

Otterbein University

## Digital Commons @ Otterbein

---

1907-1958 Productions

Productions 1907-1961

---

5-5-1945

### Mr. Pim Passes By

Otterbein University

Follow this and additional works at: [https://digitalcommons.otterbein.edu/production\\_1907-1958](https://digitalcommons.otterbein.edu/production_1907-1958)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

---

#### Recommended Citation

Otterbein University, "Mr. Pim Passes By" (1945). *1907-1958 Productions*. 64.  
[https://digitalcommons.otterbein.edu/production\\_1907-1958/64](https://digitalcommons.otterbein.edu/production_1907-1958/64)

This Book is brought to you for free and open access by the Productions 1907-1961 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1907-1958 Productions by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).

CAP AND DAGGER OF OTTERBEIN COLLEGE

presents

MR. PIM PASSES BY

A Comedy In Three Acts

by

A. A. Milne

Saturday, May 5

1945

High School Auditorium

8:30 P. M.

## CAST

### In Order of Appearance

Anne	- - - - -	Jean McClay
Carraway Pim	- - - - -	Homer Scott, Jr.
Dinah	- - - - -	Juanita Gardis
Brian	- - - - -	Roy Drummond
Olivia Marden	- - - - -	Phyllis Brown
George Marden	- - - - -	Robert Koehler
Lady Marden	- - - - -	Edith Gallagher

\* \* \* \*

Time - - - - - The Present  
Scene - - - - The Morning Room at Marden House  
The curtain falls to indicate the end of the act.  
There will be one minute wait between curtains.

\* \* \* \*

No Intermission



## Production Staff

Play directed by - - - - - J. F. Smith

Business Manager- - - - - Joan Schaeffer

Make Up - - - - - Play Production Class

Ushers - - - - - Wilma Bennett

Jean Bowman

Elinor Mignerey Brown

Doris Boston Metz

\* \* \* \*

The audience will stand at the entrance of the queen  
and remain so until she and court are seated.

\* \* \* \*

## Music

The College Orchestra under the Direction of

Mabel Dunn Hopkins

\* \* \* \*

The Cast and Management thank all of you for your  
presence. We thank all who have in any way helped  
to make this play possible. We also appreciate  
the courtesies extended us by Westerville Public  
Schools.

Cap and Dagger says:

Otterbein needs a Library  
Otterbein needs a Natatorium  
Otterbein needs a Stadium

BUT

Cap and Dagger also says:

Otterbein needs her own auditorium and stage

\* \* \*

MR. PIM PASSES BY - Presented by special permission  
of the Samuel French Company,  
New York City