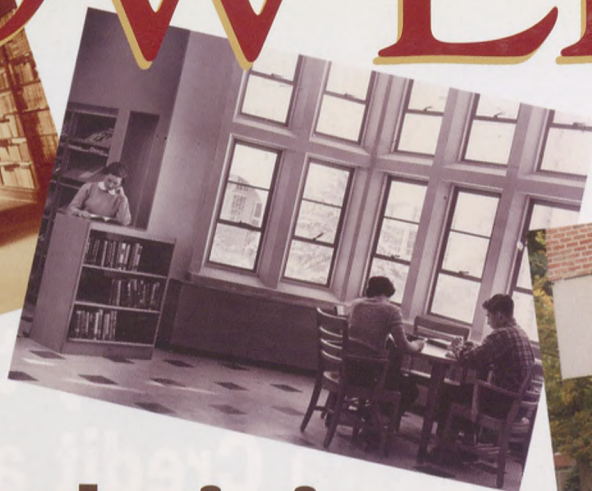


OTTERBEIN • COLLEGE

TOWERS

Fall, 2002



Otterbein's Library



Through the Years



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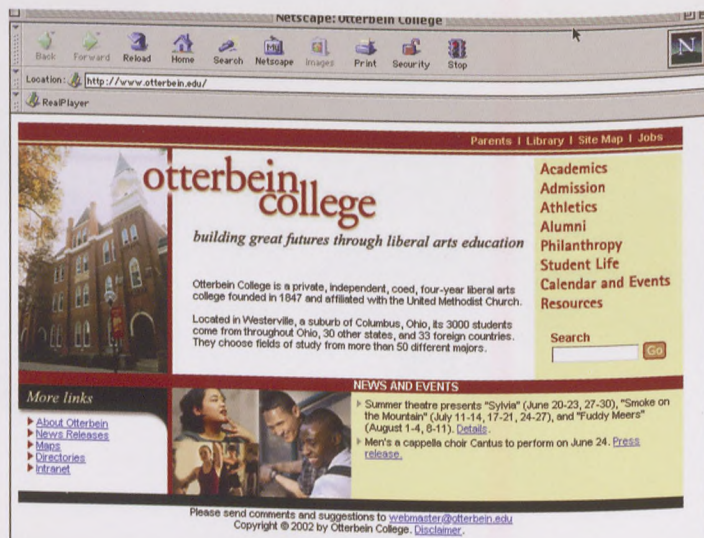
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compiled by Jenny Hill



Somali children play on a model of a shark at the Columbus Zoo. The trip was part of a three-week long summer camp sponsored by Otterbein to introduce Somali children to American culture.

Summer Camp Introduces Somali Children to America

Otterbein College sponsored a three-week long day camp this summer for Somali children whose families have immigrated to the northern Columbus area. Made possible by an "Engaging Campuses and Communities" grant from the Council of Independent Colleges, this program served as a transition for an increased number of Somali children who are attending Westerville elementary schools during the 2002-2003 school year.

In cooperation with volunteers from Westerville's English as a Second Language (ESL) program, 12 Otterbein College staff and student volunteers assisted approximately 30 Somali children with academic skill building.

According to Shenita Miller, a student at Otterbein who volunteers with the program, the early exposure to education is important for these children, who might experience difficulty keeping up with their American counterparts. "A lot of the Somali children come to the States from refugee camps. Therefore, they have

never attended school and when they come to the States to go to school, they are placed in grades based on age and not level."



Otterbein student Takiyah Baltimore said the cultural aspect of the program is perhaps the most important. "The students will have an opportunity to see how different cultures in the United States live and work together. These experiences are just as important as the reading composition and arithmetic they are learning."

The camp was held July 10-12, July 31-Aug. 2 and August 14-16 at McVay Elementary School in Westerville, with field trips into the community. Among these field trips were a trip to a Westerville grocery store and one to the Columbus Zoo.

At the grocery store, the Somali children learned about different varieties of food, typical American diets, shopping and exchanging money. They learned new vocabulary as they were introduced to many different groceries and learned about baking with a behind the scene tour of the store's bakery.

The typical American meal is much different than a typical Somali meal. Somalis accompany most meals with bananas, much as Americans accompany meals with bread. In addition, Somalis eat much more seafood than most Americans do because Somalia has the longest coastline of any country in Africa.

Baltimore worked at the cooking station of the camp and noticed other differences. "Most of the children do not eat nor like mushrooms because where they lived mushrooms were poisonous. Most had never cooked vegetables and meat together like we do in some stews. They were willing to try all of the foods that they cooked and enjoyed most. Their favorite foods were chicken and pizza."

At the zoo, the children explored animals from different regions, including North America and Australia, as well as visiting the aquarium, the manatee exhibit and the elephant, rhino and giraffe exhibits. The students had worksheets to complete with facts about each animal that they viewed. Some children were selected to give prepared reports about various animals. While the children found these activities to be fun, they were designed to give the students a taste of the work that will be assigned to them in school.

In addition to these two field trips, the children also toured the Dairy Division of The Ohio State University.

While learning a great deal about American culture through the day camp and Westerville City Schools, the Somali children hold on to many aspects of their own culture, including the Muslim faith. Even the young girls wear traditional Muslim scarves on their heads and long dresses, while older girls wear colorful, fuller head-dresses and gowns to demonstrate the modesty that Muslim women practice.

Miller has noticed both similarities and differences between the Somali and American children. "Although many Somali families have been in the States for years and years, its still tough to completely conform to the American way of living," she said. "What I mean by this is that families are still very traditional and they are still very loyal to their culture. Women are still expected to stay at home and take care of the family while the men work."

"One similarity I've noticed is that the young boys often have a hard time respecting women and they respond better to a male," Miller said. "Also the girls are really shy around male figures and they tend to latch onto females."

The children have varying levels of English skills, but many of the children are comfortable speaking both English and their native language. A Somali interpreter worked with the program to accommodate those with less developed English skills. The interpreter, Zahre Mire, was a teacher in Somalia and spent seven years in San Diego before joining the ESL staff at Blendon Middle School and Westerville South High School.

According to project leader Gail Gross-Brown, the curriculum of the camp was designed to enhance social communication skills, functional math and language development.

The program has also been beneficial to the Otterbein student volunteers. "I have really enjoyed this camp for more reasons than one," Miller said. "My major is early childhood education so this is giving me practice, especially the field trips. I really enjoy the children and their energy. I think this program is really positive and helpful. I hope the program continues to grow and develop."

Miller agreed. "This experience has been very exciting. Most importantly, the children are having a great time doing all of the activities. They seem very excited about attending school in the fall. I know they will do well."

In addition to the Somali summer camp, Otterbein College hosted a variety of workshops and programs over the summer to provide education enrichment for local students and teachers.

From July 8-19, four Otterbein faculty lent their educational expertise to the two-week residential camp, SCI-FI: Summer College Institute for the Inquisitive Inquiring Minds Want to Know, funded and organized by Project GRAD of the Columbus Public Schools. Project GRAD helps disadvantaged students

pass the proficiency tests and enroll in college. Forty students from Linden McKinley High School studied science, math, citizenship, language arts and leadership through interdisciplinary units.

From July 31 through August 9, Dr. Jeffrey Smith of the Otterbein College Department of Mathematical Sciences led a program called Digital Imaging and Data Investigations - Project DIDI, funded by Ameritech through the Ohio Foundation of Independent Colleges. This summer institute allowed professional development for 40 central Ohio middle school teachers. Participants from Columbus Public Schools, Westerville City Schools and Gahanna City Schools created data analysis investigations using digital imaging and digitized video.



Otterbein President Brent DeVore, Columbus State Vice President Alphonso Simmons, Columbus Public Schools Superintendent Gene Harris, and then President of Ohio State University William Kirwan signs a Memorandum of Understanding.

Columbus Public Schools and Colleges Create Partnership

Recently, Otterbein College, Columbus Public Schools and two other local institutions of higher education made official their long-standing informal partnerships to increase student achievement. On June 25, 2002, Otterbein College President C. Brent DeVore, along with Columbus Public Schools Superintendent Gene T. Harris, then Ohio State University President William Kirwan and Columbus State Community College President C. Valeriana Moeller, represented by Vice President Alphonso Simmons, signed a Memorandum of Understanding creating the Higher Education Partnerships (HEP).

"Since our founding in 1847, we have been a 'college of opportunity' for all students of potential regardless of their backgrounds," said Otterbein President C. Brent DeVore. "This partnership is an extension of that statement and our mission."

Otterbein, OSU and Columbus State have long histories of providing programs that serve the district, but the work had not been integrated, said Harris. "The initiatives that each partner is currently pursuing with us are helpful, but

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Artists & Actors and Shrews... Oh My!

Academic Enrichment Program Grew out of Restructured Artist Series

Otterbein College will present its first Academic Enrichment Program this year. The program grew out of a restructuring of the College's former Artist Series and is designed to enhance the education of students in various classes. Faculty presented proposals to the Cultural Affairs Committee requesting funding for various performers to interact with students, conduct master classes and provide a performance in specific disciplines, such as music and theatre.

Nine proposals were funded. Those programs selected include a musical trio "Women of The Calabash," which interprets African and Latin American music, and musicians Michael Gould and Jayanthi to enhance the World Music classes with presentations of African and modern Indian music. Those will occur in the fall.

Winter quarter will feature residencies with the Shakespeare Shenandoah Express and Comedia Dell'Arte director and actress Joan Schirle. In addition to classroom presentations and workshops, these artists will perform special performances which include *The Taming of the Shrew*, *The Tempest* and *Coriolanus*. In February, to commemorate Black History month, James Chapmyn will present his play *One Race, One People, One Peace*, which explores the topics of racism, homophobia and terrorism through poignant monologues and poetic scenes.

Spring quarter will feature author, artist and musician Joy Harjo as part of the Women's Study Festival. Capping off the quarter will be a week-long music festival featuring acclaimed artist/composer William Bolcom and his wife, soprano Joan Morris. A highlight of the festival will be a commissioned work of Mr. Bolcom presented Sunday, May 4. Mr. Bolcom and Ms. Morris will perform May 7, 2003.

The Enrichment Series will occur every other year as the re-designed Artist Series also features the Signature Series which brings in a well-known, distinguished artist for master classes and a performance. Last year was the inaugural event of this series which showcased the Branford Marsalis ensemble along with a special performance of his father renowned jazz musician, Ellis Marsalis.



Members of the Shakespeare Shenandoah Express will visit campus this winter as part of the Academic Enrichment Program.

>>> from page 3

they lack central coordination. By working through the HEP, we can frame a shared agenda; integrate our strategies, programs and activities; and close economic and racial academic achievement gaps while raising student achievement across the board."

The agreement calls for each partner to designate a single point of contact for each institution to monitor and coordinate all substantive research, academic projects and communications. The HEP will address four critical areas. It will deliver a seamless network of integrated urban education programs, services and experiences that ensure students make successful educational progress from pre-school through college; offer ongoing and meaningful professional development and growth opportunities for new and experienced teachers; frame and execute a joint research agenda that includes empirical studies and action research related to urban challenges; and develop a single point of contact among the partners.

The HEP also calls for the partners to take appropriate measures to designate scholarships and student aid programs for all targeted students and calls for an ongoing, annual review of the program and the partner's progress in achieving the objectives set forth in the plan.

The Columbus City School District (Columbus Public Schools) began in 1845 when its first Board of Education was elected. Today, the district is the second largest in Ohio, with 145 schools and 64,548 students. Led by Superintendent Gene T. Harris, Ph.D., the work of all staff is focused on increasing academic achievement, operating efficiently and effectively, and raising hope, trust and confidence in the district. Specific benchmarks include students reading at or above grade level by the third grade; being prepared for algebra by the ninth grade; having participated in a meaningful internship in high school and, upon graduation, knowing how to use technology for lifelong learning.

Alpha Lambda Delta Wins National Awards

The Otterbein College chapter of Alpha Lambda Delta (ALD), a national honorary society for freshmen, recently was honored with three national awards. These awards include the Alpha Lambda Delta Website of the Year and The Order of the Torch, the highest honor the society can bestow on a chapter. In addition, for the second year in a row, a member from Otterbein won a prestigious Trow scholarship from the national society.

Criteria for the selection of the website award include useful information for current and prospective members, accuracy of information, up-to-date with current events, ease of navigation and overall design.

The Otterbein chapter also was one of four chapters named to the Order of the Torch. Membership in the Order of the Torch is awarded to chapters who have demonstrated excellence in the areas of programming, internal communications and campus visibility. This award was possible due to the leadership of Angela Congrove, president; Sarah Jurak, vice president; Sheena Little, treasurer; Allison Graham, secretary; Marlene Deringer, faculty advisor; and Lois Szudy, administrative advisor.

In addition, Otterbein student Angela Congrove was awarded the Jo Anne J. Trow Scholarship of \$1,000 from National Alpha Lambda Delta. She was one of only 35 student members of ALD nationwide to be awarded this scholarship. The Jo Anne J. Trow Award was started in 1988 to honor a past national president of Alpha Lambda Delta. Selection is based on academic record, recommendations submitted, participation in Alpha Lambda Delta activities, the applicant's statements, and campus and community activities.

Cosgrove is pursuing an individualized major at Otterbein College in forensic science and judicial studies, with a concentration in pre-law. She served as president of ALD during 2001-02, she attended the National Leadership Conference in Orlando, FL, was elected to the National Council for ALD, and was instrumental in

Otterbein's chapter winning the Order of the Torch Award.

