be better people when they leave than when they arrive.

Other schools run conservatory programs. From their point of view, they are training actors and stage managers and designers and technicians for the professional theatre. They don't like the term "educational theatre" because it implies that the only reason for doing plays in college is to give students a well-rounded education—a laudable goal, but not professional preparation. Conservatory programs do *theatre training*, and they are right. The Nursing Department could never do "educational nursing," because a nurse who isn't skilled is not going to get hired in the first place, or is going to be fired in the second place. Our goal is to make sure that our students are skilled enough to work in the professional theatre right after graduation. We want our students to be better theatre artists when they leave than when they arrive.

We support the goals of *educational theatre*, but we cannot leave it at that. We support the goals of *theatre training*, but we cannot leave it at that. The former provides insufficient training in skills, and the latter provides insufficient attention to personal growth. So what are we, here at Otterbein?

In our desire to develop theatre artists and artisans of the highest ability, our program provides a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of careers in the American professional theatre. In support of the liberal arts goals of the College, we also seek to provide students with the knowledge and skills necessary to live full, rewarding and productive lives.

(From the Mission Statement of the Otterbein University Department of Theatre and Dance.)

In other words, we are both. We train and we educate. We are a company of skilled teachers and eager students, seasoned artists and highly talented apprentices, who work together to produce plays and musicals at the highest level of which we are capable. Anything less would be a disservice to our students.

I know from talking to long-time subscribers that you love seeing good theatre, and you also love watching our students grow. Audiences like you make our students better artists. As they learn how to make you laugh, astonish you with scenery and costumes and lighting designs that are magical, work a sound console so that you hear every word and every note, they are learning skills that will make them employable. But through their art, and with your help, they are simultaneously becoming better people, growing up, becoming citizens of America and of the world, contributing in the way that theatre artists have always done since the invention of our art form in Athens over 2500 years ago.

If you've never been here before, please take a chance. Come see a play at Otterbein. Come see four. Come see all six. And when you walk out thinking to yourself, "I can't believe they're college students!" please know that you have helped us achieve our goal, as theatre artists, young and old.

See you at the Theatre!

John Stefano
Chair, Department of Theatre and Dance

Subscriber Benefits



"Same Seats" Policy

As a subscriber, you have the unique opportunity of renewing your subscription prior to the opening of sales to the public. Should you choose to remain in the same series (A-G) year after year, you will be able to keep the same seats. You will also have the opportunity to request upgrades of seating in advance of individual ticket sales.

Free Ticket Exchanges

The right to exchange tickets is a benefit offered exclusively to Otterbein University Theatre season ticket holders. Tickets may be exchanged to another performance of the same production. To complete an exchange, tickets must be returned 24 hours in advance to the date indicated on them.

Additional Savings

Choosing to purchase season tickets already saves you more than 5% off the individual ticket price, but you can also save on additional tickets that you may want to purchase throughout the year. Simply tell the box office when ordering that you are a subscriber, and receive any additional tickets at a \$2.00 discount off the regular price.

Join the Cast!

Costs of equipment and materials continue to rise. It is because of your assistance with these expenses and more that we are able to provide our students with the experiences of working with world-renowned directors, designers, and choreographers.

Again this year, Otterbein University Theatre will spend \$23,000 in costumes, \$34,000 in scenery, and over \$29,000 in scripts and royalties. This does not include sound, light, ticket, publicity, and guest expenses. We appreciate your many contributions and your continued presence in our theatres. Please, join the Cast by contributing to the 2010-11 Otterbein University Theatre season!

