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OTTERBEIN ÆGIS



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OTTERBEIN ÆGIS.

VOL. IV.

WESTERVILLE, OHIO, JUNE, 1894.

No. 10.

Published the 20th of Each Month of the College Year.

EDITORIAL ADDRESS:

Editor OTTERBEIN ÆGIS, WESTERVILLE, OHIO.

BUSINESS COMMUNICATIONS:

Business Manager OTTERBEIN ÆGIS, WESTERVILLE, OHIO.

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R. E. BOWER.....Exchange Editor
M. H. MATHEWS.....Local Editor
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W. L. RICHER.....Subscription Agent

Subscription, 50 Cts. a Year in Advance. Single Copies, 10 Cts.
Subscriptions will be continued until the paper is ordered
stopped by the subscriber, and all arrearages paid.

[Entered at post office, Westerville, Ohio, as second-class mail matter.]

PHILOPHRONEAN PUBLISHING CO., PUBLISHERS.

EDITORIAL.

THIS year Otterbein graduates the largest class in her history. The class of '94 leaves a large vacancy in the college, but perhaps we can manage in some way to fill it.

Otterbein may justly feel proud of this class, and may in the future expect to have many new laurels added to her praise by the promising members of '94.

THIS is the closing number of the fourth volume of the ÆGIS. For four years this paper has tried faithfully to represent the interests of all departments of the college. It has encountered both friends and enemies, to both of whom it attributes its success. The editors have ever tried to keep their paper in the front ranks of college journalism. How well they have succeeded we leave to the judgment of our readers. The prospects for a flourishing paper have never been brighter, and we expect during the next college year to raise our paper to even

a higher standard of excellence than it has heretofore maintained.

We heartily thank our contributors and readers for past favors, and invite all connected in any way with the school to unite with us in our efforts for the coming year.

THE defeats which our baseball team sustained at the beginning of the season have acted as a stimulus upon the boys. In the last three games they have been successful, and have played with their old-time skill and ability. We can only wish that the same work had been shown at the beginning of the season that has been shown at the close. As it stands we have a record of four defeats and three victories, which after all is not a record of which to feel ashamed.

It is a matter of sincere regret to all the students that Miss Florence Cronise, professor of modern languages, will not be among us next year. She resigns her position here and enters upon mission work on the west coast of Africa. Miss Cronise has made many warm friends during her labors here. She was especially loved by the students of her department, and will leave with the best wishes of all the students and citizens of this place. We hope that the school may be as fortunate in securing a successor in her department as it was in securing Miss Cronise.

The noble sacrifices made by so many of our best students to the cause of missions, and among them two of our former editors, deserve the highest respect, and we would enroll them among Otterbein's most worthy.

COMMENCEMENT has come and gone, and with

it thirty-four seniors, wrapped in their imposing insignia, have gone also.

Commencement is a gala day, the *sine qua non* of college life, the consummation of one year's worry and toil. It is a day for anniversaries, for jubilees and banquets, a day for paraphernalia, demonstration and general rejoicing. These things, though not necessary for existence, have their salutary effect. Wholesome food, with moderate luxury, gives a healthy body and clear thought. Stylish clothing, with due moderation, gives stateliness to gait and a certain amount of personal pride. We know that what we hear and see makes to a great extent our characters; then it must be true that physical taste does, also and it would seem to be a much better proof of the high effect of sense on character when the mental tastes approve them also. The æsthetic nature needs culture as well as the physical, and these seemingly useless demonstrations come in as affecting our natures in that way. Commencement day is a day of triumph; friends, kindred and strangers come from far and near and join in the celebration. It is a day of sadness for the senior; friendships are broken and seven-year friends part probably never again to meet. The world is cruel, she demands them, they must go. Go! The ÆGIS wishes you health, prosperity and happiness.

As STUDENTS we must remember that vacation brings us an opportunity to serve our loved college in a very practical way. In the money-raising efforts most of us have been unable to participate, but in the campaign for new students, which must be driven with energy during the summer, we can all join. No college agent or professor can do so much in winning new boys and girls to Otterbein as can the students who go back to their homes to tell the loyal story of the attractiveness and helpfulness they have themselves found in their college work. Let us each mark every young man and woman among our acquaintances who might attend a higher institution, and plan a discreet but systematic effort to induce them to decide, first for college, and second for Otterbein.

THE board of trustees have met and adjourned, and Otterbein is saved.

The dark clouds of adversity which have for so long cast their gloomy shades upon us have disappeared, and the bright rays of the sun of prosperity and hope are beaming upon us in their effulgent splendor. We pause and look with thankful hearts upon the dark picture of the past, hearts thankful to God who has delivered us in this great crisis.

For forty-seven years Otterbein has struggled beneath her burden of debt, once tried by fire, and often brought almost to the brink of destruction by financial embarrassment, but noble men have always come forward and rescued the school they loved when in her greatest need. Despite her difficulties she has a proud record. Many noble sons and daughters have gone forth under her guiding hand, and have made for themselves records of which she is justly proud.

Too much cannot be said to the praise of her noble president and those philanthropic men who have so firmly stood by him in this the final struggle for emancipation from a life-long thralldom of financial embarrassment. They have thrown themselves into the work with all their souls, and we can give them no higher encomium than to say that they have won. So dawns a new era for our beloved school. Our hearts swell with pride as we look to the future, guided in our sight by the rising star of hope, and we see old Otterbein without a peer among Ohio colleges, the pride of her alumni and the life of her student body.

THE ART DEPARTMENT OF OTTERBEIN UNIVERSITY.

At no other time in the history of Otterbein has the Art Department been more flourishing than now. At no other time did it promise more for the future. Under the excellent instruction of Miss Sevier a new impetus has been given to this the best and most beautiful of arts. The outcome of this year's work has been silently yet eagerly awaited, and the intense

interest created and called forth is a credit not only to the instructress but to the high sense of appreciation in the students as well. It shows that there was a lurking desire for this culture that needed only to be called out, and the excellent work done by those who were students attests the genuine ability that has been dormant so long. The work of the Art Department as a whole has far exceeded our most sanguine expectations. We feel safe in stating that Otterbein in this department has now placed herself equal to the best in the state.

