



*A Season of Music,  
Dancing, Laughing,  
Singing, Loving  
and Crying!*



## Dear Friend of the Theatre

Welcome to our stimulating 1995-96 season. We have an exciting line-up of plays for you!

Our first show of the season will be the dance musical *A Chorus Line*. This is our 20th anniversary tribute to one of the longest-running shows in the history of Broadway. This Pulitzer Prize-winning musical opened in New York in 1975 and ran for over 6,000 performances (still a Broadway record).

This is the first of two major musicals we'll produce this season. Our annual spring musical will be the Central Ohio premiere of *Phantom* by Arthur Kopit and Maury Yeston. This is the production that Players Theatre Columbus was about to open when they ceased operations in September of 1993. This particular version has a lot of depth and emotional impact as well as many laughs and a beautiful musical score.

In January of 1996 we'll stage the Central Ohio premiere of the riveting and compelling courtroom drama *A Few Good Men* by Aaron Sorkin. This Broadway and motion picture hit is about the trial of two marines for their complicity in the death of a fellow marine while serving at a U.S. military base in Cuba.

Please don't be afraid to sample *Trojan Women* by Euripides. This is the first Greek play produced at Otterbein in almost thirty years and I'm certain you'll be intrigued and fascinated by the style of the play. This is truly a powerful and gripping Greek tragedy.

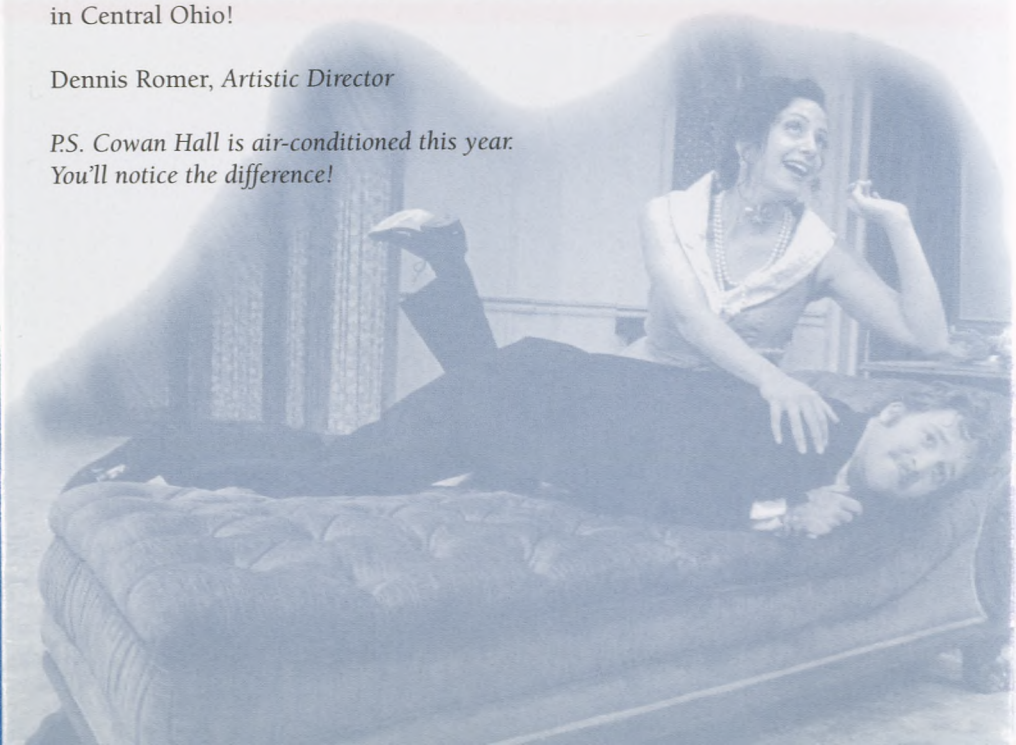
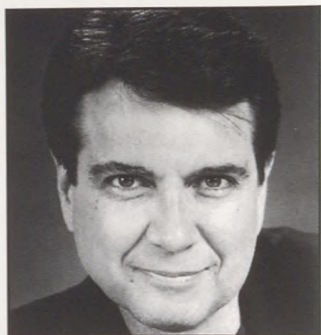
Our annual children's show this season will be a robust and romantic version of the classic *Robin Hood*. This is not a part of the subscription offer. However, as a subscriber, you may purchase your reserved seat discount tickets in advance when you order your season tickets. This is a wonderful opportunity to introduce your children and grandchildren into the magical world of live theatre.

We'll close the season with our third annual world premiere production, tentatively titled *Picasso Does My Maps*. Written by Otterbein graduate and successful working playwright Carter W. Lewis, this promises to be another exciting theatrical first for Otterbein College.

