



▼ The Greeks teach us that “to marvel is the first step toward knowledge and where we cease to marvel, we may be in danger of ceasing to know.” ▼ In the artistic expression of our tears, hopes, dreams, joys and sorrows, we marvel at the natural, human, and divine forces that have shaped and controlled our existence. ▼ Since the dawn of time, we have attempted to understand and to exercise some control over our place in the universe. ▼ We have done so through the arts. ▼ The theatre, being a universal human phenomenon and means of communication, can be one of the truest and most complete witnesses to the people, times and places that produced it. ▼ As such, the theatre, like all the arts, is basic and essential to the well being of all societies. ▼ If we will but look and listen, the theatre will reveal to us who we are, or were, or could or should be. ▼ To witness, to understand and to appreciate the theatre is to more fully know and understand ourselves, our past, our present, and our future. ▼ At no time in history has that knowledge and understanding been more critical than it is today. ▼ Toward this end I have selected a season of plays that will provide you a wide variety of quality, prize-winning entertainment—emotional and thought-provoking dramas, comedies, classics, and musicals—a celebration of the human spirit! ▼ To join us in the celebration, simply complete the order form found in this brochure or call 898-1109 to place your season ticket orders.

▼ “Visually captivating and elegantly choreographed,” last season’s *Evita* with guest artist Charles Pistone was hailed as “... a highlight of the spring season.”  
—Michael Grossberg,  
The Columbus Dispatch

Dr. Donald W. Seay  
Chairman/Artistic Director

## Inside:

### Otterbein College Theatre presents its 1990-91 season:

A Streetcar Named Desire ▼ Charlotte's Web ▼ Good ▼ Much Ado About Nothing  
Man of La Mancha ▼ Uncommon Women and Others

OTTERBEIN  
COLLEGE

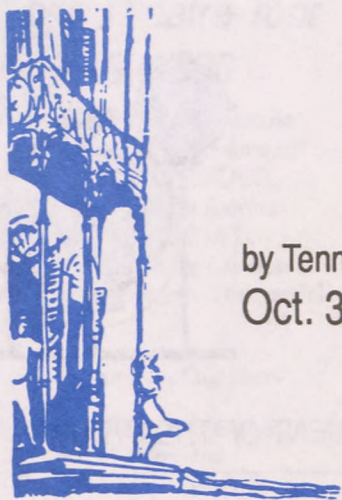
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## A STREETCAR NAMED DESIRE

by Tennessee Williams; directed by Dr. Donald W. Seay  
Oct. 3, 4, 5, 6, 7; 10, 11, 12, 13, 14; 17, 18, 19, 20, 21

This celebrated American drama, which earned both the Pulitzer Prize and the New York Drama Critic's Circle Award, ranks as one of the greatest in our theatre. A savagely arresting drama, *Streetcar* is one of those rare plays familiar to all. Primitive, graceful and poetic, the play reveals to the very depths the character of Blanche DuBois, a woman whose life has been

undermined by romantic illusions, which lead her to reject so far as possible the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the brutish and animal-like husband of the latter, leads to a revelation of her tragic self-delusion, and in the end to madness. A play of uncommon beauty and grace—*Streetcar* is one of the most significant pieces of literature to come from the theatre. ▼

by C. P. Taylor  
directed by Dennis Romer  
with Guest Artist TBA

Jan. 30, 31, Feb. 1, 2, 3  
(mat. & eve. on Feb. 3);  
Feb. 5, 6, 7, 8, 9, 10

A hit in London and New York, "*Good* is a triumphant, wonderful and incandescent evening in the theatre," wrote Clive Barnes in the N. Y. Post. Frank Rich of the N. Y. Times called it "A flawless display of theatre craft." Set in Germany at the time when Adolph Hitler has just come to power, this is the story of professor John Halder, a "good," liberal-minded teacher of literature in Frankfurt during the 1930's. Slowly, inexorably, Halder allows himself to be seduced into the Nazi party, giving into expediency and pressure—and believing all the while in his own essential goodness.