The class was large and the productions many, and, without slighting anyone, we mention a few of exceptional merit: "A Study in Roses," "Music and Instruments," "Kettle and Cherries," by Miss Sevier; also an excellent charcoal of Dr. Sanders and china work by Miss Sevier.

The china work is far superior to any ever before done, and despite its being so difficult a very high grade of work has been executed. Among those in this special line were: Misses Kathleen Howell, Elda Pottenger, Tirza Barnes, Leonie Scott, and Grace Gantz.

Miss Anna Ayers has a fine landscape painting and another on "Corn." Miss Kathryn Cover, "A Study in Pansies," and others. Miss Marie Major, "Pumpkin, Onions and Corn." Miss Jac. Fowler, "Maple Leaves." Miss Meta McFadden, "Oranges, Pineapples and Bananas."

There are other works that should be mentioned, but space will not permit. When it is possible painting is done from still life, and a great part of this year's work has been done in this way.

Art is a product of the human soul, and the souls of boys are not different from those of girls. The only thing we regret is that more boys have not taken part. We trust the interest may increase in the future even faster than it has in the past year, and suggest that all take advantage of this opportunity of crowning a college education.

To all seeking an education in art there is no better place than Otterbein University.

38TH COMMENCEMENT.

A Week of Victory and Jubilee.

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PHILALETHEAN OPEN SESSION.

Friends of the old rose and white assembled in the Philomathean hall Thursday evening, June 7th, to witness the commencement session of the Philalethean Society. A sea of upturned, happy faces greeted each speaker as she took her place. Bright dresses, beautiful flowers and brilliant lights made an impressive memory.

Miss Maud Barnes' "Medley of Poetry" was a happy combination of pathos and humor, showing the lady's delicate taste. "Nothing is Lost" was the subject of Miss Sherrick's oration, which was a model of grace and neatness both in style and delivery. Miss Fowler rendered a most pathetic recitation, "Absolution," in her characteristic winning manner. "A Satire of College Life," in which the life of a college student was satirized in an attractive manner, was read by Miss Ida Mauger. Miss Gantz's "Adventure" displayed the lady's ability for good description and thrilling adventure. Miss Shauck's "Paper" was a gem of poetry describing current events, local and foreign. Music, instrumental and vocal, interspersed the program and added greatly to the interest of the exercises.

The six graduating girls, the Misses Cornell, Yothers, Cover, Murray, Stevenson and Riebel, bade farewell to Philalethea in well-chosen words and were awarded diplomas by the society.

CLEIORHETEAN.

On Thursday evening, June the 7th, occurred

the commencement session of the Cleiorhetean Society. A large crowd of Cleiorhetea's friends were present and listened to an interesting literary and musical program.

"An Adventure" was the subject of a poem read by Miss Evaline Richardson. An oration entitled "Age of Discontent," by Otis Fluke, was ably delivered and highly appreciated. "My First Experience as a Teacher" was the subject of a paper by Anna Jones, and showed the lady's ability as a writer. Jessie Hershey's "Magazine" was a pleasing literary feature of the evening. Miss Bates' "Senior Prophecy" was very ingenious. The music of the evening was especially fine.

The members of the senior class, Mrs. A. A. Oakes, Misses Elvah Hamilton, Lesbia Beardsley and Ada Bovey, in a few well chosen remarks gave their farewell addresses, and were presented with diplomas by the society.

PHILOMATHEAN.

The evening of the eighth of June occurred the Philomathean installation exercises. The program was good throughout and well rendered.

The oration of A. C. Flick on the subject "And Still We are Barbarians," and the president's valedictory on "The Transformation of Thought," deserve special notice on account of their excellence.

Good music was furnished by the Philomathean Glee Club and Quartette. E. L. Weinland gave a clarinet solo of especial excellence.

Farewell talks were given by the seniors, L. Barnard, J. A. Barnes, T. H. Bradrick, A. C. Flick, W. A. Garst, W. L. Kline, R. W. Kohr, R. C. Kumler, T. G. McFadden, J. C. Moss-hammer, H. Pyle, C. Snavelly, S. C. Swartsel and L. A. Thompson. Diplomas were granted to the above named members of the senior class.

PHILOPHRONEAN.

On Friday evening, June 8th, there were held the installation exercises of the Philophronean Literary Society. Philophronea

never did better than on this occasion. The exercises were of unusual interest throughout, and every loyal son of Philophronea may justly feel proud of this session.

The most prominent literary features of the evening were the orations of F. S. Minshall and M. H. Mathews, the former on "The Beautiful and the True," and the latter on "Journalism—Its Spirit and Influence."

The most prominent musical feature was the excellent selections given by the Otterbein Quartette. The bass solo rendered by E. E. Lollar was also well received. The quartette has lost none of its old-time excellence by its separation of a year.

Diplomas were presented to A. T. Howard, J. R. King, W. V. Thrush, I. L. Oakes, G. D. Needy, J. A. Shoemaker, B. L. Seneff, I. O. Horine, D. N. Scott and M. B. Fanning.

PRESIDENT'S RECEPTION.

The President's annual reception on Saturday evening, the 9th inst., was, as it always is, a most elegant and delightful expression of the abounding hospitality of Dr. and Mrs. Sanders. Their spacious residence was thrown open throughout and the lawn was illuminated as well. There were present about two hundred guests, including the seniors, their company, and such of their parents and other members of their families as were in Westerville at that time, together with the faculty, and many trustees and alumni, both local and visiting.

Light, dainty refreshments were served in the fashion of an English tea, under a canopy erected on the lawn and handsomely decorated. Music was furnished by an impromptu orchestra and by the Otterbein Quartette, which was greeted with great enthusiasm and whose few numbers seemed exceptionally fine on this occasion.

Westerville has seldom or never seen a more brilliant social function, and the fortunate guests will testify to the pre-eminent enjoyableness of the evening. No compliment can be fulsome which praises the graciousness, affability and generosity of the honored host and hostess.

BACCALAUREATE.

