



OTTERBEIN
UNIVERSITY

DEPARTMENT OF

Theatre AND Dance

2016-2017
SEASON

A fantastical journey awaits!



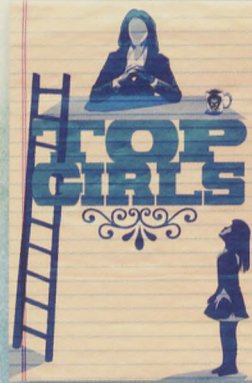
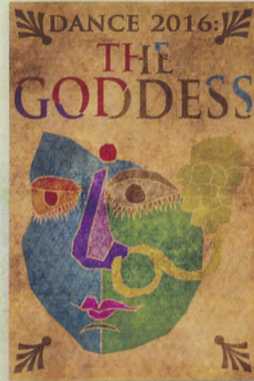
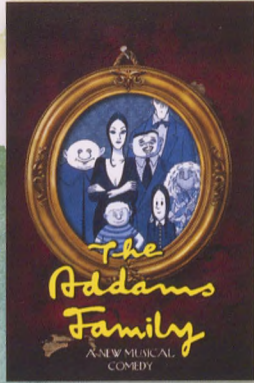
Get ready to launch into Otterbein's astonishing realms of the bizarre, the magical, the mythical and the unimaginable. The season opens with *The Addams Family*, a delightfully ghoulish musical comedy and closes with *Damn Yankees*, the 1955 hit Broadway musical that takes a devilish and fanciful look at love and baseball. *The Goddess*, our dance concert, celebrates the mythic realms of creation and destruction inspired by the Hindu goddess, Durga. Our spring offering, Caryl Churchill's *Top Girls*, written in 1982, has remarkable resonance today as we watch Marlene's extraordinary encounters with women of history, each confronting the costs of their success. Witchcraft dominates our add-on production, Arthur Miller's *The Crucible*, a frightening look at the consequences of unrestrained imagination in a world where fear and jealousy replace reason and mercy.

We are thrilled to have Director of Dance Stella Hiatt Kane (who danced for Bob Fosse in the national tour of *Dancin'*) bring her choreographic genius to classics like "Whatever Lola Wants" and "You Gotta Have Heart" in *Damn Yankees*. And, how wickedly fun to open with *The Addams Family* and the deliciously macabre world of Charles Addam's original cartoons. It's sure to be a season filled with thrills, chills and enchantment!

After 24 years serving as a director and teacher in this glorious department, it is an honor to be stepping into the role of chair and artistic director. Theatre is such a direct and intimate experience. We share pieces of ourselves with you, our audience, and, in turn, you are right there with us on the ride — bumpy, sublime and anything in between. Thank you for being such enthusiastic, willing and supportive partners. It is with great joy that I step into this new role with you. As Wednesday says in *The Addams Family*, "I'm being pulled in a new direction, but I think I like it."

Christina Kirk / Chair, Department of Theatre & Dance

Be a Subscriber! 2016-2017 Subscription Package



Subscriber Benefits

"Same Seats" Policy

As a subscriber, you have the unique opportunity of renewing your subscription prior to the opening of sales to the public. Should you choose to remain in the same series (A-G) year after year, you will be able to keep the same seats. You will also have the opportunity to request upgrades of seating in advance of individual ticket sales.

Free Ticket Exchanges

The right to exchange tickets is a benefit offered exclusively to Otterbein University Theatre season ticket holders. Tickets may be exchanged to another performance of the same production. To complete an exchange, tickets must be returned 24 hours in advance of the date indicated on them.

Additional Savings

Choosing to purchase season tickets already saves you more than five percent off the individual ticket price, but you save on additional tickets purchased throughout the year. Simply tell the box office when ordering that you are a subscriber, and receive any additional tickets at a \$2.00 discount off the regular price.



The Addams Family

A NEW MUSICAL
COMEDY

**Sept. 22-25, and
Sept. 29-Oct. 1, 2016**

Co-produced with the Department of Music

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

Book by
Marshall Brickman and Rick Elice

Music and Lyrics by
Andrew Lippa

Based on characters created by
Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zlotovich/Tribe Theatricals

By Special Arrangement with Elephant Eye Theatrical

Directed by Christina Kirk
Musical Direction by Lori Kay Harvey
Choreography by Stella Hiatt Kane

This new musical comedy brings the darkly delirious world of Gomez, Morticia, Uncle Fester, Grandma, Wednesday, Pugsley and, of course, Lurch to spooky and spectacular life. It's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a man her parents have never met, and rumor has it that he's normal! Morticia and Gomez just want to continue living amongst death, pain and suffering the way they always have, but everything is bound to change on the fateful night they host a dinner for Wednesday's new beau and his parents.