The Cast List

\$5000+	Producer
\$1000 - 4999	Director
\$500 - 999	Designer
\$250 - 499	Diva
\$100 - 249	Star
\$50 - 99	Supporting Actor
\$10 - 49	Extra

20102011

Traditional Season

Born Yesterday

A Doll's House

Dance 2011: Trip the Light Fantastic

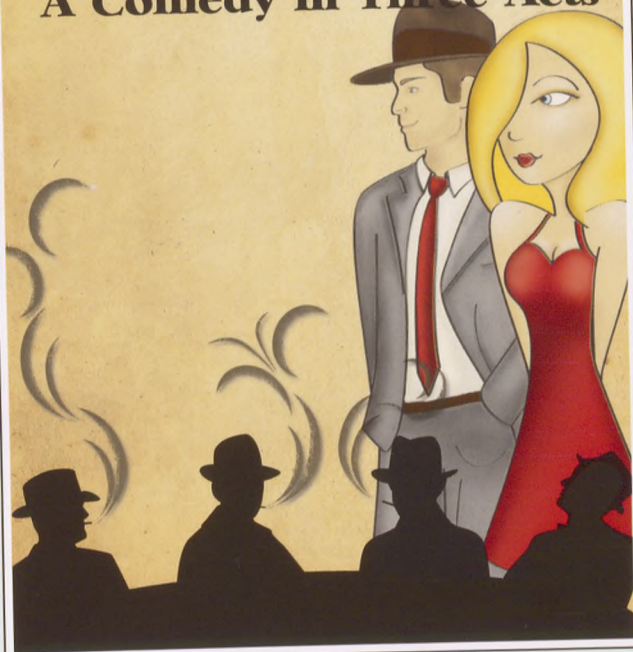
The Drowsy Chaperone

Fritsche Theatre at Cowan Hall • 30 S. Grove Street

Garson Kanin's

Born Yesterday

A Comedy in Three Acts



Born Yesterday

October 14-17, 21-23, 2010

Fritsche Theatre at Cowan Hall

By Garson Kanin

Directed by Christina Kirk

Born Yesterday is one of America's original screwball comedies! Harry Brock is a business tycoon who goes to Washington trying to break into the "special interest" business with an ethically-challenged senator. He realizes that his fiancée, Billie Dawn, may need a makeover to fit his new inside-the-beltway image. To ensure that Billie gets properly "culturefied," Brock hires a D.C. journalist to give the seemingly dim-witted blonde a crash course in politics, history, literature, and – of course – true love. The Golden Age of comedy proves that times haven't changed. Washington pay-for-play, All-American humor and true love weren't born yesterday, they are stronger than ever!

High School Matinee Performance: October 13 - 10:00 a.m.

By Henrik Ibsen
Adapted by Frank McGuinness

A Doll's House



A Doll's House

February 3-6, 10-12, 2011

Fritsche Theatre at Cowan Hall

By Henrik Ibsen, Adapted by Frank McGuinness
Directed by Dennis Romer

Nora loves her husband above everything. But when she risks her reputation in order to save him, the consequences force her to examine her devotion, and she finds herself struggling for her own life. Ibsen's ground-breaking play created a huge sensation at its premiere in 1879 and is as fresh and pertinent as ever, with an unfading capacity to shock.

