

This was not simply a group of college students putting on a play. This was a group of gifted and hard-working actors and actresses who just happen to be college students.

I was captivated from the opening curtain to the finale. The lighting was good, the costumes were authentic and detailed and the limited number of props were well used. The music was extraordinary.

I happily sat through two hours of flawless entertainment, and I cherish every minute of it. The entire cast was splendid.

There's no doubt in my mind this was big-time theater at its best, and I'm delighted my wife suggested we attend.

I enjoyed being entertained by this talented group of young people who delivered a Broadway-like performance with quality, professionalism and genuine talent.

All the years I lived in Westerville I never thought much about Cowan Hall on Grove Street.

After seeing *Man of La Mancha*, my eyes and mind are newly stimulated to this jewel called Otterbein theater.

I don't pretend to be a skilled theater critic, but I do know a good thing when I see it.



You can bet the farm you'll see me, the Man of La Martin, in the audience many, many times in the future.

Jim Martin  
Westerville

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Suburban News Publications.*

**W**e couldn't resist printing this stellar endorsement from longtime Westerville resident and recent Otterbein College Theatre

enthusiast Jim Martin. To Jim—thanks for your rather eloquent letter. We couldn't agree more.

By the way, don't miss our upcoming 1991-92 season which features some of the most popular plays and musicals in recent memory. From the uproarious farce of Neil Simon's *Rumors*, to the hilarious musical smash *Nunsense*, from the fantasy and enlightenment of Shakespeare's *The Tempest*, to the magical musical experience of *Into The*

▼ "Otterbein College Theatre has built a high reputation for its strong spring musicals." Last season's Man of La Mancha was hailed as "a remarkably self-assured student revival...from its bold staging to fine singing and acting." —Michael Grossberg, *The Columbus Dispatch*

*Woods*, as well as the intimate, gently moving *Talking With...*, this season promises to uplift and entertain all. Join us. ▼

## Inside:

OTTERBEIN  
COLLEGE

Otterbein College  
Department of Theatre & Dance  
Westerville, OH 43081-2006

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# announcing the 1991-92 Season...

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*If you receive more than one copy of this newsletter, please pass one along to a friend.*



# ...in a word...

## Box Office:

### 898-1109

The box office, located in the lobby of Cowan Hall, is open from 1:00 to 4:30 p.m. weekdays. It is also open one hour prior to all scheduled performances. Mail orders (for individual tickets) received in advance of box office opening dates will receive priority. Box office opens for all sales on September 26 (*Rumors*), November 12 (*Heidi*), January 16 (*Nunsense*), February 27 (*The Tempest*), April 15 (*Into The Woods*), and May 14 (*Talking With...*). Box office number is 614/898-1109. Individual reservations accepted with Visa/MasterCard. Season tickets will be mailed the week of September 23, 1991. ▼

## hilarious



by  
Neil  
Simon  
Directed by  
Ed  
Vaughan

**October 9, 10, 11, 12, 13;  
17, 18, 19  
Wed.-Sun. Mat.;  
Thurs.-Sat.**

(High School Matinee

Performance is Tues., Oct. 8  
at 10:00 a.m.)

After three straight "serious" comedies (the autobiographical Brighton Beach Trilogy), America's most popular playwright returned to Broadway in 1988 with this uproarious, laugh-a-minute farce. We are in the townhouse of the Deputy Mayor of New York City. He and his wife have invited four couples over to celebrate their tenth wedding anniversary. The party never begins, though, because it is revealed that the host has shot himself in the head (only a flesh wound) and his wife is missing. His lawyer decides on a cover-up, which gets progressively more difficult to sustain as the other guests arrive, and nobody can remember who has been told what about whom. Wham-bam, doors slam and we are off on a roller coaster ride of hilarity, as the couples get more and more crazed trying to sort everything out. "Totally frivolous, this maze of mendacity is light, frothy and fun."

## feisty

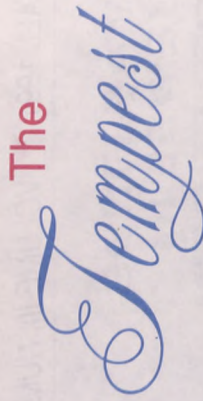


by Dan Goggin  
Directed by Doreen Dunn

**January 29, 30, 31,  
February 1, 2;  
4, 5, 6, 7, 8, 9  
Wed.-Sun. Night;  
Tues.-Sun. Mat.**

Winner of the 1986 Outer Critics Circle Award for Best Off-Broadway Musical (where it's still running after six smash years), this delightful musical romp is guaranteed to tickle your funny bone. It's about the efforts of the Order of the Little Sisters of Hoboken (a nunnery, of course) to raise money to bury the remaining four of the fifty-two nuns who have died of botulism contracted by eating vichyssoise prepared by the convent chef, Sister Julia. Luckily, our five sisters have been spared the fate of the other sisters, as they were playing bingo that night at another parish. *Nunsense*, then, is the fundraising show they are presenting to us in hopes we will help them with the necessary cash. "... a lively 'nunstop' musical." —*NY Times*. "One of the feistiest shows around." —WNEW-TV. ▼

