



09
10

babes in arms

a delicate balance

you can't take it with you

dance 2010: the flip side

dead man's cell phone

pippin

otterbein college
*department of
theatre & dance*



OTTERBEIN
COLLEGE

"You said last night that at the end of a week in Wall Street you're pretty near crazy. Why do you keep on doing it?"

"Why do I keep on—why that's my business. A man can't give up his business."

"Why not? You've got all the money you need. You can't take it with you."

"That's a very easy thing to say, Mr. Vanderhof. But I have spent my entire life building up my business."

"And what's it got you? Same kind of mail every morning, same kind of deals, same kind of meetings, same dinners at night, same indigestion. Where does the fun come in? Don't you think there ought to be something more, Mr. Kirby?"

Moss Hart and George S. Kaufman wrote that scene in 1937. I wish I could say that they couldn't have written it in 2009. Wouldn't it be nice if the work day was six hours and the work week was four days, and we had the rest of the time to be with our families and create art and music and theatre, and help other people, and just play? Instead, if anything, our work has expanded and filled every nook and corner of our lives. We walk around chained to our Blackberries and our iPhones, available to our work 24/7, living virtual instead of real lives.

So what's the solution? I haven't got the whole answer. But I do know that real live theatre, where you sit in the same room with 250 or 1000 other people and watch and listen to stories acted out by live human beings who are present in the same place at the same time is one very powerful antidote. Zoloft and Paxil and Wellbutrin and Prozac are great drugs, but the best antidepressant ever invented by mankind is Laughter.

So give yourself and your family the gift of live theatre. Two of the most upbeat musicals ever written--*Babes in Arms* by Rodgers & Hart, and *Pippin* by Schwartz and Hirson. Kaufman & Hart's timely *You Can't Take It With You*. This year's dance concert, *The Flip Side*, devoted to comedy. And for those of you who love drama, Albee's powerful *A Delicate Balance* and a wonderful new play by Sarah Ruhl, *Dead Man's Cell Phone*. All done by our extraordinary students, faculty and staff.

See you at the Theatre!

John Stefano, Chair
Department of Theatre and Dance
August, 2009



subscriber benefits

“same seats” policy

As a subscriber, you have the unique opportunity of renewing your subscription prior to the opening of sales to the public. Should you choose to remain in the same series (A-G) year after year, you will be able to keep the same seats. You will also have the opportunity to request upgrades of seating in advance of individual ticket sales.

free ticket exchanges

The right to exchange tickets is a benefit offered exclusively to Otterbein College Theatre season ticket holders. Tickets may be exchanged to another performance of the same production. To complete an exchange, tickets must be returned 24 hours in advance of the date indicated on them.

additional savings

Choosing to purchase season tickets already saves you more than 5% off the individual ticket price, but you can also save on additional tickets that you may want to purchase throughout the year. Simply tell the box office when ordering that you are a subscriber, and receive any additional tickets at a \$2.00 discount off the regular price.

join the cast!

Costs of equipment and materials continue to rise. It is because of your assistance with these expenses and more that we are able to provide our students with the experiences of working with world-renowned directors, designers, and choreographers.

Again this year, Otterbein College Theatre will spend \$23,000 in costumes, \$34,000 in scenery, and over \$29,000 in scripts and royalties. This does not include sound, light, ticket, publicity, and guest expenses. We appreciate your many contributions and your continued presence in our theatres. Please, join the Cast by contributing to the 2009-10 Otterbein College Theatre season.

the cast list

\$5000+	Producer
\$1000 – 4999	Director
\$500 – 999	Designer
\$250 – 499	Diva
\$100 – 249	Star
\$50 – 99	Supporting Actor
\$10 – 49	Extra

A woman with a large, ornate floral headpiece and a red dress is shown from the chest up. She is looking slightly to the right with a gentle smile. The background is a solid light color.

