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Each In His Time

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OTTERBEIN COLLEGE

presents

Each In His Time

A DRAMATIC PRESENTATION WRITTEN FOR THE CENTENNIAL
CELEBRATION OF THE COLLEGE IN JUNE, 1947

by

Evelyn Edwards Bale and Robert Price

With the Assistance of

John F. Smith

L. Lee Shackson

Esther Harley Phillippi

Verda B. Evans

June 5 and 7, 1947

The Alumni Gymnasium

8:30 P. M.

Synopsis of Scenes

ACT I

THE HERITAGE

1847 — 1870

Place: The home of Lewis Davis.

Scene 1

A faculty meeting in the spring of 1852.

Scene 2

An incident in 1856.

Scene 3

A Civil War interlude in 1861.

Scene 4

The night of the fire in 1869.

ACT II

YOUNG MATURITY

1870 — 1894

Place: The chapel of the new Administration Building.

Scene 1

A rehearsal in 1877.

Scene 2

A panorama of student life in the "eighties" and "nineties".

Scene 3

President Sanders faces the crisis of 1893.

THE INTERLUDE

SWIFT MOVING YEARS

1894 — 1946

ACT III

THE EVER-PRESENT TASK

Scene: A spot on the campus.

Time: An October evening in the Centennial Year.

(The audience will stand during the entrance of the Centennial Queen and her court.)

THE CAST

In Order of Their Appearance

Jack Brown	James A. Tressler	
Mrs. Lewis Davis	Georgine Linnert	
Rev. Lewis Davis	Robert Hamlin	
Sylvia Carpenter	Judy Edworthy	
John Haywood	David Wagner	
Ben Hanby	Richard Willit	
A Fugitive Slave	Thomas Smart	
Thomas McFadden	Eugene Davis	
John Guitner	Robert Miller	
Henry Garst	Richard Shoemaker	
Clara Leib	Marylee Jarrett	
Four Students of the 1860's	Joan Moore Marie Anderson William Troop Kenneth Potter	
Lida Haywood	Mary Jo Wood	
Cora McFadden	Emily Clark	
Samuel Keister	Gordon Cherrington	
A Football Player of 1891	John Canfield	
His Lady Friend	Barbara Jacke	
A Group of Young Ladies of a Literary Society	Alice Walter, Joyce Robertson, Dorothy Miller, Joan Shinew, Carolyn Carbaugh	
The Otterbein Quartet in the 1890's	Gordon Cherrington, Dura Jones, Gardner Brown, Lloyd Savage	
T. J. Sanders	James Todd	
D. L. Rike	Arthur Schultz	
Fred Rike	Carl Schafer	
J. A. Shauck	Jack Marks	
S. E. Kumler	Jack Chambers	
Mrs. Sanders	Mary Rose Schaffner	
Mrs. Rike	Martha Troop	
Mary	Norma Jean Kreischer	
Bob Corey	Eugene Reynolds	
Dr. E. W. E. Schear	Dr. E. W. E. Schear	
Jean Conn	Carl Schafer	David Wagner
Richard Willit	Kenneth Potter	Lloyd Savage
Jack Chambers	Gardner Brown	William Troop
Joyce Robertson	Ann Sparks	Dura Jones
Rosa Rubino		

THE PRODUCTION STAFF

Director	<i>John Franklin Smith</i>
Business Manager	<i>Morris E. Allton</i>
Properties and Maintenance	<i>Sanders Frye</i>
Head Electrician	<i>Albert Sanders</i>
Make-up	<i>Nelle M. Mills, Mrs. J. C. Toedtman, William G. Bale, and Members of the Class in Make-up</i>
Music	<i>L. Lee Shackson</i>
Head Carpenter	<i>Stanley Busic</i>

Each In His Time

While based upon certain incidents in the history of Otterbein College, "Each In His Time" is not to be construed as a history of the college. That would be a problem beyond the limits of an evening's time and the patience of our audience.

The great men and women of Otterbein are legion. Students and faculty members, trustees and members of remote country churches, friends in Westerville and throughout the world—all have contributed to the Otterbein of today which stands foursquare at the end of a century of distinguished service "to the church and all mankind."

"Each In His Time," by portraying a few of these great people, pays tribute likewise to the hosts of others who in great and small measure have had a share in the building of Otterbein College.

Acts I and II and the interlude refer to historical incidents. Act III, which is fictional, attempts to show how the living past contributes ever to each new generation of Otterbein students.

Thank You

Our special thanks go to the Otterbein Orchestra directed by Mabel Dunn Hopkins; the Footlight Club for costumes; the Hanby State Memorial for furniture; Mr. and Mrs. William Jefferis for the parlor organ used in Act I; Miss Ellen Jones for the sale of tickets at the University Book Store; the Westerville High School for certain properties and stage effects.

Guests of Honor

Guests of honor at the Centennial play are the Centennial Queen and her court. All are members of the class of 1947, and are second, third and fourth generation students.

The Queen, Miss Slyvia Phillips, is the daughter of Vernon Phillips, '17, and the late Edna Miller Phillips, '17, the granddaughter of Mr. and Mrs. L. O. Miller, '77 (Lida Haywood, '77) and the great-granddaughter of Prof. and Mrs. John Haywood (Sylvia Carpenter) who were members of the faculty of Otterbein as early as 1851.

Three third-generation students are included in the court: Harriette Jones Frevert, daughter of Mr. and Mrs. Hanby R. Jones, '98, (Mamie Ranck, ex '02), and granddaughter of Absolum W. Jones, '72; Elizabeth Mills, daughter of Prof. and Mrs. Gilbert E. Mills, '20, (Lillie Waters, '20) and granddaughter of Prof. and Mrs. Wellington O. Mills, '88, (Edna Ginn, ex '88); and Martha Good, daughter of Dr. and Mrs. John D. Good, '13, (Rachel Seneff, ex '12), and the granddaughter of B. L. Seneff, '94.

The other members of the court of the Queen are: Jean Bilger, granddaughter of E. G. Leas, '98; Marilyn and Wanda Boyles, daughters of Mr. and Mrs. Elmer L. Boyles, '26, (Neva Priest, '21); Mary Catherine Carlson, daughter of Dr. and Mrs. Benjamin Carlson, '22, (Edna Dellinger, '22); Mary Ellen Cassel Case, daughter of Dr. and Mrs. Homer D. Cassel, '17, (Opal Gilbert, '17); Mary Alice Hennon, daughter of the late Mrs. Neil Hennon (Mildred Deitsch, '21); Esther Scott, daughter of Rev. and Mrs. Kenneth J. Scott, (Edythe Cave, '21); and Ruth Wolfe, daughter of Rev. and Mrs. Archie S. Wolfe, '15, (Gertrude Meyer, '11).