On Sunday morning the chapel was crowded with a brilliant audience when President Sanders passed down the center aisle followed by the longest procession of seniors that our college had ever seen enter the chapel on a similar occasion. Dressed in the regulation academic garb—cap and gown—they presented what even the jealous under-graduate had to acknowledge was an impressive appearance. The president passed to the rostrum, where assisting ministers were already seated, and the class filed stately and dignified to the chairs reserved facing the speaker. The choir rendered an appropriate anthem. Rev. C. A. Price, '78, of Romney, Ind., announced the first hymn; Dr. H. A. Thompson, of Dayton, read the scripture—the eighth of Hebrews; and Rev. G. P. Macklin, '79, of Germantown, offered an earnest prayer. Rev. D. B. Keller, of Auburn, Ind., announced the second hymn. The president then rose to deliver his annual sermon. He spoke in his usual impressive manner and with his usual inspiring earnestness.

The theme was "Building According to God's Plan." The text was Hebrews viii. 5: "See, saith He, that thou make all things according to the pattern that was showed thee in the mount." The ÆGIS is pleased to be able, by Dr. Sanders' courtesy, to present a brief abstract of this magnificent sermon:

This is a quotation from instructions given to Moses, of such significance that we find the words four times referred to in the Bible. He alone builds wisely who builds according to plan, and according to a plan wisely given. The speaker illustrated this by allusion to the planning for the new Christian Association building. So it is in all walks of life; so even with Jehovah. Before the universe was, there was a pattern of it in the mind of the Creator. Creation is the very speech of God. In God will and intellect are the same. To know and to create are also the same. This means that God in knowing "causes the object of his knowledge to exist." The universe is the crystallized thought and purpose of God. The same wisdom that called all into being is every moment up-

holding all. "God is power. God is law. God is love." Nature becomes the body through which he manifests himself. When we look upon nature we see the perfect reflection of God.

The devout feel that wherever there is the hand of God there is miracle. There are indeed special providences, but let us not suppose that in them we see more of God than in the blooming of a flower. "There are diversities of operation; but the same God." As we come into contact with nature, we find it not a limit, but a revealer of God and of one's self to himself. The impact of the mind on nature produces thought. Thus nature is imaged in man's consciousness, and he becomes a real microcosm.

But we not only see God's thoughts, but God's plans and purposes. Written all over this world we see *design, design*. God's designs, how they fill all time and space! Human history is the progressive realization of an all-comprehensive plan. There has been a gradual unfolding of the great world spirit. The means of attaining these ends are the activities of men. Men work for immediate results, but God sees the end from the beginning. The essential factor in the problem is the divine sovereignty; yet the volitions of men are co-operating elements. Men's plans often come to naught, but all this has its place in the economy of history. Often human failures become divine successes.

As it is with nations and states, so with individuals. God has a plan in the life of each one; to the attainment of it man must co-operate with God. Moses was shown the pattern of the tabernacle in the mount, and he came down to repeat it. Oh, that is the essential thing. When we build according to God's plan he will furnish the material and insure success. God does not indeed unfold the whole conception of our lives to us at once. But if we are obedient, little by little he will unfold to us the picture of our lives. He knows that his eternal ideals can be realized in his children in a real world. We do not know what grand things there are before us. But there is no royal road to attainment. The price is sweat and toil. Make capital out of what is in your hands.

Now how do we know what is God's pattern for us? He speaks to us in his works and in his word. He speaks too in our judgments, our

common sense, and our consciences. If we ask him, he will make our vision clear. Lastly he speaks to us by a direct impulse from the divine mind.

Of the general pattern of our lives we may be perfectly sure. God-likeness is the goal. The character of Christ is the perfect model. "Seek first the kingdom of God." Let each make a total self-surrender to him.

When may we trust the divine impulse? When impulse is in harmony at once with God's word and with circumstances, we may rely upon it. When it is not we must wait for God to make duty plain. It is indeed sublime thus to put our hands in his, to feel that we are partners, co-workers, with him. Bathed in this grand sunlight, sustained by an unfaltering trust, lured on by high ideals and grand purposes, let us work and wait, work and wait, doing faithfully and well each part, both the unseen and the seen, till all is finished and the Master Builder shall say, "Well done."

The president closed with eloquent words of counsel for the class directly. At the end of the discourse, Miss Susie K. Rike, of Dayton, sang a most lovely contralto solo, entitled "The Holy City." Rev. S. P. Klotz, of Waterloo, Ind., pronounced the benediction.

CHRISTIAN ASSOCIATIONS' ANNIVERSARY.

On Sunday evening was held the anniversary of the Christian Associations. Miss Newell presided. Rev. Stauffer, pastor of Mayflower Chapel, Columbus, delivered the address of the evening. His theme was "Christian Ideals." He presented in his usual logical manner the ideals of a Christ life; sincerity, reverence, purity and love. The address was able, practical, liberal and helpful.

The selections by the Otterbein Quartette and a barytone solo by F. J. Resler were well rendered and highly appreciated.

ANNIVERSARY OF LITERARY SOCIETIES.

The anniversary of the literary societies occurred on Monday evening, June 11th. These exercises were well attended and highly appreciated.

Miss Elvah Hamilton, president of Cleiorhetean Society, presided,

The exercises were opened with a selection by the Philophronean Glee Club, followed with invocation by Rev. Peter Camp.

The first speaker of the evening was Miss Olive Morrison, the representative of the Cleiorhetean Society. Her subject, "The Old and the New," was well treated and warmly applauded.

Music was then rendered by a violin trio, Misses Custer, Bovey and Fowler.

T. H. Sonnedecker, the representative of the Philophronean Society, next delivered a scholarly production on "True Culture," followed with another selection by the Philophronean Glee Club.

"Israel Restored" was the subject of a highly cultured production delivered by Miss Rowena Landon, the representative of the Philalethean Society.

The Philalethean Octette then rendered a selection from Steel, after which C. A. Price, the representative of the Philomathean Society, gave an interesting address on "American Manhood."

The exercises were closed with music by the Philomathean Glee Club.

CLASS DAY.

On Tuesday morning the seniors celebrated their class day by a play entitled "A Symposium of College Life." The programs distributed a few minutes before the performance, indicated that a rich treat of humor was in store for the audience. They were of an immense size and embellished by highly humorous advertisements.

The curtain rose upon the class clad in cap and gown. Mr. Kumler, president of the class, delivered an address, after which the opening anthem, entitled "There're no Flies on the Class of '94," arranged by Barnes, was sung.

Then followed "Scenes of Prepdom," the genesis, or depot scene, the arrival of the green student, joining society—before and after,—the preps' first call at Saum hall, the dreadful midnight scene, getting learning, or the art of riding a pony.

