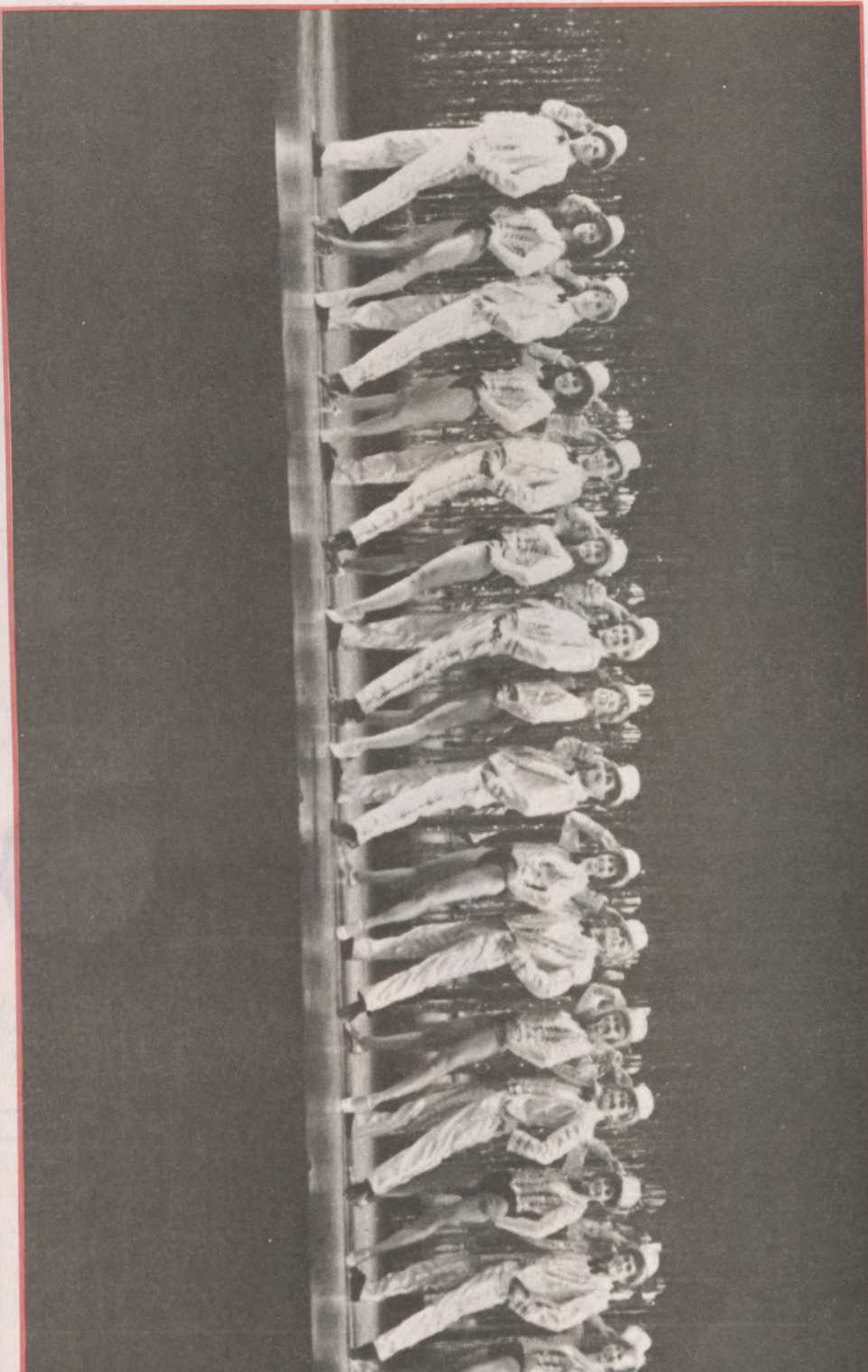


OTTERBEIN COLLEGE THEATRE



OUR 83rd SEASON OF QUALITY TH

Laughter, tears, love, music and drama

Ohio Premiere Comedy

THE MUSICAL COMEDY MURDERS OF 1940

by John Bishop
directed by Dennis Romer

October 6, 7, 8, 9, 13, 14, 15*

(*High School performance Oct. 12 at 10 a.m.*)

This Ohio premiere, which enjoyed a long and critically hailed run both on and off-Broadway, promises to be an ingenious and wildly comic evening of non-stop laughter as the creative team of a new Broadway show assemble to untangle the mystery of the "Stage Door Slasher." The would-be producers meet at the estate of a wealthy "angel" to audition their work and soon bodies start to drop in plain sight and accusing fingers point in all directions. A bumbling police inspector solves the mystery in the nick of time but not before the audience has been treated to a side-splitting good time. "...a kind of crossbreeding of Charles Ludlam ('The Mystery of Irma Vep') and Terrence McNally ('It's Only a Play') seasoned with a soupcon of 'Noises Off'..." —Mel Gussow, *N.Y. Times*. "MURDERS is the intelligent person's kind of nonsense." —John Simon, *New York Magazine*.