Finally, having just completed one of our most successful summer seasons ever, I feel confident this upcoming season will also be extremely popular and critically acclaimed. So don't delay—subscribe now and please tell your friends about Otterbein College Theatre, one of the best entertainment bargains in Central Ohio!

Dennis Romer, Artistic Director

P.S. Cowan Hall is air-conditioned this year.  
You'll notice the difference!





# With a Subscription You Get the Best...

## ❖ The Best Seats at the Best Price

Subscribers are guaranteed the “best seats in the house” at the best possible price. This season you’ll see 5 shows for less than the price of 4!

## ❖ Convenient Ticket Exchange

This is an exclusive benefit for subscribers only! All individual ticket sales are final and may not be exchanged.

## ❖ Discount Coupons

Along with your season tickets you’ll receive our “Bring-a-Friend” coupons and discount coupons for Opus Zero, Otterbein’s singing and dancing ensemble. Also included are coupons for the annual dance company concert.

## ❖ Special Children’s Show Bonus

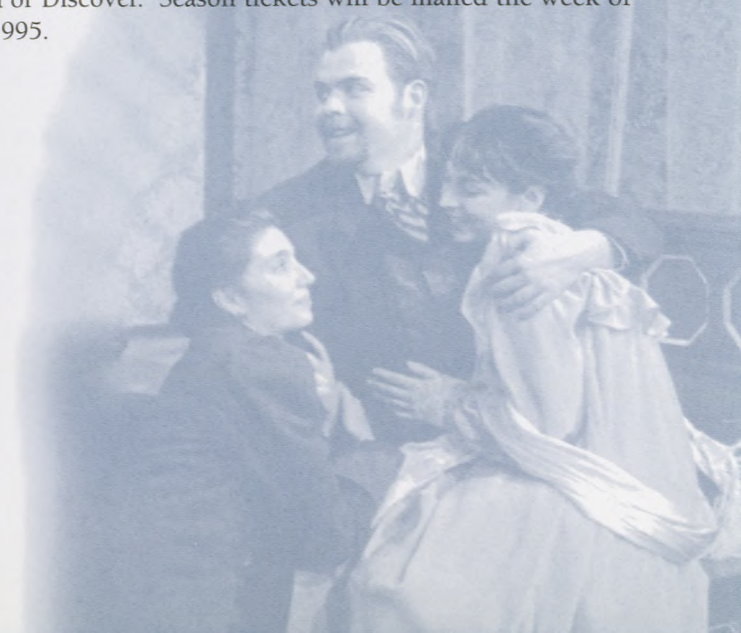
As a subscriber we’ll allow you to order discount reserved seat tickets in advance to our annual children’s theatre production. (Normal price is \$5.50—you pay only \$4.50)

## ❖ A Free Subscription to “Stages”

Published quarterly, *Stages* features news and notes of Otterbein College Theatre.

## Box Office: 614/823-1109

The box office, located in the lobby of Cowan Hall, is open from 1:00 to 4:30 p.m. weekdays and Saturdays of performances. It is also open one hour prior to all scheduled performances. Box office opens for all sales on September 25 (*A Chorus Line*), November 1 (*Robin Hood*), January 17 (*A Few Good Men*), February 14 (*Trojan Women*), April 9 (*Phantom*), and May 8 (*Picasso Does My Maps*). Individual phone orders accepted with Visa, Mastercard or Discover. Season tickets will be mailed the week of September 18, 1995.





# Fall



## A CHORUS LINE

Book by James Kirkwood and Nicolas Dante • Lyrics by Edward Kleban • Music by Marvin Hamlisch • Originally Conceived, Choreographed and Directed by Michael Bennett and Co-Choreographed by Bob Avian • Directed by Ed Vaughan • Music Direction by Stephen Monroe • Choreography by Stella Hiatt Kane • Co-sponsored by the Department of Music

October 12-15 and 20-22, 1995 (High School Matinee is Wednesday, October 11 at 10:00 a.m.) • Cowan Hall

The longest running Broadway show in history is a tribute to chorus dancers and a dazzling show: driving, compassionate and thrilling. The story revolves around the audition of dancers for a Broadway chorus line. The grueling group interview becomes a cross between a mass therapy session and a mass confessional as these dancers bring their hang-ups, their anxieties, their vanities and their disillusionments to the stage. Although *A Chorus Line* is an ensemble show, the two leading roles have a story to tell: Cassie, the fallen star trying to make a comeback, and Zack, the director, who must cut the group of gypsies to eight and in the process is viewed as a god. In the end, when losers are eliminated, we suffer with them just as we rejoice with the winners. The grand finale is an electrifying finish which has gone into show business annals as one of the most exciting in modern musicals.

