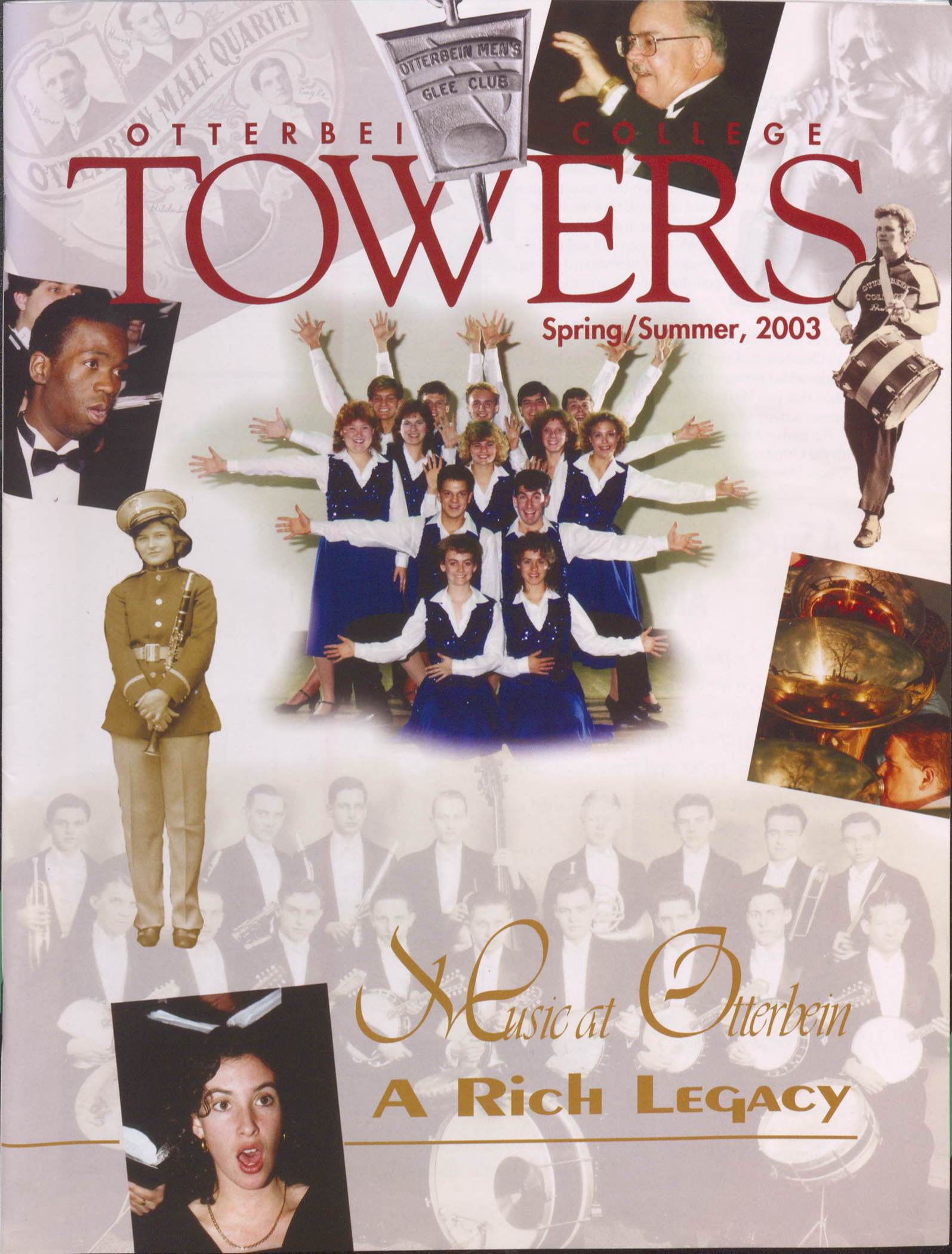


OTTERBEIN COLLEGE TOWERS

Spring/Summer, 2003



Music at Otterbein
A Rich Legacy

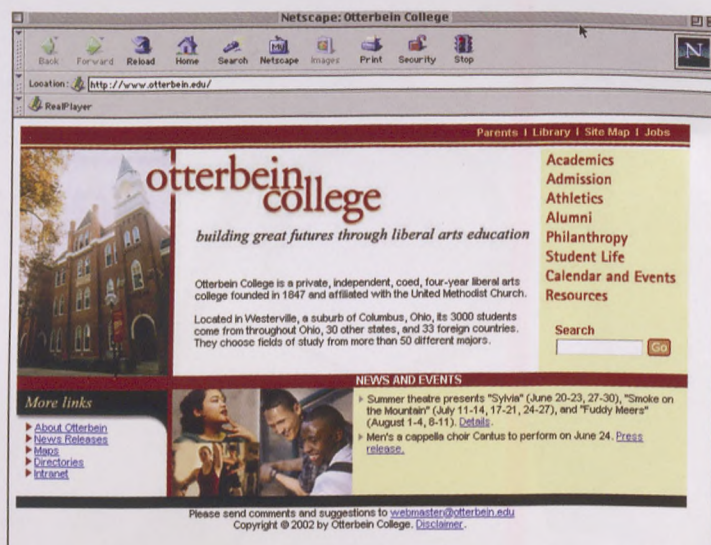
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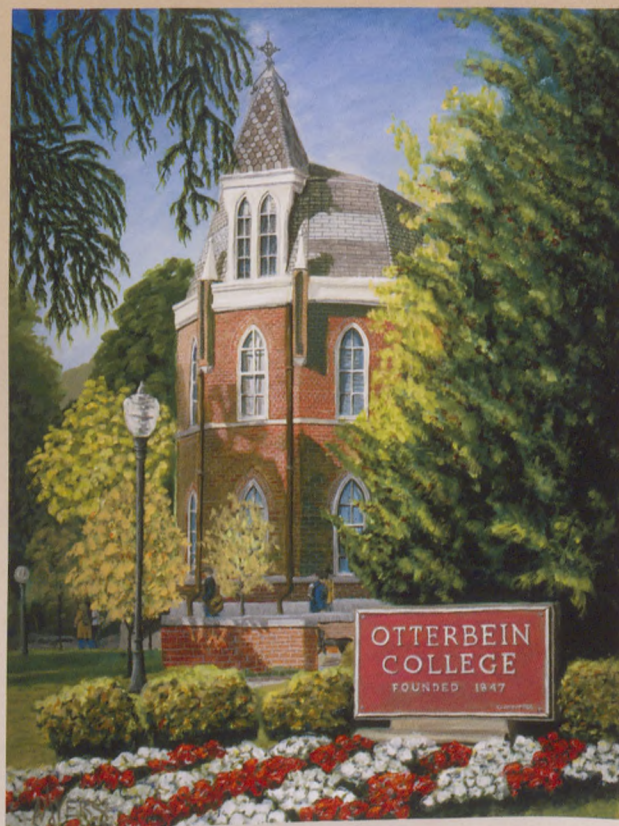
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Spring/Summer 2003

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College News

compiled by Jenny Hill



photos by Matthew D'Oly
photo graphic by Roger Reutson

Students acting as performers and fashion models helped bring a taste of the world to Otterbein at the Global Village Dinner and Show in February, an annual highlight of the International Festival.

International Festival Brings the World to Otterbein

With the international focus of recent events, Otterbein's annual International Festival took a particularly important role this year in educating the local community about issues and cultures of countries around the world. Held Feb. 24-28, the festival featured lectures and discussions on a variety of countries, as well as the annual Global Village Dinner and Show.

Presentations and lectures this year featured a wider selection of countries than ever before. The entire Otterbein community was invited to attend lectures and discus-

sions on hot topics like *Are Russian Universities Corrupting Their Students?*; *Malawi: A Juxtaposition of Luxury and Poverty*; *India Today: Not Quite What the Media May Portray*; *The Kiwi Experience: Touring New Zealand by Bicycle*; *Post-Wall Germany*; *Nepal: From Southern Tropical Jungles to the Sub-Arctic Himalayas*; *Traditional Martial Arts Demonstration and Living in the U.S. vs. Living in Japan: A Japanese View*.

Other presentations featured topics about England, Bali, Greece, Sweden, Argentina, Belgium, the

Netherlands, Liberia, the Philippines and China.

The Global Village Dinner and Show, sponsored by the International Students Association (ISA), the African American Student Union (AASU) and Sisters United, featured authentic recipes and costumes from many of the approximately 25 nations represented by Otterbein's international students. In addition, Otterbein students and staff presented performances of authentic ethnic music, singing and dance.

MSNBC Anchor Returns "Home" to Share, Teach

Accomplished news anchor and alumna **Chris Kapostasy Jansing '78** visited her alma mater from Feb. 9-11 to share what she's learned since college with current students. Her visit culminated with her lecture on *The Business of News* as part of the Otterbein MBA program's Executive Lecture Series.

Currently a daytime anchor on MSNBC and a correspondent for MSNBC and NBC News, Chris joined NBC News in June 1998 as an NBC News correspondent and anchor for MSNBC. She anchored MSNBC's coverage as the events of September 11th unfolded. She has been on the scene of most major stories during her tenure, including Pope John Paul's 2000 pilgrimage to the Holy Land live from Jerusalem; the 2000 presidential election and the ensuing Florida recounts; the Columbine school shootings; the death of JFK, Jr. and the Elian Gonzalez saga, among other top stories.

A native of Fairport Harbor, Ohio, Chris has interviewed major newsmakers around the world, and received a National Headliners Award for her coverage of the Timothy McVeigh execution. In addition to working at MSNBC, Chris' duties include work as a correspondent for "Dateline NBC," as a substitute anchor for "Weekend Today" and the weekend edition of "NBC Nightly News."

Before joining the NBC News team, Chris worked as a journalist in print, radio and television, most recently co-anchoring the nightly news at WNYT-TV Albany. While there, Chris was honored with numerous awards for excellence in journalism, including two Emmys, one for her coverage of the 1996 Olympic bombing in Atlanta, and a "Best Documentary" award from the New York State Broadcasters' Association. Chris has also received many community service awards for her commitment to children.

In addition to her MBA Executive Lecture, Chris also visited a variety of

classes to discuss her experiences in the news industry. Class topics included Principles of Public Relations, Interviewing, Leadership in Media, Psychology of News and Professionalism. Sessions that were open to the campus community were Making of Documentaries, which was co-sponsored by the Thomas Academic Excellence Series, and Working in News, at which she showed clips of her reporting and discussed the hidden costs of journalism including paying neighbors of top news locations for the use of their yards.

While on campus, Chris also met with the Department Of Business, Accounting and Economics faculty, the Department of Communication faculty and Common Book committee members. She read the Common Book *My Year of Meats*, about a woman journalist and documentarian, prior to her visit.



Chris Kapostasy Jansing '78

Otterbein Students Elected to Offices of National PRSSA

Delegates from the Public Relations Student Society of America (PRSSA) recently elected their 2003-04 national leaders, which included two Otterbein College students. Junior Jeremy Bridgman was elected to serve as the National President, while sophomore Katie Peltier was chosen to be the national vice president of Chapter Development.

Bridgman, originally from West Chester, Ohio, will oversee nine other students on the national committee and nearly 8,000 members of PRSSA. Peltier, a native of Sidney, Ohio, will be responsible for promoting growth of PRSSA's 232 Chapters at colleges and universities across the country. Both students will begin their National Committee terms on June 1, 2003.

In addition, the Otterbein College PRSSA Bateman Case Study team received an honorable mention in this year's national competition on behalf of Nutella. Team members are Lauren Burns, Kim Leonhard, Lisa Minken and Peltier.

PRSSA is the premier pre-professional public relations organization. Founded in 1968 by the Public Relations Society of America (PRSA), PRSSA established a forum to cultivate a favorable and mutually advantageous relationship between students and professional public relations practitioners. PRSSA serves members by enhancing their knowledge of public relations and providing access to professional development opportunities. Visit www.prssa.org to learn more about the organization.

Vernon L. Pack Scholar-in-Residence Series

Middle East and Women's Issues Focus of Residency

Otterbein College welcomed Scholar-in-Residence Dr. Valentine M. Moghadam, an expert on Middle Eastern and women's issues, to campus in May as part of the Vernon L. Pack Scholar-in-Residence Series. Her residency took place May 19-June 6. As part of her residency, Moghadam spoke at a campus convocation on Thursday, May 22 in Cowan Hall. Her address looked at how U.S. foreign economics policies has fortified Islamic fundamentalism and how the "McDonaldization" of the world has created resentment among Middle Eastern cultures.

While at Otterbein, Dr. Moghadam assumed teaching duties for the International Politics class, which met Monday, Wednesday and Friday, and participated in the 2003 Kate Winter Hanby Women's Studies Festival. The theme of this year's festival was "Women of the World: Inspiring Global Feminism." The festival ran May 27-30. As the keynote speaker for the festival, Dr. Moghadam spoke on Islamic Feminism and Its Discontents.

Dr. Moghadam is director of women's studies and associate professor of sociology at Illinois State University. Born in Tehran, Iran, Dr. Moghadam received her higher education in Canada and the United States. After obtaining her doctorate's degree in sociology from the American University in Washington, D.C., in 1986, she taught the sociology of development and women in development at New York University. From 1990-1995, she was based in Helsinki, Finland, as senior researcher and coordinator of the research program on women and development at the WIDER Institute of the United Nations University (UNU/WIDER). She was a member of the UNU delegation to two UN conferences: the



Valentine Moghadam

World Summit on Social Development (Copenhagen, Denmark, March 1995) and the Fourth World Conference on Women (in Beijing, China, September 1995).

Dr. Moghadam has written two books, *Modernizing Women: Gender and Social Change in the Middle East* and *Women, Work and Economic Reform in the Middle East and North Africa*. She is completing a third book titled *Globalizing Women: Globalization, Transnational Feminist Networks, and Public Policy*. In addition, she has edited six books and has written many articles for journal publications.

Her current areas of research are globalization, transnational feminist networks, civil society and citizenship in the Middle East and women in Afghanistan. She lectures and publishes widely and consults with several international organizations. She is a contributor to a 2002 report, coordinated by CAWTAR and the UNDP, on the impact of globalization on women's economic conditions in the Arab world.

The Vernon L. Pack Scholar-in-Residence and Distinguished Lecture Series was established in 2002 through a \$1 million gift from alumnus Vernon Pack, a 1950 graduate of the College.

Pack says his favorite "worthy group" is Otterbein, as evidenced from his endowment. According to its terms, every other year a Distinguished Lecturer will visit the campus to address important current issues that will allow the Otterbein community to reflect on ethical, spiritual and social issues. This program will rotate through the five academic divisions of the College, including arts, professional studies, science and mathematics, humanities and social sciences.

On alternating years, distinguished scholars will be invited to campus to reside for up to one academic year as part of the Vernon L. Pack Scholar in Residence Series to enrich the educational experiences provided to Otterbein students.

Pack is an avid historian with a "personal library" of nearly 20,000 slides and over 170,000 clippings and over 600 books about Ohio or by Ohioans. For over 28 years, he taught social studies to sixth and seventh grade students with a special emphasis on Ohio history. He has written 75 articles, most published in OHIO CUES, a magazine with readers mainly in Ohio. He has also published five mini-books. Pack has been the past historian/archivist of the Rotary Club of Westerville, and has been on its editorial board for over 20 years. He is a prominent member of the Westerville Historical Society and a charter member of the Amalthea Historical Society and the local American Legion Post #171.

Acting Troupe Brings Fresh Approach to Shakespeare

Otterbein audiences enjoyed a modern take on Shakespeare from Feb. 11-13 with the performance troupe The Shenandoah Shakespeare Express as part of the Enrichment Series.

While on campus, the performance troupe worked with students in daily workshops and presented three of Shakespeare's plays, *The Tempest*, *Coriolanus* and *The Taming of the Shrew*, as part of its 2002-2003 Brave New World Tour.

Praised by critics for "blowing the cobwebs out of Elizabethan drama," The Shenandoah Shakespeare Express delighted Otterbein audiences with a fresh, energetic, "shamelessly entertaining" approach to Shakespeare.

By following the basic principles of Renaissance theatrical production, The Shenandoah Shakespeare Express gives its audiences some of the pleasures that an Elizabethan playgoer would have enjoyed. Among these principles are universal lighting, so that the actors can see and engage with their audience; doubling of actors so that a small troupe can perform a play with many parts; and modern costumes with elements designed to distinguish character, rank and role. In addition, The Shenandoah Shakespeare Express accompanies their performances with music and uses simple sets that sometimes employ boxes or set pieces to indicate location or provide a changing area and always rely on the audience's imagination to piece out any imperfections.