Alpha Lambda Delta is a national honor society that honors academic excellence among first-year college students. Founded at the University of Illinois in 1924, the society has over 220 chapters across the United States and has initiated over 575,000 students.

Although the national society is co-educational, Alpha Lambda Delta's chapter at Otterbein is for women only.

Teacher of the Year Awards

Beth Rigel Daugherty and Jeff Smith recently won the 2002 Teacher of the Year Awards from Otterbein. Daugherty received the honor in the Master Teacher category and Smith in the New Teacher category.

The New Teacher of the Year Award is for a full-time faculty member at the Assistant Professor rank who is in the first three years of service at Otterbein. The Teacher of the Year award is open to all other full-time members of the Otterbein College faculty. Consideration is given to years of service to Otterbein and the ability to meet the qualities of a "Master Teacher."

Master Teachers must exhibit the following qualities: mastery of the subject matter in their discipline or in interdisciplinary teaching; highly effective organization and communication of material; a spirit of enthusiasm which enriches the instructor's own teaching and learning; the ability to arouse the curiosity of beginning students and to stimulate advanced students to creative work; and the ability to interact with students beyond the classroom through activities that integrate and expand the learning environment.

The Teacher of the Year Award has been given since the 1994-95 academic year. Past recipients of the Master Teacher of the Year Award include John Buckles, Chris Reynolds, Joanne Stichweh, Paula Knight, James Bailey and Patrick Lewis. Past recipients of the New Teacher of the Year Award include Noam Shpancer, Michele Acker, Jeffrey Lehman, Lynn Taylor, Laura Bennett-Murphy and Elizabeth Smith. ■

compiled by Patti Kennedy

1933

Robert '35 and Wahnita Strahm Airhart '36 report that five members of the class of '33 are residents of Otterbein Lebanon in Lebanon, Ohio. They are: **Bonita Engle Burtner, Helen Lichty Messmer, Pauline Kelser Norris, Marianne Norris Temple and Edna Smith Zech.**

1957

Jerry Lingrel was the recipient of the 2002 Daniel Drake Medal for outstanding, nationally recognized contributions to medical research and education. Lingrel is professor and chair of the department of Molecular Genetics, Biochemistry and Microbiology at the University of Cincinnati. The award is the highest honor bestowed by UC's College of Medicine.

1958

Raymond Cartwright was selected among 170 state law enforcement, first responders and counter terrorist attack force members to participate in a seminar on strategic planning related to 9/11 type incidents. As a result of his work with HUD, the Federal Executive Board awarded Cartwright a bronze medalist status (which is uncommon for non-federal employees). Cartwright also recently represented HUD in a televised forum on racial profiling arising from 9/11.

1961

Michael (Mike) Christian retired June 30, 2002 after

17 years as the church relations director at Otterbein. Prior to that United Methodist appointment, he served 23 years as minister of christian education in United Methodist churches in Dayton, Parma and Medina, OH. His wife, **Judy Pohner Christian '61**, teaches microbiology and preps life science labs at Otterbein. Mike is still a Cincinnati Reds fan but has also enjoyed another hobby, barbershop quartet singing, for the last 21 years. He is in his second quartet, The Capitol City Music Company, and they performed at the Ohio State Fair during the summer of 2002.

1962

Nancy Bone Hollifield received the Governor's Award for Excellence in Youth Science Opportunities for both the 1999-2000 and 2000-2001 school years. She was listed in *Who's Who Among America's Teachers* sixth edition in 2000. She retired at the end of the 2000-2001 school year.

Sharron Smith Schar and husband **David Schar '62** retired June 2002 after 40 years of pastoral and camp ministry. They and their children, Julie and Tim, have lived and served at Camp Wanake in Beach City, OH (1969-1976), Camp Otterbein in Logan, OH (1978-1981) and Wesley Woods Camp and Retreat Center in Indiana, IA (1981-2002). From their retirement home in Sarasota, FL, they plan to

start a new ministry called Sabbatical Angels to provide short-term campsite leadership so camp directors and families can take sabbatical leaves.

1965

Sylvia Hodgson Peters was selected to receive the Rotary Club of Clemson's annual Vocational Achievement Award for her work as a physical therapy assistant working for Clemson sports medicine and rehabilitation. Sylvia just completed her 10th year as a therapist in Clemson, SC. Her son, Jim, currently serves as an athletic trainer and clinical instructor in Otterbein's athletic department and sports medicine program.

Rev. Howard Russell, Jr. serves as coordinator of Volunteer Chaplains in Allegheny Valley Hospital in Natrona Heights, PA.

Kathy Stanley Russell is music director at Winches-

ter-Thurston High School in Pittsburgh, PA. The school's drama department won the 2002 Gene Kelley Award in Musical Theatre, Budget Level One for a production of *Hello Dolly!*

1967

Linda Bixby is now teaching both French and Spanish at Ohio Dominican University.

1968

Richard Albert is currently staff scientist and restoration director for Delaware Riverkeeper Network, a nonprofit environmental organization. He recently began his own business as well, Albert Scientific, which produces specialized equipment for stream monitoring. His fourth book, *Along the Delaware River*, was published in April by Arcadia Publishing. His youngest daughter, Carrie, was co-author. He also has articles appearing in *Stream Notes*, a U.S. Forest Service >>> to page 10

Corrections

The death notice of **Paul Warnes '57** failed to name a surviving son, Andrew Warnes. Paul would also now have two new grandchildren, Natalie and Benjamin.

The death notice of **Ruth Whitacre Whipp Riggle '64** failed to name a surviving granddaughter, Cheryl Whipp Tennold.

Tracy Stobart Thompson '90 and husband Jeff had identical triplet girls, not two girls and a boy, as was reported in the summer issue of *Towers*. A sister-in-law listed as Nicole Tulley '93 is actually **Nicole Tuller '93**.

Caroline Liggitt Stevens '94 and husband Erik had a girl named Caroline Nicole (not Nicols) as was reported in the summer issue of *Towers*.

Evelyn Nichols Tryon '36 on Top of Her Game—at 86.

Evelyn Nichols Tryon '36 is a senior citizen with bragging rights. A retired math teacher and organist, Evelyn has topped off an accomplished life of teaching and traveling with a gold medal from the 2001 Delaware State Senior Olympics.

Born in December of 1915, Evelyn grew up at a time when most women were housewives and few were members of the American work force. Despite this, Evelyn earned her bachelor's degree in English at Otterbein in 1936. It was here that she met her future husband, **Sager Tryon '34**.

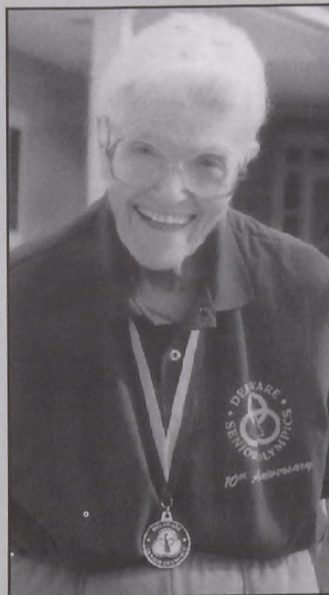
"She was 16 and he was 20 when they first met at school," said Evelyn's daughter Virginia Tryon Smilack. "The story was that he saw her hit a home run and decided she was the girl for him. He asked her to marry him for over two years before she said yes." Together, the couple had three daughters.

After graduating in 1936, she began a long and rewarding career teaching math, while her husband became an industrial research chemist. When she was not teaching, Evelyn was continuing a mission of music that began in 1946 when she began playing organ at the United Methodist Church of the Atonement in Claymont, Delaware.

During their lives together, Evelyn and Sager, who died in 1988, made a significant impact in their community. They were a strong force in the effort to desegregate school in the state of Delaware. With the encouragement of the Tryons and Claymont High School, black students enrolled in an all-white school and sued the city of Claymont when they were not admitted. As a result, the Delaware supreme court ruled for mandatory school integration in 1952, making Claymont High School the first segregated school in the United States to desegregate – 12 years before the Brown vs. Board of Education decision. The actual integration of black students into the school went smoothly, without any incidents of violence, unlike the integration of many other schools across the country.

Evelyn received her master's degree in education in the natural sciences in 1968 from the University of Delaware and continued to teach math to high school students.

In 1976, after both Evelyn and Sager had retired, the couple went to Fiji as Peace Corps volunteers for two years. There, she taught math to classes of students who spoke very little English and, according to her daughter Virginia, Evelyn loved every minute of it. While they were away, they allowed a church-sponsored family from Vietnam to live in their house.



After their service in the Peace Corps ended, Evelyn traveled the world for six months with her husband, visiting such places as India, Taiwan, Hong Kong, Malaysia, the Philippines, Turkey, Iran and Kabul, among other places.

"I was amazed by my mother, especially at the age she was," said Virginia. "Here was a woman who hated to camp, and they were sleeping and going to the bathroom outside, sometimes in some very dangerous places."

When they returned from their travels, Evelyn and Sager founded the Claymont Community Center in 1974 and moved it into larger quarters – the old Claymont High School – in the mid-1980s. The center was a much-needed addition for the community and was honored as a national

historical site with a historical marker in 1997. A history room was added to the center in April 2001 to commemorate the history of the Claymont schools with a special display honoring the desegregation effort and the historical events of 1952.

In June of 2001, Evelyn moved to an assisted living facility near an active senior center. There, she began playing table tennis three times each week. "She was athletic when she was younger, and table tennis just came right back to her," Virginia said. "The people at the center encouraged her, and the man who ran the center asked her if she would like to go to the Senior Olympics." Because there were no other competitors in her age group, Evelyn automatically won the gold medal for table tennis in the Delaware Senior Olympics in September for the women's age group 86-89.

"Even though there were no other competitors, people told her she should feel proud of her medal, because there were no other women her age active enough to compete with her," Virginia said.

Virginia is happy that Evelyn has found such a positive pastime, because it helps her through times in which her memory and concentration fail her. "Even when she is having a bad day with her thinking, the table tennis is still there," Virginia said. Now, with a gold medal to her credit, she walks down the road from her retirement community to the local senior center three times each week to play table tennis and visit with friends.

Evelyn has always been a teacher of math and of life. Virginia said she has learned a lot from her mother, most importantly, "If you're feeling down, get up and do something for someone else; and just because something is hard, doesn't mean you shouldn't do it."

The A Cappella Choir

A Reminiscence by Margaret Lloyd Trent '65

On Palm Sunday the Grove City (PA) College Touring Choir sang at our Bethel Presbyterian Church. The selections, appearance of choir members, and robes all reminded me of Otterbein's A Cappella Choir of the 1960's. As the Grove City Choir sang, I admit that I drifted into thoughts of the past when I was fortunate enough to tour and perform with Otterbein's Choir.

In 1961, as a college freshman, I read that there were to be auditions for A Cappella. I immediately signed up to audition. I then learned that there was but one opening for a first alto. With this knowledge I made my way to Lambert Hall and climbed the squeaky steps to Professor Chamberlain's office, wearing my freshman beanie, and waited on the bench. Meanwhile, I heard

Left: It was said that Professor Chamberlain made the rules for the choir, and the rules were followed. **Right:** Posters from the 1966 A Cappella summer tour of Europe were displayed in the Campus Center the following fall.



All photos courtesy the Otterbein Archives



A Cappella Choir, 1963. (Names taken from 1963 Sibyl.) **Front Row:** Vicki Bryan, Bonnie Steele, Marge Lloyd (author of this article), Sandy Williams, Martha Deever, Ruth Lackey, Diana Powell, Anita Russell, Jill Phillips, Marilyn Bamberger, Edith Sheets, Martha Slack. **Second Row:** Mary Meek, Mary Lou Holford, Hilda McIntyre, Claudia Smith, Marge Lengyel, Ellen Williams, Nancy Dern, Emily Heft, Ellen Bathrick, Barbara Parker, Janice Perry. **Third Row:** Jim Million, Jim Gilt, Gary Delk, Jack Bryan, Tom Beck, Dave Brunton, Lyle Barkhymer, Gary Olin, Roger Shipley, Don Queer, Dave Trout, Jim Gallagher, Ralph Ciampa. **Fourth Row:** Jim Clawson, Bob Baker, Dave Drumel, Jay Voorhees, Ron Cox, Joel Mathias, Tom Morrison, Brad Weichelman, Dave Brubaker, Nels Gustafson, John Reid, Dale Smith.

the voice of the person auditioning ahead of me, Margie Lengyel. In one moment I knew that she would be that one first alto to be added. I was correct, but I auditioned in 1962, was accepted, and then spent wonderful years singing with students who have become life-long friends.

I remember that Margie Lengyel and I spent a long time, and a portion of our touring money, to make Easter Baskets (actually baggies with jelly beans) for everyone in the choir when we were touring in New York over Easter weekend. I am sure that the view of the two of us hopping down the aisle of the bus was worth recording on film. Luckily, the 1960 era was before the age of the video camera.

Those who were in A Cappella will remember that Mr. Chamberlain

told us that should we feel faint during a concert we should sink gracefully straight down to the riser and that those on either side should lean in to cover up the hole made by our absence. Obviously, he had never felt faint! The only person I remember fainting was Hilda McIntyre. She did not sink gracefully to the riser! In fact, I can picture four strong baritone voices carrying her by the arms and legs straight out the center aisle of a church, her robe flapping in the breeze. Mr. Chamberlain followed the choir up the aisle, head held high, looking as though we always exited in that manner.

