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VOL. VI.

JANUARY, 1896.

No. 5.

# OTTERBEIN ÆGIS



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LAVER, COLUMBUS, O.



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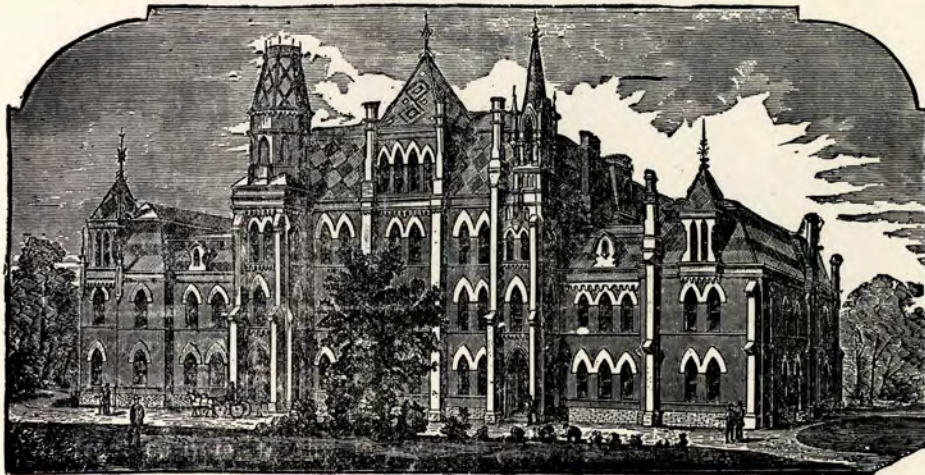
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# OTTERBEIN ÆGIS.

VOL. VI.

WESTERVILLE, OHIO, JANUARY, 1896.

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## EDITORIAL.

IT is gratifying to see the improvement and growth of the library. Parts are being re-catalogued, new books are added almost daily, while the order is all that could be desired.

THE local oratorical contest will take place Friday evening, February 7th. Considerable interest is already being manifested, and it is hoped that every student and all others interested in oratory will be present at this first contest.

THE holiday vacation is over, and most of the students express themselves as having had a good time. Anything that will divert the mind of the overworked student is certainly to be welcomed. Yet the hard working students usually are the only ones

who find time to do any work during vacations. Probably it is only a matter of habit but it surely proves the value of such habits. Few students ever overwork themselves; while many more than waste much valuable time.

OWING to the "indisposition" of our former local editor we are late this month and must beg the indulgence and pardon of our readers for being so, but should there be no heavy rains or called meetings of the faculty we promise to be on time hereafter.

THE student across the way is still asking himself the question, "What is to be done with that intervening hour?" These days are too cold and to those rooming beyond State street the trip too long to be made twice in the same hour. We hope the authorities may see fit to help the unfortunates.

ON the 13th occurred the inauguration of Bushnell as governor, on the 14th the election of Foraker as U. S. senator, and if Ohio papers can be relied upon, the election of McKinley will take place in November. With Vallandigham safely under ground, Foraker and Sherman in the senate, Bushnell conducting state affairs and McKinley at the head of our nation truly Ohio can be counted the proudest as well as most fortunate state in the union.

THE faculty is at present considering the advisability of seating and furnishing a room for the accommodation of the chivalrous young men calling for their lady friends on Thursday evenings, and from present appear-



ances this seems the only solution to the troublesome problem. If compelled to use the campus they do so to the detriment of both building and society, while if deprived of the campus they resort to College Avenue. So the only solution seems the best one and we heartily join in saying "Give the boys a chance."

ALFRED AUSTIN, the English Laureate, celebrates his appointment with a medley on English avarice and foolhardiness and the judgment day.

His poetry is so unlike poetry that we pass over it in haste with nothing but pity for English poets, if their leader wrote "Jameson's Raid." The poet certainly gives the limit to our Creator's mercy, when he deludes himself with the hope that when all pass before God's throne and receive their rewards for earthly conduct, England will hold as high a place in heaven as she has on earth. His poetry is bad but his theology is worse.

PROBABLY no person is subject to so much criticism and complaint as the college professor. He is discussed and criticised on the street corners, at the boarding clubs, and in the private rooms. His faults are magnified and ridiculed without charity or mercy. With some students such grumbling seems to become chronic. Nothing so destroys the confidence of other students in a professor or so injures the effect of his teaching, as such frivolous faultfinding. Such practice on the part of students, whose culture should teach them better, not only does no good but always does harm; to say nothing of the moral side of the question.

WHILE enjoying the delicious melodies of a holiday vacation, the editor's sanctum was raided and renovated. Nothing remains to tell the tale and all must be started anew. We have burned our idols, demolished our altars and have cut loose from the old dock

of public opinion and *what some people* think a college paper should be, and are going to make short and presumably safe excursions into the murky sea of *what we* think a college paper should be. We don't intend to do things that never have or never will be tried, but we shall roam around a little and if anything should strike us as we think it might you, it shall be yours.

Now if we attempt to do the steering surely some can be found who will be willing to furnish the steam, we can't and don't care to wait for the wind so we are waiting for your help, contributors.

THE faculty certainly is to be commended for some of its recent actions. Conspicuous among which was the prohibition placed on students in the selection of their studies. Heretofore every grade of prepdom and several classes have been represented in one recitation. In years gone by this might have been all right, but if Otterbein expects to hold her place among the first of Ohio colleges she must put a stop to a student completing an eight years course in four. If the laggards are compelled to do more work and the studious ones a little less with outside work and plenty of reading no doubt the matter can be settled satisfactorily to all.

There is no college, no matter how brilliant and apt her pupils, that can afford to graduate them with a smattering of everything and a knowledge of nothing. Four studies judiciously and carefully mastered are worth a dozen *taken*. Even now there are some students taking too much work, but as the matter is receiving its share of attention from our faculty we believe they will go to the bottom and settle it once for all.