## passionate



by William Shakespeare  
Guest Director TBA

**March 11, 12, 13, 14, 15  
Wed.-Sun. Mat.  
(High School Matinee  
Performance is Tues., March 10  
at 10:00 a.m.)**

Considered by many to be the Bard's most mature work (and probably his last), this classic tale of fantasy, magic and spectacle marked the author's farewell to the stage. The story of a wise old magician, Prospero (the voice of Shakespeare himself); his beautiful, unworldly daughter; a gallant young prince; and a cruel, scheming brother, *The Tempest* contains all the elements of a fairy tale in which ancient wrongs are righted and true lovers live happily ever after. Set on a magical island at sea, the play opens with a storm conjured by Prospero and ends on a note of reconciliation and rejoicing. Passionate, dream-like, full of conflict and self-discovery, this production promises to both enlighten and entertain. ▼



Book by James Lapine  
Originally Directed on Broadway  
by James Lapine  
Co-sponsored by the  
Department of Music  
Directed by Dennis Romer

**April 30, May 1, 2, 3, 7, 8, 9**  
**Thurs.-Sun. Mat.;**  
**Thurs.-Sat.**

(High School Matinee Perfor-  
mance is Wed., April 29 at  
10:00 a.m.)

Winner of the 1988 N. Y. Drama Critics  
Circle Award and the 1988 Drama Desk  
Award for Best Musical, as well as earning  
Tony Awards for Best Score and Best  
Book, this magical, musical journey "into  
the woods" promises to delight audiences  
both young and old. After scoring a major  
Broadway success with the Pulitzer Prize-  
winning musical *Sunday in the Park with  
George*, Composer/Lyricist Stephen  
Sondheim (*Sweeney Todd, A Little Night  
Music, Company, West Side Story*) and  
Author James Lapine have teamed up again  
to write one of the most imaginative and  
innovative musicals ever. Based in large  
part upon four of the Brothers Grimm fairy  
tales—*Cinderella, Little Red Riding Hood,*  
*Jack and the Beanstalk,* and *Rapunzel*—this  
enchancing allegorical fantasy features such  
musical highlights as "Into The Woods,"  
"Ever After," "No One is Alone," and  
"Children Will Listen." "This is great  
theatre from the moment the curtain goes  
up." —Joel Siegel, WABC-TV. "Some  
enchanted evening. 'Into The Woods' is the  
best show yet from Stephen Sondheim, the  
most creative mind in the musical theatre  
today." —William A. Henry III, *Time*  
magazine. ▼

This collection of extraordinary mono-  
logues for eleven actresses was an instant  
hit when it premiered at Louisville's Actors  
Theatre and later New York's Manhattan  
Theatre Club. Jane Martin (a pseudonym)  
is a writer with a wonderfully idiosyncratic  
style whose characters alternately amuse,  
move and frighten us but always speak to us  
from the depths of their souls. Winner of  
the 1982 American Theatre Critics  
Association Award for Best Regional Play  
"Talking With..." is a uniquely absorbing  
evening of theatre not to be missed. "A  
dramatist with an original voice...(these  
are) tales about enthusiasts that become  
obsessions, eccentric confessionals that  
levitate with religious symbolism and  
gladsome humor." —*NY Times.* ▼

*Warning: This play contains mature subject  
matter.*



**November 24, 1:30 p.m.**

One of the best-loved children's  
stories of all time comes to life on the  
Otterbein College Stage in November.  
Universal in its appeal, *Heidi* is the  
moving tale of a little orphan girl, who  
through her sincerity, brings new hope  
to everyone her life touches. The way  
*Heidi* (short for Adelheid—because it  
yodels better) brings her gruff, old  
hermit grandfather back into the world  
and helps Clara, the disabled child,  
find health and happiness portrays the  
charming sentiment of the old world.  
Poignant episodes, humorous scenes  
and a fascinating glimpse at Swiss and  
German folklore will keep audiences  
of all ages spellbound. Don't miss  
this annual theatrical event for the  
entire family. ▼

**Bonus!** Purchase season tickets today  
and order tickets for *Heidi* at a special  
discounted rate. Regular general  
admission ticket price is \$4.00.

(Special elementary school matinees  
Nov. 20 and 21—teachers should  
contact Otterbein College Theatre  
directly at 614/898-1209 for  
information and reservations.)

▼ **Equity guest artist David  
Combs as professor John  
Halder in last year's  
production of *Good*, the  
story of one man's  
complicity with the  
German Nazis of World  
War II.**

consideration is always given to former  
subscribers.

#### Convenient Ticket Exchange

Let's face it, conflicts do come up. If  
that ever happens to you, simply give  
us 24 hours notice and we'll gladly  
exchange your tickets to another  
performance of that same production.  
This is an exclusive benefit for  
subscribers only! All individual tickets  
sales are final and may not be  
exchanged.

#### Discount Coupons

Along with your season tickets you'll  
receive our "Bring-a-Friend" coupons  
which allow you to purchase additional  
tickets at a reduced rate. It's a perfect  
solution when friends drop in suddenly!  
Also, you'll receive discount coupons  
for Opus Zero, Otterbein's singing and  
dancing ensemble.

