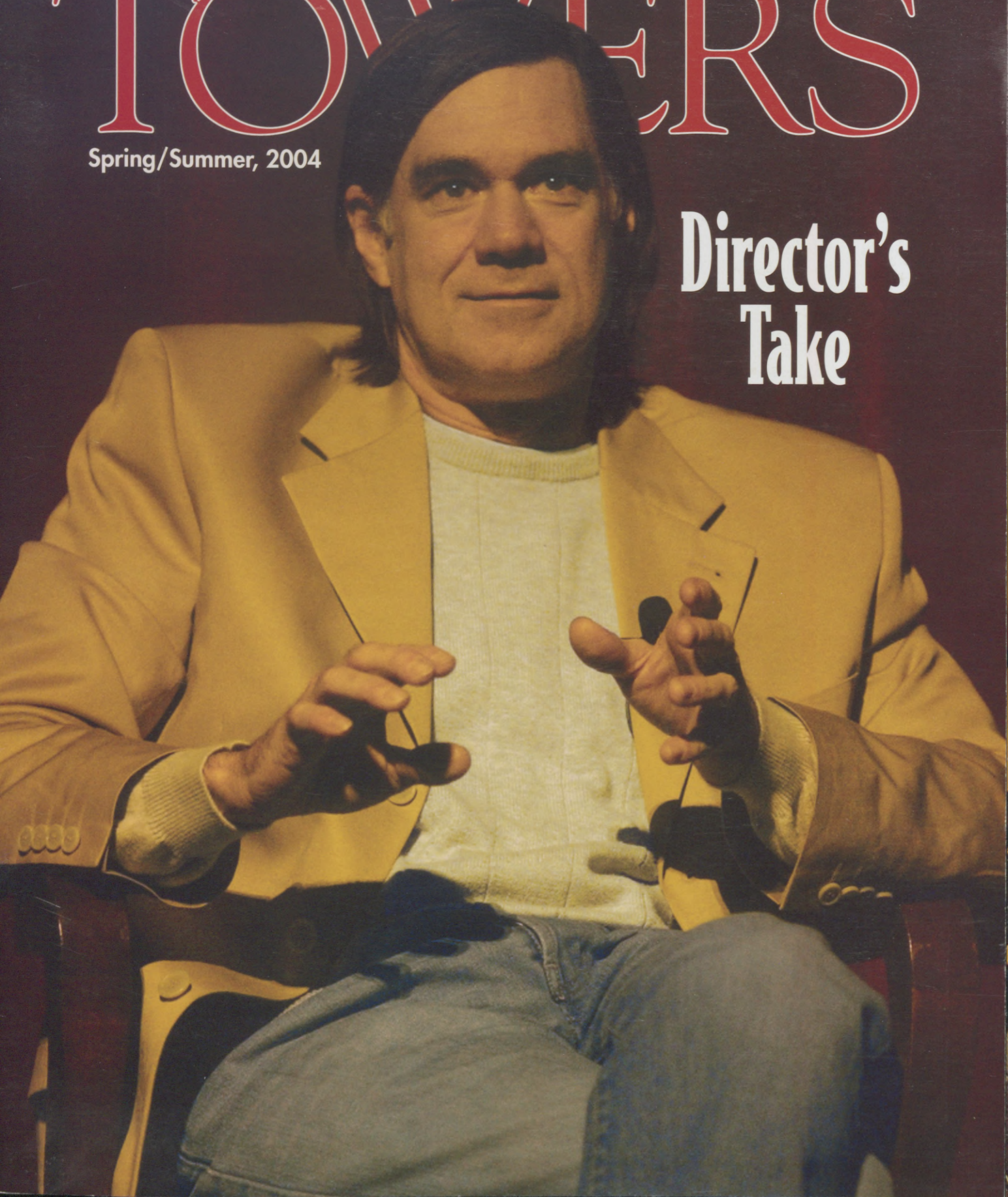


OTTERBEIN • COLLEGE
TOWNERS

Spring/Summer, 2004

**Director's
Take**



L etters

To the Otterbein Community from Jim Grissinger

Many of you are aware that Mrs. Jo Ann Grissinger, Jodi, died unexpectedly Feb. 28 at Hope Hospice in Ft. Myers, Fla. Jodi was a remarkable lady in many ways. She was Westerville's first elementary art teacher in 1950 when we came to Otterbein. She served as an adviser to Tau Delta Sorority when she was slightly younger than some of the members. She was the informal hostess for the Speech/ Communication Department for more than 35 years, taught interior design to adult classes, and functioned as a faculty wife, mother of two admirable teacher-daughters, and travelled widely with her family throughout the United States, England, Europe, South America, Asia (her most recent trip included Bali), and the Caribbean.

Perhaps the most remarkable thing about Jodi was that for more than 50 years she suffered from very serious Type 1 Juvenile Diabetes. Despite four painful "finger-sticks" to test blood sugar daily (let's see, that's 365 times 50 times 4), and three insulin injections daily, she led a full and joyful life! To accomplish this odds-breaking feat, she was absolutely serious and responsible concerning her illness. She kept careful charts, stuck to her diabetic diet, followed doctor's orders slavishly, exercised moderately, and never seemed to complain or despair.

Jodi's message to all of us, I'm sure, is (to paraphrase my favorite auto manufacturer) HEALTH IS JOB ONE! Hang in there! Stick to it! Play the game!--and all those other trite homilies.

The purpose of this letter is not to talk about her, but to urge all of us to meet our challenges responsibly, hopefully, and joyfully as she did!

As a "pre-postscript," may I thank all of our Otterbein friends for their cards, notes, phone calls, and cheery conversation. Jodi's mom, the late Pente Smith, and I had frequent humorous contests to see which of us would get the most greeting cards. She always won! But not this time. Clearly, this time, Jodi and I won.

Jim Grissinger

Professor Emeritus, Speech

Winter issue was Inspiration for Giving

Several articles among some very interesting ones in your Winter 2004 issue caught my attention.

The first was the Col. **Robert Arledge '55** article, "The Otterbein-Wright Brothers Connection." As a member of the inaccurately named Centennial Class of 1947, I well remember the thrill of the walk to commencement that included Orville Wright, the recipient of an honorary doctorate. We were all so proud to be there with an Otterbein-connected man who had helped change world history *significantly*. I was dazzled to be there with someone who had helped live into reality Alfred Lord Tennyson's prescient line, "If we could look into the future, far as the human eye could see / See the heavens filled with commerce."

The second article was Stephen Grinch's story on the college archives, with its tributes to such Otterbein personalities as Dr. Robert Price, Dr. Harold Hancock, and John Becker, all of whom we respected, admired, and yes, loved.

I went on to note not one but two pictures involving Pi Kappa Phi Fraternity, the first centering on the off-campus get-together of the early 50's alumni, the second the "million dollar check" surrounded by President DeVore and a group of Pi Kappa Phi actives. The "check" represented the estate gift of **Mark Coldiron '45**. What a wonderful, low-keyed, thoughtful man Mark was, not the sort of person one would think of as being a "money bags" personality, but one whose actions spoke more loudly than words. And how thoughtful of the "artistic director" of the group pose to cluster around the "check" a group of current actives. How better to get across the point that in witnessing such a selfless gift, the younger generation should absorb the notion that "someday" their turn would come to contribute to the betterment of our Alma Mater.

Just in closing, I would mention the tradition of Pi Kappa Phi's alumni farewell to its graduating seniors, emphasizing how keenly the fraternity feels about encouraging regular, future financial support of the fraternity and of the College, and initiating such a regular habit out of the "starting gate" with (initially) modest gifts. We must all be involved in building a stronger Alma Mater! It is, after all, only "enlightened self-interest!"

Cameron Allen '47

C ontents

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College News

compiled by Jenny Hill

Vernon L. Pack Distinguished Lecture Series

Newsweek Editor Calls Iraq America's 51st State



Fareed Zakaria

Otterbein College welcomed Distinguished Lecturer Fareed Zakaria, editor of *Newsweek International* and former managing editor of *Foreign Affairs*, to campus in April as part of the Vernon L. Pack Distinguished Lecture Series. He spoke on April 15 to a full house in Cowan Hall.

Zakaria's lecture focused on America's current domestic challenges. "I want to talk about America's 51st state. We have one, you know. It's called Iraq." After the laughter died down he added that America is responsible for Iraq based on what he calls the "Pottery Barn Principle – you break it, you buy it."

"The situation in Iraq places us in worlds we do not know. As an immigrant country, America tries to leave the past behind, but now we are being dragged back into history," Zakaria said. "As Ambrose Bierce once said, 'War is God's way of teaching Americans geography.'"

Zakaria said that changing the world is not only the aspiration of the United States, but also the expectation that the rest of the world has for the United States. But experience has proven that change must be gradual. "If we simply hold elections and leave, the result is an elected dictatorship," he said.

"In Iraq, we are trying to set up a working democracy. For that, they do not need just to vote, they need individual rights, equality and separation of church and state," he said.

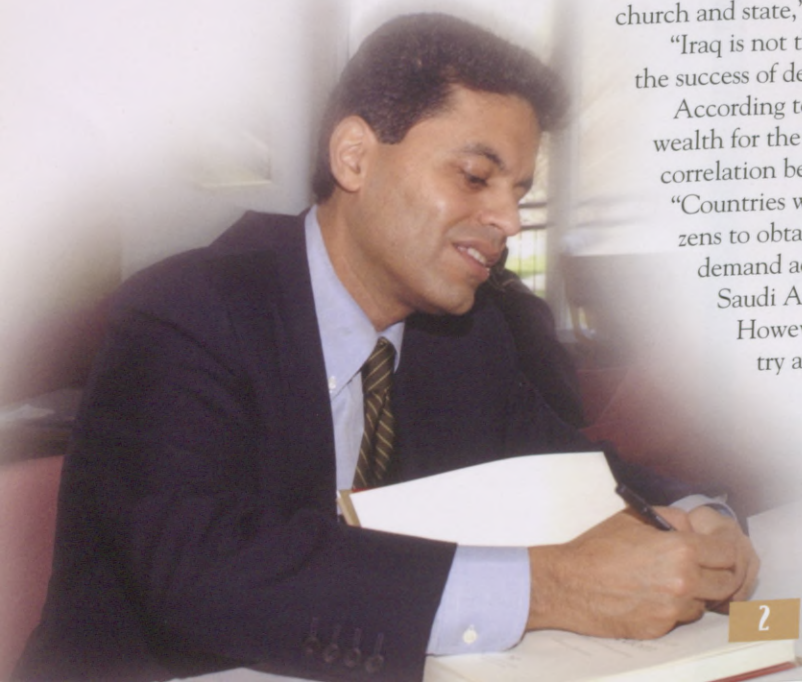
"Iraq is not the ideal place for democracy. It has three disadvantages to the success of democracy," Zakaria said.

According to Zakaria, the first disadvantage is oil. "Oil creates enough wealth for the small elite to sustain itself, but there is a strong negative correlation between resource wealth and economic activity."

"Countries without automatic wealth from resources must tax the citizens to obtain money to run the state, and people who are taxed demand accountability in return," Zakaria said. "In the case of Saudi Arabia, their situation is no taxation, no representation."

However, Zakaria pointed out, Norway is an oil-producing country and a perfect example that democracy and oil can mix.

The second disadvantage Iraq has to the success of democracy is diversity. "Diversity is a good thing if it is managed well, but it has never been managed well in that region," he said.



Zakaria went on to cite the example of the former Yugoslavia. "To get votes, politicians would make raw appeals to race, ethnicity and culture. They used scare tactics to divide the Serbs and Croats."

"Iraq is currently under the rule of the United States. Once it withdraws, there will be a contest to see which group rules," he said. "The solution to this problem is the American system of separating power into branches. In this system, if a group has no power in one branch, they do not feel they lack power in the government overall."

Zakaria said the third disadvantage to democracy in Iraq is the relationship of politics and religion. To solve this disadvantage, he suggests the creation of civic groups to redefine feelings of belonging and create new identities not among religious lines, but among professional lines. For example, doctors could align themselves with other doctors rather than looking to religious or cultural backgrounds for ultimate acceptance.

"Killing the bad guys does not mean democracy will flourish," Zakaria said. "Modernization makes democracy flourish."

Zakaria concluded by saying that Iraq needs to modernize its economy, the role of women and relationships between men and women, among other things, and that it takes at least five years to create a democracy. "There were seven-year occupations in both Germany and Japan," he said. "But in Haiti, the United States set up a democracy in six months, and it fell apart."

Widely respected for his ability to spot economic and political trends around the world, Fareed Zakaria has developed an international reputation as a global thinker. Describing him as "the most influential foreign policy adviser of his generation," *Esquire* named him "one of the 21 most important people of the 21st Century."

Zakaria is editor of *Newsweek International*, which has a global audience of 3.5 million. Since 2001, he

has overseen *Newsweek's* eight editions throughout Asia, Latin America, Europe, Australia and the Middle East. He also writes a column that appears in *Newsweek (USA)*, *Newsweek International*, and, often, *The Washington Post*, making it one of the most widely circulated columns of its kind in the world.

"In Iraq, we are trying to set up a working democracy. For that, they do not need just to vote, they need individual rights, equality, and separation of church and state."

He offers political analysis on ABC's *This Week with George Stephanopoulos*, where he serves as a regular member of the roundtable. He also appears as an analyst on other ABC news programs.

Trained as an academic at Yale and Harvard universities, Zakaria, at age 28, became the youngest managing editor in the history of *Foreign Affairs*, the leading journal of international politics and economics.

The Indian-born Zakaria is co-editor of *The American Encounter: The United States and the Making of the Modern World* and author of *From Wealth to Power*, a provocative examination of America's role on the world stage that received glowing reviews.

An expert in world affairs, Zakaria has given speeches at home and abroad, from universities to investment conferences and the World Economic Forum at Davos. He captivates audiences with his knowledge of globalization and what it means for countries, individuals and corporations. He has appeared on such programs as *Charlie Rose*, *Firing Line*, *The NewsHour with Jim Lehrer*, *The McLaughlin Group*, the *BBC World News* and *Meet the Press*.

Zakaria writes frequently for such publications as *The New York Times*, *The New Yorker* and *The Wall Street*

Journal. He has received many accolades for his work, including the Overseas Press Club Award, the National Press Club's Edwin Hood Award, two National Magazine Award nominations and the Deadline Club Award for Best Columnist. Before joining Foreign Affairs, he ran the "Project on the Changing Security Environment"

at Harvard University, where he also taught international politics and economics. He has been an adjunct professor at Columbia University and Case Western Reserve University.

His latest book, *The Future of Freedom*, a *New York Times* bestseller, sheds light on the complex interaction between economics and politics, on America's role in the world and on the

way in which democracy is changing every aspect of our lives — from economics and technology to politics and culture.

The Vernon L. Pack Scholar-in-Residence and Distinguished Lecture Series was established in 2002 through a \$1 million endowed gift from **Vernon Pack '50**.

According to its terms, every other year a Distinguished

Lecturer will visit the campus to address important current issues that will allow the Otterbein community to reflect on ethical, spiritual and social issues. This program will rotate through the five academic divisions of the College, including arts, professional studies, science and mathematics, humanities and social sciences. On alternating years, distinguished scholars will be invited to campus to reside for up to one academic year as part of the Vernon L. Pack Scholar in Residence Series to enrich the educational experiences provided to Otterbein students.



Vernon L. Pack '50

The Worldly Perception of America

In his visit recently to campus, Fareed Zakaria, editor of *Newsweek International* and former managing editor of *Foreign Affairs*, stated that being pro-America can be dangerous in many parts of the world. The questions many Americans want to ask is why?

The question of how the rest of the world views the United States is taken up by Mark Hertsgaard in his book *The Eagle's Shadow: Why America Fascinates and Infuriates the World*—the Common Book for 2004-2005.