Dance Concert 2011

Trip the Light Fantastic

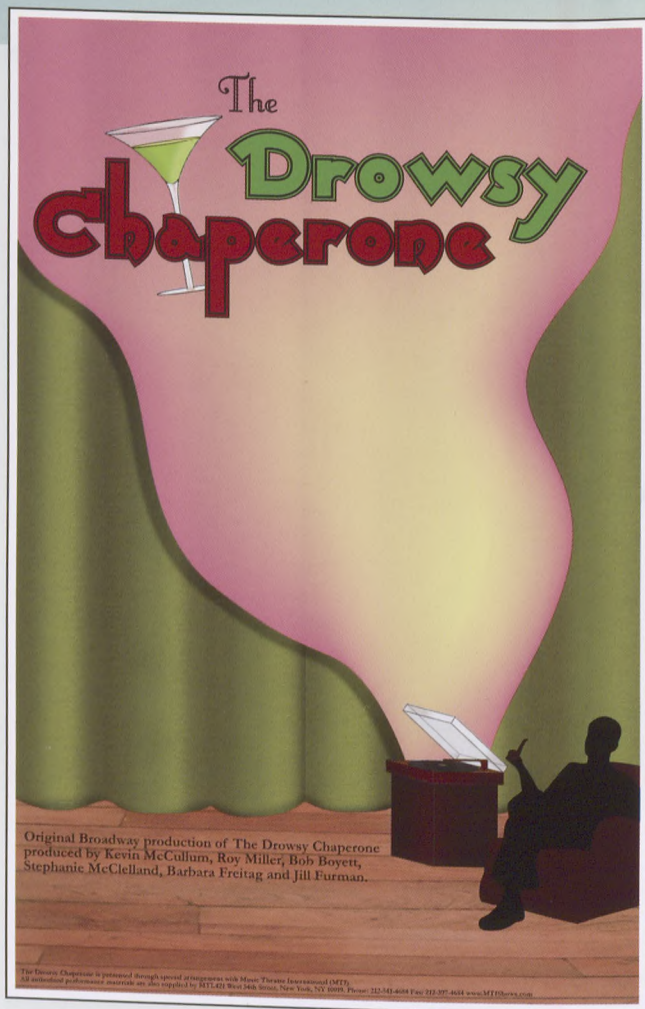


Dance Concert 2011: Trip the Light Fantastic

March 3-6, 2011

Fritsche Theatre at Cowan Hall

Artistic Direction by Stella Hiatt-Kane



The Drowsy Chaperone

May 19-22, 26-28, 2011

Fritsche Theatre at Cowan Hall


Music and Lyrics by Lisa Lambert and Greg Morrison • Book by Bob Martin and Don McKellar
Directed by David Caldwell

Musical Direction by Dennis Davenport, Choreography by Sue Saurer

Get ready to be transported to a magical, wonderful world! A world where the critics are in awe, the audiences are in heaven and the neighborhood is buzzing with excitement. It all begins when a die-hard musical fan plays his favorite cast album, an imaginary 1928 smash hit called *The Drowsy Chaperone*, and the show magically bursts to life. The audience is instantly immersed in the glamorous, hilarious tale of a celebrity bride and her uproarious wedding day, complete with thrills and surprises that take both the cast (literally) and the audience (metaphorically) soaring into the rafters.

High School Matinee Performance: May 18 - 10:00 a.m.

20102011

A woman with brown hair, wearing a patterned headscarf and a yellow and brown patterned dress, is looking upwards and to the right. She is positioned on the right side of the poster, partially overlapping the text blocks.

Studio Productions

Add both to your Traditional
Season Package for just \$30 more!

The Wild Party

The Storytelling Ability of a Boy

Studio Productions are contemporary, avant-garde works produced in the Campus Center Theatre. Come and join our students on their journeys through some of the world's more challenging and thought-provoking theatre!

These productions will contain adult language and themes.

Not all material will be suitable for children.