FROM a recent editorial in the Adelbert we safely infer that the writer is a firm believer in the "Infallibility of the College Professor." While we are warm admirers of the college professor and his noble calling, never-



theless, we can not believe him a safe man in whose hands all public questions can reach a true settlement.

There are two classes of college professors as well as politicians and only one class can be the right one. No more to the college professor than to the city editor or statesman are we willing to accord the right of moulding public opinion. The dealer in public opinion must know the public and its needs, and surely our Adelbert friend will not contend that the college professor is the man of all men best acquainted with the public.

No doubt college professors have often been called in to settle questions of national importance, but so have other men and they, we do not hesitate to say, the oftener. Many a plausible theory has been spun by the college professor and his eager student, only to meet a complete failure when under fire from the practical world. Theories in finance, tariff and other governmental questions are to-day taught in some of our first-class schools, that are wholly untenable except in theory and the professor's mind. Whoever may lead, follow, but don't follow in blind ignorance bordering on childishness.

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#### THE MILL ON THE FLOSS.

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MISS LULA BAKER, '96.

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[Read in English Literature class.]

**D**ICKENS, Thackeray, and George Eliot are universally acknowledged to be the three greatest English novelists. Their relative merit has been much disputed.

According to the majority of the critiques of this class however the first two were decided failures as novelists. Their works were voted as tedious, a waste of time, as containing too many unnecessary characters and as possessing neither development of interest, plot or character.

George Eliot's works are all characterized by qualities the very opposite to these and

therefore we must conclude that she had superior abilities as a novelist. There is no writer more celebrated for the delineation not only of character already formed, but of its development than is George Eliot. The "Mill on the Floss," while it does not have the depth of some of her novels, yet displays the very highest merits. The book is profoundly interesting. While this is due in some degree to the development of the plot, yet the character delineations are the most attractive feature. In no novel are characters brought out more plainly before us. They are not caricatures like so many of Dickens' but are remarkably true to life and their duplicates can be found among living men and women. None of them have an entirely happy life, indeed misfortunes come thick and fast sometimes. But the story is not improbable nor is the tone of the book morbid, although it has been designated as a tragedy. The first chapter is a description, simple but so vivid that when we have read it we feel like closing the book and dreaming over the pleasing scene pictured to us; the wide plain where the Floss hurries on between its green banks to the sea; the rich pastures stretching away on each hand; the large dripping willows by the stone bridge, the old mill and the dwelling-house sheltered from the northern blast by the ancient elms and chestnuts.

The principal characters of the story are Maggie and Tom Tulliver, sister and brother. We meet them in early childhood, and follow them through their short but unhappy lives. Their characters are directly opposite in most respects. Maggie is impulsive, self-sacrificing, loving and intelligent but has the misfortune never to be understood. The ruling force of her life is her love for her brother, for and from whom she endures everything, vainly hoping for a little consideration in return.

Tom is the most self-satisfied of mortals, convinced that nothing he does can be wrong. He has little sympathy for Maggie, enviously calling her superior knowledge of books "stuff," tyrannizing over her even more than the average boy does his sister and snubbing her prompt-



ly if she presumes to have an opinion contrary to his own.

Maggie is by far the brighter of the two and over this fact Mr. Tulliver laments much. Being a girl, he does not consider her intelligence at all necessary. But it is the aim of his life to give his son, although slow and despising books, a good education. Hence, Tom is sent away to a tutor where his faculties fail him before the abstractions of a Latin grammar, while he is reduced to a state bordering on idiocy in regard to the demonstration that two given triangles must be equal. Throughout the whole of her life we admire, love, and trust Maggie. Troubles come to her and she only becomes nobler, humbler, more self-sacrificing and forgiving. Temptations are not lacking but she always remains true to her fine sense of right and never forgets what is due to those who have trusted her. Tom in turn excites our anger and contempt. He seems to have very little natural feeling. Misfortune has a very different effect upon him to what it produces in Maggie. He grows harder, more severe, and prouder than before. His redeeming features are his honesty and justice. The latter however he never exhibits in his treatment of Maggie, condemning her for every seeming error without giving her a chance to explain, and finally turning her, unheard, from home, less just to her even than strangers were. Every member of the Tulliver family is interesting. Mr. Tulliver, while quick-tempered, narrow and prejudiced, has very many good qualities. Mrs. Tulliver, apparently with no mind beyond her table-linen and china, yet redeems herself by her amiability and loving heart. When Maggie scorned by her brother is turned away from her home with despair in her heart and her mother, whose love is stronger even than her dread, says: "My child, I'll go with you. You've got a mother." Mrs. Tulliver secures a high place in our regard.

There are other characters, Aunt Glegg with her ever ready "I told you so;" Aunt Pullet with her doleful accounts of the prevalent maladies of the neighborhood, including her

own; Aunt Deane and Aunt Moss, each having decided and different characteristics. They are familiar characters and their peculiarities add much to the humor of the story. Two other characters might be mentioned, who exert some influence on Maggie's life, Philip Wakem and Stephen Guest. There is nothing in either of them to especially admire or emulate. They are neither better nor worse than many people.

The tragic end of the story is very displeasing to some. To me it seems singularly appropriate. The lives of neither Tom nor Maggie had been happy ones, and at this time their affairs are apparently in a hopeless condition. To have ended the book in the popular fashion, making "them to live happy forever after" would have required as many desperate and unnatural expedients as did the climax to the *Vicar of Wakefield*. Other novels may be more exciting but none can cause more genuine feeling and interest than does the "*Mill on the Floss*." Although it is not claimed that any special purpose is intended in this novel, yet every page impresses us with the selfishness of the human heart and inspires us with a broader charity for others.

#### MUSICAL TRACES.

BY C. B. STONER, '96.

[Delivered at Musical Jan. 18.]

