Otterbein College Department of Theatre & Dance
Since 1907



Smokey Joe's Cafe

Julius Caesar

An Absolute Turkey

One Flew Over the Cuckoo's Nest

Dance Concert 2009

Nine



WHY SUBSCRIBE?

Here's a conversation I was told about some weeks ago:

"Honey, did you get the tickets to Peter Pan? We were going to take Lisa." "I forgot. When does it close?"

"I don't know—let me look. Oh, no, the last performance was yesterday!" Who hasn't had some version of that conversation?

Theatre is an ephemeral art. Unlike a film, which you can get from Blockbuster or Netflix or even iTunes, or a television show, which you can TiVo now and save forever, a play is here for a week or two, and then it's gone. If it was mediocre, you haven't missed much. But if it was good, really good, you've missed the chance to be with 200 or 600 or 1000 other human beings, laughing at good jokes, crying at touching scenes, and being astonished by the singing, dancing, acting, design and technical talent of the theatre artists.

You may think that you can just wait and read the reviews and then call the Box Office and get tickets. You may get lucky. But here's what happens all too often—there's something else you have to do that weekend, and work was brutal this week, there's a deadline tomorrow, and everyone's too tired to go out tonight, and—you get the idea. Before you know it, you've missed the best play of the year, and then the best musical, and then the whole season, and then a couple of years have gone by, and then you discover that you've stopped going to the theatre—and the symphony—and then you discover that some of them aren't there anymore.

So why subscribe? Because it's the best way to protect your time, to give yourself and the people you love the gift of an evening at the theatre—and in the process, give our amazing students the chance to share their talents with you. We're doing two musicals, Jerry Leiber & Mike Stoller's wonderful **Smokey Joe's Café** and Maury Yeston's beautiful **Nine**; a dance concert with pieces by <u>all</u> of our faculty choreographers, which we're calling **To Each His Own**; a brilliant translation of Georges Feydeau's Parisian bedroom farce **Le Dindon** with the unlikely title of **An Absolute Turkey**; and for those who want to add our studio productions, a version of Shakespeare's **Julius Caesar** set in 4000 A.D., and Dale Wasserman's terrific stage adaptation of Ken Kesey's 1960's classic novel, **One Flew Over the Cuckoo's Nest.** It's one of our most eclectic seasons yet, as you'll read in the brochure.

So in the immortal words of the late Danny Newman, *subscribe now!* Put four dates (or six) on your calendar for the coming year. Commit yourself to ten hours of joy. Of the 8760 hours we hope you'll experience in the next year, it will be one/tenth of one percent of your time. We promise it'll be worth it.

See you at the Theatre!

John Stefano Chairman Department of Theatre and Dance

Elizabeth Saltzgiver Audience Services Director Department of Theatre and Dance



SUBSCRIBER BENEFITS

Otterbein College Theatre "Same Seats" Policy

As a subscriber, you have the unique opportunity of renewing your subscription prior to the opening of sales to the public. Should you choose to remain in the same series (A-G) year after year, you will be able to keep the same seats. You will also have the opportunity to request upgrades of seating in advance of individual ticket sales.

Free Ticket Exchanges

The right to exchange tickets is a benefit offered exclusively to Otterbein College Theatre season ticket holders. Tickets may be exchanged to another performance of the same production. To complete an exchange, tickets must be returned 24 hours in advance to the date indicated on them.

Additional Savings

Choosing to purchase season tickets already saves you more than 5% off the individual ticket price, but you can also save on additional tickets that you may want to purchase throughout the year. Simply tell the box office when ordering that you are a subscriber, and receive any additional tickets at a \$2.00 discount off the regular price.

JOIN THE CAST

One hundred and one seasons and going...and costs for equipment and materials continue to rise. It is because of your assistance with these expenses and more that we are able to provide our students with the experiences of working with world-renowned directors, designers, and choreographers in a top of the line production environment.

This year, Otterbein College Theatre will spend \$23,000 in costumes, \$34,000 in scenery, and over \$29,000 in scripts and royalties. This does not include sound, light, ticket, publicity, and guest expenses. We appreciate your many contributions and your continued support of our program. Please, join the Cast!

