

1967-2016

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Subscribers receive priority seating and the exclusive opportunity to subscribe early next year.

Free Ticket Exchanges

Schedule conflict? No problem. Call us within 24 hours of your ticketed production and we'll exchange them, free of charge.

Additional Savings

Friends in town? Bring them along and save on the extra tickets!

Lots of Choices!

Opening Nights (7:30 p.m. - reception with the cast included) Friday & Sunday matinees (2 p.m.) Thursday, Friday & Saturday nights (8 p.m.)

INDIVIDUAL TICKETS GO ON SALE MAY 16

Otterbein Summer Theatre Box Office

614.823.1109 Located in Cowan Hall 30 S. Grove St. Hours of Operation: Monday – Friday (beginning May 16) 10 a.m. – 4 p.m. and one hour prior to performances

Join the Cast

On behalf of the Otterbein University Department of Theatre & Dance, thank you for your continued support of our program. Your donations and ticket purchases keep Otterbein Summer Theatre in operation, and hundreds of students both onstage and behind the scenes have benefited from your generosity. We are fortunate to have you not only as members of our audience but as partners in the education of tomorrow's theatre artists. Please help us to continue to produce quality summer entertainment and a professional educational experience. Become a part of the cast!

John Stefano, Chair, Department of Theatre & Dance









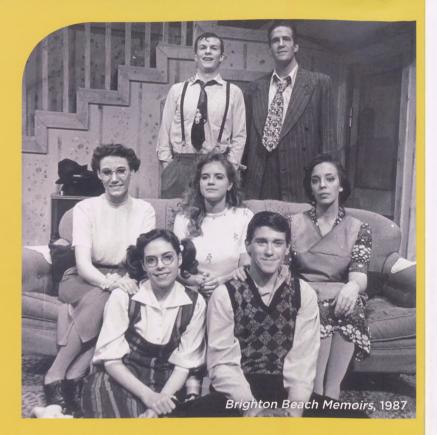






THE CAST LIST

\$5,000+	Artistic Director
\$1,000-\$4,999	Producer
\$500-\$999	Director
\$250-\$499	Diva
\$100-\$249	Star
\$50-\$99	Supporting Actor
\$10-\$49	Extra



BRIGHTON BEACH MEMOIRS

By Neil Simon Directed by Lenny Leibowitz

June 2-5, 9-11

Two performances on June 10 - 2 p.m. and 8 p.m. Onstage in the Fritsche Theatre at Cowan Hall

Individual Tickets: \$25

There's liver for dinner, holes in his shoes and a war on the horizon, but 15-year-old Eugene Jerome would rather think about baseball ... and girls. Surrounded by his overworked mother and father, his wayward brother and a whole houseful of relatives always in the way, Eugene navigates the minefield of adolescence. Hilarious and touching, Eugene's chronicles of his misadventures growing up in 1930s New York remind us that family is the one constant in the crazy journey of life. Hailed as Neil Simon's "finest," "funniest" and "richest" play, this poignant masterwork elevated Simon into the pantheon of great American playwrights.

SUBSCRIPTION ORDER FORM

Choose your series by circling a letter:

Series	Day	Time	Brighton Beach Memoirs	Invention of Theater	A Grand Night for Singing
A	Opening Nights (Thursday)*	7:30	June 2	June 16	July 7
В	1 st Fridays	8:00	June 3	June 17	July 8
С	1 st Saturdays	8:00	June 4	June 18	July 9
D	Sunday Matinees	2:00	June 5	June 19	July 10
E	2 nd Thursdays	8:00	June 9	June 23	July 14
м	Friday Matinees	2:00	June 10	June 24	July 15
F	2 nd Fridays	8:00	June 10	June 24	July 15
G	2 nd Saturdays	8:00	June 11	June 25	July 16

Please send this form, with payment, to:

Otterbein Theatre Box Office 1 S. Grove St. Westerville, Ohio 43081 Subscribers have the exclusive right to exchange tickets to any date within the same production, including the extra performances of *A Grand Night for Singing* (July 21-23) that are not regularly included in the subscription package.

Call the box office at 614.823.1109 with questions.

SIGNATURE			For Of	FN	1.110
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	Processing Fee:	\$4.00		ä	
Join the Cast! (Thank you	u for your donation!)	\$		X X	
Number of Season Pa	ckages at \$75 each	\$		1	1

Disclaimer: ALL SALES ARE FINAL. There are NO refunds. Individual tickets may not be exchanged for any other production or performance. Subscription tickets may be exchanged to another performance of the same production. Ticket requests will be filled in the order that they are received. Subscriptions may be purchased over the phone at 614-823-1109.



INVENTION OF THEATER

By Sean Murphy (Otterbein Class of 2014) Directed by Melissa Lusher

June 16-19, 23-25 *Two performances on June 24 - 2 p.m. and 8 p.m.* Onstage in the Fritsche Theatre at Cowan Hall

Individual Tickets: \$25

World Premiere!

Invention of Theater follows a small band of characters as they discover how to create a play from scratch. In a comedic send-up of everything from Shakespeare to Mamet, *Invention* is a play about why theater is such a vital (and strange) element of human nature.



Rodgers & Hammerstein's A GRAND NIGHT FOR SINGING

Music by Lyrics by RICHARD OSCAR RODGERS HAMMERSTEIN II

Musical Arrangements by FRED WELLS

Orchestration by by MICHAEL GIBSON and S JONATHAN TUNICK

Conceived by WALTER BOBBIE

Originally produced by Roundabout Theatre Company, New York City, in 1993

Directed by David Hemsley Caldwell Musical Direction by Dennis Davenport Choreography by Stella Kane

July 7-10, 14-16, 21-23

Two performances on July 15 - 2 p.m. and 8 p.m.

Riley Auditorium, Battelle Fine Arts Center

Individual Tickets: \$30

Broadway's tribute to the genius of Rodgers and Hammerstein is truly *A Grand Night for Singing*. This Tony-nominated Best Musical shows how wonderfully timeless their music is! You'll love the sultry Andrews Sisters-esque "I'm Gonna Wash That Man Right Out-a My Hair." Find out "How Do You Solve A Problem Like Maria?," sung by a lovelorn young lad. Take delight in "Shall We Dance?" when it's a comic pas de deux. There are over 30 songs from Rodgers and Hammerstein shows, including *Oklahomal, The Sound of Music* and *Cinderella* ... It doesn't get any grander than this!

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	25	26		28	29	30
31						



Otterbein Summer Theatre 1 South Grove Street Westerville, OH 43081-2004

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