Campus Center • 100 W. Home Street



The Wild Party

November 4-6, 11-13, 2010

Campus Center Theatre

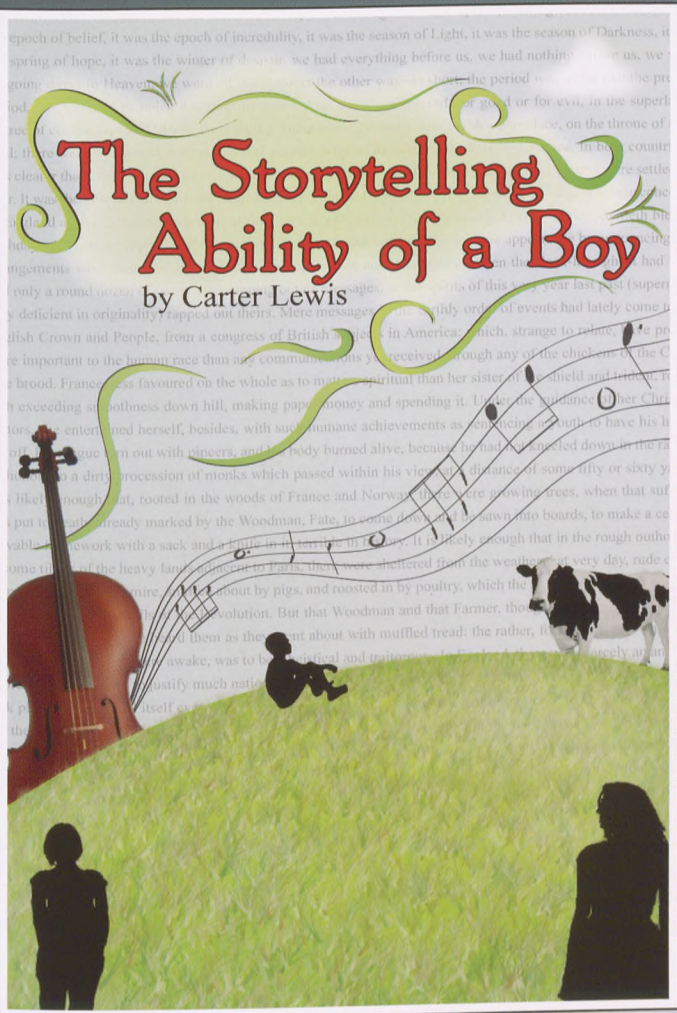
Book, Music & Lyrics by Andrew Lipka

Based on a poem by Joseph Moncure March

Guest Directed by Mo Ryan, Choreography by Stella Hiatt-Kane,

Musical Direction by Dennis Davenport, Co-Produced by The Department of Music

Adapted from a book-length poem written in and about the Roaring Twenties, *The Wild Party* tells the story of Queenie and Burrs, a vaudeville couple whose relationship is marked by vicious behavior and recklessness, mirroring the times in which they live. They decide to throw a party to end all parties, inviting an assortment of people living on the edge for one wild evening in their Manhattan apartment. During the long night of decadence, relationships are forged and torn apart, and one party-goer's life comes to a violent end. Will any of these revelers find the light of hope at the end of this dark night?



The Storytelling Ability of a Boy

April 28-30, May 6-7, 2011

Campus Center Theatre

By Carter Lewis

Directed by Dennis Romer

Who among us, no matter how smart or talented, has not at some point felt like they didn't fit in? Dora and Peck, the teenagers at the center of Lewis' play, are wild, passionate, vulnerable, and on top of it all, unnervingly smart. Peck is the boy with a gift for storytelling; evident both in his written work and in the fantasies he conjures at the drop of a hat with Dora, his intellectual sparring partner. Their intelligence is especially obvious when they match wits with their teacher Caitlin, no dummy herself, who has the unenviable task of trying to teach two students who seem to resent the implication that there are things they don't yet know.

Other Productions



2011 Classroom Project

A Question of Mercy

June 1-3, 2011

Campus Center Theatre

By David Rabe

Directed by Ed Vaughan

Admission is FREE!

David Rabe is one of America's finest dramatists. In *A Question of Mercy*, he explores the controversial and emotional issue of euthanasia, delving deep into the ties that bind friends and lovers. Thomas and Anthony are lovers struggling with Anthony's final, exhausting battle with AIDS. Joined by their friend Susanah and a retired doctor, whose help Thomas has requested, they fashion a heart-breaking friendship as they work through the stages of a plan to relieve Anthony of his illness and his life. Rabe creates a passionate depiction of four people confronted with the reality of a loved one's fight with death, and a compelling dramatic event that poses the question: "What would you do?"

Contacting the Box Office

Tickets may be purchased for all shows during regular box office hours at any time during the year. Due to the nature of the University calendar, please note dates of operation below.

Monday - Friday, 10:00 a.m. - 4:00 p.m.
and one hour prior to performances

Fall Quarter: September 27 - November 12
Closed October 11

Winter Quarter: January 10 - March 4
Closed January 17

Spring Quarter: April 4 - May 27
Closed April 22

Individual Ticket Prices:

Born Yesterday, A Doll's House, Dance 2011, The Storytelling Ability of A Boy.....	\$15 each
The Wild Party.....	\$20 each
The Drowsy Chaperone.....	\$25 each

Student Rush Tickets: Tickets can be purchased for all performances one hour prior to curtain (pending availability). Please phone the box office for Student Rush pricing.