Cast List:

\$5000+ Producer

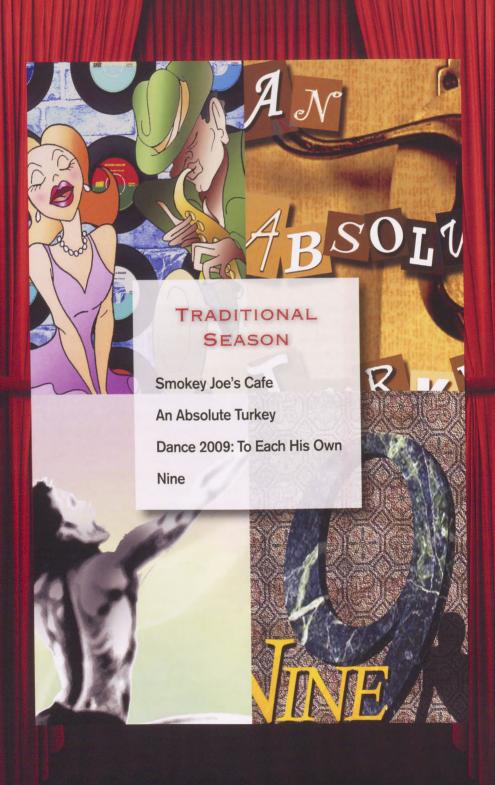
\$1000 - 4999 Director

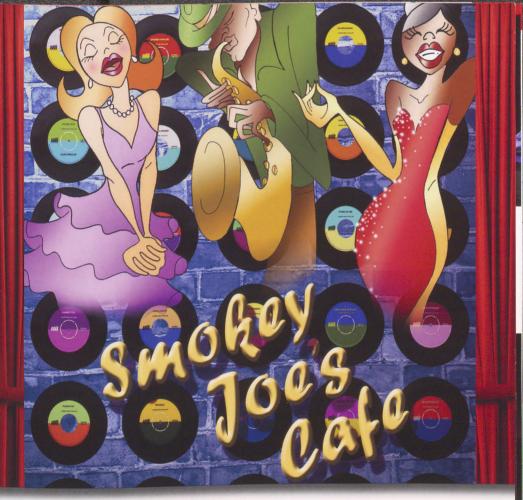
\$500 - 999 Designer

\$250 - 499 Diva \$100 - 249 Star

\$50 - 99 Supporting Actor

\$10 - 49 Extra



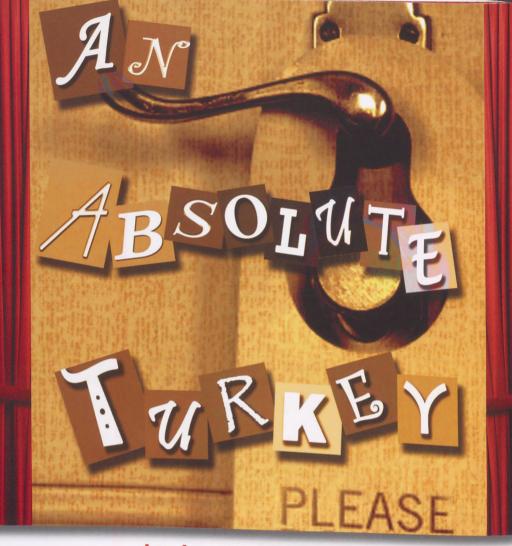


SMOKEY JOE'S CAFE

Words & Music by Leiber and Stoller
Directed by John Stefano
Music Direction by Dennis Davenport
Choreography by Sue Saurer
Co-sponsored by the Department of Music
October 9-12, 16-19, 23-25
Campus Center Theatre, 100 W. Home St.

Leiber and Stoller, as much as anyone, virtually invented rock 'n' roll, and now their songs provide the basis for an electrifying entertainment that illuminates a golden age of American culture. In an idealized '50's setting, the classic themes of love won, lost and imagined blend with hilarious set-pieces and slice-of-life emotions. Featuring nearly 40 of the greatest songs ever recorded, including "Love Potion Number 9," "Jailhouse Rock," and "Spanish Harlem," Smokey Joe's Café isn't just great pop music - it's compelling musical theatre.

High School Matinees: Wednesday, October 8 & Thursday, October 16 - 10:00 a.m.