As he spirals down the vortex of the Reich, Halder rationalizes everything—his betrayal of his family and his Jewish friend as well as the morality he used to teach. Finally, standing in SS uniform at Auschwitz, Halder becomes a symbol of man's ability to slide comfortably down the primrose path to evil. Described as a "play with music," this is a highly theatrical drama that is both warmly human and chillingly horrific. ▼



Special!  
Children's Theatre

## Charlotte's Web

Music and Lyrics by Charles Strouse

Book by Joseph Robinette  
directed by Pamela Hill

Nov. 16, 7:30 p.m.;  
Nov. 17, 10:30 a.m.  
and 1:30 p.m.;  
Nov. 18, 1:30 p.m.

This exciting, musical version of *Charlotte's Web* brings a new dimension to E.B. White's beloved classic. All the enchanting characters are here: Wilbur, the irresistible pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider Charlotte who proves to be a "true friend and a good writer." With music and lyrics by Charles Strouse (*Annie*, *'Bye, 'Bye Birdie*) and book by Joseph Robinette (national award-winning children's playwright), this is a beautiful, knowing play about friendship for the entire family.

**Bonus!** Purchase season tickets today and order tickets for *Charlotte's Web* at a special discounted rate. ▼

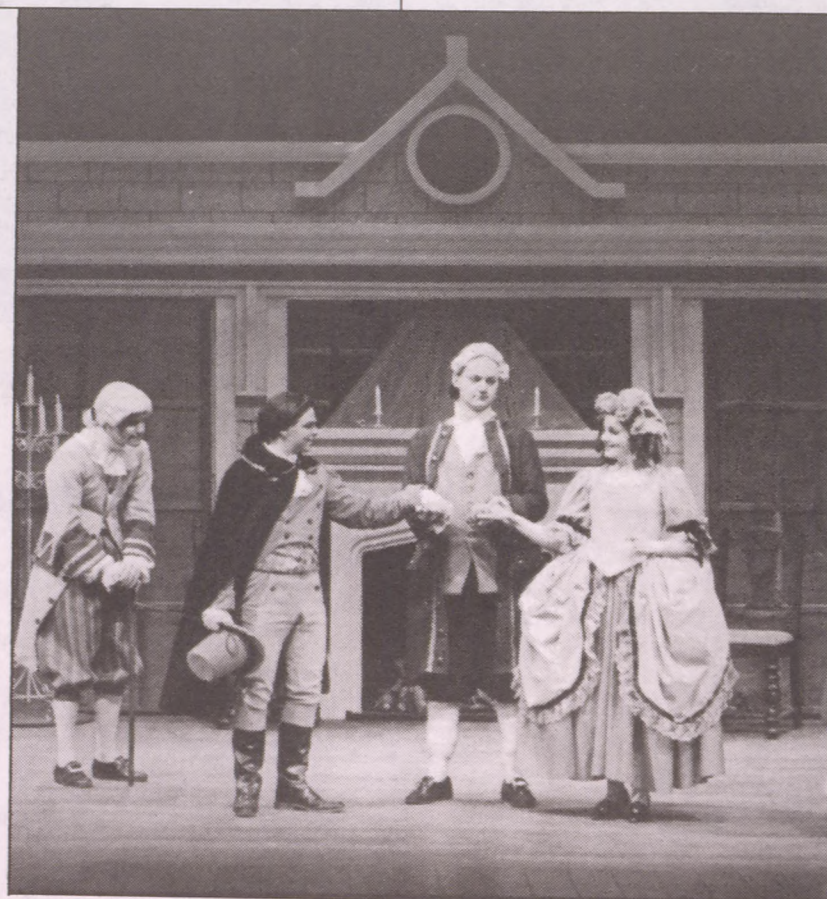
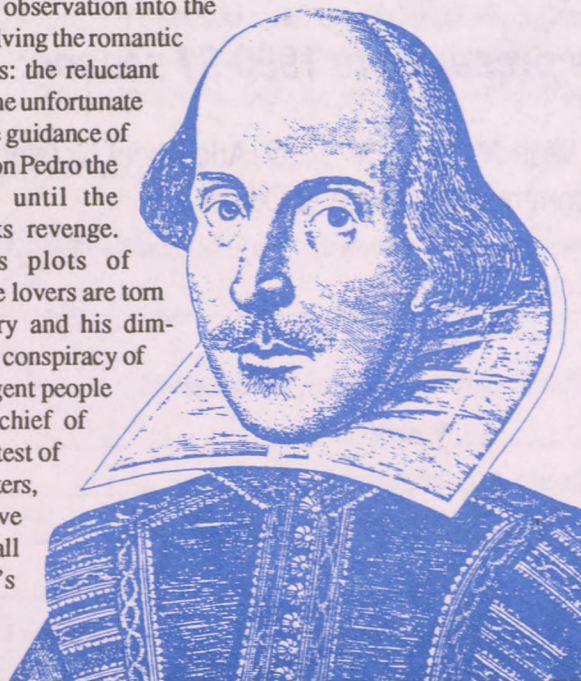
(Special GCAC Artist-in-the-Schools Performances Nov. 14 and 15)