The Grove City Choir sang "Crucifixus." I fondly remember that we matched the words, "Dai-ry Queen" to the music "cru-chi-fee"

and would sing whenever we wanted to stop for a Dairy Queen. Which reminds me that on the day after Hilda had her fainting spell, Mr. Chamberlain instructed her to ride in the college car with Dr. Arthur Schultz, Margie Lengyel, and me; we were to drive ahead of the bus to find the church, talk to the minister, and get the concert details before the bus arrived. We pestered Dr. Schultz (it was not too difficult) to stop at a local Dairy Queen. Unfortunately, as we were coming back to the car, Dairy Queens in hand, the bus drove by. So much for a good idea!

Generally we opened a church concert with the choir divided into three small choirs to perform "Magnificat" from the front of the church, and from the two sides of the bal-

cony. The choir would initially assemble at the back of the church and Mr. Chamberlain, in his tux, would give "the nod" to signal choir "one" to move in a stately fashion—"heads up, chests out"—down the center aisle, and choirs "two" and "three" to move up the side stairways to the balcony. Absolute clockwork was a necessity! In a small old church somewhere in Pennsylvania, we in choir "two" received "the nod" and moved up the rickety narrow staircase to the balcony only to find the door at the top of the stairs locked! We had to back down the stairwell to allow an ancient church deacon to climb the stairs to unlock the door. Meanwhile, Mr. Chamberlain was in the front of the sanctuary, steaming, because when he looked up into the balcony to give "the nod" to Rhonda Plessinger to begin singing her solo, we were nowhere to be seen.

Touring in Florida was a treat. During my senior year we toured during our Spring Break in Daytona and the surrounding areas. I particularly remember Ebor Mission Church. We were served a delicious spaghetti dinner before the concert. Unfortunately, the extreme heat and the spaghetti did not mix well for choir members. I will leave the rest to your imagination.

Also in Florida, our day at the beach included making a human pyramid on the sand. Several of the contraltos wore Miss America-type ribbons stating "Miss Contralto" and were surprised to be selected as the base of the pyramid. I have the picture to prove this feat, but I am not sharing it!

During my junior year the choir sang at my home church, Mulberry Presbyterian Church in Wilkinsburg, Pennsylvania. After a grueling rehearsal at church, six of us (Carol Weigle, Mary Meek, Emily Heft, Hilda MacIntyre, Margie Lengyel and I) stayed with my parents. Mr. Chamberlain stayed with my cousin, Frances Lloyd Lewis. While at dinner at my home Hilda unveiled her "Mr. Chamberlain Doll" and stuck a pin in its back and announced that, because of the rough rehearsal, Mr. Chamberlain would have back pains that evening. Later, at the concert, Cousin Frances told Dad that Mr. Chamberlain was having back trouble and she needed to give him some medication. Dad was amused, but Mother was not!

Getting along in A Cappella was not difficult as long as one remembered that Mr. Chamberlain made the rules and we followed them; Mr. Chamberlain selected the music and we sang it—correctly; Mr. Chamberlain set the rehearsal times and we were in our seats (backs straight and with the correct music) at that time; Mr. Chamberlain planned the tours and we packed our robes (wrinkle-free) and books and boarded the bus on time; and Mr. Chamberlain provided the music history and appreciation and we soaked it up!

The A Cappella experience is a golden memory from my Otterbein days.

~ Margaret Lloyd Trent '65

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publication; CRM, a National Park Service magazine; and Rutgers University Press' *Encyclopedia of New Jersey*.

Judi Garratt has been promoted to the position of arts education advisor for the Los Angeles School District, Local District H. She is responsible for the arts curriculum and programs for grades K-12 in dance, media, music, theatre and visual arts. She continues to perform theatrically as time allows.

1969

Mary Harlan Albert recently shifted her career from special education to ESL (English as a Second Language). She is still with the Ewing Township Board of Education in New Jersey.

1970

Dave Lehman was recently inducted into the Westerville South High School Alumni Hall of Fame. Dave is assistant cross country coach at Otterbein and treasurer of Culver Art and Frame Co.

1971

Janet Wentzel Davidson retired from teaching on May 21, 2002. She then began a second career on July 1, 2002 as an editor for NetTrekker, an internet search engine for elementary, middle and high school students and teachers.

1977

David Horner has been appointed to an endowed professorial chair at North Central College in Naperville, IL. Horner, a professor of chemistry and

physics, is the Harold and Eva White Distinguished Professor in the Liberal Arts.

Deborah Banwart Lewis

continues to serve as chair of the Disability Funders Network in addition to being executive director of the Ethel Louise Armstrong Foundation. The ELA Foundation distributes grants to organizations that serve people with disabilities in the arts, education and advocacy and provides scholarships to women with disabilities who are pursuing graduate degrees.

Ann Sheppard Richards is the director of marketing and trade show services for Merchandise Mart Properties. She is responsible for marketing and exhibitor spaces for all permanent and temporary exhibitor floors in five different facilities. Before taking this position, she was president of her own public relations firm. Ann, husband Rendell, and daughters Kelsey and Jenna live in Summerville, NC.

Beth Kreider Robinson is an ancillary clinical educator for Middletown Regional Hospital in Middletown, OH. She has three sons: Geoffry is a junior at Miami University where he plays football, Mark is a freshman at Wittenberg University and Chip is a seventh grader at Varl Middle School.

1981

John Hulkenberg was recently inducted into the Westerville North High School Alumni Hall of Fame. John is the sports editor of *Suburban News Publi-*

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'69 Music Major Wins Grammy Awards Against All Odds

Robert E. Woods '69 began his career in music as a teacher, but as the founder, president and senior producer of Telarc International Corporation, he is now teaching professional musicians how to succeed, and his efforts are earning the industry's top honors – Grammy Awards. Of the 36 Grammys for performance, production and engineering that Telarc has garnered through the years, Bob has personally received 10.

Born in Chillicothe, Ohio, Bob came to Otterbein to study music education. He was active in many campus activities and organizations, including Jonda fraternity, instrumental music performance and as a solo performer in choral music, musical theatre and orchestral concerts. In addition, he began his education in music recording.

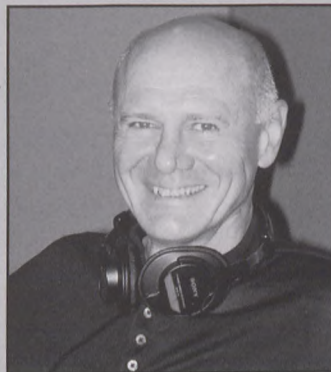
While at Otterbein, Bob said he was influenced by **Lyle Barkhymer '64**, who was new to the faculty at Otterbein at that time. He remains a member of the music department today. "He was a young teacher, and very generous with his time and talents. I remember he took us on trips to New York and Indiana University to attend concert and opera performances. He was also able to teach music history in a way that made the music feel vibrant and alive."

After graduating from Otterbein with a bachelor's degree in music education and his teaching certificate, Bob taught in the Westerville City Schools. "I wanted to be a music teacher because my mother had been a teacher and I greatly admired my high school music teacher and Otterbein grad, **Lloyd Savage '48**, tremendously."

In addition to teaching, Bob had also grown into a modestly successful singer of opera and oratorio, and began to struggle with which direction he wanted his career to go. Then an opportunity to get into recording and still continue performing showed up while he was living and teaching in Cleveland, Ohio. So, in 1977, he founded the Cleveland-based classical music recording company Telarc with his partner, Jack Renner. "We started Telarc against all odds. In the sea of competition from the six major record labels, we jokingly considered ourselves the minor seventh."

"In the beginning, I used to do it all except for the engineering. I did the planning, producing, editing, accounting, and Jack and I even packed and shipped the records as well. Now we have grown to 53 domestic employees with distribution arrangements throughout the world," Bob said.

Telarc has been a pioneer in the recording industry. Telarc released the first commercial digital recordings produced in the U.S. by a classical label, and worked with Sony Corporation in the launch of the first compact discs in 1983.



Currently the company is working with the latest cutting edge technology – the new high definition Super Audio Compact Disc (SACD) format, created by Sony and Philips. According to the Telarc website (www.telarc.com), "SACD provides unprecedented sound quality in stereo and discrete multi-channel surround. To achieve its sonic performance, SACD employs DSD, a radically new digital encoding technology. DSD samples the musical signal at a phenomenal 2.8 million times a second, 64 times the amount of a traditional CD."

Through the years, Telarc has ventured beyond classical recordings. The company now boasts a catalog of more than 600 recordings, ranging from classical and classical-crossover to jazz, contemporary jazz, blues, urban and R&B.

Woods won the first of Telarc's 36 Grammy Awards in 1980 when he was named Classical Producer of the Year. "That was the best feeling. It was quite unbelievable, considering I didn't know anyone in the industry, so my votes weren't based on my connections," he said. Bob did not attend the ceremony, but learned of his win when he received a telephone call as he was "slaving away in a studio in California." He won the same honor in 1982, 1985, 1987, 1988 and 1989, and has attended a handful of Grammy ceremonies. "I took my daughter when she was 16, and she knew more of the artists in attendance than I did," he said with a laugh.

The most recent award earned by Telarc was the 2001 Grammy for Best Contemporary Jazz Performance, Vocal or Instrumental, for *M2* by Marcus Miller.

However, Bob is humble about his awards. "The sense of satisfaction at doing something well that you are happy with is better than all the awards," he said.

Despite his success and the busy schedule that comes with it, Bob takes the time to remain close to his alma mater. In 1993, he produced the recording, *An Otterbein Christmas*, an album that showcased Otterbein music ensembles and featured historical recordings from the archives. This generous effort helped raise money for the Friends of Music at Otterbein. In addition, Bob has given countless numbers of Telarc CDs to the Department of Music to help further the education of Otterbein students.

To honor his accomplished career, Otterbein honored Bob with a Special Achievement Award in 1994. In addition, the Department of Music named Bob its Sesquicentennial Alumni Honoree in 1998. He speaks to classes occasionally and stays in contact with several members of the faculty, including his former professor, Lyle Barkhymer.

"I have tremendous respect and love for Otterbein. I would go back to school in a heartbeat."

cations, a group of 21 community newspapers in Central Ohio.

1990

Paula Ety Knight and husband J. Todd Knight purchased a retail electronics store in October 2000.

1991

Jed Hanawalt is the recipient of the P.R. Litzinger Store Manager of the Year Award from the Follett Higher Education Group. Hanawalt has been the manager of the Butler University bookstore since the spring of 2000, and has worked for the Follett Company for 13 years. He was previously manager of Otterbein's bookstore. Hanawalt was selected out of 330 store managers.

Jeff Jones ('94 MAT) and his wife, Christy, have both accepted new teaching positions with Mount Gilead Exempted Village Schools. Jeff is the new head football coach and will be teaching at the high school.

1993

Loren Savage was recently named head football coach at Franklin Heights High School in the Southwestern School District located southwest of Columbus.

Shannon Trusley was recently inducted into the Westerville North High School Alumni Hall of Fame. Shannon teaches English and public speaking at Westerville North and also serves as a basketball coach.

1995

Alicia Caudill Colburn has taken a new position as

director of student activities at Gainesville College in Gainesville, GA. She and husband, Jeff, live in Duluth, GA.

1997

Heather Shannon DeRosa-ha is employed with the Walt Disney Company as a store manager for The Disney Store in Cleveland. She and her family have lived in Cleveland for the last two years after moving to the area from Denver, CO.

James Sawyer received his master's degree in chemistry from Wright State University May, 2001 and is now in a Ph.D. program at Indiana University in Bloomington, IN. **Editor's Note:** This information was erroneously attributed to James' father, **Richard Sawyer '67** in the summer issue of *Towers*.

1998

Josh Funk is a youth pastor at Fredericktown United Methodist Church in Ohio, and also a design team member of the Youth Ministry Institute at the Ohio Methodist Theological School.

Paul Smith works for the U.S. Coast Guard and was activated for port security in Miami, FL, in November 2001. He was then assigned to Guantanamo Bay, Cuba in August 2002.

Trinity Mahan Walsh

attained a master's degree in school counseling last May. She is a guidance counselor and assistant marching band director for Elder High School in northern Kentucky, where she lives with her husband, Jeff, a '99 graduate of Ohio Northern.

1999

Tim Morrison was appointed to serve the Cuyahoga Falls First United Methodist Church on July 1, 2002. He will serve the church as the associate for youth and discipleship ministries.

Helene Mundrick recently became engaged to Michael Wirth and the couple is planning a May 31, 2003 wedding in Grove City, OH.

2000

John "Rob" Burke is living in Reston, VA. In March he was engaged to Amy Ordakowski. They plan to

wed in the summer of 2003. Rob is currently completing his master's degree in equine nutrition and exercise physiology at Virginia Tech.

Leah Centofanti Francisco

has relocated to Akron, OH, where she is a traveling nurse. Currently, she works at University Hospitals of Cleveland's ICU.

Jessica "Jessi" Gordon has been promoted to communications coordinator at Caspian Software of Columbus. She was previously the executive assistant to the president/COO of Caspian.

Katie Thompson received her master's degree in higher education administration from The Ohio State University in June 2002. She is currently an academic advisor for the LEAD Program, a business degree program for working adults, at Ohio Dominican University.

2001

Karen Amos is working as an engineering coordinator with Honda of America Manufacturing in Marysville, OH. ■

M I L E S T O N E S

compiled Patti Kennedy

MARRIAGES

1992

Jennifer Brown to John Parsons, June 16, 2002

1995

Alicia Caudill to Jeff Colburn, June 22, 2002.

1997

Jennifer Neiman to Paul Smith '98, April 27, 2002.