A Moving American Musical

QUILTERS

Book by Molly Newman and Barbara Damashek
Music and lyrics by Barbara Damashek
directed by Pamela Hill

**January 25, 26, 27, 28, 29, 31,
February 1, 2, 3, 4, 5***

A joyous and moving celebration of American womanhood. "Quilters" became a record-setting regional theatre success and a Broadway Tony Award nominee. Combining music, dance movement and scenes of vivid dramatic intensity, the play pays eloquent tribute to the courage and spirit of our nation's pioneer

1988-89 Season

Classic Love Story

ROMEO AND JULIET

by William Shakespeare
directed by Dennis Romer

March 8, 9, 10, 11, 12*

(*High School performances March 7 and 9 at 10 a.m.*)

Shakespeare's timeless story of the "star-cross'd lovers" is often called the greatest love story of all time and ranks second only to "Hamlet" among his popular plays. Seldom, if ever, in stage history has so much action been packed into the telling of a tender love story as is done in this tale of the squabbling Montagues and Capulets. "Romeo and Juliet" centers on a young couple falling rapturously in love and consummating their love despite the sternest of parental vetoes. Shakespeare's adventurous plot recounts the sudden love of Romeo for Juliet, their secret marriage, Romeo's banishment for killing the bride's cousin, and the tragic tryst at Juliet's tomb less than a week after the lovers' meeting, when Romeo takes his life in the belief that his beloved is really dead. One of Shakespeare's earliest plays, "Romeo and Juliet" was first produced about 1593, and its popularity has been continuous for nearly 400 years.

A Musical Thriller

SWEENEY TODD — The Demon Barber of Fleet Street

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler

Based on a version of "Sweeney Todd" by Christopher Bond

Guest director to be announced

May 3, 4, 5, 6, 7*

(*High School performance May 2 at 10 a.m.*)

As Clive Barnes put it in the *New York Post*, "Sweeney Todd" is "not your ordinary little musical." It is musical theatre at its greatest: a powerful, bloody tale of vengeance, madness and murder... a Brechtian entertainment about the poor wronged by the wealthy... and a grotesquely funny comedy rife with irony. The legend of Sweeney Todd has been part of English lore for two centuries with the mad barber being the subject of at least seven stage plays and the villain of many a child's nighttime story. Composer-lyricist Stephen Sondheim, who has such hits to his credit as "West Side Story," and "Gypsy," and novelist and playwright Hugh Wheeler have based their musical on Christopher Bond's radically political "Sweeney Todd," performed in London in 1973. Investing an old folktale with both brilliant comedy and moral depth, Sondheim and Wheeler have created "a genuine folk-opera" (Clive Barnes)—and "a striking artistic achievement" (Edwin Wilson, *The Wall Street Journal*).



"The ensemble cast delivers every feeling—anger, regret and final acceptance..."

May 24, 25, 26, 27, 28, 31,
June 1, 2, 3, 4*

Winner of the Tony Award, the Outer Critics Circle Award, and the Drama Desk Award as the best play of the 1980 season, this deeply moving and beautifully written play details the romance and marriage of a sensitive but spirited deaf girl and the devoted (and hearing) young teacher whom she meets at a school for the deaf. At first their relationship is a happy and glowing one but gradually discord develops between the worlds of sound and silence. "Children" explores the theme that love and compassion hold the hope of a fuller understanding of differences, which, in the final essence, can unite as well as divide. "...a play of great importance, absorbing and interesting, full of love, understanding and passion." —Clives Barnes, *N.Y. Post*.

Special!

Children's Theatre

ALICE IN

WONDERLAND

by Lewis Carroll directed by Doreen Dunn

November 18 7:30 p.m.

November 19 10:30 a.m. and 1:30 p.m.

November 20 1:30 p.m.

(Special GCAC Artist-in-the-Schools performances on November 16 and 17)

Guest director to be announced

Lewis Carroll's magical tale of Alice's strange and exciting adventures in Wonderland will come to life on the Cowan Hall stage complete with music and dancing. "Wonderland" is a delightful fantasy involving a collection of wierd and wonderful characters including the Mad Hatter, the Rabbit and the Cheshire Cat. A theatrical event geared toward the entire family. Tickets \$3.50 — Groups over 25, \$3.00

OTTERBEIN DANCE
COMPANY CONCERT

February 10-11 at 7:30 p.m.

Organized in 1986-87 as part of the new dance major, the Otterbein Dance Company will present their annual concert featuring jazz and modern dance under the direction of the professional dance faculty and guest professional choreographers and performers.

■ Season Tickets
are mailed to you the week of
September 26, 1988.

ATTENDANCE RECORDS BROKEN!

Season tickets and individual sales broke all records for the 1987-88 season. Over 25,000 attended all 6 productions, and season ticket sales reached an all-time high. With this in mind we have added an extra week for the opening production and an extra night for the musical. The only way to insure preferred seating is to order season tickets.



[Kevin] Carty is the boisterous stand-out of a fine ensemble cast...Also extremely funny are [Diana] Blazer, impulsive and flirtations, and [Ralph] Scott, who makes hay in a double role...Director Ed Vaughan's brisk direction recasts Flea as a cartoon." — Michael Grossberg, The Columbus Dispatch. A scene from A Flea in Her Ear (1987-88).