## Much Ado About Nothing

by William Shakespeare  
directed by Ed Vaughan

March 13, 14, 15, 16, 17  
(High School Matinee  
Performances March 12 & 14,  
10 a.m.)

A tale of misperceptions, *Much Ado* is Shakespeare's most brilliant comedy. An observation into the foppery of human love involving the romantic affairs of two sets of lovers: the reluctant Benedict and Beatrice and the unfortunate Claudio and Hero. With the guidance of their austere commander Don Pedro the lovers prepare to unite until the villainous Don John seeks revenge. Through disharmonious plots of seduction and deception the lovers are torn apart. Ironically, Dogberry and his dim-witted watchmen reveal the conspiracy of Don John, while the intelligent people are taken in. Dogberry, chief of police, is certainly the greatest of Shakespeare's comic characters, second only to Falstaff. Love most assuredly conquers all adversity in this tale of all's well that ends well. ▼



▼ "Otterbein College Theatre's production of [Oliver] Goldsmith's classic" [*She Stoops to Conquer* (1989-90)], directed by guest professional Jeremiah Morris "... has a cheeky sexuality that might surprise even Goldsmith."

—Frank Gabrenya, The Columbus Dispatch



# Man of La Mancha

Written by Dale Wasserman  
Music by Mitch Leigh; Lyrics by Joe Darion  
Original Production Staged by Albert Marre  
Originally Produced by Albert W. Selden and Hal James  
directed by Dennis Romer

May 8, 9, 10, 11, 12

(High School Matinee Performances May 7 & 9, 10 a.m.)



One of the longest-running hits in Broadway history (2,328 performances—over five years), this internationally-acclaimed musical ranks with *My Fair Lady*, *Hello, Dolly!* and *Oklahoma!* in the list of all-time stage favorites. Adapted from one of the great masterpieces of world literature, Cervantes' *Don Quixote*, *Man of La Mancha* features such musical highlights as "The Impossible Dream," "Dulcinea," "The Quest," and "I, Don Quixote." Weaving together details from the life of its soldier-of-fortune author with memorable scenes of comic absurdity, satire and compassion, the play opens with the aging Cervantes imprisoned for offenses against the church. There he is hailed before a kangaroo court of his fellow prisoners who propose to confiscate his meagre possessions, one of which is the uncompleted manuscript of a novel called *Don Quixote*. Seeking to save it, Cervantes and his faithful manservant, transform themselves into Don Quixote and Sancho Panza and proceed "to dream the impossible dream." "A thorough triumph, faithful to the spirit of the Spanish classic, beautiful visually and in its story-telling, charming in its score, and genuinely moving."—*N. Y. Post*, Richard Watts Jr. ▼



# Uncommon Women & Others

by Wendy Wasserstein  
guest director TBA

May 29, 30, 31 June 1, 2 (mat. & eve.);  
June 4, 5, 6, 7, 8, 9

This striking and exceptional first play from Pulitzer Prize-Winning playwright Wendy Wasserstein (*The Heidi Chronicles*, *Isn't It Romantic?*) was presented by New York's renowned Phoenix Theatre, and then selected for the PBS "Theatre in America" series on nationwide television. Affecting, funny and perceptive, the play delves into the lives, loves and aspirations of a group of seniors at a prestigious eastern women's college. Comprised of a collage of interrelated scenes, the action begins with a reunion, six years after graduation, of five close friends and classmates at Mount Holyoke College. They compare notes on their activities since leaving school and then, in a series of flashbacks, we see them in their college days and learn of the events, some funny, some touching, some biting cynicism, which helped to shape them. . . . funny, ironic, and affectionate comedy. . . . Miss Wasserstein is an uncommon young woman if there ever was one."—Edith Oliver, *The New Yorker*.