2001

Beth Reay to Nick Alfman '01, July 13, 2002

Crystal Edwards to Christopher Wolford '01, June 22, 2002.

2002

Leah Centofanti to Jeffrey Francisco, Oct. 6, 2001

Jill Repass to Scott Elliott '01, June 29, 2002.

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Inside the “O”

News from the “O” Club

Teams Set for 23rd Annual Smokey Ballenger “O” Club Classic

Editor's Note: This issue went to press immediately preceding the “O” Club fall events: Annual Social & Fundraiser, Fall Golf Classic, and Homecoming. Details of those events will be covered in the next issue of Towers.

The “O” Club is preparing for the 23rd Annual Smokey Ballenger “O” Club Classic to be held in the Rike Center on Friday and Saturday, December 27-28. The women will play at 1:00 p.m. and 3:00 p.m. each day and the men will play at 6:00 p.m. and 8:00 p.m. Visiting women's teams are Cazenovia College (NY), College of Mount St. Joseph (OH) and Kenyon College (OH). Visiting men's teams are Grove City College (PA), College of Mount St. Joseph and Cazenovia College.

Admission will be free of charge with a donation of food for the local food pantry and/or a monetary donation. This year the “O” Club will be teaming up with the Coaches vs. Cancer program to collect donations for the local chapter of the American Cancer Society. Created in partnership between the National Association of Basketball Coaches (NABC) and the American Cancer Society, the Coaches vs. Cancer program has raised more than \$16 million to benefit the American Cancer Society, since its inception in 1993.

In addition to the collegiate games, the audience will be treated to mini youth league games during regular half-times. Since the 2000 Classic, dozens of children have had the thrill of playing before a large crowd in the Rike Center!

The “O” Club encourages you to use this event to introduce both young and old to Otterbein athletics. Prospective OC students, youth groups and sports teams, senior citizen groups, scout troops, families gathered for a holiday reunion, alumni in town for the holidays, and athletic recruits have all taken advantage of this free entertainment and we encourage you to do the same.

Line-up:

Fri, 12/27 @ 1:00 p.m. OC women vs. Cazenovia
Fri, 12/27 @ 3:00 p.m. Mount St. Joseph vs. Kenyon
Fri, 12/27 @ 6:00 p.m. OC men vs. Grove City
Fri, 12/27 @ 8:00 p.m. Mount St. Joseph vs. Cazenovia
Sat, 12/28 @ 1:00 p.m. Women's consolation game
Sat, 12/28 @ 3:00 p.m. Women's championship game
Sat, 12/28 @ 6:00 p.m. Men's consolation game
Sat., 12/28 @ 8:00 p.m. Men's championship game

Summer Golf Outing Off to a Solid Start

Seventy-two golfers participated in the inaugural Jack Groseclose/Otterbein “O” Club Invitational held June 29th at The Legends at Locust Lane. Over \$2,000 was raised for Otterbein athletics.

Committee members are currently considering the date for the 2003 outing. The goal of this event is to honor Jack's memory and support Otterbein athletics. Details of the 2003 outing will be forthcoming. Jack, a 1949 graduate of Otterbein College and long-time “O” Club treasurer and director, was passionate about golf and served as president of the Columbus District Golf Association at the time of his death in 2000.



Winning Foursome! Dave Widder '68, Jerry White, Dave Riggle, Ron Balconi '69

“O” Club Board

President: Don A. Carlos, Sr. '67 ♣ Vice President: Paul S. Reiner '68 ♣ Immediate Past President: Oscar L. Lord, Jr. H'90 ♣ Treasurer: Daniel C. Gifford '88 ♣ Secretary: William J. McLoughlin '83 ♣ Directors: Christopher J. Carlisle '80, Ronald W. Jones '61, David E. Lehman '70, David L. Widder '68 ♣ Ex Officio: Richard E. Reynolds '65

“O” Club Executive Committee

President: Don A. Carlos, Sr. '67 ♣ Past Presidents: Robert Agler '48, Francis S. Bailey '43, Edward J. D'Andrea '73, Oscar L. Lord, Jr. H'90, Ronald W. Jones '61, Edwin L. Roush '47 ♣ Past Athletic Director: Dr. E. W. Yoest '53 ♣ Ex Officio: Richard E. Reynolds '65

Otterbein “O” Club • Rike Center • 160 Center Street • Westerville, OH 43081-1405 • (614) 823-3555 (phone) • (614) 823-3554 (fax) • oclub@otterbein.edu (e-mail) • www.otterbeinclub.com (website) • Rebekah M. Carlisle '81, Executive Director

by Roger Routson

The 155th Commencement took place this past summer on Father's Day, June 16, 2002, and many fathers likely received memorable Father's Day gifts as they watched sons and daughters receive their diplomas from Otterbein College.

The commencement speaker this year was **John W. Magaw '57**, who has had a distinguished career of service in government ranks, first with the Ohio State Highway Patrol, and then eventually as head of the Secret Service guarding the President, as head of the Bureau of Alcohol, Tobacco and Firearms (ATF), and at the time of his speech, as National Undersecretary of Transportation Security.

In honor of his career of service, Magaw was bestowed with an Honorary Doctorate of Public Service by his alma mater.

In accepting the degree, Magaw said, "The recognition from my alma mater as a commencement speaker is in itself a treasure. To receive an honorary degree is humbling."

Magaw told the class of 2002 "to never stop learning, never stop giving, and never stop reaching forward."

About learning, Magaw said, "Learning is not a destination, but a way of living life to the fullest. It is more like an aura that can constantly surround one."

Magaw exhorted the graduates to continue giving and involving themselves as they have done as members of the Otterbein community. "I know that as students of Otterbein College, you have volunteered your time, your effort and your energy," he said. "I encourage you to continue to give, to remain involved in honorable endeavors."

Magaw quoted Winston Churchill on giving: "We make a living by what we get. But we make a life by what we give."

Magaw talked of unity, of being one, and noted how that feeling has grown since Sept. 11, 2001. "We talk of being one together, and we are clearly one together here. If you take a coin out of your pocket, you would see inscribed on that American coin, 'E pluribus unum.' Out of many,

one. The people of this country have been united in compassion, commitment and resolve since September eleventh." Magaw then read a passage from an anonymous law enforcement officer written about the events of that day: "As the soot and the dirt and the ash rained down, we became one color. As we carried each other down the stairs of the burning building, we became one class. As we lit candles of waiting and hope, we became one generation. As the firefighters and police officers and volunteers fought their way into the inferno, we became one gender. As we fell on our knees in prayer for strength, we became one faith. And

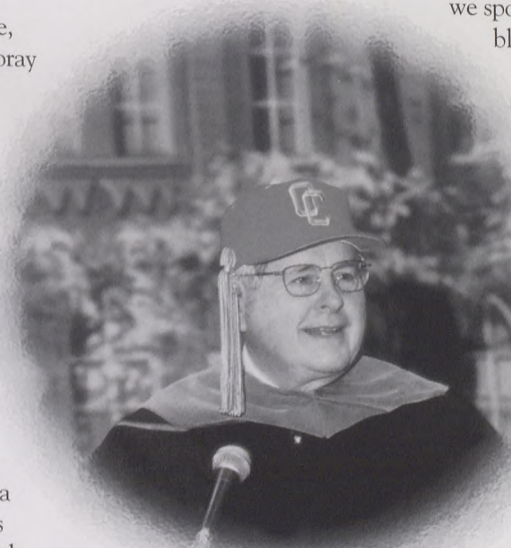
as we whispered or shouted words of encouragement, we spoke one language. And as we gave our blood in lines miles long, we became one body. And as we mourned together the great loss, we became one family. And as we cried tears of grief and loss, we became one soul.

And as we retold with pride of the sacrifices of all those heroes, we became one people. We are one color, one class, one generation, one gender, one faith, one language, one body, one family, one soul, one people. We are the power of the people. We are united."

Magaw told the class of 2002 that this was "not a world to fear, but a world to change, a world to heal, and to fill with more good than evil." He told the graduates to "engrave those changes with your own personal signature of excellence."

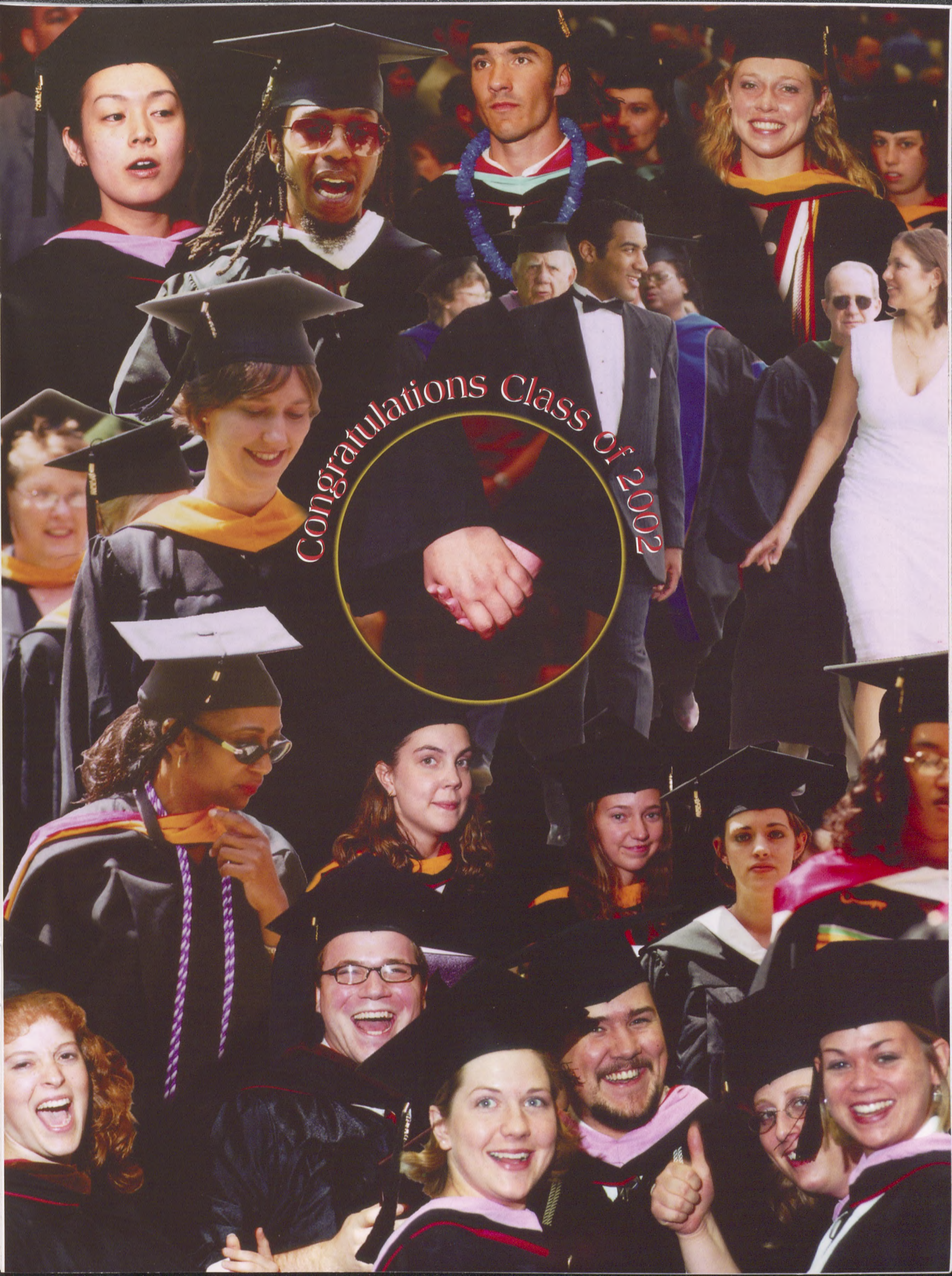
At the end of his address, Magaw spoke of the Otterbein legend that dictates when you "wear or display something with the Otterbein logo, the Otterbein name, or the Otterbein initials, very good things will happen to you," he said. "I can and will attest to the spirit of this legend. Now I claim not to be superstitious, but the license plate on my personal car in Maryland is OC 57. On my undershirt, which you cannot see, is a proud cardinal. So I will don this special hat." At this point Magaw placed an Otterbein baseball cap on his head replete with the class of 2002 tassel.

"I wear this hat in respect to the legend of Otterbein College and out of respect for the class of 2002. May this legend of good things happening thrive in each of your lives." ■



John Magaw '57

COMMENCEMENT



Congratulations Class of 2002



The Otterbein Library has been through many transformations, including the current Courtright Memorial, above, and the Carnegie Library at right (1908-1953), which is now called Clippinger Hall and houses the Office of Admission.



Photo courtesy the Otterbein Archives

Otterbein's Library Through the Years

Newest Addition is Center for Teaching and Learning

by Jenny Hill

As Courtright Memorial Library celebrates 30 years of housing Otterbein College's collection of print, non-print, electronic and historical materials, Otterbein College looks back at a rich history that began with a card catalog, includes the Carnegie Library era, and has advanced to memberships in major technological consortia.

When Otterbein College was established in 1847, the founders could not have predicted the growth that the College would experience through the years. With only 81 students originally enrolled at a school still cementing its programs and identity, the College had no central location to house their collection of books. In 1851, students under the guidance of Professor John Haywood established the Otterbein Lyceum to promote literary societies and the practice of speech and debate. In addition to providing a debating society for the College, the Lyceum also established the first library, which collected between 300 and 400 books by 1853.