Shakespeare's final play, *The Tempest*, is a moving fairy tale, an extended magic show and a farewell to the stage that still defines our humanity. *The Shenandoah Shakespeare Express* brought to the audience the sprite Ariel, the fishy-smelling monster Caliban, and the

beautiful Miranda on Prospero's enchanted island.

With *Coriolanus*, The Shenandoah Shakespeare Express presented the story of a Roman superhero who masters with ease his enemies on the field, but whose greatest battle is internal. From its first battle to its inevitable bloody conclusion, the last of Shakespeare's tragedies looked with an unblinking eye at the conflict between private integrity and public compromise.

In *The Taming of the Shrew*, The Shenandoah Shakespeare Express presented Shakespeare's piece as much more than a "battle of the sexes"; it was also a profound look at the primacy of marriage and the absolute necessity of play. Depending on the point of view, it was either a story of political oppression or psychological liberation.



Mark Williams and Lisa McCormick of the Shenandoah Shakespeare Express

All the great Otterbein musical traditions on one CD!

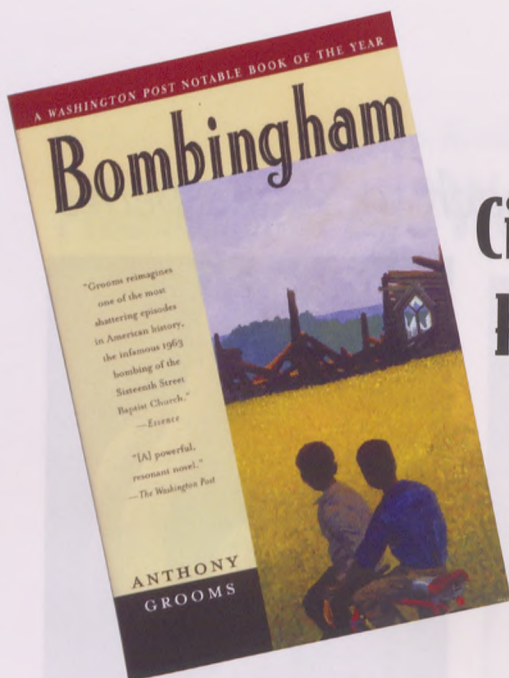


Under the direction of Professors Gary Tirey and Jeffrey Boehm, the CD showcases many of the College's historic pieces, such as Kris Lehman's and Paul Shartle's arrangement of "The Otterbein Love Song," Glenn Grabill's "Fight Song," arranged by both Lehman and Tirey, as well as many other favorites. In addition, the CD features spoken commentaries by several of the composers and arrangers represented on the recording, includ-

ing Anthony Zilincik, Jim Shackson and Grammy Award winner Marvin Hamlisch. An added attraction is a complete history of the Otterbein College bands written by music alumnus and College archivist Stephen Grinch.

CDs are available for \$20 each. Proceeds beyond the costs of the recording will benefit the Band's March Tour to England and Wales.

**To purchase, call Professor Tirey at 614-823-1608
or email him at gtirey@otterbein.edu.**



Civil Rights Strife, Vietnam War Highlight 2003 Common Book

The Common Book committee at Otterbein has selected *Bombingham* by Anthony Grooms to be the 2003 Common Book.

Bombingham is the story of one man living through two wars – the war for civil rights fought in the streets of the South, and another war fought miles away in muddy rice paddies against an unfamiliar enemy. It explores the Civil Rights Movement, the Vietnam War, and how family dynamics shape the memories, emotions and opinions of a child.

Walter Burke, a foot soldier serving in Vietnam, is writing a letter to the family of a fallen soldier. His mind strays from the violence of Vietnam back to the violence of his childhood in Birmingham, Alabama, also called “Bombingham” by the city’s black residents for the infamous Sixteenth Street Baptist Church bombing and other acts of terrorism by the Ku Klux Klan.

He recalls his childhood friend Lamar, the friend with whom he first experienced the fury of violence on the streets of Birmingham at the height of the Civil Rights Movement, the friend who led him into every sort of trouble, including dangerous encounters with police at demonstrations.

Walter also recalls his family, suffering its own times of crisis. While his mother lies dying of cancer and his father falls into alcoholism, Walter and his sister are swept up in the Civil Rights marches.

Amid the carnage of Vietnam, Walter is a troubled veteran of violence. He feels indifferent to the death he sees daily and he is troubled by his lack of emotions. By revealing his past experiences, Grooms paints a vivid picture of the racism and violence that has hardened Walter, a man spiritually wounded by social injustice, violence and the disintegration of his family.

The *Washington Post* wrote, “*Bombingham* is a considerable achievement . . . [that marks] the emergence of a brave and promising talent.” The *Chicago Tribune* wrote, “*Bombingham* is a powerful novel with passages that linger in the mind long after the book is put down.”

Grooms is the ninth Common Book author sponsored by the

Thomas Academic Excellence Series, which was created by **Mary B. Thomas '28** (1907-1999), who established the Thomas Academic Excellence Series in 1995 in honor of her parents, Fred N. and Emma B.



Mary B. Thomas

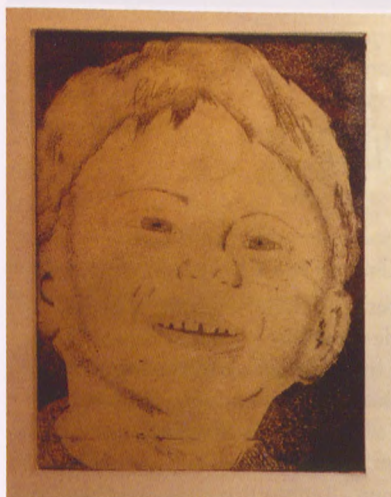
Thomas. This endowment supports Otterbein’s Common Book, which is selected yearly as required reading for all freshmen at the College to create a shared learning experience for new students and faculty at Otterbein.

Past Common Books include *Fires in the Mirror* by Anna Deavere Smith in 1995, *China Boy* by Gus Lee in 1996, *The Paradise of*

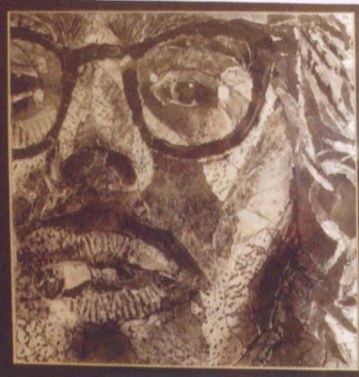
Bombs by Scott Russell Sanders in 1997, *She Walks These Hills* by Sharon McCrumb in 1998, *There are No Children Here* by Alex Kotlowitz in 1999, *After Long Silence* by Helen Fremont in 2000, *The Sparrow* by Mary Doria Russell in 2001 and *My Year of Meats* by Ruth Ozeki in 2002.

Student Art 2003

A sampling from the graduating seniors' exhibit
from Dunlap Gallery, Battelle Fine Arts Center



Above Left: "Sunglasses," color pencil illustration by Nicole Legg. **Above Right:** "Guitar," computer art by Jessica Peters. **Below Left:** "Jaret," etching by Nicole Legg. **Below Center:** "New York," torn paper by Emily Drennen. **Below Right:** "Chuck Close," 2-D design, Emily Drennen.



Music at Otterbein

A Rich LEGACY

Highlights through the years of the
Otterbein Bands and Choirs



Above: Movie actress Jeannette MacDonald, center, was performing in Dayton in the spring of 1940, the same time as the Otterbein Men's Glee Club. Hearing that the group had elected her Otterbein College Men's Glee Club Sweetheart, the actress expressed the desire to meet the men after their concert. She was serenaded by the group at Union Station. **Left:** Terre Blair-Hamlisch '77 shows exuberance from her days with the Otterbein Marching Band.



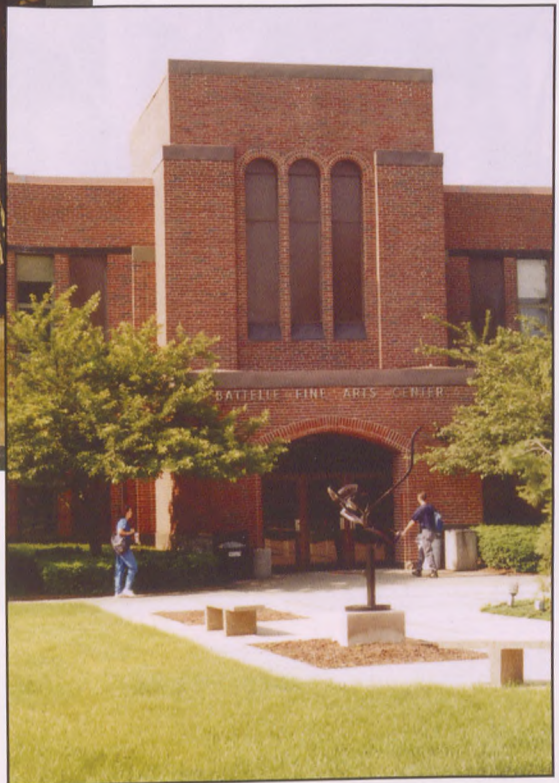
By Stephen Grinch '98

The tradition of music at Otterbein College is almost as old as the College itself. Shortly after founder and first president Lewis Davis brought the first piano to Westerville in 1852, piano and voice lessons were taught by Cornelia A. Walker, the first teacher employed by Otterbein to teach music. About this same time, Benjamin Hanby, class of 1858, led a juvenile singing class on Saturday afternoons. Hanby is best known today for his Christmas song "Up on the Housetop" and the Civil War ballad "Darling Nelly Gray." Otterbein's rich musical legacy was just beginning.

In 1857 Mr. John Syler was hired to teach both vocal and instrumental music. That year, at Otterbein's first commencement exercises, there was solo singing as well as band music. The following year, in the spring of 1858, a choral society was organized, starting the long tradition of vocal ensembles at Otterbein.



Then and Now: The former home of first Otterbein president Lewis Davis (above) was donated to the College in 1888 and christened the Davis Conservatory of Music. At right is the Battelle Fine Arts Center, the current home of the Department of Music at Otterbein. This building was originally the Alumni Gym, built in 1929.



The first band at Otterbein was also organized in the early years of the College. According to Rev. Henry Garst's *History of Otterbein University*, "One of the early organizations was a brass band in the 50's of the last century, which was led by Prof. Thos. McFadden, which later went into the service with the 46th regiment, O. V. I. [Ohio Valley Infantry]." The tradition of band music at Otterbein's first commencement ceremony in 1857 was started by Dr. McFadden's brass band.

First Professor of Music

Music was taught at the College as an extra curricular activity until 1878, when W. S. Todd instituted a regular course of music instruction. Based upon his work, the university recognized Todd by naming him the first "Professor of Music." Music studios were established in the main building (Towers Hall) and in Saum Hall (where the Courtright Memorial Library was built in 1972). In ten

years time, the music program had grown large enough to warrant its own space. The former home of Lewis Davis (where the Carnegie Library, today known as Clippinger Hall, stands) was donated to the university in 1888 and was christened the Davis Conservatory of Music.

Upon the death of Professor Todd in 1887, the Music Department went through several instructors, none of whom stayed for very long. However, band instruments were purchased in 1889, and shortly thereafter mention of the "Otterbein Euterpean Band" began appearing in the College's publications. The April 1891 *Aegis*, the school newspaper of the time, states "Heretofore [the Euterpean Band] has given Saturday evening open air concerts, but this year it will make a change and give a series of four concerts in the college chapel." But after 1891, no mention is made of the Euterpean Band.

In 1895 Gustav Meyer joined the faculty. Under his guidance the

music program blossomed again, as he added instruction in violin, mandolin and guitar, and increased the number of vocal ensembles.

Vocal ensembles of this era varied in size and scope from year to year. The Otterbein *Aegis* in this era talks about a variety of "quartettes," "quintettes," glee clubs and mixed choirs that performed both on and off campus. In addition to the annual Commencement Concert, a fall and a spring concert were provided each year. These were elaborate affairs, featuring soloists, ensembles and even prose recitations. The first musical group from Otterbein to go on tour was "The Otterbein Quartette Concert Company," which consisted of four male vocalists, a female soloist and a pianist. They toured to several central Ohio towns over winter break of 1897.

Lambert Hall and World War I

1900 is an important year in the history of music at Otterbein in that



Top: The Otterbein Banjo Orchestra from 1929. **Above:** Lambert Hall was home to the Department of Music at Otterbein for 70 years, until the department moved into the Battelle Fine Arts Center in 1979. **Right:** The meandering and sometimes confusing stairways were legendary in Lambert Hall.



it was the year that Glenn Grant Grabill graduated. He would join the Otterbein music faculty in 1905, and then would become chairman of the Music Department in 1909. He would later write the "Otterbein Love Song" (alma mater) and the "Otterbein Fight Song."

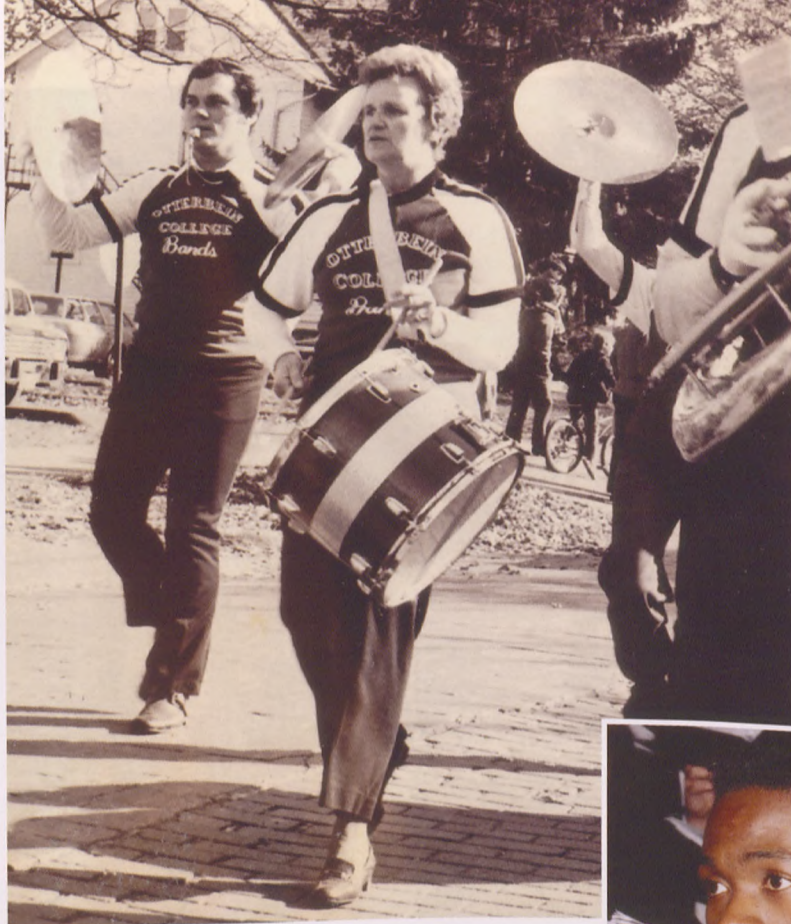
Thanks to the efforts of Professor Meyer, the Music Department had outgrown its quarters in the Davis Conservatory of Music by 1900 and classes overflowed into both Saum Hall and Towers Hall. Through the generosity of George A. Lambert of Indiana, a new music building was constructed. Lambert Hall was dedicated in 1909, in memory of Mrs. George A. Lambert. According to Professor Grabill, who was then serving as department chairman, "All rooms belonging to the music department are to be made as nearly sound-proof as modern science can make them. Hollow brick will be used for this purpose in the construction of the walls."

Arthur Spessard joined the Otterbein music faculty in 1913. He brought consistency to the vocal ensembles of the College. The Otterbein Glee Club had been in existence since 1909, but Professor Spessard enlarged the group, expanded their

repertoire, and began taking them on tour to promote Otterbein around the state. He also directed the choir at the United Brethren Church (later Church of the Master). By 1917 the Otterbein Glee Club was renamed the Men's Glee Club, a mixed choir named the Otterbein Choral Society had come into existence, and a Concert Quartette toured to entertain and to promote the College.

In 1915, Spessard became the first recognized faculty band director. That year, the band was made up entirely of brass, drums and clarinets. The band ceased to exist in 1918, due to the United States' involvement in World War I. In the fall of 1924, a small band was organized under the direction of Rodney Shaw of Columbus. The following year, Professor Spessard took charge, but by the fall of 1927, the band had again been dissolved.

