

OTTERBEIN

COLLEGE THEATRE

1989-90



Our 84th Season of Quality Theatre

Shane Frampton and Laura Hagan share a scene in Otterbein's "luminous production of the musical" *Quilters* (1988-89) "...[the actresses] blend voices and spirits powerfully and tirelessly."

—Jay Weitz,
The Columbus Dispatch

Don't miss our exciting 1989-90 season!

A Hilarious Comedy

PRESENT LAUGHTER

by Noel Coward
directed by Dr. Charles Dodrill

Oct. 5, 6, 7, 8, 12, 13, 14*

(High School Matinee Oct. 11, 10 a.m.)

Otterbein College Theatre brings back master playwright Noel Coward's delightful comedy *Present Laughter* (penned in 1939) for a 50th anniversary revival. The sophisticated romp has "rare moments of comic surprise... (and) makes for more than a little irresistible entertainment" according to a N.Y. *Herald-Tribune* review. Centering around the not-so-private life of a famous actor, the play enjoyed hit runs in both New York and London. Although vain matinee idol Gary Essendine professes his goldfish-bowl existence to be a burden, he thrives on attention from friends and admirers—and never stops acting! There's never a serious or a dull moment as Essendine finds himself in one fix after another with his best friend's amorous wife, his loyal and efficient secretary, a hero-worshipping fan and his understanding ex-wife. "Enormously funny entertainment."—Douglas Watt, *The Daily News*. Many moments of good, sharp fun, thanks to some excellent quips which are typical of the author at his best.—John Chapman, N.Y. *News*.

A British Comedy
Central Ohio Premiere

STEPPING OUT

by Richard Harris

directed by Dennis Romer

Jan. 25, 26, 27, 28, 30, 31

Feb. 1, 2, 3, 4*

ABC's Joel Siegel said "You'll stand up and cheer"—and so you will for the seven women and one man who gather in a North London church basement once a week to tap dance away their troubles. Taught by Mavis, an ex-chorus-girl, this unlikely mish-mash of would-be hoofers represents all levels of London society and can hardly be classified as "graceful gazelles." The klutzy gang is asked to perform for a charity benefit, and pulling off the pinnacle moment on center stage seems to be a hazardous bet—but look out!—this ensemble has heart. Their heroic efforts become a metaphor for the underdogs of the world. *Stepping Out*, which has been called "a play with dancing," won the Evening Standard Award for "Best Comedy" during its run on Broadway. "A magical, toe-tapping triumph that tugs at the heartstrings!"—Susan Granger, WCMA Radio. "Makes you want to step out again and again and again!"—Richard David Story, *USA Today*.

*Opening night performances are at 7:30 p.m.; Sunday matinees are at 2:00 p.m. All other performances begin at 8:00 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.

A Rollicking Farce

SHE STOOPS TO CONQUER

by Oliver Goldsmith

directed by Dr. Donald Seay

March 7, 8, 9, 10, 11*

(High School Performance March 6, 10 a.m.)

A round of mistaken identities stir up the hilarity for this quick-paced, rowdy farce that has kept audiences laughing for more than two centuries. Tony Lumpkin directs two lost-in-the-night Londoners to the squire's country home they search for—but impishly tells them it's an inn. Since Marlow, one of the young men, seeks to court the squire's daughter, it results in pickle after delicious pickle as he treats the squire (his prospective father-in-law) and the squire's daughter (his future wife) as an innkeeper and barnmaid. The squire is perplexed at being ordered about like a servant, and Marlow indignant at the "innkeepers" treating him as an equal. But some things work to Marlow's advantage... incredibly shy with women of his own station, he is relaxed and charming with the "barnmaid" who wins his heart. "The friendliest rag-tag and bobtail out of the Johnsonian period..." Brooks Atkinson, *New York Times*. "A classic mixture of low comedy and high farce. Here is your, my, everybody's theatre! It's good!"—Robert Garland, *New York Journal-American*.

Romeo and Juliet (1988-89) was called

"a vibrant revival... Kudos to everyone on both sides of the feud."