The freshman year was illustrated by a representation of the banquet given in the winter term, consisting of class song, toasts, a letter by Richer to his pa, and the Freshman Protective Association.

A song composed by Barnes, the execution of the "bronchos," and last sad rites over departed friends, showed the sophomore accomplishments.

The juniors received their share of the good natured "roast" by a representation of a junior class meeting, together with the reading of minutes, an auction by Kumler, and the exhibition of a few celebrities of '95.

The exercises closed with the class poem by A. T. Howard, and the singing of the class song also composed by Howard.

With a love that will not fail thee
While the sea beats on the shore,
Sadly-parted now we leave thee,
Our dear college friends of yore,
Our dear college friends of yore.
Happy were these hours companioned,
Richly-fruited, rare and sweet,
Come, oh come, fond memories, hither,
Brush the canvas true and deep.
Away, away, away,
'Tis sad to sing to-day,
Yet these friendly forms and faces
Shall so brightly keep away.

With a love that will not fail thee,
Into song our words shall sweep
The devotion born of science
'Neath thy lifted towers steep,
'Neath thy lifted towers steep.
Alma Mater, keep thy children,
Bring, oh bring us back to thee
Where thou'st breathed in us thy spirit;
'Tis our parting, only plea.
Away, away, away,
'Tis sad to sing to-day,
Yet templed walls and towers
Shall be reared in thought away.

With a love that will not fail thee,
'Tis the comrade's lips that form
Their last lingering benediction,
Kind as angel thoughts at morn,
Kind as angel thoughts at morn.
Gladly we were marshalled hither,
Glad companionship bespake,
Glad to bivouac here together,
Glad to newer life awake.

No more, no more, no more,
As oft it watched before,
Will be stilled the heart that's yearning,
As it waits for '94.

ORATORIO OF THE CREATION.

On Tuesday evening was rendered the chief musical feature of the week, Haydn's Oratorio of the Creation, by the Otterbein Choral Class, led by Prof. W. B. Kinnear, assisted by the celebrated Cleveland soloists, Miss Kate Gerlach, Messrs. Fred Jenkins and W. C. Howell, with Miss Lizzie Cooper as accompanist.

This was one of the finest musical entertainments ever given in Westerville. Special mention is due Miss Gerlach, who sang the part of Gabriel, Mr. Jenkins, that of Uriel, and Mr. Howell, that of Raphael.

The chorus too was a credit to the musical talent of Westerville. Mr. Kinnear, who has been untiring in his efforts in the musical department, deserves special credit for this successful and highly appreciated entertainment.

WOMAN'S CO-OPERATIVE CIRCLE.

The Woman's Co-operative Circle held their annual session Wednesday afternoon. One year ago it was decided by the Circle to appropriate their funds toward building a ladies' hall. This action was rescinded and it was decided to apply the money toward alleviating the debt of Otterbein University. Mrs. Pres. Sanders presided. Mrs. D. L. Rike, who has the school so near her heart, made a very enthusiastic address before the Circle.

MASS MEETING.

When the Board of Trustees met to sum up the final result of the canvass for lifting the debt of Otterbein, it was found that six thousand dollars were lacking to make up the eighty thousand, the amount required to save the college before the adjourning of the board. In order to meet this deficiency it was decided to hold a mass meeting at four o'clock on the evening of the 13th.

At the appointed hour the chapel was filled with a deeply interested audience anxious for the fate of the college which they loved. The

meeting was called to order by Mr. Kumler, of Dayton, who presided.

The Otterbein Quartette rendered an appropriate selection, after which Rev. W. J. Shuey, of Dayton, offered an earnest prayer for the safety of the institution.

Mr. Kumler then gave a burning address on the needs of the college and the sluggishness of the U. B. Church in meeting those needs. He said: "There are but six thousand dollars between us and the goal, and we must raise that amount this evening or the college will be lost."

A. B. Shauck then ascended the rostrum and in a spicy, vivid and enthusiastic speech painted the true condition of Otterbein, showing vividly what the future would be in case of either failure or success.

Fred Rike in a ringing speech showed the relations of the college to the church, after which Mr. Kumler made the final appeal, and called for subscriptions.

The audience at first seemed slow to respond, and not until D. L. Rike and W. Martin, men who had already done nobly in the lifting of the debt, increased their subscriptions by five hundred dollars each, did the audience begin to respond. As the subscriptions began to come in cheer after cheer echoed through the corridors of old Otterbein. Hope and fear were mingled in every breast as the audience responded, willingly or slowly, to Mr. Kumler's appeals.

At last it became evident that less than five hundred dollars were required to meet the amount. At this juncture Judge Shauck presented a five-hundred-dollar note from a friend of the institution. At this such a shout of joy as never before was heard in the old chapel arose. It was a shout of triumph mingled with thanksgiving. The college was saved, but this was not all: Mrs. Sanders ascended the rostrum and announced that the Woman's Co-operative Circle had assumed five thousand of the remaining twenty thousand of the college debt.

"Give us a tune" said Kumler to the band stationed in the gallery, and the strains of music were soon mingled with the shouts of rejoicing.

Gray-haired men, whose lives had been spent in the interest of the school, embraced each other and shed tears of joy as they saw the hopes of a lifetime realized.

Mrs. D. L. Rike then made a touching address to the ladies of the Co-operative Circle. The audience dispersed feeling that Otterbein had been born again to a new and glorious career.

ALUMNAL ANNIVERSARY.

On Wednesday evening was held the annual meeting of the Alumna Association. Judge John A. Shauck presided during the exercises. A program consisting of three addresses, interspersed with music, had been arranged for, but two of the speakers failed to appear. The invocation was pronounced by Rev. A. E. Davis, of Columbus. E. L. Weinland then gave a clarinet solo which was well rendered and highly appreciated.

Judge Shauck then introduced the speaker of the evening, Rufus B. Moore, class of '83, of Bowling Green. His subject, "The Influence of Schools in Politics," was handled in a thoughtful and scholarly manner.

The exercises were closed with a barytone solo by F. J. Resler, after which the members and friends of the societies assembled in the Philomathean and Philophronean halls to spend the night in banqueting. The toastmasters were A. B. Shauck of the Philophronean and R. E. Kline of the Philomathean banquet. Both banquets were enlivened by treats of wit and humor, mingled with thought and sense. Thus the evening passed until midnight, when the banqueters dispersed and sought rest in slumber.