Ensembles also changed during World War I. With the men gone to war, a Women's Glee Club was formed out of the membership of the Choral Society. Once the war was over and the student soldiers returned, a new Men's Glee Club was formed. For the next two decades both Glee Clubs toured extensively throughout Ohio.



Above: Don Wolfe '71 and Joanne Van Sant H'70, march in the Alumni Band circa 1974. **Right:** Kendrick Knight '00 performs with the Concert Choir in 1997. **Below:** The Otterbein Women's Glee Club from 1952, directed by Professor Lee Shackson.





The 1934 Otterbein Band.

In 1923 the Music Department took part in the 75th anniversary celebration of Otterbein College by forming three "Jubilee Quartets," two vocal groups and one instrumental ensemble, and by providing music for the Diamond Jubilee Pageant, "Spirit of Otterbein."

The year 1930 was a major turning point for the bands at Otterbein. A new, larger band was organized by Professor Spessard. Uniforms, the first ever for the Otterbein band, were purchased solely through donations from the freshmen, sophomore and junior classes. It was also the first year that band was recognized by the School of Fine Arts as part of the College curriculum. Though the numbers would decrease toward the end of the 1930's, the band had become a permanent fixture on the Otterbein campus.

Alumni and friends of the band have often performed with the march-

ing and concert bands. This tradition goes back to 1928, when assistant band director Professor Harry Hirt was hired. In most early photographs of the band he can be found playing in the clarinet section.

The 40's and Sweetheart Jeanette MacDonald

From the 1920's to the 1940's the Otterbein Men's and Women's Glee Clubs continued to grow and to travel throughout the United States. One of the high points of this touring era came in 1940 when the Men's Glee Club found themselves performing in Dayton, Ohio on the same night that screen legend Jeanette MacDonald was to be performing in town. In an almost unanimous vote (there were two votes for Ann Sheridan and one for Hedy Lamarr), Ms. MacDonald was elected the "Otterbein College Men's Glee

Club Sweetheart." When Ms. MacDonald heard of the honor the Otterbein men had bestowed upon her, she arranged a meeting with the Glee Club after her concert. A magnificent photograph held in the Otterbein archives commemorates this event.

In 1941, the School of Fine Arts was absorbed back into the main curriculum and the Department of Music, as it is known today, was formed. The department then received full accreditation from the National Association of Schools of Music in 1944. This accreditation is still held today.

The 1940's were a busy time for the band and the music program as a whole. In 1940, Professor L. Lee Shackson took over the band. In his own words, he wanted the band to provide "as much free music at Otterbein as we possibly can." Though



Top: Opus Zero, circa 1987. **Left:** Valerie Mathew '86 was the featured twirler and John Thatcher '86 the drum major in the 1983 Marching Band. **Above:** A group of students perform pop music circa 1973.



Top: The 1951 Otterbein Men's Glee Club prepares to go on tour. **Above:** Marvin Hamlisch conducts at the Sesqui-centennial Symposium in the fall of 1996. Hamlisch wrote a specially commissioned piece *Always Something Sings* for the occasion.

World War II would leave the band program at half strength (every man in the group had joined the war effort), the players who remained were determined to provide the College with the music Professor Shackson had proposed.

When Professor Shackson finished his tenure as band director in 1947 (to take up the position of chair of the department the next year), the band had grown to 50 members, the largest ensemble the College had seen.

The war years of the 1940's did little to diminish the quality or productivity of the department overall. A Concert Choir was organized in 1941. It consisted of 60 mixed voices. In addition to concert performance this ensemble took up the duties of the Chapel Choir as well.

The Men's Glee Club went on hiatus, and the Concert Choir became a Women's Chorus, but these ensembles remained strong and served the community well. Smaller ensembles also appeared during this time. In 1945, Gloria Server, Wilma Bennett and Shirley Server formed the "Otterbein Trio" (with Phyllis Brown on piano) and toured through the Eastern United States.

The end of the 1940's saw several changes in personnel take place. A freshman boy's chorus was organized in 1946-47 by Professor Paul Frank, though it was only around for one year. In 1947, Professor Spessard, who had guided the growth of vocal music at Otterbein for over three decades, retired. His choral conducting duties were taken up by Professor L. Lee Shackson and newly hired Professor Robert Hohn. The following year, Professor Glenn Grant Grabill retired as chairman of the Department of Music, whose work was also taken up by Professor Shackson.

Probably the most important development of the late 1940's was the creation of the A Cappella Choir. The A Cappella Choir was founded in September of 1947 by Robert Hohn to take the place of the Concert Choir and the Chapel Choir. This group was to be the cornerstone of the vocal music program at Otterbein College for the next three decades. Like the Glee Clubs before it, the A Cappella Choir toured extensively, and regularly performed with the Columbus Symphony Orchestra and other large ensembles through the 1950's.

Over the years many support organizations have existed to promote music on campus. The first of these was the aptly named Music Club, founded in 1931. Later organizations would include the honoraries Delta Omicron, which was established on campus in 1956 as a women's honorary and re-established in 1998 for both women and men, as well as Kappa Kappa Psi, which existed on campus from 1954 to 1964. Also the Music Educators National Conference (MENC), student chapter, was formed on campus in 1954, and remained in place until 1974 when the Ohio Collegiate Music Educators Association came into being.

Growth and Transition in the 50's and 60's

One of the more interesting items held in the archives comes from the Men's Glee Club tour of 1951. The "Hoo Yah Chronicle" was donated by Glee Club historian Sam J. Mujais. The title page reads "Containing the Buckeye, Wolverine, and Hoosier Peregrinations of the Otterbein College Men's Glee Club, February 25 to March 4, 1951. Translated out of the original tongues and with the former translations diligently compared and revised." As the title suggests, this document tells the story of the tour and all of its "Peregrinators." An example:

"The Escape, a Moustache, a Smile and an Autograph.—Bellefontaine was reached at 10:58...We pulled up to the big high school and filed into the cafeteria for lunch. Don Bloomster and [Bill] Kinsey almost got swamped as the bell rang for lunch—Unfortunately, they escaped. After chowing down, some of the boys went into town. The concert in the auditorium was a howling, rousing—mad success! The youthful audience of 1500—mostly girls—applauded wildly as we went into our routine. Tom Linder had trouble with his moustache—it kept slipping into his mouth as he tried to sing with the Male Quartette...Merry

Jerry Jenkins with his 'All American Smile' melted the hearts of the girls in the front row...and James Shandinsky was asked for his autograph...(Brother!)"

The end of World War II saw the ranks of the band swell again. Directors William F. Cramer (1946-50) and Mrs. Betty Semple Glover (1950-1952) were on hand to welcome back the men and women who had fought. In 1953, Professor Robert Westrich took command of the band. He expanded the band's role on campus, adding their music to the spring baccalaureate service and at groundbreaking ceremonies.

The 60's proved to be a time of transition for the Otterbein Band. Upon the departure of Professor Westrich in 1962, the band director position passed around to different members of the department. Professor Alan Bradley served two one-year terms as director (1962-63 and 1964-65), with Karl Glenn serving in between (1963-64). Dr. Arthur Motycka then took up the position for two years (1965-1967). In 1962, the department began to draw a distinction between the marching band and the concert band (the latter referred to as the Symphony of Winds). Both programs continued independently of each other, though they shared many members. In the fall of 1967 Ray Eubanks was hired to conduct the Symphony of Winds. Marching Band was not offered in 1967, but there was strong enough student interest to bring the program back the following year.

The 60's also saw the arrival of Professor Richard Chamberlain, who was hired to serve on the Otterbein music faculty, and took over conducting of the A Cappella Choir. While this ensemble continued to flourish and extend its performance schedule to include overseas tours, the Men's and Women's Glee Clubs were slowly phased out, in 1966 and 1968, respectively. A Chamber Singers group was founded in 1967, a mixed chorus called the Choral Union was started in 1968 by Elizabeth



Cynthia Swartz '02 and Jenny Breed (current student) go through a final run-through of the Opera production *Napoleon* in 2000.

McCann, and in 1969 the Apollo choir was formed as a musical outlet for non-music majors.

Professor Tirey Initiates a New Era in Bands

The Otterbein College Band program of today was born in 1968 with the arrival of Professor Gary R. Tirey. He took over both the Marching Band and the Symphony of Winds in the fall of that year, and immediately instituted several changes in the program. The "O" Squad Dance Team was created in 1968, and in the early 1970s the Flag Corps was added (today known as the Cardinal Guard).

The Marching Band began traveling to away games and performed in parades throughout Central Ohio. The Marching Band also presented a fall concert on campus for the first time. Guest directors and clinicians were regularly brought in to advise the band, including Dr. William

Moffit, Col. James Morgan, and renowned director of bands at Capital University, Professor Wilbur Crist. **Don Wolfe '71** served as assistant marching band director for twelve years during this time, coaching the front groups and creating flags and other props for pre-game and halftime shows.

The Marching Band was featured a remarkable eight times on national television during professional pro football halftime shows between 1970 and 1990. There have been two successful band uniform fund raising drives (1983-5 and 1995-7). Professor Tirey instituted the Alumni Band's participation in the annual Homecoming Parade and Commencement and organized the summer "Otterbein Marching Band Workshop" from 1970 to 1987. At its height, this yearly event was one of the most renowned and respected camps in the United States for both students and directors. The College

continues to host area high school band camps every summer.

In the spring of 1969, the Otterbein Bands went on tour for the first time, a tradition still in place today. That year, *Crown Imperial March* was first used as the processional music at the Otterbein Commencement (Ralph Vaughan Williams's *Sine Nomine* was added as the recessional music in 1976, and Kris Lehman's *Commencement Fanfare* was first used as the opening fanfare in 1986). In the spring of 1971, the Wind Ensemble was formed as a second outlet for instrumental performers. Shortly after, the Symphony of Winds became known as the Concert Band, a name that holds to this day.

In the summer of 1971, Professor Tirey took the bands on tour to England to perform at the Anglo-International Festival of Music. The trip was such a success that the bands were invited back in the Summer of 1973. Band tours cross Ohio every



The Otterbein Chamber Singers (circa 1972) became Opus Zero at around the time of the above photo. **Inset:** Leslie Burrell '74 was a soloist for the group.

year and out of state destinations include Chicago, Washington, D. C., Cincinnati, Toronto, New York City, New Orleans, Alabama and Texas. Recent trips overseas have included five tours to England, Scotland and Wales, and in 1999 to France, Belgium and the Netherlands.

The 1970's also saw the vocal ensembles of the Department of Music expand and change. The A Cappella Choir became known as the Concert Choir, the name it holds to this day. An ensemble designed to explore popular and "rock" music was formed under the name Opus Zero, and an Opera Theatre course was added that culminated in the performance of collected scenes and sometimes an entire opera. It was with great pride that in 1977 an Alumni Choir was established that has performed on campus during Alumni Weekend every year since. In addition, the Department of Music is very proud of its large children's choir program, Kinderchor at Otterbein, under the direction of **Amy Doan Chivington '69**.

Through the 80's to Today

In the fall of 1994, Dr. Jeffrey Kunkel was hired to serve as professor of Music Education, Jazz Band director, and to assist with the Marching Band. The next year, Professor Tirey stepped down as Marching Band Director and Dr. Kunkel became director. Assisting Dr. Kunkel with the Marching Band was **John Orr '79**. In 1997, **Jeffrey Boehm '80** returned to Otterbein as professor of Music Education and director of the Marching and Jazz Bands. Since that time, Dr. Boehm has taken up direction of the Concert Band and Professor Tirey has taken sole direction of the Wind Ensemble.

Through the 1980s and 1990s, the vocal music programs at Otterbein continued to grow. Dr. Craig Johnson took over the Concert Choir in 1983, and conducted it with great success through these two decades. The Women's Chorale, the



Above: Otterbein professor Gary Tirey (right) recently performed two tuba solos with the Columbus State Concert Band under the direction of Thomas Lloyd '74 (left). Right: Craig Johnson is the current chairperson of the Department of Music.



Early Music Ensemble (today the Otterbein Vocal Ensemble), a new Men's Glee Club and the vocal jazz group Opus One were established and continue to grow.

All of these ensembles participated in the Sesquicentennial Celebration of 1997, including the premier of *Always Something Sings*, a work for mixed chorus and wind ensemble composed by Marvin Hamlish (honorary Class of 1996). Finally, after more than a decade, the Concert Choir returned to Europe in the autumn of 1998, and then to Japan in the autumn of 2000. The Concert Choir will tour again to Europe, through Dresden, Prague and Vienna in December of 2003.

Just this past fall, the Camerata, an additional mixed choral ensemble, was established. Opera Theatre and Musical Theatre have been collaborating in recent years to the benefit of all involved. Recent graduates have placed highly in competitions, bringing further laurels to the already lauded vocal program. Leading the students through this period are such professors as Roger MacMurrin, Den-

nis Kratzer, William Wyman, Lynne Roseberry, Cynthia Bacon, Aya Ueda, David Monseur, David Clark Isele and David DeVenney, who brought great distinction in his fourteen years at the College, including the founding of the Early Music Ensemble.

Guided by Concert Choir Conductor Dr. Gayle Walker, Opera Theatre Director Dr. Karen Eckenroth, and Professor of Musical Theatre Dr. Dennis Davenport, Otterbein's vocal programs look forward to an ever expanding and improving future.

Under the leadership of Department Chairperson Dr. Morton Achter from 1975-2000, and now Dr. Craig Johnson, current chairperson, the music program experienced significant change and growth. In the twenty-first century the Otterbein music program continues the tradition of excellence that is over 100 years old. Despite the pull of an ever-increasing amount of activities and commitments, the number of students involved in the music program remains strong. Alumni involvement in the ensembles continues to grow, with many graduates send-

ing their children to Otterbein to continue the tradition.

It is a sure bet that the melodic strains of... "she stands serene, 'mid tree tops green, She's our dear Otterbein" will continue to waft across the campus of Otterbein for a long time to come. ■



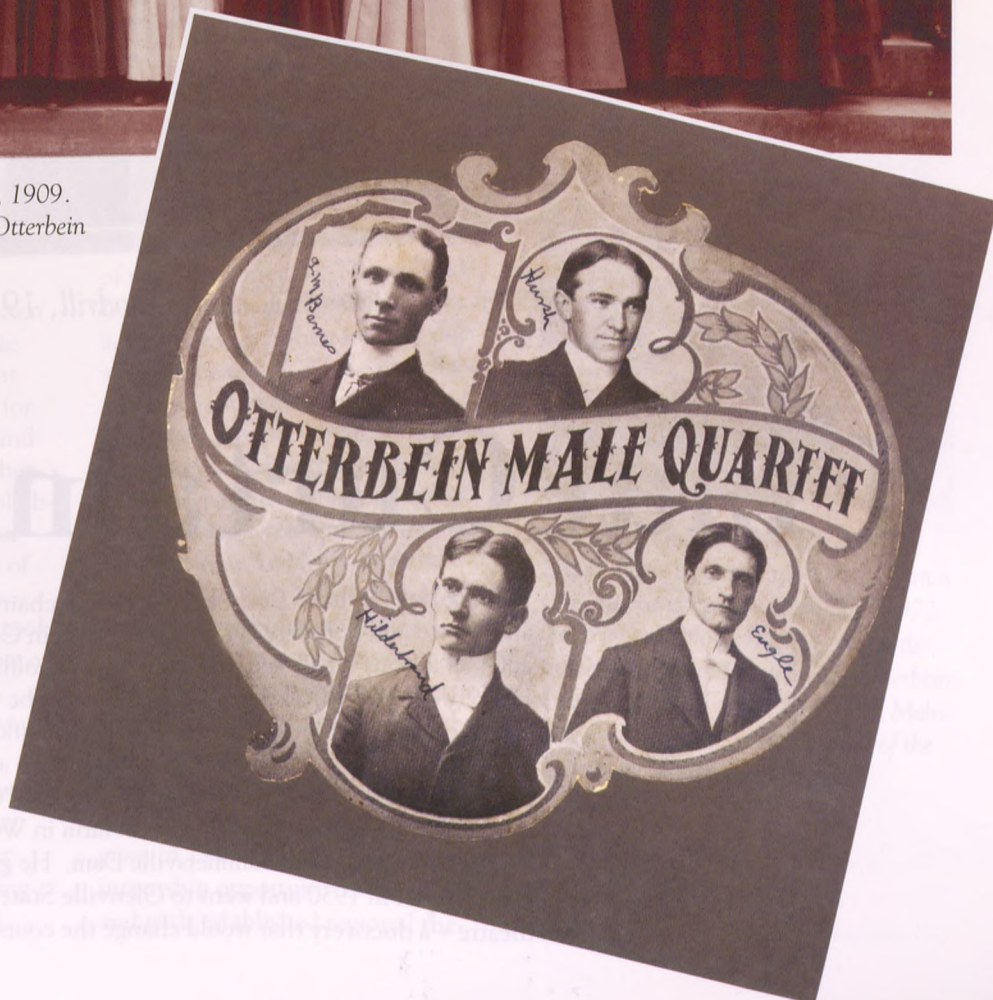
About the author: Stephen Grinch '98 provided the band information in this article as the liner notes to the compact disc, *Traditions-Band Music at Otterbein College*, and added the choral history to round out the story for Alumni Weekend 2003. Mr. Grinch is the College archivist and played tuba with the College bands for seven years, 1993-2000.



