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### Papa Is All

Otterbein University

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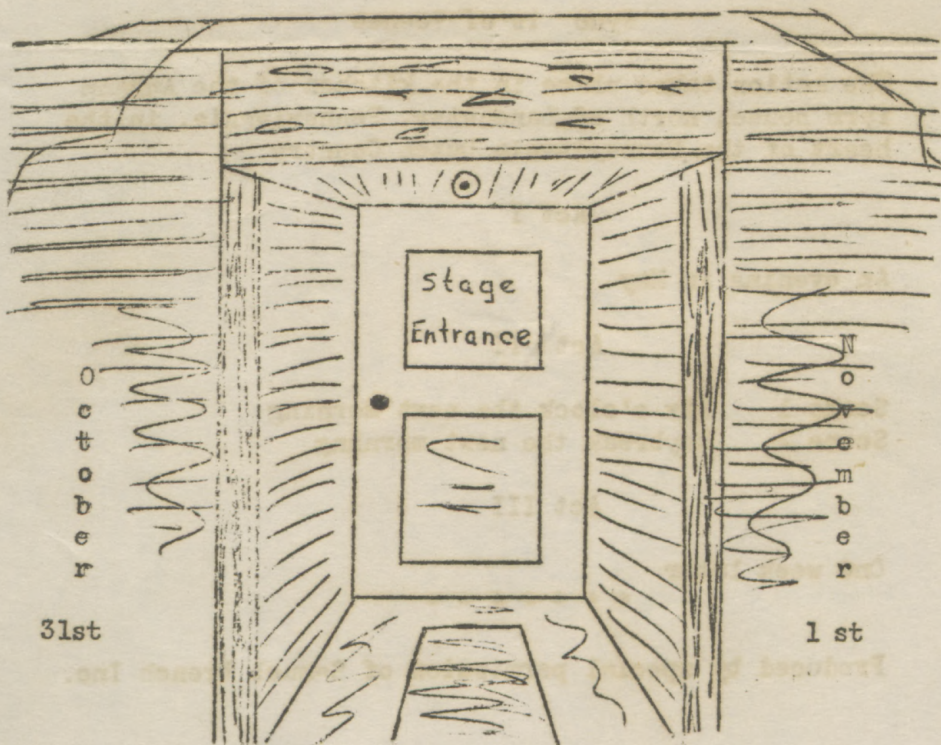
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# OTTERBEIN COLLEGE

1947

HOME COMING

PAPA IS ALL



P A P A I S A L L

by

Jessie Royce Landis

Carl Benton Reid

CAST

Mama. . . . . Judith Edworthy  
Jake . . . . . John Wells  
State Trooper Brendle . . . . . Richard Shoemaker  
Emma . . . . . Mary Rose Schaffner  
Mrs. Yoder . . . . . Regina Arnold  
Papa . . . . . Malcolm Gressman

Synopsis of Scenes

The action takes place in the kitchen of the Aukamp farm house, north of Lancaster, Pennsylvania, in the heart of the Pennsylvania Dutch Country.

Act I

An evening in May

Act II

Scene 1      Six o'clock the next morning  
Scene 2      Daybreak the next morning

Act III

One week later

\* \* \* \* \*

Produced by special permission of Samuel French Inc.



## PRODUCTION STAFF

Stage Managers . . . . .Kenneth Potter, Eugene Reynolds  
State Lighting . . . . . William G. Bale  
Make-Up . . . . . William G. Bale, Martha Troop  
and Members of the Make-Up Class  
Properties . . . . . Wendell Hayes  
Business Manager . . . . . Eugene Davis  
Head Ushers . . . . . Lloyd Savage, Edward Gorsuch  
Director . . . . . John Franklin Smith

The Cap and Dagger and the Play Production Class express their appreciation and thanks to all who have helped to make this production possible. The cast joins with them in wishing for all a pleasant and profitable evening.

\* \* \* \* \*

Guests of honor at the performance of PAPA IS ALL are the Homecoming Queen, her attendants, and their escorts. The audience will please stand at the entrance of the Queen and remain standing until she and her court are seated.

Jane Morrison  
Gloria Stauffer  
Jean Horlacher  
Ellen Coleman

Albert Horn  
William Shiffler  
William Millberg  
Willis Garrison

\* \* \* \* \*

Music is by the Otterbein College Orchestra  
William Cramer, Conductor

\* \* \* \* \*

# PRODUCTION STAFF

Stage Manager . . . Kenneth Foster, Eugene Reynolds  
 Stage Lighting . . . William B. Hale  
 Make-Up . . . William B. Hale, Eugene Reynolds  
 and Members of the Student Body



Guests at home at the performance of DATA II all saw  
 the fascinating show, but alas! alas! and their hearts  
 The audience will never stand at the entrance of the  
 doors and remain standing until the end but court are  
 seated.

Albert Toren  
 William Smiley  
 William Smiley  
 Willie Garrison

Jack Harrison  
 Gloria Stewart  
 Jean Kestner  
 Ellen Coleman

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Music is by the Otterbein College Orchestra  
 William Gerner, Conductor

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