COMMENCEMENT DAY—MORNING SESSION.

Commencement day dawned clear and bright, and ere the sun had ascended far in the heavens, the effects of the wilting heat began to be felt, and seemed to detract very much from the enthusiasm common to such occasions. At an early hour the crowd began to assemble upon the campus and to fill the chapel, which has so often witnessed these crowning occasions. At nine o'clock, the hour set for the beginning of

the exercises, the chapel was crowded, many of the alumni and parents and friends of the graduating class being present.

The faculty, led by the president, ascended the rostrum, and the Senior class took their position in front of them. The Euterpean Band, which was stationed in the gallery, rendered a selection, Rev. W. J. Shuey pronounced the invocation, the band rendered another selection, after which the literary exercises began.

The graduates in the literary course—Misses A. M. Bovey, K. Cover, F. L. Beardsley, M. D. Stevenson and M. Murray—ascended the rostrum. The subjects of their orations were as follows: Miss Bovey, Lancaster, "Wiggle;" Miss Cover, Shauck's, "Grecian Fountains;" Misses Beardsley, Buchanan, Mich., Stevenson, Middletown, and Murray, New Paris, gave a symposium on "Independent Thought," Miss Beardsley presenting the "Dangers," Miss Stevenson the "Safeguards," and Miss Murray the "Benefits."

Music was again rendered by the band, after which W. Kline, Dayton, spoke on "Permanence of Excellence;" L. L. Barnard, Westerville, "A Noble Art;" Miss A. G. Cornell, "The Key of Science;" A. C. Flick, Westerville, "The Evolution of Revolution;" Miss Elvah Hamilton, North Manchester, Ind., "Re-active Philosophy."

The next music was rendered by the Philomathean Glee Club, when a second symposium was given on "Quadrennial Advances." W. A. Garst, Westerville, presented the "Literary Advances;" R. C. Kumler, Dayton, the "Social;" M. B. Fanning, North Manchester, Ind., the "National;" and A. T. Howard, Schoolcraft, Mich., the "Moral." I. O. Horine, of Castine, spoke on "Egoism of Wealth."

After another selection by the band, the following third symposium was presented: "From College, Whither?" "To the Classroom," T. H. Bradrick, Westerville; "To Medicine," S. C. Swartsel, Farmersville; "To the Sacred Desk," J. A. Barnes, Westerville; "To Citizenship," J. C. Mosshammer, Newport, Ky.; "To

New Fields," J. R. King, Scottdale, Penn.

The Philomathean Glee Club then rendered a selection by request, after which a recess was taken to 2:00 p. m.

AFTERNOON SESSION.

The afternoon session of the commencement exercises, despite the heat and the wearying length of the forenoon, was well attended. A little before 2 o'clock, the time set to begin, the audience, a little more reluctantly however than in the forenoon, began to collect. The chairs along the aisles, and the coolest parts of the chapel were occupied by those arriving first, while those unfortunate enough to be late were crowded into the gallery and wherever a seat could be found. Many preferred standing at the doors in order that they might breathe the fresh air during the intervals between speakers.

First, the president and faculty, looking somewhat weary and rather inclined to nap, took their places in the great chairs upon the rostrum. Next, the seniors, one by one, filed in to see the last act in the great drama of college life.

The program opened with invocation by Rev. H. A. Bovey, of Lancaster. Next came music, and as it slowly died away the following seniors filed upon the rostrum: R. W. Kohr, Westerville, subject—"Rome in History;" T. G. McFadden, Westerville, "Not a New Faith;" G. D. Needy, Huyett, Md., "College Men and Reforms;" Mrs. A. A. Oakes, Lecompton, Kan., "Ideal and Real;" I. L. Oakes, Lecompton, Kan., "Elements of Success."

Music by Euterpean Band. H. L. Pyle, St. Paris, "The Philosophy of Inequality;" Miss L. P. Riebel, Galloway, "The New Witchcraft;" D. N. Scott, Seymoursville, W. Va., "Beneath the Surface;" M. B. L. Seneff, Scottdale, Pa., "The Conflict of Duties;" J. A. Shoemaker, Wilkinsburg, Pa., "Suffering and Advancing."

Music, Euterpean Band. Chas. Snively, Pigeon Run, "The Mission of the Scholar;" L. A. Thompson, Dayton, "A Mysterious Language;" W. V. Thrush, Ridgeville, W. Va., "The Anglo-Saxon in History;" Miss A. B.

Yothers, Mt. Pleasant, Pa., "Building for Eternity."

Music, Euterpean Band. Conferring degrees upon graduating class. The degree of Ph. D. was bestowed upon Benj. Bassell, of Buckhannon, W. Va. Benediction.

Thus ended the largest, the best, and most successful commencement program ever delivered in the halls of Otterbein University.

Thus ended the college career of thirty-four young men and women. Success to Otterbein. Success to the world.

COMMENCEMENT CONCERT.

Thursday evening the Westerville Euterpean Band gave their annual concert in the college chapel to a crowded house. Special interest was created by the band having the day before contributed the entire proceeds of the concert to the college debt fund. The following program was excellently rendered:

Overture—"Poet and Peasant," Euterpean Band; "The Kerry Dance," Otterbein Quartette; "Carnival of Venice," Chas. T. Howe; "The Lost Chord," Irvin G. Kumler; selection—"Torquato Tasso," Euterpean Band; "The Magic Song," Miss Susan K. Rike; selection, Otterbein Quartette; "Dance of the Brownies," Mr. Howe; "Grand National Fantasia-Albion" Euterpean Band; "Tars' Farewell," Otterbein Quartette; march—"Liberty Bell," Euterpean Band.

Of special excellence were the vocal solo by Miss Susan Rike, of Dayton, the flute solos by Mr. Howe, of Columbus, cornet solo by Mr. Irvin G. Kumler, of Dayton, and the songs by the famous and original Otterbein Quartette, consisting of Messrs. Lollar, Frank Resler, Ed Resler and Howard. The quartette having been separated for a year, and with the expectation of permanent separation for several years, improved this, probably their last, opportunity to sing together before an Otterbein audience, and fairly excelled themselves in the beauty of their singing, receiving hearty encores and repeated applause with the rendering of each number.