The 2003 Otterbein College Concert Band, Gary Tirey, conductor; Jeffrey Boehm, co-conductor.



Above: The Otterbein Choir, 1909.
Right: An artifact from the Otterbein Archives, dated 1900.



*We'll miss you,
Chuck*



Charles "Chuck" Dodrill, 1933 ~ 2003

Final Curtain Call

Charles "Chuck" Dodrill H'79, former chair of the Department of Theatre and Dance and honorary alumnus of Otterbein College, passed away on April 23, 2003, of a heart attack suffered while he was golfing. Next to the theatre, the golf course would have been one of the two places he would have chosen to be at such a time. He is survived by his wife Petie, children Tracy, Brad and Trish and grandchildren Kate, Lindsay, Megan, Matt, Jake and Savannah.

Fondly known as "Doc" to his students and "Chuck" to his colleagues, Chuck started down his road of life on a small farm in West Virginia, land that now lies under the waters of the Summersville Dam. He graduated from Summersville High School in 1950 and went to Glenville State College, where he discovered theatre – a discovery that would change the course of his life. After graduating,



Chuck went on to earn his master's degree from the University of Kansas and his doctorate degree from The Ohio State University.

Chuck met his wife Petie when he was a senior at Glenville State College and the college president directed Petie to turn to Chuck for help with her classes. She did, and they married a year later. Together, they made a superb theatrical collaboration. They studied, taught and acted together at the University of Kansas and Wilmington College Summer Theater. In 1956, they took a University of Kansas USO show on tour in Europe for three months. Later, Chuck worked at Northwestern University.

In 1958, Chuck and Petie settled at Otterbein, intending it to be a short stint. What Chuck did not realize was that, over the following three decades, he would build at

Otterbein one of the finest theatre programs in the nation.

During his three decades as chair of the Department of Theatre and Dance, Chuck made many significant achievements. When he took over as chair, he taught all theatre classes and the basic speech course, directed plays, designed sets, built scenery and ran the lights. But the former one-person department that presented two plays each year grew to include nine full-time faculty who worked on the season of five plays and a children's theatre production.

Chuck also started a program that brought a variety of guest artists to campus beginning in 1962, led the Otterbein College Theatre Overseas USO Tour in 1964 and established the Otterbein Summer Theatre program in 1967. He initiated student internship opportunities in New York and with established regional the-

Top left: Honchos of the Theatre Department: Dodrill, Fred Thayer, James Grissinger and Paul Butcher, circa 1972.

Top right: With Ed Begley, guest artist, in 1963. **Above:** Receiving the Otterbein Distinguished Service in 1988 from Melissa Barr Snider '77, then president of the Otterbein Alumni Association.



Dodrill with Ed Vaughn '71, in 1982.

atres in 1973. Under Chuck, the bachelor's degree in theatre was established in 1976, and the bachelor's degree in dance was established in 1987. A well-equipped scene shop was constructed in 1981. In his last five years as department chairperson (1983-88), seasonal audiences grew from 18,000 to 30,000.

Off campus, Chuck was very involved with his family and the community. Chuck and Petie designed and built their house in Westerville in 1973 to reflect their own tastes and lifestyles, as well as those of their three children.

Chuck served the greater theatre community as president of the Ohio Theatre Alliance, the Greater Columbus Arts Council (an organi-

zation he helped found), the Ohio Speech Association, the Ohio Association of Concert Managers and the national thespian fraternity Theta Alpha Phi. He was governor of the Great Lakes Region of the American Theatre Association (ATA), served on the ATA Board of Directors and served as coordinator for the ATA Assembly of States. He was also a past-president of the Rotary Club of Westerville.

Chuck's health began to decline, and in January 1981, he had a quadruple bypass heart surgery. He returned to his chair at Otterbein later that year. In 1988, he resigned his chair "on the advice of (his) physician." Later that year, he was honored with a surprise roast by the

Otterbein College Theatre Guild and received the Distinguished Service Award from Otterbein.

Also in 1988, Chuck received the John F. Kennedy Center Medalion for his contributions to the American College Theatre Festival (ACTF). On that occasion, Jeffrey Koep, chairman of ACTF Region III-East, said, "I personally feel that Charles Dodrill is probably about the epitome of what college theatre should be in the United States, and I mean that not only as a tribute to him, but to Otterbein College and its theatre program, as well."

Otterbein honored Chuck with the 1966 Outstanding Faculty Award and the 1973 Otterbein President's Award for Outstanding Faculty Representative Member. In 1979, he was named an honorary alumnus of the College. He also received the Ohio Theatre Alliance Award for Outstanding Achievement in Theatre, the Westerville Jaycees Distinguished Service Award, the Central Ohio Theatre Critics Lifetime Achievement Award and the Doctor's Hospital Golden Achievement Award. In 1968, the *Columbus Citizen Journal* named him among the Top Ten Men of the Year.

In total, Chuck directed more than 90 productions at Otterbein and oversaw 296 productions at the College. Even after his retirement as chairperson of the department, he continued to direct the College's Professional Actor Training Program and its National Recruiting Program until 1991.

A memorial ceremony was held at the United Methodist Church of the Messiah in Westerville followed by a reception in a place that was like a second home to him – the stage of Cowan Hall. A large crowd of family and friends gathered to say goodbye to a man who seemed larger than life and who many considered to be a legend in his own time.

Donations in his memory can be made to the Dodrill Theatre Endowment Fund. Send to the Development Office, Otterbein College; One Otterbein College; Westerville, OH 43081 or call 614-823-1400. ■

Director's Cut

From 1958 to 1996, Chuck Dodrill directed nearly one hundred plays at Otterbein. Here are just a few of the highlights....



Othello, 1971



Cabaret, 1975



J.B., 1963
Ed Begley, Guest Artist



Kiss Me Kate, 1974



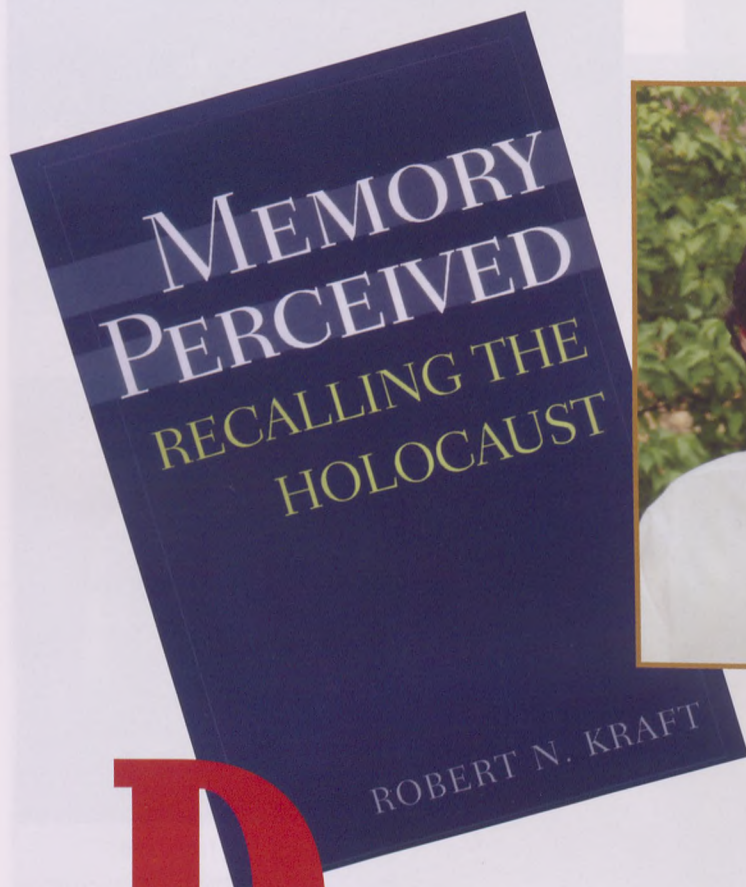
The Fantasticks, 1967
First Summer Theatre Production



Hamlet, 1976
Tony Roberts, Guest Artist



Charley's Aunt, 1996
Chuck's last directorial effort for Otterbein



Psychology Department has Writing Kraft

Department Chair Pens Book on Holocaust

by Jenny Hill

In his compelling new book, *Memory Perceived: Recalling the Holocaust*, Robert Kraft presents his findings on Holocaust memory. Based on hundreds of hours of testimony from Holocaust survivors, *Memory Perceived* documents memory's response to atrocity – how people comprehend and remember deeply traumatic experiences and how they ultimately adapt.

Kraft, a professor of cognitive psychology and chair of the Department of Psychology at Otterbein College, said “I researched and wrote the book over a period of seven years. And I appreciate the patience of Otterbein College, which supported my work even when its pace seemed glacial.”

Regarding the book's intense subject, Kraft said, “Readers will gain an understanding of how traumatic memory affects survivors and their families for the rest of their lives.” He also believes *Memory Perceived* will provide, “immediate and personal knowledge of the individual stories of those who lived through the Holocaust.”

Depicting how the Holocaust exists in the minds of those who experienced it, *Memory Perceived* simultaneously reveals the principles of enduring memory and makes the Holocaust more specific and immediate to readers. A synthesis of myriad testimonies allows one individual to be presented in relation to others, showing personal tragedies as well as the collective atrocity. This contribution to psychology integrates measured qualitative analysis of Holocaust testimony into the study of traumatic memory. As a contribution to oral history, it applies constructs from memory research to the understanding of Holocaust testimony.

"My ideas about memory and my attitudes about humanity and inhumanity have been forever changed by the words of the Holocaust survivors. I am more pessimistic about human nature but also more awestruck by the potential of human beings." --Robert Kraft

"There is much debate among scholars about the 'lessons' of the Holocaust, including the issue of whether or not such lessons even exist. But many of those who lived through the Holocaust do describe what they consider to be lessons. They send messages — not as bridges, but as signals to cross the vast outer space between an unearthly past and the obvious present," Kraft said.

Kraft learned a great deal during his research, which took place at the archives at Yale University. "There are thousands of videotaped oral testimonies in the Yale Holocaust archive — testimonies from all over the world. As a psychologist interested in memory and trauma, I was awed by the vast richness of wisdom and pain housed in this archive. I realized that I could learn much more about the Holocaust and much more about the powerful influences of enduring memory. I began my research almost nine years ago, and it has educated me and changed me."

Kraft said the research not only changed his knowledge base, but also his opinions and attitudes about the Holocaust and people in general. "I gained intense experience with the beauty and power and complexity of

language — and great respect for those who dedicate themselves to writing."

He added, "My ideas about memory and my attitudes about humanity and inhumanity have been forever changed by the words of the Holocaust survivors. I am more pessimistic about human nature but also more awestruck by the potential of human beings."

In turn, Kraft believes his book will touch his readers in very personal ways. He said, "By presenting what the survivors themselves perceived and remembered, the book communicates the horrors of the Holocaust to those who were not there, ultimately teaching more than the impossible facts and the historical summaries."

Kraft is planning a course on the Holocaust that will incorporate his research. In addition, he currently gives talks based on his research, including his participation as an invited speaker at an international conference at Yale University on oral testimony last October. Among the other invited participants were Elie Wiesel, Geoffrey Hartman and Hadassah Liberman, and authors Aharon Appelfeld, E.L. Doctorow, Lawrence Langer, Peter Balakian and Thane Rosenbaum.

When asked what being an author means to him, Kraft answered, "The Talmud, a collection of ancient commentary on Jewish law and daily life, instructs people to, 'Have a child; plant a tree; write a book.' I find it profoundly satisfying to be able to communicate my ideas in the form of a book. A book can influence and educate for many many years. As long as someone somewhere is reading it, the words endure. And with a book, there are no constraints about length and style — and no limitations, other than those of the author."

Apparently, Kraft's colleagues think that his book is as satisfying for readers as it is for the author. Geoffrey Hartman of Yale University said,

"Kraft's book is not only of importance to teachers and scholars interested in the Holocaust but to all who participate in the growing field of memory studies. It is a scrupulously scientific yet humane and often fascinating examination of survivor video testimonies that shows the extraordinary persistence of core memories despite trauma. Very little escapes Kraft's cogent and richly detailed descriptions of the style as well as content of these moving personal stories."

Linda G. Mills of New York University said, "Kraft's incredible work captures what is currently lacking in the Holocaust literature: how to represent and hold onto the atrocity, the

tragedy, when all that is left is memory. Kraft inspires us to question our own relationship to the Holocaust and all traumatic experiences, through the distinct memories of survivors. The human uncertainty this history presents and the memories invoked in the reader will touch the deepest part of you. As we are all witnesses and survivors of the Holocaust, this book is a must read for everyone."

Joanne W. Rudof of Yale University said, "Robert Kraft finds common threads in disparate testimonies, and using the words of the survivors themselves, provides new and revelatory insights into the way survivors remember and how memory functions and influences the past, present and future. *Memory Perceived: Recalling the Holocaust* presents years of careful viewing, deep thinking and skillful analysis. In combination with Lawrence L. Langer's *Holocaust Testimonies*, this book provides a new paradigm for understanding the impact of the Holocaust both on individuals and for society as a whole."

The 240-page book was released in October 2002. It can be purchased for \$49.95 at www.greenwood.com or by calling 1-800-225-5800. It is also available at amazon.com. ■

Class Notes

compiled by Mindy Harsha

1936

Sam Ziegler, posthumously, was the recipient of The Espanola Rotary Club annual Humanitarian award, Espanola, NM. The club honored Ziegler with the award for the many things he did for the community while he was alive.

1944

Albert Bartlett continues to give his talk, "Arithmetic, Population and Energy" all over the United States. He gave it 41 times in 2001.

1945

Mary Jane Kern McBlane was treasurer of the Clark County (OH) Retired Teachers for 11 and a half years, Clark County Ohio. She gave up her tenure in Sept. of 2000.

1948

Clifford Kerns was awarded the Community Music Educator Award sponsored by the Columbus Symphony. The award recognizes his commitment and con-

tribution to music education. In 1979, Kerns officially retired from Circleville City School Systems, Circleville, OH, but continues to teach instrumental music to children at the New Hope School and Home School Academy, for home-schooled children.

Victor Ritter and wife Eileen celebrated their 60th wedding anniversary March 31, 2003. The Ritters have lived in Avon Lake, OH, for the past 36 years.

1951

Fred Martinelli was inducted into the College Football Hall of Fame, August 2002, in South Bend, IN for his coaching at Ashland University, Ashland, OH. In 35 years, Martinelli became the second winningest coach in NCAA Division II history. His career record was 217-119-12. Martinelli's teams won four Mid-Ohio Conference championships and five Heartland Conference titles.

Jim Yost was honored this past spring by the Lake Magdalene United Methodist Church at a special dinner where he received the church's "In His Honor" award. He has been a member of the church, located in Tampa, FL, since 1964. He has been married for over 47 years to **Lois Abbott Yost '52**, whom he met at Otterbein.

1952

Kathryn Hancock Burkins husband, William, plays senior softball. His team (age division 70 to 75) won the national tournament of softball players association in Dallas for 2001.

1955

Anita Shannon Leland has recently seen her book, *The Creative Artist*, translated and published in Chinese. Two other books by the author have been published in French and German.

1956

Bill and **Sonya Stauffer Evans '56** have been

selected as 2003 Franklin County Inductees to the Ohio Senior Citizens Hall of Fame, for "outstanding contributions and accomplishments" in the community. The couple was recognized at an awards ceremony on May 21, 2003.

Col. Larry McGovern is currently the executive director of the Southern Nevada Golf Association.