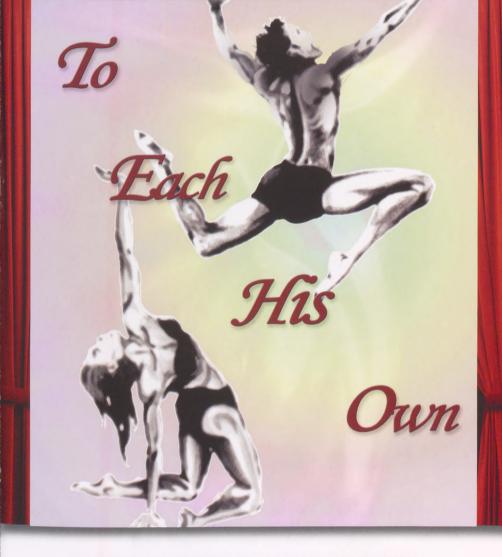


AN ABSOLUTE TURKEY

By Georges Feydeau Translated by Nicki Freil & Peter Hall Directed by Ed Vaughan February 5-8, 12-14 Cowan Hall, 30 S Grove St.

Georges Feydeau's elegantly complex play is brought to life in this witty, seamless and acutely funny translation by Peter Hall and Nicki Frei. In French the title is "Le Dindon," plain and simple. It means the turkey — or the dupe. And, isn't there at least one dupe or fool in every marriage? A lecherous lout lusts after his friend's wife, who hatches a mischievous revenge plot. Liaisons are arranged and bungled in a shady hotel, couples re-couple, and bedtime leads to bedlam.

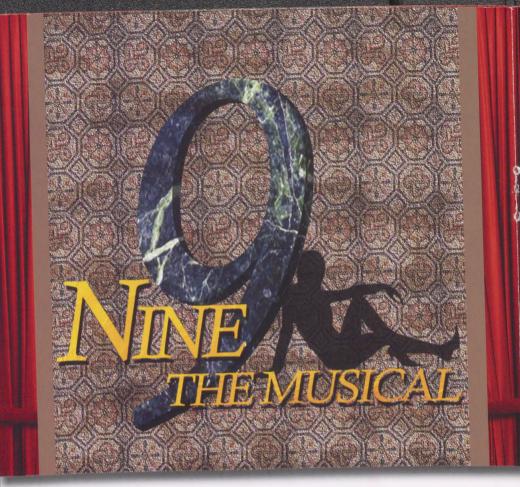
High School Matinee: Wednesday, February 4 - 10:00 a.m.



DANCE CONCERT 2009

Artistic Direction by Stella Hiatt-Kane March 5-8 Cowan Hall, 30 S. Grove St.

To each his own dreams, passions and journeys; a rich collection of stories created by the Otterbein Dance Faculty – all with a different look, sound and step, but together, a colorful collection of dance. This annual concert will feature fabulous dance in styles ranging from Ballet to Tap to Modern choreographed by our own talented faculty and students.



NINE

Book by Arthur Kopit
Music & Lyrics by Maury Yeston
Adaptation from the Italian by Mario Fratti
Directed by Christina Kirk
Musical Direction by Dennis Davenport
Choreography by Stella Hiatt Kane
Co-sponsored by the Department of Music
May 21- 24, 28-30
Cowan Hall, 30 S. Grove St.

This spectacular winner of the 1982 Tony Award for Best Musical delighted Broadway theatergoers in a hit revival in 2003. Based on Fellini's classic film, 8 1/2, Nine is the story of a famous film director and his attempts to come up with a plot for his next film as he is pursued by hordes of beautiful women, all clamoring to be loved by him and him alone. Flashbacks reveal the substance of his life-- which will become the material for his next film: a musical version of the Casanova story.

High School Matinee: Wednesday, May 20 - 10:00 a.m.



STUDIO PRODUCTIONS

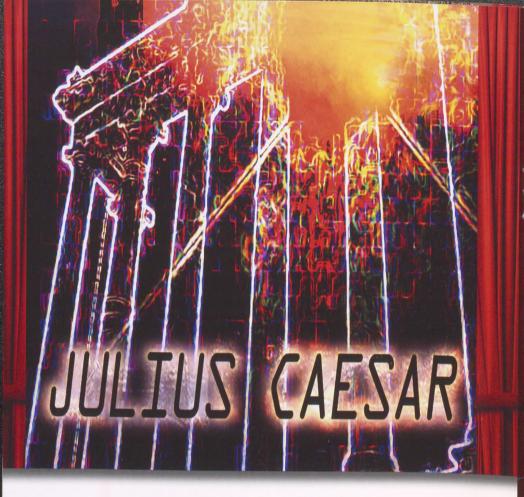
Add both to your Traditional Season Package for just \$25 more!