In January of 1870, the original main building of the campus burned to the ground. The entire collection of the library, some 3,000 volumes, were lost, including a rare hand bound copy of the Sinaitic manuscript, donated to the College by the Tsar of Russia. When the new main building (now called Towers Hall) was completed, two rooms were set aside for the library, which by 1876 had grown to approximately 1,000 volumes. In the 1880's, the library was opened for use one hour each week. As the collection grew, additional hours were added. Dr. George Scott, professor of Latin and later President of the College, reorganized the collection in 1895, and man-

aged it until 1898. That year, Otterbein hired Miss Tirza Barnes, class of 1895, as the first professionally trained college librarian.

In 1908, the College received a gift from philanthropist Andrew Carnegie, which was used to build its first library building. The building was located at the corner of College and Grove Streets and now houses the Offices of Admission and Financial Aid. By this time, the College had amassed 14,000 volumes.

Following World War II, many veterans came to Otterbein to study on the G.I. Bill. The large influx caused a boom to the growth of the student population and put a strain on the College's resources. The Carnegie Library only provided 90 seats for the 860 students attending the College. As a temporary solution, study tables and study rooms were set up in a variety of locations across campus, while a more long-term solution would be provided by the Centennial Campaign.

The Campaign raised funds that, in part, provided for a \$247,000 renovation of the college chapel and a modern extension to the rear of the Administrative "Ad" Building, now called Towers Hall.

In December of 1953, the Otterbein College collection moved into the new Centennial Library, which boasted a 160-seat reading room, shelving for the library's 44,178 books and periodicals and room for growth. Once this move was made, the administrative offices moved into the former library.

However, by the early 1960s, it was apparent that this addition was no longer adequate for the growing College. In 1962, a library consultant was called in to assess the situation with the growth of the College and the library. The consultant recommended that a new library building be constructed. However, the most logical place for the new building was already being occupied by Otterbein's oldest



Lois Szudy

Above: The Courtright Memorial Library has become another place for art exhibitions on campus, particularly for artwork created by students. **Below:** The library from 1872 to 1907 was located in Towers Hall.



Photo courtesy the Otterbein Archives



Top: A “reading room” of the library, around the turn of the century. According to the Otterbein Archives, this room “was almost always cold.” **Above:** In 1953, the Library returned to Towers Hall in the form of the new Centennial Library, which boasted a 160-seat reading room.

building, Saum Hall, which was built in 1853-54 as a dormitory. The need for the new library was so great that in March of 1970, Saum Hall was cleared and construction began on a new library.

Otterbein’s four-story Courtright Memorial Library was constructed from 1970 to 1972 for \$2.2 million. It was named in 1979 following a generous gift from A. Monroe Courtright in memory of his parents, Robert and

Ada Courtright. It now houses well over 300,000 volumes, including books, videos, government publications, CD-ROMs, DVDs and electronic resources, among other items. In addition, students, faculty, and staff have access to materials through the library’s participation in two consortia, the Ohio Private Academic Libraries (OPAL) and OhioLINK. Participation in these consortia provides Otterbein College students, faculty and staff with

access to a wealth of materials in print, non-print and electronic formats located throughout the state of Ohio.

Center for Teaching & Learning

The newest tenant in Courtright Memorial Library is the Center for Teaching and Learning. Part of the college’s Vision 2005 plan, the center’s mission is to “enhance student learning by supporting faculty and staff members in their efforts to teach effectively.”

Leslie Ortquist-Ahrens, director of the Center for Teaching and Learning, said the center is designed, among other things, to help the College serve a growing diversity of students. “The center supports excellence in teaching and learning. It will keep those in the community involved in the process of teaching up-to-date on research about how people learn and on best practices in effective teaching.”

According to Ortquist-Ahrens, the center exists to serve the entire Otterbein community. “The faculty really wanted this center. But it is not only theirs; it is an Otterbein community center, so it serves faculty, staff and students involved in the teaching process.” Examples might include professors, staff members teaching a course, tutors, advisors and supervisors who are involved in supporting student learning.

While interviewing more than 30 people since arriving on campus over the summer, Ortquist-Ahrens said a general theme emerged. “People are looking for a community to talk about teaching, to know more about the latest research, and to share ideas and to share excitement.”

The activities offered by the center will address those needs. Among other things, they will include workshops for target groups as requested, such as a workshop on “team teaching” for instructors of Senior Year Experience courses, grants to support innovation in teaching and memberships in book clubs.

In addition, the center will offer voluntary and confidential individual consultation. There are different

approaches to this consultation, which can include video taping the class for the teacher and consultant to discuss later; having the consultant attend a class session and discuss focus areas with the teacher following the session; or Small Group Instructional Diagnosis (SGID), in which the consultant is introduced to the class, after which the teacher leaves and the students break into small groups to discuss what they feel is helping their learning and what is not. Based on student feedback, the instructor and the consultant then meet to discuss and consider options and strategies for development.

Individual consultations can be more helpful than end-of-quarter evaluations because they are conducted early enough in the course for changes to be instituted. Ortquist-Ahrens compares individual consultations to a pop quiz, and course evaluations to a final exam. "Course evaluations are often used to make decisions about the career of a teacher. A tool like the SGID gives professors non-threatening, early feedback and the opportunity to change and develop over the quarter."

In future years, honor students may be trained to consult with teachers. "Expert learners," they can both connect with peers and see the teacher's methods from a student perspective. What is more, student evaluators can not only "hold a mirror up" to the teacher, but they also can make transparent to the students all the work that goes into teaching and how important student feedback is in the development of teaching.

Otterbein's new Center for Teaching and Learning is operated by Ortquist-Ahrens in collaboration with an advisory committee made up of members representing every aspect of the Otterbein community, including faculty from all divisions, administrators from key areas and students. "This is a collaborative effort intended to reflect the needs of the entire campus community," Ortquist-Ahrens said.

Otterbein is a leader among small institutions in its commitment to this area. "Most centers of this sort exist at

larger research institutions where the focus has traditionally been less intensely focused on teaching than has been the case in small colleges," Ortquist-Ahrens said.

At Otterbein, the creation of this forum for development and idea sharing already is proving to be helpful to both teachers and learners.

Technology and Consortia

Otterbein established consortial relationships with other institutions as early as 1969. It was the fifth library in Ohio to join the Ohio College Library Center (OCLC), of which Ohio University was the first. "It was a tool for resource sharing. So when one college cataloged a book, they could share that electronically with other members rather than each college separately cataloging each book," explained Library Director Lois Szudy, who came to Otterbein in 1990. Now OCLC is used throughout the world.

In 1994, the library purchased General Automation's Zebra 2000 system, which was called Oz or Ozzie by students. Otterbein College was the first library in the United States to purchase this system, which had until that time been available primarily in Australia and Singapore.

In 1998, Otterbein joined 19 other private colleges throughout Ohio in creating a statewide consortium called OPAL. These 20 libraries share one Innovative Interfaces, Inc. online system (which includes the central catalog, circulation, acquisitions, serials, and interlibrary loan modules). The OPAL consortium provides more than one million titles and two million individual items in its online catalog. In addition, Otterbein is a member of the Ohio Library and Information Network (OhioLINK), a consortium that includes both private and public institutions. OhioLINK allows patrons at Courtright Memorial Library to borrow from 80 institutions across Ohio. OhioLINK's membership includes 17 public universities, 23 community/

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Lois Szudy

Some of the artwork featured recently in Courtright Memorial Library included the wood sculptures of Ken Foltz '48.



ALUMNI WEEKEND 2002

The 2002 Alumni Weekend was a special time for alumni from honored reunion classes and those who studied speech and theatre at Otterbein. Over 425 alumni attended this event, held on the Otterbein College campus June 14-16.

Nine committee members, along with the Alumni Association, planned the weekend of events designed to make these honored alumni reminisce and relive their years at Otterbein.

During Alumni Weekend, special recognition was given to the Golden Reunion Class of 1952 and to those who graduated prior to '52. For this 50-year reunion class, special activities were planned, including a reception, social and dinners. In addition, mem-

bers of the Golden Reunion Class were given medallions to wear throughout the weekend.

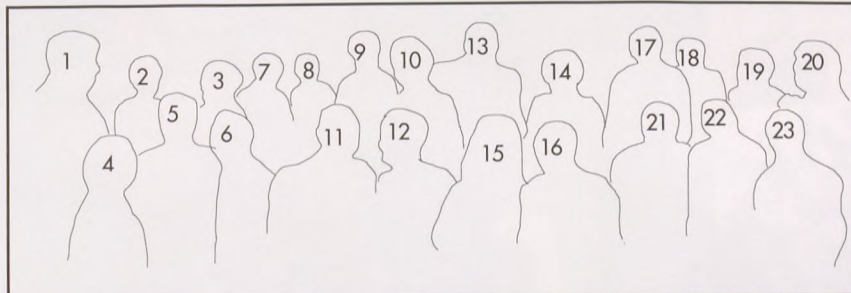
This year's Alumni Interest Group, speech and theatre majors and minors who graduated in 1971 or before, also were honored throughout the weekend with receptions and special performances. Scenes of drama and song were performed by James "Dr. Griss" Grissinger, Charles "Doc" Dodrill and Fred "Pop" Thayer, as well as Otterbein's Senior Showcase, senior members of the Department of Theatre and Dance. Past Alumni Interest groups have included war veterans in 2000 and past members of Otterbein's Greek community in 2001.



Other groups celebrating reunions at this year's festivities were the classes of 1957, 1962, 1967 and 1972, as well as Honored Alumni Classes from before 1952. Emeriti professors were invited to many events.

At the Annual Alumni Luncheon, the 2002 Alumni Awards were presented. These awards are given to very special alumni and friends who have given endlessly of themselves to "our dear Otterbein." Among this year's award winners are Honorary Alumnus Erwin Kerr, Distinguished Service Award winners The Dayton Otterbein Women's Club and The Westerville Otterbein Women's Club, Special Achievement Award winners **Edward Harrell '94** and **John King '68** and Distinguished Alumnus **Tom Bromeley '51** (see pages 28-29).

Other events held during the weekend included caricature drawings by artist Donald Guess, the Annual Quiz and Quill Strawberry Breakfast, an Alumni Choir Concert, class pictures for *Towers* and the Otterbein College archives, class dinners and special chapel services.



- 1) Bob Denzer '52 2) Sue Blough Denzer '53 3) Ruth Loomis Hebble '52
 4) Phyllis Shultz '52 5) Robert Berkey '52 6) Carolyn Berkey 7) Lois Abbott Yost '52
 8) Jean Reed Burris '53 9) Willa Hixson Hill '52 10) Margie Abbott Denham '52
 11) Tom Bromeley '51 12) Bea Ulrich Holm '52 13) William Kern '53
 14) Shirley Schroeder Kern '52 15) Kathy Burns 16) Ken Burns '52
 17) Glen Winston '52 18) Carl Rossi '52 19) Nancy Rossi 20) Sara Lawton
 Winston '54 21) Floyd Miller '52 22) Philip Kornblum '52 23) Don Steck '52

Golden Reunion Class of '52



Row 1: Joby Hoover, Noyuri Flora Ariga, Polly Pollock Waggamon, Naomi Mann Rosensteel, Eleanor Coon Brooks, Marilyn Wallingford Grandey, Mary Ellen Carol Ross, Nancy Hampton Kibler, Patricia Stauffer Taylor, Dot Stauffer Jenkinson, Lois Abbott Yost, Bea Ulrich Holm, Phyllis Shultz, Willa Hixson Hill. **Row 2:** Ted Benadum, Glenna Gooding Zarbaugh, Nancy Longmire Seibert, Ardine Grable Smith, Margie Reese Borsum, George Liston, Al Burris, Shirley Schroeder Kern, Phyllis King Morris, Penny Williams, Ruth Loomis Hebble, Virginia Smith Shively, Shirley Chagnot Bloomster, Paul Greene, Margie Abbott Denham. **Row 3:** Wendell Dillinger, Dick Rosensteel, Roger Wiley, John Hammon, Don Steck, Ken Burns, Lowell Morris, Ken Hanes, Glenn Winston, Carl Rossi, Philip Kornblum, Donald Myers, Ruth Rehfus, Barbara Burtner Hawk. **Row 4:** Dart Keech, Glen Cole, Robert Berkey, Dave Dover, Jim Earnest, James Rea, John Matthews, Bob Denzer, Bob Hanaford, John Wiggins, Enar Anderson, William Taylor, Dale Rough, Max Mickey, Floyd Miller.

Speech & Theatre Alumni



Row 1: Joanne VanSant H'70, Deborah Banwart Lewis '77, Shirley Smith '56, Virginia Jeremiah Garcia '41, Kaye Koontz Jones '62, Jack Wright '65, Judith Jones Schreck '62, Phyllis Shultz '52, Mary Lou Plymale Poff '41, James Grissinger H'75. **Row 2:** Marge Stickney '74, Marsha Rice Scanlin '74, Marilyn Hert Spires '56, Robert Abdalla '67, Jim Yost '51, Dick Shoemaker '48, Gary Murray '57, Fred Thayer H'82. **Row 3:** John Bullis '56, Petie Dodrill H'94, Chuck Dodrill H'79, Al Kepke '57, Craig Parsons '72, Mark Peters '70, Vern Phillips '62, Steve Black '77.