Thelma Hodson Orr was honored with a 2002 University of Southern California President's Award by the USC Alumni Association for her work with USC's Town and Gown program. With husband John, she welcomed their third grandson, Jackson James Orr, into the world. He joins grandsons Matthew and William.

Curtis Tong has just returned from teaching in Japan for the fall semester at International Christian University in Mitaka. He also visited with his son and family who live in Beijing, China.

1958

William Rea received the prestigious O. Spurgeon English Humanitarian Award from Temple University, Philadelphia, PA, for the year 2002. This award was for individuals who made outstanding contributions in furthering knowledge in their field and "went the extra mile" in helping patients.

1959

Roger Bell is a professor emeritus of Psychiatry and

Profile

The "Sara Bernhardt of Dayton"

by Dorothy Allsup Harbach '38

When **Virginia Jeremiah Garcia '41** graced the stage at Otterbein, she never dreamed that decades later, she would be dubbed the "Sarah Bernhardt of Dayton" after her performance in a Dayton Playhouse FutureFest production. Nor did she ever dream that she would be inducted into the Dayton Theatre Hall of Fame.

During Virginia's days at Otterbein, there was no Theatre Department. However, Virginia assumed leading roles in all the class plays. While at Otterbein, she was also on the debate team, played tennis and participated in the Theta Alpha Phi Drama Society. In addition, she was president of Theta Nu sorority.

After graduating from Otterbein in 1941 with a bachelor's degree in English and speech, Virginia began a 25-year career in teaching. Her career would vary from high school to 4th grade as life relocated her to such places as Wisconsin, Mexico City and New Jersey.

While teaching in New Jersey, she still remained active in drama and was a member of the Summer Repertory Theatre in Rutgers. Then her acting skills took a hiatus while she raised her two children, Ricardo and Leslie, with her second husband, Rodrigo Garcia.

Finally in the 1960's she returned to her love of acting in her hometown of Dayton, Ohio. There she re-ignited her passion for drama, and audiences and critics alike loved her.

When she appeared in *Harvey* as Elwood P. Dowd's sister, the *Dayton Daily News* stated that Virginia's portrayal alone was worth the price of admission. When she did a little solo square dancing while playing the lead in *Fox Fire* at the Dayton Playhouse, the audience stopped the show and stood en masse to applaud her. In her 70's, she tap danced in the show's chorus line along with the other 20- and 30-year-old actors in *Stepping Out*.

In addition, for eight years she has appeared in leading roles at FutureFest, a festival of new works performed at the Dayton Playhouse, where Helen Sneed, adjudicator and executive director of the National Alliance for

Musical Theatre, proclaimed Virginia the "Sarah Bernhardt of Dayton."

In 2000, she was chosen to play the lead in 26 episodes of *Adventures in Time*, the radio drama of Miami Valley history for children, which was presented each week at the Dayton Art Institute auditorium. The taped segments were then made available to all area schools for study during Dayton's Bicentennial.

After approximately fifty plays in all the seven venues in Dayton, including Human Race, the city's repertory theatre, Virginia was inducted into the Dayton Theatre Hall of Fame on October 22, 2002, at the Dayton Marriott Grande Ballroom. At age 83, she was the only active performer of those chosen for the honor at

the formal dinner. Only two weeks before, she had just completed her second run as the lead in *Driving Miss Daisy* for the Dayton Theatre Guild.

According to Virginia, "Some of the best roles call for a mature woman and I can do these without painted-on wrinkles."

For the past ten years, Virginia has assumed an active schedule through her agent, appearing in radio and TV commercials produced in Dayton, Columbus, Cincinnati and Indianapolis. For Kitchen Aid's 75th anniversary, she was featured along with Dorothy Hamill.

For her appearance in *Separate Tables* and *Barefoot in the Park*, Ohio Community Theatre Association honored her with two separate awards. Some of Virginia's favorite roles were in *The Gin Game*, *Fox Fire*, *On Golden Pond*, *Harvey*, *Driving Miss Daisy*, *Waiting in the Wings* and *Fiddler on the Roof*.



Behavioral Sciences at the University of Louisville. He is still working with the Louisville Police Department as their main counseling and debriefing contact.

David Burger has been a Hall of Fame Coach since his retirement from Cleveland State University in 1993. He has been on the staff of the United States Sports Academy, Daphne, AL, for the past six years.

1960

Mary Milligan Abbott has retired from teaching high school English after 31 years. Four were in Michigan at East Lansing High School (1960-1964) and the rest were at Windham High School, Willimantic, CT. Her husband John Abbott retired the same day after 39 years of college teaching, the last five as head of the English Department at the University of Connecticut. The eight missing years for Mary was staying at home (or traveling to England) with their two sons Sean and Stephen, which she says was her best job. Now she and her husband look forward to retirement near their two grandchildren who live in Bronxville, NY. The Abbotts live in New York City and hope to live there always.

Allen Manson retired from the National Aeronautics and Space Administration in January 2003, with 42 years of government service. He is married to **Priscilla Huprich Manson '60**, and they live in Kemah, TX. He is the son of **Rev. Palmer W. Man-**

son, '47, of Sunset Beach, NC. Allen was a Navy test pilot prior to joining the Johnson Space Center at Houston in 1969. He has flown over 10,000 hours and more than 20 different airplanes including the A-7, F-4 and EP-3. His last assignment was chief of aircraft maintenance and engineering at the Johnson Space Center. He and Priscilla have two married daughters, Becky Funderburk and Wendy Glaze, and three grandchildren.

1961

Allen Gress was the guest speaker in January at the Greater Canton Writers Guild, Inc., monthly meeting.

Myra Kilgore Wetzel, a resident of Westerville since 1957, recently retired and is currently located in the small but serene community of Stewart, MS. She is missing Ohio but happy about the decision to relocate.

1962

Glenn Aidt has been named regional client relationship manager and assistant vice president at Unizan Bank, Dayton, OH.

Judge Gary McKinley retired from Union County, OH, Probate and Juvenile Court at the end of January 2003, after 24 years.

1964

Rev. Kenneth Anderson is the newly appointed pastor of the Magnolia United Methodist Church, Magnolia, OH.

Roger Williams retired from the Columbus Division of Fire. His son, Stephen, did a tour of duty with the Marine Corps and his son, Scott, did a brief enlistment with Ohio Army National Guard. Both are home and out of active military service.

1969

Karl Kempf has been involved in winning three Formula One motor car racing world championships (Ferrari). That team won an Academy Award for special effects (*Superman*). He is a Fellow (highest ranking scientific position) at Intel Corporation, Phoenix, AZ, and has recently been elected to the National Academy of Engineering (www.nae.edu) for all of the above work—the highest honor an engineer can achieve in the United States.

Robert Woods, president and co-founder of Telarc International, Cleveland, OH, won four Grammys including one for Classical Producer of the Year at the Grammy Awards Ceremony 2003.

1970

Janet Raver is celebrating fourteen years as an EAP (Employee Assistance Program) consultant. She works in this capacity at Harbor Behavioral Healthcare in Harbor's Toledo and Findlay, OH offices.

1971

Meredith Martin had an exhibit, "The Company We Keep," on display at the

Fairfield County District Library in the summer of 2002.

1972

Susan Westbrook Hatcher retired at the end of July 2002 from Newark City Schools, Newark, OH, after 30 years with the district.

Duane Landis has been promoted to lieutenant by The Columbus Division of Fire.

David Mittler is presently the assistant principal at St. Richard School in North Olmsted, OH. He recently published his first novel, *Love, Eddie*, a story about two young boys and their adventures during the summer and fall of 1961. Visit his website www.DavidMittler.com for more information.

Kim Wilson was promoted from manager of research and development to subcontract business manager in 2001 at US Chemical Plastics, Massillon, OH.

1973

Deborah Burnham Lupia accepted the position of principal at Lindenwold Elementary School Five in Lindenwold, NJ. Prior to accepting the principalship, Mrs. Lupia was facilitator at Forest Hills School in Camden, NJ. Mrs. Lupia and her husband, Jerry, live in Marlton, NJ.

1974

Roberta Bowens Boyd was invited to Oxford University in the summer of 2002 to present the research stem-

Profile

From Divinity to Dirty Dishes

Mike Christian '61 came to Otterbein from his hometown of Greenville, Ohio, when his pastor, **Denny Edwards '43**, brought him on a field trip to the College.

"I had a full scholarship to attend the College of the Redwoods in California. But I went with him to 'just get away from the office.' On the way home, he convinced me about why I should come to Otterbein instead of the college where I could play baseball for 10 months out of the year," Mike said.

But Mike never regretted his decision to come – and never abandoned his love of baseball! Mike not only played baseball, but when he had to give it up for medical reasons, he continued to enjoy the sport by broadcasting it over the airwaves. He was an active member of the WOBN radio team, even winning the WOBN Broadcaster of the Year Award.

During the first semester of his freshman year, Mike met a woman who made a big impact on him – years later. His roommate wanted to go on a date with a girl who would only go on a double date. So Mike was recruited to be the second man, while **Judy Pohner Christian '61** was recruited as the second woman. Their second date would not happen until the second semester of their senior year when Judy asked Mike to the Sadie Hawkins Dance. The couple was married on Nov. 24, 1963, as Mike noted, "two days after the assassination of President Kennedy."

After graduating from Otterbein, Mike earned his master's of divinity in 1966 from the United Theological Seminary and Judy earned her master's in bacteriology at University of Wisconsin in 1963.

The day he graduated, Mike was offered a position teaching baseball at the Hank Sauer School of Baseball for \$26,000, a lot of money at that time. He was given an hour to decide, but chose to pursue his career in Christian education by attending seminary. Mike went on to assume Christian education positions for the United Methodist Church in Dayton from 1966-1969, Parma from 1969-1977 and Medina 1977-1985.

Those who know Mike are aware of his passion for baseball, as well as his even greater passion for barbershop singing. While at Medina, Mike went to support a local barbershop quartet with members in his church. After he saw them perform, he knew it was something he had to do, and 21 years later, he is still singing.

"I had no musical background, but I sing anyway," he said. His quartet, the Capital City Music Company, performs often at Graeter's Ice Cream in Westerville and will

perform at the Ohio State Fair this year for a second time.

Mike is a member of the Capital City Barbershop Chorus, and Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA), of which he was Chapter Barbershopper of the Year from 1984-89.

As their careers progressed – Mike's in Christian education and Judy's in research science – the couple decided they wanted to retire in Westerville someday. So Mike arrived in Westerville 17 years before his retirement to assume the position of director of church relations at Otterbein in 1985.

Judy first took a position in Admission, but quickly moved into a teaching position in the Department of Life and Earth Sciences.

Professionally, Mike has been a member of the Ministers for Christian Education, the United Methodist Christian Educators Fellowship, East Ohio Christian Educators Fellowship and the United Methodist College/Church Relations Directors Association. He was also a member of Kiwanis. He was the recipient of the Francis Asbury Award and the United Methodist Church Higher Education Award.

When Mike retired from Otterbein in 2002, his coworkers presented him with a varsity jacket with the letter he had earned but not received four decades earlier. "The jacket means so much to me. I wear it often."

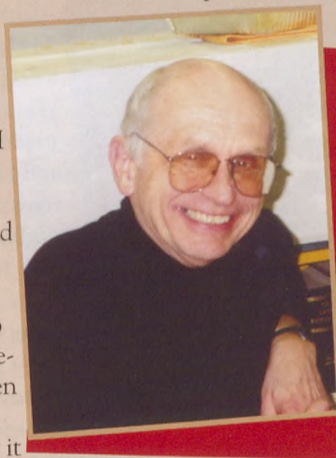
He also took with him his fond memories of working with students – memories that led him to take a job in the dining hall. "I am working part time in the dining hall and having a ball! The interaction with students is wonderful."

Mike said his inspiration was "Prof" Smith, a former speech professor who retired from teaching and took a position as a janitor in Towers Hall.

Mike and Judy also enjoy cats, and Mike likes to write prose poetry. He has had approximately 15 of his 400 poems published in United Methodist publications. "I don't write for the recognition, though. I write to get my emotions on paper," he said.

Friends of Mike also know about his love of organization. "I will organize anything. I just love to organize. I organized Judy's kitchen once, but I went to bed hungry and put everything back the next day," he said with a laugh.

Mike often walked to work when he was director of church relations. Throughout the 6,663,177 steps he has taken in his 17 years on the staff at Otterbein, Mike has been a loyal Cardinal who has received just as much from his alma mater as he has given to it.



Profile

Alumna Realizes Dream, Publishes First Novel

Like most English teachers, **Sheri Hoyt Dornhecker '71** always dreamed of getting a novel published. Unlike most English teachers, Sheri achieved that dream recently with the publishing of her short novel, *Sessions*.

Sheri originally planned to attend The Ohio State University, but decided it was too big for her. She chose Otterbein, a decision she never regretted. "Otterbein is a wonderful school. Some of my favorite times of my life were there. It was kind of magical."

While at Otterbein, Sheri was very active in Sigma Alpha Tau sorority. She also met her husband, **Terry Dornhecker '70**, at the College. "I was in the Roost with some friends and there was some sort of dance going on in the lobby. He walked in the door, and I liked him as soon as I saw him. So I got him to ask me out."

Sheri recalls some of the more mischievous times she had at Otterbein, as well. "We had house mothers who enforced very strict rules," said Sheri, who did not have permission from her parents to leave campus for weekend trips. "One weekend Terry and I took a trip to Ohio University, and I was afraid my mother would find out. It was 1970, and the riots were going on. We were tear gassed just walking down the street, and my only concern was whether my mom would catch me!"

She also recalled fun times on campus. "We had one security guard on campus – Al the Cop. While the National Guard was stationed at Kent State and Ohio University, and Ohio State had a curfew of 8 p.m., we had one security guard," she said. "We had a contest to find 'Al's bullet' – because he only had one."

Sheri is happy that things have not changed too much over the years. "I came back for a reunion about five years ago, and even though there were new buildings, it was still Otterbein. Still the quiet, peaceful village."

After graduating from Otterbein with a bachelor's degree in English, Sheri took her first teaching job in Norwalk, Ohio. From there, her career would take her to Cleveland, Lake County and then her husband's hometown of Canton. Her work in the classroom has included teaching high school English; college composition, reading and speech; and adult GED studies.

She now works from her home for Treca Digital Academy, an online school for K-12 students, where she teaches



and develops curricula. "We have 1,200 students," Sheri said. "Some of them are teen mothers or pregnant teens. Some are incredibly talented students; for instance I have a student who plays violin and travels to Chicago every weekend to perform. Some belong to bad school districts and prefer to take online classes." Sheri has a Certificate in Online Teaching and Learning from California State University.

Sheri's passion for writing began when she was a child and progressed during her years studying English at Otterbein. In 1986-87, her interest peaked at the Institute of Writing (Northeastern University) at Martha's Vineyard. "It was so wonderful that it just changed my life," she said.

"I think most people are afraid to write. They have thoughts in their head but are afraid they won't come out so well on paper. They don't want to expose themselves to rejection," she said. "For me, I was facing my midlife, and I started thinking if I was to write this thing, I need to do it now or I never would."

"I had pictures in my head for years that wouldn't go away, so I found a way to connect them," she said. The product was *Sessions*.

The novel is the story of Melissa Stewart, a woman who has been running from her own life since it began. With a divorce and financial woes on her mind, Melissa has a car accident during an ice storm and awakens to find she is trapped inside her car. Her memory of the accident is hazy – in fact, all that she can remember was the sound of her ex-husband screaming at her on her cell phone. Now, as she is trapped, all she can do is think. She confronts her life through dreams that take her back to an abusive childhood, then marriage, and to the family secrets that led her to the place she is now. As the snow and bitter cold take hold of Melissa, a madman named Jeremiah Preacher, a loner with many hidden secrets and uncanny ties to Melissa, is working to rescue her. Despite the heroics of Sheriff John Jacobs, Melissa is trapped in a nightmare.

Now that she has had her first book published, Sheri is working on her second book. "Anyone who writes a book looks back and wants to change things to make it perfect, which never happens. I think that writing the first one is training to write something better."

Sheri and Terry live in Bolivar, near Canton, with their children Casey, 14, and Jacob, 10. *Sessions*, published by Publish America, is available online and through bookstores everywhere.

ming from her dissertation. She conducted a regional study on the extrinsic and intrinsic factors that impact the career successes and barriers of nonfaculty African-American women at four-year institutions of higher education. Boyd presented at the Joan L. Curcio International Women's Leadership Conference held at Oxford University's St. Hilda's College.

David Stump and wife Suzanne have assumed ownership of The Herald Printing Company, New Washington, OH.