*Uncommon Women and Others* is a sophisticated work intended for mature audiences only. ▼

**Box Office: 898-1109**

The box office, located in the lobby of Cowan Hall, is open from 1:00 to 4:30 p.m. weekdays. It is also open one hour prior to all scheduled performances. Mail orders (for individual tickets) received in advance of box office opening dates will receive priority. Box office opens for all sales on Sept. 24 (*Streetcar Named Desire*), Nov. 6 (*Charlotte's Web*), Jan. 17 (*Good*), Feb. 28 (*Much Ado About Nothing*), April 24 (*Man of La Mancha*), May 20 (*Uncommon Women and Others*). Box Office number is 614/898-1109. Individual reservations accepted with Visa/Mastercard. Season tickets will be mailed the week of September 24, 1990.

## Start Times

Opening Night performances are at 7:30 p.m.; Sunday matinees are at 2:00 p.m. All other performances begin at 8:00 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays. ▼



▼ Above: "Otterbein's strong ensemble production [*Stepping Out* (1989-90)], . . . directed by Dennis Romer, makes this charming little show a crowd pleaser."

—Michael Grossberg,  
The Columbus Dispatch

▼ Left: The 1989-90 Children's Theatre production of *Cinderella* became the third-highest-attended show in Otterbein's 84-year history.

## Why Subscribe?

### ▼ The Best Seats at the Best Price

Only Otterbein College Theatre subscribers are guaranteed the "best seats in the house" for each and every production. And subscribers always receive the lowest possible price for their priority seating. This season you'll see 5 shows for the price of 4.

### ▼ Priority Renewal

Once you subscribe, those seats are yours each year unless you tell us otherwise. You'll also have the first chance to improve your seating in subsequent seasons as special consideration is always given to former subscribers.

### ▼ Convenient Ticket Exchange

Let's face it, conflicts do come up. If that ever happens to you, simply give us 24 hours notice and we'll gladly exchange your tickets to another performance of that same production. This is an exclusive benefit for subscribers only! All individual tickets sales are final and may not be exchanged.

### ▼ Discount Coupons

Along with your season tickets you'll receive our "Bring-a-Friend" coupons which allow you to purchase additional tickets at a reduced rate. You'll also receive discount coupons for Opus Zero, Otterbein's singing and dancing ensemble as well as coupons for the annual Dance Company Concert.

### ▼ Special Children's Show Bonus

For the first time ever, we'll allow you to order discount tickets in advance to our special children's theatre production of *Charlotte's Web*.

### ▼ A Free Subscription to STAGES

Published quarterly, STAGES is the Otterbein College Theatre newsletter that features discount ticket order forms as well as updates on alumni in the business.



London Theatre Tour  
Dec. 6-19, 1990

We are very pleased to invite our theatre patrons to the annual LONDON THEATRE TOUR, fully escorted by Dean Joanne VanSant and Dr. Marilyn Day, who have been hosting London theatre tours for years. Tour activities include:

- Round trip air from Columbus to London
  - Leisurely walking tour of Anne Hathaway's Cottage and Shakespeare's birthplace
  - Evening performance by the Royal Shakespeare Company in Stratford and production of *Les Miserables* at the Palace Theatre in London plus two other plays
  - Tours of Warwick Castle and Christ Church College in Oxford
  - Accommodations at Stratford Bed and Breakfast and the President's Hotel in London
  - One-half day tour of London, including Westminster Abbey and St. Paul's Cathedral
  - Tour of Parliament
  - Day trip to Canterbury and Dover
  - Trips to New Caledonia Market and Porto Bello Road (antique markets)
  - Visits to Bayswater Road, Speaker's Corner and Wesley's Chapel
  - Optional trip to Windsor, Stonehenge and Bath
- Plus much, much more

Cost: approximately \$1,425 - \$1,450 per person. For information and/or reservations phone 614/898-1250. ▼

*Stages* is the free behind-the-scenes newsletter of Otterbein College Theatre. Contributing to this issue were:

**Dr. Donald W. Seay**  
Chairman/Artistic Director

**Tod Wilson**  
Managing Director

**Jeanne Augustus**  
Administrative Assistant

**Patricia Kessler**  
Director of College Relations

**Patrice M. Etter**  
Director of Publications

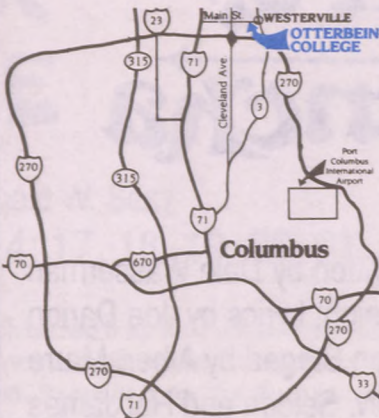
**Ed Syguda**  
Photographer

If you would like to be on our mailing list, please call 614/898-1657 or write to: Tod Wilson, Managing Director  
Department of Theatre and Dance  
Otterbein College  
Westerville, Ohio 43081

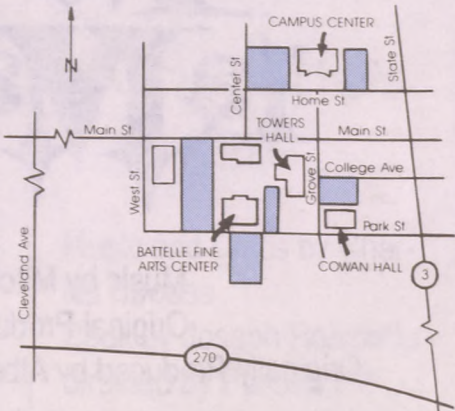


▼ A scene from last season's *Fool for Love*, "... directed by Ed Vaughan with his usual attention to theatricality and clarity."  
—Michael Grossberg, The Columbus Dispatch

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▼ A scene from last year's "expertly mounted revival" of *Present Laughter* directed by Charles Dodrill "... with clarity and comic vigor."  
—Michael Grossberg, The Columbus Dispatch

----- Cut here and mail to Otterbein College Theatre, Westerville, Ohio 43081 -----

1990-91 Season Ticket Order Form

Individual Ticket Prices  
See 5 Shows for the Price of 4!

	Option #1 Fri/Sat	Option #2 T/W/Th/Sun
STREETCAR NAMED DESIRE	\$8.75	\$7.75
GOOD	\$8.75	\$7.75
MUCH ADO ABOUT NOTHING	\$8.75	\$7.75
MAN OF LA MANCHA	\$10.00	\$9.00
UNCOMMON WOMEN	\$8.75	\$7.75
Single Ticket Total	\$45.00	\$40.00
Season Ticket Cost	\$36.00 (Save 20%)	\$29.75 (Save 26%)

*Streetcar Named Desire*, *Good* and *Uncommon Women* and *Others* will be performed in the Campus Center Theatre. *Charlotte's Web*, *Much Ado About Nothing* and *Man of La Mancha* will be performed in Cowan Hall.

Season Ticket Availability Dates

Season tickets are available only for the dates listed below. Please circle desired date for each play and underline your second choice in case the first is not available.

	Wed.	Thurs.	Fri.	Sat.	Sun. Mat.
STREETCAR	3	4	5	6	7
October	10	11	12	13	14
GOOD	30	31	1	2	3
Jan./Feb.	6	7	8	9	10
MUCH ADO	13	14	15	16	17
March					
MAN OF LA MANCHA	8	9	10	11	12
May					
UNCOMMON WOMEN	29	30	31	1	2
May/June	5	6	7	8	9

Special Children's Theatre: *Charlotte's Web*

(As a bonus to subscribers you may order your tickets to *Charlotte's Web* along with your season tickets at \$1.00 off the normal price. Please circle your desired performance below.)

Fri. 11/16 7:30 p.m.	Sat. 11/17 10:30 a.m.	Sat. 11/17 1:30 p.m.	Sun. 11/18 1:30 pm.
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I wish to order \_\_\_\_\_ Option #1 season tickets at \$36.00 each (save 20%) \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Option #2 season tickets at \$29.75 each (save 26%) \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Charlotte's Web tickets (optional) at \$2.65 each. \$ \_\_\_\_\_

Enclose \$1.50 for Postage/Handling \$ 1.50

Please consider a tax-deductible donation—any amount would be appreciated. \$ \_\_\_\_\_  
Total Enclosed \$ \_\_\_\_\_

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Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

I am a new subscriber ☐ Yes ☐ No I am a former summer/winter season subscriber (circle one).

All sales are final--ticket requests will be filled in the order that they arrive at the box office.

Your tickets will be mailed to you the week of September 24.