—Michael Grossberg,

The Columbus Dispatch



An International Musical Hit

EVITA

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

directed by Dennis Romer

May 2, 3, 4, 5, 6*

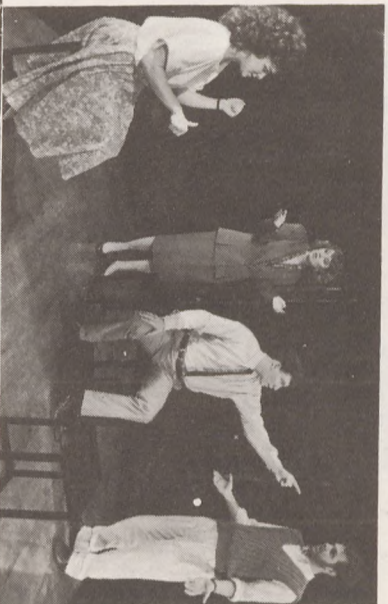
(High School Performance May 1, 10 a.m.)

During its run on Broadway, this dazzling musical won seven Tony awards, the New York Drama Critics' Circle Award and six Drama Desk Awards. Based on the life of Eva Peron, second wife of Argentine dictator Juan Peron, *Evita* combines an outstanding musical score and exciting dance numbers with the gripping true life drama that chronicles the essence of this vibrant woman who became a legend to her country. Born illegitimately to a life of poverty, the determined, ambitious Eva exerted a rare charisma and cunning that landed her at the top of the political heap and won her status as an international media celebrity. No candidate for sainthood, she embraced guile, exploitation, publicity and propaganda in her rise to power—and proved herself both ruthless and irresistible. She stole from the rich to give to the poor, and captured the hearts of the masses. "*Evita* is a stunning, exhilarating theatrical experience... and a definite marker-point in the ongoing story of the Broadway musical."—Clive Barnes, *New York Post*. "If you've seen *Evita*, I suggest you go back again for further enjoyment as I did. And if *Evita* is still on your 'to be seen' calendar, make a date now."—William Raidy, *Newhouse News*.



Front Cover:
Sweeney Todd (1988-89) with Rachael Harris and guest artist Roger Stevens "...one of the best central Ohio productions of the year."

—Michael Grossberg,
The Columbus Dispatch



Otterbein College's "fluent production" [*Children of a Lesser God* (1988-89)], "the final show of its impressive 1988-89 season, revels in its quieter moments of connection and emotion."

—Michael Grossberg,
The Columbus Dispatch

A Riveting Drama —Recommended for Mature Audiences

A FOOL FOR LOVE

by Sam Shepard
directed by Ed Vaughan

May 23, 24, 25, 26, 27; 30, 31
June 1, 2, 3*

Together for 15 years, Eddie and May are grappling with a torrid love-hate relationship laced with jealousy, obsessive passion and a tense dose of domestic outrage. In a dingy motel room bordering the Mojave desert, the couple interact with a fire that is sometimes darkly comedic in its raw humor, sometimes savage in its implication. Eddie, an out-of-work rodeo stuntman has come back to re-claim May and whisk her away from her job as a short order cook to his fantasized farm in Wyoming. But untangling dreams from reality is just one of the problems the couple suffers from. Their strong destructive bond extends far deeper than the "can't live with 'em or without 'em" syndrome. High school was where they met and fell wildly in love. Later, they discovered they shared much more than passion—they shared a shocking secret. Sam Shepard has achieved international acclaim as one of America's leading playwrights. His career began in 1963 with the Theatre Genesis production of his plays *Cowboys* and *Rock Garden* and has included Off-Broadway work as well as film performances (*Raggedy Man*, *The Right Stuff*). In 1979 he was awarded the Pulitzer Prize for his work, *Buried Child*, which enjoyed a long New York run. "A mini-masterpiece of comedy and darkness, a compelling climate of ruthless slapstick, as entertaining as it is stimulating and exciting." —William Raiby, *Newhouse News*. "An indoor rodeo, a western for our time—feisty, muscular, sexually charged." —Frank Rich, *N.Y. Times*. "Certainly one of the best plays of our time...[it] may very well be one of the great plays of the late 20th century." —Michael Sommers, *Backstage*.

Special! Children's Theatre

CINDERELLA

directed by Petite Dodrill

Nov. 17, 7:30 p.m.; Nov. 18, 10:30 a.m.,
1:30 p.m.; Nov. 19, 1:30 p.m.