99 10

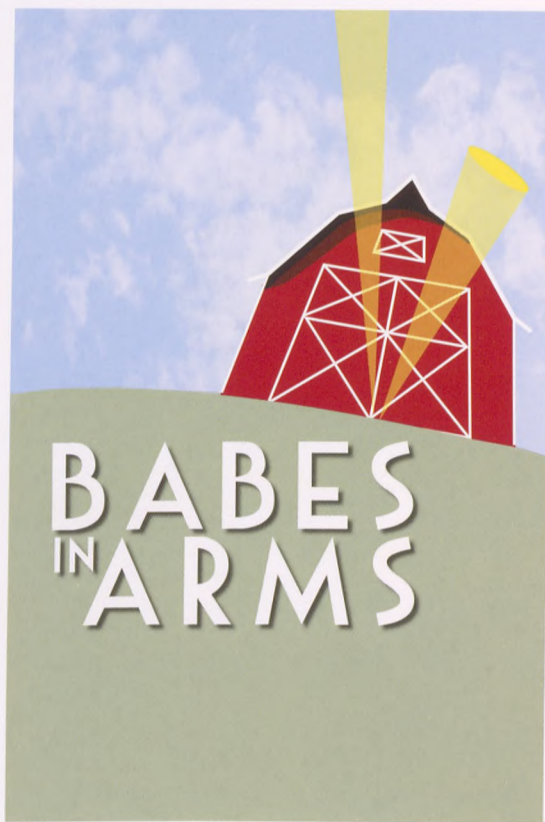
traditional season

babes in arms

you can't take it with you

dance 2010: the flip side

pippin



babes in arms
October 15-18, 22-24

*Music by Richard Rodgers, Lyrics by Lorenz Hart, Book by George Oppenheimer
Directed & Choreographed by James Brennan (Guest Director/Choreographer)
Music Direction by Dennis Davenport
Co-Sponsored by the Department of Music
Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville*

This quintessential 'Hey, kids, let's put on a show!' musical boasts one of the greatest scores ever written. Set at a summer stock theatre, the plot concerns a group of young apprentices and their conviction to mount the original revue they've created while dodging the underhanded attempts of the surly theatre owner to squash their efforts at every turn. Further complications are provided by the overbearing stage mother of a beautiful ex-child star and the inflated ego of a hack southern playwright. But of course the show must go on, and so it does in a resolution of comeuppance, reconciliation and romance. Classic songs include "My Funny Valentine," "The Lady is a Tramp" and "I Wish I Were in Love Again" among many others.

School Matinee Performance: October 14 – 10:00 a.m.



you can't take it with you

February 4-7, 11-13

By Moss Hart & George S. Kaufman

Directed by Christina Kirk

Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores.

School Matinee Performance: February 3 – 10:00 a.m.



DANCE 2010

the
FLIP
side



dance 2010: the flip side

March 4-7

*Artistic Direction by Stella Hiatt-Kane
Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville*

This annual concert will feature fabulous dance in styles ranging from Ballet to Tap to Modern choreographed by our own talented faculty and students.

pippin



pippin

May 20-23, 27-29

Book by Roger O. Hirson/Music & Lyrics by Stephen Schwartz

Directed by Dennis Romer

Musical Direction by Lori Kay Harvey

Choreography by Stella Hiatt Kane

Co-Sponsored by the Department of Music

Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville

Once upon a time, the young prince Pippin longed to discover the secret of true happiness and fulfillment. He sought it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, he found it in the simple pleasures of home and family. This hip, tongue-in-cheek, anachronistic fairy tale captivated Broadway audiences and continues to appeal to the young at heart everywhere. The energetic pop-influenced score by three-time Oscar®-winning composer/lyricist Stephen Schwartz (*Godspell*, *Children of Eden* and the animated films *Pocahontas*, *The Hunchback Of Notre Dame* and *The Prince Of Egypt*) bursts with one show stopping number after another, from soaring ballads to infectious dance numbers.

High School Matinee Performance: May 19 – 10:00 a.m.



09
17

— *studio productions*

*add both to your
Traditional Season Package
for just \$25 more!*

a delicate balance

dead man's cell phone

Studio Productions are contemporary, avant-garde works produced in a workshop atmosphere. Come and join our students on their journeys through some of the world's more provocative and thought provoking theatre!

These productions will contain adult language and themes. Not all material will be suitable for children.





a delicate balance



a delicate balance

October 29-31, November 6 & 7

By Edward Albee

Directed by Dennis Romer

Campus Center Theatre, 100 W. Home St., Westerville

This Pulitzer Prize winner enjoyed a stunning Broadway revival in 1996 with George Gizzard, Rosemary Harris and Elaine Stritch. Agnes and Tobias, a wealthy middle-aged couple, have their complacency shattered when Harry and Edna, longtime friends, appear at their doorstep. Claiming an encroaching, nameless “fear” has forced them from their own home, these neighbors bring a fire storm of doubt, recrimination and ultimately solace, upsetting the “delicate balance” of Agnes and Tobias’ household. Winner of the 1996 Drama Desk Award for Best Revival.

dead man's cell phone



dead man's cell phone

April 29-May 1, May 7 & 8

By Sarah Ruhl

Directed by Ed Vaughan

Campus Center Theatre, 100 W. Home St., Westerville

An incessantly ringing cell phone in a quiet café, a stranger at the next table who has had enough, and a dead man—with a lot of loose ends. So begins *Dead Man's Cell Phone*, a wildly imaginative new comedy by MacArthur "Genius" Grant recipient and Pulitzer Prize finalist, Sarah Ruhl, author of *The Clean House* and *Eurydice*. A work about how we memorialize the dead—and how that remembering changes us—it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

other performances

2009 classroom project

frozen

November 18-20, 8:00 p.m.