Pre '52 Alumni

Row 1: Mary Lou Plymale Poff '41, Virginia Jeremiah Garcia '41, Mickey Mokry '49, Janet Holzworth Henton '43, Ron Smith '51, George Young '51. **Row 2:** Dorothy Mikesell Pflieger '48, Harold Wilson '42, Kathleen Mollett Bright '41, Dorothy Allsup Harbaugh '38, Miriam Wetzel Ridinger '51, Jug Ridinger '49, Jane Morrison Horn '50, Bob Hoover '51, Glana Hammer Earnest '51. **Row 3:** Dick Pflieger '48, Keith Henton '43, Dick Sanders '29, Bert Horn '49, Dick Shoemaker '48, Glenn Wagamon '51, Ford Swigart '51, Jim Yost '51, Robbins Denham (non-alum), Don Bloomster '51.



Class of '57

Row 1: Gary Murray, Bob Fulton, Janice Gunn Dunphy, Marilla Clark Eschbach, Joan Ensign Heslet, Marge Curtis Henn, Craig Gifford. **Row 2:** Reynold Hoefflin, Jerry Lingrel, Al Kepke, Fred Smith, Dave Cox, Charles Selby, Bob Henn, Bill Freeman.



Class of '62

Row 1: Kaye Koontz Jones, Jean Ericksen Parker, Myra Hielt Traxler, Catherine Hawkins Hickin, Opal Adkins Gibson, Sharron Smith Schar. **Row 2:** Carol Williamson Musser, Judith Jones Schreck, Lois Arnold Regucci, Jack Pietila, John Spring, Barbara Glor Martin, David Schar. **Row 3:** Vern Phillips, Betsy Werth Oakman, Judith Pepper, Carol Strauss Ritchie, Hugh Allen, Paul Gutheil, Ken Gibson, Tom Kintigh, Jerry Collins.



Class of '67

Row 1: Maxine Bamberger Hegnauer, Joy Kiger, Barbara Wissinger Calihan. **Row 2:** Carol Capell, Judy Gebhart Bear, Ann Williams Mundhenk, Jeannine Benson Bates. **Row 3:** Robert Abdalla, Bruce King, Becky Morr, Brian Wood, Bob Woodruff.



Row 1: Kathy Benson Moling, Kathy Lee Cobb, Cheryl Kirk Turner. **Row 2:** Kathy Baker, Amy Weinrich, Karen Wilson Young, Diane Savage Witt, Margaret Morgan Doone. **Row 3:** Greg Prowell, Craig Parsons, K. Elsley Witt.



Roger Duff, Deborah Banwart Lewis, Deborah Turns Puente, Steve Blank.

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technical colleges, 39 private colleges and the State Library of Ohio. It serves more than 500,000 students, faculty and staff at these institutions.

Once a student orders a book through OhioLINK, it takes three to four business days for that book to arrive at Courtright from the partner library. "Although students need to plan ahead because their materials might not be immediately available to them, with the latest technology, even a small library has the same research capacity as a library at a large institution," Szudy said. "With increased technology, interlibrary loans have become faster and more appealing to people," Szudy said.

The rise in technology has led to a change in the equipment used in the library. When the library was built in the early 1970's electric typewriters were beginning to replace manual typewriters. "In 1990, we had 3 computers in the library and numerous electric typewriters. Now we have over 50 computers available for the public in the library," Szudy said. "This includes the two computer labs located here. In addition, computers are available in every office, but only a few electric typewriters remain." Originally access to an electronic periodical database could only be accessed at one computer terminal located in the library using CD-ROMs, but now the library has over 175 databases, which can be accessed from any computer on campus connected to the Internet.

Despite the advanced library technology and increased electronic research, Szudy has faith in the survival of the book. "The book isn't dead," she said. "When I was in college, people said, 'The book is dead, microform is in,' and they were wrong. Now they say, 'The book is dead, digital is in,' but I don't think so."

As helpful as the new technology is for conducting research, the situation presents some challenges, too. "Now we must find the space to house books and other paper resources, videos, cassettes, compact discs, DVDs and other electronic resources. While

we incorporate the new, we also need to maintain, shelve and help people use older formats," Szudy said. "We are quickly running out of space and need to decide what stays and what goes. A strong collection is built not only through purchasing new materials, but also in discarding what is no longer needed."

The expense of such technology is also an issue. "Electronic books, journals and databases are not free," Szudy said. "We pay for subscriptions, license agreements and other fees to be able to provide access to these electronic products. Publishers continue to increase prices, higher than the rate of the inflation, for print, non-print and electronic materials. The advent of the information age, including the Internet, has not decreased the cost of operating a library," Szudy said.

Courtright Finds Some New Friends

To stay on top of technology, the library has to look outside its budget provided by the College. In 1996, Courtright Memorial Library found some new friends who not only support growing technology in the library, but also helps to meet its basic needs.

The Friends of the Courtright Memorial Library was founded in 1996 with the help of a dedicated group of volunteers, including Professor of English Beth Daugherty; Mary Pat Knight H'2000; John Wells '48 and Professor Emeritus Mary Cay Carlson Wells '47; Vice President for Student Affairs Emeritus Joanne "Dean Van" Van Sant H'70; former Chair of the Department of Health and Physical Education Marilyn Day '53; Professor Emeritus Jim Grissinger; Professor Emeritus Sylvia Vance; Professor Emeritus Phil Barnhart and Library Director and Associate Professor Lois Szudy, among many others.

"Our first event was the Murder Mystery we produced in February of 1996. We started with 30 or 40 members. Now we hold two or three events each year and have at least 200 members," Szudy said. "We also have a homepage and a newsletter." In

addition, the organization has bylaws, officers and four committees – programming, membership, fundraising and publicity.

Other members, called "Imaginative Friends," donate at least \$20 worth of time or materials to the library. The library accepts donations of periodical subscriptions, books and non-print materials.

Membership falls under several categories. These include Philanthropist (\$500 or more); Benefactor (\$100 - \$499); Contributor (\$50 - \$99); Family: Two or more people in the same household (\$35) and Individual Friend (\$20). An Otterbein student can also become a Friend for a \$5 donation.

"In addition to our membership, we have a lot of campus support," Szudy said. "We've had members of the campus community, including Patricia Kessler, Rick Dorman, Alison Prindle, Stephen Grinch and John Ludlum, act in our productions. We also organize a special engagement of the Common Book author each year in conjunction with that program. All our activities are open to the public."

When Otterbein automated its card catalog system, the library used the upgrade as an opportunity to raise funds for the library. "We had authors autograph their catalog cards and we auctioned them off along with some of the card catalog furniture," Szudy said. "We made over \$6,000 for the Friends of the Library."

Since its creation, the efforts of the Friends of the Courtright Memorial Library have made a real impact. Funds raised by the Friends helped pay for the public address system, the patio furniture outside the library, technology updates, the book security system and the equipment necessary to store photos properly in the archives.

Otterbein's Archives Finds a New Home

Otterbein's archives was first organized in the 1950s with Robert Price, who made the first effort to collect memorabilia from Otterbein faculty,

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Alumni Award Winners

Distinguished Alumnus Award ~ Thomas R. Bromeley '51



Thomas R. Bromeley is a publisher, manufacturer and financier whose business interests have involved newspaper publishing, radio broadcasting, manufacturing and investing.

Following his graduation from Otterbein with a Bachelor of Science degree in Physics and Mathematics,

Mr. Bromeley earned his Master of Science degree in Industrial Administration from Carnegie Mellon University in 1953. In 1988, Otterbein honored him with an Honorary Doctorate of Science in Business Administration.

Mr. Bromeley proudly served his country as an officer in the United States Navy from 1953 through 1956. He

was the supply officer on a repair and supply ship which served minesweepers in the Atlantic Fleet Mine Force.

After completing his service, Mr. Bromeley began a long and diverse career that led him to become CEO and chairman of Top Line Corporation and Allegheny Bradford Corporation, which specializes in stainless steel products. In addition, he has owned newspaper publishing interests in Pennsylvania and Illinois and radio broadcasting interests in Pennsylvania and New York City. He also served as president of MIS Computer Service Bureau.

Always true to his alma mater, Mr. Bromeley has been a member of the Otterbein College Board of Trustees for 27 years. He began his seventh year as chair of the Board this past July.

Service to Otterbein Award ~ Westerville Otterbein Women's Club



By the year 2000, a \$500,000 philanthropic goal was achieved by the Westerville Otterbein Women's Club during their 75th anniversary.

The Club's financial support for the College began in 1926 when the newly organized group pledged \$5000 to the Otterbein Forward Movement. To meet this commitment, individual members were asked to raise \$10 toward the group's pledge. Some members sold goat's milk by the glass. Others gave up the laundry lady for a week, contributing the savings to the project.

Since 1980 the Club has donated more than \$60,000 for College departmental requests. This is in addition to pledges to College capital improvements projects such as \$35,000 toward the Towers Hall renovation.

Recently the group pledged \$30,000 toward the Clements Recreation and Fitness Center.

Mrs. Carol Frank, wife of music professor Lawrence Frank, introduced the thrift shop concept for fund raising. Since 1951 the Club has maintained this "permanent rummage sale" on campus. Originally in the basement of Cowan Hall, the shop is now located at 177 W. Park Street in a house supplied and maintained by the College. The Thrift Shop has been the major source of income for the Club. Cash donations, Club dues and Thrift Shop revenue are either pledged to College projects or invested in the College Endowment Fund, thereby establishing and contributing to the seven Otterbein Women's Club Endowed Scholarship Funds.

Service to Otterbein Award ~ Dayton Otterbein Women's Club



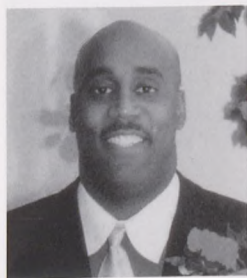
On March 7, 1925 a group of Otterbein women met to create an organization composed of women who were graduates, ex-students, or wives of Otterbein men who lived in Dayton and vicinity. The object of the group was to promote a continued interest in Otterbein College, its standards and ideals, and to foster a spirit of sisterhood among its members.

Little has changed over the years. The purpose and mission remain the same with monthly meetings to enjoy Otter-

bein friendships. The group continues to promote current college activities and encourages participation in Homecoming and alumnae gatherings and celebrations. The Club has become a partner in the newly formed Dayton Student Sendoff, held in August, for students in the area who will be attending Otterbein for the first time.

In earlier years, the Club gave scholarships and loans to individual students but for the past 24 years they have contributed to Otterbein's various scholarship funds. Each year they look forward to one program from Otterbein College. Students, faculty and administration continue to foster a close tie to the College. Many members are from Otterbein Lebanon Retirement Community which is a vital part of the organization. Meetings are also open to husbands and other visitors who enjoy the programs, the fellowship, and the special Otterbein friendships.

Special Achievement Award ~ W. Edward Harrell, Jr. '94



For Eddie Harrell '94, community service is much more than something he does in his spare time. It's his job. As chief operating officer for I Know I Can/Project GRAD-Columbus, Eddie has the chance to go into the community and tell Columbus City School kids that college is not only an option

for them, but that it can change their lives — and he is living proof.

I Know I Can is a program designed to ensure that every Columbus Public School graduate has the opportunity to go to college through financial support and early awareness programs that familiarize grade school students with local col-

leges and the opportunities available to the students. Eddie is one of the program's success stories.

After graduating with his bachelor's degree in business administration, he completed a management training program at Kroger and went on to work in various management positions at the company. In 1997, he was the youngest store manager in the Kroger Company Columbus Marketing Area, which included over 100 stores.

As vice president of the Minority Management Advisory Council within Kroger, Eddie became very involved in the community beyond managing Kroger stores. The charities he has worked with include March of Dimes, Easter Seals, cancer research and a variety of charities for the homeless.

As a result of 10 years of loyal service to Kroger and the community, Eddie was recognized as one of *Business First's* "Forty under 40" in September 2000.

Special Achievement Award ~ John E. King '68



John King is the classic example of a small town boy who rose to senior levels in the business world through focus, hard work, and keen intellect while never losing sight of his roots.

Born in 1946 in Arlington (Hancock County), Ohio, John gained his strong work ethic from his parents Eldon and Eva King who were a water well driller and a teacher. Enlisting in the Navy following graduation, John served his country as an officer aboard the Guided Missile Frigate USS Sterett (DLG 31) during the height of the Viet Nam War, gaining technical and management skills that would serve him well in the business field he was about to enter.

In 1972 he was hired by Electronic Data Systems (EDS) and proceeded to rapidly advance in the company in a variety of positions during a distinguished 16 year career with the firm.

When Ross Perot started his new company, Perot Systems, John was asked by Perot to become one of eight co-founders. He continues to serve at Perot Systems as a senior officer responsible for strategic business relationships. Previously, he was responsible for building Perot Systems' largest vertical industry group, Financial Services and was a central figure in helping take Perot Systems public.

John is a member of the Otterbein College Board of Trustees and has co-chaired along with classmate and fellow trustee Paul Reiner the successful Fit for the Future Campaign to fund the \$9.5 million Clements Recreation Center.

Honorary Alumnus Award ~ Erwin Keith Kerr



Erwin Keith Kerr is a retired member of the Western Pennsylvania Conference of the United Methodist Church. He was born and raised near Titusville, PA, graduated from Allegheny College in 1959, and in 1979 earned the Doctor of Ministry degree from the Pittsburgh Theological Seminary.

During his tenure, Erwin served in six Western PA appointments including a six-year stint as superintendent of the Butler District. He concluded his ministry as pastor of the Homestead Park Church, Munhall, located in the famed Steel Valley of Pittsburgh.

In addition to his work with local congregations, Erwin was active in agencies of the Western PA Conference, serving on the Boards of Church & Society, Missions, Higher Education, Ordained Ministry, and the School of Missions.