One of the favorite children's stories of all time—*Cinderella*—will be recreated by Otterbein College Theatre for a three-day run. Complete with music and dancing, this rags-to-riches tale of a beautiful and mistreated young woman features a fantasy cast of unforgettable characters such as the evil step-sisters, fairy godmother, wicked step-mother and the handsome prince. A theatrical event sure to delight the entire family.

(Special GCAC Artist-in-the-Schools Performances
Nov. 15 and 16)

Ginger McDermott as Alice pauses briefly to chat with the *Cheshire* cat played by Scott Best in the 1988-89 *Children's Theatre* production of *Alice in Wonderland* (right).



The Musical Comedy *Murders of 1940* (1988-89) was called a "delightful teaser... Otterbein's well-balanced ensemble cast makes each role a distinct delight."

—Michael Grossberg,
The Columbus Dispatch

Box Office

The box office, located in the lobby of Cowan Hall, is open from 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 6:45 p.m. on performance evenings and at 12:45 p.m. on Sunday matinees. Mail orders received in advance of box office opening dates will receive priority. Box office opens for counter sales on September 21 (PRESENT LAUGHTER), November 7 (CINDERELLA), January 15 (STEPPING OUT), February 22 (SHE STOOPS TO CONQUER), April 18 (EVITA), and May 14 (FOOL FOR LOVE). Telephone (614) 898-1109 during box office hours for reservations. Season tickets will be mailed to subscribers the week of September 25, 1989.

Subscriber Benefits

- Save 20 to 25%
- See 5 shows for the price of 4!
- Preferred seats in advance
- Quarterly Newsletter featuring news of coming events; features, updates on alumni in theatre-film-TV; and the complete Otterbein arts calendar.
- Discounts on Opus Zero. Otterbein's singing and dancing ensemble, for the fall and spring concerts. Discount coupons will be enclosed with season tickets.
- Season Tickets are mailed to you the week of September 25, 1989.

Department of Theatre and Dance

Dr. Donald Seay
Chairman/Artistic Director
Dr. Charles W. Dodrill
Director of Actor Training
Fred J. Thayer
Director of Design/Technology
Ed Vaughan
Teacher/Director
Katie Robbins
Costume Designer
Rob Johnson
Scenic Designer
Dennis Romer
Teacher/Director
Denise David
Director of Dance
Jon Devlin, Joan Moos
Adjunct Dance Faculty
Tod Wilson
Managing Director
Marci Hain
Costume Shop Supervisor
Pat Kessler
Director of College Relations
Jeanne Augustus
Administrative Assistant



Guest Equity artist R. Sebastian Russ as Friar Laurence
(right) in *Romeo and Juliet* (1988-89) and
(below) Sweeney Todd—The Demon Barber of Fleet
Street (1988-89).



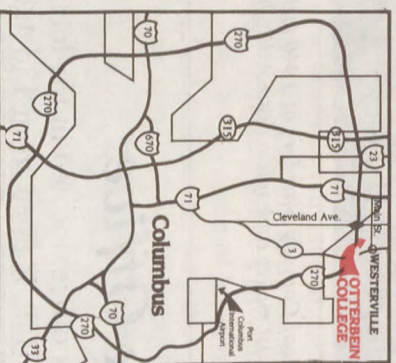
London Theatre Tour December 7-20, 1989

We are pleased to invite our theatre patrons to the annual LONDON THEATRE TOUR, fully escorted by Dr. Joanne Van Sant and Dr. Marilyn Day, who have been hosting London theatre tours for years. Tour activities include:

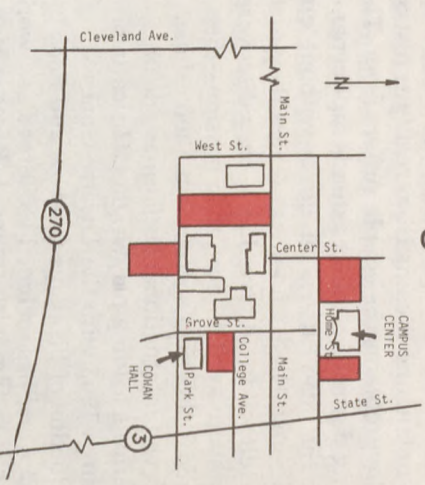
- Round trip air from Columbus to London
- Leisurely walking tour of Anne Hathaway's Cottage and Shakespeare's birthplace
- Evening performance by the Royal Shakespeare Company in Stratford and production of *Les Misérables* at the Palace Theatre in London plus two other plays
- Tours of Warwick Castle, New Stratford and Christ Church College in Oxford
- Accommodations at Stratford Bed and Breakfast and the President's Hotel in London
- The London Experience
- One-half day tour of London, including Westminster Abbey and St. Paul's Cathedral
- Day trip to Canterbury and Dover
- Trips to New Caledonia Market and Porto Bello Road (antique markets)
- Visits to Bayswater Road, Speaker's Corner and Wesley's Chapel
- Plus much, much more

Cost: approx. \$1,325-\$1,350 per person.
For information and/or reservations phone
(614) 898-1250.

Easy to Reach



Free Parking



1989-90 Season Ticket Order Form

Individual Ticket Prices See 5 Shows for the Price of 4!

| | Option 1 Fri.-Sat. | Option 2 Tues./Wed./ Thurs./Sun. |
|-----------------------|-----------------------|--|
| PRESENT LAUGHTER | \$8.50 | \$7.50 |
| STEPPING OUT | \$8.50 | \$7.50 |
| SHE STOOPS TO CONQUER | \$8.50 | \$7.50 |
| EVITA | \$9.75 | \$8.75 |
| FOOL FOR LOVE | \$8.50 | \$7.50 |
| Single Total | \$43.75 | \$38.75 |
| Season Ticket Cost | \$35.00 | \$29.00 |

See 5 Shows For the Price of 4!

Circle desired first choice date for each play and UNDERLINE your second choice in case the first is not available.

| | Oct. | Tues. | Wed. | Thurs. | Fri. | Sat. | Sun. |
|-----------------------|--------------|-------|------|--------|------|------|------|
| PRESENT LAUGHTER | | | | | | | |
| STEPPING OUT | Jan./Feb. 30 | 31 | 12 | 13 | 14 | 27 | 28 |
| SHE STOOPS TO CONQUER | March | 7 | 25 | 26 | 2 | 3 | 4 |
| EVITA | May | 2 | 3 | 4 | 5 | 6 | |
| FOOL FOR LOVE | May/June | 23 | 24 | 25 | 26 | 27 | |

All performances are in Cowan Hall except for *Stepping Out* and *Fool For Love* which are in the Campus Center Theatre. Cowan Hall seats 700 on the main floor. CC Theatre seats 259. Performance times: Opening night, 7:30 p.m.; Sunday matinee, 2:00 p.m. All other performances, 8:00 p.m.

I wish to order _____ Option 1 season tickets at \$35.00 each \$ _____

I wish to order _____ Option 2 season tickets at \$29.00 each \$ _____

Enclose (\$1.50) for Postage/Handling \$ 1.50

Total enclosed \$ _____

YOUR TICKETS WILL BE MAILED TO YOU THE WEEK OF SEPTEMBER 25, 1989.

Make check payable to Otterbein College Theatre or charge to:

MasterCard # _____ Exp. Date _____ or Visa# _____ Exp. Date _____

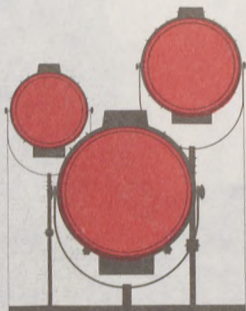
Name _____ Signature (for charge card) _____

Street _____ City _____ State _____ Zip Code _____

Phone (Home) _____ (Work) _____ Please send additional information about Theatre Endowment ☐ Yes ☐ No

I am a new subscriber ☐ Yes ☐ No I am a former summer/winter season subscriber (circle one)

All Sales Are Final—Ticket requests will be filled in the order that they arrive at the box office.



- Save 20-25%
Subscribe now!
- See 5 shows for
the price of 4!



Otterbein College Dance Concert (1988-89)



A scene from Quilters (1988-89)

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Westerville, Ohio 43081**

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