10-1939

Peg O' My Heart

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CAP AND DAGGER

PRESENTS

Peg O' My Heart

by

J. HARTLEY MANNERS

Directed by

PROF. JOHN F. SMITH

Department of Speech and Dramatics at Otterbein
CHARACTERS

“Peg” ........................................ Clara Sharpless
“Jerry” ...................................... James Corbett
Alaric Chichester ........................... Robert Norris
Montgomery Hawkes .................. Myron Clark
Christian Brent ......................... Milford Ater
Jarvis ....................................... Ben Glover
Mrs. Chichester ......................... Virginia Jeremiah
Ethel Chichester ........................ Rosemary McGee
Bennett ...................................... Mary Lou Healy

ACT I—The Coming of Peg.
ACT II—The Rebellion of Peg.
ACT III—Peg O’ My Heart.

The entire action of the comedy passes in the living-room of Regal Villa, Mrs. Chichester’s house in Scarborough, England, in early summer.

One month elapses between Acts I and II, and a single night passes between Acts II and III.

NOTE: The curtain will descend in Act II to denote the passing of hours.
"Peg O' My Heart" was first produced in Los Angeles, California, on May 26th, 1912, with Laurette Taylor as "Peg", where it ran for 101 performances. Subsequently produced at the Cort Theater, New York City, on December 20th, 1912, with Laurette Taylor, it ran there until May 30th, 1914, making an unbroken run for 605 performances. Miss Taylor opened her London engagement on Saturday, October 10th, 1914, at the Comedy Theater, from which theater she later transferred the Comedy to the Globe Theater, and appeared in it there until October 18th, 1915. In all, the part of "Peg" was played by Miss Taylor in the United States and England for 1,099 performances.

The comedy has been performed in the United States and in Canada 5,987 times, eight companies at one time touring it during the season of 1914-1915; 1,001 times in London, during which run it was played at the Comedy, Globe, Apollo and St. James's Theaters; 2,475 times in the English provinces; 457 times in Australia and New Zealand; and 191 times in South Africa. In Australia it holds the record run of any comedy, having been played at the Palace Theater, Sydney, for fourteen consecutive weeks, totalling 112 performances.

It has also been played in India and the Far East, and in Holland, and arrangements have been made for its translation and adaptation into French, Italian and Spanish.

The total number of performances recorded to date in all parts of the world is 10,233.

Properties furnished by H. P. Sammons & Co.

Stage Manager ........................................Ferd Wagner
Student Assistant Director .........................June Courtright

This play given by special arrangement with Samuel French, N. Y.
The award for the best decorated fraternity house was presented by Cheek Electrical Appliances, Westerville.

The award for the best float in the homecoming parade was donated by H. P. Sammons Co., Westerville.