

Otterbein University

Digital Commons @ Otterbein

The Lucinda Lenore Merriss Cornell Collection
– Letters

Lucinda Lenore Merriss Cornell Collection
(1855-1911)

1900

Date Unknown: Letter From William and Mary Strain

Mary Strain

William Strain

Follow this and additional works at: https://digitalcommons.otterbein.edu/cornell_letters



Part of the [American Literature Commons](#)

Recommended Citation

Strain, Mary and Strain, William, "Date Unknown: Letter From William and Mary Strain" (1900). *The Lucinda Lenore Merriss Cornell Collection – Letters*. 60.

https://digitalcommons.otterbein.edu/cornell_letters/60

This Letter is brought to you for free and open access by the Lucinda Lenore Merriss Cornell Collection (1855-1911) at Digital Commons @ Otterbein. It has been accepted for inclusion in The Lucinda Lenore Merriss Cornell Collection – Letters by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Dear Miss

Your copy of the Letter
is just received, and I hasten to reply
your Letter is full of good news, glad
tidings of grate say to all men
We are very glad to learn that you
are all well,

I am also very happy to inform you
that we are better in health, and some
better in condition than when you
left us. Mary has been quite smart
untill the last two or three days
she is not so well, she had to lay
down yesterday, but she is up today,
we trust she will wear the disease
out yet,

The new business you speak of I
would think would be good, and
profitable

but as I am not acquainted
with the place I can only reco-
mend to you to try, and if at
first you do not see success try it
again.

I can never tell what place I
can do best in until I go, and
try. In order to know what
you can do in our place you must
come, and try I do assure you
that we will do all we can
for you.

I think you can swim if you
will adopt this sentiment.

I am always good humored good-
humored, and gay it never seems
to trouble me what other people
say.

Please inform us what time
you will ~~you think you~~
will come, and we will
give you as good a reception as
we can.

Yours very truly
in very grateful
silver white. Wm. and M. Train

Paint for Grecian oil painting
White lead, Flake, or
Lampblack, Ivory, or
Chinese, or Crimson lake,
India Red, Prussian blue, Emerald green,
Naples yellow, Burnt Umber, Burnt Sienna,
Ultra marine blue, Chrome green, Chrome yellow,
Yellow Ochre, Raw Umber, Raw Sienna,
Boiled Linseed Oil, Demar or white Varnish or Copal,

The brushes that are used are
Fitches, Sables and Varnish brushes.

half For Grecian Varnish

- 1 - 18 oz. Balsam of fir
- 6 - 12 " Alcohol,
- 3 - 6 " Spirits of turpentine.

add a little turpentine to the varnish

To [unclear] Colors. 1871

- " In [unclear] take India red & [unclear]
- " Royal purple take [unclear] & ultramarine blue
- " Orange take [unclear] yellow & vermilion red
- " Straw color take white & chrome yellow
- " Gold take white chrome yellow & burnt umber
- " Silver Grey take white blue black & Naples yell
- " flesh color take white [unclear] & yellow
- " Rose take white burnt umber & [unclear]
- " Chestnut take white yellow ochre & [unclear]
- " Auburn take white yellow ochre & [unclear]
- " Lavender take white black & [unclear]
- " Blue take white [unclear] & indigo
- " Light blue take white [unclear] & [unclear]
- " Green take chrome green & chrome yellow
- " Red take white raw umber chrome yellow
- " Pink take white and crimson lake

Light & dark [unclear] above
 color according to the tint desired
 with light or dark colors