Come meet the family. We'll leave the lights off for you.

The Addams Family is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, 8th Floor, New York, NY 10036. (866) 378-9758. www.theatricalrights.com

DANCE 2016:

THE GODDESS



Nov. 17-20, 2016

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

Artistic Direction by Stella Hiatt Kane

Choreography by Kathy Bartelt, Scott Brown,
Stella Hiatt Kane & Tammy Plaxico

*She strengthens
To fight all evils,
She gives you the courage
To face all upheavals.*

*She fulfills
Every dream desired,
She fulfills them
And takes you higher and higher.*

*She empowers you with
Name, fame and health,
She blesses your life
With lots of riches and wealth*

Out of chaos comes order
led by a Hindu goddess
who embraces and reflects
humanity. The 2016 dance
concert, choreographed
by Otterbein Theatre &
Dance faculty, is influenced
and inspired by the story
of Durga, Mother of the
Universe and the power
behind the work of creation
and preservation of
the world.



Feb. 9-12 and 16-18, 2017

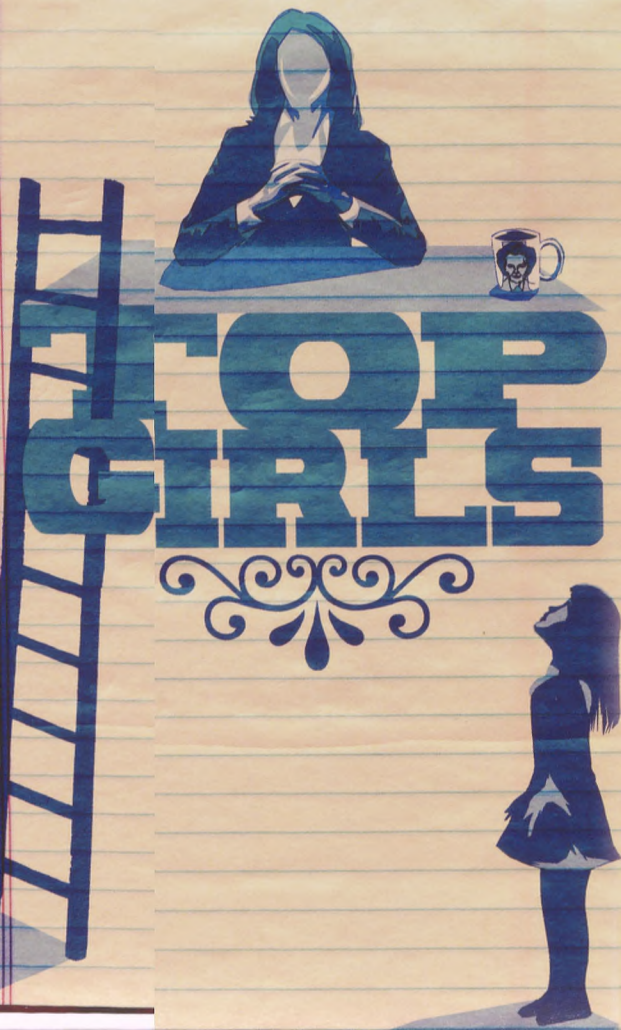
**ONSTAGE in the Fritsche Theatre
at Cowan Hall 30 S. Grove St., Westerville**

By Caryl Churchill

Directed by Lenny Leibowitz

Marlene has been promoted to managing director of a London employment agency and is celebrating by holding a fanciful dinner party attended by historical figures, all women, who struggled to break the bonds of societal expectations. Among them are Isabella Bird, 19th century English author who travelled the world alone, and Dull Gret, the subject of a 16th century painting by Pieter Brueghel the Elder and leader of an armed mob of women who storm into Hell to fight the Devil. The play goes on to portray the lives of Marlene, who left home to make it in the big city, and her sister Joyce, who stayed home. Written by English playwright Caryl Churchill in 1982, *Top Girls* is a sharp-witted, imaginative, and profound examination of the choices women continue to face.

"Top Girls" will be produced ONSTAGE in the Otterbein Summer Theatre seating configuration!