WITH due reflection upon the nature, grades and qualities of music, its ichnoscopy is not an arduous task. Search where one may, its gentle tones waft in through the open window of the soul of him who seeks. Its poesies mark every act of nature, and its powers are displayed in every form of energy. The noisome streets, the dusty roads, the fields green-strewn with tiny blades and thick-decked in leafy splendors, the silent hand of the Theopneustic has touched with hidden melody. Enraptured with the thrilling notes about him, in brook, blade and bough, the poet finds his sphere in the same enchanted land.

The murmuring of the silver stream, the sigh-



ing of the wandering wind, the rustling of the graceful leaves, all sing their own peculiar strains and each has its corresponding mesmeric influence upon the soul of man. The bees that buzz in the sultry air, the crickets that chirp in their isolated retreats and the frogs that croak in mossy mill-ponds herald far and wide the reality of their musical talents. From the simple fly that rubs his little head in complete satisfaction of the musical thumps he is making, to the bird of gayest song whistling sweet strains of harmonious notes, the winged world vie with one another for the consummate supremacy of rhythmic and melodic succession of tones.

But, to man observation, experience, invention and language have given an almost unlimited variety of musical instruments and songs; so that from the birth of existence to non-existence again a life may fill up its allotted space with the richest and rarest of artificial music. Observation began, experience nurtured, invention transformed and language fashioned that same music which echoes through these classic halls and which in one form or another in every home of the land to please or to divert. Although all these beautiful instruments and inspiring songs, now our pride and within our keeping, were once locked up in the fields and forests of Nature's domain, yet, to-day, they still abound in their "innocence" among all the forms and energies of nature which move the accordant soul of man to wing its flight into immaterial space. For when the soul sings, a noisy world is left behind, eternity gleams and the great thoughts of a Great Being flash their immutable truths upon a mind wrapped in reverie. 'Tis then that sorrows flee, pleasures vanish, thoughts die, perceptions cease; souls dwell in spiritual space; eternity begins; time is not.

Yes, to thee, thou all pervading Nature, do we go to seek the source of all things truly musical—whether thou sit est upon the rugged mountain-steep or hoverest o'er some lowly valley; whether amidst the slender pines which, in their majestic pride, pierce thy canopy of ocean blue, or among the stalwart oaks which,

in their stern contour, stand firm on the rolling hills beneath. When thou rulest among the stars, overcome with awe and a sense of thy magnificence, we listen "to the music of the spheres;" when thou dwellest on this little round earth of ours—although carried away to another land, yet dimly conscious of ourselves—we hear thy evanescent voice singing in the sublimest of refrains. Whether 'tis the babbling of the crystal brook, the shuffling of the natant flags, or the rustling of the willow boughs; whether 'tis the moaning of the wintry wind, the crackling of the ruthless fire or the purring of the cat upon the rug, in all, everywhere, thy unmistakable and unchangeable voice grandly sings.

#### MAN CAN MAKE AND APPRECIATE MUSIC—WHY?

L. A. BENNETT, '97.

[Delivered at Musical Nov. 16.]

**M**USIC has a profound philosophy. It is defined as being the art of producing harmony and melody by the due combination and arrangement of sounds. The philosophic base of music is found in the harmony of the parts which enter into and go to make up this great universe. Though the universe is made up of parts, yet the parts are not independent but wonderfully and accurately adapted to each other in the formation of one united whole. Every grade of life and intelligence, every order of things—organic and inorganic, animate and inanimate, solid, liquid and aerial are adapted and adjusted to each other. So perfect is the harmony and unity in nature, that the removal of one element would change its whole constitution and wreck the universe.

Remove the element oxygen from the air and ordinary combustion would be impossible and in a few moments after its removal, there would not be a living creature on this globe. An undisturbed mathematical harmony reigns supreme throughout the universe, yea suns shine, stars twinkle, comets blaze, planets re-



volve, lightnings flash, thunders roar, earthquakes growl, volcanoes bellow, hurricanes howl, rains descend and dews distil, all in perfect harmony. You have heard the music of the insects. The hum and buzz of the wings of the honey-bee, the chirp of the cricket and the warning notes of the savage little mosquito, filling the air with perfect harmony. You have heard the music of the birds, the canary piping and singing away till its little quills quiver with its music, the mocking-bird having no song of its own and the lark chanting its beautiful song at the very gate of the skies—all their songs proceeding according to the laws of harmony. The donkey though a very bad musician, yet quite as good as some mammal bipeds of the genus homo, I have heard, does not in his awful brayings ignore the music scale, though his harmonies are terrific and his climax horrible. The very wind blowing towards the Orient to welcome the rising sun or shifting to the Occident to fan the sun's fiery face and lull him to sleep in the cradle of the West, fills the air with harmony and according to its degrees of strength and speed makes some of the sweetest diminuendos and some of the grandest crescendos in nature—though it may have nothing but the cranny of a cottage for its trombone or the leaf of a maple or the barkless limb of an oak for its harp.

But man can make and appreciate music—why? Because of the harmony of man's powers, furthermore because the soul of man has a sympathy with all nature about him. Why do deep and dense forests sometimes appear dreamy? They cannot dream. Why do some landscapes appear as if they were smiling while others are so sad? They are incapable of such sensations. Why do some mountain peaks helmeted with everlasting granite and scarred by the thunder's bolt appear to preach the sublime, the majestic, the terrible? They cannot preach and they are as harmless as the little atom which dances in the evening's sunbeam and nestles itself so innocently on our window-panes.

There is something in nature which no man

can see, no man can touch or taste, yet he can feel it and for that something he has so deep a sympathy that he designates its expressions by the names of the sentiments, which those expressions awaken in him. What a variety of sentiments are awakened by the notes of birds, by the murmurs of the rivulet, the laugh of the cascade or the roar of the tempest. You may call it music or what you will but listen to some of nature's harmonies.