#### Special Children's Show Bonus

As a subscriber we'll allow you to order  
discount tickets in advance to our  
annual children's theatre production.  
This year's offering, *Heidi*, is an ideal  
event for the entire family.

#### A Free Subscription to STAGES

Published quarterly, *Stages* is the  
Otterbein College Theatre newsletter  
that features discount ticket order  
forms as well as updates on alumni in  
the business. ▼

...entertainment!



LONDON  
THEATRE TOUR  
DECEMBER 10-23,  
1991

We are please to invite our theatre patrons to the annual LONDON THEATRE TOUR, fully escorted by Dean Joanne VanSant and Dr. Marilyn Day, who have been hosting London theatre tours for years. Tour activities include:

- ▶ Round trip air from Columbus to London
- ▶ Tour of Hathaway's Cottage and Shakespeare's birthplace
- ▶ 3 theatre tickets including evening performance by the Royal Shakespeare Company in Stratford and two other plays in London
- ▶ Tours of Coventry Cathedral and Warwick Castle
- ▶ Accomodations at Stratford Bed and Breakfast and the President's Hotel in London
- ▶ Half-day tour of London, including Westminster Abbey and St. Paul's Cathedral
- ▶ Tour of Parliament
- ▶ Full and half-day trips to Canterbury, Dover and Oxford
- ▶ Trips to New Caledonia Market and Porto Bello Road (antique markets)
- ▶ Visits to Bayswater Road, Speaker's Corner and Wesley's Chapel

Stages is the free behind-the-scenes newsletter of Otterbein College Theatre. Contributing to this issue were:

- Dr. Donald W. Seay**  
Chairperson
- Dennis Romer**  
Artistic Director
- Tod Wilson**  
Managing Director
- Jeanne Augustus**  
Administrative Assistant
- Patricia Kessler**  
Director of College Relations
- Patrice M. Effer**  
Director of Publications
- Patti Kennedy**  
Staff Writer
- Ed Syguda**  
Photographer

If you would like to be on our mailing list, please call 614/898-1657 or write to:

Tod Wilson, Managing Director  
Department of Theatre and Dance  
Otterbein College  
Westerville, Ohio 43081

- ▶ Optional trips to Windsor, Stonehenge, Bath, Salisbury and Greenwich

Cost: approximately \$1,545 per person. For information and/or reservations phone 614/898-1250.

BOX OFFICE: 898-1109

Cut here and mail to Otterbein College Theatre, Westerville, Ohio 43081

1991-92 Season Ticket Order Form

Individual Ticket Prices

See 5 Shows for the Price of 4!

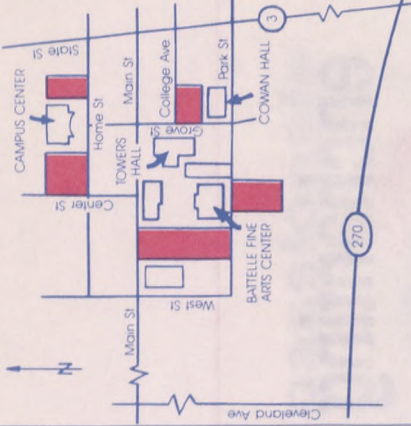
	Option #1 Fri-Sat	Option #2 Tues.-Wed. Thurs.-Sun.	Option #3 Opening Nite Club
RUMORS	\$8.50	\$7.50	\$7.50
NUNSENSE	\$9.50	\$8.50	\$8.50
THE TEMPEST	\$8.50	\$7.50	\$7.50
INTO THE WOODS	\$11.00	\$10.00	\$10.00
TALKING WITH	\$9.50	\$7.50	\$7.50

Season Ticket Availability Dates

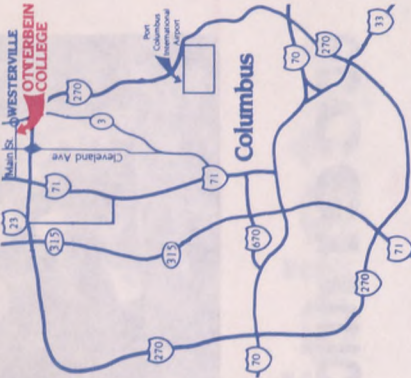
Season tickets are available only for the dates listed below. Please circle desired date for each play and underline your second choice in case the first is not available. Note: Opening Nite Club, must circle the 1st Wednesday for each play and the 1st Thursday for *Into the Woods*. 1st Thursday subscribers should choose the 2nd Thursday for *Into the Woods*.

	Wed.	Thurs.	Fri.	Sat.	Sun.	Mat.
RUMORS		9	10	11	12	13
October		17	18	19		
NUNSENSE		29	30	31	1	2
Jan./Feb		5	6	7	8	9
THE TEMPEST		11	12	13	14	15

Free Parking



Easy to Reach



▶ The wedding scene was one of many "memorable images" from last season's "witty, well-mounted production" of Shakespeare's *Much Ado About Nothing*.  
—Michael Grossberg, *The Columbus Dispatch*.