Damn YANKEES

A stylized illustration of a devil character wearing a New York Yankees uniform, including a pinstriped jersey and a cap. The devil is depicted in a dynamic, almost dancing pose, with blue smoke or flames rising from his head and red flames at his feet. The background is a crumpled paper texture.

March 30-April 2 and April 6-8, 2017

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

Co-produced with the Department of Music

Words and Music by
RICHARD ADLER
and **JERRY ROSS**

Book by
GEORGE ABBOTT and
DOUGLASS WALLOP

Based on the novel by Douglass Wallop "The Year the Yankees
Lost the Pennant"

Directed by Mark Mineart
Musical Direction by Lori Kay Harvey

Choreographed by Stella Hiatt Kane

Middle-aged baseball fanatic Joe Boyd agrees to run the bases with Devil so that his favorite team, the Washington Senators, have the chance to win the pennant against the dreaded New York Yankees. Amidst his transformation to star-sluggo Joe Hardy, he realizes the true worth of the life he's left behind and has to find a way to outsmart his fiery adversary before his soul is lost for eternity. The winning score by Adler and Ross and a devilish book by George Abbot feature songs "Whatever Lola Wants, Lola Gets," "(You Gotta Have) Heart" and many more home-run hits!

DAMN YANKEES

is presented through special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

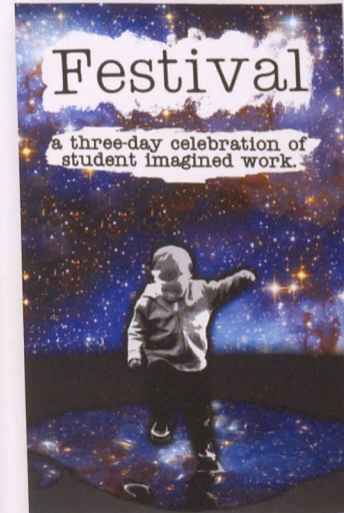
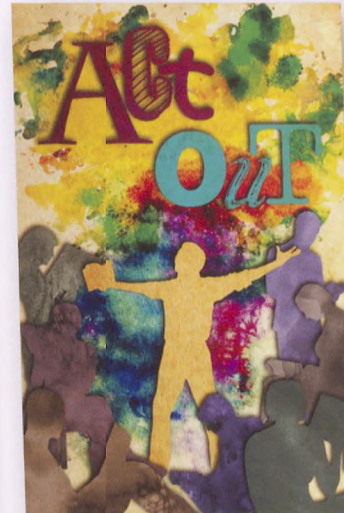
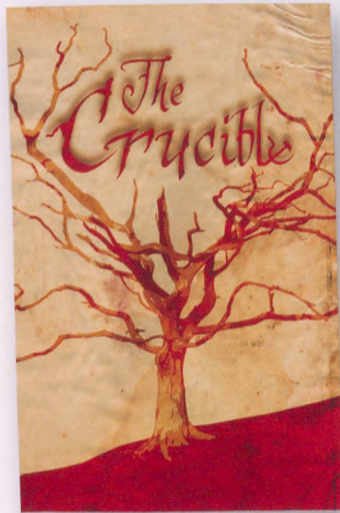
Phone: 212-541-4684 Fax: 212-397-4684