Hertsgaard traveled around the world collecting stories and viewpoints for his book. What he found is a rich and complex set of opinions about the role of the United States in

the world. He found that foreigners know, and follow, U.S. politics much more than Americans follow the world.

Hertsgaard challenges us to move beyond the "America: Love it or Leave it" mentality and to really listen to what we can learn by understanding how others see us.

In keeping with this challenge, the theme for next year is "Trading Places: The U.S. as others see US."

Debora Halbert, associate professor of political science and co-chair of the Common Book Committee, said no other book considered by the committee this year generated as much discussion as *The Eagle's Shadow*.

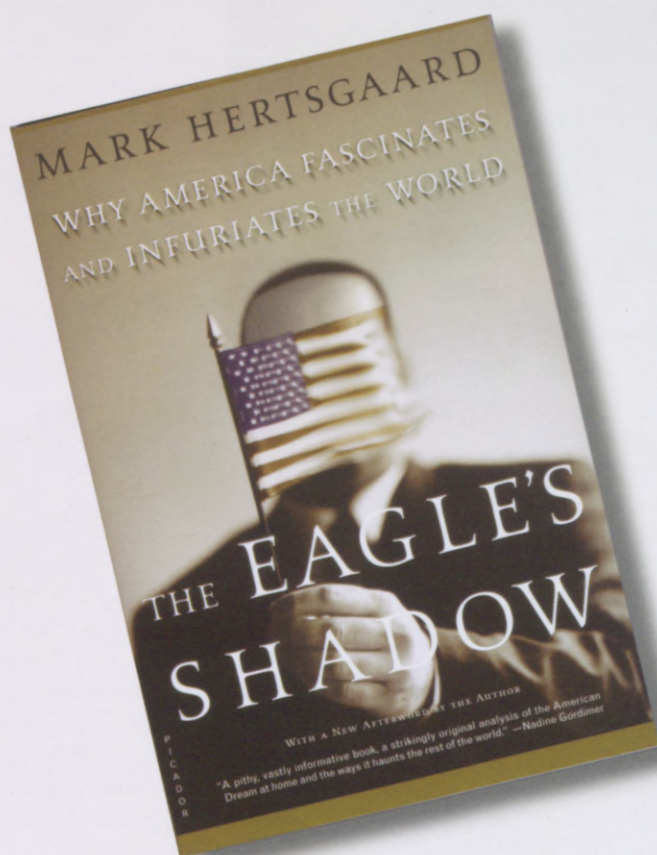
Americans of all ages, according to Hertsgaard, know remarkably little about how the rest of the world views us. Some of these viewpoints include: America is parochial and self-centered; America is rich and exciting; America is an empire, hypocritical and domineering; America is the land of freedom; America is naïve about the world; America is the land of opportunity; America is self-righteous about its democracy; America is the future.

Hertsgaard says in the beginning of the book:

"My purpose... is to raise questions, sometimes awkward ones, about America's behavior and beliefs at the dawn of the twenty-first century. Although this book is based on extensive travel, reporting and research, it is more an opening argument than a definitive proof. I hope to provoke thought and debate, and if readers don't disagree with at least some of what I write, I probably haven't done my job.

"I know that parts of this book will be difficult for some Americans to hear. As deTocqueville noted, we tend to "live in a state of perpetual self-adoration... Only strangers or experience may be able to bring certain truths to the Americans' attention." But as the global outpouring of sympathy following September 11 illustrated, the rest of the world harbors great affection for Americans along with other less enthusiastic feelings. And the majority of foreigners differentiate between Americans as people — whom they generally like — and American power and foreign policy, which are far less admired.

Meanwhile, most foreigners recognize that it is in their own interest to understand America as clearly as possible, after all, they all live in the Eagle's shadow."



Exotic Cuisine, Fashion, Talent Highlight International Festival

Once again, Otterbein brought a world of information to campus with the annual International Festival, held Feb. 16-20, 2004. The festival featured lectures and discussions on a variety of countries, as well as the annual Global Village Dinner and Show.

Many international students presented lectures and slideshows on their homelands to educate the Otterbein community. Among these presentations were *The Cannes Film Festival: A Reflection of French Culture*; *Bulgaria: The Balkan Lion*; *ABSOLUT SWEDEN*; *Celtic Tiger*; *UK Says "No" to Euro*; *China's One-Child Policy*; *Student Life in Russia and America: Two Different Styles*; and *Azerbaijan: Don't Ask Where the Heck It Is!*

American students also discussed their experiences abroad, including class trips to India and Austria, the Maastricht Exchange study abroad program to The Netherlands and a presentation titled *Orphans in Need: My Experience in Zimbabwe*.

Otterbein faculty also shared their international experiences in presenta-

tions such as *Women Hold Up Half the Sky: Historical Footprint of Revolutionary China*; *Bollywood & Hollywood: Consonance & Contrast*; *Travels to Angkor: Culture and Catastrophe in Cambodia*; *Fishing in Malawi: As Jesus Did?*; *Reflections on the Journey to the Motherland: A Glimpse at Senegal*; *Zurich and Beyond: Switzerland 2003*; and *Germany Today: Issues and Debates*.

Information about Otterbein's exchange programs was available throughout the week to encourage students, who have not yet done so, to study abroad.

The Global Village Dinner and Show, sponsored by the International Students Association (ISA), the African American Student Union (AASU), Sisters United and Delta Sigma Theta Sorority, featured exotic cuisine, traditional music, and a grand array of talent and fashion from some of the approximately 45 international students at Otterbein representing about 25 nations. Otterbein students, faculty, staff, alumni and host families



Celena Hsiung, foreground, and Shane Hsiung, perform at the Global Village Dinner and Show. They are the children of Otterbein Librarian Jane Wu.

of international students all came together to enjoy the evening of food and entertainment.

The International Festival at Otterbein College used to be known as International Week and then International/Foreign Language Week. Its purpose has always been to highlight the presence of international students, faculty, and staff on campus, to raise awareness of international issues and topics, and to emphasize the importance of foreign language study. In order to be inclusive, the festival has no central theme; it remains eclectic in its offerings.

Otterbein students wore native dress from Africa, Azerbaijan, China, Japan, and other countries. Pictured from left are Brittani Caddell, Kaya Arita, Sabrina Wang, Alexis Sharp, Emil Zeynalov, Jacki Shendo, and Teresa Moore.



photos by Matt D'Oyly



Civil Rights Leader Stresses Love, Shares Personal “War” Stories

by John Cheney

Reprinted with permission from the Feb. 26, 2004 issue of the Tan and Cardinal

“Don’t become adjusted to society. Become mal-adjusted to the extent that you think things can be better than they are,” was one of many concepts Rev. Fred Shuttlesworth stressed when he visited Otterbein’s campus on Feb. 24.

Mal-adjustment is a concept that he credits to Dr. Martin Luther King, Jr. Shuttlesworth is considered by many, including Dr. King, as “the most courageous civil rights fighter in the South.”

He also discussed political and theological beliefs, as well as stories of triumphs and tragedy during the civil rights movement.

During his one-hour speech in the standing-room-only Philomathean Room, he used personal experiences to stress key points.

“I was amazed by his tenacity, resiliency and how faithful he was,” Otterbein professor Diane Ross said. “He taught me to be humble about your work, but to never stop doing it.”

Shuttlesworth talked about the importance of our country and the responsibility citizens have to care for each other.

He said our country is too successful and blessed to allow inequalities such as hunger, healthcare and unemployment to continue.

“We must believe there is greater love. There is medicine, there is food,” Shuttlesworth said. “But we can’t be so passionate that we forget to be compassionate.”

Shuttlesworth also challenged students to take the time and effort to find the truth.

He emphasized the importance

of people being bold in their beliefs and instructed young people to have fun and go after what they want with gusto.

He said young people “have to change the way things are going.”

Stories about President John F. Kennedy and Attorney General Robert Kennedy were mentioned throughout the speech as well.

Shuttlesworth described a comedic story involving Martin Luther King, Jr. speaking on the phone with President Kennedy and interrupting the conversation to ask for more chicken and bread.

Serious subjects, including an assassination attempt on Shuttlesworth’s life, were also talked about.

On Christmas Eve, 1956, Shuttlesworth’s house was loaded with 16 sticks of dynamite that destroyed his house and the church building where he was pastor.

Amazingly, he survived without a scratch.

“The first thing I thought was ‘Be still and know that I am with God,’” Shuttlesworth said. “I’m here because God saved me.”

Shuttlesworth is the pastor of the Greater New Life Baptist Church in Cincinnati, and, according to Spartacus Educational Online, his Shuttlesworth Housing Foundation has assisted 460 low-income families purchase their own homes.

Shuttlesworth was also a founding member of the Southern Christian Leadership Conference (SCLC) and assisted the Congress on Racial Equality (C.O.R.E.) to organize its freedom rides.

Otterbein Alumnus Serves as Namesake for Black Studies Festival



William Henry Fouse '1893

In an increasingly diverse society, Otterbein strives to educate its students and the community as a whole about the heritage of African Americans. This year's William Henry Fouse Black Studies Festival, held February 23-28, did just that with its theme, "Celebrating Black Cultures Across the Diaspora."

Otterbein faculty presented a variety of lectures and film clips on topics such as *Why Sociologists Claim Ida B. Wells as One of Their Own*; *The Application of Black Identity Developmental Theory to Characters in Grooms' Bombingham*; *History of Black Labor in the United States*; and *From Ancient Mali to Afropop: A Survey of West African Music*.

Guest lecturer Debra Merritt Jones of The Ohio State University discussed *The University of Michigan Case: State of Affirmative Action in Higher Education Admissions* and guest lecturer Margaret Hampton of Earlham College discussed *Germany and People of Color*.

Panel discussions also were held, discussing the topics of the positive and negative images displayed in the media of Hip Hop music and musicians and the trend of decreasing black pride and the future of black pride in America. In addition, students participated in a poetry slam and the Second Annual Black History Month Quiz Bowl.

The highlight of the festival was the lecture by Keynote Speaker Fred Shuttlesworth, a civil rights leader and a fearless advocate for racial justice.

The first African American graduate from Otterbein College in 1893, William Henry Fouse was a courageous pioneer in African-American education.

The Westerville native, determined to succeed, strived to instill his own virtues in the students he taught. In a letter preserved at the Westerville Public Library, Fouse wrote, "I worked

my way through college blacking boots, offbearing tiles ... waiting tables in Columbus and elsewhere. But I must say that I am glad I did so, since it prepared me to be of some little service to my own people and to the community in which I live."

After graduating from Otterbein, Fouse went on to serve with distinction as a teacher and a principal at schools for African-Americans in Ohio, Indiana and Kentucky. During his 24-year tenure as principal of Dunbar High School in Lexington, Kentucky, the school's enrollment grew from 89 students to 535 students.

This inspirational educator served as president of the Kentucky Negro Education Association and organized the Bluegrass Oratorical Association, the Bluegrass Athletic Association and the first Penny Savings Bank in Kentucky African-American Schools. Additionally, he was the first person in

Kentucky to develop a scholarship for African American high school graduates.

Shortly after his death in 1944, a Lexington newspaper editorialized: "He worked quietly and hopefully for the development of colored youth, and as a citizen for friendly and understanding relations between black men and white. It can be said of him, without exaggeration, that no educator of our day and place served his race more loyally or contributed more to the good relations that mark the association of the races in Lexington."

All the great Otterbein musical traditions on one CD!



Under the direction of Professors Gary Tirey and Jeffrey Boehm, the CD showcases many of the College's historic pieces, such as Kris Lehman's and Paul Shartle's arrangement of "The Otterbein Love Song," Glenn Grabill's "Fight Song," arranged by both Lehman and Tirey, as well as many other favorites. In addition, the CD features spoken commentaries by several of the composers and arrangers represented on the recording, including

Anthony Zilincik, Jim Shackson and Grammy Award winner Marvin Hamlisch. An added attraction is a complete history of the Otterbein College bands written by music alumnus and College archivist Stephen Grinch.

CDs are available for \$20 each. Proceeds beyond the costs of the recording will benefit the band program.

**To purchase, call Professor Tirey at 614-823-1608
or email him at gtirey@otterbein.edu.**

MLK Speaker: "The World is Here in Our City"

James L. Stowe, the executive director of the Community Relations Commission of Columbus, presented a lecture at Otterbein College's Martin Luther King Jr. Convocation on Tuesday, Jan. 20. The theme of the festival was "Martin and Me: Building a Community for All."

He opened with a series of questions: "Who is an American? What is America? When you think of those two questions in your own mind, what do you think about? Is it a citizen in good standing? Does it mean to be patriotic and to wave the flag and be able to sing with enthusiasm the national anthem? Is it our understanding of service to others? Who is an American, my friend?"

Stowe went on to highlight the changing demographics of Columbus, Ohio. Of the 715,000 residents of the City of Columbus, 23,000 are Somali, a dramatic increase from 40 in 1996. Of those residents, 10,000 are Ethiopian, 8,000 are Vietnamese and 4,000 are Cambodian. "Columbus is no longer just black and white," Stowe said.

"This is your reality. Now we begin to put all the pieces together so they fit and so your American dream does not become a nightmare," he said.

He went on to discuss the inequality that exists at the college level. "Why is it that we can pass one another on this campus – we are looking to you, John F. Kennedy said, for enlightenment – but we can walk by one another and not even acknowledge one another's presence," Stowe said.

He went on to recount an experience he had when sitting in the bleachers as a youth, watching the local community football team play. Two young white men were talking about the upcoming integration of the local schools. "They had a conversation as though I was not sitting there," he said. "They didn't even have the courtesy to code their language."

"Students of Otterbein College, you were among the first to admit people of color and women," he said. "That is your legacy. That is where you come from. So now we've got to adjust our thinking. Let new lessons, new attitudes and new societies be in place."

Stow ended his speech with a call for students to take up the cause of equality and do what they can as individuals. "We need to go from neighborhood to brotherhood," Stowe said. "The world is here in our city. We need to understand the world perspective. Dr. King said we either live together as brothers or we die as fools."

Stowe is a native of Belmont, North Carolina. He relocated to Columbus to serve as the current and first executive director of the Community Relations Commission of Columbus. The agency, established in 1992, provides leadership to the people of Columbus by educating the citizens about cultural diversity, identifying

and resolving community tensions, and eliminating racism and discrimination, as it works toward building a community for all.

Stowe has been instrumental in involving city leaders in both the public and private sectors in examining the negative impact of racism on the entire community. He co-facilitated a pilot program for small group discussion (study circles) on race relations. He is also a member of the United Way Race Relations Vision Council, which works in partnership with *The Columbus Dispatch* and The Ohio State University Research Center to develop the most comprehensive race relations survey for Columbus and central Ohio.

His other professional affiliations include the National Association of Human Rights Workers; the International Association of Official Human Rights Agencies; the National Advisory Committee to the U.S. Department of Housing and Urban Development on Fair Housing and Equal Opportunity; the Leadership Conference on Civil Rights; the National Association for the Advancement of Colored People; African American Advisory Committees to the Columbus Public Schools and the Columbus Museum of Art; and the Ohio Dr. Martin Luther King Jr. Holiday Commission.

Stowe is the host of *Community Tapestry*, a public affairs program that broadcasts live monthly and discusses issues on diversity, community problems and concerns, and civil rights issues that have an impact on the Columbus community.

In addition to the annual speaker, a variety of other activities were held on campus, including a candlelight vigil and presentation of the James Chapmyn play *Martin and Me*.

James Stowe speaks in Cowan Hall at Otterbein's annual Martin Luther King Jr. Convocation.



2004 MLK Peace and Justice Awards

Student MLK Award - Demetrius Richardson

This year's MLK Peace and Justice Award student winner is Demetrius Richardson. Demetrius is a student who lives by his faith, rather than the standards of society and men. We often praise and remember the many great things that Martin Luther King, Jr. did, such as his marches and boycotts, but as one nominator stated, "we sometimes forget that Martin Luther King, Jr. was FIRST, a man of God, a minister and a pastor."