1975

Bruce Flinchbaugh and his family have lived in Dallas for over 20 years now. At Texas Instruments in Dallas, Bruce was elected as TI Fellow for technical contributions and leadership in digital imaging and video systems, including TI semiconductor components and digital signal processing software embedded in many digital cameras.

1976

Harland Hale has been sworn in as the environmental judge of the Franklin County Municipal Court.

David Mead has been named chief financial officer for First Place Financial Corp. and senior vice president-chief financial officer for First Place Bank, Warren, OH.

1977

Terrie Hopkins Termeer was recently appointed

chief of the Ohio Civilian Conservation Corps (CCC), a division of the Ohio Department of Natural Resources (ODNR), Columbus, OH.

1979

Holly Feen-Calligan received her Ph.D. in education from the University of Michigan in 2002. She is married to artist/sculptor Michael Calligan and they have a son, Galen. Holly is an art therapist and is the coordinator of the art therapy department at Wayne State University in Detroit.

Don Dyson was inducted into Grandview Heights High School Sports Hall of Fame, Columbus, OH.

Kent Stuckey is the CEO and Board Chairman of Internet Transaction Solutions, Inc. (ITS), Columbus, OH. The Ohio E-Commerce Pioneer Award was presented to ITS doing business as PayMyBill. This award recognizes innovation and business success in information technology and software companies with less than 500 people.



Harland Hale is sworn in as Judge of Franklin County Municipal Court, Environmental Division, this past February. Son Harrison and wife Janet look on.

1981

John Hulkenberg, Suburban News Publications sports editor, was named Ohio's Sportswriter of the Year for non-daily newspapers by the Ohio Prep Sportswriters Association this past March. It was John's second time to win the award, the first being in 1996. Suburban News Publications serve the surrounding suburban areas of Columbus.

1982

Debora Jicha Binkley is the new assistant superintendent at Upper Arlington School District, Upper Arlington, OH.

1983

Kay Atkinson Ball is the recipient of the 2003 Award Excellence in Perioperative Nursing. She is a perioperative nurse educator and consultant in Lewis Center, OH.

William McLoughlin has been certified by the Ohio State Bar Association as a specialist in estate planning, trust and probate law. He is one of only 80 attor-

neys in Ohio to have earned this distinction in this area of practice for which certification was recently enacted.

1984

Craig Bennett (Icsman) is in the road company of *Mamma Mia*, which stars **Dee Hoty '74**.

Judy Campbell recently accepted a position with the University of Northern Colorado as manager of the Denver Center Office of Extended Studies, Greeley, CO.

1985

Mark Seymour was named assistant vice president of Fifth Third Bank, Columbus, OH.

Karen Weiland was appointed screening services director at the Columbus Cancer Clinic. She will be responsible for the overall functioning and effectiveness of the clinic's screening program.

1986

David Hemsley Caldwell is making a career out of *Smoke on the Mountain*. He is director, musical director and plays Pastor Mervin Oglethorpe in the play. Since graduation, he has directed or acted in a dozen productions of Constance Ray and Alan Bailey's folksy musical comedy about the Sanders Family Singers. Otterbein College Summer Theatre will present this play in July.

Heidi Matzke Kellett is enjoying Otterbein Alumni

& Kids (OAK) events that enticed her back to campus with her family for theatre, sporting events, picnics, etc. She started a masters in religious education program in the fall of 2002 through Loyola University in New Orleans, an extension program offered through the Catholic Diocese of Columbus. She will continue coaching soccer and working at church as well. Her boys Tommy, 12, Joey, 10, Daniel, 8, and Stephen, 6, are doing well.

1988

Lisa Rindfuss Huston completed her master's degree from Kent State University in library and information science in Dec. 2002. She is currently teaching choral music and assisting with instrumental music at Big Walnut High School in Sunbury, OH.

Timothy Gerckens won a Drama Desk

Award for his lighting design for Mary Zimmerman's *Metamorphoses*. The Drama Desk Award nominees are from both Broadway and off-Broadway New York City's productions.

Thomas Schnurr was named to Saint Mary Central Catholic Hall of Fame in Sandusky, OH.

1989

Christin Cox Abernethy is an assistant principal at an elementary school in Aiken, SC.

Kyle Ramey recently completed his doctoral degree in educational leadership from Argosy University in Sarasota, FL. Throughout his studies he did extensive research on school safety and his dissertation focused on the effects of school resource officers on student behavior.

1990

Jean Childers-Arnold created three yoga videos for SPRI fitness products in 2002—for expectant mothers, new moms and a mom & baby yoga workout. Her third baby, Eva, started in the third. Eva is 1, Adam is 4 and Madison is 8. Jean and husband Richard still call Indianapolis home.

Emily DePaul Gil recently was named Music Educator of the Year by the Columbus Symphony Orchestra. She was the associate conductor of Kinderchor for seven years and has been a music educator in the Worthington, OH schools for the past 12 years. Emily received an MA in music education in 2002 from The Ohio State University. She and her husband, Luis, live in Powell, OH with children Isabela, 3, and Marc, 2.

Rob Rode was recently promoted to senior director of

marketing with Merck & Co., West Point, PA.

1991

Kimberly Juzwiak Brown was one of three new partners elected to the Bricker & Eckler firm. She is a member of the firm's construction law and litigation departments. She specializes in eminent domain issues and litigation, defense of medical negligence actions and construction litigation.

1992

Todd Cordisco and wife Carmen have moved from Gahanna to the sunnier climate of Estero, FL. Just recently, Todd was named director of development at the Calusa Nature Center & Planetarium in Ft. Myers, FL.

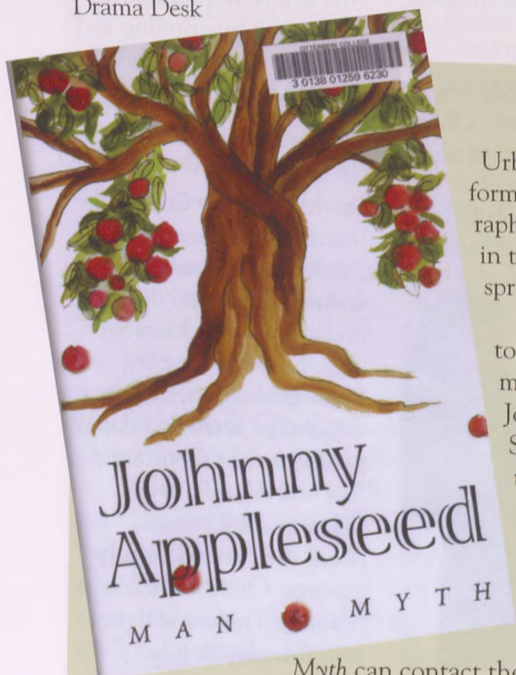
Charlene Patterson Cordle was named supervisor of employee health services at

Robert Price Book Reprinted

Urbana University Press has just reissued *Johnny Appleseed: Man and Myth* by former Otterbein College professor Robert Price. This book is the definitive biography of John "Johnny Appleseed" Chapman, who traveled through the Midwest in the late eighteenth and early nineteenth centuries, planting apple trees and spreading the faith of Emanuel Swedenborg.

Robert Price was an English professor at Otterbein College from 1945 to 1970. In 1954 he published *Johnny Appleseed: Man and Myth*. It was the culmination of over 20 years research into the myth and legend that surrounded John Chapman. According to Joe Besecker, director of the Johnny Appleseed Society, Price's research was underwritten in part by C. B. Dawes. In gratitude, Price donated the copyright to his book to the Johnny Appleseed Foundation, which was at that time located at the Dawes Arboretum. In 2001, after several years work by the Foundation, now located at Urbana University, Price's book was reprinted. Of the 1,000 copies printed, over 600 have been sold, including one to Otterbein's Courtright Memorial Library.

Anyone interested in purchasing a copy of *Johnny Appleseed: Man and Myth* can contact the Johnny Appleseed Museum at 937-484-1368, or contact Joe Besecker via E-mail at besecker@2curbana.edu. For information on the Johnny Appleseed Education Center and Museum, call (937) 484 - 1303, or visit the web site <http://www.urbana.edu/appleseed.htm>.



Mount Camel St. Ann's, Westerville, OH.

Linda Siemer Harris has been promoted to assistant vice president at Fairfield National Bank.

Matthew Yingling received his MBA in organizational management in 2001 at the University of Phoenix.

1993

Nicole Marie Rabel was named Officer of the Year in Feb. 2002 for her work with the Police and Citizens for Empowerment (PACE) unit of Zone 4 (one of Atlanta's most crime-ridden areas) Atlanta, GA. PACE is a unit that involves working with the leadership of depressed neighborhoods.

Tracey Young has joined Bank One Corporate Center, Columbus, OH, as an assistant vice president, working as a communications consultant in the technology and operations group.

1994

Karina Sampei Brown was named the new relationship manager in the workforce development department at the Greater Columbus Chamber of Commerce.

Ginny Gebhart earned her masters degree in curriculum and instruction from Ashland University, Ashland, OH. She is teaching fourth grade language arts and science at Scioto Elementary, Commercial Point, OH.

Jeffrey Jones is a teacher and football coach at Mount Gilead High School, Mount Gilead Exempted Village, Mount Gilead, OH.

Jennifer Mahan Yingling received an MBA in global management in 2000 at the University of Phoenix.

1995

Carolyn Kauman has been hired as an adjunct professor at Columbus State; she is also working as a psychotherapist at Affirmations, which is a private practice in downtown Columbus.

Jennifer Morgan will be receiving her masters in music in Choral Conducting in June 2003, from the University of Cincinnati College-Conservatory of Music in Cincinnati, OH. She currently sings with and serves as the operations manager of the professional choir the Vocal Arts Ensemble of Cincinnati. She is the choir director at the First Presbyterian Church of Glendale, north of Cincinnati and was recently accepted into the doctoral program in Choral Conducting at CCM for next year.

Christie Weininger-Raber has been named the first director of the Wyandot County Historical Society, Wyandot County, OH. The director will oversee the administrative and curatorial aspects of the Society.

Sarah Sphar is now the managing editor at *Northwestern Ohio Live* magazine in Cleveland, OH. She is also

Correction: In the Winter '03 issue of *Towers*, we ran a photo and incorrectly identified current Otterbein baseball coach George Powell as Dan Wilma '77. At right is **Dan Wilmoth '77** with Coach Fishbaugh's portrait. Our apologies to all!



a contributing writer for *Supply Chain Technology News*, Cleveland, OH.

Michelle Workman is currently teaching in Columbus Public Schools as a second grade teacher. She has taught for eight years, four of which at her present location—Second Avenue Elementary, which is a year-round school. She is also a dance director, teaching jazz and tap dance classes. She was the choreographer for the spring musical, *The Wizard of Oz*.

1996

Melissa Carpenter Jacobs graduated from The Ohio State University with a master's in agricultural communication in 2001. She is employed with the Ohio Farm Bureau Federation, Columbus, OH, as metropolitan program coordinator.

Sean McDonald is a student pilot and loves it.

Jennifer Carpenter Stauffer is a recovery/savings analyst at Aetna Inc. in New Albany, OH. She coordinates benefits if members have two health insurance plans and recovers over-payments made to hospitals and physicians.

She married Darryl Stauffer, July 15, 2000.

1997

Jennifer Koonce Beller was hired by Delaware City Schools as an eighth grade math teacher at Dempsey Middle School, Delaware, OH.

Leah Gillig is currently working with the Conservation District of Southern Nevada, and manages the Small Business Assistance Program for the Clark County Department of Air Quality, Clark County, NV.

Denise Gruber Miller received a doctor of osteopathic medicine degree from the Ohio University College of Osteopathic Medicine in June, 2002.

Kate Altier Reagan was named the downtown development manager for the City of Rock Hill, South Carolina. She will be responsible for the revitalization of the city's central business district. Kate resides in Rock Hill with husband Michael and 2 year old son, Ben.

Tracy Worrell received a master's degree in communications from the Univer-

sity of Cincinnati and is currently attending the doctoral program at Michigan State University, East Lansing.

1998

Brent Anslinger and wife Amy spent their honeymoon hiking the 2,600-mile zigzag from Mexico to Canada known as the Pacific Crest Trail, April through Sept. 2001. Currently the couple is working for *Backpacker* magazine as the 2003 "Get Out More" road team.

Hilary Kimes Bernstein was promoted to accent editor at *The Gazette* in Medina, OH.

Heather Sampson Bryant is a first grade teacher at Union-Scioto Elementary School in Chillicothe, OH. She is currently pursuing a master's degree in education with an emphasis on fine arts (multiple intelligences) at the University of Rio Grande, Rio Grande, OH.

Lt. Elizabeth Carder completed the Officer Indoctrination Course, in July 2002. The course at Naval Education and Training Center, Newport, RI, prepare students for duty in the naval staff field corresponding to their civilian profession.

Theresa Demko received her promotion to 1st Lieutenant, United States Marine Corps. Dec. 2002. She was deployed to Kuwait with operation Enduring Freedom on Valentine's Day. She is unsure how

long she will be stationed in the Middle East.

Brian Dengler recently joined the law firm of Vorys, Sater, Seymour & Pease, Columbus, OH.

Stacie Oliver recently returned from a term of service in South Africa at the August World Summit on Sustainable Development in Johannesburg. The 20th Century Club of Garrettsville were entertained by hearing her describe her experience. She has also recently joined the staff of Ohio Senator Mike DeWine in Washington, DC as a legislative correspondent. Her issue focus includes energy, environment, agriculture, ethics, and the Great Lake Task Force.

Jason Pattee, district manager of Vector Marketing Corp. Rocky River, OH, has reached one million in career sales as a manager.

David Vastine received the degree of doctor of medicine from The University of Cincinnati College of Medicine.

1999

Tim Dye was recently promoted to production manager for the Cleveland Division of Ryan Homes. The Cleveland Division is based in Brecksville, OH.

2000

John Robert Burk was hired as the first executive director of the Maryland Horse Industry, Annapolis, MD.

Bryan Cerqua was promoted to float manager for National City Bank of Michigan/Illinois in January 2002.

Jennifer Williams Dutcher is a creative writer for Gooseberry Patch in Delaware, OH.

Lincoln Schneider was promoted to chief operating officer (COO) of United Pet, Ltd., located in Grove City, OH. Schneider will be responsible for the daily operations of the company, including purchasing, marketing, all accounting activities, warehouse operations and transportation. United Pet, Inc. is a full-service distributor of pet supplies.

2001

John "Deke" Hocker returned to Otterbein College as the wide receivers coach and passing game coordinator. He will also serve as academic coordinator for the football team.

Jada Scotka Moore has been serving as marketing coordinator at Belmont National Bank, Saint Clairsville, OH, since July 2002.

Patrick Noles is a player-coach for the Chorpenning Good summer league team, Worthington, OH.

2002

Ayler Evan Balsat has signed to perform with Theatre Works of New York City. He will be performing the role of Aslan in the tour-

ing company, *The Lion, The Witch and The Wardrobe*. The company began touring in September 2002 and will travel the East Coast as well as Kansas, Wisconsin, and Pennsylvania.

Rachael Huvler is an English teacher and basketball coach at Lexington Junior High School, Lexington Local, Mansfield, OH.

Annett Jurkutat is working at the Ohio governor's office of Multi Cultural Affairs and International Relations. She has also applied to graduate school at The Ohio State University.

Jessica Danford Mackey is a third grade math and science teacher at Violet Elementary School, Pickerington Local, Pickerington, OH.

Jennifer Noll graduated from Otterbein College with a degree in organizational communication. She is employed at State Farm Insurance as an auto claim representative in New Albany, OH.

Friends

John Saveson and **Richard Yantis** compiled 15 to 20 years of information for their forty-page history pamphlet about the founders of New Albany, OH. The pamphlet includes photos and documents, including the original plat of New Albany from 1837. ■

Milestones

compiled by Mindy Harsha

Marriages

1950

Gloria Stauffer to Maurice Richardson, Jan. 4, 2003.

1989

Christin Cox to Bryan Abernathy, March 31, 2001.

1990

Kris Cole to Raymond Diederich, Oct. 19, 2002.

1993

Nicole Falvo to Scott Swain, Dec. 14, 2002.

1995

Heidi Jo Wem to **Brian Miller '96**, Oct. 12, 2002.

1998

Hilary Kimes to Aaron Bernstein, Jan. 4, 2003.

Tami Warnock to **Chris Reichman '99**, Jan. 2003.

2000

Benjamin Russell to **Stacie Smock '01**, June 22, 2002.