A season of avant-garde works in a workshop atmosphere. Come and join our students on their journeys through some of the world's more provocative and thought provoking theatre!

These productions will contain adult language and themes. Not all material will be suitable for children.

Julius Caesar

One Flew Over the Cuckoo's Nest

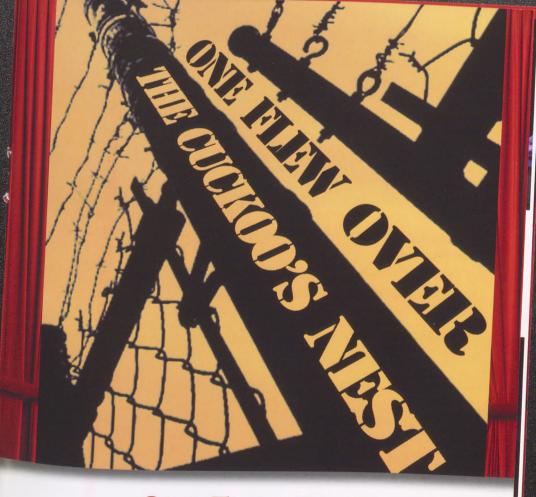


JULIUS CAESAR

By William Shakespeare Directed by: Ed Vaughan November 6-8, 14-15 Cowan Hall, 30 S. Grove St.

Civilization is primitive in 4000AD as it was only re-created a few years before by a handful of survivors after Earth's latest apocalypse. The gender rules have changed – and the people of this new world are at once passionate, vicious, sensual, and primal. In this non-traditional production of one of the earliest of Shakespeare's Roman plays, the fight between democracy and tyranny is at its peak.

High School Matinee: Wednesday, November 5 - 10:00 a.m.



ONE FLEW OVER THE CUCKOO'S NEST

By Dale Wasserman / Adapted from the novel by Ken Kesey
Directed by Dennis Romer
April 30-May 2, May 8-9
Campus Center Theatre, 100 W. Home St.

First published as a book by Ken Kesey in 1962, One Flew Over the Cuckoo's Nest was inspired by Kesey's job as an orderly at a veteran's hospital and by the 1960s counterculture movement touting such themes as freedom, rebellion and fearlessness. One Flew Over the Cuckoo's Nest is Dale Wasserman's adaptation of the novel. Sentenced to jail for contributing to the delinquency of a minor, Randle Patrick McMurphy convinces the guards he's crazy enough to need psychiatric care and is sent to a hospital. He fits in surprisingly well, his point of view actually causing some of the patients to progress, until Nurse Ratched decides that things are moving just a little too progressively. It's the classic antiestablishment tale of one man asserting his individuality in the face of a repressive, conformist system.



OTHER PERFORMANCES

2008 Classroom Project The Scene

By Theresa Rebeck
Directed by Dennis Romer
November 19-21, 8:00pm
Campus Center Theatre, 100 W Home St., Westerville
Admission is FREE!

A young social climber leads an actor into an extra-marital affair, from which he then creates a full-on downward spiral into alcoholism and bummery. His wife runs off with his best friend, his girlfriend leaves, and he's left with ... nothing.

2009 Senior Showcase Send-Off Concert

April 4 – 8:00 p.m.

Riley Auditorium

Battelle Fine Arts Center, 90 W. Park St.

- Mark your calendars - tickets go on sale January 12th!

You've watched them grow, and seen their talent. Now, give them one last Otterbein College Theatre applause as the Senior Showcase class of 2009 struts its stuff on the New York stage for over 100 casting agents and directors. Mark your calendars. Tickets for this event go on sale January 12th!





Who's Afraid of Virginia Woolf?

Peter Pan

THE 2007-2008 SEASON

Did you catch them all last year?

Don't miss out on any of this year's great productions. It pays to subscribe!



Miss Witherspoon

Dance 2008: Gotta Dance!