His nominator said of him, "Demetrius holds the same values and foundation of MLK. This junior is a quiet and humble person with the spirit of an angel. He leads on the outside of the circle, rather than the inside, which sometimes makes him unnoticeable. However, those who are touched by his words of encouragement and his spiritual presence, remember him forever."

Demetrius is a faithful man of God and youth minister at his church. He remains active within the African American Student Union, has attended both spiritual and leadership conferences and has ministered at a host of churches in Columbus.

His nominator stated, "MLK stood on his faith, love and devotion for Christ and this student has empowered many through that same vehicle. This student goes out of his way to make sure that those who are feeling low are brought high, that those who are confused see clearly, and that those who are lost are connected."

Demetrius knows that true peace and justice comes only when an individual holds a faith that can carry one through all storms and adversities. At this year's Kwanzaa celebration he gave a powerful message of hope, encouraging students, faculty and staff to develop a stronger sense of pride and spirituality.

Similar to Martin Luther King, Jr., Demetrius' leadership on campus and in the community is a commitment to his faith, purpose and spiritual calling.



Demetrius Richardson

Faculty/Staff MLK Award - Dan & Jelisa James

This year's MLK Peace and Justice Award faculty/staff recipient is Dan James of the Service Department and his wife, Jelisa. Through his work with the Linmoor-Otterbein Program and the Continuing Studies program, he has inspired students of various ages to reach their dreams and goals through higher education.

Like Martin Luther King, Jr., Dan and Jelisa demonstrate daily that love is definitely unconditional. Through his non-violent ways and love of his fellow man, King showed that no matter how hard the times, individuals must continue to give of themselves and their love.

Dan and Jelisa are people who cannot turn their backs, especially when it is evident that there are many in this world that continue to suffer. They have fostered 20-30 children in their home in the past 3 years. These times have been both good and bad for their family. They have fostered babies straight from the hospital, as well as 18 year olds.

Their nominator stated, "Violent kids with horrible pasts have been given love and attention. The recipient and his wife have had their hearts broken more than one time and continue to do what they can to help their children." It is not every day that a family decides to foster several kids who come from a difficult home life that is hard for most adults to fathom.

Dan and Jelisa are both white and all of their children have been African American. As stated by their nominator, "They have taken classes to cope with the stresses of fostering and have taken African Heritage classes so that they can better teach their children."

The nominator continues, "They have had to face adversity from friends, family and colleagues who are still ignorant about equality. I know that he and his wife do not share the same skin color as their kids, although they have to deal with the same bigotry and hatred as does everyone. I see what they go through."

In spite of others not fully understanding why they continue to foster and give love and a safe haven to kids that need it, Dan and Jelisa do not allow skin color to stand in the way of offering unconditional love and support.



Dan James, at podium, and his wife, Jelisa, at right.

Director's Take

Gus Van Sant, director of such films as Good Will Hunting and Finding Forrester, shared his experiences in a visit to Otterbein

by Roger Routson

**"CINEMA IS WEIRD
BECAUSE THE ACTING ON
FILM IS A LOT DIFFERENT
THAN THE ACTING ON
STAGE. IT'S A CROSS
BETWEEN REALITY AND
FANTASY. IT'S SOMETHING
THAT'S NOT REALLY STUD-
IED. IT'S SORT OF AN
UNDEFINED ART, KIND OF
LIKE ROCK'N'ROLL
SINGING."**

He's directed Sean Connery. Uma Thurman. Robin Williams. Nicole Kidman. Matt Damon and Ben Affleck. Keanu Reeves. And as a young kid, he used to run around on the Otterbein campus in the shadow of his aunt, Joanne Van Sant (Dean Van).

Gus Van Sant the man, Gus Van Sant the director of such films as *To Die For*, *Good Will Hunting* and *Finding Forrester*, returned to Otterbein this past winter to share with the campus community his experiences in filmmaking. His visit was part of the Otterbein College Signature Series.

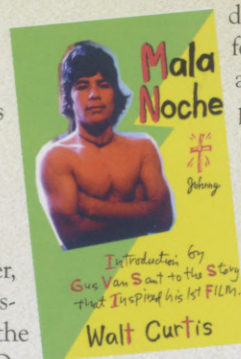
He talked with students in informal settings, and sat with moderator Mark Pfeiffer, television production coordinator in Otterbein's Instructional Support Center, for a question and answer session in Riley auditorium in the Battelle Fine Arts Center. On Saturday evening, Feb. 21, he spoke to a packed Cowan Hall with moderator David Filipi, curator of the Wexner Center for the Arts. The conversation between the two was interspersed with clips of Gus's many movies.

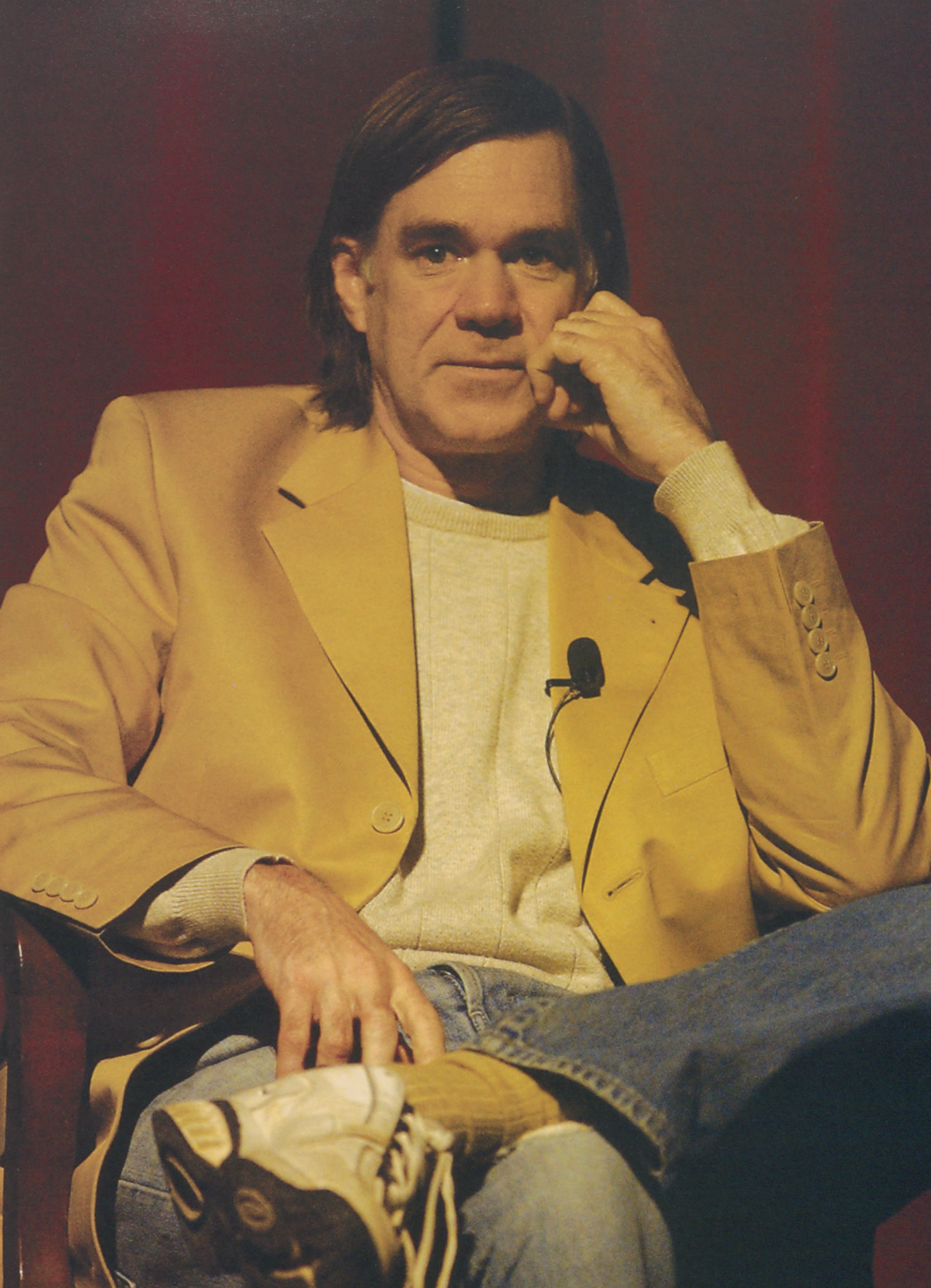
Certainly one thing Van Sant shows us is that a person from fairly ordinary beginnings, if he follows his vision and gets a little lucky, can crack that big Hollywood world. Though it

seems safe to say that Gus Van Sant never had a goal to make it big in Hollywood. He once told his father all he wanted to do was make enough money to finance his independent films. And Gus's first experience with Hollywood really wasn't that successful.

"I went to Hollywood to find work, and I ended up being an assistant to a director at Paramount," said Van Sant. "So it was a great opportunity. But that didn't really lead anywhere, so I ended up working at my dad's warehouse in New Jersey for a year." From there he got a job in advertising as a junior producer, but the position didn't allow for any creative work, so he "saved up money to make my first film, which was *Mala Noche*."

That first film, a \$20,000 project shot in black and white in 1985, recounted the story of unrequited love of a gay liquor store clerk for a young Mexican immigrant. Based on Walt Curtis's semi-autobiographical novella, the film became an instant favorite of independent film audiences and won the director critical acclaim. *The Los Angeles Times* named it the best independent film of the year. In typical "Gus" fashion, he wanted to send someone else to fetch the award. "They said, 'If Jack Nicholson can be





"MOST PASSED ON IT (*Good Will Hunting*) BECAUSE OF MATT AND BEN'S REQUIREMENT THAT THEY PLAY THE LEADS. PARAMOUNT, A VERY POWERFUL COMPANY, COULDN'T TALK DAMON AND AFFLECK INTO TAKING MILLIONS OF DOLLARS AND STEPPING ASIDE..."

here, surely you can be here.' He's not much into awards," said his aunt.

He's a director actors love, because they trust his artistic integrity to the creative process, because they trust him to bring out the best in them. He's a director studios love (even though he's not about commercialism or proven formulas or making blockbuster hits), because he is consistently within or under budget. And because he's obviously a good director who has a people sensitivity about him.

"He was very inquisitive and outgoing as a kid," said Dean Van. The same sensitivity you see in his movies, said his aunt, you could see in his paintings when he was growing up. Those artistic leanings led him to the Rhode Island School of Design in 1970. It was here that Van Sant was exposed to the avant-garde directors such as Stan Brakhage, Jonas Mekas and Andy Warhol. Inspired, the director-to-be changed his major from painting to cinema. The experimental nature of some of the independent filmmakers inspired Van Sant.

"I've always thought of each project (film) as an experiment for myself working in dramatics. Especially the first ones, *Mala Noche* and *Drugstore Cowboy*. I wasn't in the theater department. I didn't know anything about creating characters or acting. I knew visual. And cinema is weird because the acting on film is a lot different than the acting on stage. It's more of a cross

between reality and fantasy. It's something that's not really studied. It's sort of an undefined art, kind of like rock-'n'roll singing. There's not really a school where you learn. You are self-taught. I kind of entered into tra-

ditional dramatic cinema but as an outside experimental filmmaker. Each film was like a test to see if I could do a certain thing or handle a particular dramatic situation."

After *Mala Noche* and its critical acclaim, the way was paved for *Drugstore Cowboy* in 1989. The adjustment from the small production of

his first movie was enormous. He referred to the 80 people on the set as a circus. "I never had a film crew before, so it made it hard to get any work done, because so many people had to do their job just to get one little shot. You didn't need all that, but at the time I didn't know that." There was also the inexperience factor. "Matt Dillon had made eighteen movies," Gus said, "I had made one."

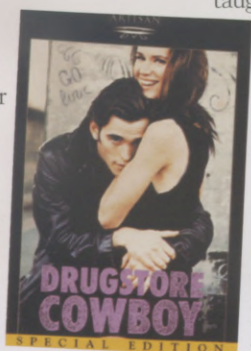
But *Drugstore Cowboy* was a critical success, and won an Independent Spirit Award for best adapted screenplay. In the film, Dillon portrays a drug addict who robs pharmacies but finally decides to come clean. The film also stars Kelly Lynch and Heather Graham. The film's exploration of the lives of those living on society's outer fringes, as well as its Portland setting, were mirrored in Van Sant's next effort, the similarly acclaimed *My Own Private Idaho* (1991). Keanu Reeves (Scott) and

River Phoenix (Mike) portrayed male hustlers, and Mike is in love with Scott. Though many of Van Sant's films explore homosexuality, he rarely makes any political statements about gay and lesbian issues.

After directing Uma Thurman in *Even Cowgirls Get the Blues*, Van Sant made *To Die For* in 1995 starring Nicole Kidman and Matt Dillon. The Columbia picture was a success both critically and at the box office.

But despite all the success, true mainstream acceptance didn't come until 1997 with *Good Will Hunting*. The film project, written by Matt Damon and Ben Affleck, was well known around Hollywood, but many film companies were leary of it. "Most passed on it because of Matt and Ben's requirement that they play the leads," said Van Sant. "There were rumors that Brad Pitt and Leonardo Di Caprio had read the script and wanted to play the leads. Paramount, a very powerful company, couldn't talk Damon and Affleck into taking millions of dollars and stepping aside because they knew the whole point was their careers, it wasn't money. I had met Matt in *To Die For* tryouts and thought he was a really good actor. A lot of directors passed on it." That two unknowns would play the lead was seen as a plus by Van Sant, who relishes casting unknown actors.

The film was significant in that it was more mainstream than any of the





Faye Dunaway



Ione Skye



Jennifer Jason Leigh



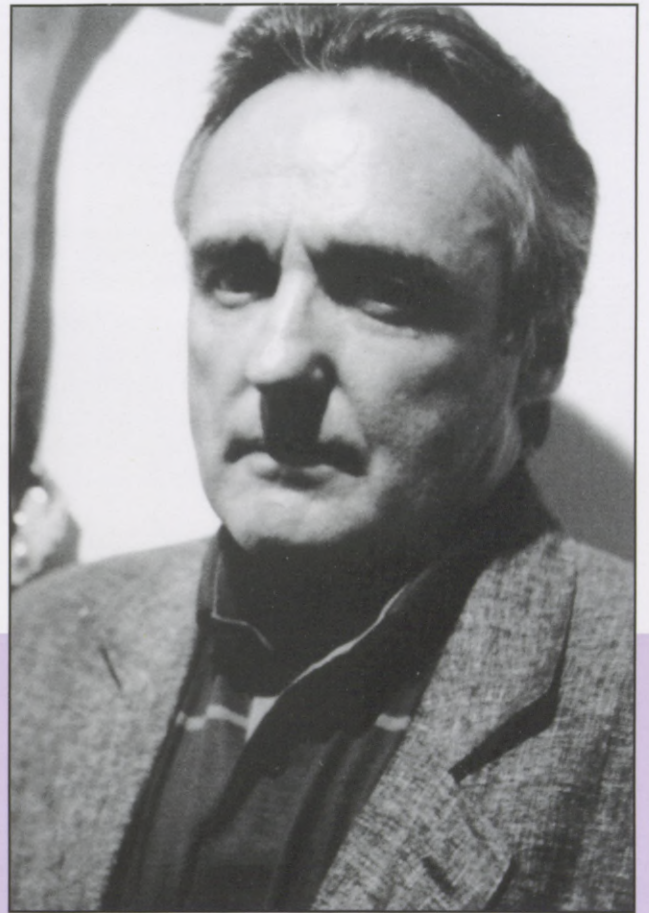
William S. Burroughs



Keanu Reeves



Heather Graham



Dennis Hopper

Portraits by Gus Van Sant

In conjunction with the Gus Van Sant film festival held at Otterbein, the Art Department mounted an impressive exhibit of Gus Van Sant's photography in the Fisher Gallery of Roush Hall. Striking enlarged black and white photos of various celebrities such as Heather Graham and David Bowie were on display. The photos appeared in a book published in 1992 by Twin Palms Publishers entitled *108 Portraits Gus Van Sant*.