A highlight of his life has been serving on Otterbein's Board of Trustees as the representative of the Western PA Conference. He has actively been involved in the life of the College for 13 years. While on the Board, he has been or is a member of the Student Affairs, the Academic and the Governance Committees. The association with Otterbein trustees, administrators, students and faculty stretches his horizons, and kindles his imagination in ways that bring energy and joy to his life.

T.J. Gerckens '88 Lights His Own Path to Success

T.J. Gerckens '88 has made the theatre a way of life, not just a job. And his devotion to this life paid off when he recently won the prestigious Lucille Lortel Award for lighting Second Stage's off-Broadway production of *Metamorphoses*, among many other awards.

T.J. has been involved in theatre design and production since his days at Hilliard High School. It was there that he met his future wife, **Stephanie Haney Gerckens '87**, a fellow theatre enthusiast who now works as a scenic designer and scenic artist. Together, they worked on Hilliard High School productions. Each of them decided independently to go to Otterbein, where they continued to collaborate in the Department of Theatre and Dance.

Otterbein prepared them for future collaborations, as well. "Our Otterbein experience had cross-trained us so that we can help each other in our work," T.J. said.

Outside the classroom and off the stage, T.J. was also involved in Theta Alpha Phi drama society, Cap and Dagger, Torch and Key and Mortar Board. In addition, he worked as shop foreman for the theatre department and was a cellist in the Westerville Civic Symphony.

After graduating from Otterbein, T.J. earned his master of fine arts degree in theatrical lighting design from Boston University. An internship with the Goodman Theatre in Chicago turned into a full time job. There, he first worked with director Mary Zimmerman, the director of *Metamorphoses*.

T.J. became the resident lighting designer at Actors Theatre of Louisville, where he remained until 1996. For the next couple of years, T.J. did freelance work throughout the country. He designed lighting for productions in Chicago, Los Angeles, San Francisco and New York. Whenever the couple had time off, they returned to Columbus to visit family. In 1998, they decided to make Columbus their home. "There was a lot of work to be had here. We were surprised," he said. "I think the theatre scene in Columbus has developed a lot since I graduated from Otterbein."

In Columbus, T.J. became the production manager of the Contemporary American Theatre Company (CATCO), a position he enjoys. "I like and respect the people I work with on a daily basis. I am always learning and I can apply what I've learned from working on productions across the U.S. to productions at CATCO, and I learn from what I do here, as well. It is never dull."

T.J. also continues to do freelance lighting design when he can find time. One freelance project, Mary Zimmerman's *Metamorphoses*, has earned T.J. major acclaim in the-



atre circles. He has created the lighting for the productions in several cities. For the production in Chicago, he was awarded the Joseph Jefferson Award for Outstanding Lighting Design. In San Francisco, he won the Bay Area Theater Critics Circle Award. In Los Angeles, he won the Back Stage West Magazine Garland Award, the Los Angeles Ovation Award and the Los Angeles Drama Critics Circle Award. In New York, he won the Lucille Lortel Award for lighting Second Stage's off-Broadway production of *Metamorphoses*. He also received the 2002 Drama Desk Award and the American Theater Wing Hewes Award.

Metamorphoses by Mary Zimmerman is a mythic period piece based on Ovid's Roman tales. T.J. describes the play as "magical and romantic."

"It is movement-theater based. It is art theater that is accessible without trying to be accessible," he said.

With a very minimal set, that includes a deck, a wading pool of water and cloud, the lighting was key. "The play takes the audience from a peaceful home to a storm at sea, to heaven and even to hell. So lighting is necessary to take the audience on a journey, both emotionally and physically. Other than the costumes, the lighting is the only thing that changes throughout the play."

Otterbein prepared T.J. for this lighting challenge. "Otterbein's theatre program is a combination of the bachelor of fine arts within a liberal arts framework. That meant four years of no sleep, but the classes we had to take let us see the big picture. At Boston University, the undergraduates who had gone there had great technical skills, but they couldn't understand the plays' philosophical or historical or social aspects."

T.J. also credits his writing skills to his liberal arts education. "Once, a professor at Boston was handing papers back to the class, and when he got to me, he said, 'Gerckens...a liberal arts education, eh?'"

"I appreciate what I've gotten from Otterbein, and I still encounter Otterbein alumni all over the country. The number of alumni in the business is disproportionate to the size of the College, which is certainly a credit to Otterbein. In some places, we are called the 'Otterbein Mafia,'" he said with a laugh.

With a successful career, a wonderful wife and a new baby, Maxwell Joseph Gerckens, to be proud of, T.J. would seem to have the perfect life. "I am privileged to do wonderful pieces of theatre that I believe in with people I like in big venues. But I balance my career, so that I have a life outside my career that I enjoy even more."

ADDITIONS

1987

Scott Rush and wife Anne, a boy, Caleb Stanley, May 21, 2002. He joins sister Hannah, 7, brother Andrew, 5 and sister Grace, 1. Proud relatives include **Sharon Rush Comstock '80** and husband **Steve Comstock '79**, **Susan Rush Huddle '80** and **Steve Rush '84**. Adopted aunt and uncle are **Becky Fickel Smith '81** and husband **Dick '79**.

R. Craig Stone and wife Jenny, a boy, Jacob Matthew, April 19, 2002. He joins sister Abigail, 6 and brother Nathan, 2.

1989

Elizabeth Paulino Brendle and husband Michael, a boy, Alexander Hercules, January 21, 2002. He joins brother Michael, 4.

1990

Scott Carter and wife Michelle, a girl, Vanessa Catherine, November 3, 2001. She joins brother Patrick, 3.

1991

Jeff Jones '94 MAT and wife Christy, a boy, Jordan.

Paula Wolfe Rudrick '91 and husband Jeff, a boy, Travis Jeffrey, Feb. 21, 2002.

1992

Melissa Springs Thomassey and husband **Anthony '92**, a girl, Kirsten Elizabeth, May 15, 2002. She joins brother Anthony, 3.

1993

Brenda Dellinger Stewart and husband **Benjamin '97**, a girl, Emelie Elizabeth, June 2, 2002.

1994

Tonya Brown Define and husband **Gregory '92**, a girl, Christian, March 31, 2002. She joins sister Olivia, 3.

Gwendolyn Yates Tiell and husband Bob, a boy, Ryan Andrew, November 14, 2001. He joins older twin brother and sister, Jacob and Shayne.

1996

Stacie Kish Collins and husband Troy, a girl, Elizabeth Anne, June 28, 2002. She joins sister Faye Joanna, 1.

Cheryl Crane-Huth and husband **Brandon Huth '96**, a boy, Jacob Brandon, March 14, 2002.

DEATHS

1931

Ethel Steinmetz passed away June 15, 2002 at the Otterbein Home. She was a longtime resident of Westerville. Preceded in death by her husband, Lewis, she is survived by her son **Lewis '65** and daughter-in-law Sandy; daughter Lydia and son-in-law Michael Hershey; granddaughters Michele McConnel and Renee Marshall; two great-grandchildren; nieces and nephews.

1934

Helen Ruth Henry passed away May 31, 2002. A lifelong resident of Connellsville, PA, she was a teacher in Connellsville

Area School District having taught in all three of the district's high schools. At the time of her death, she was the oldest member of the Otterbein United Methodist Church in Connellsville where she was a member for more than 80 years. She was a member of the Order of Eastern Star No. 247 of Connellsville, the Alpha Y Gradale, Connellsville Historical Society, Highlands Hospital Auxiliary and former member of the Wakefield Culture Club as well as several educational associations. She is survived by three cousins.

Wilbur Morrison died June 7, 2002. A longtime resident of Upper Arlington, OH, he was a leader in the Central Ohio savings and loan industry. He began his career with Allemania Building and Loan and served for years as vice president and then president and chairman of its successor, Main Federal. When he retired in 1983, he was vice chairman of Freedom Federal, Main Federal's successor. Otterbein honored him with the Distinguished Alumnus Award in 1984. He was an active member of Trinity United Methodist Church and the West Ohio Conference of the United Methodist Church. He served as president of the Board of Trustees of Wesley Glen and Central Community House for many years. He was a past president of Southeast Lion's Club, member of West Gate Lodge #623 F. & A.M., Scottish Rite Valley of Columbus and Aladdin Shrine Temple.

He is survived by his wife of 61 years, Jeanne; son and daughter-in-law **Thomas '63** and Sarah Morrison; daughter **Diane Stanley '76**; grandchildren Michael, Matthew and Chas Morrison and Jason, Sara and Molly Stanley; great-granddaughter Isabella Morrison; brother and sister-in-law **Charles '39** and Jeanne Morrison; and several nieces and nephews.

1936

Ruth Shatzer Swartz passed away June 17, 2002. She was a 25-year member of the Birmingham Musicales as a second soprano in the chorus and a madrigal group and a 50-year member of First Presbyterian Church in Birmingham, MI. During her years as a homemaker, she enjoyed sewing, quilting, bowling, golfing, reading and traveling. She is survived by her husband of 64 years, Ray; daughter **Carolyn Swartz Royer '60**; granddaughter **Patricia Royer Nashar '85**; grandson **Michael Royer '88** and his wife, Rebecca; two great-grandchildren, Matthew and Stephanie Royer.

1940

Rev. Rex Smith passed away June 24, 2002. After graduating from Otterbein, Smith earned his degree from Bonebrake E.U.B. Seminary in 1943. He spent 55 years in the ministry in a variety of areas. He served Pataskala E.U.B. (1936-40), South High E.U.B. (1940-50), First E.U.B. in Newark (1950-63), was chaplain of the Newark Fire Department,

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staff and alumni. A variety of items—including photographs, yearbooks, society minutes, organizational ledgers, portraits, personal effects, beanies and clothes—emerged from dusty closets and attics. They were housed in the lower level of the Centennial Library, located in the back of Towers Hall. This facility was named the Otterbein Room.

Price, along with John Becker, served as curator of the Otterbein Room, with Harold Hancock serving as researcher. The collection quickly outgrew Centennial Library, and when Courtright Memorial Library opened in 1972, the collection moved to its current home on the third floor, also called the Otterbein Room. Its official mission is to facilitate research related to the history of Otterbein College and the United Brethren Church by acquiring, preserving and providing supervised access to historically significant materials.

The archives had grown so large that in 1990 the College created a part-time archivist position. The current archivist, **Stephen Grinch '98**, has worked with the collection for over 10 years, starting as a student assistant in 1993. He was hired as the archivist upon graduation from Otterbein College in 1998.

Since then, Grinch has maintained the recorded history of Otterbein College through documents, photographs, artifacts and publications of the students, faculty, staff, administration and alumni of the college. In addition, he maintains a small amount of Westerville historical material that is part of Otterbein's collection and a number of old, rare or autographed books from the collection of the Courtright Memorial Library that require preservation.

"We preserve everything in acid free folders and acid free boxes," Grinch said. "However, since we have so many items to process, there are many that remain waiting."

Otterbein's archives contain many items one would expect to find in a historical collection, including newspaper clippings, photographs, paintings and

books. However, the Otterbein Room also houses a variety of unusual items. A random sampling of items includes the last Maypole used, the original front door key to Towers Hall, two busts of prominent Otterbein faculty created by alumnus Dr. Kenneth Foltz, old chemistry glass test tubes and beakers, and a stereoscope. A fairly recent acquisition was "the Morton Achter Musical Theatre Collection, which contains almost every Broadway cast album you could think of on vinyl," Grinch said.

"When the construction of the Clements Center forced the demolition of a garage next to the Rike, we saved twelve storage cartons full of original football films. We had to make three trips hauling them from the garage to the archives in shopping carts," Grinch laughed.

"We have photographs of President Coolidge, Robert Frost, Carl Sandburg and Jane Fonda taken while they were on campus," he said.

The archives also house original copies of the songs written by Benjamin Hanby (class of 1895), including *Up on the Housetop* and the anti-slavery song *Darling Nellie Gray*. "We have a strong partnership with the Hanby House to protect his legacy," Grinch said.

As archivist, Grinch works hard to make Otterbein's collection accessible. "I answer requests from staff, students and members of the public who are doing research or working on genealogies."

"In addition to my daily duties, I have put together several presentations for alumni and the Westerville community," he said. "For Alumni Weekend 2001, I put together a presentation of Greek life at Otterbein, and last year with Dr. Charles Dodrill's help, I compiled a timeline of the history of speech and theatre at Otterbein. Currently, I'm working on the history of the band program at Otterbein College for an upcoming CD release."

"We are happy to accept anything pertaining to Otterbein that alumni or friends might have—old yearbooks, football programs, anything. You never know what might fill in a gap in the collection," Grinch said. "After all, his-

tory is not just what happened 100 years ago, it is also what happened yesterday. I don't know where we'll put everything, but where there's a will, there is a way!" Space to properly house these fabulous materials is a real concern, as the Otterbein Room is filled beyond capacity. Every available storage area within the library is being used to store valuable historic materials.

Role as Museum

The halls and walls of Courtright Memorial Library has proven to be beneficial not only to students doing research or looking for a good book to read, but also to those seeking to display or admire art. Throughout the years, occasional displays of artwork by students and professors have been featured in the library. Recently, the staff has taken actions to make these displays a regular aspect of the library.

"In the past, we have hosted small collections of student work and large sculptures, but except for student photographs taken in David Stichweh's photography classes, it was never routine. Last spring, Allen Reichert and Art Professor Paula Nees worked together to bring student artwork into the library. An exhibit was mounted on the lower level, first floor and second floor," Szudy said.

Szudy pointed out the benefits to displaying art in the library. "The display will be rotated in the spring and the fall each year so that student art can be displayed for a longer period of time than in other locations," she said. "It is wonderful to be able to see student art works displayed prominently throughout the library."