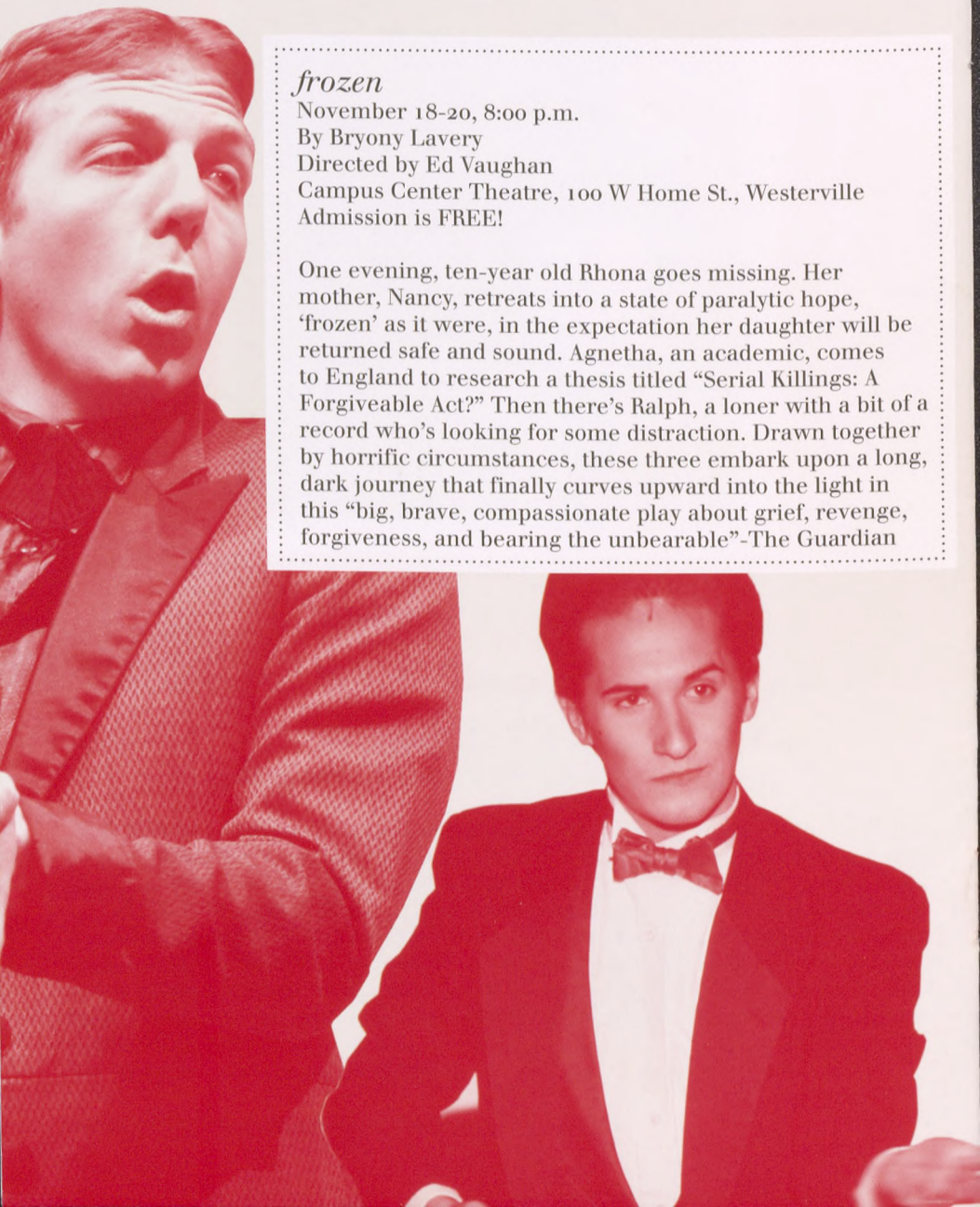
By Bryony Lavery

Directed by Ed Vaughan

Campus Center Theatre, 100 W Home St., Westerville

Admission is FREE!

One evening, ten-year old Rhona goes missing. Her mother, Nancy, retreats into a state of paralytic hope, 'frozen' as it were, in the expectation her daughter will be returned safe and sound. Agnetha, an academic, comes to England to research a thesis titled "Serial Killings: A Forgivable Act?" Then there's Ralph, a loner with a bit of a record who's looking for some distraction. Drawn together by horrific circumstances, these three embark upon a long, dark journey that finally curves upward into the light in this "big, brave, compassionate play about grief, revenge, forgiveness, and bearing the unbearable"-The Guardian





Dance 2009: To Each His Own



Smokey Joe's Cafe

the 2008-2009 season

*did you catch them all last year?
don't miss out on any of this year's
great productions.*

it pays to subscribe!