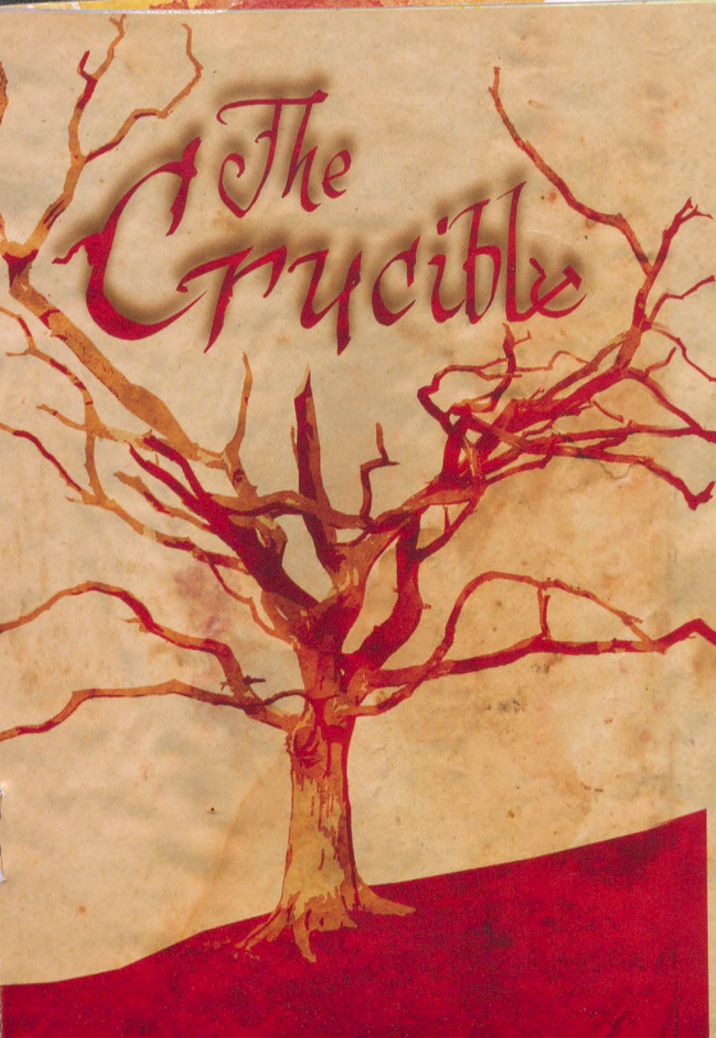
www.MTIShows.com



Join us for More Otterbein University Theatre!

Please call the Box Office (614.823.1109) for more information.





Oct. 20-22 and 27-29, 2016

Campus Center Theatre

100 W. Home St., Westerville

By Arthur Miller

Directed by Melissa Lusher

The village of Salem is run wild with tales of witchcraft. Deep-seated jealousies, lust and greed are bubbling to the surface from the heat of each neighbor's exaggerated accusations. Revenge has replaced reason; mere rumors are now damning evidence — and no one is safe. A Salem farmer finds himself in the throes of bigotry and deceit after his former servant-girl maliciously causes his wife's arrest for witchcraft and is summoned to court. Written in the 1950s when the insidious fear of communism gripped America, *The Crucible* is a devastating portrayal of the human cost of tyranny and vengeance.

Add to your subscription package
for \$15



Sunday, Dec. 4, 2016 at 2:00 p.m.

Fritsche Theatre at Cowan Hall

30 S. Grove St., Westerville

Join us for the second annual *Launch* of the senior performance class as they say goodbye to Otterbein and hello to their new careers. A fundraiser for the New York Senior Showcase, the program will include the favorite songs, dance, scenes and monologues of the Class of 2017. And, for a special treat, the students will be joined on stage by Lindsay Chambers '02. Lindsay has performed on Broadway (*Legally Blonde*, *Hairspray*, *Lysistrata Jones*), Off Broadway, and most recently in the National Tour of *Kinky Boots*. It will truly be an evening of celebration and joy, the perfect opportunity for you to see these rising stars one last time before they are "launched" into the professional world of show business.

All proceeds, including donations beyond the admission fee, will benefit the NY Senior Showcase.

Admission: \$30



Act Out

Act Out – NEW Reading Series

In partnership with the Otterbein University Opening Doors to the World arts initiative, the Department of Theatre & Dance will present a series of readings of plays by Asian playwrights. These readings will be led by Theatre & Dance students and are FREE and open to the public.

For more information, or to be included on announcements about Act Out performances, contact the box office: 614-823-1109 or boxoffice@otterbein.edu.

A Shaft of Sunlight

By Abhijat Joshi

Saturday, Oct. 15, 2016

7 p.m.

Towers Hall

Philomathean Room (Third Floor)

AND

Saturday, Nov. 12, 2016

7 p.m.

Campus Center Theatre

Talk-back with the playwright after the reading.

Title TBA

Thursday, April 13, 2017

7 p.m.

Campus Center Theatre

Free Admission

Festival

a three-day celebration of
student imagined work.

Jan. 20 and 21, 2017

Campus Center Theatre

100 W. Home St., Westerville

Join us for the fifth annual *Festival*, a three-day celebration of student-imagined work. Produced, directed, designed and acted by the majors in the Department of Theatre & Dance, Festival works may include plays, musicals, mime, monologues, songs and dance. The possibilities are endless!

Please note, these productions may contain adult language and themes. Not all material may be suitable for children.

Free Admission



Contacting the Box Office

Please note that the box office is closed during all university holidays and breaks. Call the office for assistance during these times.

Monday–Friday, 12-4 p.m.

(and one hour prior to performances)

Individual tickets go on sale Aug. 29!

BOX OFFICE:

614.823.1109

Cowan Hall, 30 S. Grove St.