THE PRANKS OF HYMEN.

It seems strange that that shy deity should make his appearance in Otterbein, strange too that a god of his ancient standing and cunning should commit his depredations in classic halls. Last year he followed four graduates and succeeded in his designs, and he is after two more, and is in a fair way to get them too.

This year he has already got four and will probably get about a dozen more. In this way it is not so terrible a thing after all to graduate and shed the tears of a long good-bye. There are some fellows on the Ægis staff who even now wish they were graduates.

On Tuesday evening, the 14th inst., at the home of Dr. Garst, Mr. A. T. Howard and Miss May D. Stevenson were united in marriage.

The affair was a very simple and quiet one. Only a few classmates and friends were present, and among them the following: Misses Beardsley, Murray, Garst, Cronise and Mrs. Garst and Davis, Messrs. Barnes, Fanning and Swartsel. The bride and groom departed the same evening for Middletown, O., where they will remain a few days.

The same evening, at the home of the bride, Mr. W. E. Bovey, class '92, and Miss Ida Waters were also united in holy matrimony. Space will not permit further detail or the possibilities that may soon become realities. Otterbein wishes her graduates success and will always cling to the proverb, "Two heads are better than one."

TRUSTEES' MEETING.

The Board of Trustees will continue as heretofore, except that all the financial management has been delegated, by the terms of subscription of the \$80,000, according to the Knox plan, to persons subscribing \$1,000 or more, who become members of a finance committee to have full charge of the finances of the college. This committee is composed of twenty-eight persons, and met and organized by electing Samuel E. Kumler, of Dayton, chairman; Fred H. Rike, of

Dayton, secretary. A sub-committee of five, consisting of S. E. Kumler, D. L. Rike, George Hartzell, W. J. Shuey and F. H. Rike were appointed to have special charge of all financial matters. All notes and subscriptions will be turned over to this committee for collection and disbursement. The proper authorities here in connection with the college will receive and transmit money, notes or subscriptions, which may be more conveniently paid here. All persons who are at all familiar with the character and standing of this committee, who will have charge of the finances, will say at once that the financial management of Otterbein University is now in the hands of the shrewdest business men in the country, and that of itself is a guarantee to the friends of the college that the finances of the institution will be handled in a strictly business manner by strictly business men. Every friend of the college can now lay his head on his pillow at night and sleep with the absolute assurance that we are now on a sound financial basis. The faculty remains the same, except Miss Florence M. Cronise, who resigned to go to Africa as a missionary. Miss Johnson was elected to fill the vacancy.

FIELD DAY.

The fifth annual field day of Otterbein University was held here on the afternoon of June 6. The day was an ideal one for such sport and the attendance was much larger than usual. In some respects it was the best field day ever held, although there were not as many records broken as last year. R. C. Kumler lowered the records in both the hurdle race and 100 yard dash. He also added three inches to his record in the running broad jump and one inch to the high jump. The large gold medal, which was presented to the Athletic Association by the class of '91 to be given each year to the best individual athlete, was contested for this year by classes. The classes of '95, '96, '97 and '98 were allowed to contest for points, the class of '94 being barred on account of not again returning to school. There were sixteen events in all, each event counting 8 points. First place scored five, second two and third one. The Juniors won with great ease, making almost a clean

sweep. Out of a possible 120 points, 93 were scored by the class of '95.

A silver medal was also given to the winner of each standard event. The following shows the event, the name of winner and record:

Putting the shot—Won by Markley, '95, 30 feet 3 inches; Stiverson, '98, second; Barnes, '98, third.

Standing broad jump—Won by Markley, '95, 10 feet 1 inch; Gantz, '95, second; Hostetler, '97, third.

Throwing hammer—Won by Stiverson, '98, 59 feet 5 inches; Seneff, '97, second; Thompson, '94, third.

100 yard dash—Won by R. C. Kumler, '94, 10 $\frac{1}{4}$ seconds; Markley, '95, second; Gantz, '95, third.

Running broad jump—Won by R. C. Kumler, '94, 22 feet 7 inches; Shank, '95, second, 20 feet; Markley, '95, third.

220 yard dash—Won by Minshall, '95, 27 $\frac{1}{4}$ seconds; Whitney, '95, second; Jones, '95, third.

Pole vault—Won by Hostetler, '97, 9 feet; Markley, '95, second, 8 feet 9 inches.

120 yard hurdle—Won by R. C. Kumler, '94, 16 $\frac{3}{4}$ seconds; Markley, '95, second; Gantz, '95, third.

Throwing baseball—Won by F. Resler, 329 feet 9 inches; Miller, '95, second; Jones, '95, third.

Running high jump—Won by Kumler, '94, 5 feet 5 inches; Gantz, '95, 5 feet 2 inches; Markley, '95, 5 feet 1 inch.

440 yard dash—Won by Minshall, '95, 61 $\frac{3}{4}$ seconds; Jones, '95, second; Shank, '95, third.

Mile bicycle race—Won by Bender, '97, 3 minutes 6 $\frac{1}{4}$ seconds; Whitney, '95, second; Bowers, '97, third.

Half mile run—Won by Minshall, '95, 2 minutes 41 seconds; Jones, '95, second.

Standing high jump—Won by Markley, '95, 4 feet 7 inches; Gantz, '95, second; Hostetler, '97, third.

Running hop, step and jump—Won by Markley, '95, 38 feet 6 inches; Gantz, '95, second; Shank, '95, third.

One mile run—Won by Teter, '98, 5 minutes 46 seconds; Thompson, '94, second; Bender, '97, third.

BASEBALL.

OTTERBEIN 7, ADELBERT 6.

The hard luck which seemed to characterize Otterbein's playing in the early part of the season was changed by the defeat of Adelbert, May 26. The game was sharp and exciting throughout, only being settled at the close of the tenth inning.

Adelbert scored two runs in the first and one in the second, Otterbein failing to score until the fourth inning, when three runs were made. At the end of the eighth the score was a tie, and the ninth resulted in a shut-out for both teams. In the next a long hit by Otterbein brought in two men, while Adelbert succeeded in getting in but one.

For Adelbert Holliday and Haldy each made a phenomenal catch. Garring played a very steady game.

Otterbein's battery, Thomas and Jones, did very good work. In left field Williams accepted six chances, being credited each time with a put out.