Show Times:

Opening Nights	7:30 p.m.
Sunday Matinees	2:00 p.m.
All other performances	8:00 p.m.

Box Office:

(614) 823-1109
Cowan Hall, 30 S. Grove St.
Westerville, OH 43081

Please note! The Main Street bridge is out! Take 270 to Route 3, or take Cleveland Ave. north, then right on County Line Rd. and then right on West Street. Please plan extra travel time to make opening curtain.

Traditional Season Subscription Packages

Series	Day	Time	Born Yesterday	A Doll's House	Dance 2011	Drowsy Chaperone
A*	(Thursday) Opening Nights	7:30	Oct. 14	Feb. 3	Mar. 3	May 19
B	1st Fridays	8:00	Oct. 15	Feb. 4	Mar. 4	May 20
C	1st Saturdays	8:00	Oct. 16	Feb. 5	Mar. 5	May 21
D	Sunday Matinees	2:00	Oct. 17	Feb. 6	Mar. 6	May 22
E	2nd Thursdays	8:00	Oct. 21	Feb. 10	Mar. 3 (7:30)	May 26
F	2nd Fridays	8:00	Oct. 22	Feb. 11	Mar. 4	May 27
G	2nd Saturdays	8:00	Oct. 23	Feb. 12	Mar. 5	May 28

* Series A includes Opening Night Receptions. Meet the cast and share the excitement of opening night with the entire theatre!

Studio Productions

*Add both productions to your
Traditional Season Package for just \$30 more!*

The Wild Party

Thurs., Nov. 4, 7:30 p.m.
 Fri., Nov. 5, 8:00 p.m.
 Sat., Nov. 6, 8:00 p.m.
 Thurs., Nov. 11, 8:00 p.m.
 Fri., Nov. 12, 8:00 p.m.
 Sat., Nov. 13, 8:00 p.m.

The Storytelling Ability of a Boy

Thurs., Apr. 28, 7:30 p.m.
 Fri., Apr. 29, 8:00 p.m.
 Sat., Apr. 30, 8:00 p.m.
 Fri., May 6, 8:00 p.m.
 Sat., May 7, 8:00 p.m.

Subscription Order Form

Please send this form, with payment, to:

Otterbein University Theatre
30 S. Grove St., Westerville, OH 43081

Call the Box Office at (614) 823-1109 with questions.

Send me season tickets!

	Series	# of tickets	
Traditional Series			
(Choose A-G)	_____	_____	x \$67 = \$ _____

Studio Productions Special			x \$30 = \$ _____
(Both shows included: Circle choice of dates below)			

The Wild Party

Thursday, Nov. 4

Friday, Nov. 5

Saturday, Nov. 6

Thursday, Nov. 11

Friday, Nov. 12

Saturday, Nov. 13

The Storytelling Ability of a Boy

Thursday, April 28

Friday, April 29

Saturday, April 30

Friday, May 6

Saturday, May 7

Become an Otterbein University Theatre
Contributor and join the cast!

\$ _____

\$5000+

\$1000 - 4999

\$500 - 999

\$250 - 499

\$100 - 249

\$50 - 99

\$10 - 49

Producer

Director

Designer

Diva

Star

Supporting Actor

Extra

Postage & Handling \$ 3.00

Total \$ _____

Make Checks payable to Otterbein University Theatre

Charge: ☐ MC ☐ Visa ☐ Discover

Card # _____ Exp. Date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Daytime Phone _____

Email _____

☐ I am a new subscriber

☐ I was a subscriber last year

Disclaimer: ALL SALES ARE FINAL. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance. Seating WILL vary for Dance 2011 and the Studio Productions.



OTTERBEIN UNIVERSITY

1 South Grove Street
Westerville OH 43081

Box Office: 614-823-1109
www.otterbein.edu

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please pass one along to a friend.

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