Myriads of birds give us the soprano; insects, rivulets and breezes sing the alto; hurricanes and tempests scream the tenor; thunders and wild oceans roar the bass—and the music began the first week of creation and without intermission its melodies, hymning in lullabies over the cradle of infant ages or breaking in requiems over the tombs of dead and buried centuries have rolled on winter, spring, summer and autumn and are now sounding into the ears of the eventful present. Listen to the artificial music of civilization. Mechanics hammer out the soprano on ringing anvils; revolving spindles make the alto, locomotives yell the tenor through their metallic nostrils and roar the bass along their iron lines and wooden bars. Listen to the music of social life. Laughing and prattling maidens make the treble; crying and babbling infancy makes the alto; sportive and boisterous boyhood shouts the tenor; cruel stepfathers and unrelenting stepmothers fulminate the bass.

Once upon a time, as all orthodox stories begin, acoustic philosophers said that if every man, woman and child were to hollow at one and the same time, the aggregated power would produce a sound sufficient to be heard at the moon. To test the truth of their theory, all were to hollow at a certain time with the utmost power and compass of their voices. I do not know what arrangements were made that the philosophers might know the result of their test, but perhaps the man in the moon was to telegraph by a moonbeam, or it may be a man remarkable for his hearing was rammed into a cannon huge and borne to the moon on the sulphurous and nitrous pinions of powder,



or it may be that some one was commissioned to scale an eastern mountain and as the moon came rolling up and kissed the mountain's crest to attach himself to the chilly form and hold on till the critical moment was passed and then let go, unkiss, and trust to the gods for the sake of science to let him down easy.

I shall not offer any more of my explanations as to what arrangements might have been made, nevertheless we are told that a complete silence followed the united effort but with this exception, I dare say that never since man was made, but that the air has shivered with the din of human voices—talking, disputing, quarreling, grumbling, murmuring, snoring, rejoicing and shouting. In harmony or out of harmony with nature. In harmony with nature when rejoicing or shouting, out of harmony when complaining or grumbling. We of necessity have our parts to play and as we perform our tasks of whatever nature they may be, our music goes floating in the air. Let no word or deed of ours, produce discord in this world. If we dare disturb the harmony of this universal diapason too much, Holy Writ tells us that we may be locked up beyond the boundaries of normal being in outer darkness, where our discords may noise in harmless riot forever, but if we perform the parts for which we are intended and perform them well, we shall end life with heavenly symphonies thrilling us and shall be borne on the broad waves of universal harmony to the realms, where unceasing and ceaseless we shall be permitted to hear nothing but melodies and hear them forever.

#### CHICAGO ALUMNAL ASSOCIATION.

We learn with much pleasure that through L. B. Mumma an effort is being made to form an association in the great city of Chicago. We give the list of names, business and address, so far as known.

Prof. Jas. M. Strasburg, '65, 34 Maple street, teacher North Side H. S.; Dr. Alforetta Leib, '81, 1171 Millard, physician; Rev. P. E. Holp, '78, 1052 Chase avenue, pastor Congregational

church, Rogers street; D. Frank Fawcett, '89, 691 57th street, post-graduate C. U.; Miss Chrisiana Thompson, '90, 60th street, post-graduate Chicago U.; Miss Amna Scott, '91, 49 South Adv. street, missions W. H.; L. B. Mumma, '92, 80 Institute Place, real estate, 1113 Chamber of Commerce; Will C. Whitney, '95, 80 Institute Place, medical student; Mrs. W. C. Whitney, '95, 80 Institute Place, Bible student; Will Gantz, '95, 235 Lincoln avenue, Theological Seminary student; John Holway, A. M., '59, pastor Congregational church, 1008 W. 12th street; Geo. W. Kretzinger (3 years) Austin Att'y, 746 Monadnock Bl'k; A. P. T. Elder, 2855 Ellis avenue; Mrs. Wm. H. Coggs-shell-Busby, 767 Washington Br.; Mrs. Beal-Gantz, 235 Lincoln avenue, art student; Benj. Greene, 542 Larchmont avenue, with Truax & Green Co., 75 Wabash Ave.; Mrs. Wm. Cora Davis Houghton, 1383 W. Madison; Mrs. Budd Knox, '52-'55, 103 Walton Place; Miss Jennie Knox, '87-'89, 103 Walton Place; James Knox, (traveling salesman) 103 Walton Place; Frank Knox, 103 Walton Place, clerk Illinois Central R. R.; Walter Bingam, Arthington Place; Dan. M. Keller, 20 Ewing Place.

All heard from are in sympathy with a reunion of the O. U. students and I think it is only a question of a few months until we will meet in the name of Otterbein. I expect to be in Ohio soon and may be privileged to call on you. With best wishes for the college and your work I am

Very sincerely,

L. B. MUMMA.

#### POINTS.

The other evening when the black shades of night afforded a splendid covering for rioting and revelry the sophs. by circuitous routes, through alleys and across fields, gathered themselves at the Bender rest, located on the Columbus Central railway, eleven miles north of Ohio's capital city. Gruver and Burtner, being new recruits, were afraid to risk their lives, so they went by way of the electric railway and were escorted from trolley pole A 711 by the



Freshman Protective Association—that voracious and heroic company—whose voluntary services were so opportune two years ago. What passed within that fortified and guarded palace will never be known. A happy thought indeed. When the moon had arisen, the homeward march was undertaken. They all got home safe, for who would be so cruel as to harm a poor soph? The only remaining incident worth mentioning was the fright Prof. Resler received, awakening him from a deep sleep, and causing him to think that hostilities had begun between England and America. Selah.

Peculiar is a peculiar word. Something broke loose in Otterbein some time ago, and I am sure that is peculiar. Take warning and guard against it but you say, what are you talking about? My life would be at stake if I but mentioned it, and all I can grant is the symptoms, et cætera. It is an epidemical softness that overtakes good students as well as bad. By directing your cynosure with earnest attention to the usual deambulatory districts of this village, you can easily solve this problem. The debellation goes on continually and several couples engaged in this business can always be found. It is even rumored that the senior class may furnish specimens of these monstrosities ere many days go by. This fulminatory disease will not succumb to usual remedies and first made its appearance in O. U. with class '94. If you don't know what this means now you surely don't deserve to know.