*Gus Van Sant
1981*

Most of the photos were taken by the director during casting sessions. He used an "old funky-looking 1965 Polaroid Land camera and people always ask about it like it's the oldest camera they have ever seen."

In the book, Van Sant says of the photos, "I am reminded of the power a single person carries around with them. Everyone is different, and yet they all look somehow the same. They all embody huge potentials for success or failure, for nervousness or calm, for sainthood or devilry, and have individually had their proportionate share of both. They remind me of the moment the picture was actually taken, and how that moment is linked to their past, their present, their future."

"I PRETEND THERE'S NOTHING REALLY BIG GOING ON. If you make A SCENE TOO IMPORTANT, THEN EVEN AN ACCOMPLISHED ACTOR CAN GET NERVOUS. My trick is to PRETEND it DOESN'T MATTER...YOU CAN MAKE it SEEM like it DOESN'T MATTER THAT THE CAMERA IS ROLLING."

director's previous films. And more commercial, which scared Van Sant. "I'd always made films from the anti-hero point of view. The characters were anti-hero. I like that area and was safe there." Indeed, characters such as street hustlers, drug-addicted thieves, and even a psychotic weather woman (Kidman in *To Die For*) are not your typical heroic characters. "In *Good Will Hunting* you have the Matt Damon character who is a heroic character. It's obvious he's a good person who's had a bad childhood. He's a genius, somebody who didn't want to leave because he didn't want to leave his friends, people who he was convinced were the only people who would ever love him. It's a whole heartbreaking situation, a very heart-warming story."

The movie was a huge commercial and critical success, taking in more than \$220 million world-wide, and winning a Best Director Oscar nomination for Van Sant, a Best Screenplay Oscar for Damon and Affleck, and a Best Supporting Actor Oscar for Robin Williams.

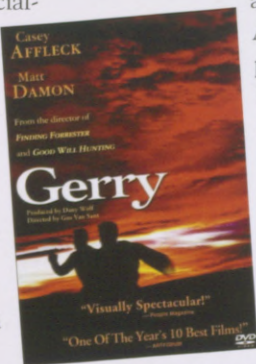
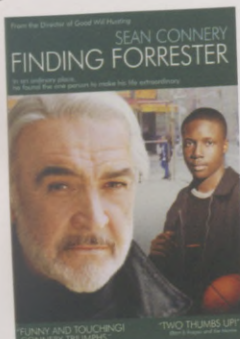
On the film's commercialism, Van Sant defended it by stating, "It's a commercialism from another era, from the seventies, from an *Ordinary People* era. There weren't a lot of dramatic films in the nineties, action films were everywhere. It wasn't the commercialization of 1997 with the emphasis on blockbusters." The director added, "It gets worse every year, where movies need to make hundreds of mil-

lions of dollars, because the film companies are all owned by conglomerates. They can only tell by the numbers, they can't tell by anything else, if they are happy with their company."

After *Good Will Hunting*, Van Sant could do anything he pleased, so he remade *Psycho*, a shot-by-shot remake with virtually no change in the story line. Two years after that, Van Sant made *Finding Forrester*. Staying true to

his penchant for casting non-actors, he posted flyers around New York City looking for the lead in the film. Eventually Rob Brown was discovered. "Rob was completely there," Van Sant said. "He was the perfect actor. He knew how to listen to the other actors instead of just waiting on his lines. It was as if he had done a million things."

The director has a knack for getting the best out of non-experienced actors and veterans alike. And he has a secret to it. "I pretend there's nothing really big going on. If you make a scene too important, then even an accomplished actor can get nervous. My trick is to pretend it doesn't matter. You can talk above while the camera is rolling. You can stop, you can keep the cameras rolling while I stroll in front of the cameras. You can make it seem like it doesn't matter that the camera is rolling."



Gus's most recent efforts have been the movies *Gerry* and *Elephant*, where he has returned more to his artistic roots. In both, long, single angle shots are utilized instead of abrupt camera angle changes. The long, uninterrupted shots make you feel like you are there. "It's more the way we live our lives, as opposed to the way we listen to a story," Van Sant explained.

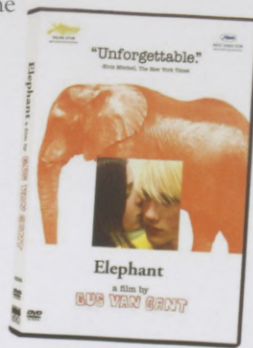
Gerry is a movie that's about two guys who get lost in a desert. "I lived in New York City for a time, and Casey Affleck was my neighbor. Matt (Damon) was always over visiting Casey, and it was a time when we were

just hanging out and having dinner and there was an incident where these two guys got lost in the desert and Matt was talking about how that would make an interesting film." *Gerry* was improvised without a script.

Elephant is a Columbine-like story of a school shooting. The movie received top honors at the 2003 Cannes Film Festival,

from which he took home the Palme d'Or for best film and best director. The movie has now been released on DVD.

Gus Van Sant's visit was funded in part by the Lillian and Paul Frank Endowment. The endowment was established in 1997 by Mrs. Frank to honor the memory of her husband and his many contributions to the cultural and artistic life at Otterbein. Paul Frank was a professor of music at Otterbein for 19 years. Lillian was a teacher of Fine Arts at Otterbein since 1943 and served as the chairperson of the Art Department until her retirement in 1972. ■



Otterbein's First Film Festival

by Patricia Kessler

It began in May 2003 when a slightly built man with a big name attended a meeting with Otterbein officials at the behest of his aunt and father.

The man was acclaimed director, Oscar nominated and Palme d'Or winner Gus Van Sant. The topic was a special mega visit to Otterbein as the major guest of the Otterbein College Signature Series.

To describe Gus as quiet would be a misnomer. He is contemplative, reflective and listens earnestly. But it is evident his comfort zone is behind the camera where he comes alive rather than in front of it. The only spotlight he seeks is the one he puts on his actors. Though warm and freely forthcoming in his interactions in front of Otterbein audiences, one could perhaps sense a bit of uncomfortable shifting from the director, to be called upon to talk so much about himself.

However, being a good son and nephew (his aunt is former dean of students and current Consultant to Advancement Joanne Van Sant, affectionately known as Dean Van), Gus just couldn't say no.

Thus began the incredible journey of Otterbein's first film festival. We obtained copies of all his movies of note except for his first effort, *Mala Noche*.

The festival ran from January until Gus's visit on February 21. In all, ten of his films were shown at various times and locations all over the campus. Students were encouraged to attend to familiarize themselves with his films and prepare for "An Evening with Director Gus Van Sant." A popcorn theatre with door prizes was conducted by Student Affairs.

In conjunction with the festival, the Art Department mounted an impressive exhibit of Gus Van Sant's photography in the Fisher Gallery of Roush Hall (see story on page 13). Striking enlarged black and white photos of various celebrities such as David Bowie, William S. Burroughs and Heather Graham were on display. The photos appeared in a book published in 1992. Most of these had been taken over time by Gus with a Polaroid camera during interviews with actors.

In addition to the evening event in Cowan Hall, which showed clips of his films along with discussions of each, Gus met with two groups of students for informal question and answer sessions on Friday afternoon.

The festivities were capped off with a gala reception of special invited guests at the home of President DeVore.



Gus Van Sant talks with some of his admiring fans on campus this past February.



The Frank Museum officially opened its doors to the public on February 18, 2004.



Lillian Frank, 1907 ~ 1999

New Beginnings

The Frank Museum of Art

*The church
home on Vine
Street becomes
Otterbein's latest
artistic jewel.*

Lillian Frank H'68 brought culture and art to Otterbein during her 29 years as a professor, broadening the world views of students, colleagues and friends both inside the classroom and out. With the gift of her beloved "Church-house" to Otterbein upon her death in December 1999, the former art professor ensured that future Otterbein students would also be exposed to the art that she loved so dearly with the creation of The Frank Museum of Art.

Mrs. Frank and her husband, Paul, renovated and lived in the former Salem Evangelical Church for many years; the couple moved into the residence in 1956. She donated her home to Otterbein for the express purpose of converting it into a museum for the College's growing private art collection.

"Lillian Frank's passion for art, education and the study and appreciation of diverse cultures made her an institutional treasure," said Richard Dorman, Otterbein's vice president for Institutional Advancement. "We are delighted to be able to share her passions, and her famous hospitality, with the community at large through The Frank Museum of Art."

The building now housing The Frank Museum of Art was built in 1877 for \$2,346 and is located in an historic section of Westerville. The Victorian-Gothic style building is one and one-half stories tall with approximately 1,800

square feet of space. It has a brick exterior with a small steeple and a beautiful stained glass window.

To establish the house as a museum, Otterbein needed the approval of the city of Westerville, which it received in the spring of 2000. While the Franks' home had an open floor plan and thus required few changes to its layout to metamorphose to gallery space, major installations were required for appropriate lighting, an environmental control system for the regulation of temperature and humidity, accessibility and a security system. All of these additions needed to be accomplished without compromising the unique feel of the space.

"The process of transforming a nineteenth century church and house into a twenty-first century art museum has been exciting and challenging," said Art Department Chairperson Nicholas Hill. "Certainly, the Franks' early decisions that maintained the character of the church space helped tremendously. There was relatively little that had to be done to adapt the major gallery space. Many of the challenges in the process pertained to infrastructure. The new environmental control system is museum-quality. Temperature and humidity can be managed very closely. Also the state-of-the-art lighting system is an essential aspect of a professional museum space. A security system and accessibility considerations were the other major factors in the transformation process."

The museum now houses the College's collection of non-western art, including pieces from Africa, New Guinea and Japan, as well as modern western art. "The mission of The Frank Museum of Art is to maintain, exhibit and develop the African and Asian art collection that the College has acquired over its history," Hill said. "This focus on global art will enable the College to properly present the collection to central Ohio."

According to Hill, small private colleges in Ohio agreed to focus their art collections in particular areas many years ago in order to maximize



Joanne Miller Stichweh '67 stands at the entry to the museum, where a pencil portrait of Lillian is hung.

their resources. "The result for Otterbein is a wonderful and unique collection of works from cultures not often seen in central Ohio," says Hill. "Particular strengths in the collection are pottery from Africa and New Guinea, 19th century Japanese woodcut prints and African textiles and sculpture. The Frank Museum of Art now provides a superb setting for the exhibition of this unique collection," Hill said.

"The Frank may be small by museum standards, but for those interested in exploring non-Western cultures, it is a real treasure," Hill added.

The need for a museum to exhibit the College's collection has existed for years, according to Hill. Due to recent acquisitions, however, the need for such a space had become critical. "The College has a large collection of non-Western art, long inaccessible to the public due to lack of exhibit space," Hill said.

In addition to establishing a permanent home for the College's collection, The Frank Museum of Art

will expand the learning opportunities available to the entire Otterbein community through programming, lectures, recitals and rotating exhibitions. The museum also will offer programming to enhance educational experiences of public school groups, art organizations, civic groups and other interested individuals.

Paul Frank was a professor of music at Otterbein for 19 years. He established the Artist Series in the late 1940s, primarily as a classical concert series. Paul and Lillian Frank were married in 1947. Lillian had been a teacher of Fine Arts at Otterbein since 1943.

Paul served as Chairman of the Artist Series until his death in October of 1965. Lillian served as the chairperson of the Art Department until her retirement in 1972. Paul and Lillian Frank provided inspiring leadership for excellence in the Arts that continues at the College today.

To commemorate the opening of The Frank Museum of Art, the College hosted several events, including a private neighborhood preview, a media

THOMAS K. LEHMAN GALLERY



Clockwise from top left: Jerry '61 and Joyce Lehman drove from all the way from Missouri to attend the dedication ceremony. Richard '62 and Jenna McCorkle LeGrand '64; Kenneth and Beatrice Ulrich Holm '52 with Nicholas Hill, chair of the Art Department; Joseph D. Glick '61 with Otterbein President C. Brent DeVore.

preview and a special viewing for Otterbein College faculty, staff and students. The museum was dedicated on Feb. 10.

More than 100 alumni and friends of Otterbein contributed to the \$800,000 fundraising campaign necessary to realize Lillian Frank's vision. Major contributions included an estate gift from **Thomas K. Lehman '58** for the museum's main gallery; funding from William E. Ward for textile exhibitions and guest artists in honor of his late wife, **Evelyn Svec Ward '43**; and a bequest from **Joseph D. Glick '61**. Funding from the Class of 1951 provided the second gallery exhibit

space; Kenneth and **Beatrice Ulrich Holm '52** funded the building's new entrance; and a gift from **Mary C. Lord '45** provided staff work space.

Other major donors include The Westerville Fund, Otterbein Board of Trustees Chair **Thomas R. Bromeley '51** and wife **Jean Hostetler Bromeley '54**, **Judith Edworthy Wray '50**, **Richard '62** and **Glenna McCorkle LeGrand '64**, the late **Russell G. Miller '51**, and **Joy Hassenpflug '49** and husband the late Earl C. Hassenpflug (a former chair of the Visual Arts Department). The Japanese Friends of The Frank Museum of Art, along with **Tatsuo Tsuda '55**, funded the lighting system. Their gifts hon-


ored Mrs. Frank, who was greatly interested in Japanese art and culture. She also provided housing for many foreign students, particularly Japanese students, during her years at Otterbein and following her retirement.

Additional funding to provide for the museum's ongoing development, collection acquisition and operating costs will come from The Friends of The Frank Museum of Art Fund.

The Frank Museum of Art is open to the public free of charge from 11 a.m. to 3 p.m. Wednesday through Friday during the College's academic year, and by appointment at (614) 818-9716. The museum is located at 39 S. Vine St. in Westerville. ■



THE FRANK
MUSEUM OF ART
TERREBONNE COLLEGE



To the Land of Beethoven, Mozart and Brahms....

*Otterbein's Concert Choir Tours Vienna
and Prague, Tastes Old World Flavor*

Once again, the Department of Music offered the students of the Concert Choir the chance of a lifetime. The choir toured in Vienna and Prague from December 1-12, 2003. More than one hundred Otterbein alumni and friends made contributions to fund the tour effort.

While in Europe, the Concert Choir performed in numerous historic and prestigious churches, including Church of the Infant Jesus and St. Nicholas in Prague and Karls Church and St. Stephen's Cathedral in Vienna. The choir also performed for Neruda High School in Prague and the Federal Institute for the Education of the Blind in Vienna. The program included masterworks of Christmas choral literature with works by Lassus, Gabrieli, Distler, Paulus and Hogan.

The Concert Choir is the most select of Otterbein College's eight vocal ensembles. Most of its 48 members are music and musical theatre majors. The Concert Choir tours every December to destinations both domestic and abroad. Recent itineraries have included Chicago in 2002, Boston in 2001 and Japan in 2000. The choir last traveled to Europe in 1997.

The choir traveled with Accompanist Michael Lester, Choral Colleague Kim Boyd, and Director Gayle Walker. Gayle is director of Choral Activities and associate professor of music. She conducts the Concert Choir and Opus One; and also teaches Ear Training, Conducting and Early Music History. The following are excerpts from Gayle's journal of the tour:

Left: A memorial to Mozart in Vienna. **Right:** The Otterbein Concert Choir performs in St. Nicolas Church in Prague.





Monday, Dec. 1 – en route

Tickets have been purchased, bags are packed, and passports are tucked away. The choir has been planning for this moment for a full year – after thousands of hours of fundraising and rehearsing, through discussions about European manners and Czech ATM machines, with excitement building from day to day. The land of Dvorak, Smetana, Beethoven, Mozart, and Brahms awaits.