2001

Melissa Locker to Brian Borkowski, Aug. 24, 2002.

Additions

1974

Merry Sigrist-Straits and husband Steve, adopted a girl, Anne Dongzhen, Dec. 16, 2002, in Hefei, China. She was born Nov. 23, 2001. She joins brother Patrick, 7.

1981

Fontaine Follensbee Sheridan and husband Don, twin boys, Blake Devin and Owen Michael, Sept. 12, 2002.

1984

Craig Bennett (Icsman) and wife Sala, a boy, Makoto Donald, Oct. 8, 2002.

1986

Selena Swisher Levitt and husband Jeff, a boy, Patrick Leonard, Aug. 30, 2001.

1988

Stephen Burkhart and wife Lisa, a girl, Allison Mary, Dec. 18, 2002.

1989

Christa Moreland Tobin and husband Evan, had a baby in April 2002.

1990

Kristen Reynolds Bond and husband Hobie, a girl, Rachel Elizabeth, Oct. 19, 2001. She joins brothers Benjamin, 7 and David, 4.

Rebecca Moellendick Heterscheidt and husband Gerald, a boy, Mitchel Henry, Jan. 21, 2002. He joins Alex, 5 and Gracie, 3.

1991

Dianne Knox Curtis and husband **Mark '91**, a boy, Mark Emanuel, Jan. 22, 2003. He joins sisters Taylor Marie and Tiffany Dianne.

Christopher Owens and wife Ginny, adopted two-year-old twins, Jan. 7, 2003.

Brooke Carter Rhea and husband Jim, a girl, Audrey Rosemarie, Jan. 6, 2003.

1992

Nicole Ash Vassel and husband **Jim '90**, a boy, Alexander James, Jan. 28, 2002. **Kenneth Ash '68** is a proud grandfather.

Sorry!

Greg Define '92 and wife **Tonya Brown Define '94** had a boy, Christian, March 31, 2001. He joins sister, Olivia, 2. In the Fall 2002 *Towers* it was reported that the couple had a girl.

1993

Theodora Brandon and partner Tammy Flannery, a boy, Caleb, Oct. 5, 2001 and girl, Alexandria, Aug. 8, 2002.

1994

Erin Michael Varley, a baby girl, June 15, 2001.

Megan Mahan Yingling and husband **Matthew '92**, a girl, Chloe Emily, Aug. 13, 2001.

1995

Lynn Dowell Myers and husband Anthony, a boy, Henry, Nov. 27, 2001. He joins brother Garrett.

Corinna Yingling Rush and husband Mike, two boys, Isaac and Isaiah, Jan. 2, 2003.

Misti Fox Spires and husband Todd, a boy, Justin Joseph, May 16, 2001. He

joins big sister Kirsten Dawn.

1996

Rebecca Smith Hayslip and husband Roger, a boy, Evan Arthur, June 3, 2002. He joins sister Morgan Elizabeth, 4.

1998

Steve Burkhardt and wife Lisa, a girl, Allison Mary, Dec. 18, 2002.

Mark Hunter and wife Paulette, a boy, Taweh Mitchell, Sept. 11, 2002.

Denise Tompkin Preece and husband Douglas, a girl, Arden, Jan. 21, 2002.

1999

Carli Amlin Dean and husband Brian, a boy, Gabriel David, Feb. 27, 2003.

Deaths

1927

Robert Mumma passed away at the Otterbein Home on Jan. 31, 2003. He retired from NCR in 1969, an electrical engineer who had 36 patents in his name, many of which involved the first analog fixed-program computer. In World War II he managed NCR's top secret Bombe project, which designed state-of-the-art codebreaking machinery. He is survived by his two daughters, **Ellen '60** (Douglas) Kneisly and Roberta (James) Thiele; eight grandchildren; thirteen

great-grandchildren, and many nieces and nephews.

1928

Thelma "June" Hook passed away Dec. 30, 2002. She lived in New York during World War II and worked for the FBI. For many years she was an executive assistant for Lockheed Aircraft in Southern California. After retiring she traveled widely to such places as the Orient, Eastern Europe, the Middle East, Canada, Africa, Greece, Spain, Germany, Italy, Russia and the Greek Islands.

1929

Rose Kintigh passed away March 26, 2003. She was retired as a nurse from Otterbein College. She was a member of Church

of the Master, U.M., Otterbein "O" Club, Otterbein College Women's Club, Mizpah Chapter OES for 60 plus years. She was the past president of New Century Club, Westerville Historical Society, Westerville Nurses Org. and Franklin County Nurses Org. She volunteered at the Otterbein College Thrift Shop and at Friends Gift Shoppe in the Westerville Library. She was preceded in death by husband W. Quenton. She is survived by daughter, **Marcia '63** (Mike) Clements; sons, Dennis (Carol), **Thomas '62** (**Judith Eckner '65**); seven grandchildren and three great-grandchildren.

1935

Louis Quackenbush passed away Jan. 6, 2003. He is survived by his wife,

Suzanne; son, Thomas; sisters, Charlene and Helen; three grandchildren and three great-grandchildren.

1936

Melvin Moody passed away Feb. 25, 2003. While at Otterbein, he met **Sally Roby '35**, his wife to be. He earned his masters of divinity degree and joined the East Ohio Conference of the United Brethren Church. During his tenure with the conference, he began a long professional journey that would lead him to the first director of camping and outdoor education for the United Methodist Church. A pioneer in church camping, Mel authored two books on the subject and numerous articles. His training book on church camping is still in widespread use today. Otterbein College



A Christmas card painted by Melvin Moody '41 and sent this past Christmas. Melvin took up watercolor painting late in life. This painting "reminds me of Christmases in Ohio when I was a boy," Melvin said inside the card. "The millstream, mill and snow are favorite memories for me."

recognized Mel's many achievements as a national leader with the award of a doctor of divinity degree in 1958 and a Distinguished Service Award in 1975. In 1992 Mel suffered a stroke, putting an end to his favorite retirement activity—playing a mean game of tennis. Determined not to be idle, he took up watercolor painting, completing over fifty pictures. He was preceded in death by wife, **Sally '35** and sister **Elva Moody Frees '29**. He is survived by his brother, **Floyd '44** and daughters **Ruth Moody Grass '65** and **Marilyn Moody Marshall '62**.

1941

Donald Williams passed away March 26, 2003. He was a minister in the EUB/United Methodist Church for twenty-five years and ran a furniture repair business in Toledo, OH. He wrote a history of the *Quiz and Quill* club which was published in 1993. At Otterbein College he was a member of *Quiz and Quill*. He endowed the Louise Gleim Williams Writing Prize at Otterbein College. He was preceded in death by first wife **Louise Gleim Williams '41** and second wife **Caroline Brentlinger Williams '52**. He is survived by daughters **Ellen Williams Jankowski '66** and **Ann Williams Mundhenk '67** and sister-in-law **Ann Brentlinger Bragg '56**.

1943

Rev. Chester R. Turner passed away at the Otterbein Home on Nov. 22,

2002. He was the director of Church Relations and director of Alumni Relations at Otterbein College from 1966-1984. He is preceded in death by son **J. Robert Turner '73**. He is survived by wife **Margaret Biehn '43** and daughter **Jo Ann Turner Cooper '72**.

1945

Mark Coldiron passed away March 15, 2003. He was a U.S. Army Veteran of WWII. In 1981, he retired after thirty-four years as insurance adjuster and claims manager with General Accident Group and Michigan Claim Service. He was past president of Toledo Claim Association, past president of Claim Managers Council, past commander and member of American Legion Post #335. He was preceded in death by wife Helen and sister Marjorie. He is survived by numerous cousins and special friend, Mary Alice Lowther.

1946

Jerry Stockdale passed away on Sept. 3, 2002. He was a veteran of World War II who returned to complete a B.S. in Chemistry. He worked as a chemist for Battelle Memorial Institute in Columbus from 1948-1958 and as a chemical engineer for the Naval Avionics Facility in Indianapolis from 1958-1985. He was a member of Irvington United Methodist Church in Indianapolis. His wife, Louise, passed away Jan. 4, 2003. He is survived by

sons Steve, Jerry and Dave, and four grandchildren.

1949

Otterbein has learned that **Robert Rosensteel** passed away April 4, 2002.

1956

Jack Hockensmith passed away on Feb. 10, 2003. He was a retired minister in the Western PA Conference of the United Methodist Church. He is survived by his wife, **Dorothy Duryea Hockensmith '58**, and two daughters.

1958

Tom Lehman passed away Jan. 1, 2003 at his home in Pasadena, CA. After graduating from Otterbein College he served as a college admission consultant for two years. In 1960 he moved west to study cinema at UCLA. In 1998 he retired from Caltech after thirty-two years. While at Caltech he worked in promotion and publicity, as production supervisor, as public events production coordinator, and as auditorium production coordinator. He is survived by his brother and sister-in-law, **Jerry '61** and Joyce Lehman; two nephews, Jeff and Jim Lehman; and many friends.

1986

Otterbein has learned that **Kaye Shade Carmona** passed away March 11, 2003.

1991

Jennifer Michel Keefer passed away March 28,

2003. She was director of operations for Peebles Creative Group, a Columbus-based public relations firm. She had a long history of involvement with the Columbus Museum of Art, helping develop the popular First Thursdays After Work parties when she managed public relations and marketing for the museum. She was also past executive director of Pro Musica, overseeing its move to the Southern Theatre and its subsequent expansion. She also worked for the Ohio Historical Society as a development associate. She is survived by husband **Anthony '92**, whom she met at Otterbein, and their two children, Elizabeth 4, and Henry, 2. Contributions can be made to the Jennifer Michel Keefer Memorial Fund of the Columbus Foundation.

Friends

Lucia Villalon passed away Feb. 15, 2003. Lucia was an assistant professor of Spanish at Otterbein College from 1964-1990.

Violet Bielstein passed away March 14, 2003. She was the wife of **Clyde '28**, mother of deceased Otterbein trustee **Henry Bielstein '56** and **Constance Bonnell '61**. She was the sister-in-law of **John Bielstein '33**, the aunt of **Charles Weil '70** and his wife, **Marilyn Gill Weil '70**, and the great aunt to the Weil's sons, **Mike Weil x'96** and **Bill Weil '99**.



Surprising Baseball Cards Turn Heads in Post-Season

Otterbein's baseball team turned in one of its best post-season finishes in 20 years, winning the Ohio Athletic Conference (OAC) Tournament and finishing second at the NCAA Division III Mid-Atlantic Regional in Boyertown, Pa.

The Cardinals just made the four-team field that moved onto OAC post-season play. Otterbein's final win of the regular season, a 5-1 victory over John Carroll, secured the squad's spot in the tournament.

The surprising Cardinals, seeded fourth, knocked off top-seeded and host Heidelberg 20-6 in the seventh and deciding game of the league tournament on May 11. Heidelberg, advancing out of the loser's bracket, forced game seven with a 9-8 win over Otterbein earlier that day.

Otterbein advanced to the championship round with a 9-6 decision over Heidelberg and a 1-0 win over Marietta.

"This is what we have worked for all season," said head coach George Powell about his first OAC title. "We battled all the way through and our hard work has finally paid off."

The OAC Tournament championship is Otterbein's second title in team history. The only other time the Cardinals won the crown was in 1989.

"We've worked very hard to get the program back to the reputation it once had," Powell said. "We want to get that winning tradition back to Otterbein baseball."

With the conference title, the Cardinals received an automatic bid into the NCAA Tournament. Otterbein traveled to Boyertown, Pa., where the team represented the OAC at the Mid-Atlantic Regional held May 22-25. After falling 4-1 to top-seeded Rowan

in the first game, Otterbein bounced back to win two straight—an 8-6 win over fifth-seeded Alvernia and a 6-3 win against fourth-seeded Lakeland. The team fell 12-4 to host school and third-seeded DeSales in the championship round to finish second.

With just one senior on this year's squad, the Cardinals will have almost everyone back next season, which has Powell excited. "It's exciting to know that we will be back next season with this type of national exposure," Powell said. "We have a lot of young talent and if we work hard in the off season we should be ready to make another run next year."

Individually, the Cardinals piled up awards this season. For the second time in his career, fourth-year head coach George Powell was selected OAC Baseball Coach of the Year by his peers. Seven Cardinals were named All-OAC. Scott Mader, a senior from Dayton, Ohio and Eric Heminger, a sophomore from Hilliard, Ohio were selected as first team members. Mader turned in the best season of his four-year career at Otterbein, batting .336 along with 25 RBI, six home runs and 29 runs scored. Heminger led the OAC in batting average throughout the season, finishing the season with a .452 average. The centerfielder led the Cardinals in runs (38), hits (70), walks (34), triples (3), on-base percentage (.553) and stolen bases (18).

Women's Track and Field Goes Unbeaten

Otterbein claimed its first-ever OAC outdoor title in women's track and field May 9-10 in Berea, Ohio. Otterbein tallied 184.5 team points, outscoring host Baldwin-Wal-

lace, who finished in second place with 163 points.

The Cardinals rewrote the record books, finishing the track and field season with both indoor and outdoor conference titles. The squad also made school history by going through the indoor and outdoor seasons without a loss.

"What they did this season is unbelievable," said 13th-year head coach Doug Welsh. "These young women were amazing. They competed every single week and rose to every challenge."

Otterbein won five individual titles at the conference meet. Erika Waickman, a junior from Mantua, Ohio, took both the discus and shot put titles, and was named "most valuable field events performer." Both throws were school records: shot (42-7) and discus (142-11).

Dana Ullman, a freshman from Columbus, Ohio, finished first in the pole vault with a school-record vault of 10-7 1/2. Distance runner Kim Allen, a sophomore from Westerville, brought home the 1500-meters title (4:44.19), and sprinter Misty Spring, a senior from Delaware, Ohio, won the 400 meters in a school and OAC championship record time of 56.45 seconds.

Welsh was named "OAC Women's Outdoor Track and Field Coach of the Year."

Men's Track & Field Cap Stellar 2003 Season

Otterbein capped off one of its best seasons in school history with a runner-up performance at the OAC Championships held May 9-10 in Berea, Ohio.

The Cardinals finished with 122 team points, while team champion Mount Union totaled 157 points. Baldwin-Wallace finished with 107 points for third place.

Otterbein won four individual titles. Brandon Baker, a junior from Marysville, Ohio, won the 400-meter hurdles and broke the OAC championship record with a time of 52.30, automatically qualifying for the NCAA Division III Championships.

Carl Swanson, a sophomore from New Carlisle, Ohio, finished first in the high jump (6-6).

The 4 x 800-meter relay team of Josh Fitzwater, a sophomore from Nashport, Ohio, Dan George, a senior from Orient, Ohio, Ben Gadfield, a junior from Orrville, Ohio, and Aaron Mack, a junior from Elyria, Ohio, finished first in a school-record time of 7:42.72.

The 4 x 400-meter relay team of Robert Thompson, a junior from Gahanna, Ohio, Gadfield, Mack, and Baker won an NCAA provisional-qualifying time of 3:17.22.

"I am really proud of this team," Welsh said after the OAC Championships. "To go through this season with only three losses, win the indoor OAC title, win the All-Ohio, win a number of invites, and finish second in the OAC. I would say that is a successful season."

Women's Golf Wins First OAC Title

The Otterbein's women's golf team won its first-ever OAC Tournament championship held May 1-2 in Chesterland, Ohio.

The Cardinals cruised to the team title, firing a two-day total of 710, finishing an impressive 95 strokes ahead of second-place Mount Union.

"I am so pleased with the way our team performed," said fourth-year head coach Sharon Sexton shortly after the victory. "I am proud of the way our girls played—they fought hard all season and it has paid off for us."

Sophomore Chelsea Thresher, from Powell, Ohio, tied for first place with Capital's Julie Huffman, firing a 6-over-par 185. Huffman took medallist honors on the second hole of the playoff. Individually, four Cardinals finished with top-10 performances, earning All-OAC honors. Freshman Colleen Groomes, from Elyria, Ohio, and senior Kiki Koehl, from Pickerington, Ohio, each tied for third with 177. Senior Brooke Ferguson, from Sidney, Ohio, finished in a tie for sixth place, firing a 181. Sophomore Amy Troiana, from Upper Sandusky, Ohio, finished in 12th with a two-round score of 192.

Sexton, for the second year in a row, was selected "OAC Women's Golf Coach of the Year."

Men's Golf Battles Back to Win OAC

Otterbein, under first-year head coach Matt Smith, won the 2003 Ohio Athletic Conference (OAC) men's golf championship held May 1-2 in Findlay Ohio. The win was Otterbein's sixth-straight conference title.