When the brainy as well as brawny athletes consign football to the sepulcher from which it is annually exhumed, we have always noticed that baseball talk begins. Undoubtedly, the winds, the campus and nature in her entirety, thinking of spring begins to whisper of the season soon to open. We have also noticed several other things. The preps especially showing lack of wisdom, stand around in the wet and since imagination is exceptionally vivid in childhood, they can see the baseball fiends running bases until their tongues stick out from

thirst. From gregarious habits and the cruel cold winds they cling together and see their representatives win many a game. Methinks I can see their eyeballs roll and twist like a senior at commencement, as run after run is scored—alas for the wrong side. My dear baseball freaks, the future welfare of this grand, noble country of ours demands a stop put to this immediately. If you are a ball player and do these foolish deeds, unless you stop instantly you won't be able to hold a crazy quilt even if it is tied around your neck. You should always be considerate and not cause the death of some member of the village medical profession by too sudden influx of wealth. Be wary, be wise, in other words take care of yourselves.

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#### PERSONALS.

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Creighton Brashares is again in school.

Dr. Funkhouser was in town several days of the past week.

C. W. Snyder spent his vacation with relatives near Dayton.

Miss Eva Doty has been chosen as a member of the chapel choir.

S. R. Seese and G. I. Comfort spent their holidays in Westerville.

N. E. Cornetet and family spent vacation with relatives at Hillsboro.

Rev. W. O. Fries is conducting an interesting revival service in the college chapel.

Miss Alice Dixon, of Croton, after an absence of one term, is again at Saum Hall.

Our teacher of voice, Miss Wheeler, organized a chorus class last Wednesday evening.

M. G. Peany, a student here last year, spent several days with his friends week before last.

Rev. J. A. Eby, of Hartford Street church, Dayton, visited his sister Marguerite, Jan. 22-3.

S. I. Gear and Miss Florence Stiverson were married during the holidays. They have begun



housekeeping and propose to go through college together. The ÆGIS extends congratulations.

Mr. Barr, of Beach City, O., and Mr. Walters, of Rochester, Ind., entered college this term.

Nearly all the students came in on time this term, owing to the limit of their railroad tickets.

J. P. West and W. R. Rhoades took in the inauguration of Bushnell on their return to college.

The Misses Creamer visited friends at their old home, Plain City, during the recent vacation.

Miss Lockey Stewart spent part of her vacation with Miss Duncan at her home near Cincinnati.

Walter Baker and his sister Lula, witnessed the play of "Faust," in Columbus, on New Year's Eve.

Dr. Garst dismissed his classes Thursday, Jan. 23, to attend the Anti-Saloon conference in Columbus.

It is with pleasure that we note the return to college of W. F. Coover, after an absence of two terms.

Dr. Sanders has taken up regular class work in college, he now teaches three classes including a class in pedagogy.

Prof. Scott and F. S. Minshall spent the vacation actively engaged in library work. Note the improvements.

Miss Mabel Taylor, of Central College, entered O. U. this term. She will be a member of the freshman class.

Rev. T. J. Harbaugh, of the U. B. church and state senator in the Ohio legislature, preached an able sermon in the college chapel last Sunday evening, Jan. 19. He also addressed a mass meeting of the Anti-Saloon League

in the afternoon. He is a ready speaker and his talk at chapel on Monday morning was highly appreciated.

Mr. A. M. Thorn, of Huntington, Ind., a former student of North Manchester College, is now an Otterbein student.

Charles Bryson, of Columbus, visited his friend, Miss Effie Moyer, last week, and attended the lecture during his stay.

The students manifested much interest in the Anti-Saloon League meetings held at the city lasting several days beginning Jan. 21.

Miss Effie Richer was unable to return from vacation at the beginning of the term on account of a severe attack of la grippe.

C. R. Frankum spent a few days of his vacation with J. M. Martin at Milford Center. The rest of the time he spent in Westerville.

The students who remained in town during vacation kept open house on New Year's day. The ladies did the calling and the gentlemen the entertaining.

Irene Aston surprised her many friends by unexpectedly putting in her appearance several days late, after announcing that she would not be back this term.

John Freyer, of Marion, Ind., has made a several weeks' visit with his cousin, Miss Olive Morrison, and during the time acquired many warm college friends.

F. W. Stout, of Bartholdi, Pa., is one of the new students, and comes from a county hitherto unrepresented in O. U. The gentleman is in for a course.

C. B. Stoner has tried to improve his looks by laying aside his mustache, while C. C. Cockrell is trying to accomplish the same end by developing a full beard.

Dr. Lyman B. Sperry, so much loved by the Columbus Y. M. C. A., presents the next lecture on the course Wednesday evening, Feb. 12. This is an illustrated lecture on "Etna



and Vesuvius," and will please, for Mr. Sperry is a noted scientist and doctor and knows whereof he speaks.

Mr. and Mrs. S. E. Shull visited relatives near Gihanna, during vacation. It was the first time Mr. Shull had seen his great uncles and the home of his ancestors.

We are glad to announce that Walter L. Barnes, who has been employed upon the Atlanta Exposition grounds, has returned to his home and is again in school.

Miss Maggie Eby, of Peru, formerly of Elkhart, Ind., has entered the musical department of Otterbein University. She expects to take piano, voice, and harmony.

Messrs. L. M. Barnes, Hostetler, Lambert, and Stiverson sang at the installation and banquet of the Odd Fellows and Daughters of Rebekah, Friday evening, January 10.

J. P. West has been elected local editor and will assume control of his department at once. M. H. Mathews, the former editor, resigned on account of heavy work. Welcome Judas P. into the sanctum.