Tuesday, Dec. 3 - Prague

The wonderful thing about Prague is its outdoor cafes – in winter! Heated by large propane burn-

ers, patrons enjoy breathing the brisk winter air while warming by the fire. Christmas markets are everywhere, surrounded by historic stone buildings worn by the centuries. This is a magical place...we walk through another time.

Wednesday, Dec. 4 - Prague

What will the Neruda Performing Arts High School students think? Will our music be too serious, the program too long? Will they appreciate our efforts to sing “Silent Night” in Czech, or will they think that we are lazy Americans who will take a stab at their language only when it is necessary?

Thursday, Dec. 5 - Prague

Strange that I worried about how we might be perceived by the Czech people. In reality, music takes care of that. Of all the languages in the world, it is music that provides an immediate link to strangers. At Neruda High School yesterday it was through music that we shared our affection for our European neighbors and our common desire for peace in the world. When we sang “Silent Night” together in Czech, the first voice I heard was that of a seven year-old girl, celebrating her favorite season of the year, sharing her joy with Otterbein students who could not understand her language. That moment was worth the trip.



Right: Stairs lead up to the Prague Castle; in the background, the beautiful city of Prague. **Above:** Students gather around the grave of Beethoven in the Zentralfriedhof (Central Cemetery) in Vienna.

Otterbein Choirs Join Forces with the Columbus Symphony Orchestra in Performance of *The Lord of the Rings*

Two select Otterbein vocal ensembles—Camerata, directed by Kim Boyd and Concert Choir, directed by Gayle Walker—joined forces with the Columbus Symphony Orchestra in the American premier of composer Howard Shore's *The Lord of the Rings Symphony* on March 26 and 27 at the Ohio Theatre in downtown Columbus.

The performance was conducted by Shore, who has written music for more than 60 films and received Oscar and Grammy Awards for Best Original Score for *The Lord of the Rings: The Fellowship of the Ring*, for which Shore was also honored with awards from the Los Angeles Film Critics, The Chicago Film Critics and The Broadcast Film Critics. His score for *The Return of the King* earned him the Oscars for Best Original Score and Best Original Song this year, as well as a Golden Globe Award and a Grammy for Best Original Score.

Not only was it an honor for the choirs to have been invited to perform with the Columbus Symphony Orchestra, but the performance was an unusual event in that the choirs sang the Elvish and Dwarfish dialects developed by J.R.R. Tolkien for his *The Lord of the Rings* trilogy.

Choir President **Sara Yund '04** said learning to sing in these languages was a challenge. "We can sing in a variety of other foreign languages, but Tolkien's languages were really different," she said. "It was a lot of fun, though."

"We worked throughout winter quarter practicing, and then we had two rehearsals with the symphony and one with Howard Shore," Sara said. "When we performed with the full orchestra, we experienced the choral sound on a whole other level."

Sara also said it was a thrill to perform in front of the sold-out crowd. "The Ohio Theatre is so huge, but you don't realize how huge

it really is until you are on stage, looking out at all these seats filled with people. There was great energy from that," she said.

Otterbein senior Matthew Vitaras also was among the students singing at the event. "The experience was incredible," he said. "The music itself was well composed and well orchestrated. It was incredible to be surrounded by the music of the orchestra, and then it was equally incredible to sell out the Ohio Theatre."

Matthew also received a rare honor above performing with the choir. He is writing his Distinction Project on how the music and movie are coordinated and related in *The Lord of the Rings: The Fellowship of the Ring*. As part of his project, Matthew interviewed Howard Shore in person. After a long chain of contacts beginning with Chairperson of the Otterbein Department of Music Craig Johnson and leading to Shore's manager, Matthew said he found himself face to face with the Oscar-winning composer.

"I got to go to his hotel room and ask him some questions," Matthew said. He describes Shore as a "humble and intelligent man. He really knows what he is talking about and is very

patient with all the attention surrounding him."

According to Matthew, Shore composed the music for *The Fellowship of the Ring* to reflect the cultures created by Tolkien. "He made the music to be part of their cultures," Matthew said. "For instance, if there was really an Elvish culture, the music playing in those scenes reflected what that culture's music would be like. The director and producers had a lot to do with the music, too."

The Otterbein College Concert Choir and Camerata are two of eight vocal ensembles at Otterbein College. The Otterbein Choral Program is comprised of 160 singers and four faculty directors. In addition to Concert Choir and Camerata, the OC Choral Program includes The Otterbein Vocal Ensemble; Men's Glee Club; Women's Chorale; Opus One vocal jazz ensemble; The Ottermen Barbershop ensemble, and 6 in the City female pop ensemble. This is the second time the Otterbein Choral Program has been honored with an invitation to perform with the Columbus Symphony Orchestra; the Otterbein Concert Choir performed with the Symphony and the Capital University Chapel Choir last October, for the *Viva Verdi!* concert.



Gayle Walker, Otterbein choir director; Amy Chivington '69, director of Kinderchor and treasurer for the Friends of Music; Howard Shore; and Craig Johnson, Music Department chairperson.

Right: A candid shot from the tour bus.

Below: The interior of Karlskirche, the St. Charles Church in Vienna which was begun during the plague and dedicated to St. Charles Borromeo, the patron and protector against the plague. The choir performed in the church.



Friday, Dec. 6 - Prague

Yesterday we toured the Terezin Concentration Camp. Hundreds of children were interned there in WWII, as they awaited trains to transport them to their deaths at other camps such as Auschwitz. The museum contained pictures colored by the children, memories of the life they knew before – sledding, playing at the park, soccer, school. We are angry and sad. We wish we could do something for these children, who would now be 75 years old, had they survived the war.

Saturday, Dec. 6 - Prague

European concert-goers are a hardy bunch. Cathedrals are too large to heat, so audiences bundle up inside the church and listen to music in their coats, hats, and gloves. The audience has filled the pews of the St. Nicholas church. We are determined to wear our formal attire, even though our hosts have said we might want to keep on our coats and scarves while we perform. We stand in the 40 degree sanctuary, in long satin dresses and thin stockings. Not one singer complains. The music soars into the arched ceiling and intertwines with the baroque cherubs that are painted above us. This is heaven.

Sunday, Dec. 7 - Vienna

Today we saw the pianos once owned or played by Beethoven, Haydn, Schubert, Schumann, Brahms, and Mozart; manuscript of a Mozart aria; the art of Gustav Klimt and the State Opera House. Our musical and historical studies converge in Vienna. Tomorrow we sing at St. Stephen's Cathedral, where Haydn sang as a choirboy, and where Mozart finally landed a promising job just before he died. We are at home here, our music belongs here. We are eternally grateful that we have had this opportunity.

~ Gayle Walker
Associate Professor of Music
& Choir Director

The choir enjoys dinner at the home of Dr. Jutta Unkart Seifert (seated far left), an acclaimed opera star and former Austrian minister of education and culture. Dr. Seifert presented Gayle Walker and the choir with an official thank you from the Austrian government.



Class Notes

compiled by Mindy Harsha

1947

Edwin "Dubbs" Roush has been inducted into the Gahanna Lincoln High School Alumni Hall of Fame. The Hall of Fame was created last year to acknowledge alumni who, through their achievements, brought credit to themselves and the high school.

1949

Herman Weber Jr. was honored by receiving the Thirty-Third Degree from Michael L. Finnell Lodge 711 F&A.M., Fairborn, OH.

1963

Gary Delk retired from 34 years as a public school music teacher. He tours as musical director with "The Young Americans," a music outreach group doing workshops throughout the United States and Europe.

1972

Don Sullivan retired after 30 years of service in the Northridge Local School District, Johnstown, OH.

1975

Karl Niederer and wife **Marsha Harting Niederer '76** celebrated the birth of their first grandchild, Marley Amalia Pethica, Jan. 2, 2004.

Cindi Moore Reeves

received the Leadership for Learning Award presented by the Licking County Foundation, 2003-2004. She has taught for 29 years in the Johnstown Monroe Schools, Johnstown, OH.

1978

Brian Green is the new pastor at London's First United Methodist Church, London, OH.

1979

Kent Stuckey was presented the Top CAT (Top Contributor to the Advancement of Technology) 2003 Outstanding Small Business Executive Award this past January. He is CEO of Internet Transaction Solutions, Inc. (ITS). Top CAT awards are presented by the Columbus Technology Council to recognize top central Ohio technology leaders.

1980

In the fall of 2003, **Jeffrey Myers** was recognized by the Ohio Optometric Association with the Warren G. & Ruth P. Morris Optometrist of the Year award for 2003. The award is presented for outstanding service to the profession and the community at the local, state and national level. He is an active member of the Groveport United Methodist Church, leading long-term Bible studies for eight years. He resides in Groveport, OH with his wife, Joyce. They have three children; Amanda, James and Jennifer.

1981

Jeffrey Brindley was named a recipient of the 2004 *TIME Magazine* Quality Dealer Award (TMQDA) Jan. 31, 2004. Brindley and other award winners were honored at the opening business meeting of this year's NADA convention in Las Vegas, attended by more than 25,000 individuals involved in the automobile industry.

1982

Kelly Fishbaugh Schoonaert received her PhD. on Dec. 21, 2003 from Ball State University, Muncie, IN.

1983

Mary Basel is the director and founder of Living Hope Ministries, Columbus, OH.

Elizabeth Stiith Blue

became an ordained reverend in Oct., 2002.

Linda Brown Glascock

and husband John moved to Cambridge, England where they are both working at Cambridge University. Their children attend an international school where they are the only Americans. They would love to have visits from Otterbein alumni passing through the area.

Eight years ago, **Steven Todd** aided in the development of a new technology in the field of forensic fingerprint recovery. This process is being used worldwide in crime labs such as the FBI, secret service, and state, county and local police departments. Systems also have been installed in Canada, South Korea and soon to the government of South Africa. These systems have been featured on television shows such as *Forensic Files*, *CSI* and *America's Most Wanted*. Steve is also beginning a new venture and will add DNA to his forensic capabilities.

Profile

Music Man Leads the Circleville Pumpkin Show Band

Clifford Kerns '48 has made music his life. From childhood through college and into his senior years, Clifford has spread the joy of music to all who have had the pleasure of listening.

Born in Circleville, Ohio, Clifford came to Otterbein in 1942 because of its connection with the United Brethren Church and the availability of scholarships and financial aid. While logic brought him to the College, emotions continue to bind him to Otterbein. "The friendships I made at Otterbein and the music there were so important to me."

At Otterbein, Clifford was involved in band, orchestra and brass ensemble. He was also a member of a dance band (led by **Kenny Neff '50**) which earned a contract to perform for six weeks in 1946 at Buckeye Lake. In addition, he played for two years with the Columbus Symphony Orchestra before it became a professional orchestra.

Clifford took piano lessons in second grade, viola lessons in seventh, and took interest in a variety of instruments in between. However, it was his experience at Otterbein that broadened his knowledge of brass instruments. At that time, students didn't major in one instrument, so they obtained experience on many different instruments. While Clifford's favorite is the euphonium, he also is experienced with other brass instruments, as well as woodwinds, string and percussion.

"I received a well-rounded education at Otterbein," Clifford said. "I have the ability to teach all band and orchestra instruments, and that isn't as common today."

Clifford attended Otterbein from 1942-1948, taking time off to serve three years in the army during World War II. He married his wife, Marjorie, in 1946.

While he was at Otterbein, Clifford admired many of his professors, including Lee Shackson, Glenn Grabill and William Cramer. He also admired Robert King, a music professor at Boston University whose arrangements he played with Otterbein's band. Clifford graduated in 1948, and after one year of teaching at the Soldier and Sailor Orphanage in Xenia, Ohio, he chose to go to Boston to earn his master's degree in music education, which he completed in 1950. While at Boston, he played with the Massachusetts Institute of Technology (MIT) volunteer band and was a student teacher.

He returned to Ohio, where he taught in Lorain for a short time before returning to his hometown of Circleville, where he continued to teach and direct bands



until his retirement in 1979. Although he retired, he did not end his teaching career. Currently, he teaches two home school groups each week, as well as a church school children's band. For these children, Clifford teaches "all instruments, including piano."

"I like seeing children's responses to playing music and seeing them mature on their instruments. My favorite age group to teach is the 7, 8 and 9-year olds. They seem to develop faster than other age groups and have less diversions to their music than high schoolers," Clifford said.

Clifford is as much a performer as he is a teacher.

Through the years, Clifford has participated in the Seal of Ohio Band, the Fayette County Band, the Olivedale Band and the Adelphi Community Band. In 1982, he became director of the Circleville Pumpkin Show Community Band, of which he had previously been a member. The band not only plays at the hugely popular Circleville Pumpkin Show each fall, but also year-round at a variety of events, including the Apple Festival in Jackson, the Tomato Festival in Reynoldsburg and the River Days in Portsmouth. They also participate in lawn concerts, Christmas concerts, concerts on the courthouse steps, and other activities in Circleville.

Clifford says the Circleville Pumpkin Show Band appeals to an older audience. "We are all adult musicians, so we play older generation music and draw the audience that would like that kind of music," he said. "We are not a marching band. We have a bandwagon that is 36 feet long and was converted from a float. We can get 46 people on it for a parade."

In 1991, he helped to form the Pickaway Brass Quintet, in which he plays the tuba, serves as conductor and arranges many of the musical numbers. His daughter, Laura, also performs with the quartet on trumpet.

In fact, Clifford has made music a family affair. His three daughters play saxophone, trombone and trumpet for the Pumpkin Show Band. Clifford and his daughters also perform together for church on occasion.

Others have admired and recognized Clifford's talents and values of family, music and education through the years. In 1999, he was awarded the Rotary Certificate of Merit "Service Above Self" award by the Circleville Rotary Club. In 2003, he was awarded the Community Music Educator Award from the Columbus Symphony Orchestra.

1988

Carmele Scarso Clark has been married for 15 years; son, Ryan, is almost 13 and daughter, Jenna, is almost 11. They moved back to Westerville two years ago from Lewis Center, OH, and now live minutes away from Otterbein College. She still is working part-time at Riverside Methodist Hospital in labor and delivery and loves it. She has worked at Riverside Methodist Hospital for 15 years.

Janine Martin McMillan is the director of curriculum and professional development for the Upper Sandusky and Carey School Districts, Upper Sandusky, OH.

Shannon Miller was selected co-editor for the leading international textbook on substance use disorders: *Principles of Addiction Medicine, 4th Edition*; American Society of Addiction Medicine; 2007.

James Barrett Moyer has marked his first anniversary of employment with the Perry County Board of MR/DD. Jim is the program manager and oversees the vocational plans of over 140 handicapped individuals. He is also the chairman of the Perry County Board Behavior Support Committee. Jim lives in New Lexington, OH.

Benjamin White is now in private practice as an OB/GYN in Rossford, OH.

1989

Patrick Baker was named 2003 Soccer America's National Coach of the Year. He is the women's soccer coach at Florida State University.

Ralph Scott and wife **Patty Cockburn Scott '90** served as directors for the production of the play, *A Midsummer Night's Dream* at Dublin Coffman High School.

1991

Dave Henn has taken a job producing original video programming for the U.S. Army at Fort Meade, MD.

Barbara Cabot Roubanes serves as this year's president of the Women Lawyers of Franklin County.

1992

Todd Cordisco has recently added the position of JV girls softball coach to his duties as he takes the reigns of the 2003-2004 Bishop Verot High School team in Ft. Myers, FL.

Sharon Kraut Littlefield is now a teacher with Ourday Pre-school in Westerville.

1993

Laura Demyan Clouse recently was promoted to accounting manager at Paramount Financial Group Inc. in Granville, OH. Laura has been with Paramount for four years.

Christine Vislosky Dockrill currently owns a music store in the Cleveland area

with husband Todd and services three Catholic Elementary band programs along with giving lessons.