## SPECIAL! CHILDREN'S THEATRE

# Robin Hood

Directed by John Stefano

November 17-19, 1995 • Cowan Hall

This classic children's tale of Robin Hood and his followers is charming and delightful for children of all ages. Set in England's

Sherwood Forest, Robin Hood, with the help of his childhood sweetheart, Maid Marion, and his band of merry men "rob from the rich" (the evil Sheriff of Nottingham) and "give to the poor." Action that both adults and children will enjoy abounds in this wonderful parable of goodness over evil.

(Special elementary school matinees November 15 and 16-teachers should contact Otterbein College Theatre directly at 614/823-1209 for information and reservations.)



# Winter



## A FEW GOOD MEN

By Aaron Sorkin • Directed by Dennis Romer

January 31-February 4, 1996 (High School Matinee is Tuesday, January 30 at 10:00 a.m.) Cowan Hall

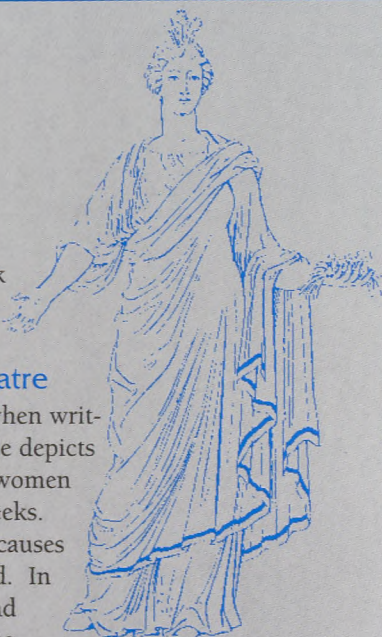
A military courtroom drama set on the Guantanamo Bay Naval Base in 1986, this riveting story focuses on the death of a young Marine who didn't measure up to the base commander's standards. The defense includes a young Naval officer, Kaffe, who is attempting to establish his own identity (his late father was a distinguished trial attorney) and a female attorney, Joanne Galloway, who outranks him. They battle not only cover-ups of a Marine Corps violation known as "Code-Red", but also each other. The banter of the courtroom, as the attorneys attempt to exonerate the two enlisted men accused of murder, will keep you on the edge of your seat as this trial comes to an unsuspecting conclusion.

## TROJAN WOMEN

By Euripides • Directed by Christina Kirk

February 28-March 3 and March 6-10, 1996 • Campus Center Theatre

A story that is as timely today as it was when written by Euripides in 415 B.C., this epic tale depicts the sufferings and courage of the Trojan women after the fall of the city of Troy to the Greeks. This classic reveals the wounds that war causes on both the conqueror and the conquered. In *Trojan Women* you will see the courage and dignity of these women and their ability to become heroes in spite of their unhappy plight. They become an example of strong women that are able to accept their destiny and still remain effective and moving characters.





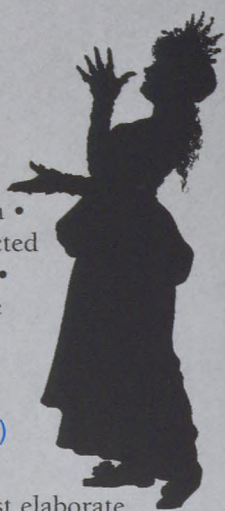
# Spring

## Phantom

Book by Arthur Kopit • Music and lyrics by Maury Yeston •  
Based on the classic 1911 novel by Gaston Leroux • Directed  
by Dennis Romer • Music Direction by Craig R. Johnson •  
Choreography by Stella Hiatt Kane • Co-sponsored by the  
Department of Music

April 25-28 and May 2-4, 1996 (High School  
Matinee is Wednesday, April 24 at 10:00 a.m.)  
Cowan Hall

This American version of *Phantom* promises to be the most elaborate production we've ever staged. In this romantic melodrama, a disfigured, disguised love-sick genius haunts the Paris Opera House in search of his love: the voice of Christine. You will be moved emotionally-not scared or spooked-by the relationship between Phantom and Christine. In this spectacle your senses will be heightened as the music digs deeply into the world of operetta and flows into musical theatre. You may shed a tear, and yet be charmed by Christine, the song selling street singer, Carlotta, the would-be diva, and the Phantom in this "Phantom" with Heart. All of this and a set complete with outstanding special effects. Even if you've seen other *Phantom*s, don't miss this one!!