DEPARTMENT OF THEATRE AND DANCE

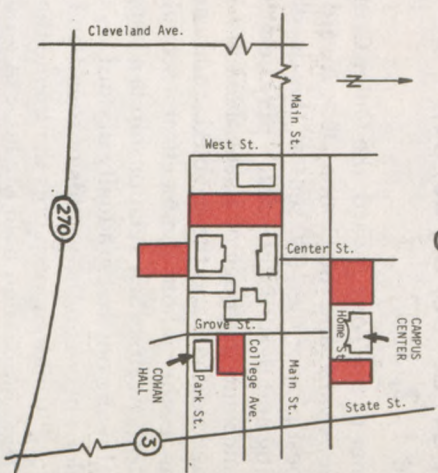
Fred J. Thayer
Interim Chairman,
Director of Design/Technology
Dr. Charles W. Dodrill
Director of Actor Training

Ed Vaughan
Artistic Director
Katie Robbins
Costume Designer
Rob Johnson
Scenic Designer
Dennis Romer
Teacher/Director
Denise David
Director of Dance

Jon Devlin, Joan Moos
Adjunct Dance Faculty
Michael Border
Technical Director
Melanie Miles
Costume Shop Supervisor
Pat Kessler
Director of College Relations
Jeanne Augustus
Administrative Assistant
Tod Wilson
Assistant to the Artistic Director

Easy to Reach

Free Parking



I (We) are pleased to pledge \$_____ to the Otterbein College Theatre Endowment, and plan to pay my (our) pledge in 1, 2, 3 or _____ (other) payments.

Address _____
City, State, Zip _____
Phone _____ Signature _____

Please Mail to: Otterbein Theatre Endowment,
Howard House, Westerville, OH 43081
Phone (614) 898-1305

Cut out and Mail to Otterbein College Theatre, Westerville, Ohio 43081

1988-89 Season Ticket Order Form

Individual Ticket Prices
See 5 Shows for the Price of 4!

	Option 1 Fri.-Sat.	Option 2 Tues./Wed./ Thurs./Sun.
MUSICAL COMEDY MURDERS OF 1940	\$8.00	\$7.00
QUILTERS	\$8.50	\$7.50
ROMEO AND JULIET	\$8.00	\$7.00
SWEENEY TODD	\$9.50	\$8.50
CHILDREN OF A LESSER GOD	\$8.00	\$7.00
Single Total	\$42.00	\$37.00
Season Ticket Cost	\$34.00	\$28.00

**See 5 Shows For the Price of 4!
Dance Concert Bonus Event**

Circle desired first choice date for each play and UNDERLINE your second choice in case the first is not available.

	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
MURDERS	Oct.		6	7	8	9
QUILTERS	Jan./Feb.	31	25	13	14	29
ROMEO & JULIET	Mar.	8	2	27	28	5
SWEENEY TODD	May	1	9	3	4	12
CHILDREN	May/June	3	4	10	11	7
		24	25	5	6	28

All performances are in Cowan Hall except for **QUILTERS** and **CHILDREN** which are in the Campus Center Theatre. Cowan Hall seats 700 on the main floor. CC Theatre seats 259. Performance times: Opening night, 7:30 p.m.; Sunday matinee, 2:00 p.m. All other performances, 8:00 p.m.

I wish to order _____ Option 1 season tickets at \$34.00 each \$ _____

I wish to order _____ Option 2 season tickets at \$28.00 each \$ _____

Enclose one dollar (\$1.00) for Postage/Handling \$ \$1.00

Total enclosed \$ _____

YOUR TICKETS WILL BE MAILED TO YOU THE WEEK OF SEPTEMBER 26, 1988.

Make check payable to Otterbein College Theatre or charge to:

MasterCard # _____ Exp. Date _____ or Visa # _____ Exp. Date _____

Name _____ Signature (for charge card) _____

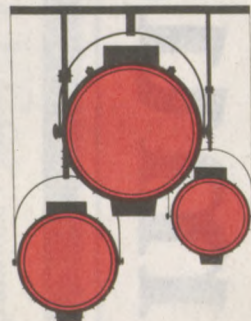
Street _____ City _____ State _____ Zip Code _____

Phone (Home) _____ (Work) _____ Please send additional information about Theatre Endowment ☐ Yes ☐ No

I am a new subscriber ☐ Yes ☐ No

I am a former summer/winter season subscriber (circle one)

All Sales Are Final—Ticket requests will be filled in the order that they arrive at the box office.



- Save 19-25%
- Subscribe now!
- See 5 shows for the price of 4!

The Prime of Miss Jean Brodie (1987-88) "Lisa Davidson[s] sympathetic maturity lent greater emotional weight to Brodie's battle for survival against a conservative establishment...[Meg] Williamson is impressive...her vengeful portrayal is etched in acid."

—Michael Grossberg,
The Columbus Dispatch

ROBIN HOOD broke all Otterbein Children's Theatre attendance records during its lively and entertaining production (1987-88).



Otterbein College Theatre
Westerville, Ohio 43081

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