Among the student art that has been featured recently at the library are photographs, paintings, drawings, computer-generated art, and sculptures. In addition, the library continues to display the wood sculptures of Otterbein alumnus **Kenneth Foltz '48**. The library also features historical art of Otterbein and Westerville on loan from the Otterbein College Archives, which has placed original photographs and plans of buildings and streets, as well as historic "Otterbein University" class photos on walls around campus.

Library Tenants

In addition to the archives and the new Center for Teaching and Learning, the library houses a number of other "tenants." Among these are the campus television station (WOCC), the Academic Support Center, and the Instructional Support Service.

WOCC-TV3 is the Otterbein College television station, located in the basement of the library. The station is owned by Otterbein College and is staffed by students and paid professionals. Originally organized in 1973, it was christened WOCC, or Westerville-Otterbein Community Channel in 1974. It was broadcast on channel 6 at its inception, but later moved to channel 3, where it remains today. Programming on the station includes public affairs, entertainment, education and sports.

WOCC gives student the opportunity for hands-on experience with cameras, graphics, audio operation, production and direction, as well as management. The day-to-day operation of an on-air cable television station provides a practical addition to classroom instruction.

The Academic Support Center provides a variety of academic support services for students to help them realize their desired educational and career goals. The staff assists students in recognizing and building on their strengths as well as learning how to overcome or compensate for their weaknesses. Through developmental courses, peer tutoring, individual instruction, collaborative learning, and counseling, the center works with students at all academic levels, including those who are under-prepared or struggling academically to acquire the requisite skills to be successful in all areas of academics. The center

also provides academic support service to students with disabilities.

The center runs two labs located in the library. The Writing Center provides free tutoring for any writing task on an individualized basis with upper level students and/or faculty members or professionals. Help with writing is provided at any stage of the writing process and can be on a one-time, limited time or extended time basis. The Math Lab provides free tutoring to support coursework in certain math classes.

The Academic Support Center also offers tutoring as needed and weekly Supplemental Instruction (SI) sessions for difficult classes. It also runs the STAR (Successful Transition to Academic Readiness) Program, which helps at-risk freshmen experience success during their first year at Otterbein by working closely with instructors and tutors from the Academic Support Center.

Instructional Support Services assists in the teaching and learning processes by providing instructional technology equipment, distance learning support and media production services to the academic programs of the College. Services offered by ISS include instructional equipment delivery to classrooms; equipment maintenance and repair; production of audio, visual, video and computer based instructional materials; technical and administrative support for video conferencing and interactive video based distance learning. ■

Got an interesting story or fact about Otterbein's Library through the years? Let us hear it! Towers, Otterbein College, 141 W. Park, Westerville, OH 43081 or mroutson@otterbein.edu.

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Otterbein College Trustee (1955-63), director of Christian Education for the Southeast Region E.U.B. Church (1963-65), director of Camp Otterbein in Logan, OH, (1964-73) and director of Christian Education and Program at Springfield District United Methodist Church (1973-78). In 1968, Otterbein honored Smith with a Doctor of Divinity degree. After retiring in 1978 to Thornport, OH, in the Buckeye Lake area, he pastored both the Thurston and New Salem United Methodist churches for 10 years. He is survived by his son and daughter-in-law, Rex and Angela

Smith; three grandchildren; one great-granddaughter; sister Geneva and brother-in-law Dwight Jones; sister **Anne Smith '37**; brother-in-law Dwight Rife; sisters-in-law Rev. Mabel Whipple, Betty Wooten and Margaret Colbert; and many cousins, nieces and nephews.

1957

Richard Charles passed away May 16, 2002. He is survived by his wife, Anne; sister **Mary Ann Charles Eschbach '56**; brother Dave; eight children, sons Philipp, George and David; daughters Elizabeth Chren, Rebecca Cook, Karen Krammes, Amy

Mullins and Kristin Stock; and by 16 grandchildren. Growing up, Charles lived in many places including Manila in the Philippine Islands where he went to high school. He didn't finish high school but instead joined the United States Marine Corps serving in the Korean War, surviving the Chosin Reservoir Campaign. After his graduation from Otterbein, he earned his medical degree from the University of Cincinnati Medical College in 1961. Affiliated with Jewish Hospital, he practiced internal medicine in the Cincinnati area until his retirement in 1990. Since his retirement, Charles and his wife

traveled extensively including several trips to Europe. They also traveled all over the United States to visit their children and grandchildren. His family has asked that any gifts made to Otterbein in Charles' memory be designated for the College's math department.

1969

Martha Stockdale passed away June 16, 2002. She received her master's degree in business administration from Xavier University. She is survived by her mother, Helen; daughter Jessica; brothers **Thomas '64, James '69** and **Dan '73**; nieces and nephews. ■

Bequests the Foundation of Charitable Organizations

By Jack Pietila '62

Bequests are the foundation of any charitable organization. Otterbein College is no exception. Mary B. Thomas, a 1928 graduate, gave nearly \$10 million dollars in total gifts to the College—but \$7.3 million came to us in her will—a bequest!

We appreciate your gifts to the Annual Fund, to scholarships and special programs and to capital ventures. They are vital to the ongoing energy and improvement of Otterbein. And students benefit by every dollar given—whether by bequest or via the other avenues just listed.

Still, having Otterbein in your will and giving by bequest strengthens the fiber of our school. It can be a wonderful way to put to good use those dollars that you've set aside for that rainy day—which may never come. It's

called a residual bequest—the “leftovers” of your estate. After all your specific amount or percentage bequests have been made to family, friends, church and other charities, a clause in your will states that “the rest and remainder I bequeath to Otterbein College” (i.e. the residual). This residual bequest may be added even if Otterbein is listed to receive a specific amount or percentage. You may even direct it to an area you feel strongly about: education, math, theatre, business, nursing, etc. So as you plan for your future, remember Otterbein. Your dollars are our lifeblood—even the leftovers!

Should you have questions or desire assistance in formulating your estate plan, please contact Jack Pietila, executive director of planned giving, at 614-823-1400 or email jpietila@otterbein.edu. Be the lifeblood of Otterbein!

New Endowed Scholarships and Awards

The Richard E. Durst Scholarship Fund

The **Richard E. Durst '29** Scholarship Fund was established with a gift from Katherine Miles Durst, University of Maine professor emerita of child development, in memory of her husband. Richard Durst was a professor of chemical engineering and a member of the faculty of the University of Maine from 1949 to 1973.

The endowed award shall be awarded to academically outstanding students in the field of chemistry.

The Marilyn Day '53 and Joanne Van Sant 'H70 Support Staff Annually Funded Program

Marilyn Day '53 (professor/chair of the Health and Physical Education Department Emerita, who served Otterbein from 1953 to 1997) and **Joanne Van Sant 'H70** (professor, dean of students, vice president of Student Affairs, and Institutional Advancement consultant, who served the College from 1949 to present) established this annually funded program.

Both women feel the support staff is a very important part of the foundation of the College. “The day-to-day business of the College could not function without them. They represent the heart of the College as loyal, hard-working persons...always supportive of students, faculty and the College in general. They support campus events and traditions. Support is a very good word to describe this staff,” said Joanne Van Sant.

The program is endowed as part of the two women's bequest to Otterbein.

The Morton J. Achter Music Faculty Professional Development Endowment

Morton J. Achter 'H00 established this fund in 2000. It is devoted to professional development activities for full or part-time faculty of the Department of Music. Professor Achter taught music at the College from 1975-2000, including many years as chairperson of the Music Department.

Class of 1950 Millennium Library Endowment

The class of 1950, to celebrate their 50th reunion, established this endowed “special program” for the Library. It is devoted to support the general liberal arts curriculum.

The Mafi-Tabatabai Endowed Award

Professor Shirine Mafi, current faculty member of the Business, Accounting and Economics Department, established this award in memory of her family. It is for a non-traditional junior or senior business major who has proven academic excellence and whose tuition is not supplemented by an employer.

Class of 1945 Endowed Award

The class of 1945 celebrated their 50th reunion by establishing this endowed award for education majors concentrating on early childhood development. It was awarded for the first time at the 2002 Honors Convocation.

The Patty L. Gibson Memorial Endowed Scholarship

This endowed scholarship was established by a bequest from Patty L. Gibson, a friend of the College. It is for an education major who plans to teach in Ohio.

A L U M N I N O T E S

Compiled by Jenny Hill



CARDINAL MIGRATION

Louisville & Lexington, Kentucky, September 5-8, 2002

See story next page



Cardinals in Kentucky ~ Cardinal Migration 2002

(See photo collage, previous page)

Nearly 90 people attended the ninth annual Cardinal Migration in Louisville and Lexington, Kentucky, in September.

With its rolling hills, thoroughbred horses and legendary blue grass, the Bluegrass State was the perfect location for a Cardinal Migration that exceeded all expectations despite the heat. Attendees enjoyed visits to the historic plantations at Locust Grove and Federal Hill, The Abbey of Gethsemani, Churchill Downs and the Kentucky Derby Museum, the Belle of Louisville and the Falls of the Ohio State Park. In addition, they explored the lives and architecture of the Shaker reli-

gious sect and the antebellum splendor of the Gratz Park historic neighborhood, the historic homes of 19th century politician Henry Clay and famous first lady Mary Todd Lincoln and the Kentucky Horse Park.

Special thanks go to **John '80 & Melissa McCoy '84 Horn** for hosting the Friday night dinner at their beautiful home; to **Margi Stickney '74** for arranging the behind-the-scenes tours of Churchill Downs and the Kentucky Horse Park; **Tom McKelvey '76** for arranging the tour of Jim Beam's American Outpost; and **Juergen '77 & Kit Johnson '81 Tossman** for inviting the guest speaker, Tom Owens.

Regional Events



The third annual Dayton Area New Student Send-Off was held at the home of Harold Augspurger '41.

Student Send-off in Dayton

Otterbein College helped Dayton-area parents send their college-bound children off to Otterbein in style at the third annual Dayton Area New Student Send-Off on August 14, 2002.

Twenty-eight new Otterbein freshmen and parents joined with 17 alumni for a cookout at the beautiful home of **Harold Augspurger '41**. New students and parents were treated to delicious desserts and side dishes made by members of the Dayton Otterbein Women's Club, the winner of the 2002 Service to Otterbein Award.

Special thanks to Harold Augspurger for graciously opening his home for this event.

International Students Learn All About American Football



International students pose with the Otterbein cheerleaders at a picnic to introduce the basic concepts of American football.

Cardinal football Coach Rocky Alt, along with players and cheerleaders, gave 28 international students at Otterbein a warm welcome to the game of American football on September 19, 2002. These new fans were treated to a picnic on the front lawn of Howard House and a lesson on the rules of the game, as taught by Coach Alt, two uniformed members of the football team and the Cardinal cheerleaders. In addition, Assistant Trainer Jim Peters spoke to the students about athletic injuries. This was the third year for this favorite event of the international students. Special thanks go to Director of International Student Programs Charles Vedder for organizing this event in conjunction with the Office of Alumni Relations.

Regional Events

Dayton Otterbein Women's Group Treated to the Harmonies of OC Barbershop Quartet

On Sept. 17, Director of Alumni Relations Greg Johnson took the students of Otterbein's Barbershop Quartet to the home of **Richard '49** and **Carolyn Boda '50 Bridgeman** to entertain over 40 members and guests of the Dayton Otterbein Women's Club at their

annual program sponsored by the Alumni Association. The men of the quartet – Roy Browning, Scott Henning, Casey Parsons and Zach Reat – sang a rousing combination of Otterbein music and barbershop songs.

First OAK Olympics Draws Over a Hundred Young Competitors

Over 100 children, parents and grandparents attended the first Otterbein Alumni with Kids (OAK) Olympics sponsored by the Otterbein Alumni Association. The children, aged 18 months to 13 years old, competed in a variety of events, including the 25 yard run, 50 yard run, 100 yard run, softball throw, soccer ball kick, standing long jump, and many others. First place winners received gold medals, and second and third

place winners received ribbons. All attendees also enjoyed a picnic with hamburgers and hot dogs.

Special thanks go to Coach Doug Welsh and members of the track team for leading the games. Thanks also go to the members of the OAK committee, including Committee Chair **Angela Hoover Leckwatch '89**, **Lisa Mentzer Carter '85**, **Heidi Matzke Kellett '86** and **Laura Guy Nash '89**.





Towers
Otterbein College
One Otterbein College
Westerville, OH 43081

Jane H Wu
Library

A message from Greg Johnson, Director of Alumni Relations:

Alumni Association Attracts Attention Through World Wide Web



Now alumni and friends can see alumni gatherings even if they cannot attend. With the launching of our new alumni web site designed by Web Manager Amy Householder, you can see pictures of all the events by accessing the photo album on the Alumni News page.

The new site can be reached from Otterbein's Home Page (www.otterbein.edu). Just click on "Alumni" and check out alumni news and events. You can find your friends in the online directory and send them an email (if they have registered on the site). Or post a message to the Message Board.

We encourage you to register on the site as some of the areas are password-protected for your security. Don't have time to register? You can still access the Calendar of Events. The new site allows you to register for events online. This feature immediately places your name on the attendance list for that event, so friends can check if you are attending. Knowing who's coming in advance will give you the opportunity to look for that special person and catch up with what's been happening in his/her life.

The Otterbein Online Community is tailored for your needs. It's fast, it's convenient, and best of all, it's free. And it's all just a click away....

www.otterbein.edu

Click on Alumni!