Robert Kleekamp and his family are busy. His wife Tina is a full-time mom. She also is a part-time helper at Kohl's, full-time gym rat with her daughter's gymnastics, and is a scorekeeper for son Ryan's baseball team. His son Ryan is an avid baseball player and golfer (a Cardinal in the making) and has his own "rescued" golf ball business. His daughter Courtney is a wonderful piano player and gymnast. She won Missouri State Championship at level four and now competes on a national team. Ryan and Courtney are both straight A students.

Jill Conarroe Kramer and husband **David (Chris) '94** moved to Reynoldsburg, OH from Middletown, OH. Jill is teaching second grade at Pataskala Elementary. Chris is district manager for The Finish Line. He is responsible for 17 stores in Central/Northeast Ohio.

Chris Maesky received his master's of business administration from the Fisher College of Business at The Ohio State University last year. He is now working as an ethics & compliance officer for American Electric Power in Columbus. He and his wife, Dalisa Barquero, live in Bexley with their feline daughters, Tabitha and Navidad.

Lisa McDonald received her masters in library and information science from

Kent State University, December 2003.

Nicole Tuller Stobart and husband **Steve '93** celebrated their ninth wedding anniversary on Oct. 29, 2003 with their two daughters, Carsyn and Camryn, in Hawaii. Nicole works part-time from home for Chemical Abstracts Services as a scientific information analyst. Steve is an I.T. technical specialist with Nationwide Insurance. Steve also just finished his first Ironman triathlon in Sept. in Madison, WI. His brother **Michael Stobart '95** also finished his first Ironman triathlon this summer in Mt. Sterling, OH. Michael is a corporate attorney for The Hartford in Hartford, CT.

1994

Sara Nichols Barton is a member of the "Woody and the Wakeup Call" morning show on 92.3 WCOL. Her husband Michael is an applications analyst at CMHC Systems in Dublin, OH.

1995

Adam Grimes is the new music director at Johnstown Baptist Church in Johnstown, OH.

1997

Ryan Borland, cross country coach at Otterbein, was selected Ohio Athletic Conference's men's cross-country coach of the year.

Profile

This '76 Alumnus Knows How to Pull the Strings

Nationally acclaimed master puppeteer **Jim West '76** has a special talent for making children smile. Through his puppets, he brings stories to life for children and creates in them an enthusiasm for theatre.

Born in Pittsburgh, Jim came to Otterbein at the advice of an aunt living in Worthington, based on the reputation of Otterbein's Department of Theatre. It was at Otterbein that Jim built a foundation for his work in children's theatre. "I really enjoyed a course I took in children's theatre where we made puppets," he said. "I also directed the Children's Theatre production of *Sleeping Beauty* at Otterbein."

"I think it's really nice that Otterbein does children's theatre because it's a great way to expose kids to theatre early," Jim said.

Jim graduated from Otterbein with a bachelor's degree in drama in 1976 and continued his studies in New York at the Herbert Berghof Studio and at Parsons School of Design. In New York, he got his break in puppeteering.

"I needed a job, I had no experience, but they told me it was just acting with hands. So I auditioned, and I got the job," he said and jokingly added, "I guess nobody else showed up."

Before long, Jim said he developed his niche and people were calling him for work. He developed and performed the shadow puppets for the Metropolitan Opera's production of *Manon* and has appeared on *Mister Rogers' Neighborhood*, on which he took Fred Rogers and his viewers to a make-believe land with shadow puppets.

In 1997, Jim performed his puppet show of *Aesop's Fables* at Otterbein and in 2003, he brought his production *Dinosaurs!* to the College. Both productions benefited the Petie Dodrill Children's Theatre Endowment.

Dinosaurs! premiered in New York in January 2002. The production mixes the latest dinosaur facts with dino-puppet making ideas, classical music and lots of silliness. The play is hosted by Jim and his sidekick Fossil, a puppet dinosaur detective. Featuring the music of Mozart, Beethoven, Mahler, Stravinsky and Prokofiev, Jim's largest show to date offers children, parents and teachers a fact-filled hour of fun. Since scientists still aren't sure what



color dinosaurs were, Jim makes his dinosaurs for this production in a variety of colors, including hot pink.

Jim created and performed a one-man show of short stories from all over the world called *North, South, East & Jim West*. This show brought to life a Chinese children's story using puppets made of cardboard boxes and rags; a Native American legend using hand puppets and cutouts; an African tale using hand shadows and the Danish-born Hans Christian Andersen's story of "The Ugly Duckling" using a drawing board.

The success of this show prompted the sequels, *Johnny Appleseed Goes West* and *East Meets West*. Other children's shows in his repertoire include *Aesop's Fables*; *Animal Crackers*; *Mozart*; *Monsters & Matisse*; and *Pop-Ups, Puppets & Parades*. He is currently working on *More Aesop's Fables*.

Jim says in some ways, children are more of a challenge to entertain than adults. "With children, you have to work hard to keep their attention, and they are not as kind in giving the benefit of the doubt as adults are. But I get a lot of energy back from them, and that makes it fun."

Jim remembers his experience at Otterbein fondly. "Dr. Dodrill was a brilliant theatre professor. He was clean as a performer and taught us many things, such as not to move on a laugh. Everything he taught me has helped, because what I do really is acting with my hands."

"Dean Van was a wonderful dance teacher, which has been great for my movement and choreography," Jim said. "Of course, back when we were taking modern dance, we all thought we looked silly."

Not only a veteran of children's theatre, Jim has also appeared in many classic theatre productions. In summer stock, Jim has played Henry Higgins in *My Fair Lady* and the King in *The King and I*, among other leading roles.

Jim is also a published author. With award-winning puppeteer Marshall Izen, Jim co-authored *Why the Willow Weeps*, a Doubleday picture book with illustrations by Erica Owler. Together, they are currently working on *The Dog Who Sang at the Met*, a picture book for Harry Abrams publishers that should be in bookstores by the end of 2004.

Jim's puppet designs can be found online at <http://www.jimwestpuppets.com/>.

1998

Shannon Lampert Heckman currently is working as a pharmaceutical rep. for Johnson and Johnson, Columbus, OH.

Krista Nowell Beran

received her master of science degree from San Diego State University in May 2003. Krista is employed by Ventura Orthopedics as a nurse practitioner. She and her husband, Matthew, live on base at Port Hueneme, CA with their dog, Cordy.

Amy Crowe currently is a fifth grade teacher in the Dublin City Schools. She completed her masters degree in gifted and talented education in 2001 and serves as the camp invention and club invention director for Dublin City Schools. She is engaged to Nicholas Rogers and will be getting married July 31, 2004.

Rebakah Wolf Doak is celebrating her first anniversary as a Creative Memories consultant, helping people preserve their family memories.

Joshua Funk is currently in his fourth year as youth pastor at Fredericktown United Methodist Church. He and his wife, Kara, bought a new house in Fredericktown, OH and are living "the American Dream."

Jamie Branson Harding graduated from the University of Akron with her masters in speech-language pathology. She accepted a

position with the Cleveland Hearing and Speech Center where she evaluates and treats children and adults with disorders resulting from stroke, craniofacial issues, accent reduction, speech fluency and many others.

Shannon Towers Johnson

received her MBA from Franklin University in Aug. 2002. She works for Whirlpool Corporation in Marion, OH as supervisor of employee services.

Kevin McFarland, a firefighter/paramedic for the Violet Township Fire Department, Pickerington, OH, recently competed with his softball team and they finished second out of 78 teams in the IAFF National Softball Tournament in Baltimore, MD. Kevin also just completed the state certified course to become a fire instructor at the Ohio Fire Academy on his off days from VTFD. He lives in Pataskala with his wife of two years, Mandy.

Holly Harper Miller is a doctoral candidate at OU and recently published her thesis on integrative health care between PCC's and MD's in The Journal of Contemporary Psychotherapy.

Kyle Miller received the Teacher of Excellence Award from the Invention Convention on Dec. 11, 2003.

Amy Pinnegar has just made Bend, OR her per-

manent home by buying her first house in an "international community" called Higher Ground. She is in her third year of teaching at REALMS, Rimrock Expeditionary Alternative Learning Middle School, where she leads the crew team, teaches language arts and social studies and advises the yearbook.

Brenna Lloyd Riddle left her teaching position at Canal Winchester Schools to stay home with her children.

Stacy Smith Strawser is in her sixth year of teaching at Jefferson Elementary school, Gahanna, OH. She has completed a masters in music education with a kodaly emphasis from Capital University. She coaches JV girls basketball at Gahanna-Lincoln High School and teaches private piano lessons in her spare time.

Melissa Knaul Tay and husband Abdul now reside in North Brunswick, NJ where Melissa is an accounts payable associate with Johnson & Johnson.

1999

Leslie Maroukis Baumann was one of three Westerville teachers to earn National Board certification in 2003, the teaching profession's top honor.

2000

Aaron Falvo recently passed the Ohio Bar Examination and is practicing law in Columbus, OH.

Kate Muchmore is currently living in Seattle, WA and is a full time actor in the Taproot Theatre Road Company. Taproot Theatre's Road Company takes anti-bullying and harassment shows into elementary, middle and high schools across the State of Washington.

2001

Caryn Humpal DeLisio is a nurse at University Hospitals in Cleveland, and is pursuing a graduate degree in the nurse practitioner program at Kent State University. She also is an assistant track coach at Olmsted Falls High School.

Friend

Cathey Kobacker was one of six women honored at the Women of Achievement Awards Luncheon on April 14, 2004. ■

Corrections

In the Winter 2004 issue, it was reported that **Robert Zech '63** worked in the Peace Corps in Puerto Rico. He actually worked in the Dominican Republic. It was also suggested, in the profile on **Mary Jane Basel '83**, that voodoo was equal to or akin to devil worship. This was incorrect.

Milestones

compiled by Mindy Harsha

Marriages

1988

Barbara Mallinak to Kenneth Szucs, Oct. 27, 2001.

1993

Kimberly Butterweck to Joshua Lindau, May 31, 2003.

Elizabeth Rufener to Jon Hickman, July 4, 2002.

Sara Steiner to Chad Tobin, Oct. 20, 2001.

Christine Vislosky to Todd Dockrill, May 25, 2002.

1994

Nicole Ghearing to Alan Bridenbaugh, July 19, 2003.

Sara Nichols to Michael Barton, Dec. 20, 2003.

1997

Kaya Buckham to Elton Pierce II, March 27, 2004.

1998

Emily Cotton to **David Riepenhoff '99**, June 8, 2002.

Justin Grimm to **Katy Bloxam '02**, Jan. 18, 2003.

2000

Aaron Falvo to Lisa Blumenstiel, Oct. 18, 2003.

2001

Caryn Humpal to Christopher DeLisio, July 5, 2003.

Jeff Stewart to Julie Clark, Sept. 27, 2003.

2002

Beth Orndoff to Jacob Stephens, Aug. 17, 2003.

2003

Emily Dempsey to Chad Baddeley on April 20, 2004.

Additions

1988

Carolyn Bashold Potter and husband David, twins, Jack and Emily, April 2001.

Kristine Heston Puskarich and husband **Matthew '88**, Benjamin Paul, Aug. 4, 2003.

1989

Lori Patterson Cook had a boy, Benjamin Wesley, May 8, 2003. He joins older brother William, 3.

1990

Cindy Sund Klingensmith and husband **Scott '91**, a

girl, Atolie Grace, Feb. 2, 2004. She joins sister Anna, 3.

Carrie Heibel White and husband **Benjamin '88**, a boy, Evan Robert, Nov. 24, 2003. He joins big brother Joel, 3.

1991

Jennifer Osborne Dye and husband **James '92**, a girl, Kelsey Marie, Jan. 9, 2003. She joins older brother Ian, 3.

1992

Michele Frank Thompson and husband Timothy, a boy, Jacob Francis, Jan. 19, 2004. He joins sister Bridget, 18 months.

1993

Mandee Rapp Cyrus and husband Joe, a boy, Max, Nov. 23, 2003. He joins big brother Joey, 3.

Stephanie Lee Forbes and husband **Douglas '90**, two boys, Braden, Nov. 26, 2002 and Ryan, Dec. 6, 2002.

Kerry Lynch Gastineau and husband **Jeffrey '91**, a boy, William Jeffrey, Oct. 28, 2003. He joins sister Lauren.

Heather Fess Knapp and husband Kent, a boy, Levi Andrew, May 15, 2002.

Jill Conarroe Kramer and husband **David '94**, a girl, Katie Mae, Feb. 14, 2003. She joins siblings Luke and Sydney.

Rebecca West Miranda and husband Anthony, a girl, Aislinn Claire, Sept. 5, 2003. She joins brother Chase, 3.

Jana McRoberts Myers and husband Michael, a girl, Rachel Caroline, April 13, 2003. She joins big sister Abigail Grace, 3.

Jennifer Lowe Nelson and husband Scott, a boy, Tucker James, Jan. 16, 2003. He joins sister Madelyn, 3.

Jennifer Shanta Willis and husband Keith, a boy, Jacob Nicholas, May 22, 2003. He joins big brothers Andrew, 6 and Kyle, 4.

Stephen Zayac and wife Lisa, a girl, Jennifer Stephanie, Feb. 20, 2003.

1994

LauraLee Brigode Jingo and husband Bill, a boy, Carter Joel, Dec. 29, 2003. He joins big brother Caleb, 3.

Katherine Spiess Ritter and husband John, a son, John Bradley, Feb. 25, 2003. He joins sister Amanda Carol, 2.

Jeffrey Seaton and wife Annie, a boy, Parker Jeffrey, Oct. 31, 2003. He joins big sister Piper Joon.

1995

Kecia Brown Gries and husband **Ray '93**, a girl, Kamryn Lea Brown Gries, Jan. 27, 2004.

1996

Karen Johnson Dible and husband John, a boy, Nicholas Joseph, Jan. 13, 2004. He joins older brother, Christopher, 2.

Melinda Callahan Schaefer and husband Joseph, adopted a son, Robert "Noah" Cooper, June 17, 2003. He was born April 12, 2003.

1997

Amey Jordan Hildebrand and husband Troy, a girl, Megan Katrina, May 20, 2003. She joins big sister Kyra, 6.

Kate Altier Reagan and husband Michael, a girl, Abigail Cathryn, Feb. 16, 2004. She joins big brother Ben, 2.

Julianna Taylor Riggs and husband Dale, a girl, Eliza Belle, Dec. 31, 2003. She joins sister Emmaline Rose, 2.

Heather Harris Smith and husband **Brant '94**, a boy, Gavyn Oliver, July 9, 2003.

1998

Rebekah Wolf Doak and husband Justin, a girl, Morgan Elaena, Dec. 7, 2003.

Katrina Wenger Dyce and husband Trevor, a girl, Chloe, July 30, 2003.

Joshua Funk and wife Kara, a girl, Lydia Charis, April 4, 2003.

Joshua Funk and wife Kara, a girl, Lydia Charis, April 4, 2003.

Shannon Lampert Heckman and husband Shawn, twin girls, Gabrielle Rose and Lydia Grace, March 8, 2003.

Jaime Barry Manley and husband Jason, a boy, Phillip Vaughn, June 1, 2003.

Jackie Brenkner Meyers and husband Matthew, a girl, Camrie Ruth, Aug. 4, 2003.

Brenna Lloyd Riddle and husband Eric, a girl, Sofia Marie, Dec. 2002. She joins big sister Grace Patricia, 6.

Aminda Banning Seymour and husband Laurence, a boy, Monroe Alexander, July 23, 2003. He was named after his great-grandfather and benefactor of Courtright Memorial Library, **A. Monroe Courtright '40**.

Jodi Hendershott Zerrougui and husband Rachid, a boy, Julien Zerrougui, Feb. 6, 2004.

Melissa Wilcox Ziogas and husband **James '95**, Jonathan Gregory, Jan. 4, 2003.