The Adelbert players showed themselves gentlemen in every way. Also the umpiring of Mr. Fulton, with perhaps one exception, was very satisfactory. Score:

	1	2	3	4	5	6	7	8	9	10	
Otterbein	0	0	0	3	0	0	0	2	0	2	—7
Adelbert	2	1	0	0	1	0	1	0	0	1	—6

Umpires—Barnard, of Otterbein, and Fulton, of Adelbert.

OTTERBEIN 7, KENYON 5.

On the afternoon of June 2, Otterbein met the Kenyon team for the second game this season, this time on our own grounds. The game was easy for Otterbein both in field work and at the bat. Henderson's pitching was very wild and his curves not difficult. In the fifth inning he was hit by a pitched ball and compelled to retire. Myers for the remaining three innings put up a much better game. The playing on the part of Otterbein's men was steady throughout, not showing the lack of practice as much as Kenyon.

The severe "roasting" which the Kenyon players received from the crowd, was certainly not justifiable and reflected no credit on Otter-

bein sympathizers. It is true that in the first game with Kenyon our men received something of a similar nature and quite as severe. This is no reason, however, that we should do the same thing and not treat them as gentlemen and with respect.

There is always a good feeling at the games between Otterbein, Adelbert, Wittenberg and Capital University, and there ought to be the same at the Kenyon games. It is certain that such conduct, on the part of both colleges, as occurred this season will never establish a friendly relation in athletics. We want a healthy rivalry, not bitterness. Score:

	1	2	3	4	5	6	7	8	
Otterbein	2	4	1	0	0	0	0	*	—7
Kenyon	2	1	0	0	0	0	1	1	—5

OTTERBEIN 8, CAPITAL UNIVERSITY 7.

The game with Capital University, June 9, resulted in a victory for Otterbein; the third in succession. The game was very close and interesting, both teams playing a very steady game. Otterbein excelled in batting and bunched some good hits in the eighth inning which brought in three runs, tying the score. In the ninth the visitors failed to score. F. Resler then brought in the winning run for Otterbein.

Thomas made one of the longest hits into left field ever seen on the Otterbein campus. When the ball had been fielded to the diamond he had passed over the home plate. Mechling for Capital University also made a home run. E. Resler played a good game at first. Born succeeded in striking out seven men, Thomas increasing the number by one. Score:

	1	2	3	4	5	6	7	8	9	
Otterbein	2	0	0	0	2	0	0	3	1	—8
Capital University	3	1	2	0	0	0	0	0	1	—7

Umpires—E. Barnard, of Otterbein, Stensil, of Capital University.

SENIORS 5, JUNIORS 3.

The first class game of the season was played here between the Senior and Junior classes, June 12. The game lasted but six innings as previously agreed to. The Juniors were in the lead up to the fifth inning, when the Seniors did some good work at the bat, getting in three runs. In the next inning the Juniors failed to score.

LOCALS.

Manager Shank has secured excellent photographs of the baseball team.

Miss Michael, of Germantown, visited her cousin, Jesse Gilbert, last week.

W. W. Stoner and wife, York, Neb., paid a short visit to their alma mater.

M. H. Stewart goes to Fremont, where he will canvass for a Chicago book firm.

Chas. Kiser, '92, now an M. D., was in town recently renewing old acquaintances.

Miss Zip Zigler, of Columbus, visited Helen Shauck and attended commencement.

W. V. Thrush has left for Wabash county, Ind., where he will spend a long vacation.

Carey Swartzel's mother and younger brother, of Farmersville, attended commencement.

C. P. Bingham, a former student of O. U., was in town a few days during commencement.

E. E. Lollar, '93, and wife, '92, of Montrose, Col., made a short visit to their alma mater.

Prof. Guitner has been elected Treasurer of the college and Prof. Zuck re-elected Secretary.

Miss Albright, of Greenville, was the guest of Miss Myrtie Ervin during commencement week.

Charles Hippard, a former graduate of O. U., now residing in Dayton, attended commencement.

"Doc" Miller will remain at Westerville for several weeks this summer and read Latin to Dr. Scott.

Miss Murray, '94, who was badly poisoned a few days prior to commencement, has greatly recovered.

Mrs. G. M. Mathews, of Dayton, visited her sister, Mrs. J. W. Markley, during commencement week.

E. E. Flickinger, of class '83, spent three weeks in Westerville and vicinity and attended commencement.

E. W. Stein, Alpha, O., one of O. U.'s champion athletes, returned after a year's absence to see commencement.

Miss Elvah Hamilton, '94, will be employed

as teacher in the N. Manchester, Ind., schools for the coming year.

Class '94 was highly honored by having one of its members, Mr. J. A. Shoemaker, elected one of the alumnal trustees.

J. R. King, '94, party of the first part, was called to Prairie Depot the 17th inst. in a very important business transaction.

John Leas, of West Manchester, a former Otterbein student, visited John Thomas and others during commencement week.

W. L. Richer accompanied M. H. Mathews home on the 16th, for a visit of several days before leaving for his home at Peru, Ind.

Chas. Bonebrake, a reporter for the *Ohio State Journal* and an ex-O. U. man, visited his father and attended the commencement exercises.

Miss Lela Guitner, a former instructress in the Preparatory Department of O. U., made a short visit to her parents during commencement week.

Miss Johnson, formerly professor of Modern Languages, has been selected to fill the vacancy caused by the departure of Miss Cronise for Africa.

Five members of the Senior class and an equal number of undergraduates will travel for Yaggy's Geographical Supply Company this summer.

We are sorry to state that Miss Laura Adams will not return in September, having been secured for a responsible position in the Marysville schools.

Greater and special attention will be paid to the Conservatory of Music work next year, and those who desire to become proficient in this branch will do well to examine closely into the advantages Otterbein offers.

Prof. A. B. Schauck, of Dayton, acted as toastmaster at the Philophronean banquet. Robert Kline, also of Dayton, performed a similar duty at the Philomathean banquet.

Ada Markley accompanied her aunt, Mrs. G. M. Mathews, to her home at Dayton, where she will spend several weeks, after which she will visit relatives near Cincinnati.

The great crowd attendant at commencement was one of the remarkable features of this remarkable occasion. Never before in the history of the institution were so many visitors present.