Westerville, OH 43081

Buy online!

www.otterbein.edu/drama

After Aug. 29

Individual Ticket Prices:

***The Addams Family* and *Damn Yankees*:** \$30 each

***The Crucible*, *Dance 2016: The Goddess* and *Top Girls*:** \$20 each

***The Launch*:** \$30 each

***Festival* and *Act Out* productions:** FREE

Student Rush Tickets:

Discounted tickets are available for all performances one hour prior to curtain (pending availability). Please phone the Box Office for Student Rush pricing.

Join the Cast!

Thank you for your continued support of the Otterbein Theatre & Dance production program. It is your support that allows us to provide our students with the experiences of working in a professional training program.

Our department will spend \$25,000 in costumes, \$40,000 in scenery, and over \$29,000 in scripts and royalties this year alone. This does not include sound, light, ticket, publicity and guest expenses. We appreciate your many contributions and your continued presence in our theatres.

Please, join the Cast by contributing to the 2016-17 Otterbein University Theatre season.

The Cast List

\$5,000+.....	Producer	\$100–249...Star
\$1,000–4,999..	Director	\$50–99.....Supporting
\$500–999.....	Designer	Actor
\$250–499.....	Diva	\$10–49.....Extra

Show Times

Opening Nights 7:30 p.m.

Sunday Matinees 2 p.m.

All other performances 8 p.m.

Traditional Season

SUBSCRIPTION PERFORMANCE SCHEDULE

Series	Day	Time	<i>The Addams Family</i>	<i>Dance 2015: The Goddess</i>	<i>Top Girls</i>	<i>Damn Yankees</i>
A	Opening Nights (Thursday)	7:30	Sept. 22	Nov. 17	Feb. 9	March 30
B	1 st Fridays	8:00	Sept. 23	Nov. 18	Feb. 10	March 31
C	1 st Saturdays	8:00	Sept. 24	Nov. 19	Feb. 11	April 1
D	Sunday Matinees	2:00	Sept. 25	Nov. 20	Feb. 12	April 2
E	2 nd Thursdays	8:00	Sept. 29	Nov. 17 (7:30 p.m.)	Feb. 16	April 6
F	2 nd Fridays	8:00	Sept. 30	Nov. 18	Feb. 17	April 7
G	2 nd Saturdays	8:00	Oct. 1	Nov. 19	Feb. 18	April 8

**Add *The Crucible* for just
\$15 more!** (You choose your preferred dates)

Thursday, Oct. 20, 7:30 p.m.
Friday, Oct. 21, 8 p.m.
Saturday, Oct. 22, 8 p.m.

Thursday, Oct. 27, 8 p.m.
Friday, Oct. 28, 8 p.m.
Saturday, Oct. 29, 8 p.m.

Subscription Order Form

Please send this form, with payment, to:

Otterbein University Theatre Box Office
1 S. Grove Street
Westerville, Ohio 43081

Call the Box Office at 614.823.1109 with questions.

Send me season tickets!

Traditional Series _____ (#) _____ x \$90= \$ _____
(choose A-G)

AND ADD

The Crucible _____ x \$15= \$ _____
(check preferred dates below) (when combined with a subscription package)

- ☐ Thursday, Oct. 20 ☐ Friday, Oct. 21 ☐ Saturday, Oct. 22
☐ Thursday, Oct. 27 ☐ Friday, Oct. 28 ☐ Saturday, Oct. 29

Become an Otterbein University
Theatre Contributor and join the Cast! \$ _____

(Individual tickets can be purchased by calling
the Box Office at 614.823.1109 or visiting
www.otterbein.edu/drama after Aug. 29.)

Postage & Handling \$ 4.00

TOTAL \$ _____

NAME

ADDRESS

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SALE #

Make checks payable to: Otterbein University Theatre

Charge: ☐ MC ☐ Visa ☐ Discover

CARD #

EXP. DATE

CV3

SIGNATURE

Disclaimer: All sales are final. Ticket requests will be filled in the order they arrive at the box office. Your tickets will be mailed to you unless time does not allow prior to the first scheduled performance. Seating **WILL** vary for *The Crucible*, *Dance 2016: The Goddess* and *Top Girls*. Subscription seats in Cowan Hall will be moved back two rows during most musicals in order to accommodate the orchestra.



OTTERBEIN
UNIVERSITY

Department of Theatre & Dance
1 South Grove Street
Westerville, OH 43081-2004

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