2002

Katy Bloxam Grimm and husband **Justin '98**, a girl, Kortney Ann, May 29, 2003.

Deaths

1929

Isabel Ruehrmund Hay passed away Dec. 18, 2003.

1931

Mary Hayman Kerst passed away Dec. 28, 2003. She is survived by husband Ralph; son and daughter-in-law, David and Bonnie Kerst; grandchildren, Karin Rezes, Doug and Lynn Kerst; four great-grandchildren, Marissa and Jenna Rezes, Keri and Garth Hand; brother, John (Mary Ellen) Hayman; sisters-in-law, Irene Hayman and Edythe Kerst; and many nieces and nephews.

1935

T.H. Robinson passed away Feb. 16, 2004. He was a U.S. Army veteran of World War II. He was the owner of an independent oil production company operating in Ohio for more than 30 years. He was a member of First Presbyterian Church in Loudonville, OH. He is survived by nieces and nephews.

1936

Jane Gorsuch DeBuse passed away Jan. 27, 2004. She was a longtime volunteer at Inniswood Metro Garden. She was preceded in death by husband Frank. Survived by extended family including **Sarah Gor-**

such '56, Heidi Gorsuch '01, Hans Gorsuch and Dick (Layna Bentley) DeBuse.

Evelyn Nichols Tryon

passed away Jan. 16, 2004. As a longtime teacher and community activist, she will be remembered for spending a lifetime trying to help people. "Evelyn Tryon was well known to anyone who ever lived or passed through Claymont," Sen. Joe Biden (D-Del.) said. "She was most respectfully and deservedly known as the Queen of Claymont." Her husband **Sager Tryon '34**, of 50 years preceded her in death. She is survived by her daughters, Joyce Turner (Milton), Elaine Holdsworth (Robert) and **Virginia Smilack '69** (Michael); and by nine grandchildren and eight great grandchildren.

1938

Leah Roop Underwood passed away Dec. 6, 2003.

1939

Carolyn Krehbiel passed away Dec. 15, 2003. She taught in high schools in the Akron and Clarence areas, and at Houghton College. She taught for many years at Amherst Central High School, retiring in 1972. In her teens, she was the only female member of the Honor Brand Milling Co. softball team. During World War II, she enlisted in the Marine Corps and served from 1943 - 1945. She later joined Clarence Post 838, American Legion. She was also a member of the Clarence Historical

Society and the Clarence Senior Citizen Center. Survivors include sister, **Kathryn Preg '35**.

1944

Ray W. Gifford Jr., M.D., passed away Tuesday, May 4. He was an internationally renowned expert on the nature and treatment of high blood pressure. He coordinated and produced standards for medical professionals across America in the diagnosis and treatment of hypertension and related disorders. He spent much of his career at The Cleveland Clinic in Cleveland, OH. Although he attempted to retire in 1993, strong patient demand brought him back to active practice until 1999. He was the author of more than 460 scientific papers and the textbook *Clinical and Experimental Pheochromocytoma*, (1996, co-authored by William M. Manger, M.D., Ph.D.). He was president and chairman of the board of the Academy of Medicine of Cleveland from 1982 to 1983, president of the American Society for Clinical Pharmacology and Therapeutics, president of the Heart Association of Northeast Ohio (AHA), and a trustee of The American Medical Association, American College of Cardiology, American Heart Association Northeast Ohio affiliate. Local and national honors include the 1986 Distinguished Membership Award from the Academy of Medicine of Cleveland, American Heart Association Council on High Blood Pressure Research, Bristol-Myers Squibb Lifetime

Achievement Award in Hypertension, and National Heart, Lung and Blood Institute Individual Achievement Award for Outstanding Contributions to Blood Pressure Control. In 1970 and he received the Otterbein Special Achievement Alumni Award, and in 1986 was awarded an honorary doctorate from Otterbein. He is survived by his wife, Frances Moore Gifford of Fountain Hills, AZ. He also is survived by his daughters, Peggy Gifford (John Fitzpatrick) of New York City and Briarcliffe Acres, SC; Cynthia Somerese of Santa Barbara, CA, and Susan (J. Patrick) Gifford-Lewis of Chagrin Falls, OH; and son, George Graydon Gifford of Las Vegas, NV. He is also survived by two grandchildren, Kelly Marceau and Scott Marceau.

1947

George Hogue passed away Jan. 25, 2004.

Ottie Judy passed away Jan. 19, 2004.

1949

Glenna Somerville Bel-lamy passed away March 23, 2003.

1950

Glen Moss passed away Sept. 22, 2003.

1951

Myfanwy Lintner Borel passed away Jan. 15, 2004.

1962

Christina Hoffman Pearce passed away Dec. 26, 2003.

1969

Joan Evans Biebel passed away Dec. 19, 2003. She was a member of Kappa Phi Omega. Joan taught elementary grades in the Parma City Schools, Parma, OH, prior to her disability retirement. Survived by her husband Ernest, daughter Julie, brother Howard (Lucy) Evans, and brother **David Evans '67** and sister-in-law **Nancy Smith Evans '68**.

1970

Michael Holman passed away Sept. 3, 2003.

Honorary 1979

Richard Pettit passed away Dec. 28, 2003. He was a parish pastor for the United Methodist Church and served congregations in Mentor Plains, Cuyahoga Falls, Mentor, Bay Village, and Parma, Ohio. He is survived by wife Mary; three daughters, Martha Ressler, **Elizabeth Williams '74**, and **Lois Stanley '81**; and four grandchildren, Emily and Sarah Mangia, and Brett and Paul Stanley.

1983

The husband of **Catherine Tedrick Haines** passed away Nov. 17, 2002.

1990

Linda Carrell Gartman passed away Aug. 25, 2003. She was a financial analyst for KeyCorp. She was a faithful member of the Church of Christ, teaching children's Bible classes regularly for over 30 years. Survived by her husband of 34

years, Paul Gartman; her parents, Gene and Henrietta Carrell; children, Don, Misty and Jodi and four grandchildren.

Friends

Nancy Butcher of Otterbein's Business Office passed away Feb. 16, 2004. She was a member of Westerville Community United Church of Christ. She is survived by son, Chris and daughter, Missy; mother, Dorothy Duke; brothers, Bill (Margaret) Duke and Jim Duke; mother-in-law, Viola Butcher and sister-in-law, Barbara Tylenda; many nieces and nephews.

Jo Ann Smith Grissinger passed away Feb. 28, 2004. She was a retired art teacher from Westerville City Schools. She was married to James Grissinger and lived in Westerville during their 54 years of marriage. She was an early member of the Cornelius Chapter of the Child Conservation League. Her art skills were carried into the First Presbyterian Church by designing a number of large banners regularly displayed in the sanctuary. Survived by husband James Grissinger; her daughters, Lynn and **Beth '79**; and grandchildren, Courtney Stegmater and Ingrid and Geoffrey Rackebandt.

John Rowland passed away Feb. 9, 2004.

Eleanor Swank passed away March 13, 2004. Surviving is husband **John Swank '53**. ■

Class of 2003: Where Are They Now?

Jessie Abrecht is a substitute teacher for Marietta City Schools, Marietta, OH.

Kevin Ambuski and his wife, Katie, had a baby girl, Kasia Grace, Feb. 11, 2004.

Nikki Andrews is a marketing specialist for Associated Land Management, Inc., Columbus, OH.



*Nikki Andrews
Marketing Specialist*

Adam Bauer married **Melissa Darling '01**, Oct. 25, 2003. They now live in Worthington, OH. He is employed full-time by The Employment Guide of Gahanna and works part-time for Capital City Wrestling.

Adam Baumgartner was married in June 2003. He is an assistant football coach at Defiance College, Defiance, OH.

Preston Bentley is an assistant English teacher for Shiki City, Japan School System.

Emily Harris Besser is an accountant for the Longaberger Company, Newark, OH.

Edwin Bonham is an athletic trainer for Columbus Public Schools.

Karin Hanson Bosh is pursuing a graduate degree in veterinary sciences from the University of Kentucky.

Kristine Kroner Boyd is a registered nurse at Children's Hospital, Columbus, OH.

Pamela Bradshaw recently started a new paramedic program to be taught at Collins Career Center, Chesapeake, OH. She also works one day a week as a family nurse practitioner for a physician of internal medicine.

Jennifer Darnell Brown is a marketing coordinator for Alliance Data Systems, Columbus, OH.

Jenice Reed Brown is a staff nurse for The Ohio State University Medical Center.

Steven Bruening is an equity analyst at Bank One in Columbus, OH.

Kurt Buckley has graduated from basic combat training at Fort Knox, KY.

Jason Bumgarner is seeking a masters degree in computer science/operations research at Bowling Green State University.

Brianna Burkett is a receptionist for the Ohio Arts Council, Columbus, OH.

Ericka Campbell is a benefits coordinator for DFS, Columbus, OH.

Molly Carey is a mortgage broker at Shelby & Associates in Columbus, OH.

Melissa Carpenter is the director of volunteer services for the Arthritis Foundation, Hilliard, OH.

Phillip Carter is a crew leader/faux finishing/murals for JFK Painting, Worthington, OH.

April Jones Casperson is an associate pastor at Asbury United Methodist Church South, Blacklick, OH.

Michael Cassara has been living in New York City and working in musical theatre. He is splitting his time fairly equally between performing and production work and most recently served as casting director for a reading of a new musical at the York Theatre. Go to www.MikeCassara.com for more information and to get in touch with him.

Amie Cherrington is a supervisor and finance officer for Bank One, Columbus, OH.

Linda Citino is a seventh and eighth grade gifted teacher at Upper Arlington City Schools, Upper Arlington, OH.

Rachel Clark is an admission assistant at The Village at Westerville Nursing Center in Westerville, OH.

Kathy Corroto is a staff nurse at Riverside Methodist Hospital in Columbus, OH.

Marcus Creaturo is a program director for speed, agility and quickness at Ohio Sports Plus, Worthington, OH.

John Dean is seeking a law degree from Capital University Law School.

Emily Dempsey is a music teacher at Columbus Public Schools, Columbus, OH.



*Emily Dempsey
Music Teacher*

Robyn Duckworth is looking forward to continuing her education by earning a masters degree in Molecular Biology from Bowling Green State University.

Courtney Wasem Dziak is an office manager for The Garden City Group, Inc., New Albany, OH.

Melanie Abel Eggleton and husband Robert had a baby boy, Nicholas Michael Eggleton, Oct. 26, 2003.

Jeff Eichorn is engaged to **Aubrey Saylor '03** and will wed July 10, 2004.

David Elsner graduated from the U.S. Army infantry training brigade in Fort Benning, GA on Nov. 7, 2003. He was assigned to the 101st airborne division.

Jennifer Evans is a loan processor at Residential Finance Corporation in Columbus, OH.

Melanie Ferrell is pursuing a graduate degree in clinical psychology from the University of Dayton.

Sarah Feucht is an accounting clerk for DFAS-Columbus, Columbus, OH.

Sarah Fitzsimmons married **Richard Gaal '01** in Dec. 2002. They now live in Ashville, OH. Richard completed his MBA at Capital University and is now working for Norman, Jones, Enlow & Co. Sarah is a substitute teacher at Teays Valley Schools, Ashville, OH.

Jason Fletcher is an investment analyst for Bank One, Columbus, OH.

Sarah Frajter is a program and events coordinator at New Albany Country Club, New Albany, OH.



*Sarah Frajter
Program & Events Coordinator*

Troy Gibson is a project manager at Longaberger in Newark, OH.

Anthony Goocey is a staff development specialist at Marietta Memorial Hospital in Marietta, OH.

Troy Gregory works for Core Molding Technologies, Columbus, OH.

Nicole Grooms is a telephone sales rep. at Verizon Information Services, Westerville, OH.

Mark Harvey is pursuing a Ph.D. in chemistry from Virginia Tech.



*Mark Harvey
Pursuing a Ph.D. in Chemistry*

Michal Ramsey Hatfield is an office manager at the Law offices of William Johnston, Columbus, OH.

Amy Hershberger is a front end supervisor at Old Navy, Columbus, OH.

This summer **Julia Hills** participated in a week athletic training internship with the Pittsburgh Pirates. She currently is attending the University of Toledo for her masters and working as the certified athletic trainer at St. John's Jesuit High School in Toledo, OH.

April Hofstetter is employed at Franklin County MR/DD as a special needs pre-school teacher.

Thad Hoover is a project manager, marketing, for Verizon Wireless, Dublin, OH.

Michelle Hopper married Edward Diederich, Sept. 6, 2003. She is currently working as an ICU nurse at Riverside Methodist Hospital, Columbus, OH.

Keitiaunna Howard is a CSP for Aetna Health Care, Columbus, OH.

Clinton Irvin is seeking a graduate degree in experimental psychology from Ohio University.

Tia Jean is seeking a doctor of dental surgery degree from The Ohio State College of Dentistry.

Beth Johnson is working part-time for the Advocacy Institute as an administrative assistant, Washington, DC.

Carrie Johnson is pursuing a graduate degree in public communication from American University.

Daniel Kaufman is a math and reading tutor for Hilliard City Schools, Hilliard, OH.

Kristin Keen is a technician at Battelle Memorial Institute.



*Kristin Keen
Battelle Memorial Institute*

Michele Kerschner is a teacher at New Albany Plain Local Schools, New Albany, OH.

Nicole Kilbarger is a per diem representative for Landstar, Jacksonville, FL.

Cynthia King is a music teacher and band director for Ridgmont Local Schools, Ridgeway, OH.

Shelly Tom-Kiser is a communications director for Tobacco-Free Ohio, Columbus, OH.

Jennifer Groseclose Koval is a senior internal auditor for Huntington National Bank, Columbus, OH.

Timothy Krulia reports that he had a fantastic experience at Otterbein College. He says the classes he took at Otterbein College and at Maastricht (University Maastricht, Netherlands) coupled with the social growth he received from being a member of Pi Kappa Phi "The Country Club" fraternity prepared him to make his own separate division of a Westerville Mortgage company successfully.

Mollie Goodwin LaFramboise is a support analyst at The Abreon Group, Lewis Center, OH.

Amy Ledvinka is a jr. account executive at Textron Financial Corp., Columbus, OH.

Kimberly Leonhard is a marketing assistant at Ohio Health in Columbus, OH.



*Kimberly Leonhard
Ohio Health*

Heather Lillibridge is a permanent substitute in her hometown school district, Berkshire Schools, Burton, OH. She is engaged to Nicholas Tromba, and they plan to wed in June 2005.

Kimberly Vaden Little is a services offer manager at Avaya Inc.

Bryani Long is a public relations manager for Long's Retreat Family Resort, Hillsboro, OH.

Heather Martin is a teacher at Groveport Madison School District, Groveport, OH.

Markita May is pursuing an M.D. from Wright State University School of Medicine.



*Markita May
Medical School*

Cynthia Milich is an adult nurse practitioner at Capital City Medical Associates, Columbus, OH.

Stephanie Miller is a music teacher at Zanesville City Schools, Zanesville, OH.

Lana Mink is pursuing an MA - Ph.D. in sport and exercise science from The Ohio State University.

Lisa Minken is employed at Buchanan & Associates, a Dublin marketing, advertising, public relations agency, as an assistant account executive.

LeeAnne Mizer is a communications assistant for the State of Ohio Governors Office, Columbus, OH.



*LeeAnne Mizer
Governor's Office*

André Mock is a physical educator for Columbus Public Schools.

Andrea Sylvester Morris is an analyst/programmer for NiSource Inc., Columbus, OH.

Claire Cahoon Myers is a reporter for the Chillicothe Gazette, Chillicothe, OH.

Nicole Nichols is pursuing a Ph.D. from Wright State University.

Kimberly Patch is a patient care manager at Children's Hospital, Columbus, OH.