Urinetown

The Caucasian Chalk Circle

TRADITIONAL SEASON SUBSCRIPTION PERFORMANCE SCHEDULE

Series	Time	Smokey Joe	Turkey	Dance 2009	Nine
A Opening Night	7:30 p.m.	Oct. 9	Feb. 5	Mar. 5	May 21
B Friday	8:00 p.m.	Oct. 10	Feb. 6	Mar. 6	May 22
C Saturday	8:00 p.m.	Oct. 11	Feb. 7	Mar. 7	May 23
D Sunday Matinee	2:00 p.m.	Oct. 12	Feb. 8	Mar. 8	May 24
E Second Thursday	8:00 p.m.	Oct. 16	Feb. 12	Mar. 5 (7:30 pm)	May 28
F Second Friday	8:00 p.m.	Oct. 17	Feb. 13	Mar. 6	May 29
G Second Saturday	8:00 p.m.	Oct. 18	Feb. 14	Mar. 7	May 30

^{*} Series A includes Opening Night Receptions.

Meet the cast and share the excitement of opening night with the entire Theatre.

Studio Productions Performance Schedule

(You choose your preferred dates.)

Julius Caesar

Thurs., Nov. 6, 7:30 p.m. Fri., Nov. 7, 8:00 p.m. Sat., Nov. 8, 8:00 p.m. Fri, Nov. 14, 8:00 p.m. Sat., Nov. 15, 8:00 p.m.

One Flew Over the Cuckoo's Nest

Thurs., Apr. 30, 7:30 p.m. Fri., May 1, 8:00 p.m. Sat., May 2, 8:00 p.m. Fri., May 8, 8:00 p.m. Sat., May 9, 8:00 p.m.

Contacting the Box Office

Tickets may be purchased for all shows during regular box office hours at any time during the year with the exception of the 2008 Senior Showcase Send-Off Concert (tickets will be available for sale January 12). Due to the nature of the college calendar, please note dates of operation below.

Monday – Friday, 1:00 – 4:30 p.m. (and one hour prior to performances) Fall Quarter: Sept. 22 – Nov. 15 Winter Quarter: Jan. 12 – March 8 Spring Quarter: March 30 – May 30 Box Office: (614) 823-1109 Cowan Hall, 30 S. Grove St., Westerville, OH 43081

Individual Ticket Prices

Julius Caesar, An Absolute Turkey, Dance 2009, One Flew Over the Cuckoo's Nest: \$15 each Smokey Joe's Café: \$20 each Nine: \$25 each.

Student Rush Tickets one hour prior to curtain (pending availability). Please phone the box office for Student Rush pricing.

Show Times

Opening Nights 7:30 p.m.
Sunday Matinees 2:00 p.m.
All other performances 8:00 p.m.

SUBSCRIPTION ORDER FORM

Please send this form, with payment, to Otterbein College Theatre, 30 S. Grove St., Westerville, OH 43081.
Call the Box Office at (614) 823-1109 with questions.

Call the Box Office at (614) 82	23-1109 with qu	lestions.				
Send me season tickets!	Corios	# of tickets				
Traditional Series (choose A-G		x \$7	0 = \$			
Studio Productions (circle dates below)		x \$2	5= \$			
Tickets may be purchased for BO one of the two Studio Productions Sept. 22nd.	TH productions no must be purchas	ow for just \$25. ed through the	Tickets for only box office after			
Julius Caesar	Thurs., Nov. 6 Fri., Nov.14	Fri., Nov. 7 Sat., Nov. 15	Sat., Nov. 8			
One Flew Over the Cuckoo's Nest	Thurs., April 30 Fri., May 8	Fri., May 1 Sat., May 9	Sat., May 2			
(Individual Tickets can be purchas	sed by calling the	box office, (61	4) 823-1109.			
Become an Otterbein College	Theatre Contrib	utor and join	the cast!			
Producer \$5000+ Designer \$500-\$999 Star \$100-249 Extra \$10-\$49 Thank you!	Director \$1000-\$4999 \$ Diva \$250-\$499 Supporting Actor \$50-99					
mank you!	postage and	handling \$ Total \$	3.00			
Make checks payable to Otterb Charge: □ MC □ VISA □ Disc Exp. date Signature Name	over Card #					
Address						
City						
Home phone/ email:		one/_	7			

Disclaimer: All sales are final. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance. Seating WILL vary for *Smokey Joe's Café, Dance 2009* and the Studio Productions.

☐ I was a subscriber last year

☐ I am a new subscriber



Westerville OH Permit No 177

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OTTERBEIN

Department of Theatre and Dance One Otterbein College Westerville, OH 43081

Box Office: 614-823-1109 www.otterbein.edu

If you receive duplicate copies of this brochure, please pass one along to a friend.