Miss Martha Newcomb, in company with her sister, Mrs. Vance, of Columbus, spent the major part of the holidays in attendance at the Atlanta Exposition and in visiting many other interesting places en route.

Forrest B. Bryant enjoyed a short visit from his mother several days of last week. Mr. Bryant accompanied his wife as far as Columbus, but his business would not permit him even a short visit to Otterbein.

The Misses Fouts gave a "Literary Tea" Wednesday evening, Jan. 22, in honor of their cousin, Miss Leanne Shauck, of Newark. It was a very enjoyable evening. The guests present were, Misses Pruner, Cornell, Morrison, Knapp, Verna Baker, Mrs. Weinland, and Miss Nellie Sniffen, of Columbus; Messrs. Rhoades, Riebel, Moore, Resler, Hostetler, Freyer, Clements, Weinland, Stiverson and

Martin. The honors in the unique literary contest were won by E. L. Weinland.

On Christmas evening, L. A. Bennert, '97, the worthy exchange editor of the Ægis was married to Miss Effie Sunderland, at her home near Dayton, in the presence of a few of their many friends. Mr. and Mrs. Bennert have taken rooms in town and are boarding at the home of Mrs. Clements. Mr. and Mrs. Bennert have the hearty congratulations and best wishes of the Ægis staff. We feel sure that this "exchange" will add much to the happiness of our brother and we will closely watch the exchange column for—exchanges.

#### LOCALS.

Tom Dempsey and J. M. Martin spent Sunday in Columbus recently.

President and Mrs. Sanders entertained a few friends at tea on the 24th inst.

Miss Markley was ill a few days recently and unable to meet with her classes.

O. E. Ewry has been slightly indisposed for several days of the present week.

Miss Nellie Sniffen, of Columbus, visited Anna Knapp over Sunday, the 19 inst.

Haller declares analytical geometry the hardest thing out, brickbats not excepted.

F. O. Clements is taking some special work in Natural Science under Prof. McFadden.

The Christian Association meetings are being omitted while the protracted services are in progress.

Mrs. H. A. Thompson, former art instructor, is making a week's visit with old friends and associates.

Preparations are being made for the coming local oratorical contest and ultimately for the state contest which will occur later. It is understood that a number of our men will wax eloquent at this contest. February 7th has



been fixed as the date for the local contest, and in addition to the contest O. U.'s best musical talent will render several selections.

Dr. Parkhurst, the New York Reformer, is booked to speak in Grey Chapel, at Delaware, on the subject, "How I Tamed the Tammany Tiger."

The day of prayer for colleges which occurs Thursday will be observed in the college chapel with appropriate services and no classes will meet during the day.

Baseball practice will soon begin in the cage. Take an interest boys and make it go lively. There is no reason why you should not win distinction on the diamond.

Revival meetings are being held in the U. B., M. E. and Evangelical churches of this place. The meetings are well attended and meeting with some success.

The chemical laboratory accommodates more than ever before. Extra bench space has been erected and still the laboratory is full. This is an urgent need of Otterbein.

Three open sessions are booked for this week. The Philatheans will entertain their friends Thursday night and the Philomatheans and Philophroneans Friday night.

The senior class has begun to hold its regular class meetings. They meet with closed doors and are said to transact business of importance. This remains, however, to be seen.

A vote was taken in chapel last Tuesday morning to determine how the student body stands regarding the Harris bill. A unanimous vote favoring the passage of the bill without substitution was the result.

Many of our students are attending the prohibition meetings in Columbus. The convention is a wonderful success, crowds clamoring for admission long before the doors open and other meetings being held in various parts of the city to accommodate all. The crowds are large but the enthusiasm is greater, and it will

be suicide for any legislator who is regardless of their wishes. Prohibition is coming and that at no distant date, even if the party by that name does not pass the laws necessary for its carrying out.

The Public Opinion is advertising the future publication of a charming serial by Mrs. Frank E. Lee, entitled "Professor Pin." The story will possess a very fascinating line of thought, especially for the student.

Geo. Glick, of Marcy, visited his friend, Sam Seese, for a few days. He has no doubts that the Thompson club has the best looking set of youngsters in school and their board equal that of the best "hustlers" in the land.

Let everyone come out to the oratorical contest Feb. 7. This is the first contest for years and the success of this one determines the success of future ones. If you fail to support this contest and the local association goes down as a result, never more cry over spilled milk and declare you had no chance. The Association has been hard at work preparing for the first contest and promise you a good time. Frankum, Burtner and Trump are contestants without a doubt, with Stoner and Mathews as very probable possibilities. An admission fee of 15c will be charged, and in addition to the orations excellent music will be furnished throughout the evening. Come and hear O. U.'s orators and the winner of the state contest.

On Monday evening, Jan. 20, Russell H. Conwell delivered his most popular lecture, "Acres of Diamonds," to the students and citizens of Westerville. When anyone attempts to comment upon the merits of such a lecture and lecturer, he is forced to recognize the inefficacy of words. His lecture was filled with good sense, brilliant with new suggestions and very inspiring. No one can listen to Mr. Conwell and not be thrilled with the sterling truths to which he gives utterance or not feel the spell which this great master of assemblies casts over an audience. Long associated with Wendell Phillips, John B. Gough and Henry Ward



Beecher, he has been left without a peer as an entertaining instructor. We are certain that too much cannot be said in favor of Mr. Conwell.

The term's series of social happenings was opened on the evening of the 11th inst. by the college Y. P. S. C. E. which gave an acquaintance social in the literary society halls. More than a hundred were present and an excellent opportunity was afforded for the new students to become acquainted with the students. Scripture verses had been written on cards and the cards were cut in two irregularly. The matching of the cards was a most pleasant and lively way to pass the early portion of the evening. An informal program was rendered during the evening. Miss Wheeler sang in her usual charming way. A vocal quartet selection by Messrs. Stiverson and Crites and Misses Duncan and Knapp, also a duet by Misses Baker and Kemp was well received. Miss Linard rendered most skillfully a piano solo. The evening was thoroughly enjoyed by all present. Such affairs are among the most practical features of Christian work and ought to be encouraged by every lover of practical Christianity.