Janna Proper married Randall Mast, July 19, 2003. Janna is a registered nurse at Mount Carmel East Hospital, Columbus, OH.

Scott Rex completed a one-year internship at Lafayette College, Office of Athletic Communications, Easton, PA.

Dorian Riggelman is an analyst at The Longaberger Company, Newark, OH.

Sara Rinfret is a ODPAC manager for Ohio Dental Association, Columbus, OH.

Grenetta Smith Ritenour is a registered nurse for Mount Carmel Hospital, Columbus, OH.

Shawn Robinson is engaged to **Laura Lynd '01**; they plan to wed in July of this year.

Beryl Rogers is an associate agent for Rogers Nationwide Insurance, Kenton, OH.

Benjamin Rose is a coach/trainer for the Ambassador Soccer Club, Columbus, OH.

Elizabeth Ryba is a marketing representative for Bank One, Columbus, OH.

Katherine Schell is a substitute teacher for Westerville City Schools, Westerville, OH.

Douglas Schroeder is a package handler for UPS, Columbus, OH.

Daniel Schwartz is an assistant stage manager for a theatre in New York City.

Earl Scott Jr. is a reading and science teacher at Golden Glades Elementary, Opa Locka, FL.

Susan Seeberger is a business analyst at Nationwide, Dublin, OH.



*Susan Seeberger
Analyst at Nationwide*

Rajahm Sellers is a youth leader at The Buckeye Ranch, Grove City, OH.

Renee Wilhem Shalosky is a professional practice consultant for Genesis HealthCare System, Zanesville, OH.

Matthew Sherr completed a six-week professional run in the musical *Forever Plaid* at the Riverside Theatre in Pennsylvania before resuming job responsibilities.

Cynthia John Simons is an on-call nurse for Hospice of Central Ohio, Newark, OH.

Jamie Sims is an operations generalist at Smith Barney in Columbus, OH.

Kelley Sims is currently attending The Ohio State University in the masters of physical therapy program.

Robert Slagle is a project manager for BBL Construction Services, Columbus, OH.

Laura Spaeth married Aaron Green on Sept. 20, 2003.

Kimberly Spencer is a nurse practitioner for On Call Medical Associates, Athens, OH.

Brian Sprang is a flight attendant for Chautaugva Airlines.

Shannon Stec is a research technician at Battelle Memorial Institute, Columbus, OH.

Tricia Stewart is a registered nurse at Riverside Methodist Hospital, Columbus, OH.



*Tricia Stewart
R.N. at Riverside*

Kevin Stough is a technology services manager at Amerilink Corp., New Albany, OH.

Brenda Sandlin Tilton is an assistant professor for Southern State Community College, Hillsboro, OH.

Amanda Tobias is a photo journalist for GE/NBC-4 Columbus, Columbus, OH.



*Amanda Tobias
Photojournalist*

Jessica Young Topy works at Dimension Service Corp., Dublin, OH.

Troy Toulouse is a staff accountant for Contemporary Business Solutions, Columbus, OH.

Mary Trinter is a teacher at Wellington School, Columbus, OH.

Gerard Volker is a project manager at Abbott Laboratories, Columbus, OH.

Tiffany Jensen VonAlmen is a community relations coordinator for Max & Erma's Restaurants, Columbus, OH.



*Tiffany Jensen VonAlmen
Community Relations*

Julie Waddle is a manager at Chick-Fil-A, Westerville, OH.

Christopher Wallace is pursuing a Ph.D. From Case Western Reserve University.

Michelle Schwartz Wallace is a litigation specialist for Frank Gates Services Co., Dublin, OH.

Kelli Weiland is a staffing and associate event coordinator for AmeriCheer, a national cheerleading and dance company in Westerville. She works with the cheerleading camps and competitions departments doing internal and public relations and event planning.

Mark Welp is seeking a master of accounting degree from The Ohio State University.

Kimberly Mason West is an outreach worker at CMACAO in Columbus, OH.

Richard Wheeless is a senior financial analyst for Bisys Investment Services, Inc., Columbus, OH.

Kathryn Wojciechowski is a staff nurse for Ohio Health, Columbus, OH. ■

Philanthropy

Annual Fund Thrives, Thanks to You!

Brrrr-ng.

Did you pick up the phone?

If so, you were one of the many alumni, parents and friends who participated in Otterbein's Winter Phon-A-Thon for the Annual Fund. Your generosity, coupled with the other 4,200 gifts to the Annual Fund this fiscal year, has helped to raise gifts to the Annual Fund by more than 22%. (A report on the fiscal year for the Annual Fund will be mailed to donors in July.) A commitment from **Robert '69** and **Anne '71 Hewitt** to match gifts by new donors to the Fund resulted in many first-time contributors.

"Our donors have always been loyal supporters of the Annual Fund. We appreciate their generosity," said Kaci Herrick, director of annual giving for constituent groups. "They are the reason for our success."

The Annual Fund is your yearly, unrestricted commitment to Otterbein, and helps make the following possible:

- Financial assistance for all students eligible for financial aid (more than 90% of our student body).
- Retaining a 13:1 faculty to student ratio.
- Students having the opportunity to choose from more than 80 clubs and activities that foster growth and development outside the classroom.
- Classrooms and labs receiving needed equipment.
- The campus maintaining its vitality as a beautiful place to live, learn and visit.

Corporate matching gifts enable some donors to double or triple their gift to the Annual Fund. Many companies even match gifts from spouses and retirees. Please contact your personnel office and inquire if your company has a matching gift program. Obtain the matching gift form from them and follow the directions for matching your gift. Feel free to call Kaci Herrick toll free at 1-888-614-2600 if you have any questions.

The Leadership Gift Societies, which represent gifts to the Annual Fund of \$500 or more, have also seen a significant increase this year.

"Donors at the leadership levels really make a statement about their commitment to Otterbein," said Carolyn P. Williams, Director of Annual Giving for Leadership Gift Societies. "Not only do their gifts have a direct impact on today's students, they also inspire giving by their fellow alumni."

Next time the phone rings, please answer. It may just be your opportunity to help your alma mater make a difference in the life of a young person seeking a college education.



Alumni Notes

compiled by Jenny Hill

The Torch Passes Hands

New Director of Alumni Relations to Take Over this Fall

After serving nearly 14 years as the director of Alumni Relations at Otterbein College, Greg Johnson has decided to step down. He will assist the College and the Athletic Department with special projects in the coming year.

The new alumni director will be **Rebecca "Becky" Fickel Smith '81**, currently the associate dean of students and director of the Campus Center.



Greg Johnson

Greg came to Otterbein in September 1990 after 22 years of working in the non-profit health sector – eight years with the American Cancer Society and 14 with the National Kidney Foundation. He learned of the position at Otterbein while serving communion at Central College Presbyterian Church.

During his tenure as director of alumni relations, Greg is most proud of the friendships he has forged with the alumni. "The best part of being alumni director has been the privilege to get to know the alumni who have made Otterbein so wonderful," he said. "They are a cut above any group of people I have ever had the pleasure of knowing. It makes me proud to be associated with them."

He is also proud of developing a strong lifelong learning program that continues the College's mission of providing a quality education among its alumni even after they leave campus. These programs through the years have included Alumni College, Cardinal Migration and quarterly programs presented by Otterbein faculty on topics in their areas of expertise.

"Some of the fun events that I am proud of are the Schooner Mary Day trips and the Junebug Jamborees. It has

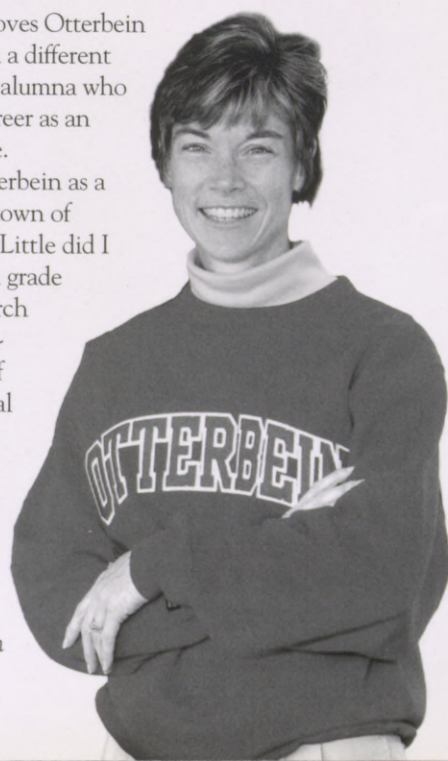
been really rewarding to see alumni participate in these events, and to experience the fellowship that these events generate," he said.

An avid fan of Cardinals sports, Greg is excited about his new role. "This is a great opportunity for me to experience a new side of the life of the College. I've always enjoyed Otterbein athletics, and the privilege to assist the program will be one of the highlights of my time here," Greg said.

Though Greg did not attend Otterbein, he bleeds tan and cardinal. "Otterbein has not only become part of my life, but also part of my wife Mary's life. Our love for the College really boils down to one thing – the people. The alumni, the faculty, my co-workers have been great," he said. "To really know Otterbein and its alumni is to love them both."

Becky Smith also loves Otterbein and its alumni, but from a different perspective – that of an alumna who has served her entire career as an employee of the College.

Becky came to Otterbein as a student from her hometown of Logan, Ohio, in 1977. "Little did I know when my seventh grade United Methodist Church Confirmation Class witnessed the dedication of the Courtright Memorial Library in May of 1972, I was beginning my long-term commitment to Otterbein College," she said. "Nine years later, I graduated



Becky Smith

from Otterbein, married an Otterbein grad and started my career at Otterbein. That means I know two and a half decades of alumni and have spent 60% of my life at the 'Bein. Truly, Otterbein is my second family and I am most honored to serve as your alumni director."

Becky began her career at Otterbein as the assistant director of residence life. One year later, she became the coordinator of student activities, a position she held from 1982-1989. From 1989 to present, she has been the associate dean of students. In 1984, she received her master's degree in College Student Personnel from Bowling Green State University.

Now as director of alumni relations, Becky plans to share her love of the College with the alumni she serves. "In my role as director, I want to create an energetic momentum to motivate, communicate and connect alumni to their alma mater. By creating volunteer structures we can build on the existing programs and create new and innovative ones. The utilization of technology will enhance communication of current campus events, alumni calendar and event registration. It is my desire to build relationships that strengthen the bonds between the alumni, students and Otterbein College. This energetic momentum can be obtained with the talents, time, and resources of our 18,000 alumni."

Becky is as active off campus as she is in the Otterbein community. She has held several offices, including president, in the National Orientation Directors Association (NODA). She has also been a member of the American College Personnel Association (ACPA), the Ohio College Personnel Association (OCPA), and the National Association

of Student Personnel Administrators (NASPA). She has written several articles and made presentations on various topics in her field, and has served as a consultant to other colleges and organizations.

She helped organize the Westerville Music and Arts Festival from 1988-1999. She is an active member of the Zonta Club of Columbus. She has received many awards, including the Otterbein College Bread & Roses Award, the ACPA Outstanding State Division Leader Award, the Westerville Chamber of Commerce President Award and the OCPA Gerald Saddleire Mentor Award, among others. She also was chosen by the Otterbein senior class to speak at the baccalaureate ceremony in 1981 and 1991. She runs and walks marathons to bring balance into her busy life.

A woman of many accomplishments, Becky's enthusiasm and determination will certainly make the transition of directors in the Office of Alumni Relations a smooth and successful one. "I certainly want to acknowledge the work that Greg Johnson has done over the past fourteen years," she said. "Through his efforts, we are able to build on his solid foundation of alumni programming."

Becky's new efforts are serving a purpose, not only for her own life, but to honor those who have influenced her in important ways. "My life, as so many other alumni, has been touched by the legacy and influence of Dr. Marilyn Day, Dean Joanne Van Sant and (Vice President for Student Affairs) Bob Gatti," she said. "I dedicate my efforts as director of alumni relations to them and will continue to share their love of Otterbein in all that I do."



2004 **Friday - Sunday, June 11-13**

Alumni Weekend!

Welcome Back!

• Class of 1954	50th reunion
• Class of 1959	45th reunion
• Class of 1964	40th reunion
• Class of 1969	35th reunion
• Class of 1974	30th reunion
• Class of 1979	25th reunion

and all Science Alumni!

There's still time to make those reservations!



Cardinals in California



Ninety-one alumni, family and friends of Otterbein discovered the natural splendors of Monterey, California, at the 2004 Cardinal Migration, which took place March 18-24.

Attendees enjoyed special alumni socials and programs, as well as tours of the entire Monterey Peninsula, Pacific Grove, Monterey, Pebble Beach, Carmel and Carmel-by-the-Sea. Guides led alumni through the history and folklore of the area.

Guests also enjoyed the world famous 17 Mile Drive, the Peninsula's dramatic coastline, Del Monte Forest, beautiful mansions, the Lone Cypress Tree, Bird and Seal Rock and The Lodge at Pebble Beach. Trips were made to Carmel Mission, Cannery Row and the Monterey Bay Aquarium, as well as the Steinbeck Center. Alumni also enjoyed the Salinas Valley wine region and world-class golf courses.

No matter what the guests chose to participate in, all attendees had a wonderful time basking in the natural beauty and rich history of Monterey.

Special thanks go to Migration committee members **Wendell T. Breithaupt '55, Shirley Server Hubbard '45, Gail G. Nichols '77, Gregory D. Prowell '72, Phyllis L. Shultz '52 and J. Donald Tompkin '65.**





Towers
Otterbein College
One Otterbein College
Westerville, OH 43081

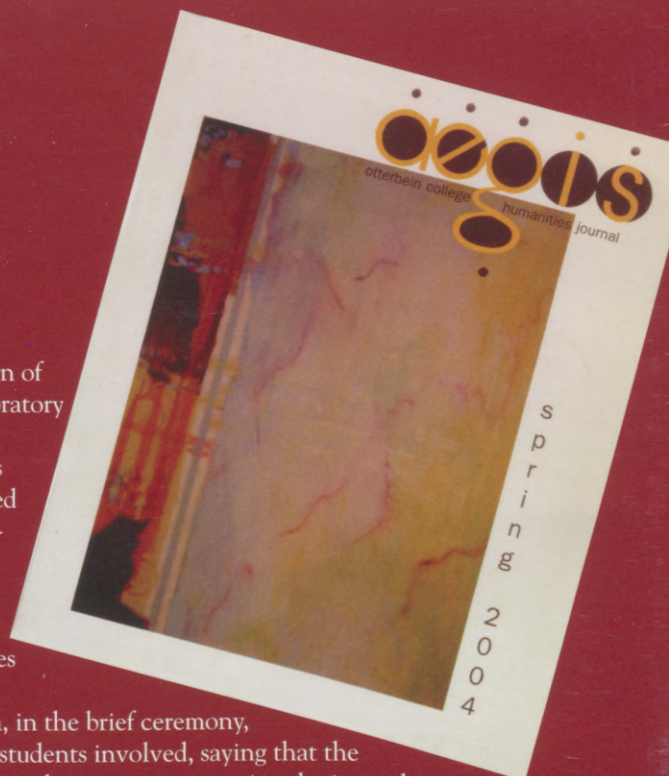
Otterbein has a New Humanities Journal

On May 5, a new humanities journal was born on the lawn of Towers Hall. *Aegis* was distributed, speeches were made, and celebratory cake was eaten.



According to the new journal's editorial statement, *Aegis* is "designed to catalyze a deeper critical appreciation of the humanities at Otterbein College (and) seeks scholarly essays and book reviews that advance the presence and values of the humanities on campus and beyond."

Faculty advisor Paul Eisenstein, in the brief ceremony, was highly complimentary of all the students involved, saying that the writing, design, editing, and everything that went into creating the journal was entirely the students' efforts.



Above left: Paul Eisenstein, advisor, with editors Teresa Moore (center) and Ashar Foley. **Left:** Students gather on the Towers plaza before the ceremony.