An original  
script by  
Carter Lewis

Directed by  
Ed Vaughan



May 23-26 and May 29-June 2, 1996  
Campus Center Theatre

Otterbein graduate Carter Lewis' original script is guaranteed to make you laugh. Lewis is best known for his offbeat comedies such as *Golf with Alan Shepherd* and *An Asian Jockey in Our Midst*. Lewis is the recipient of many playwrighting awards including an Ohio Arts Council Fellowship, The Live Oak Theatre Best New American Play Award and the Beverly Hills Theatre Guild-Julie Harris Playwrighting Award. Carter is the Literary Manager and Dramaturg for Upstart Stage in Berkeley. In addition to his writing, he has directed several Otterbein productions including *Blue Window*, *Move Over*, *Mrs. Markham*, *Plenty* and *Wait Until Dark*. Don't miss this exciting world premiere event!





# 1995-96 Subscription Order Form

Please check the option/series you desire from the choices below. Curtain times are 7:30 p.m. for opening nights, 2:00 p.m. for all Sunday shows and 8:00 p.m. for all other performances.

## ☐ Option #1 (\$45)-Series A

A Chorus Line—Friday, October 13  
A Few Good Men—Friday, February 2  
Trojan Women—Friday, March 1  
Phantom—Friday, April 26  
Picasso—Friday, May 24

## ☐ Option #1 (\$45)-Series B

A Chorus Line—Friday, October 13  
A Few Good Men—Friday, February 2  
Trojan Women—Friday, March 8  
Phantom—Friday, April 26  
Picasso—Friday, May 31

## ☐ Option #1 (\$45)-Series C

A Chorus Line—Saturday, October 14  
A Few Good Men—Saturday, February 3  
Trojan Women—Saturday, March 2  
Phantom—Saturday, April 27  
Picasso—Saturday, May 25

## ☐ Option #1 (\$45)-Series D

A Chorus Line—Saturday, October 14  
A Few Good Men—Saturday, February 3  
Trojan Women—Saturday, March 9  
Phantom—Saturday, April 27  
Picasso—Saturday, June 1

## ☐ Option #2 (\$35)-Series E

A Chorus Line—Friday, October 20  
A Few Good Men—Thursday, February 1  
Trojan Women—Thursday, February 29  
Phantom—Thursday, May 2  
Picasso—Thursday, May 23

## ☐ Option #2 (\$35)-Series F

A Chorus Line—Friday, October 20  
A Few Good Men—Thursday, February 1  
Trojan Women—Thursday, March 7  
Phantom—Thursday, May 2  
Picasso—Thursday, May 30

## ☐ Option #2 (\$35)-Series G

A Chorus Line—Sunday, October 15  
A Few Good Men—Sunday, February 4  
Trojan Women—Sunday, March 3  
Phantom—Sunday, April 28  
Picasso—Sunday, May 26

## ☐ Option #2 (\$35)-Series H

A Chorus Line—Sunday, October 15  
A Few Good Men—Sunday, February 4  
Trojan Women—Sunday, March 10  
Phantom—Sunday, April 28  
Picasso—Sunday, June 2

## ☐ Option #2 (\$35)-Series I

A Chorus Line—Thursday, October 12  
A Few Good Men—Wednesday, January 31  
Trojan Women—Wednesday, March 6  
Phantom—Thursday, April 25  
Picasso—Wednesday, May 29

## ☐ Option #3 (\$32)-Series J

A Chorus Line—Thursday, October 12  
A Few Good Men—Wednesday, January 31  
Trojan Women—Wednesday, February 28  
Phantom—Thursday, April 25  
Picasso—Wednesday, May 22

**Special Children's Theatre: Robin Hood**  
(As a bonus to subscribers you may order advance tickets to go along with your season tickets at \$1.00 off the normal price. Please circle your desired performance below.)

- ☐ Fri. 11/17, 7:30 p.m.  
☐ Sat. 11/18, 10:30 a.m.  
☐ Sat. 11/18, 1:30 p.m.  
☐ Sun. 11/19, 1:30 p.m.

I wish to order \_\_\_\_\_ Option #1 season tickets at \$45.00 each \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Option #2 season tickets at \$35.00 each \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Option #3 season tickets at \$32.00 each \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Robin Hood tickets (optional) at \$4.50 each \$ \_\_\_\_\_  
Please consider a tax-deductible contribution—any amount \$ \_\_\_\_\_  
would be appreciated. \$ \_\_\_\_\_  
Enclose \$1.50 for Postage/Handling \$ \_\_\_\_\_ 1.50

**TOTAL:** \$ \_\_\_\_\_

Make checks payable to Otterbein College Theatre or charge to:

☐ Mastercard, Exp. Date \_\_\_\_\_ ☐ Visa, Exp. Date \_\_\_\_\_ ☐ Discover, Exp. Date \_\_\_\_\_

Card # \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (home), (work) \_\_\_\_\_

Signature (if using charge card) \_\_\_\_\_

☐ I am a new subscriber

☐ I was a subscriber last year

All sales are final—ticket requests will be filled in the order they arrive at the box office.  
Your tickets will be mailed to you the week of September 18, 1995.