The second musical recital of the year was given in the college chapel on Saturday evening, January 18, by the students of the college of music under the direction of Prof. Meyer and Miss Wheeler. The following program was rendered:

Piano Duo—Tannhaeuser March.....	Wagner
Misses Newcomb, Pinney, Arnold, and Shauck.	
Song—Serenata .....	Moszkowski
Miss Mayme Arnold.	
Piano Solo—Bonnie Doon.....	Pape
Miss Nettie Arnold.	
Piano Duo—Hungarian Dances Nos. 6 and 7.....	Brahms
Misses Roloson and Creamer,	
Mr. and Mrs. E. L. Weinland.	
Song—The Legend of the Lily.....	Caldicott
Miss Martha Newcomb.	
Piano Solo— $\begin{cases} (a) \text{ Erlking.....} \\ (b) \text{ Valse—Caprice—E flat.....} \end{cases}$	Schubert-Liszt Rubinstein
Miss Edith Creamer.	
Song—Gypsy John.....	Clay
Mr. Jesse Gilbert.	

Piano Solo— $\begin{cases} (a) \text{ Berceuse (Cradle Song).....} \\ (b) \text{ Rigoletto.....} \end{cases}$	Chopin Verdi-Liszt
Miss Mattie Roloson.	
Literary Selection.....	Musical Traces
Mr. C. B. Stoner of Philomathean Society.	
Waltz—La Serenata.....	Jaxone
Euterpean Band: Mr. Edgar L. Weinland, Director.	
Song—Were I Gardner.....	Chaminade
Miss Helen Shauck.	
Piano Solo—Polish Dance.....	Scharwenka
Miss Weltha Pinney.	
Piano Duo— $\begin{cases} (a) \text{ Hallelujah Chorus.....} \\ (b) \text{ Military March.....} \end{cases}$	Haendel Schubert
Misses Anna M. Knapp, Edythe Updegrave,	
Mary Wales, and Pearl Seeley.	
Song of Almee.....	Delibes
Miss Eva Doty.	
Piano Solo—Retrospection.....	Fondley
Miss Martha Newcomb.	
Piano Duo—Lustspiel Overture.....	Keler Bela
Misses Creamer and Roloson,	
Mr. and Mrs. E. L. Weinland.	
Overture—Storm King.....	Beebe
Euterpean Band: Mr. Edgar L. Weinland, Director.	

The entire program was highly entertaining and sufficiently varied in character that it called forth many expressions of appreciation.

#### ALUMNALS.

James Barnes, '94, spent Christmas with his mother.

R. E. Bower, '95, was in town for a short time a couple of weeks ago.

Mr. and Mrs. F. J. Resler, both of '93, spent the holidays with their parents.

L. D. Bonebrake, '82, spent part of his vacation with his parents at this place.

R. C. Kumler, '94, of Dayton, spent Sunday, the 12th inst., with Otterbein friends.

S. C. Swartzel, '94, of the Cincinnati Medical College, spent a portion of the holidays in town.

Will Garst, '94, in company with his sister, Miss Myra, visited in Decatur, Ill., during the holidays.

T. H. Bradrick, '94, engaged in Y. M. C. A. work as secretary of the St. Louis Association,



was with us a few days. Business soon called the gentleman hence.

W. B. Gantz, '95, with his mother, Mrs. A. M. Gantz, visited with relations and friends during the holiday period. Mr. Gantz has again taken up his theological work at Chicago.

The friends of W. O. Guitner, of Columbus, will be pained to learn of his sudden death, at home, Jan. 5. He was a graduate of Otterbein University, of the class of '66, being a classmate of Judge John A. Shauck and Rev. W. O. Tobey. He was for some time an employe in our publishing house as bookkeeper. Prof. J. E. Guitner, of Otterbein University, is a brother, and Mrs. L. Bookwalter, of Toledo, Iowa, and Miss Eugenia Guitner, of Wheaton, Ill., are sisters. The bereaved family will have the earnest sympathy of a large circle of friends. —Religious Telescope.

The Dayton Alumna Association held the annual banquet at the home of Prof. A. B. Shauck, Friday evening, Dec. 27, 1895. The association is quite large numbering sixty-five or seventy all well known to us. President Sanders, Judge John A. Shauck and daughter, Miss Helen, were in attendance and added much to the delightful occasion. Good speeches or remarks from Mrs. L. K. Miller, Dr. Sanders and R. C. Kumler with music by Miss Jessie Landis and Miss Helen Shauck gave pleasure to all. This was a very successful affair judging from indications and reports.

#### OTTERBEIN ASSOCIATION.

The Columbus Association of Otterbein University held its annual meeting last evening in the parlors of the Y. M. C. A. President D. L. Bowersmith, class '71, after calling the association to order, briefly stated what had been done in the way of organization in 1895 and that nearly 100 former students of the college were now residents of Columbus. The election of officers resulted as follows: President, Charles M. Rogers, class '77; vice president, Rev. M. DeWitt Long, class '76; secretary, Miss Rowena Landon, class '86; treasurer, Mrs. Harriet Hively Smith, class '60. It was

agreed to hold the annual banquet and social on Thursday evening, Feb. 6, and a committee on arrangements was appointed as follows: C. E. Bonebrake, Mrs. Dr. C. P. Landon, Mrs. D. L. Bowersmith, Mrs. M. C. Howard and Edgar L. Weinland.—Ohio State Journal.

#### EXCHANGES.

Oxford University, so called, consists of twenty-two colleges, has an enrollment of 12,000 and an annual income of \$6,000,000.

In the twenty-two interstate contests which have taken place, Illinois has been awarded first place ten times and three times has secured second place.