Julius Caesar



Nine



An Absolute Turkey



One Flew Over the Cuckoo's Nest

traditional season subscription performance schedule

Series	Time	Babes	Can't Take	Dance	Pippin
A Opening Night	7:30 pm	Oct. 15	Feb. 4	Mar. 4	May 20
B Friday	8:00 pm	Oct. 16	Feb. 5	Mar. 5	May 21
C Saturday	8:00 pm	Oct. 17	Feb. 6	Mar. 6	May 22
D Sun Matinee	2:00 pm	Oct. 18	Feb. 7	Mar. 7	May 23
E Second Thurs	8:00 pm	Oct. 22	Feb. 11	Mar. 4 (7:30 pm)	May 27
F Second Fri	8:00 pm	Oct. 23	Feb. 12	Mar. 5	May 28
G Second Sat	8:00 pm	Oct. 24	Feb. 13	Mar. 6	May 29

** Series A includes Opening Night Receptions*

Meet the cast and share the excitement of opening night with the entire Theatre!

studio productions performance schedule (you choose your preferred dates)

a delicate balance

Thurs, Oct. 29, 7:30 pm

Fri, Oct. 30, 8:00 pm

Sat, Oct. 31, 8:00 pm

Fri, Nov. 6, 8:00 pm

Sat, Nov. 7, 8:00 pm

dead man's cell phone

Thurs, Apr. 29, 7:30 pm

Fri, Apr. 30, 8:00 pm

Sat, May 1, 8:00 pm

Fri, May 7, 8:00 pm

Sat, May 8, 8:00 pm

contacting the box office

Tickets may be purchased for all shows during regular box office hours at any time during the year. *Due to the nature of the college calendar, please note dates of operation below.*

Monday-Friday, 11:00 a.m. – 4:00 p.m. (and one hour prior to performances)

Fall Quarter: September 28 – November 6
(Closed October 12)

Winter Quarter: January 11 – March 5
(Closed January 18)

Spring Quarter: April 5 – May 28
(Closed April 2)

Box Office: (614) 823-1109
Cowan Hall, 30 S. Grove St,
Westerville, OH 43081

individual ticket prices:

*A Delicate Balance, You Can't Take It With You, Dance 2010, Dead Man's Cell Phone: \$15 each
Babes in Arms & Pippin: \$25 each*

Student Rush Tickets: Tickets are available for all performances one hour prior to curtain (pending availability). Please phone the box office for Student Rush pricing.

show times:

Opening Nights 7:30 p.m.
Sunday Matinees 2:00 p.m.
All other performances 8:00 p.m.

subscription order form

Please send this form, with payment, to
Otterbein College Theatre,
30 S Grove St., Westerville, OH 43081.
Call the Box Office at (614) 823-1109 with questions.

Send me season tickets!

	Series	# of tickets			
Traditional Series (choose A-G)	x \$72	=	\$
Studio Productions (circle dates below)		x \$25	=	\$

A Delicate Balance:	Thurs, Oct. 29	Fri, Oct. 30	Sat, Oct. 31
	Fri, Nov. 6	Sat, Nov. 7	

Dead Man's Cell Phone:	Thurs, Apr. 29	Fri, Apr. 30	Sat, May 1
	Fri, May 7	Sat, May 8	

(Individual Tickets can be purchased by calling the box office, (614) 823-1109.)

Become an Otterbein College Theatre Contributor and join the cast!

Producer	\$5000+	Director	\$1000-\$4999	\$
Designer	\$500-999	Diva	\$250-499	
Star	\$100-249	Supporting Actor	\$50-99	
Extra	\$10-49			

Thank you!	Postage & Handling	\$3....
	Total	\$

Make checks payable to Otterbein College Theatre

Charge: ☐ MC ☐ VISA ☐ Discover Card #

Exp. date Signature

Name

Address

City St. Zip

Home phone (.....) Work phone (.....)

Email

☐ I am a new subscriber

☐ I was a subscriber last year

Disclaimer: All sales are final. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance. Seating WILL vary for *Dance 2010: The Flip Side* and the Studio productions.



OTTERBEIN COLLEGE

Department of Theatre and Dance
One Otterbein College
Westerville, OH 43081

Box Office: 614-823-1109
www.otterbein.edu

If you receive duplicate copies of this
brochure, please pass one along to a friend

Nonprofit Org
U.S. Postage
PAID
Westerville OH
Permit No 177