The Cardinals' two-day, 36-hole total of 618 was two shots better than runner-up Muskingum. The Cardinals, who trailed by 14 shots after the first 18, and by 18 after hole one of round two, rallied back—after learning a day earlier they were not invited to the NCAA Tournament for the first time in ten seasons.

"We knew that was it," said two-time All-America Ryan Dorff, a senior from Johnstown, Ohio. "The weather conditions were tough, which was in our favor. That was our national championship. It was exciting. It was probably the most exciting round in my four years here."

Dorff tied for second overall with a 151 (77-74). He was just one shot back of medalist Steve Weir of Baldwin-Wallace.

Rounding out Otterbein's top five were: Jon Stupansky, a senior from Foster City, Calif., fifth with a 154 (78-76); Matt Cooper, a freshman from Thorneville, Ohio, seventh with a 157 (80-77); Wes Stafford, a freshman from Willoughby, Ohio, tied for ninth with a 160 (83-77); and Ben Stewart, a freshman from Maineville, Ohio, 29th with a 171 (79-92).

Otterbein Wins 5th OAC Title in Women's Tennis

Otterbein captured its fifth OAC championship in women's tennis, edging defending OAC champion Ohio Northern, 5-4, April 26 in Columbus, Ohio.

The Cardinals, under sixth-year head coach Pat Anderson, advanced to the championship final with a pair of 5-0 wins over Heidelberg and Baldwin-Wallace in the quarterfinal and semifinal rounds.

Tiffany Young, a freshman from Westerville, won a tie-breaker at first singles for Otterbein's fourth point, and Kelly Shields, a junior from Bucyrus, Ohio, put the Cardinals over the top by winning third singles in three sets.

Otterbein fell behind 2-1 early, losing two doubles matches. Shields teamed up with Erin Moriarty, a junior from Pickerington, Ohio, to win first doubles. Staci Hilborn, a sophomore from Pickerington, Ohio, captured

her team's second point by winning fourth singles in straight sets. Moriarty captured second singles in straight sets for Otterbein's third point.

The tournament win capped off a perfect season for Otterbein. The Cardinals won all nine of their conference matches during the regular season.

Moriarty, Shields and Young, who combined to score four of Otterbein's five points in the conference championship match with Ohio Northern, were named first team All-OAC. Coach Anderson, for the second time in her career, was selected "OAC Women's Tennis Coach of the Year."

Men's Tennis Finish 3rd in the OAC

Otterbein, under 12th-year head coach Dan Morris, finished third in the OAC with a 7-2 regular-season record, and advanced to the semifinals of the OAC Tournament with a 5-0 win over John Carroll before losing 4-2 to Baldwin-Wallace April 26 in Berea.

Two Cardinal players were selected first team all-conference. Dan Dodson (first singles), a senior from Minford, Ohio, and his first-doubles partner Ryen Valentine (second singles), a sophomore from Marion, Ohio, captured first team All-OAC honors. Dodson tallied a 6-2 record in OAC singles play while Valentine cruised to a 7-0 singles mark over the course of the regular season. The pair teamed up for a 4-1 record in OAC doubles action.

Softball Cards Close Strong

Otterbein, under fifth-year head coach Deb Torman, closed out the 2003 season strong, winning seven of its last eight games. The Cardinals tallied a 24-15 record—just one win off the school record.

Three Cardinals were selected All-OAC. Outfielder Justyn Hayes, a senior from Baltimore, Ohio, was named to the first team. First baseman Cari Dean, a senior from Canal Winchester, Ohio, and right-handed pitcher Angie Lowe, a senior from Sullivan, Ohio, landed on the second team.

Hayes turned in the best season of her four-year career at Otterbein, batting .339 along with 17 RBI and a .929 fielding average. She was the team's co-leader with 26 runs scored.

Dean led the Cardinals in hitting (.384), slugging percentage (.571), fielding (.981) and runs scored (26).

Lowe, who compiled a staff-leading 2.23 ERA, had a 15-8 record and made three saves. She struck out 123 while walking just 16. ■

Philanthropy

Touching Tomorrow Through the Legacies Program

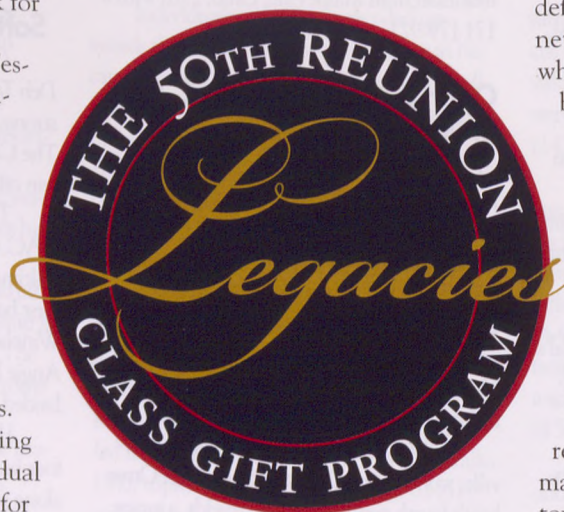
After 2003, Otterbein will be changing the way it works with all future Golden Reunion classes on their class gift. The goal of Otterbein's new Legacies Program is to provide alumni with an opportunity to help influence future generations of students.

Otterbein alumni often look for ways to stay close to their alma mater. Through Homecoming Festivities, class reunions and a variety of programming, Otterbein strives to provide opportunities for alumni to stay involved even after they leave campus with diplomas in hand.

With the Legacies Program, the 50th reunion class can give back to the College with a gift that represents the collective expression of the class. Rather than a committee choosing a single class gift project, individual class members can provide gifts for purposes and in ways that best meet their own interests and circumstances within the educational mission of Otterbein.

Vice President for Institutional Advancement Richard Dorman said, "The Legacies Program provides our

alumni with much greater flexibility in directing their generous gifts to areas of their own personal interest. Because the College and our students have so many varied needs, our reunioners now will have many choices to meet those needs."



The Legacies program is open to all Otterbein College alumni from their 45th through 50th reunion classes. All contributions to Otterbein College made between July 1 of the 45th reunion year and June 30 of

the 50th reunion year (a five-year period) is counted collectively toward one's class gift. Eligible contributions must conform to College guidelines and may include cash; securities and bonds; gifts of real property including land, artwork or other tangible personal property; all deferred commitments counted at net present value; all bequests for which a value is known or projected based upon a signed Declaration of

Intent (DOI) or a copy of the portion of a will naming Otterbein as beneficiary; and life insurance policies for which the College is named owner and beneficiary, at net present value. Payments on any pledges made during the Legacies Program period may extend beyond June 30 of the 50th reunion, but new gifts pledged or made after that time will not count toward the class gift.

Gifts to the Annual Fund during this period also count toward the class gift. Because the Annual Fund provides for important budgeted operating expenses each year, alumni can continue to support the Annual Fund as a contribution to the class gift.



"One of the exciting facets of this program is that the class members will not learn of the collective total given by their classmates until the actual 50th reunion weekend celebration."

Reunion gifts to the Annual Fund may be pledged over the five-year class gift period. Annual Fund contributions intended for the class gift are encouraged to be at a giving club level annually.

Donors will be recognized individually and at class levels. The annual Honor Roll of Donors and various newsletters will highlight individual contributions to class gifts. Class gift updates will be listed in various publications during the year. The final class gift total will be announced at the 50th reunion celebration, and a special plaque to be displayed on campus will be created for the class listing the total cumulative gift amount.

"One of the exciting facets of this program is that the class members will not learn of the collective total given by their classmates until the actual 50th reunion weekend celebration. Much anticipation is developed over the 5 year pledge and gift period, which makes the actual reunion celebration even more special when the final gift total is announced," Dorman said.

The Legacies Program will be an important part of the 50th reunion experience. The reunion committee, along with the class agent, will be actively involved in planning all of the social, educational and philanthropic aspects of the reunion. Each member of the reunion class is invited

to help these volunteers in ways that best meet individual interests and circumstances.

"Most other colleges and universities have similar programs to the new Legacies Program, and they have experienced wide success. While this does represent a change for Otterbein in how we approach the 50th reunion gift, I am confident that our future reunion classes will embrace this concept and collectively make a broad impact on the future of the College and its students."

Otterbein recognizes that 50th reunions represent an important opportunity for alumni to do something truly special for future alumni. Few opportunities exist to make a lasting impact on the future. Through the Legacies Program, alumni can touch tomorrow and, along with their classmates, demonstrate the collective belief that higher education is the key to bright futures and better lives.

"The concept of a class gift provided at this important time of life reinforces the belief that each generation has a unique opportunity to help successive generations achieve its full potential, thereby ensuring a better world. The Legacies Program is a meaningful and tangible expression of that belief, as each reunion gift can play an important part in fulfilling the mission of Otterbein College," Dorman said.

We invite you to achieve great things with your class gift, beginning with your own expressions of philanthropy. To receive information, call us toll-free at 888-614-2600 and mention that you would like to discuss the Legacies Program.

Otterbein Hires New Coordinator of Investor Relations

The Office of Institutional Advancement recently hired Lori E. Green to fill the newly created position of Coordinator of Investor Relations.

In this position, her duties include the coordination of all endowments, stewardship of endowment donors, planning of all events for the Development Office, coordination of gift acknowledgements and assistance in future campaign-related activities.

Lori came to Otterbein from the Mount Carmel Foundation, where she served as the special events manager. She received her bachelor's degree in English from Denison and her master's degree in library science from Kent State University. She has a 19-year-old daughter, Lane, and enjoys gardening, painting, reading, writing, dancing and traveling.

The "O" Club

Tee it Up at The "O" Club Invitational

June Golf Outing

The "O" Club will host its second annual Jack Groseclose/Otterbein "O" Club Invitational on Sunday, June 29th, at the Legends at Locust Lane, off State Route 161, just east of Pataskala. The scramble will begin with a 1:30 p.m. shotgun start. The cost is \$75 per person, of which \$25 is deductible. Hole sponsorships are available for \$100/hole. Call some friends and line-up a foursome, or register as an individual - but plan to be a part of this fun event.

October Social & Auctions

Mark your calendars for Sunday, October 12th, for the annual social and fund-raiser at The Lakes Golf & Country Club. The event will begin at 5 p.m. and includes a buffet, cash bar, and silent and live auctions. This is a premier "O" Club event that attracts capacity crowds. We hope you'll plan to be there to meet your Otterbein friends. The "O" Club is soliciting unique and desirable items for both the silent and live auctions.

The 29th Annual Fall Golf Classic will be held on Monday, October 13th at The Lakes Golf & Country Club. Registration is \$150 per person and \$100 to sponsor a hole. Registration is limited to 34 foursomes or the first 136 golfers.

Homecoming - November 1

Homecoming is late this year - November 1 - but the "O" Club has already reserved the Little Turtle Country Club for a special dinner and program. We hope you'll mark your calendar and plan to join us!



Participants in the 2002 Groseclose/Otterbein "O" Club Invitational included Andy Dosch, Dan Gifford, Dee Gifford and Pete Klipa.

"O" Club Board

President: **Don A. Carlos, Sr. '67** ♣ Vice President: **Paul S. Reiner '68** ♣ Immediate Past President: **Oscar L. Lord, Jr. H'90** ♣ Treasurer: **Daniel C. Gifford '88** ♣ Secretary: **William J. McCoughlin '83** ♣ Directors: **Christopher J Carlisle '80, Ronald W. Jones '61, David E. Lehman '70, David L. Widder '68** ♣ Ex Officio: **Richard E. Reynolds '65**

"O" Club Executive Committee

President: **Don A. Carlos, Sr. '67** ♣ Past Presidents: **Robert Agler '48, Francis S. Bailey '43, Edward J. D'Andrea '73, Oscar L. Lord, Jr. H'90, Ronald W. Jones '61, Edwin L. Roush '47** ♣ Past Athletic Director: **Dr. E. W. Yost '53** ♣ Ex Officio: **Richard E. Reynolds '65**

Otterbein "O" Club • Rike Center • 160 Center Street • Westerville, OH 43081-1405 • (614) 823-3555 (phone) • (614) 823-3554 (fax) • oclub@otterbein.edu (e-mail) • www.otterbeinoclub.com (website) • **Rebekah M. Carlisle '81**, Executive Director

Alumni Notes

compiled by Jenny Hill



1958



1968



1963



1973

*The Alumni Weekend Planning Committees
want to see you at Alumni Weekend 2003!*

There's Still Time to Make Alumni Weekend!

The Alumni Weekend Planning Committee would like to invite you to Alumni Weekend 2003 from June 13-15!

This year's Alumni Weekend is bound to be the best ever. Full of new and exciting events and activities, all alumni from the class years of 1953, 1958, 1963, 1968, 1973 and 1978, along with honored alumni from pre-1953 classes, emeriti and Alumni Award Winners, will want to come out in full force to participate in the College's annual reunion weekend! This year's special interest group, Music, Band, Choir and Orchestra alumni, will have plenty to sing about!

New features this year will be lectures by Otterbein's finest faculty and outstanding alumni; guided walking tours of campus with a self-guided tour map and descriptions available; campus and Uptown Westerville van tours. In addition, the weekend will feature a reunion "Rise & Shine Fitness Gathering" at the new Clements Recreation and Fitness Center and a parade of classes, including emeriti and honored alumni. Continuous transportation will be available throughout the weekend on six-passenger golf carts.

Tailgating Grill

As plans for tailgating for 2003 football take shape, we will be breaking out the Otterbein College grill, which was made and donated in 2002 by James Hance of Enhanced Products, Inc. of Westerville. It will continue to

serve up the best burgers and hot dogs any Otterbein alumni, parent or friend has ever tasted!

OAK – Otterbein Alumni with Kids

Otterbein Alumni with Kids (OAK) recently met to schedule events for the coming months. Some suggestions from a recent survey included Olympic games, a pet show, Equine Science Day, Popcorn Theatre, field trips, a talent show and an orientation day and picnic on campus. If you have additional suggestions, please contact **Angela Hoover Leckwatch '89** at mandaleck@go-concepts.com or Director of Alumni Relations Greg Johnson at gjohnson@otterbein.edu.

Otterbein Representatives

Special thanks must be made to Otterbein's representatives who recently welcomed new presidents to fellow colleges. **Les Mokry '47** represented Otterbein at the inauguration of the University of Dayton's new president, and **Eric Hall '83** extended an Otterbein welcome to the new president of Franklin College in Indianapolis. Thanks for representing your alma mater!

Homecoming 2003

Plan to join your fellow Cardinals at Homecoming 2003 on Saturday, Nov. 1. Come cheer the 2003 football team, under new coach **Joe Loth '91** on to victory over Heidelberg College.



Ft. Myers, Florida

Nearly 90 alumni, family and friends of Otterbein in the Ft. Myers area met with President DeVore for a luncheon on Sunday, March 2. Along with alumni hosts **Bill Freeman '57** and wife Sheila, **Edwin '47** and **Marilou Harold Roush '45** and **Bud Youest '53**, attendees enjoyed a delicious lunch and an afternoon of fellowship!



African American Alumni

Eddie Harrell '94 and his wife Valerie were two of Otterbein's alumni who came together for the second annual African American Alumni Gathering, hosted by the African American Student Union and the Alumni Association on Feb. 1. Eddie was the 2002 recipient of the Service to Otterbein Award.



Junebug Jamboree

Junebug Jamboree Chair **Ed Mentzer '58** and the rest of the Junebug committee would like to welcome Southwest Ohio alumni, family and friends to the seventh annual Otterbein Junebug Jamboree. The Jamboree will be held for the sixth year at the home of **Bill '48** and **Helen Hilt LeMay '47** at 4:00 p.m. on Saturday, June 28.

The Planning Committee has arranged an afternoon and evening of food, singing and fellowship with everyone in mind. You may want to join the nine-hole golf outing at Holly Hills Golf Club on Rt. 42 just south of Waynesville. Please provide your name and the names of your teammates, by June 20 so we can set up foursomes.

The gourmet picnic and party will go on rain or shine so bring your family to greet old friends — and make new ones. Representatives from the College will be on hand to give you an Otterbein update. Contact the Office of Alumni Relations at (614) 823-1650 for more information.





The Monterey Peninsula in California is one of the most beautiful places on Earth. Come join us!



Cardinal Migration

March 18-21, 2004



Towers
Otterbein College
One Otterbein College
Westerville, OH 43081

Jane H Wu
Library

**Alumni
Weekend
2003**

June 13 -15

***Come Back Home
to Otterbein!***