In the Integral is to be found an article on "Socialism," in the Hiram College Advance an article on the "Genius of Bryant" and in the Kilikilik an article on "Thoughts on Poe," all of which are very good.

Ashley Cooper, author of the plan to hold the Pan-Britannic-Olympian games, states that he has received communications from the universities of Edinburgh, Aberdeen, Wales and Durham, expressing a desire to take part in an international British-American university contest in 1896, in which all the British universities and American colleges should be represented.

While so many have been speaking in complimentary terms with reference to the Scio Collegian we do not want it to appear that silence on our part makes it manifest that our sensibilities have become dulled, so that we are not disposed to appreciate what is calculated by its very nature to uplift and inspire. We are very much pleased with the general makeup of the Scio Collegian. The Christmas number contains an article on the "Cotter's Saturday Night," which is well worth the reading.

Some time ago the editor of the Adelbert sent out three interrogatories with reference to the college men in the legal profession. The



questions were (1) "What distinct attractions does the legal profession hold for the college trained man?" (2) "Of what value in the profession is a college training?" (3) "Would you advise a college man, who seems capable of succeeding in the profession, to enter it? If so, why?" The questions were fully answered by ex-Chief Justice Dickman, of Ohio, and Prof. Thayer, of the Harvard law school. Ex-President Harrison was requested to give answer to the questions but could not owing to the fact that he was so very busy. The questions are well answered by these great head masters in the law.

From the December number of the Heidelberg Argus one would be forced to conclude that it is a paper largely given to the discussion of philosophy. If more of such articles as the one on "Mental Intuitions" were to appear in the columns of college journalism and less padding in the way of class history, accounts of society meetings and frivolous

personals, I am certain that college papers would come nearer serving the purpose of their existence. A complete sketch of the various theories which have been and are being held in respect to the nature, origin and authority of primitive notions and intuitive judgments would require no little space, but the author of the above article has crowded as much into a few pages as could be, at the same time making it possible for the reader to understand clearly and to gain an adequate conception of the great principles purported.

The McMicken Review for January is a very creditable number. It contains an article on "Yuletide and Orange-Blossoms," which is one of the very best of its kind that has ever chanced to come to the sanctum of the ÆGIS. Choice diction and good thought traced by imagination's fiery and thrilling pencil strongly characterize the production. The article is very suggestive and by a careful reading will revive many thoughts that have been lying

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We do not hesitate to pronounce the Dial one of the best papers included in our list of exchanges. It is strictly literary in its character and is especially valuable for its reviews of a great many of the new books, which in almost countless numbers in this day and age are coming from the printing presses of the

world. One of the recent numbers contained an excellent article on "The Teacher as an Individual." While some are clamoring for a better pedagogical training, others for increased superintendence and still others for higher salaries and a permanent tenure as a sovereign remedy for inefficient teaching, the author of the above article thinks that the very best way to improve the present condition is to make the teaching profession as attractive as possible so that a due proportion of the very best talent which this land affords would find it a pleasure to live the life and perform the mission of the real teacher. The author well knows that good training, etc., is essential for the teacher to do his best work but states that the teacher too often is restrained from doing what he thinks ought to be done and what he is capable of doing by a distrustful school board. Let the real teacher be able to assert his individuality and he will be the means of advancing his profession more than in any other way.

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SCHEDULE.

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### SOUTH BOUND

Cent. Time.	2	28	38	8
	A M	P M	P M	
Cleveland L	*8 10	8 00	†12 45	
Euclid Ave	8 22	8 12	12 57	
Newburg	8 34	8 25	1 12	
Hudson	9 10	9 05	1 50	
Guyahoga F	9 23	9 19	2 06	
Akron	9 35	9 33	2 19	
Barberton	9 51	9 50	2 35	
Warwick	10 07	10 07	2 51	
Orrville { A	10 28	10 28	3 12	
L	10 33	10 33	3 20	
Holmesville	11 02	11 04	3 51	A M
Millersburg	11 12	11 16	4 02	7 10
Killbuck	11 22	11 29	4 12	7 23
Brink H'v'n	11 49	11 56	4 40	7 51
Danville	11 58	†12 06	4 50	8 04
Gambier	12 16	12 25	5 10	8 22
Mt. Ver { Ar	12 30	12 40	5 25	8 35
Lv	†12 48	†12 45	5 30	8 40
Mt. Liberty	1 09		5 48	8 58
Centerburg	1 17	1 12	5 58	9 07
Sunbury	1 34	†1 34	6 18	9 27
Galena	1 39	†1 39	6 23	9 32
Westerville	1 52	1 52	6 35	9 45
Columbus A	*2 15	2 15	†7 00	10 10
	P M	A M	P M	A M
Cincinnati	*6 00	6 40		
	P M	A M		

### NORTH BOUND

Cent. Time.	3	27	35	7
	A M	P M	A M	P M
Cincinnati	*8 00	*8 00		
	Noon	Night	A M	P M
Columbus L	*11 45	*12 35	†6 00	†5 00
Westerville	12 09	1 06	6 27	5 25
Galena	12 20	†1 21	6 40	5 38
Sunbury	12 25	†1 26	6 44	5 43
Centerburg	12 42	1 51	7 04	6 05
Mt. Liberty	12 51	†2 01	7 12	6 13
Mt. Ver { Ar	1 08	2 20	7 28	6 30
Lv	1 13	†2 25	7 33	6 35
Gambier	1 28	2 40	7 47	6 50
Danville	1 46	†2 59	8 00	7 08
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L	3 25	4 55	9 42	
Warwick	3 45	5 18	10 02	
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Akron	4 20	†6 03	†10 36	
Guyahoga F	4 32	6 17	10 48	
Hudson	4 45	6 30	11 02	
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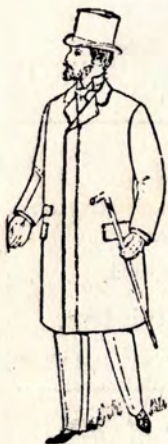
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