Mr. and Mrs. A. T. Howard gave a reception on the evening of June 14 at the residence of Mrs. Davis to the members of the Senior class, when the last farewells of the class of '94 were said.

Wednesday afternoon, June 13, was an occasion memorable in the history of Otterbein. Moments made history and those who contributed in the hour of need, builded not for time only, but for eternity.

The following is a partial list of commencement visitors: Revs. I. Imler, J. W. Lower, Lima; R. W. Wilgus, Geneva, Ind.; J. I. L. Resler, Altoona, Pa.; H. A. Thompson and wife, Dayton; W. O. Siffert, Navarre; P. M. Camp, Akron; J. W. Lilly, Hicksville; D. B. Keller, Auburn, Ind.; D. R. Miller, Dayton; G. L. Bender, Harpster; G. W. Deaver, Deavertown; J. H. Dickson, Rush-

ville; W. M. Bell, Dayton. Laymen—Abraham Hershey, Easton; D. L. Rike, F. H. Rike, Dayton; Amos Farlow, Hicksville; C. Howard, Schoolcraft, Mich.; Geo. Hartzell, Greenville; and W. N. Miller, Parkersburg, W. Va. The above are members of the Board of Trustees.

Rev. H. Doty, Bowling Green; I. G. Kumler, C. W. Hippard, Dr. L. E. Custer and family, Mr. and Mrs. S. E. Kumler, Mrs. D. L. Rike, Miss Susie K. Rike, Prof. A. B. Shauck and daughter, of Dayton; Rev. J. G. Huber and Rev. G. P. Macklin, of Germantown; Mr. and Mrs. Harford, Omaha, Neb.; Rev. C. A. Price, Romney, Ind.; Prof. Sonnedecker, Tiffin; Misses Sallie Kumler, Cora Shaner, Harriet Ziegler, Daisy Riggle, Columbus; Miss Marie Shank, Mrs. Swartsel and son, Germantown; D. B. Bassell, Buckhannon, W. Va.; Mr. and Mrs. Earl Ammon, Gordon; R. L. Blagg, Cincinnati; Rev. M. S. Bovey, Chicago; Rev. H. A. Bovey and daughter Lizzie, Lancaster; Bren Bovey, W. S. Martin, Dayton; Mrs. C. Hall; Rev. E. Saul and wife; Wilson Martin, Columbus Grove; R. B. Moore, Bowling Green; Edgar R. Mathers, Cincinnati.

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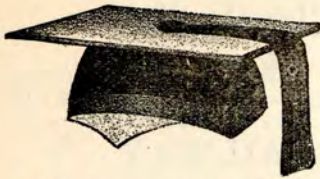
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SOUTH BOUND

Central Time.	2	28	38	4	8
	A M	P M	P M	P M	
Cleveland.....Lv	8 40	8 00	12 45	13 25	---
Euclid Ave.....	8 52	8 14	12 57	3 40	---
Newburg.....	9 04	8 29	1 12	3 55	A M
Hudson.....	9 40	9 12	1 55	4 35	15 35
Cuyahoga Falls.....	9 55	9 30	2 10	4 50	5 53
Akron.....{ Ar	10 03	9 40	2 18	5 00	6 03
Barberton.....{ Lv	10 07	9 45	2 23	5 05	6 08
Warwick.....	10 22	10 01	2 37	5 21	6 24
Warwick.....	10 36	10 16	2 52	5 36	6 38
Orrville.....{ Ar	10 53	10 35	3 15	5 55	6 55
Holmesville.....{ Lv	10 58	10 42	3 22	Ar	17 10
Millersburg.....	11 12	11 12	3 52		7 42
Killbuck.....	11 35	11 22	4 03		7 52
Brink Haven.....	11 48	11 35	4 16		8 07
Danville.....	11 59	11 59	4 41		8 38
Gambier.....	12 14	12 14	4 52	10	8 49
Mt. Vernon.....{ Ar	12 32	12 22	5 10		9 09
Mt. Liberty.....{ Lv	12 40	12 32	5 22	A M	9 22
Centerburg.....	1 00	12 42	5 27	16 30	9 27
Sunbury.....	1 25	1 12	5 45	6 50	9 45
Galena.....	1 32	1 13	5 54	6 58	9 54
Westerville.....	1 54	1 57	6 13	7 22	10 19
Columbus.....Ar	2 15	2 15	6 29	7 26	10 23
	P M	A M	P M	A M	11 00
Cincinnati.....	6 00	6 35			
	P M	A M			

NORTH BOUND

Central Time.	3	27	35	9	7
	A M	P M	A M	P M	P M
Cincinnati.....	8 00	8 00	---	---	---
	Noon	Night	A M	P M	P M
Columbus.....Lv	12 10	11 55	16 00	12 30	14 30
Westerville.....	12 30	12 20	6 25	12 57	4 57
Galena.....	12 32	12 32	6 38	1 11	5 10
Sunbury.....	12 36	12 36	6 42	1 16	5 15
Centerburg.....	12 57	12 54	7 05	1 46	5 35
Mt. Liberty.....	1 02	1 02	7 13	1 56	5 45
Mt. Vernon.....{ Ar	1 17	1 20	7 28	2 15	6 00
Gambier.....{ Lv	1 22	1 30	7 33	Ar	6 20
Danville.....	1 32	1 42	7 44		6 33
Brink Haven.....	1 42	1 58	7 58		6 49
Killbuck.....	2 01	2 10	8 05		6 59
Millersburg.....	2 12	2 42	8 33		7 33
Holmesville.....	2 22	2 54	8 46	5	7 45
Orrville.....{ Ar	2 55	3 05	8 56		7 55
Warwick.....{ Lv	3 00	3 40	9 27	A M	8 28
Barberton.....	3 18	4 00	9 52	17 15	8 38
Akron.....	3 32	4 26	9 51	7 34	9 01
Cuyahoga Falls.....	3 45	4 49	10 08	7 52	9 18
Hudson.....	3 50	5 05	10 25	8 09	9 35
Newburg.....	4 02	5 34	10 42	8 14	9 40
Euclid Ave.....	4 15	5 50	10 55	8 45	10 06
Cleveland.....Ar	5 01	6 46	11 43	9 38	Ar.
	5 15	7 00	11 55	9 50	
	P M	A M	A M	A M	

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